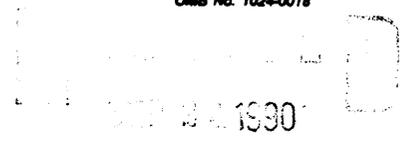


United States Department of the Interior
National Park Service



National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Park City Historic District
other names/site number Parkridge/East Fifth Avenue

2. Location

street & number East Fifth, Jefferson, Woodbine & Washington Avenues not for publication
city, town Knoxville vicinity
state Tennessee code TN county Knox code 293 zip code

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>67</u>	<u>42</u> buildings
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>-</u>	<u>-</u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>212</u>	<u>11</u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u>2</u>	<u>-</u> objects
	<input type="checkbox"/> object	<u>892</u>	<u>53</u> Total

Name of related multiple property listing: N/A
Number of contributing resources previously listed in the National Register -0-

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Herbert L. Payne 9/18/90
Signature of certifying official Deputy State Historic Preservation Officer Date
Tennessee Historical Commission
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.
Signature of commenting or other official _____ Date _____
State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register. Entered in the National Register
 See continuation sheet.
 determined eligible for the National Register. See continuation sheet.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain:) _____

Herbert L. Payne 10/25/90
Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic: Single Dwellings
Domestic: Secondary Structures
Domestic: Multiple Dwellings
Religious: Religious Structures

Current Functions (enter categories from instructions)

Domestic: Single Dwellings
Domestic: Secondary Structures
Domestic: Multiple Dwellings
Religious: Religious Structures

7. Description

Architectural Classification
(enter categories from instructions)

Queen Anne
Tudor Revival
Other: Folk Victorian

Materials (enter categories from instructions)

foundation Brick
walls Weatherboard
roof Asphalt Shingle
other Wood Trim

Describe present and historic physical appearance.

The Park City Historic District is in the city of Knoxville in Knox County, Tennessee. It is in the eastern part of the city, near downtown, and is one of a ring of suburbs developed in the late nineteenth and early twentieth centuries that surrounded the center city on the west, north and east. The district is the most intact portion of the municipality that was known as Park City. The major streets in the area include Winona Street (which forms the western boundary) Washington, Jefferson, and Woodbine Avenues stretching eastward to Cherry Street, and East Fifth Avenue from Winona Street to Beaman Street. Buildings located on cross streets which traverse the major avenues are also included.

There are 944 buildings in the district, 891 of which are contributing and 53 non-contributing. The total number of buildings can be broken down into 719 primary buildings and 225 outbuildings. 677 of the primary buildings are contributing and 42 non-contributing. 212 of the outbuildings contribute to the district; 11 are non-contributing. In addition, there are 2 objects that contribute to the district. The non-contributing primary structures are randomly located within the district, and are the result of inappropriate rehabilitation or new construction.

Knoxville is located in the ridge and valley section of Tennessee, geologically characterized by ridges which run in a east/northeast to west/southwest direction. The Park City Historic District is a portion of a nearly level valley with major ridges outside its boundaries, and has a grid street pattern within the district. The major avenues run nearly east to west, with a slight curvature at the western end, near Winona Street. The street grid pattern is a reflection of a "streetcar suburb" pattern of development, in which blocks were divided into small lots of 25 to 50 feet in width, with a service alley bisecting each block. The longest sides of the block were oriented toward the streetcar lines which provided transportation and influenced the neighborhood's development in its earliest years.

The district's boundaries are defined by development patterns rather than by geographic characteristics. To the west, the district edges are set by the industrial and commercial development that accompanied the Standard Knitting Mills building complex, as well as by the mill itself. The

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture
Community planning and development
Social history

1880-1940

N/A

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Barber, George F.
Rvno, John
Various

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Park City Historic District is being nominated to the National Register of Historic Places under criteria A and C. Areas of significance include architecture, reflected in the designs of George F. Barber, whose designs achieved national and international repute, and in the Queen Anne, Arts and Crafts and later structures dating from the 1880's through the 1940's. Community planning and development is illustrated in the district, with its layout that reflects reliance on streetcar transportation. In addition, references to Knoxville's social history are embodied by the first Florence Crittenton house which is located in the district.

The Park City Historic District represents the physical, social and economic forces that were present in Knoxville between 1880 and 1940. Fueled by the growth of a rail network that linked crossroads towns with Knoxville, and Knoxville with more distant points, the city became an important regional wholesaling center in the southeast. The development of natural resources contributed to industrial growth. Textile and clothing mills and furniture and mantel manufacturing plants expanded.

The economic growth attracted new residents to the city, and improved the financial conditions of former residents. The mobility of its citizens was expanded by the development of electric streetcars. Local architects, builders and developers built new suburbs to accommodate the more wealthy and more mobile Knoxvilleians.

Citizens also became more aware of social ills, and perceived a responsibility to mitigate them. This movement towards social and humanitarian concerns was rooted in a reaction to the disparity between affluence and poverty that became more pronounced as economic growth occurred in Knoxville. It also found a parallel in efforts in other American cities to help the disadvantaged.

See continuation sheet

9. Major Bibliographical References

BIBLIOGRAPHY

Bell, Nancy H. "George Barber: His Life and Pattern Book Business". (unpublished manuscript, Dec. 1981).

Blumenson, John J.G. Identifying American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945. AASLH: Nashville, Tennessee. 1981.

Florence Crittenton Agency. "History of the Florence Crittenton Agency of Knoxville". (unpublished, undated manuscript).

Jeans, Marylu Terral. "Restoring a Mail-order Landmark". Americana. (May-June 1981) p.40-47.

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreage of property 190.98 acres

UTM References

A	<u>1</u> <u>7</u>	<u>2</u> <u>3</u> <u>9</u> <u>9</u> <u>2</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>7</u> <u>2</u> <u>8</u> <u>0</u>
	Zone	Easting	Northing
C	<u>1</u> <u>7</u>	<u>2</u> <u>3</u> <u>7</u> <u>8</u> <u>2</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>5</u> <u>1</u> <u>4</u> <u>0</u>

B	<u>1</u> <u>7</u>	<u>2</u> <u>4</u> <u>0</u> <u>1</u> <u>1</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>6</u> <u>9</u> <u>5</u> <u>0</u>
	Zone	Easting	Northing
D	<u>1</u> <u>7</u>	<u>2</u> <u>3</u> <u>7</u> <u>3</u> <u>8</u> <u>0</u>	<u>3</u> <u>9</u> <u>8</u> <u>5</u> <u>8</u> <u>4</u> <u>0</u>

See continuation sheet

Knoxville

Verbal Boundary Description An irregular boundary consisting of properties fronting on East Fifth Avenue from Winona Street to Beaman Street, Washington Avenue from Winona Street to Spruce Street, Woodbine Avenue from Winona Street to just west of Cherry Street and Jefferson Avenue from Winona Street to the Alley west of Cherry Street. In all instances, district boundaries shall stop at the back or front property lines of the properties in this district, and shall not include public rights-of-way.

See continuation sheet

Boundary Justification

This is the most intact area left from the historic town of Park City.

See continuation sheet

11. Form Prepared By

name/title Ann K. Bennett, Planner (with assistance from Gail Guymon, ETDD)
 organization Knoxville-Knox Co. Metropolitan Planning Com. date June 22, 2990
 street & number Ste. 403, City-County Bldg., 400 Main Ave. telephone (615) 521-2500
 city or town Knoxville state TN zip code 37901

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southern boundary of the district ends at the rear property lines of buildings fronting Magnolia Avenue. The development along Magnolia Avenue was originally consistent with the Park City Historic District; however, redevelopment which began to occur in the 1950's has changed the character of Magnolia from residential to commercial uses. The northern boundary of the district is marked by houses which are younger than those within the district, and were developed after residents began to rely on private automobiles rather than streetcars for their transportation. While streetcars provided transportation, residences developed in a linear pattern following those lines and within easy walking distance of them. At the eastern edge of the district is Chilhowee Park, a recreational facility that still serves residents of Knoxville and the surrounding area.

The pedestrian orientation of the neighborhood is obvious, with shallow front yards of 20 to 30 feet, and large porches that formed outdoor "rooms" for the residents. Sidewalks are present throughout the district, and many yards feature short retaining walls at the street edge. These are primarily constructed of poured cement or concrete although there are some limestone walls, as noted in the individual property descriptions. Street lighting in the district is of current vintage, and landscaping reflects each individual resident's efforts rather than any publicly conceived or implemented landscaping plan. Few mature trees are present in the area, and landscaping for each lot is usually characterized by mature foundation plantings of cedar, flower beds containing both annuals and perennials, and privet hedges or sometimes fences which define property edges.

Outbuildings in the district usually served as garages, although there are several residences (possibly servants' quarters), carriage houses, one former commercial building (now vacant) and a few small buildings which provide tool storage. Non-historic outbuildings include garages, apartments, sheds and carports. Other non-residential buildings in the district are churches.

Residential historic resources in the Park City Historic District range in age from 1880 through 1940 and represent many of the architectural styles prevalent in that time period. Queen Anne (2041 Washington Avenue) and Eastlake (2008 Washington Avenue) styles, as well as Folk Victorian (2450 Woodbine Avenue), represent the earliest years of the area's development. Later styles include several types of "revival" architecture, including Dutch Colonial Revival (2915 E. Fifth Avenue), Spanish Eclectic (2806 E. Fifth Avenue), Tudor Revival (2305 Woodbine Avenue), Neoclassical (2500 E. Fifth Avenue), American Four Square (1929 E. Fifth Avenue) and Colonial Revival (2900 E. Fifth Avenue). Minimal Traditional styles are also located in the Park City Historic District. A large portion of the styles

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in the district are Bungalow or Craftsman in detailing, with secondary influences of the Prairie style being evident on a portion of them. The houses at 2512 E. Fifth Avenue and 3105 E. Fifth Avenue portray this stylistic era.

Seventeen houses in the district are attributed to George F. Barber, an architect who established a catalog and mail-order house business in Knoxville. His partner, Martin E. Parmalee, played a role in the Edgewood Land Company, which developed a portion of what was to become the Park City Historic District. Barber's earliest design efforts were exuberant expressions of Queen Anne styling with Eastlake influences. The houses at 1724 Washington Avenue, 1635 Washington Avenue, and 1701 Jefferson Avenue are good examples of this portion of his work. In the later years of his architectural practice, Barber used Neoclassical and Colonial Revival design elements; a particularly good example of these influences can be found at 2701 East Fifth Avenue.

The information contained in this nomination was first compiled by the Knoxville-Knox County Metropolitan Commission as part of a county-wide historic sites inventory conducted from 1982 through 1986. The Park City Historic District was judged eligible for the National Register of Historic Places during the preparation of the Cultural Resources Plan for Knoxville and Knox County, Tennessee, completed in 1988. That information was updated and expanded by additional research in preparing this nomination. Mapping of the district has been accomplished by utilizing the Geographic Information System now being installed throughout Knox County. In the areas for which it is complete, this mapping system is being used for tax mapping, as well as other activities. The map illustrates streets, lot lines, building footprints, addresses and the inventory numbers assigned in this nomination.

Included as a continuation of this architectural description is a glossary. The glossary provides a more comprehensive description of the details and styles that typify the Park City Historic District.

Following the glossary is a description of the properties that are included in this nomination, listed by street address and inventory number. The inventory number was assigned for use in this nomination only. Properties are designated as (C) and (NC). Those designated with a (C) are contributing, and are considered as significant to the historic and architectural character of the district, and the contextual development and evolution of the district through time. Non-contributing resources are designated (NC), and have little or no compatibility with the character reflected in the bulk of the district's buildings, either because their

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construction is of recent vintage and is incompatible in massing, design or use of details, or because their original appearance has been altered by insensitive rehabilitation. Some of the buildings currently noted as non-contributing because of their insensitive rehabilitation could, if carefully rehabilitated, have that non-contributing designation reversed.

GLOSSARY OF INVENTORY TERMS: PARK CITY HISTORIC DISTRICT

The Park City Historic District contains several distinctive architectural styles that date from the late Nineteenth and early Twentieth centuries. In order to facilitate describing the structures and better portray the architectural styles existing in the district, a glossary describing prevalent styles and their distinguishing characteristics appears below. Sources which were used to compile the glossary include A Field Guide to American Houses, by Virginia and Lee McAlester, Guidelines for Completing National Register of Historic Places Forms, National Register Bulletin 16, compiled by the National Park Service, U. S. Department of the Interior, American Architecture Since 1870: A Guide to Architectural Styles, by Marcus Whiffen, and Identifying American Architecture by John J. G. Blumenson.

Late Nineteenth Century Styles of the Park City Historic District.

Queen Anne: Elaborate decoration on all exterior surfaces is a chief characteristic of Queen Anne design, as are irregular floor plans. Steeply pitched complex roof shapes are usually found, and may be surfaced with colored slate laid in patterns, or with textured terra cotta tiles. Patterned shingles are often used on walls. Bays, bay windows and oriel windows emphasize the irregular shape of these buildings. The front facade is asymmetrical, and full or partial length porches, or wrap around porches are common. Turrets and balconies are often found on these houses. Porch columns are usually turned or chamfered, with trim of elaborately sawn wood, with lacy spandrels, spindle work, beaded balusters, and ornamented attic vents or windows. Two over two double hung windows are common. Leaded and stained glass may be used in the upper sash of double sash windows, as well as in transoms and sidelights. One common window form, the Queen Anne window, consists of a double hung window with the upper sash having small square panes around a large square central pane. This upper sash is usually combined with a lower sash of one large or two smaller vertically divided panes, although some examples may have both upper and lower sashes of the same pattern.

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Eastlake: The Eastlake style was widely used in the same time frame as the Queen Anne, and is very similar to it in massing. However, it usually appears to be more vertical than the Queen Anne styles, without the Queen Anne style's elaborate bays and oriel windows. Window styles are similar to those of Queen Anne buildings. Wood trim is usually less elaborate than the Queen Anne detailing, with bargeboard, door and window trim being characterized by applied bull's eyes, rosettes, or applied "x" shapes. Trim was usually formed by a chisel or gouge, or a lathe, rather than a scroll saw. Rows of spindles, beaded spandrels, and brackets are common. Turrets and balconies are not often found on Eastlake styles.

Folk Victorian: The facades of Folk Victorian houses may be asymmetrical, and usually highlight a front gable. Spindle work details and spandrels, as well as jig-sawn trim, are used often, and trim details are usually derived from Queen Anne styles. However, the trim is much less elaborate than that found on a Queen Anne style. The roof is usually a gable roof. Porches are usually full or nearly full length, with simple chamfered or turned posts. Windows are double hung, often with two over two glazing. The Folk Victorian house may be either one or two stories.

Queen Anne Cottage: The Queen Anne Cottage grew out of the Queen Anne style, and is a builder form of that style. One story in height, and asymmetrical, it is usually marked by a hip and gable roof, corbelled interior chimneys, and sawn wood ornamentation. The Queen Anne Cottage often has a full or three-quarter front porch, which sometimes wraps to one side; the porch roof is supported by wooden columns which may be turned or chamfered or, less commonly, rounded. Post brackets, sawn wood or louvered attic vents, and spindle work balustrades are often found. Windows are usually double sash, with either two over two or one over one panes. However, the upper sash may be a Queen Anne design of leaded or stained small panes. These small panes may also be found in transoms or sidelights. A "cottage" window may also be used on the front facade, and is a fixed shallow upper pane (either plain or with geometric patterns) above a fixed lower sash. Wall coverings are usually weatherboard. There may be patterned wood shingles in gables, and the roof covering may be of patterned asbestos shingles.

Shotgun: The term "shotgun" applies to a floor plan arrangement in which the rooms of the house open in succession from front to rear without a separate hallway. The term "shotgun" comes from the description that a shotgun could be fired in the front door and all of the shot would exit through the rear doorway without hitting any intervening walls. Front gable roofs are common on the shotgun house, which usually has a full or three-quarter front porch. The houses usually provided worker housing. Trim is not elaborate, and may be either from the Victorian era or from the

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later Craftsman period. Window pane configuration reflects the style with which the house is detailed.

Early Twentieth Century Styles Common in Park City Historic District

Italian Renaissance Revival: This style of building usually features low-pitched hipped or flat roofs. Hipped roofs are usually covered by terra cotta or cement tiles. Arches above doors or windows, or on porches, are common. A symmetrical facade is often used, as are recessed entry porches. This style is found in early twentieth century housing, although it is less common than Craftsman, Tudor or Colonial Revival styles. Windows are usually double hung, with multiple panes in the upper sash and one pane in the lower.

Prairie: The Prairie style feature low-pitched roofs, often hipped, with wide overhanging eaves. One story porches, wings, and other detailing strengthen the horizontal lines of the building. Front porches often have massive, square porch columns or piers, often of masonry. The upper sashes of windows, as well as transoms and sidelights, often show geometrically patterned small panes and are called Prairie windows in this nomination. Vernacular examples of the Prairie style are common in this historic district.

Craftsman: Buildings of this style usually have low-pitched gable roofs with wide eave overhangs. Roof rafters are usually visible, and decorative beams and knee braces are widely used. Porches usually stretch across all or most of the front facade, with a roof supported by tapered or square columns, or by posts resting on piers or a balustrade. Dormers are used extensively. Weatherboard is a common wall surface material. Windows are usually double hung, with the upper sash having three, four, or more panes, while the lower sash has one.

Bungalow: The Bungalow house is usually one or one and one-half stories in height. It uses a rectangular plan, which might have been modified by later additions. There are fewer embellishments than found on Craftsman houses. In addition, the Bungalow most often has a front gable roof. There is usually a full or three-quarter front porch, with simple wood or brick columns and without a balustrade. Windows are usually double hung one over one sash, with the windows being shorter and wider than the windows of houses from earlier design eras.

Tudor Revival: Steeply pitched roofs, usually gabled, characterize the Tudor Revival style. Half-timbering, tall, narrow windows and massive chimneys are also common. The style was common in early twentieth century suburbs.

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Colonial Revival: The characteristics of the Colonial Revival style include pediments supported by pilasters or porticos supported by slender columns at the main entry. The front facade is usually symmetrical, with a central entry, which often has a fanlight or sidelights. Windows have double hung sashes, usually with multiple panes.

Spanish Eclectic: This style usually has a low-pitched or flat roof, with little or no overhang, and a tile roof covering. Arches are usually placed above a door or the principal window and the wall surface is often stuccoed. Spiraled columns, decorative tiles, arcaded walkways or porches, and multiple paned windows and doors are often used with this style.

Dutch Colonial Revival: The Dutch Colonial Revival building is a variation of the Colonial Revival style marked by its use of a gambrel roof, with the gambrel end facing either the front or side of the building. Other characteristics of the Colonial Revival period apply, with pediments or porticos as entries, double hung multiple pane windows, and a symmetrical facade.

Neoclassical: Facades of Neoclassical houses often feature columns the full height of the building; however, one-story cottages are also present. A full or partial-width porch with columns may be found. Symmetrical front facades and multiple-pane glazing in double sash windows are usually present on the front facade.

American Four Square: This house style was used from the 1900's until the 1930's, and is recognized by its square shape and its often hipped, pyramidal roof. Front dormers are often used. It is almost always two or two and one-half stories in height, and interior spaces are often arranged into four main, square or nearly square, spaces. A full front porch is most common in these buildings. Detailing on the house may be from any of the styles common in the early twentieth century. It is common to find sidelights and transoms on a American Four Square, and these may be of leaded, stained or beveled glass. Double hung windows are usually used, and they may have a patterned upper sash or may be in a one over one configuration.

Minimal Traditional: This style was dominant after the 1920's, and has a conservative, simple form of detailing. Eaves are usually flush, roof shapes are low-pitched, and porch hoods or covered porticos are common. Windows are usually double hung, with multiple pane glazing in each sash. Facades are usually asymmetrical.

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INVENTORY OF PROPERTIES IN THE PARK CITY HISTORIC DISTRICT

CASTLE STREET

001. 315 N. Castle. Castle Arms. Modern. (c.1960). Two story frame with brick veneer wall covering. Gable roof with asphalt shingle covering, circular attic vent, weatherboard on gable. Eight over eight double hung windows. Brick foundation. U-shape plan. (NC)

CHESTNUT STREET

002. 612 Chestnut Street. Bungalow. (c.1920). One and one-half story frame with asphalt roll wall covering. Front gable roof with asphalt shingle covering. One story recessed full front porch with square wood posts on brick piers. Double hung one over one windows. Brick foundation. Rectangular plan. (C)

003. 620 Chestnut Street. Bungalow. (c.1920). One and one-half story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, front gable dormer and knee braces. One story full recessed front porch with square wood columns, sawn wood balustrade. Double hung one over one windows. Brick foundation. Rectangular plan. (C)

CRUZE STREET

004. 414 Cruze Street, Queen Anne with Bungalow influence (c.1910). Two story frame with aluminum siding. Cross-gable roof with asphalt shingle covering. Double hung three over one and six over one windows. One story two bay front porch with truncated wood posts on brick piers. Brick foundation. Rectangular plan. (C)

E. FIFTH AVENUE

005. 1701 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, braces. One story full front porch with truncated wood posts on brick piers, sawn wood balustrade and lattice gable vent. Three over one double hung windows. Interior offset and exterior side brick chimneys. Brick foundation. Rectangular plan. (C)

006. 1702 E. Fifth Avenue. Neoclassical. (c.1910). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering. One story wrap around front porch with round wood columns with

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Doric capitals. One over one double hung windows with one cottage window on front elevation. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

007. 1703 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with aluminum siding wall covering. Side gable with hip roof with asphalt shingle covering. One story one bay front porch with offset gable roof, truncated wood posts on brick piers and sawn wood balustrade. Projecting one story bay on east elevation. One over one and three over one double hung windows. Interior offset rear and exterior side brick chimneys. Brick foundation. Irregular plan. (C)

008. 1704 E. Fifth Avenue. Craftsman. (c.1910). One and one-half story frame with weatherboard wall covering. Side gable roof with front shed dormer, rafters, braces and asphalt shingle covering. One story full front porch with truncated wood posts on brick piers. One story projecting bay on west elevation. Four over one and six over one double hung windows. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

009. 1709 E. Fifth Avenue. Eastlake. (c.1895). Two story frame with weatherboard wall covering. Hip with lower cross gables roof with asphalt shingle covering. One story wrap around porch with square wood columns in triplet on corners. One over one, three over one and Queen Anne over one double hung windows. Two interior offset brick chimneys. Brick foundation with porch foundation of brick piers with lattice panels. Irregular plan. Recessed transom at front entry. (C)

(c.1910). One story cement block garage with flat parapeted roof.
(C)

010. 1710 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with front gable porch, louvered attic vents, and Spanish tile, regularly laid, covering roof, with finials and cresting. One story full front porch with truncated wood columns on brick piers, brick balustrade. Four over one double hung windows. Exterior side brick chimney. Brick foundation. Rectangular plan. (C)

011. 1712 E. Fifth Avenue. Craftsman. (c.1915). Two story frame with weatherboard wall covering. Gable roof with front telescoping gables, rafter, braces and asphalt shingle covering. One story three-quarter front porch with truncated wood columns on brick piers, sawn wood balustrade. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

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012. 1714 E. Fifth Avenue. Neoclassical with Tudor Revival influence. (c.1915). Two story frame with brick veneer wall covering, with herringbone brick pattern laid in front gable. Cross gable roof with straight barrel mission tile, regularly laid, as covering, cresting and finials. One story arched portico with brick columns defining arched door and window entries. Six over one double hung windows. Exterior side brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle covering. (C)

013. 1716 E. Fifth Avenue. Neoclassical. (c.1915). Two story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story central portico with round wood columns with Doric capitals. Six over six windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

014. 1715-1717 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story duplex with asphalt roll shingle wall covering. Gambrel roof with asphalt shingle covering and jerkin head gables, louvered attic vents. One story one bay front porch with truncated wood posts on brick piers, brick balustrade. Three over one and six over six double hung windows. Offset interior rear brick chimney. Brick foundation. Rectangular plan. (C)

015. 1721 E. Fifth Avenue. Park Lane. Colonial Revival (c.1915). Two story frame apartment building with brick veneer wall covering. Hip roof with three gables with boxed cornices with partial returns and louvered attic vents. Roof covering is straight barrel mission tile, regularly laid. One story gabled front portico with replacement aluminum columns and balustrade. Six over six double hung windows. Brick foundation, including raised basement which on east elevation has three bay commercial space at basement level. Rectangular plan. (C)

016. 1801 E. Fifth Avenue. Colonial Revival. (c.1915). Two story frame apartments with stucco wall covering. Hip roof with interlocking flat tile covering. One story gabled portico with rectangular stucco columns. Six over six double hung windows. Exterior side stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

017. 1805 E. Fifth Avenue (east). Italian Renaissance Revival. (c.1915). Two story frame apartment building with brick veneer wall covering. Flat roof. One story portico with replacement columns. Two over two casement windows with arched fanlights at second story windows. Brick foundation. Square plan. Two identical, separate buildings shown at this address. (C)

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018. 1805 E. Fifth Avenue (west). Italian Renaissance Revival. (c.1915). Two story frame apartment building with brick veneer wall covering. Flat roof. One story portico with replacement columns. Two over two casement windows with arched fanlights at second story windows. Brick foundation Square plan. Two identical, separate buildings shown at this address. (C)

019. 1901 E. Fifth Avenue. Modern. (c.1960). Two story frame with brick veneer wall covering. Front gable roof with asphalt shingle covering. Two story side porch and second story balcony with aluminum columns and railing. Fixed large pane windows. Brick foundation. Rectangular plan. (NC)

020. 1906 E. Fifth Avenue. Queen Anne Cottage. (c.1885). One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering. One story three-quarter front porch with replacement porch posts and engaged columns remaining. Double hung one over one windows. Interior central brick chimney. Stuccoed foundation. Rectangular plan. Bay and transom remain at front entry. (C)

(c.1915). One story cement block garage with wide board gable covering, gable roof with asphalt roll roofing. (C)

021. 1908 E. Fifth Avenue. Queen Anne Cottage (c.1900). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice with returns on side gables, sawn wood attic vents. One story full front porch with round wood columns, Doric capitals. Double hung one over one windows. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. (C)

(c.1975). One story concrete block garage with gable roof with asphalt shingle covering. (NC)

022. 1911 E. Fifth Avenue. Craftsman (c.1910). One story frame with aluminum siding. Side gable roof with asphalt shingle covering and knee braces. One story enclosed front porch. Replacement windows. Brick interior end chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1910). Two story frame garage with apartment with wide board and shiplap wall covering. Gable roof with asphalt shingle covering. (C)

023. 1912 E. Fifth Avenue, The Little Brick Church (Presbyterian), Ebenezer Baptist Church. Collegiate Gothic. (1922). Two story frame with brick veneer. Gable roof with asphalt shingle covering. Double hung six

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over six and two over two windows. One exterior end brick chimney. Brick foundation. Rectangular plan. Three story parapet topped bell tower/entry with limestone coping and buttresses. Gothic arched transom above entry. (C)

(1922). Cast iron lampposts. Corinthian fluted columns flanking steps from sidewalk to church, manufactured by the Flour City Iron Works in Minneapolis, Minnesota. Scrolled and paneled base. (C)

024. 1919 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, rafters and knee braces and lattice attic vent. One story three-quarter projecting front porch with truncated wood posts on brick piers. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

025. 1921 E. Fifth Avenue. Neoclassical. (c.1925). One and one-half story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering. One story arched front gable porch, partially enclosed, with sawn wood balustrade. Double hung six over six windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

026. 1927 E. Fifth Avenue. Park City Apartments. International. (c.1945). Two story frame fourplex with oversized brick veneer wall covering. Side gable roof with asphalt shingle covering. Tripartite fixed and casement windows. Brick foundation. Rectangular plan. (NC)

027. 1929 E. Fifth Avenue. American Four Square. (c.1925). Two story frame with brick veneer wall covering. Low hip roof with asphalt shingle covering, rafters. One story three-quarter front porch with brick columns. Double hung six over six windows. Interior offset front brick chimney. Brick foundation. Square plan. Identical to 2003 and 2007 E. Fifth Avenue buildings. (C)

028. 2000 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with fishscale pattern asphalt shingle covering, rafters. One story one bay portico with square wood posts. Double hung three over one windows. Interior central stuccoed chimney. Brick foundation. Rectangular plan. (C)

029. 2001-2003 E. Fifth Avenue. American Four Square. (c.1925). Two story frame with brick veneer wall covering. Low hip roof with asphalt shingle covering, rafters. One story three-quarter front porch with brick columns. Double hung six over six windows. Interior offset front brick

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chimney. Brick foundation. Square plan. Identical to 1929 and 2007 E. Fifth Avenue buildings. (C)

030. 2004 E. Fifth Avenue. Queen Anne Cottage (c.1910). One story frame with asbestos shingle wall covering. Gable roof with asphalt shingle covering, sawn wood attic vent. One story front porch with turned wood porch posts, sawn wood balustrade. Double hung three over one and one over one windows. Two interior central stuccoed chimneys. Brick foundation. Rectangular plan. (C)

(c.1910). One story frame outbuilding. Vertical board wall covering. Gabled, asphalt shingle covered roof. (C)

031. 2006 E. Fifth Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, rafters, knee braces and louvered attic vent. One story full front porch with replacement porch posts on limestone block porch piers. Double hung one over one windows. Interior offset front and rear brick chimneys. Limestone block foundation. Rectangular plan. (C)

(c.1915). Two story cement block garage with apartment. Front gable roof with asphalt shingle covering. (C)

032. 2005-2007 E. Fifth Avenue. American Four Square. (C.1925). Two story frame duplex with brick veneer wall covering. Low hip roof with asphalt shingle covering, rafters. One story three-quarter front porch with brick columns. Double hung six over six windows. Interior offset front brick chimney. Brick foundation. Square plan. Identical to 1929 and 2003 E. Fifth Avenue buildings. (C)

033. 2008 E. Fifth Avenue. Spanish Eclectic. (c.1925). One story frame with brick veneer wall covering. Side gable roof with tapered mission tile, regularly laid, projecting front gable, cresting and finials, king posts. One story recessed front porch with full arched openings. Multiple pane fixed and three over one double hung windows. Exterior front brick chimney. Brick foundation. Rectangular plan. (C)

(c.1925). One story cement block shed. Shed roof with asphalt roll roofing. (C)

034. 2010 E. Fifth Avenue. Minimal Traditional. (c.1935). One story frame with wood shingle wall covering. Side gable roof with asphalt shingle covering, louvered attic vents. One story three-quarter front porch with added porch. Double hung six over six windows with nine pane

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pivoting central window on front elevation. Brick foundation. Rectangular plan. Wooden vertical plank shutters with crescent shaped cutout. (C)

035. 2014 E. Fifth Avenue. Minimal Traditional. (c.1935). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story one-half front porch with replacement metal columns. Double hung six over six windows. Brick foundation. Rectangular plan. (C)

(c.1935). One story frame garage with board and batten wall covering. Gable with shed roof with metal covering. (C)

036. 2023 E. Fifth Avenue. Contemporary. (c.1950). One story frame with brick veneer and composition siding wall covering. Side gable roof with asphalt shingle covering. Two over two double hung windows. Poured concrete foundation. (NC)

(c.1950). One story cement block storage shed with shed roof. (NC)

037. 2027 E. Fifth Avenue. Craftsman. (c.1920). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, knee braces. One story front gable three-quarter porch with truncated posts on brick piers. One over one double hung windows. Brick foundation. Rectangular plan. (C)

038. 2029 E. Fifth Avenue. Bungalow. (c.1915). One story frame with asbestos shingle wall covering. Hip roof with shed dormers with exposed rafter tails, asphalt shingle roof covering. One story full front porch with aluminum porch awning. Double hung three over one windows. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with corrugated metal wall covering. Gable roof with metal standing seam covering. (C)

039. 2030 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard and asphalt roll shingle wall covering. Side gable roof with asphalt shingle covering, telescoping gables, rafters and braces. One story one bay offset front porch with truncated wood posts on brick piers, brick balustrade. Double hung one over one and three over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with vertical board wall covering. Gable with shed extension roof with asphalt shingle covering. (C)

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040. 2031 E. Fifth Avenue. Queen Anne Cottage. (c.1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice with returns and sawn wood attic vents. One story front porch with replacement posts. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

041. 2033 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with asbestos shingle wall covering. Side gable roof with front and rear shed roofs and asphalt shingle covering, shed front dormer and braces. One story full front porch with replacement aluminum columns. Double hung three over one and replacement windows. Paired interior offset stuccoed chimneys. Brick foundation. Rectangular plan. Recessed six light sidelights at front entry. (C)

042. 2034 E. Fifth Avenue. Craftsman. (c.1915). One and one half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, braces and rafters and louvered attack vents. One story three-quarter front porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung four over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

043. 2037 E. Fifth Avenue. Queen Anne with Neoclassical influence. (c.1900). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice with closed returns and shelf under cornice. Corner boards. One story wrap around porch with truncated wood posts on brick piers. One story projecting bays. Double hung one over one windows. Two interior central brick chimneys. Brick foundation. Irregular plan. Transoms and sidelights of leaded glass at doors. (C)

044. 2038 E. Fifth avenue. Craftsman. (c.1915). One story frame with shiplap wall covering. Side gable roof with asphalt shingle covering, knee braces. One story one bay front porch with truncated posts on brick piers. Double hung six over six windows. Interior offset stucco chimney. Brick foundation. Rectangular plan. (C)

045. 2041 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with aluminum siding. Side gable roof with shed dormer, asphalt shingle covering. One story full front porch with sawn wood balustrade. Double hung three over one windows. Interior offset brick chimney. Brick and stuccoed foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

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046. 2042 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces. One story one bay front porch with truncated posts on brick piers. Double hung six over six and six over one windows. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle covering. (C)

047. 2044 E. Fifth avenue. Craftsman. (c.1915). One and one-half story frame with asbestos shingle wall covering. Side gable roof with front gable, asphalt shingle covering, knee braces. One story front porch with truncated posts on brick piers. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

048. 2045 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with brick veneer wall covering. Side gable roof with shed dormer, asphalt shingle covering. One story three-quarter front porch with brick columns. Double hung one over one and three over one windows. Exterior end and interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1915). One story ashlar-faced cement block garage with hip roof with asphalt shingle covering. (C)

049. 2046 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with gabled dormer, asphalt shingle covering. One story one-half front porch with truncated wood posts on brick piers. Double hung three over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

050. 2047 E. Fifth Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering. One story one bay extended front porch with brick columns. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

051. 2048 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, front gable dormer, rafters and knee braces. One story one bay front porch with truncated wood posts on brick piers. Double hung six over six windows. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)

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052. 2049 E. Fifth Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with large fishscale patterned asphalt shingle and asphalt roll roof covering. One story extended portico with wrought iron replacement columns. Three over one and six over one double hung windows. Brick foundation. Rectangular plan. (C)

053. 2051 E. Fifth Avenue. Craftsman. (c.1915). One story frame with brick veneer wall covering. Hip roof with asphalt shingle covering, rafters. One story full front porch with brick columns. Double hung one over one windows. Brick foundation. Rectangular plan. (C)

054. 2058 E. Fifth Avenue. Craftsman. (c.1920). One and one-half story frame with brick veneer wall covering. Side gable roof with asphalt shingle covering, front gable dormer with knee braces. One story full front porch with truncated wood posts on brick piers. Double hung one over one and four over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1920). One story frame garage with shiplap wall covering. Side gable roof with standing seam metal covering. (C)

055. 2062 E. Fifth Avenue. Craftsman. (c.1920). Two story frame fourplex with brick veneer wall covering. Gable roof with asphalt shingle covering, knee braces, and wood shingles under gables. Recessed portico with gable roof and recessed front screened porches with arched openings on first story. One over one double hung windows. Brick foundation. Rectangular plan. (C)

056. 2072 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee brackets, exposed rafters. One story wrap around porch with sawn wood posts on brick piers, sawn wood balustrade. Double hung four over one windows. Two brick chimneys, one exterior end and one interior central. Stuccoed foundation. Rectangular plan. (C)

(c.1915). One story frame garage with board and batten wall covering. Front gable roof with asphalt shingle covering. (C)

057. 2073 E. Fifth Avenue. Queen Anne. (c.1900). One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, boxed cornice with returns. Double hung one over one and four over one windows. One story one bay front porch with square wood porch columns with sawn wood balustrade. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

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058. 2075 E. Fifth Avenue. Queen Anne. (c.1900). Two story frame with composition siding. Cross gable roof with asphalt shingle covering and bargeboard with rosettes. Replacement wrap around porch with bungalow details. Double hung one over one windows. Interior central brick chimney. Stuccoed foundation. Rectangular plan. Transom at front entry. (C)

059. 2076 E. Fifth Avenue. Craftsman. (c.1920). One and one half story frame with added brick veneer. Gable roof with hipped dormers with wood shingles, boxed cornice with returns on side gable, arched vent under gable, asphalt shingle covering. One story full front porch with brick columns. Double hung six over one replacement windows. Two interior offset brick chimneys. Stuccoed foundation. Irregular plan. (C)

(c.1920). One story frame garage converted to apartment with brick veneer and vertical board wall covering. Gable roof with asphalt shingle covering. (C)

060. 2077 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with brick veneer. Side gable roof with steeply pitched gabled dormers and asphalt shingle covering, king post. One story three-quarters front porch. Double hung three over one windows. Two brick chimneys, one interior end and one exterior end. Brick foundation. Rectangular plan. (C)

061. 2078 E. Fifth Avenue. Craftsman. (c.1926). One and one-half story frame with aluminum siding. Side gable roof with asphalt shingle covering, shed dormer. One story full front porch with square wood posts on brick piers. Double hung one over one windows. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

(c.1926). One story frame garage with aluminum siding. Gable roof with asphalt shingle covering. (C)

062. 2080 E. Fifth Avenue. American Four Square. (c.1915). Two story frame with brick veneer wall covering. Side gable roof with asphalt shingle covering. One story one bay front porch with brick columns. Double hung three over one windows with decorative brick lintels. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame outbuilding with brick veneer wall covering, hip roof with asphalt shingle covering. (C)

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063. 2081 E. Fifth Avenue. Craftsman. (c.1915). One story frame with brick veneer wall covering. Side gable roof with asphalt shingle covering, shingles at eaves, rafters and knee braces. One story full front porch with tapered brick columns. Double hung one over one and Queen Anne over one windows. Two brick chimneys, one interior central and one exterior end. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

064. 2087 E. Fifth Avenue. Bungalow. (c.1915). One and one-half story frame with vinyl siding. Side gable roof with asphalt shingle covering, shed dormer. One story full front porch with brick columns and sawn wood balustrade. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with shiplap wall covering. Gable roof with asphalt roll roofing. (C)

065. 2301 E. Fifth Avenue. Craftsman. (c.1915) One and one-half story frame with brick veneer and wood shingle wall covering. Side gable roof with asphalt shingle covering and wood shingles on gabled dormer, rafters, knee braces. One story one bay front porch. Double hung one over one and casement windows. Two brick chimneys, one interior end and one interior central. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame apartment and garage with board and batten wall covering. Pyramidal hip roof with asphalt shingle covering. (C)

066. 2302 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, telescoping gables on west elevation and exposed rafters and knee braces. One story wrap around porch with paired square wood columns. Double hung one over one windows. Interior central brick chimney. Stuccoed foundation. Rectangular plan. Sidelights at front entry. (C)

(c.1915). One story cement block garage with wide board gable end. Gable roof with asphalt roll roofing. Four light fixed window. (C)

067. 2303 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with asbestos shingle wall covering. Gable roof with asphalt shingle covering and front gabled dormers, rafters and knee braces. One story front porch with replacement wrought iron porch columns. Double hung one over one windows. Exterior end brick chimney. Brick and concrete block foundation. Rectangular plan. (C)

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068. 2304 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering, wood shingles in gables, rafters, knee braces and paired louvered attic vents. One story front porch with replacement posts on brick piers. Double hung one over one windows and descending gable windows. Interior end brick chimney. Stuccoed foundation. Rectangular plan. Sidelights at front entry. (C)

(c.1915). One story ashlar-face cement block garage. Pyramidal hip roof with asphalt roll roofing. (C)

069. 2305 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with brick veneer using decorative brickwork. Side gable roof with asphalt shingle covering, gabled dormer, rafters and knee braces. One story full front porch with sawn wood balustrade. Double hung one over one windows. Interior end brick chimney. Brick foundation. Rectangular plan. Large sidelights at front entry. (C)

(c.1915). One story ashlar-face cement block garage. Pyramidal hip roof with asphalt roll roofing. (C)

070. 2306 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, wood shingles in dormer. One story wrap around porch with square wood columns. Double hung one over one windows. Stuccoed foundation. Rectangular plan. (C)

071. 2307 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering on first story and wooden shingles on upper story. Side gable roof with asphalt shingle covering. One story central bay front porch with gable balcony which forms upper story, full truncated cement columns and sawn wood balustrade on balcony. Double hung one over one windows. Interior central brick chimney. Stuccoed foundation. Rectangular plan. Sidelights at front entry. (C)

072. 2308 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with brick veneer. Gable roof with asphalt shingle and roll roof covering, shed dormer, knee braces, rafters and wood shingles under gables. One story full front porch with paired square wood columns and sawn wood balustrade. Projecting bay. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with asbestos shingle wall covering. Hip with shed extension roof with asphalt shingle covering. (C)

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073. 2309 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with brick veneer. Gable roof with asphalt shingle covering, dormer with wood shingles, and knee braces. One story full front porch with brick columns, sawn wood balustrade. Two interior offset brick chimneys. Double hung one over one windows. Brick foundation. Rectangular plan. (C)

074. 2310 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering with wood shingles under gables, knee braces. One story wrap around porch with square wood columns. Double hung one over one windows. Interior offset brick chimneys. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

(c.1915). One story frame garage with weatherboard wall covering, pyramidal hip roof with asphalt shingle covering. (C)

075. 2311 E. Fifth Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Gable roof with asphalt shingle covering and paired louvered attic vents. One story three-quarter front porch with paired square wood posts on brick piers. Double hung four over one and three over one windows. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

076. 2312 E. Fifth Avenue. Craftsman. (c.1915). One story frame with brick veneer. Gable roof with asphalt shingle covering, wooden shingles at eaves, and paired louvered attic vents. One story full front porch with round wood posts on ornamented brick piers. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story cement block garage. Gable roof with asphalt shingle covering. (C)

077. 2313 E. Fifth Avenue. Craftsman with Neoclassical influence. (c.1915). One and one-half story frame with aluminum siding. Gable roof with asphalt shingle covering and front gabled dormer. One story full front porch with fluted round wood posts on brick piers. Double hung eight over one windows. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Rectangular plan. (C)

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078. 2314 E. Fifth Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Gable roof with asphalt shingle covering and off-set gables, paired louvered attic vents. One story full front porch with replacement posts. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. (C)

(c.1915). One story frame garage with weatherboard wall covering, shed roof with asphalt shingle covering. (C)

079. 2315 E. Fifth Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story full front porch. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with board and batten wall covering, gable roof with asphalt shingle covering. (C)

080. 2316 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, rafters and knee braces. One story wrap around porch with round wood posts with Doric capitals on brick pillars. Double hung one over one windows. One story projecting bays on side elevations. Two brick chimneys, one interior end and one interior offset. Brick foundation. Rectangular plan. (C)

081. 2317 E. Fifth Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Gable roof with asphalt shingle covering. One story wrap around porch with truncated wood pots on brick piers. Double hung one over one windows. Two interior offset front and rear brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

082. 2318 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, wooden shingles in gables and knee braces. One story wrap around porch with paired square wood columns. Double hung one over one windows. Two interior offset brick chimneys. Poured concrete foundation. Rectangular plan. Patterned sidelights and front entry door. (C)

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083. 2320 E. Fifth Avenue. Craftsman with Neoclassical influence. (c.1915) One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, wooden shingles in gables and knee braces. One story three-quarter front porch with triple square columns at corners, arched balustrade. Double hung one over one windows. Two interior offset brick chimneys. Stuccoed foundation. Rectangular plan. (C)
084. 2322 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, rafters and knee braces. One story one bay front porch with truncated wood posts on brick piers. Double hung three over one and five over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
085. 2337 E. Fifth Avenue. Folk Victorian. (c.1900). Two story frame with asbestos shingle wall covering. Gable roof with asphalt shingle covering, louvered attic vent. One story two bay front porch with round wood columns with Doric capitals. Double hung two over two windows. Brick foundation. Rectangular plan. (C)
086. 2339-2341 E. Fifth Avenue. American Four Square with Craftsman influence. (c.1920). Two story frame duplex with brick veneer. Hip and gable roof with asphalt shingle covering and hipped dormer. One story three-quarter front porch with brick columns. Double hung five over one, four over one and three over one windows. Two exterior end stuccoed chimneys. Brick foundation. Rectangular plan. (C)
087. 2343 E. Fifth Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with front gable over porch and asphalt shingle covering, knee braces, rafters, and paired louvered attic vents. One story three-quarter front porch with paired brick columns and brick balustrade. Double hung two over one and three over one windows. Offset central and exterior end brick chimneys. Brick foundation. Rectangular plan. (C)
088. 2346 E. Fifth Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, lattice wood trim in porch gable. One story three-quarter front porch with truncated wood posts on brick piers. Double hung one over one windows with leaded glass in upper sash of front elevation window. Brick foundation. Rectangular plan. Bay. Sidelights at front entry. (C)

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089. 2349 E. Fifth Avenue. Craftsman with Bungalow influence (c.1915). One story frame with asphalt roll wall covering. Pyramidal hip roof with fishscale patterned asphalt shingle covering. One story wrap around front porch with square wood columns with Doric capitals. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

090. 2351 E. Fifth Avenue. Eastlake. (c.1900). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and decorative gable. One story wrap around front porch with round wood columns with Doric capitals. Double hung Queen Anne over one and one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Recessed transoms over double front entry. (C)

091. 2352 E. Fifth Avenue. Eastlake. (c.1900). Two story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, sawn wood bargeboard. One story wrap around porch with replacement columns. Replacement windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Originally looked like 2351 E. Fifth Avenue. (C)

092. 2354 E. Fifth Avenue. Minimalist Traditional. (c.1928). One story frame with shiplap wall covering. Side gable roof with asphalt shingle covering, louvered attic vents. Gabled portico with replacement wrought iron posts and rail, beaded porch ceiling. Double hung two over two windows. Brick foundation. Rectangular plan. (C)

(c.1928). One story frame outbuilding with shiplap wall covering, shed roof with asphalt shingle covering. (C)

093. 2359 E. Fifth Avenue. International. (c.1945). Two story frame fourplex apartment building with brick veneer wall covering. Flat roof. Tripartite fixed and two over two double hung windows. Metal steps to second floor entry porches and balcony. (NC)

094. 2361 E. Fifth Avenue. Eastlake with Bungalow porch. (c.1900). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and brackets at eaves. One story replacement three-quarter porch with truncated wood posts on brick piers. One story projecting bays on front elevation with overhanging squared eaves at corners, brackets. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom at front entry. (C)

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095. 2362 E. Fifth Avenue. Stewart Building. Italian Renaissance Revival. (c.1920). Two story frame apartment building with brick veneer and vertical brick lintels. Flat roof with arch above front entry, partial returns, straight barrel Mission tile covering, regularly laid. One story one bay projecting semi-circular front porch with corbelled brickwork surrounding front entry. Double hung six over six windows with keystones. Brick foundation. Rectangular plan. (C)

096. 2402 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with brick veneer. Gable roof with asphalt shingle covering, asphalt shingles on dormer gable. One story partially enclosed full front porch. Double hung one over one and replacement windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1915). Brick garage with segmental arched two over two windows, gable roof with asphalt shingle covering. (C)

097. 2403 E. Fifth Avenue. Queen Anne with Bungalow porch. (c.1900). Two story frame with asbestos shingle wall covering. Hip and gable roof with gabled front dormer with asphalt shingle covering. One story wrap around porch with truncated wood posts on brick piers. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Double front entry with transoms and sidelights. (C)

(c.1915). One story frame garage with board and batten wall covering. Pyramidal hip roof with asphalt shingle covering. (C)

098. 2404 E. Fifth Avenue. Craftsman. (c.1910). One and one-half story frame with brick veneer. Gable roof with asphalt shingle covering and wood shingles on dormer. One story one bay front porch. Double hung one over one and replacement windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1910). One story frame garage with weatherboard wall covering, hip roof with asphalt shingle covering. (C)

099. 2405 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with front gable dormer with American Spanish tile covering, regularly laid. Roof cresting, finials and knee braces. One story two bay front porch with truncated wood pots on brick piers. Double hung four over one and one over one windows. Interior end brick chimney with chimney cap. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

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100. 2410 E. Fifth Avenue. Minimal Traditional. (c.1935.) One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story projecting portico with wrought iron columns and balustrade. Six over six double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1935). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

101. 2411 E. Fifth Avenue. Neoclassical. (c.1900). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering. One story full front porch with square wood columns with Ionic capitals, sawn wood and spindle work balustrade. Double hung one over one windows and one decorative window with tracery in upper sash. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

102. 2413 E. Fifth Avenue. Eastlake. (c.1900). Two story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, diamond shaped sawn wood gable vent and closed returns. One story wrap around porch with modillions, square wood columns. Double hung Queen Anne over two and two over two large pane windows. One story front projecting bay with squared second story roof over bay with beveled corners. Brick foundation. Rectangular plan. Transom at front entry. (C)

103. 2417 E. Fifth Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos roll wall covering and vinyl siding. Hip and gable roof with asphalt shingle covering. Enclosed porch. Double hung replacement windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

104. 2421 E. Fifth Avenue. Contemporary. (c.1980). Two story frame with brick veneer wall covering. Corbelled swirling brick exterior end chimney. Date of 1980 reflects substantial alterations; work is still in progress. (NC)

105. 2422-2430 E. Fifth Avenue. Knoxville Baptist Christian Schools. Modern. (c.1984). One story cement block with brick veneer wall covering. Front gable roof with asphalt shingle covering. Casement windows. Cement block foundation. Two story cement block addition. (NC)

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106. 2423 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Gable roof with dormer with upper balcony with sawn wood balustrade, asphalt shingle covering, knee braces and rafters. One story full front porch with truncated wood posts on brick piers. Double hung one over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Rectangular plan. Transom and sidelights at front entry. (C)

107. 2431 E. Fifth Avenue. American Four Square with Bungalow influence. (c.1920). Two story frame with brick veneer. Pyramidal hip roof with asphalt shingle covering. One story three-quarter front porch with hipped roof and brick columns. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1920). One story cement block garage with wide board gables. Gable roof with standing seam metal covering. (C)

108. 2433 E. Fifth Avenue. Dutch Colonial Revival. (c.1915). Two story frame with vinyl siding. Cross gambrel roof with asphalt shingle covering. One story one bay side porch with square wood columns with Doric capitals. One story projecting front bay. Double hung one over one windows. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, gable roof with sheet metal covering. (C)

109. 2434 E. Fifth Avenue. Knoxville Baptist Christian Schools. Contemporary. (c.1975). One story frame with brick veneer covering with two story concrete block wing. (NC)

110. 2435 E. Fifth Avenue. Minimal Traditional. (c.1955). One story frame with brick veneer wall covering. Gable roof with asphalt shingle covering. (NC)

(c.1955). One story frame garage with brick veneer wall covering, gable roof with asphalt shingle covering. (NC)

111. 2436 E. Fifth Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, rafters and knee braces. One story full front porch with truncated wood posts on brick piers topped with limestone caps. Double hung six over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

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112. 2437 E. Fifth Avenue. Queen Anne with Neoclassical influence. (c.1905). Two story frame with weatherboard wall covering. Hip roof with front gable, asphalt shingle covering, boxed cornice returns. One story full front porch with hipped roof and round wood columns with Ionic capitals. One over one replacement windows. Two interior offset corbelled brick chimneys. Brick foundation. Rectangular plan. Front elevation altered by addition of second entry with bay. (C)

(c.1905). One story frame garage with board and batten wall covering, front gable roof with asphalt shingle covering. (C)

113. 2439 E. Fifth Avenue. Queen Anne with Neoclassical influence. (c.1900). One and one-half story frame with weatherboard wall covering. Hip roof with lower cross gables, hipped dormers, asphalt shingle covering and boxed cornice returns. Two one story porches, one at rear and one wrap around at front, with round fluted columns with Ionic capitals, sawn wood balustrade. Double hung one over one windows. Two interior offset corbelled stuccoed chimneys. Brick foundation. Rectangular plan. Sidelights and transom at front entry. (C)

114. 2441 E. Fifth Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering. One story wrap around porch with brick columns and sawn wood balustrade and enclosed rear porch. Double hung three over one and five over one windows. Exterior end and interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

115. 2449 E. Fifth Avenue. Craftsman. (c.1910). One and one-half story frame with brick veneer and wood shingle wall covering. Side gable roof with gabled and shingled front dormer and asphalt shingle covering, rafters, and paired louvered attic vents. One story full front porch with truncated wood posts on brick piers, pierced brick balustrade. Projecting one story side bay. Double hung four over one and three over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

116. 2452 E. Fifth Avenue. Craftsman. (c.1910). Two story frame with vinyl siding. Side gable roof with asphalt shingle covering, gabled front attic dormer with knee braces. One story full enclosed front porch. One story projecting side bay. Double hung one over one replacement windows in front and side elevations, three over one windows in dormer. Exterior end stuccoed chimney. Brick foundation. Irregular plan. (C)

(c.1910). One story frame servants' quarters with board and batten wall covering. Front gable roof with asphalt roll roofing. (C)

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117. 2453 E. Fifth Avenue. Bungalow. (c.1915). Two story frame with asbestos shingle wall covering. Hip and gable roof with side front gable, lattice attic vents, knee braces, rafters and asphalt shingle covering. One story full front porch with square wood columns with Ionic capitals. One story projecting bay on side elevation. Double hung one over one replacement windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

118. 2455 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with asbestos shingle wall covering. Side gable roof with paired gabled front dormers, asphalt shingle covering, knee braces and latticed attic vents. One bay central front porch with corbelled tapered brick columns. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

119. 2456 E. Fifth Avenue. Knoxville Baptist Tabernacle. Italian Renaissance Revival with Bungalow influence. (c.1920). Two story frame with brick veneer. Hip roof with tapered mission tile, regularly laid, rafters, knee braces and projecting central gable with roof cresting and finials. One story one bay projecting paired front porches with gabled roofs, truncated wood posts on brick piers. Double hung six over six windows. Interior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1920). One story frame garage with brick veneer wall covering. Hip roof with rafters, asphalt single covering. (C)

120. 2460 E. Fifth Avenue. Pleasanttree. Italian Renaissance Revival. (c.1925). Two and one-half story frame apartments with brick veneer wall covering. Gable with cross gable roof with tapered mission tile, regularly laid, roof cresting and finials. Partial cornice returns on front gables. One story one bay front porch topped by recessed gable with scalloped ornamentation. Tripartite transomed metal casement windows on first story with arched fanlights on second story windows, concrete sills. Six over six double hung metal windows on side and rear. Poured concrete foundation. Rectangular plan. (C)

121. 2500 E. Fifth Avenue. Fifth Avenue Baptist Church. Neoclassical. (c.1921). Three story frame with brick veneer. Bellcast hip roof with asphalt shingle covering, projecting cornice surrounding building at eave with consecutive rows of dentils, modillions and brick corbelling beneath. One story portico with round wood fluted columns with Corinthian capitals supporting pediment. Double hung four over four, six over six and stained

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glass windows. Brick foundation. Cruciform plan. All doors have shelves and entablatures. Transoms. (C)

(c.1921) Cast iron light posts at sidewalk are round, fluted columns with Corinthian capitals. (C)

122. 2501 E. Fifth Avenue. Queen Anne Cottage. (1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, partial cornice returns and sawn wood bargeboard. One story wrap around porch, with round wood columns with Doric capitals. Double hung one over one windows. Brick foundation. Rectangular plan. Sidelights and transom at front entry. Rusticated limestone wall with concrete cap at sidewalk. (C)

(c.1910). One story brick accessory structure with flat roof, transom over door, fixed pane windows. (C)

123. 2507 E. Fifth Avenue. Bungalow. (c.1915). One story frame with weatherboard wall covering. Hip and gable roof with asphalt roll and fishscale pattern shingle covering. One story wrap around porch with truncated wood posts on brick piers. Double hung four over one windows. Brick foundation. Rectangular plan. (C)

124. 2509 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One and one-half story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering and tongue and groove paneling under porch gable. One story full front porch with square wood posts on brick piers and brick columns, sawn wood balustrade. Double hung one over one windows. Brick foundation. Rectangular plan. (C)

125. 2510 E. Fifth Avenue. The Haven. Vernacular. (c.1925). Two story frame fourplex with brick veneer wall covering. Flat roof with parapet. Arch at recessed front entry. Double hung six over six windows with vertical brick lintels. Brick foundation. Rectangular plan. (C)

126. 2511 E. Fifth Avenue. Craftsman with Prairie influence. (c.1915). Two story frame with weatherboard wall covering. Front gable roof with telescoping gables, asphalt shingle covering, king posts, rafters, knee braces, and wood shingles under gables. One story full front porch with porte cochere. Double hung one over one windows with geometric patterned top sash. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with board and batten wall covering. Front gable roof with asphalt shingle covering. (C)

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127. 2512 E. Fifth Avenue. Bungalow with Prairie influence. (c.1915). One and one-half story frame with brick veneer. Hip roof with asphalt shingle covering, and buff brick banding around house at water table. Hip roof dormer with patterned window. One story full front porch with porte cochere, brick columns, and square wood posts on brick piers. Double hung one over one windows with geometric patterned top sash. Two exterior end brick chimneys. Brick foundation. Rectangular plan. Beveled glass French doors and sidelights at front entry. (C)

(c.1915). One story rusticated ashlar stone garage with shed roof with asphalt shingle covering. (C)

128. 2514 E. Fifth Avenue. Bungalow. (c.1915). One and one-half story frame with brick veneer. Side gable roof with asphalt shingle covering and dormer with rafters. One story full front porch with brick arches. Double hung three over one windows with transom and sidelights at front window. Two exterior end brick chimneys. Brick foundation. Rectangular plan. (C)

129. 2515 E. Fifth Avenue. Craftsman. (c.1915). One story frame with wood shingle wall covering. Side gable roof with asphalt shingle covering. One story three-quarter front gable porch with diagonal cross bracing on open gable end, truncated wood posts on brick piers. Double hung three over one and four over one windows. Two brick chimneys, one interior central and one exterior end. Brick foundation. Rectangular plan. (C)

130. 2516 E. Fifth Avenue. Bungalow. (c.1920). One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering and cross gable dormers. Knee braces and rafters. One story wrap around porch with brick columns and balustrade. Double hung three over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

(c.1920). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

131. 2518 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1920). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces and wooden shingles in dormer gable with inset windows. One story full front porch with steeply pitched gable and lattice work vents. One story projecting bay on side elevation. Double hung three over one windows. Exterior end brick chimney. Stuccoed foundation. Irregular plan. (C)

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(c.1920). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

132. 2520 E. Fifth Avenue. Craftsman with Spanish Eclectic influence. (c.1920). One and one-half story frame with brick veneer. Side gable roof with American mission tile, regularly laid, roof cresting, finials, dormer with rafters. One story wrap around porch and porte cochere with arched wood trim topping brick columns. Double hung three over one windows. Transom and sidelights at front window. Two exterior end brick chimneys. Brick foundation. Rectangular plan. (C)

133. 2522 E. Fifth Avenue. Bungalow. (c.1920). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story three-quarter front porch with open front gable with diagonal bracing and brick posts. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

134. 2524-2526 E. Fifth Avenue. American Four Square. (c.1915). Two story frame duplex with brick veneer wall covering. Hip roof with roll roof covering. One story enclosed front porch. Double hung three over one windows. Interior central brick chimney. Brick foundation. Square plan. (C)

135. 2528-2530 E. Fifth Avenue. American Four Square with Bungalow influence. (c.1925). Two story frame duplex with brick veneer. Low hip roof with asphalt shingle covering. One story full front porch with replacement porch posts. Double hung three over one windows. Interior offset front brick chimney. Brick foundation. Rectangular plan. Double front entries. (C)

136. 2529 E. Fifth Avenue. Craftsman. (c.1920). One and one-half story frame with aluminum siding. Side gable roof with asphalt shingle covering, gable dormers, and slated horizontal vent across projecting overhead gable. One story full front porch with brick columns. Double hung three over one windows. Exterior end brick chimneys. Brick foundation. Rectangular plan. (C)

137. 2532 E. Fifth Avenue. Bungalow. (c.1915). One story frame with aluminum siding. Cross gable roof with asphalt shingle covering. One story full front porch with pierced brick columns, sawn wood balustrade. One story projecting side bay. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

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138. 2533 E. Fifth Avenue. Bungalow. (c.1920). One story frame with wood shingle wall covering. Front gable roof with asphalt shingle covering. One story full front porch with truncated wood posts on brick piers. One story projecting bay on side elevation. Double hung three over one windows. Two brick chimneys, one exterior end and one interior central. Brick foundation. Rectangular plan. (C)
139. 2537 E. Fifth Avenue. Bungalow. (c.1920). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and cross bracing in front porch gable, king posts. One story wrap around porch with paired wood posts on brick piers, pierced brick balustrade. Double hung four over one and three over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)
140. 2539 E. Fifth Avenue. Bungalow. (c.1920). One story frame with aluminum siding. Side gable roof with asphalt shingle covering and diagonal bracing on porch front gable. One story three quarter front porch with truncated wood posts on brick piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
- (c.1920). One story frame garage with board and batten wall covering, gable roof with asphalt shingle covering. (C)
141. 2542 E. Fifth Avenue. Dutch Colonial Revival. (c.1923). Two and one-half story frame with brick veneer wall covering. Gambrel roof with tapered mission tile, regularly laid, and front shed dormers. Two one story front porches, one with pediment with returns and one recessed. Double hung three over one windows. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Rectangular plan. Sidelights and transom at front entry. (C)
142. 2543 E. Fifth Avenue. Bungalow (c.1930). One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, front gabled dormer with wood shingled side walls. One story full front porch with truncated brick columns with brick balustrade. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
143. 2544 E. Fifth Avenue. Craftsman. (c.1923). One and one-half story frame with brick veneer. Cross gable roof with asphalt shingle covering, window at front gable and shed dormer on rear elevation. One story three-

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quarter front porch with brick columns and piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1923). One story frame garage with vertical board wall covering. Front gable roof with asphalt shingle covering. (C)

144. 2546-2548 E. Fifth Avenue. American Four Square. (c.1920). Two story frame duplex with brick veneer wall covering. Hip roof with asphalt shingle covering. One story full front porch with brick columns and sawn wood balustrade. Double hung three over one windows. Interior central brick chimney. Brick foundation. Square plan. (C)

(c.1920). One story frame garage with shiplap wall covering. Front gable roof with asphalt shingle covering. (C)

145. 2550 E. Fifth Avenue. American Four Square. (c.1915). Two story frame duplex with brick veneer wall covering. Hip roof with asphalt shingle covering. One story full front porch. Double hung three over one windows. Interior central brick chimney. Brick foundation. Square plan. (C)

146. 2555 E. Fifth Avenue. Bungalow. (c.1915). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, braces, gabled attic dormer. One story three-quarter front porch with truncated wood posts on brick piers, sawn wood balustrade. Projecting bay on east elevation. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with corrugated metal wall covering. Front gable roof with standing sea metal roof. (C)

147. 2557 E. Fifth Avenue. Craftsman. (c.1915). One story frame with Permastone wall covering. Side gable roof with asphalt shingle covering, front gable dormers, braces and rafters and oversize louvered vent in front gable. Double hung one over one windows. One story full front porch. Exterior end Permastone covered chimney. Brick foundation. Rectangular plan. (NC)

(c.1915). One story frame garage with board and batten wall covering. Gable with shed extension roof with asphalt shingle covering. (C)

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148. 2559 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Gable roof with fishscale pattern asbestos shingle covering, rafters and braces. One story full front porch. Double hung one over one windows. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1915). One story storage shed with board and batten wall covering. Gable roof with shed extension and asphalt shingle covering. (C)

149. 2561 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering. One story three-quarter front porch with short truncated wood posts on very tall brick piers, brick balustrade. Projecting side bay on west elevation. Double hung one over one windows. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with shiplap wall covering. Gable roof with asphalt shingle covering, rafters. (C)

150. 2563 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, rafters, louvered attic vents and side gable dormers. One story full front porch with decorative masonry columns and brick balustrade. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with board and batten wall covering and gable roof with asphalt shingle covering. (C)

151. 2565 E. Fifth Avenue. Craftsman. (c.1915). One story frame with wood shingle and weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces. One story three quarter front porch with short truncated wood posts on brick piers, brick balustrade with limestone coping. Double hung three over one windows and window on front elevation with sidelights and transom. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

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152. 2600 Fifth Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, gabled attic dormer and knee braces. One story enclosed front porch with truncated wood posts on brick piers. Double hung six over one windows. Brick and concrete block foundation. Rectangular plan. (C)

153. 2601 E. Fifth Avenue. Craftsman with Bungalow influence. (c.1915). One story frame with brick veneer wall covering. Side gable roof with tapered mission tile, regularly laid, king posts and asphalt shingles in porch gable. One story one bay front gable porch with brick posts with arched openings, pierced brick balustrade. Double hung six over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

154. 2603 E. Fifth Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Front gable roof with cross gable projecting bays, projecting triangular pediment with boxed return, king posts and asphalt shingle covering. One story two-third front gable porch with square stuccoed columns, stuccoed balustrade. Double hung three over one windows. Exterior end stuccoed chimney. Stuccoed foundation. Irregular foundation. (C)

(c.1910). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

155. 2604 E. Fifth Avenue. Craftsman with Neoclassical influence. (c.1910). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces. One story wrap around porch with truncated wood posts on stuccoed piers, stuccoed balustrade. Three over one double hung and three and four light transoms over fixed lower sash windows. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. Transom and sidelights at front entry. (C)

(c.1920) One story block garage. Gable roof with asphalt shingle covering. (C)

156. 2605 E. Fifth Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces and lattice attic vents. One story wrap around porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung three over one and four over one windows. Two brick chimneys, one exterior end and one interior offset rear. Brick foundation. Rectangular plan. (C)

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157. 2607 E. Fifth Avenue. Spanish Eclectic with Neoclassical influence. (c.1915). One story frame with brick veneer wall covering. Hip and gable roof with tapered mission tile, regularly laid, cresting and finials. One story portico with lattice attic vent. Double hung six over six windows. Exterior front brick chimney. Brick foundation. Rectangular plan. (C)

158. 2608 E. Fifth Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, knee braces and lattice attic vents. One story wrap around porch with truncated wood posts on brick piers, replacement sawn wood balustrade. Double hung three over one windows. Two brick chimneys, one exterior end and one interior offset rear. Brick foundation. Rectangular plan. (C)

159. 2621 E. Fifth Avenue. Bungalow. (c.1915). One story frame with brick veneer wall covering. Side gable roof with asphalt shingle covering, knee braces. One story one bay front porch with truncated wood posts on brick piers. Double hung six over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

160. 2625 E. Fifth Avenue. Folk Victorian with Bungalow influence. (c.1900). Two plus story frame with aluminum siding. Cross gable roof with asphalt shingle covering. One story three quarter front porch with truncated wood posts on brick piers. Two story bay on east elevation. Double hung two over two windows. Interior central stuccoed chimney. Brick foundation. Irregular plan. (C)

161. 2635 E. Fifth Avenue. Folk Victorian with Bungalow influence. (c.1905). Two story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces and rafters. Two story front porch with brick pier foundation and lattice panels between piers, square wood columns and solid wood rail. Second story balcony has square wood columns. Interior offset stuccoed chimney. Double hung two over two windows. Brick foundation. Rectangular plan. Recessed transom at front entry. (C)

(c.1905). One story frame garage with vertical board wall covering. Gable roof with asphalt roll roofing. (C)

162. 2638 E. Fifth Avenue. Craftsman with Bungalow influence. (c.1920). One and one-half story frame with wide board wall covering. Gable roof with asphalt shingle covering, wood shingles on shed dormer. One story three quarter front porch with brick columns and open front gable with diagonal bracing. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

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163. 2639 E. Fifth Avenue. Queen Anne. (c.1905). Two and one-half story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story one-third front porch with square wood columns with sawn wood brackets. Double hung one over one windows. Brick foundation. Rectangular plan. (C)

164. 2642 E. Fifth Avenue. Craftsman. (c.1905). One and one-half story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, knee braces and rafters. One story wrap around porch with short truncated wood posts on tall brick piers, sawn wood balustrade and vertical bracing under porch gable. Double hung four over one windows. Exterior end brick chimney. Stuccoed foundation. Irregular plan. (C)

165. 2643 E. Fifth Avenue. Queen Anne with Neoclassical influence. (c.1905). One story frame with weatherboard wall covering. Hipped roof with asphalt shingle covering and semi-circular sawn wood attic vent. One story three quarter front porch with Ionic capitals on round wood columns, and sawn wood balustrade. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Recessed transom and sidelights at front entry. (C)

166. 2644 E. Fifth Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, gable dormers, ratters and king posts and louvered attic vent. One story full front porch with corbelled square brick columns and brick balustrade. One story projecting side bay. Double hung one over one windows. Two brick chimneys, one interior offset rear and one exterior end. Stuccoed foundation. Irregular plan. (C)

(c.1910). One story frame outbuilding with weatherboard wall covering, hip roof with asphalt shingle covering. (C)

167. 2645 E. Fifth Avenue. Queen Anne with Neoclassical influence. (c.1905). Two story frame with aluminum siding. Hip and gable roof with straight barrel mission tile, irregularly laid, finials and cresting. One story three quarter front porch being rehabilitated with no columns now present. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

168. 2646 E. Fifth Avenue. Craftsman. (c.1910). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and wooden shingles in eaves, king post, and rafters on

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gable roof attic dormer. One story wrap around porch with corbelled brick columns and brick balustrade. One story projecting bay on each side elevation. Double hung one over one and six over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. Recessed transom at front entry. (C)

169. 2658 E. Fifth Avenue. Neoclassical. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, partial cornice returns. One story projecting gable portico with square triple wood columns. One bay side porch with square triple wood columns. Double hung six over six and four over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

170. 2700 E. Fifth Avenue. Craftsman with Bungalow influence. (c.1915). One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering and wood shingles in gable. One story wrap around porch with paired square wood posts on brick piers. Double hung three over one windows. Two interior central brick chimneys. Brick foundation. Rectangular plan. Recessed transom at front entry. (C)

171. 2701 E. Fifth Avenue. Shingle with Neoclassical influence. (c.1900). Two and one-half story frame with weatherboard and wood shingle wall covering. Gambrel roof with asphalt shingle covering. One story three-quarter front porch with fluted round wood columns with Ionic capitals, sawn wood balustrade. Double hung six over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Recessed six light transom and recessed single light sidelights at front entry. Reportedly designed by George F. Barber. (C)

172. 2702 E. Fifth Avenue. Bungalow. (c.1915). One and one-half story frame with aluminum siding. Side gable roof with asphalt shingle covering, shed dormer. One story full front porch with fluted round posts on stucco piers. Double hung one over one windows. Exterior side brick chimney. Stuccoed and brick foundation. Rectangular plan. (C)

173. 2706 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard siding. Gable roof with asphalt shingle covering, wood shingles in eave and lattice panel in gable. Double hung one over one windows. One story full front porch with brick columns, sawn wood balustrade. Projecting bays on front elevation. Two brick chimneys, one interior central and one exterior end. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

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174. 2708 E. Fifth Avenue. Craftsman with Neoclassical influence. (c.1905). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, shed dormers. One story wrap around porch with triple square wood posts on brick piers. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Recessed transom and sidelights at front entry. (C)

(c.1915). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

175. 2709 E. Fifth Avenue. Queen Anne with Neoclassical influence. (c.1905). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering, fishscale pattern wood shingles in eave and diamond shaped attic vent. One story two-third front porch and side porches with round wood columns with Doric capitals and engaged pilasters. One story projecting bay on west elevation. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

176. 2710 E. Fifth Avenue. Eastlake. (c.1905). Two story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering and wood shingles and sawn wood trim in gables. One story enclosed front porch. One over one and Queen Anne over one double hung windows. Stuccoed foundation. Rectangular plan. (C)

177. 2713 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and lattice attic vent. One story three-quarter front porch with square wood posts on brick piers. Double hung one over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Rectangular plan. Recessed sidelights at front entry. (C)

178. 2714 E. Fifth Avenue. Craftsman with Neoclassical influence. (c.1905). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and wood shingles in eaves. One story wrap around porch with triple fluted square wood posts with Doric capitals on brick piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Recessed transom and sidelights at front entry. (C)

(c.1905). One story frame garage with wood shingle wall covering. Gable roof with standing seam metal covering. (C)

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179. 2715 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story three-quarter front porch with brick columns and piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

180. 2716 E. Fifth Avenue. Craftsman with Neoclassical influence. (c.1905). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and wood shingles and lattice in gable, knee braces and rafters. One story three-quarter gable front porch with paired fluted wood posts on brick piers, brick balustrade. Double hung one over one windows and leaded glass on front elevation. Exterior end brick chimney. Brick foundation. Rectangular plan. Recessed sidelights at front entry. (C)

181. 2717 E. Fifth Avenue. Bungalow. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story full front porch with square wood posts on brick piers. Double hung three over one windows. Two brick chimneys, one interior central and one exterior end. Brick foundation. Rectangular plan. Recessed transom and sidelights at front entry. (C)

182. 2718 E. Fifth Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Side gable roof with asphalt shingle covering and lattice attic vent, king post. One story wrap around porch with aluminum covered posts on brick piers. One story projecting side bays. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

(c.1910). One story frame garage with board and batten wall covering, gable roof with asphalt shingle covering. (C)

183. 2719 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1920). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, rafters, knee braces. One story three-quarter front porch with triple square wood posts on truncated brick piers. Double hung six over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Transom and sidelights at front entry. (C)

184. 2720 E. Fifth Avenue. Craftsman with Neoclassical influence. (c.1910). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, telescoping front gables, scrolled braces and lattice attic vents. One story three-quarter front porch with triple fluted square wood posts on brick piers, spindle work balustrade

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and beaded board with raised trim on porch gable with decorative rafters. Double hung one over one windows with leaded upper sashes. Exterior end brick chimney. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

(c.1910). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

185. 2721 E. Fifth Avenue Craftsman. (c.1920). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story wrap around porch with triple square wood posts with cross-braced capitals on brick piers. Double hung three over one and patterned upper sash windows. Interior end brick chimney. Brick foundation. Rectangular plan. (C)

186. 2722 E. Fifth Avenue. Craftsman with Bungalow influence. (c.1910). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, louvered attic vents, scrolled braces and rafters. One story one bay gable front porch with square wood posts on weatherboard balustrade. Double hung eight over eight and twelve over twelve windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

187. 2723 E. Fifth Avenue. Bungalow with Prairie influence. (c.1920). One and one-half story frame with aluminum siding. Side gable roof with asphalt shingle covering and telescoping front gables. One story wrap around porch with truncated wood posts on brick piers. Double hung six over six windows. Two brick chimneys, one exterior end and one interior central. Brick foundation. Rectangular plan. (C)

188. 2724 E. Fifth Avenue. Craftsman. (c.1900). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, rafters and lattice attic vent, king post and rafters. One story wrap around porch with fluted square wood posts on brick piers supporting herringbone pattern bracing under porch gable. One story projecting bay on side elevation. Double hung one over one windows with leaded glass window on front facade. Exterior end brick chimney. Brick foundation. Irregular plan. Recessed sidelights at front entry. (C)

189. 2725 E. Fifth Avenue. Bungalow. (c.1920). One story frame with brick veneer. Cross gable roof with asphalt shingle covering. One story wrap around porch with truncated wood posts on brick piers. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

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190. 2726 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1910). One and one-half story frame with weatherboard siding. Side gable roof with asphalt shingle covering, shed dormer, knee braces and rafters. One story full front porch with brick columns, brick balustrade. One story projecting bays on both side elevations. Double hung six over one windows and four light casements flanking large fixed pane windows on front elevation. Interior end brick chimneys. Brick foundation. Irregular plan. (C)

191. 2727 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, rafters and knee braces. One story full front porch with square wood posts with sawn wood cross braced capitals on brick piers. Double hung one over one windows. One exterior end stuccoed chimney. Brick foundation. Rectangular plan. (C)

192. 2728 E. Fifth Avenue. Minimal Traditional. (c.1920). One and one-half story frame with brick veneer wall covering. Side gable bellcast gable roof with asphalt shingle covering, louvered attic vents and weatherboard on upper one-half of gable ends. One story one bay front porch with metal columns, metal balustrade. Stuccoed foundation. Rectangular plan. Rusticated limestone wall at sidewalk. (C)

(c.1920). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

193. 2800 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story three-quarter porch with truncated wood posts on brick piers. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

194. 2801 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, brackets, knee braces and double louvered attic vent. One story one-half front porch with sawn wood balustrade, truncated wood posts on brick piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Recessed sidelights at front entry. (C)

195. 2803 E. Fifth Avenue. Bungalow with Craftsman influence (c.1915). One and one-half story frame with brick veneer. Gable roof with asphalt shingle covering, gabled front dormer, knee braces, rafters and louvered attic vent. One story one-half front porch with truncated wood posts on

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brick piers. Double hung three over one windows. Two interior offset brick chimneys with terra cotta chimney pots. Stone foundation. Rectangular plan. (C)

(c.1915). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

196. 2804 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and knee braces. One story two-third front porch with paired square wood posts on brick piers, sawn wood balustrade. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

197. 2806 E. Fifth Avenue. Spanish Eclectic. (c.1915). One story frame with stucco wall covering. Cross gable roof with asphalt shingle covering and circular louvered attic vent. One story one bay front porch with arcaded entries and privacy wall. Full arched twenty light, six over six and four over four windows. Exterior end stuccoed chimney. Stuccoed foundation. L-shaped plan. (C)

(c.1915). One story frame garage with stuccoed wall covering, gable roof with asphalt shingle covering. (C)

198. 2807 E. Fifth Avenue. Minimal Traditional. (c.1960). One story frame with brick veneer and composition wide board wall covering. Side gable roof with asphalt shingle covering. Double hung six over six windows. Brick foundation. Rectangular plan. (NC)

199. 2808 E. Fifth Avenue. Ranch. (c.1965). One story frame with brick veneer wall covering. Hip roof with asphalt shingle covering. Double hung two over two windows. Brick foundation. Rectangular plan. (NC)

200. 2809 E. Fifth Avenue. Spanish Eclectic. (c.1920). One story frame with stucco wall covering. Hip and gable roof with tapered mission tile, regularly laid, cresting and finials. One story recessed arcaded front porch. Double hung two over one windows. Stuccoed foundation. Rectangular plan. (C)

201. 2810 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame duplex with brick veneer wall covering. Front gable roof with king posts, rafters and tapered mission tile, regularly laid. Paired one story front porches with gable roof, brick columns with pierced brick balustrade. Double hung six over six windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

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202. 2811 E. Fifth Avenue. Bungalow. (c.1920). One story frame with brick veneer wall covering. Hip and gable roof with asphalt shingle covering. One story one bay central front porch with replacement wrought iron columns. Double hung one over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame servants' quarters with vertical board wall covering. Gable roof with standing seam metal covering. (C)

203. 2813 E. Fifth Avenue. Neoclassical with Bungalow influence. (c.1915). One story frame with oversize brick veneer wall covering. Hip and gable roof with straight barrel mission tile, regularly laid, cresting and finials. One story portico at front entry. Double hung six over six windows. Front exterior brick chimney. Brick foundation. Rectangular plan. (C)

204. 2814 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces and rafters. One story one bay front porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung three over one and four over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

205. 2815 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One and one-half story frame with weatherboard wall covering. Hip roof with gabled dormers, rafters, and asphalt shingle covering. One story wrap around porch, partially enclosed, with truncated wood posts on brick piers, sawn wood balustrade. Double hung four over one windows. Two brick chimneys, one interior central and one exterior end. Brick foundation. Rectangular plan. (C)

206. 2816 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces, rafters and gabled attic dormer. One story full front porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung four over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

207. 2817 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with brick veneer. Gable roof with lower cross gables, asphalt shingle covering and knee braces. One story three-quarter front porch with brick columns, sawn wood balustrade. Double hung six over one windows with cottage windows with leaded glass transoms on front elevation. Brick foundation. Rectangular plan. (C)

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208. 2818 E. Fifth Avenue. Bungalow with Spanish Eclectic and Neoclassical influence. (c.1910). One story frame with weatherboard wall covering. Front gable roof with tapered mission tile, regularly laid, roof cresting and finials. One story full front porch with tripled and paired square wood posts on brick piers, sawn wood balustrade. One story projecting side bay. Double hung six over one windows. Two brick chimneys, one exterior end and one interior central. Stuccoed foundation. Rectangular plan. (C)

209. 2819 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, gabled dormers, wood shingled gables and king post. One story wrap around porch with triple square wood posts on brick piers, sawn wood balustrade. Double hung one over one windows. Three brick chimneys, one exterior end and two interior central. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, side gable roof with asphalt shingle covering. (C)

210. 2820 E. Fifth Avenue. Bungalow. (c.1910). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, louvered attic vent, shed attic dormer. One story front porch with chamfered stucco columns and weatherboard covered balustrade. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

211. 2822 E. Fifth Avenue. Bungalow. (c.1910). Two story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, wood shingles on hipped attic dormer. One story full front porch with replacement metal porch columns. One story projecting side bay. Double hung one over one windows. Three brick chimneys, one exterior end and two interior central. Stuccoed foundation. Irregular plan. Transom at front entry. (C)

(c.1910). One story frame garage with shiplap wall covering, jerkin-head hip roof with asphalt shingle covering. (C)

212. 2823 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, triple louvered attic vents, rafters and king post. One story full front porch with fluted square wood posts with Doric capitals on brick piers and open porch gable with diagonal bracing. Double hung two

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over two windows. Two brick chimneys, one interior central and one exterior end. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with wide board wall covering. Gable roof with asphalt shingle covering. (C)

213. 2824 E. Fifth Avenue. Craftsman. (c.1910). Two story frame with asbestos shingle wall covering. wood shingles on second story. Steep front gable roof with asphalt roll and shingle covering, knee braces and rafters, louvered attic vents. One story one bay front porch with square wood posts on brick piers. Double hung one over one windows. One interior offset front brick chimney. Brick foundation. Rectangular plan. (C)

214. 2825 E. Fifth Avenue. Craftsman. (c.1915) One and one-half story frame with asbestos shingle wall covering. Side gable roof with asphalt roll covering, gabled front dormer, knee braces and rafters. One story wrap around porch. Double hung six over one and one over one windows, with diamond pane windows in gabled dormer. Exterior end brick chimney. Brick foundation. Rectangular plan. Transom and sidelights at front entry. (C)

(c.1915). One story frame garage with vertical board wall covering. Gable roof with metal covering. (C)

215. 2826 E. Fifth Avenue. American Four Square with Bungalow influence. (c.1910). Two story frame with weatherboard wall covering, wood shingles on second story. Hip roof with asphalt shingle covering, hip dormer, and return on porch gable. One story projecting gable front porch with square columns covered with wood shingles, sawn wood balustrade. One story projecting bay on side elevation. Double hung one over one windows. Two interior central brick chimneys. Brick foundation. Rectangular plan. Transom and sidelights at front entry. (C)

216. 2827 E. Fifth Avenue. Folk Victorian. (c.1900). Two story frame with weatherboard wall covering. Gable roof with asphalt shingle covering. Enclosed front porch. Double hung two over two windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Altered, but not enough to affect integrity. (C)

217. 2828 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, wood shingles in gable, king post, rafters. One story one bay

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front gable porch with square wood posts on stuccoed piers. Double hung six over one windows. Two brick chimneys, one exterior end and one interior central. Brick foundation. Rectangular plan. (C)

218. 2829 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1910). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, gabled dormer. One story wrap around porch with square wood posts on brick piers. Double hung three over one windows. Interior offset brick chimney. Stuccoed foundation. Rectangular plan. (C)

219. 2830 E. Fifth Avenue. Bungalow. (c.1915). One and one-half story frame with aluminum siding. Hip and gable roof with asphalt shingle covering. One story three-quarter front porch with replacement metal and square paired wood posts on concrete block piers, aluminum balustrade. Double hung one over one windows. Stuccoed foundation. Irregular plan. Recessed sidelights at front entry. (C)

220. 2831 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). One story frame with oversize brick veneer wall covering. Cross gable roof with asphalt shingle covering, rafters. One story one-half front porch with square brick columns, pierced brick balustrade. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with asbestos shingle wall covering. Gable roof with braces, asphalt shingle covering. (C)

221. 2832 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, king post, rafters, knee braces, and louvered attic vents. One story one-half gable front porch with brick columns, sawn wood balustrade and one story rear porch with lattice work panels between brick piers. One story projecting side bay. Double hung four over one and six over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

222. 2833 E. Fifth Avenue. American Four Square with Bungalow influence. (c.1900). Two story frame with asbestos shingle wall covering. Hip roof with asphalt shingle covering, hipped dormers. One story three quarter front porch with truncated wood posts on stone piers and pierced stone balustrade. Projecting bays on side elevations. Double hung one over one

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windows. Interior central brick chimney. Brick and stone foundation. Irregular plan. Sidelights at front entry. (C)

(c.1900). One story frame garage with shiplap and weatherboard wall covering. Side gable roof with asphalt shingle covering. (C)

223. 2834 E. Fifth Avenue. Bungalow with Neoclassical influence. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story one bay front porch with square wood posts on brick piers, sawn wood balustrade. Double hung six over one and eight over one windows. Exterior end and interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(C.1915). One story frame garage with board and batten wall covering, gable roof with asphalt shingle covering. (C)

224. 2900 E. Fifth Avenue. Colonial Revival (c.1920) Two story frame with brick veneer. Side gable roof with asphalt shingle covering. One story portico with broken pediment and entablature at front entry, fluted pilasters with Doric capitals flanking entry. Double hung eight over eight and six over six windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

225. 2901 E. Fifth Avenue. Bungalow. (c.1910). Two story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story one-half front porch with square brick columns. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

226. 2903 E. Fifth Avenue. American Four Square with Neoclassical influence. (c.1910). Two story frame with brick veneer. Hip roof with asphalt shingle covering, gabled dormer with boxed returns. One story three-quarters front porch with truncated brick columns and arch over entry. Double hung four over one, and six over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Square plan. Sidelights at front entry. (C)

(c.1910). One story frame garage and apartment with board and batten wall covering. Pyramidal hip roof with asphalt shingle covering. (C)

227. 2904 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces and lattice covered vents. One story wrap

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around porch with short truncated wood posts on brick piers, brick balustrade. Double hung four over one windows. Two brick chimneys, one exterior end and one interior central. Brick foundation. Irregular plan. (C)

228. 2905 E. Fifth Avenue. Bungalow. (c.1915). Two story frame with asbestos shingle wall covering. Front gable roof with shed side dormer, asphalt shingle covering, king post. One story three-quarter front porch with square wood columns, sawn wood balustrade. Double hung two over two windows. Stuccoed foundation. Rectangular plan. (C)

(c.1915). Two story stucco garage and apartment, frame with stucco wall covering. Hip roof with asphalt shingle covering. (C)

229. 2906 E. Fifth Avenue. Craftsman. (c. 1915). One story frame with weatherboard siding. Gable roof with asphalt shingle covering and rafters. Double hung four over four windows with two over one cottage windows with transom on front facade. One story one bay front porch. Two interior offset front and rear brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1915). One story cement block shed roof garage. Gable roof with asphalt shingle covering. (C)

230. 2907 E. Fifth Avenue. Minimal Traditional. (c.1970). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering. Double hung six over six windows. Block foundation. Rectangular plan. (NC)

231. 2908 E. Fifth Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with shed extension, asphalt shingle covering, king post. One story three-quarter porch with square wood columns, sawn wood balustrade. Double hung two over two and casement windows. Two brick chimneys, one interior offset and one interior end. Brick foundation. Irregular plan. (C)

232. 2914 E. Fifth Avenue. Bungalow. (c.1915). Two story frame with brick veneer of oversize brick. Steep hip roof with asphalt shingle covering and front gable with extended gables with partial returns. One story front portico with half timbering in gable. Double hung six over six and two and three light casement windows. Interior offset front brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame outbuilding with vertical board wall covering, shed roof with asphalt shingle covering (C)

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233. 2915 E. Fifth avenue. Dutch Colonial Revival with Neoclassical influence. (c.1915). Two story frame with brick veneer wall covering. Mansard roof with shed roof dormer and asphalt shingle covering. One story portico with fluted round wood columns with Doric capitals. Double hung four over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage and apartment with weatherboard wall covering, hip and gable roof with asphalt shingle covering. (C)

234. 2918 E. Fifth Avenue. Craftsman. (c.1915). One story frame with brick veneer. Side gable roof with asphalt shingle covering, knee braces. One story one bay central front porch with turned wood posts on brick piers, pierced brick balustrade. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Recessed sidelights at front entry. (C)

235. 2919 E. Fifth Avenue. Queen Anne with Neoclassical influence (c.1900). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, full returns on gable. One story wrap around porch with Doric capitals on round wood columns. One story front projecting bay. Double hung one over one and two over two windows and arched Palladian like window in shingled gable. Two interior offset brick chimneys. Brick foundation. Irregular plan. Sidelights at front entry. (C)

(c.1920). One story cement block garage. Hip roof with asphalt shingle covering. (C)

236. 2920 E. Fifth Avenue. Bungalow with Craftsman influence. (c.1915). Two story frame with shiplap wall covering on first story and wood shingles on second story. Hip roof with asphalt shingle covering, knee braces, rafters, and wood shingles in porch gable. One story full front porch with brick pierced columns, wrought iron balustrade. Double hung four over one and five over one windows. Two brick chimneys, one interior central and one exterior end. Brick foundation. Rectangular plan. Recessed sidelights at front entry. (C)

(c.1920). One story cement block garage. Hip roof with asphalt shingle covering. (C)

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237. 3002 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, rafters, and braces. One story wrap around porch with truncated wood posts on brick piers, saw wood balustrade. Projecting bay on west elevation. Splayed front entry. Double hung three over one and five over one windows. Three brick chimneys, two interior offset and one exterior end. Brick foundation. Irregular plan. (C)

238. 3005 E. Fifth Avenue. American Four Square. (c.1910). Two and one-half story frame with weatherboard wall covering and shingled second story. Hip roof with asphalt shingle covering and hipped dormer. One story full front porch with round wood columns with Doric capitals. Nine over one double hung windows. One interior offset brick chimney. Brick foundation. Square plan. Recessed sidelights at front entry. (C)

(c.1910). One story frame garage with asbestos siding wall covering. Gable roof with asphalt shingle covering. (C)

239. 3010 E. Fifth Avenue. Queen Anne Cottage. (c.1910). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering. One story one bay front porch with square wood columns. Projecting bay on west elevation. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Recessed transom and sidelights and french doors at front entry. (C)

240. 3011 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, braces, front gable dormer. One story portico with truncated wood columns. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

241. 3017 E. Fifth Avenue. Minimal Traditional. (c.1940). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story portico with square wood posts with full length lattice inserts. Double hung six over six windows. Stuccoed foundation. Rectangular plan. (C)

242. 3018 E. Fifth Avenue. Spanish Eclectic. (c.1915). One story frame with brick veneer wall covering. Hip and gable roof with concrete tile covering, partial cornice returns. Two projecting wooden beams on gabled porch below attic windows. One story full front porch with porte cochere, brick columns and brick balustrade. Brick foundation. Irregular plan. Four light recessed transom at front entry. (C)

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243. 3021 E. Fifth Avenue. Queen Anne. (c.1900). Two story frame with weatherboard wall covering. Hip and gable roof with straight barrel mission tile, regularly laid, cresting and finials, arched louvered attic vent. One story two bay front porch with scrolled brackets, replacement columns. One story bay on east elevation. Two story projecting bay on front elevation. Double hung two over two windows. Interior offset and interior end corbelled brick chimneys. Brick foundation. Irregular plan. (C)

(c.1900). One story frame carriage house with board and batten wall covering. Cross gable roof with standing seam metal covering. (C)

244. 3026 E. Fifth Avenue. Queen Anne with Neoclassical Influence. (c. 1890). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, wood shingles in gables, hipped attic dormers, and partial cornice returns. One story full front porch with round wood columns with Doric capitals, sawn wood balustrade. Double hung one over one windows. Two interior offset brick chimneys. Limestone foundation. Irregular plan. Neoclassical transom and sidelights at front entry. (C)

245. 3030 E. Fifth Avenue. Queen Anne with Neoclassical influence. (c.1900). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering. One story one bay front porch with square wood columns with Doric capitals, sawn wood balustrade. Double hung six over one and one over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Irregular plan. Recessed sidelights at front entry. (C)

246. 3031 E. Fifth Avenue. Folk Victorian. (c.1910). Two story frame with asbestos shingle wall covering. Cross-gable roof with asphalt shingle covering. Diamond pane attic window. One story wrap around porch with replacement aluminum columns. One story projecting bay on east elevation. Double hung one over one windows. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Irregular plan. Recessed sidelights and panels at front entry. (C)

247. 3034 E. Fifth Avenue. Colonial Revival. (c.1925). One story frame with aluminum siding wall covering. Steep pitched side gable roof with gable dormers, braces and asphalt shingle covering. One story portico with thin square wood columns. Projecting bay on east elevation. Six over one and eight over one double hung windows, six light attic casement window. Two corbelled brick chimneys, one interior end and one exterior end. Brick foundation. Irregular plan. (C)

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248. 3037 E. Fifth Avenue. Craftsman. (c.1915) One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and wood shingles in gable divided by parallel vertical boards. One story wrap around porch with brick columns, sawn wood balustrade. Double hung six over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Rectangular plan. Recessed eight light transom and ten light sidelights at front entry. (C)

249. 3038 E. Fifth Avenue. Bungalow. (c.1910). One and one-half story frame with brick veneer and composition siding wall covering. Side gable roof with asphalt shingle covering, wood shingles in attic side gable, rafters and braces. One story full front porch with truncated wood posts on brick piers, one end of porch enclosed. Double hung three over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Irregular plan. Recessed sidelights at front entry. (C)

250. 3043 E. Fifth Avenue. Bungalow. (c.1910). One and one-half story frame with asbestos shingle wall covering. Side gable roof with hipped front dormer, asphalt shingle covering. One story full front porch with triple wood posts on brick piers. One story projecting bays on east and west elevations. Double hung one over one windows. Interior central brick chimney. Stuccoed foundation. Rectangular plan. Recessed transom with leaded glass at front entry. (C)

251. 3049 E. Fifth Avenue. Craftsman. (c.1910). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, braces and rafters, front gable dormer. One story wrap around porch with beaded paneling below porch windows, triple square wood posts on brick piers, sawn wood balustrade. One story projecting bay on front elevation. Double hung six over six windows. Interior central brick chimney. Brick foundation. Irregular plan. Recessed three light transom at front entry. (C)

(c.1910). One story frame weatherboard garage with gable roof covered with asphalt shingles. (C)

252. 3100 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, braces and wood shingles in eave. One story one bay front porch with short wood square posts on brick piers and sawn wood balustrade, and rear porch with lattice panels between piers. Double hung six over one windows. Three brick chimneys, one exterior end and two interior offset. Brick foundation. Rectangular plan. (C)

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248. 3037 E. Fifth Avenue. Craftsman. (c.1915) One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and wood shingles in gable divided by parallel vertical boards. One story wrap around porch with brick columns, sawn wood balustrade. Double hung six over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Rectangular plan. Recessed eight light transom and ten light sidelights at front entry. (C)

249. 3038 E. Fifth Avenue. Bungalow. (c.1910). One and one-half story frame with brick veneer and composition siding wall covering. Side gable roof with asphalt shingle covering, wood shingles in attic side gable, rafters and braces. One story full front porch with truncated wood posts on brick piers, one end of porch enclosed. Double hung three over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Irregular plan. Recessed sidelights at front entry. (C)

250. 3043 E. Fifth Avenue. Bungalow. (c.1910). One and one-half story frame with asbestos shingle wall covering. Side gable roof with hipped front dormer, asphalt shingle covering. One story full front porch with triple wood posts on brick piers. One story projecting bays on east and west elevations. Double hung one over one windows. Interior central brick chimney. Stuccoed foundation. Rectangular plan. Recessed transom with leaded glass at front entry. (C)

251. 3049 E. Fifth Avenue. Craftsman. (c.1910). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, braces and rafters, front gable dormer. One story wrap around porch with beaded paneling below porch windows, triple square wood posts on brick piers, sawn wood balustrade. One story projecting bay on front elevation. Double hung six over six windows. Interior central brick chimney. Brick foundation. Irregular plan. Recessed three light transom at front entry. Burned July, 1990.

(c.1910). One story frame weatherboard garage with gable roof covered with asphalt shingles. (C)

252. 3100 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, braces and wood shingles in eave. One story one bay front porch with short wood square posts on brick piers and sawn wood balustrade, and rear porch with lattice panels between piers. Double hung six over one windows. Three brick chimneys, one exterior end and two interior offset. Brick foundation. Rectangular plan. (C)

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258. 3114 E. Fifth Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, braces and rafters. One story three-quarter front porch with square wood posts on brick piers, brick balustrade. Louvered attic vents on porch with heavy projecting braces under windows. Double hung eighteen over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

259. 3116 E. Fifth Avenue. Craftsman. (c.1915). One story frame with brick veneer. Jerkin-head gable roof with asphalt shingle covering, king posts and cresting. One story one bay gable front porch with truncated wood posts on brick piers, brick balustrade. Double hung three over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

260. 3117 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with asbestos shingle wall covering. Side gable roof with front gable dormer, asphalt shingle covering, braces and rafters. One story full front porch with paired square wood posts with sawn wood panel with circular motif between posts, on brick piers, brick balustrade. One story projecting bay on east elevation. Double hung eight over one windows. One story rear porch with lattice work. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

261. 3118-3120 E. Fifth Avenue. Minimal Traditional. (c.1910). Two story frame with brick veneer. Hip roof with asphalt shingle covering, rafters. One story one bay stone foundation front porch with paired square wood columns, sawn wood balustrade. Double hung three over one windows. Interior central brick chimney. Brick foundation. Square plan. (C)

262. 3121 E. Fifth Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with straight barrel mission tile, regularly laid, cresting, finials, braces, rafters and louvered attic vent. One story one full front porch with triple square wood posts on brick piers, sawn wood balustrade. Double hung fifteen over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Recessed five light transom at front entry. Coal chute. (C)

(c.1915). One story frame garage with weatherboard wall covering. Front gable roof with straight barrel mission tile, regularly laid, covering roof, braces and rafters. (C)

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263. 3122-3124 E. Fifth Avenue. Minimal Traditional. (c.1920). Two story frame with brick veneer. Hip roof with asphalt shingle covering. One story full front porch with cut stone foundation, brick columns.. Double hung three over one windows. Interior central brick chimney. Brick foundation. Square plan. (C)
264. 3132-3134 E. Fifth Avenue. Minimal Traditional with Italian Renaissance Revival influence. (c.1910). Two story frame with brick veneer. Hip roof with straight barrel mission tile, regularly laid. One story one bay front porch with arched brick columns. Double hung six over six windows. Two exterior end brick chimneys. Brick foundation. Square plan. (C)
265. 3200 E. Fifth Avenue. Craftsman with Prairie influence. (c.1915). One and one-half story frame with wood shingle wall covering. Side gable roof with asphalt shingle covering, knee braces. One story three-quarter front porch with brick columns. Double hung three over one windows and large multi-pane window on front elevation. Exterior end brick chimney. Brick foundation. Rectangular plan. Sidelights and transom at front entry. (C)
266. 3201 E. Fifth Avenue. Craftsman with Prairie influence. (c.1915). One story frame with wood shingle wall covering. Gable roof with asphalt shingle covering, knee braces and rafters. One story wrap around porch with pergolas flanking central roofed portion, triple square wood posts on truncated stuccoed piers. Double hung eight over one windows with decorative pane configuration in upper sashes. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)
267. 3202 E. Fifth Avenue. American Four Square with Bungalow influence. (c.1915). Two story frame with brick veneer. Hip roof with asphalt shingle covering. Two story full front porch with replacement steel posts and supports for second story porch, brick balustrade. Double hung six over one windows. Interior offset front brick chimney. Brick foundation. Rectangular plan. (C)
268. 3208 E. Fifth Avenue. Craftsman. (c.1915). Two story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, knee braces, lattice attic vents. One story full front porch with brick corner columns and balustrade. Double hung three over one windows. Two exterior end brick chimneys. Brick foundation. Rectangular plan. (C)

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263. 3122-3124 E. Fifth Avenue. Minimal Traditional. (c.1920). Two story frame with brick veneer. Hip roof with asphalt shingle covering. One story full front porch with cut stone foundation, brick columns.. Double hung three over one windows. Interior central brick chimney. Brick foundation. Square plan. (C)
264. 3132-3134 E. Fifth Avenue. Minimal Traditional with Italian Renaissance Revival influence. (c.1910). Two story frame with brick veneer. Hip roof with straight barrel mission tile, regularly laid. One story one bay front porch with arched brick columns. Double hung six over six windows. Two exterior end brick chimneys. Brick foundation. Square plan. (C)
265. 3200 E. Fifth Avenue. Craftsman with Prairie influence. (c.1915). One and one-half story frame with wood shingle wall covering. Side gable roof with asphalt shingle covering, knee braces. One story three-quarter front porch with brick columns. Double hung three over one windows and large multi-pane window on front elevation. Exterior end brick chimney. Brick foundation. Rectangular plan. Sidelights and transom at front entry. (C)
266. 3201 E. Fifth Avenue. Craftsman with Prairie influence. (c.1915). Two story frame with wood shingle wall covering. Gable roof with asphalt shingle covering, knee braces and rafters. One story wrap around porch with pergolas flanking central roofed portion, triple square wood posts on truncated stuccoed piers. Double hung eight over one windows with decorative pane configuration in upper sashes. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)
267. 3202 E. Fifth Avenue. American Four Square with Bungalow influence. (c.1915). Two story frame with brick veneer. Hip roof with asphalt shingle covering. Two story full front porch with replacement steel posts and supports for second story porch, brick balustrade. Double hung six over one windows. Interior offset front brick chimney. Brick foundation. Rectangular plan. (C)
268. 3208 E. Fifth Avenue. Craftsman. (c.1915). Two story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, knee braces, lattice attic vents. One story full front porch with brick corner columns and balustrade. Double hung three over one windows. Two exterior end brick chimneys. Brick foundation. Rectangular plan. (C)

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bracing in gable. Double hung six over one windows. Exterior end and interior offset brick chimneys. Stuccoed foundation. Rectangular plan. (C)

276. 3226 E. Fifth Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, knee braces and louvered attic vent. One story three-quarter front porch with truncated wood posts on brick piers and asbestos shingled balustrade. Double hung three over one windows. Two brick chimneys, one exterior end and one interior offset rear. Brick foundation. Rectangular plan. (C)

277. 3227 E. Fifth Avenue. Bungalow. (c.1915). One and one-half story frame with brick veneer. Cross gable roof with tapered mission tile, regularly laid, cresting and finials. One story one bay front porch. Double hung three over one and six over one windows. Three brick chimneys, two interior central and one exterior end. Brick foundation. Irregular plan. (C)

278. 3228 E. Fifth Avenue. Bungalow with Neoclassical influence. (c.1920). Two story frame with wood shingle wall covering. Side gable roof with shed extension, fishscale pattern asphalt shingle covering. Double hung six over six windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

279. 3229 E. Fifth Avenue. Bungalow. (c.1915). One story frame with brick veneer with lighter brick water table and sills. Cross gable roof with tapered mission tile, regularly laid, cresting, finials and full cornice returns. Double hung nine over one, twelve over one and six over one windows. One interior offset brick chimney with lighter band of brick at top. Brick foundation. Irregular plan. (C)

280. 3230 E. Fifth Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering. One story one-half front porch with brick columns and brick balustrade. One story projecting front and side bays with gabled roofs. Double hung four over four and three over one windows. Interior central brick chimney. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

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281. 3232 E. Fifth Avenue. Minimal Traditional. (c.1925). One story stone. Side gable roof with asphalt shingle covering. One story one bay front porch with arcaded stone columns, stone balustrade. Double hung six over six windows. Interior offset front stone chimney. Stone foundation. Rectangular plan. (C)

282. 3236 E. Fifth Avenue. Minimal Traditional. (c.1935). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. Double hung six over six windows. Interior offset front brick chimney. Brick foundation. Rectangular plan. (C)

JEFFERSON AVENUE

283. 1600 Jefferson Avenue. Queen Anne with Bungalow influence (c. 1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice and circular attic vent. One story full front porch altered with partial enclosure, truncated wood posts on brick piers, sawn wood balustrade. Double hung one over one windows. Two interior offset brick stuccoed chimneys. Brick foundation. Rectangular plan. (C)

284. 1603 Jefferson Avenue. Queen Anne with Eastlake influence (c.1895). Two story frame with asbestos shingle wall covering. Hip and gable roof with gabled dormer and asphalt shingle covering. Front porch with second story balcony. Porch has sawn wood rail and turned wood posts. Projecting second story bay supported by curved brackets and highlighted by pediment supported on either side by decorative brackets. Semi-circular window in upper dormer. Double hung one over one and patterned upper sash over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Rumored to have been designed by George Barber. (C)

(c.1900). One story frame garage with shiplap wall covering. Gable roof with asphalt shingle covering. (C)

285. 1605 Jefferson Avenue. Queen Anne Cottage with Bungalow porch (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with dormers and asphalt shingle covering. One story front porch with truncated wood posts on brick piers. Double hung one over one windows. Two brick chimneys, one exterior end and the other interior offset. Brick foundation. Rectangular plan. (C)

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286. 1607 Jefferson Avenue. Queen Anne with Neoclassical influence (c.1910). One story frame with aluminum siding. Hip and gable roof and dormer with returns with asphalt shingle covering. One story wrap around porch with square wood columns and sawn wood balustrade. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1910). One story frame garage with vertical board wall covering. Front gable roof with asphalt shingle covering. (C)

287. 1609 Jefferson Avenue. Queen Anne (c.1910) One and one-half story frame with aluminum siding. Hip and gable roof with cornice returns, asphalt shingle covering. One story three-quarter front porch with concrete block foundation, aluminum columns and balustrade. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1910). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

288. 1614 Jefferson Avenue. Queen Anne with Neoclassical influence (c.1910) One story frame with asbestos shingle covering. Hip and gable roof with asphalt shingle covering and boxed cornice with returns. One story front porch with square wood porch columns and sawn wood balustrade. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

289. 1616 Jefferson Avenue. Queen Anne with Neoclassical influence (c.1890). One and one-half story frame with aluminum siding. Hip roof and hipped dormers with asphalt shingle covering and sawn wood trim in gable. One story full front porch with square wood columns with Doric capitals. One over one and leaded upper sash over one windows with diamond shaped windows in gable and dormer. Two interior offset brick fireplaces. Brick foundation. Irregular plan. Recessed panels around sidelights and transom at front entry. (C)

(c.1890). One story shed with board and batten wall covering. Shed roof with asphalt shingle covering. (C)

290. 1618 Jefferson Avenue. Bungalow with Queen Anne and Neoclassical influence (c.1895) One and one-half story frame with aluminum siding. Gable roof with asphalt shingle covering. Recessed section in front gable with upper section of wood shingles supported by scroll brackets. Wood

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trim in gable is boxed with three windows, one smaller and two larger with leaded upper sashes. One story full front and side porches with round wood columns with Ionic capitals and sawn wood balustrades. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom and sidelights at front entry have been covered. (C)

291. 1619 Jefferson Avenue. American Four Square with Neoclassical influence (c.1890) Two story frame with weatherboard wall covering. Hip roof with asphalt shingle covering and king posts. One story full front porch with fluted square wood columns and sawn wood detailing. Wide double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Leaded glass sidelights and transom at front entry. (C)

(c.1910). One story cement block garage with side gable roof with asphalt shingle covering. (C)

292. 1620 Jefferson Avenue. Queen Anne Cottage. (c.1895) One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering. Boxed cornice with returns and patterned shingles in gable. One story three-quarter front porch altered by replacement wrought iron columns. Engaged pilasters still remain. Double hung two over two windows. Two interior offset brick corbelled chimneys, with colored brick accenting corbelling. Brick foundation. Irregular plan. (C)

293. 1621 Jefferson Avenue. Folk Victorian (c.1910) Two story frame with asphalt shingle wall covering. Hip and gable roof with asphalt shingle covering. Two story three-quarter front porch, altered by enclosure of second story portion. Double hung one over one windows. Two brick interior offset chimneys. Brick foundation. Rectangular plan. Transom at front entry. Altered, but retains its integrity. (C)

(c.1910). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

294. 1622 Jefferson Avenue. Queen Anne Cottage. (c.1890) One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, sawn wood gable vents, and boxed cornice. One story one-half front porch with turned wood porch posts, sawn wood brackets and sawn wood balustrade. Double hung two over two windows. Two interior offset brick chimneys. Stuccoed foundation with lattice inserts between stuccoed piers at front porch. Rectangular plan. (C)

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295. 1624 Jefferson Avenue. Queen Anne with Bungalow influence. (c.1915) One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story three-quarter Bungalow front porch with truncated brick columns. Double hung two over one windows. Two interior offset corbelled brick chimneys. Brick foundation. Rectangular plan. (C)
296. 1625 Jefferson Avenue. Queen Anne Cottage. (c.1910) One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice on front gable. One story one-half front porch with square wooden pilasters and replacement aluminum columns. Double hung one over one windows. Interior offset front brick chimney. Brick foundation. Rectangular plan. (C)
297. 1633 Jefferson Avenue. Craftsman. (c.1915) One story frame with weatherboard siding. Front gable roof with asphalt shingle covering, knee braces and rafters. Louvered attic vent. Front gable roof on one story three-quarter front porch with square wood posts on wood piers. Double hung three over one windows. Interior central brick chimney. Stuccoed brick foundation. Rectangular plan. Sidelights at front entry. (C)
- (c.1915). One story frame shed with vertical board wall covering. Gable roof with metal covering. (C)
298. 1635 Jefferson Avenue. Neoclassical. (c.1910) Two story frame with asbestos shingle wall covering. Hip roof with gable roof on ell, brackets under eaves and asphalt shingle covering. One story wrap around porch with square wood columns with Doric capitals. Double hung one over one windows. Brick exterior end chimney. Brick foundation. Square plan. Transom over front entry. (C)
- (c.1910). One story frame garage with vertical board wall covering, gable roof with asphalt shingle covering. (C)
299. 1640 Jefferson Avenue. Queen Anne with Eastlake influence. (c.1890) One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering. One story wrap around front and side porch, partially enclosed and with replacement columns of wrought iron on front porch. Side porch with spindle work balustrade and square wooden columns with Doric capitals. Projecting bay with cornice with returns. Cantilevered balcony on west elevation with spool work balustrade. Double hung one over one windows. Leaded, beveled glass

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sidelights and upper sash of front cottage window. One interior offset brick chimney. Brick foundation. Irregular plan. Reputedly designed by George F. Barber. (C)

(c.1910). One story frame garage with asbestos shingle and weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

300. 1700 Jefferson Avenue. Bungalow. (c.1915) One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingles in gable. Rafters with knee braces. One story full front porch with yellow patterned brick columns. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

301. 1701 Jefferson Avenue. Eastlake. (c.1890) Two story frame with weatherboard wall covering. Hip and gable roof with wood patterned shingled front and side gables, sawn wood brackets and asphalt shingle covering. One story one-half front porch with square wood columns. One story one bay rear porch has turned wood columns, sawn wood trim, and lattice. Double hung one over one and Queen Anne windows. Brick stuccoed foundation. Irregular plan. Reputedly designed by George F. Barber. (C)

302. 1704 Jefferson Avenue. Craftsman with Prairie influence. (c.1910) One story frame with weather board wall covering. Gable roof with asphalt shingle covering and wood shakes in gable, rafters and knee braces. One story front porch with incised pattern in wooden trim, triple square wood columns and sawn wood balustrade. Double hung one over one and Prairie-style upper sash over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

303. 1705 Jefferson Avenue. Craftsman. (c.1915) One story frame with weatherboard wall covering. Cross-gable roof with asphalt shingle covering and shingles in gable, rafters and knee braces. One story three-quarter front porch with porte cochere and truncated wood posts on brick piers. Double hung three over one windows. Exterior end and interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with shiplap wall covering. Gable roof with asphalt shingle covering. (C)

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304. 1708 Jefferson Avenue. Eastlake. (c.1890) Two story frame with Permastone wall covering on front facade and weather board on other elevations. Cross-gable roof with patterned slate covering. Front bargeboard with applied circular medallion at point and tapered ends. Alternate rows of wood shingles on side elevations, including fishscale shingles. One story one bay front porch with replacement columns. Double hung replacement windows. One exterior end brick chimney and one interior central brick chimney. Brick foundation. Irregular plan. (NC)

305. 1709 Jefferson Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, king posts. One story three-quarter front porch with brick columns and sawn wood balustrade. Exterior end brick chimney. Brick foundation. Rectangular plan. Transom over front entry. (C)

306. 1710 Jefferson Avenue. Queen Anne with Bungalow influence. (1915). One story frame with weatherboard wall covering. Hip and gable roof with hipped roof dormer and asphalt shingle covering. Boxed cornices, sawn wood gable vents. One story three-quarter front porch with paired wood square wood posts on brick piers and sawn wood railing. Double hung one over one windows. One interior offset brick chimney. Brick foundation. Rectangular plan. Paneled sidelights at front entry. (C)

(c.1915). One story frame garage with vertical board wall covering. Gable roof with metal covering. (C)

307. 1711 Jefferson Avenue. Queen Anne with Neoclassical influence. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with gabled dormer with asphalt shingle covering, boxed cornice returns and decorative vent. One story full front porch with square wood porch columns with Doric capitals and sawn wood balustrade. Double hung one over one windows. Two interior offset brick corbelled chimneys. Brick foundation. Rectangular plan. (C)

308. 1721 Jefferson Avenue. Craftsman. (c.1920). One and one-half story frame with weatherboard wall covering. Side gable roof with gable dormer, asphalt shingle covering, rafters and knee braces. One story full front porch with square wood posts on brick piers. Double hung three over one windows, altered facade fenestration. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

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309. 1724 Jefferson Avenue. Queen Anne with Bungalow influence. (c.1890) One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and gabled dormer with wood shingles. One story two bay front porch of Bungalow design with square wood columns and sawn wood rail. Double hung one over one windows. Two interior offset corbelled brick chimneys. Brick foundation. Irregular plan. One story bay on side elevation with sawn wood trim. (C)

(c.1920). One story cement block shed with vertical board gables. Shed roof with asphalt roll roof covering. (C)

310. 1726 Jefferson Avenue. Queen Anne. (c.1890) One and one-half story frame with brick veneer and asbestos shingle wall covering. Hip and gable roof asphalt shingle covering and boxed cornice with enclosed returns. Sawn wood bargeboard at gable. One story one bay central front porch with replacement wrought iron columns. Double hung one over one windows. One interior offset brick chimney. Brick foundation. Rectangular plan. (C)

311. 1728 Jefferson Avenue. Folk Victorian. (c.1900) One story frame with aluminum siding and partial brick false facade. Gable roof with gable dormer and asphalt shingle covering. Boxed cornice. One story two bay front porch with square wood columns. Double hung replacement windows. Brick foundation. Rectangular plan. (C)

312. 1730 Jefferson Avenue. Queen Anne Cottage. (c.1900) One story frame with aluminum siding. Hip and gable roof with turret and asphalt shingle covering. One story one bay front porch. Double hung one over one windows. Two interior offset stuccoed chimneys. Brick foundation. Rectangular plan. (C)

313. 1731 Jefferson Avenue. Queen Anne with Eastlake influence. (c.1885) Two story frame with weatherboard wall covering. Hip and gable roof with patterned slate shingles, turret with copper roof, copper finials, cresting and gutters. One story three-quarter Bungalow front porch. Arched second story balcony. Sawn wood trim on gable at chimney. Leaded glass entry door. Double hung one over one windows. Stained glass transomed window. Two interior offset brick chimneys. Brick foundation. Irregular plan. Reputedly designed by George F. Barber. (C)

314. 1800 Jefferson Avenue. Queen Anne. (c.1900). One and one-half story frame with aluminum siding. Hip and gable roof with asphalt shingle covering, two gabled dormers. Recessed portico. One over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

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315. 1801 Jefferson Avenue. Craftsman. (c.1915). One and one-half story frame with aluminum siding. Side gable roof with gable dormer, asphalt shingle covering, rafters and knee braces. One story full front porch, partially enclosed, with stuccoed posts and sawn wood balustrade. Three over one double hung windows. Interior central brick chimney. Brick with stucco foundation. Rectangular plan. Limestone wall with wrought iron fence at sidewalk. (C)

(c.1915). Two story frame garage and apartment with stucco wall covering. Front gable roof with standing seam metal covering, braces and louvered attic vents. Two story full length front porch and balcony with square chamfered posts. Double hung six over six and two over two windows. Interior offset brick chimney. (C)

316. 1802 Jefferson Avenue. Queen Anne with Bungalow influence (c.1900) One story frame with weatherboard wall covering. Hip and gable roof, boxed cornice returns and asphalt shingle covering. One story one bay front porch. Double hung two over two replacement windows. One exterior end and one interior end chimney, both brick. Brick foundation. Rectangular plan. (C)

317. 1803 Jefferson Avenue. Craftsman. (c.1920). One story frame with brick veneer. Side gable roof with asphalt shingle covering. One story two-third front gable roof with asphalt shingle covering, knee braces, extended eaves, truncated wood posts on brick piers, sawn wood balustrade. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Limestone wall at sidewalk. (C)

(c.1920). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

318. 1804 Jefferson Avenue. Queen Anne with Bungalow influence. (c.1900) One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and fishscale shingles in gable. One story two bay front porch with incised sunburst pattern on porch gable and paired square wood posts on brick piers. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

319. 1805 Jefferson Avenue. Queen Anne with Neoclassical influence (c.1890) One story frame with vertical board and asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story three-quarter front porch with truncated posts on brick piers, brick balustrade. Double hung one over one windows. One interior offset brick chimney. Brick foundation. Rectangular plan. Large sidelights and transom at front entry. One story bay on west elevation. (C)

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320. 1806 Jefferson Avenue. Bungalow. (c.1910). One story frame with vertical board covering and wood shingles in side gables. Side gable roof with asphalt shingle covering. One story three-quarter front porch with paired wood posts on truncated shingled piers. One over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

321. 1808 Jefferson Avenue. Craftsman. (c.1905). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, knee braces and lattice at eaves. One story wrap around porch with truncated wood columns on stone piers. Double hung nine over one windows. Interior offset stuccoed chimney. Stucco and stone foundation. Rectangular plan. (C)

322. 1810 Jefferson Avenue. Folk Victorian (c.1900) One story frame with weatherboard siding. Side gable roof with asphalt shingle covering, boxed cornice and returns. One story three-quarter front porch with replacement columns. Double hung two over two windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

323. 1903 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces, rafters, paired louvered attic vents. One story three-quarter front gable porch with porte cochere, truncated wood posts on brick piers and added aluminum posts. Three over one double hung windows. Interior offset front brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with shiplap wall covering, gable roof with asphalt shingle covering. (C)

324. 1904 Jefferson Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, front gable with louvered attic vent. One story full front porch with truncated wood posts on brick piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

325. 1905 Jefferson Avenue. Bungalow. (c.1905). One story frame with asbestos shingle wall covering. Flared hip roof with asphalt shingle covering. One story one-third front gable porch with louvered gable vent, truncated posts on wood piers. Three over one double hung windows. Three interior offset brick chimneys. Brick foundation. Rectangular plan. Transom and sidelights at front entry. (C)

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326. 1906 Jefferson Avenue. Bungalow (c.1910). One story stone veneer with aluminum siding. Side gable roof with asphalt shingle covering. Full front porch with round iron pipe columns. One over one replacement aluminum windows. Block foundation. Substantially altered to an effective age of 1970. (NC)

327. 1907 Jefferson Avenue. Queen Anne Cottage with Neoclassical influence. (c.1900) One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, louvered attic vents. One story wrap around porch with square wood columns, sawn wood balustrade. Double hung one over one windows. Two interior offset brick chimneys. Stuccoed foundation. Rectangular plan. (C)

(c.1900). One story frame garage with board and batten wall covering and gable roof with asphalt shingle covering. (C)

328. 1908 Jefferson Avenue. Minimal Traditional. (c.1950) One story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story three-quarter front porch. Double hung one over one windows. Exterior end brick chimneys. Brick foundation. Rectangular plan. Sidelights around front entry. (NC)

329. 1909 Jefferson Avenue. Queen Anne Cottage (c.1905) One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, louvered attic vents. One story one bay front porch with aluminum columns and balustrade. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1905). One story frame garage with vertical board wall covering and gable roof with asphalt shingle covering. (C)

330. 1910 Jefferson Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, sawn wood gable vent. One story two bay front porch with round wood columns with Ionic capitals. One over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

331. 1911 Jefferson Avenue. Queen Anne Cottage. (c. 1910). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering. One story one bay porch with square wood columns. Double hung

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two over two windows. Interior offset brick chimney. Stuccoed foundation. Rectangular plan. Large, fixed window added to front facade. (C)

(c.1910). One story frame garage with vertical board wall covering, gable roof with asphalt shingle covering. (C)

332. 1918 Jefferson Avenue. Minimal Traditional. (c.1955). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. Portico with wrought iron balustrade. Two over two double hung aluminum windows. Block foundation. Rectangular plan. (NC)

333. 2000 Jefferson Avenue. Queen Anne Cottage (c.1900). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering and boxed cornice returns. One story two bay front porch with replacement wrought iron columns. Double hung one over one windows. Two interior offset stuccoed chimneys. Stucco covered foundation. Rectangular plan. (C)

334. 2001 Jefferson Avenue. Bungalow. (c.1900). One and one-half story frame with aluminum siding. Hip roof with front hipped roof dormer with sawn wood trim and fishscale pattern asphalt shingle covering over roof and dormer. One story full front porch with truncated wood posts on brick piers. One over one double hung windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

(c.1900). One story frame garage with vertical board wall covering, gable roof with asphalt roll covering. (C)

335. 2003 Jefferson Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story two bay front porch with square wood columns, sawn wood balustrade. One over one double hung windows. Interior offset corbelled brick chimney. Brick foundation. Rectangular plan. (C)

336. 2004 Jefferson Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. One story two bay front porch with replacement wrought iron columns. Two over two replacement windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

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337. 2005 Jefferson Avenue. Folk Victorian with Neoclassical influence. (c. 1900). One story frame with asbestos shingle wall covering. Hip roof with lower gables with asphalt shingle covering. One story three-quarter front porch with round wood columns with Doric capitals. Cottage type windows on front elevation with others being one over one double hung. Interior offset brick chimney. Brick with stucco foundation. Rectangular plan. Sidelights at front entry. (C)

338. 2006 Jefferson Avenue. Queen Anne Cottage. (c.1900). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering. One story two bay front porch with turned wood posts, sawn wood brackets. Double hung one over one and two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

339. 2007 Jefferson Avenue. Folk Victorian with Bungalow influence. (c.1910). One story frame with asbestos shingle wall covering. Hip roof with asphalt shingle covering. One story one-half front gable Bungalow front porch with aluminum replacement columns. Six over six double hung replacement windows. Exterior end brick chimney. Brick with stucco foundation. Rectangular plan. (C)

340. 2008 Jefferson Avenue. Queen Anne Cottage (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice returns. One story two bay altered front porch with attached carport and wrought iron replacement columns. Double hung two over two windows. Two interior offset brick chimneys. Stuccoed foundation. Rectangular plan. (C)

341. 2009 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces, rafters, and paired louvered attic vents. One story two-third front gable porch with aluminum columns. One over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

342. 2011 Jefferson Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering and rafters. One story full front porch with square wood columns. Three over one double hung windows. Exterior end brick chimney with chimney pots. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

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343. 2016 Jefferson Avenue. Queen Anne with Neoclassical influence. (c.1900). One and one-half story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice returns. One story two bay front porch with round wood columns with Ionic capitals. Portico with pediment at front entry to porch. Double hung one over one and diamond pane upper sash over one windows. Two interior offset corbelled brick chimneys. Brick foundation. Rectangular plan. Transom and sidelights. (C)

(c.1910). One story frame garage with asbestos shingle wall covering. Gable roof with asphalt roll roofing. (C)

344. 2020 Jefferson Avenue. Queen Anne Cottage with Neoclassical influence. (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story three-quarter front porch. Double hung two over two windows. One interior offset corbelled brick chimney. Brick foundation. Rectangular plan. Transom over front entry. (C)

345. 2021 Jefferson Avenue. Queen Anne. (c.1900). One and one-half story frame with asbestos shingle wall covering. Hip roof with hipped dormers, asphalt shingle covering, and cornice with partial returns. Decorative sawn wood attic vents in gable. One story one half front porch with engaged columns and replacement wrought iron columns, conical roof. Double hung two over two and one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

346. 2023 Jefferson Avenue. Queen Anne with Bungalow influence. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof, asphalt shingle covering, and boxed cornice with partial returns. Decorative sawn wood attic vents. One story Bungalow full front porch with square wood posts on brick piers. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

347. 2032 Jefferson Avenue. Craftsman. (c.1910). Two story frame with aluminum siding. Gable roof with side shed dormers and asphalt shingle covering. One story full front porch with replacement wrought iron columns. One over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

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348. 2036 Jefferson Avenue. Bungalow. (c.1910). One and one-half story frame with weatherboard wall covering. Side gable roof with front shed dormer and asphalt shingle covering. One story full front porch with truncated wood posts on brick piers. One over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

349. 2037 Jefferson Avenue. Queen Anne. (c.1910). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering and partial cornice returns. One story three-quarter front porch with round wood posts with Ionic capitals and sawn wood balustrade. Double hung one over one windows. Interior offset corbelled brick chimney. Brick foundation. Irregular plan. Transom and sidelights at front entry. (C)

350. 2038 Jefferson Avenue. Queen Anne. (c.1880). One and one-half story frame with weatherboard wall covering, wood shingles on turret. - Jerkin-head cross gable roof with slate covering and cornice returns on gables. Finials, cresting, sawn wood bargeboard, turret, and sawn wood brackets at eaves. One story wrap around porch with turned wood columns, spindle work balustrade. Double hung one over one tall, narrow windows. Two interior offset corbelled brick chimneys. Brick foundation. Irregular plan. Transom over front entry. Reputedly designed by George F. Barber. (C)

(c.1910). One story cement block garage with gable roof with asphalt shingle covering at rear. (C)

351. 2039 Jefferson Avenue. Queen Anne with Eastlake influence. (c.1885). Two story frame with weatherboard wall covering. Steeply pitched side gable roof with asphalt shingle covering, decorative sawn wood attic vent, fishscale shingles at eaves, with wide, plain bargeboard curving at ends. One story projecting bay on front facade with panels of diagonal wood trim and one over one windows with upper sash of leaded, beveled glass. One story wrap around front porch with turned wood columns and balustrade and lattice panels between brick piers under porch. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Reportedly designed by George F. Barber. (C)

352. 2041 Jefferson Avenue. Queen Anne. (c.1905). Two story frame with aluminum siding. Hip and gable roof with asphalt shingle covering. One story three-quarter front porch with sawn wood brackets and replacement aluminum columns and balustrade. Double hung one over one windows. One interior offset brick chimney. Brick foundation. Irregular plan. Limestone wall at sidewalk. (C)

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353. 2100 Jefferson Avenue. Queen Anne with Neoclassical influence. (c.1900). One and one-half story frame with weatherboard siding. Hip and gable roof with asphalt shingle covering and boxed cornice with returns. One story full front porch with original square wood porch columns and spindle work balustrade. Double hung one over one windows. One interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1950). One story cement block garage with gable roof with asphalt shingle covering. (NC)

354. 2101 Jefferson Avenue. Folk Victorian. (c.1900). One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering. One story one-half front porch square wood columns and sawn wood balustrade. Double hung two over two windows. One interior central corbelled brick chimney. Brick foundation. Rectangular plan. (C)

355. 2102 Jefferson Avenue. Queen Anne Cottage (c.1900). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and boxed cornice with returns. One story front porch with two remaining engaged pilasters and replacement wrought iron posts. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

356. 2103 Jefferson Avenue. Queen Anne Cottage (c.1890). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, decorative sawn wood attic vents, and cornice returns. One story one-half front porch with square wood columns. One story bay on front elevation with sawn wood brackets. Double hung one over one windows. One interior offset brick chimney. Stuccoed foundation. Irregular plan. (C)

357. 2104 Jefferson Avenue. Queen Anne. (c.1910). One and one-half story frame with aluminum siding. Hip and gable roof with asphalt shingle covering and boxed cornice and returns. One story three-quarter front porch with turned wood columns, sawn wood brackets and balustrade. One and one-half story projecting bay on front elevation. Double hung two over two windows. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1910). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

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358. 2105 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, shingled eaves, knee braces, rafters and louvered attic vent. One story full front porch with truncated brick columns, arched brick balustrade and yellow brick used as accent on columns. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

359. 2107 Jefferson Avenue. Queen Anne with Neoclassical influence. (c.1890). One and one half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and partial cornice returns. One story three-quarter front porch with square wood columns with Doric capitals. Double hung one over one windows. Interior offset brick chimney. Brick foundation with block at porch. Rectangular plan. Leaded glass transom and sidelights at front entry. (C)

360. 2108 Jefferson Avenue. Queen Anne. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and boxed cornice, sawn wood attic vent. One story Bungalow front porch. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

361. 2109 Jefferson Avenue. Queen Anne with Bungalow influence. (c.1900). One story frame with weatherboard siding. Hip and gable roof with asphalt shingle covering. One story one-half front porch with pilasters with Ionic capital, replacement metal posts and balustrade. Double hung one over one and three over one windows. Interior offset corbelled brick chimney. Brick foundation with gaps for ventilation. Rectangular plan. (C)

362. 2110 Jefferson Avenue. Tudor Revival with Bungalow influence. (c.1915). One and one-half story frame with asbestos shingle wall covering. Gable roof with asphalt shingle covering, dormers and knee braces, extending eaves. One story front porch with round fluted columns and pilasters with Ionic capitals. Projecting one story bay. Double hung one over one and diamond-pane upper sash over one windows. Two interior offset stuccoed chimneys. Stuccoed foundation. Rectangular plan. Transom and sidelights at front entry, which are diamond patterned with wood mullions. (C)

363. 2111 Jefferson Avenue. Queen Anne. (c.1910). One and one-half story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering and partial cornice returns. Double hung one over one windows. Two interior offset brick chimneys. Stuccoed foundation. Rectangular plan. (C)

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364. 2112 Jefferson Avenue. Tudor Revival with Bungalow influence. (c.1910). One and one-half story frame with weatherboard wall covering. Gable roof with asphalt shingle covering and brackets at extending eaves. Shed roof dormer with diamond pane windows. Tudor framing in eaves. One story full front porch with round wood posts on brick piers with Ionic capitals. Projecting front bay with diamond patterned upper sash windows. Double hung one over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. Diamond pane transom and sidelights at front entry. (C)

365. 2113 Jefferson Avenue. Queen Anne. (c.1895). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story one-half front porch with square wood columns, sawn wood balustrade. One story bay on front facade. Double hung one over one windows. Interior offset corbelled brick chimneys. Stuccoed foundation. Irregular plan. (C)

(c.1900). One story cement block garage with gable roof with asphalt shingle covering. (C)

366. 2115 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, knee braces. One story one-half front porch with square wood posts on weatherboard covered piers. Double hung six over one windows. Two interior offset corbelled brick chimneys. Stuccoed foundation. Rectangular plan. Transom and sidelights at front entry. (C)

367. 2117 Jefferson Avenue. Folk Victorian with Queen Anne influence. (c.1900). One and one-half story frame with weatherboard wall covering. Hip and gable roof with fishscale asphalt shingle covering and gable dormer with returns. One story three-quarter front porch with square wood columns. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation with stone veneer at porch. Rectangular plan. Transom at front entry. (C)

368. 2119 Jefferson Avenue. Folk Victorian with Queen Anne influence. (c.1900). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and gable with full return. One story three-quarter front porch with square wood columns. Double hung one over one windows. Stuccoed foundation. Rectangular plan. (C)

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369. 2300 Jefferson Avenue. Queen Anne. (c.1905). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering with full cornice returns. One story full front porch with round wood columns with Ionic capitals. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)
370. 2301 Jefferson Avenue. Queen Anne. (c.1905). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering and cornice returns. One story front porch with round wood columns with Doric capitals. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Transom and sidelights at front entry. (C)
371. 2306 Jefferson Avenue. Folk Victorian with Bungalow influence. (c.1905). One story frame with asbestos shingle wall covering. Gable roof with asphalt shingle covering. One story three-quarter front porch with truncated stone columns. One over one double hung windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)
372. 2307 Jefferson Avenue. Folk Victorian with Neoclassical influence. (c.1900). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering. One story three-quarter front porch with truncated wooden posts on brick piers. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)
373. 2310 Jefferson Avenue. Craftsman. (c.1915). One and one-half story frame with aluminum siding. Side gable roof with front shed dormer, asphalt shingle covering, rafters and knee braces. One story three-quarter front porch with truncated wood posts on brick piers. Protruding one story bay on front elevation. Two over two double hung windows. Interior offset brick chimney. Brick foundation. Irregular plan. (C)
374. 2312 Jefferson Avenue. Folk Victorian (c.1910). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering. One story full front porch with posts replaced. Double hung two over two windows. One interior central brick chimney. Brick foundation. Rectangular plan. (C)
375. 2314 Jefferson Avenue. Folk Victorian (c.1910). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering. One story full porch with square wood columns. Double hung two over two windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

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376. 2318 Jefferson Avenue. Bungalow. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story full front porch with wood posts on brick piers. Three over one double hung wood windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
377. 2320 Jefferson Avenue. Eastlake. (c.1900). Two story frame with weatherboard wall covering on first story, shingles on second. Hip and gable roof with asphalt shingle covering, sawn wood attic vent. One story two bay front porch with turned wood columns, sawn wood brackets. Projecting one story bay on front elevation. Double hung two over two windows. Brick foundation. Irregular plan. Transom over front entry. (C)
378. 2322 Jefferson Avenue. Queen Anne. (c.1910). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering. One story two bay front porch with square wooden columns. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)
379. 2323 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard and wood shingle covering. Side gable roof with asphalt shingle covering, projecting side gables, gable dormer, knee braces and rafters, and lattice covered attic vents. One story wrap around front porch with square posts on truncated brick piers, balustrade. Nine over one and one over one double hung windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)
- (c.1915). One story frame garage with board and batten wall covering, gable roof with asphalt shingle covering. (C)
380. 2324 Jefferson Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and porch roof with pediment at front entry to porch. One story full front porch with truncated wood posts on brick piers. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Sidelights and transom at front entry. (C)
381. 2325 Jefferson Avenue. Folk Victorian with Neoclassical influence. (c.1915). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story full front porch with square wood columns. Double hung two over two windows. Interior offset brick chimney. Rectangular plan. (C)

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382. 2326 Jefferson Avenue. Queen Anne. (c.1910). One and one-half story frame with weatherboard wall covering. Hip and gable roof with fishscale pattern asphalt shingle covering. One story full front porch with square wood columns with Doric capitals. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Transom at entry door. (C)
383. 2327 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces and rafters, louvered attic vent. One story full front porch with projecting gable with asphalt shingle covering, square wood columns. Double hung three over one windows. Exterior end and interior offset brick chimneys. Brick foundation. Rectangular plan. (C)
384. 2328 Jefferson Avenue. Queen Anne. (c.1910). One and one-half story frame with vinyl siding. Hip and gable roof with asphalt shingle covering and cornice returns. One story two bay front porch with round wood columns. Double hung one over one windows with a double front window. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)
385. 2329 Jefferson Avenue. Bungalow with Neoclassical influence (c.1910). Two story frame with asbestos siding. Hip and gable roof with asphalt shingle covering and cornice returns. One story three-quarter front porch with square wood porch columns. Double hung one over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)
386. 2330 Jefferson Avenue. Bungalow. (c.1915). One story frame with brick veneer wall covering. Side gable roof with asphalt shingle covering. One story two bay front porch with brick columns. Three over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)
387. 2331 Jefferson Avenue. Neoclassical. (c.1900). Two story frame with aluminum siding. Hip roof with asphalt shingle covering and knee braces under extending eaves. Two story full front porch with ends enclosed, but with ornamental pattern still evident on square wood columns. Porch has sawn wood balustrade. Double hung one over one windows with upper sash of side windows being diamond pane leaded glass. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Sidelights and transoms at front entry on both first and second stories. (C)

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388. 2332 Jefferson Avenue. Folk Victorian with Neoclassical influence. (c.1915). One story frame with asbestos shingle wall covering. Gable roof with asphalt shingle covering. One story one-half front porch with replacement columns. Double hung small pane casement windows. Exterior front brick chimney. Brick foundation. Rectangular plan. Altered, but retains its integrity. (C)

389. 2333 Jefferson Avenue. Craftsman (c.1915). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, rafters and knee braces. One story full front porch with square wood posts on brick piers. One story protruding side bay. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

390. 2334 Jefferson Avenue. Queen Anne (c.1900). One story frame with asbestos shingle wall covering. Hip roof with asphalt shingle covering and double gable at front. One story three-quarter front porch with replacement wood posts. Double hung six over six windows. Interior offset stuccoed chimney. Brick foundation. Rectangular plan. Transom and sidelights at front entry. (C)

391. 2335 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces and rafters, and asphalt roll shingles on porch gable. One story three-quarter front porch with square wood posts on truncated brick piers. Projecting side and front bays. One over one double hung windows. Exterior end brick chimney. Brick foundation. Irregular plan. Sidelights at front entry. (C)

392. 2337 Jefferson Avenue. Queen Anne. (c.1910). One story frame with asbestos shingle wall covering. Gable roof with asphalt shingle covering and decorative sawn wood attic vents at front eave. One story three-quarter front porch with chamfered porch posts. Double hung two over two windows. Interior central stuccoed chimney. Stuccoed foundation. Irregular plan. (C)

393. 2338 Jefferson Avenue. Bungalow with Tudor Revival (c.1925). One and one-half story stone. Gable roof with paired front dormers and asphalt shingle covering. One story recessed front porch with arched opening on portico. Double hung six over six windows. Two stone chimneys, one exterior end and one interior central. Stone foundation. Square plan. (C)

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394. 2402 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt roll roofing. One story full front porch with square wood columns. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with shiplap wall covering. Gable roof with asphalt shingle covering. (C)

395. 2404 Jefferson Avenue. Craftsman. (c.1915). One story frame with wide board wood wall covering. Side gable roof with asphalt shingle covering, knee braces and rafters. One story one bay front porch with replacement wrought iron columns. One over one replacement windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

396. 2405 Jefferson Avenue. Craftsman. (c.1920). One story frame with aluminum siding. Jerkin-head side gable roof with asphalt shingle covering, knee braces and louvered wood attic vent. One story one-half front porch with truncated aluminum sided posts on brick piers, sawn wood balustrade. Six over one double hung windows Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

397. 2406 Jefferson Avenue. Queen Anne. (c.1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story one bay front porch with square wood columns, sawn wood balustrade. Two over two double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

398. 2407 Jefferson Avenue. Queen Anne (c.1910). One story frame with aluminum siding. Gable roof with asphalt shingle covering, louvered attic vents and decorative bargeboard. Double hung six over six windows. Enclosed front porch. Brick and stuccoed foundation. Central hall plan. (C)

399. 2408 Jefferson Avenue. Folk Victorian. (c.1910). One story frame shotgun with weatherboard wall covering. Front gable roof with asphalt shingle covering. One story full front porch with square wood columns, sawn wood balustrade. Two over two double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

400. 2409 Jefferson Avenue. Craftsman. (c.1915). One story frame with asphalt roll siding. Side gable roof with asphalt shingle covering, king post, knee braces. One story three-quarter front porch with bracing in open porch gable. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

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401. 2410 Jefferson Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Hip roof with asphalt shingle covering. One story full front porch with truncated wood posts on brick piers. Four over one double hung wood windows. Interior offset brick chimney. Stuccoed foundation. Rectangular plan. (C)

402. 2411 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, king post and rafters. One story three-quarter front gable porch with square brick columns. One over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

403. 2413 Jefferson Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, paired louvered attic vents, rafters, and King post. One story front gable three-quarter porch with truncated wood posts on truncated brick piers, sawn wood balustrade. Projecting side bays. One over one double hung windows. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

404. 2422 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with fishscale pattern asphalt shingle covering. One story wrap around front porch with paired wood posts on brick piers and sawn wood balustrade. Three over one double hung windows. Interior offset and exterior end patterned brick chimneys. Brick foundation. Rectangular plan. (C)

405. 2424 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with knee braces and asphalt shingle covering. One story wrap around front porch with truncated wood columns on rick piers, sawn wood balustrade. Three over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

406. 2425 Jefferson Avenue. Queen Anne. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering. One story three-quarter front porch with square columns and sawn wood balustrade. Double hung three over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

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407. 2426 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with rafters, knee braces, and asphalt shingle covering. One story one-half front porch with truncated wood posts on brick piers, pierced brick rail. Three over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)
408. 2427 Jefferson Avenue. Queen Anne. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle roll covering. One story three-quarter front porch with truncated wood posts on brick piers. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. One replacement aluminum window on facade. (C)
409. 2428 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story three-quarter front porch with truncated wood posts on brick piers, sawn wood balustrade. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
410. 2429 Jefferson Avenue. Queen Anne with Bungalow porch. (c.1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering and cornice returns on gable. One story two-third front porch with truncated wood posts on brick piers, aluminum balustrade. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)
411. 2430 Jefferson Avenue. Bungalow. (c.1915). One story frame with shiplap wall covering. Gable roof with asphalt shingle covering. One story full front porch with truncated wood posts on brick piers. Three over one double hung windows. Brick foundation. Rectangular plan. (C)
412. 2431 Jefferson Avenue. Craftsman. (c.1915). One story frame with stone veneer wall covering. Side gable roof with asphalt shingle covering. One story three-quarter front porch with aluminum columns on stone veneer piers. Three over one double hung windows. Exterior end stone veneer chimney. Brick foundation. Irregular plan. (C)
413. 2433 Jefferson Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, rafters and knee braces. One story two-third front gable porch with full brick columns, sawn wood balustrade. Four over one and six over one double hung windows. Interior offset front and central brick chimneys. Brick foundation. Irregular plan. (C)

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414. 2436 Jefferson Avenue. Minimal Traditional. (c.1950). One story frame with shiplap wall covering. Gable roof with asphalt shingle covering. One story portico with wrought iron columns. One over one aluminum windows. Stuccoed foundation. Rectangular plan. (NC)
415. 2437 Jefferson Avenue. Craftsman. (c.1915). One and one-half story frame with asbestos shingle wall covering. Side gable roof with knee braces and asphalt shingle covering. One story three-quarter front porch with square wood posts on brick piers. One over one double hung windows. Exterior end stuccoed chimney. Brick foundation. Rectangular plan. (C)
416. 2439 Jefferson Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story three-quarter front porch with square wood posts on brick piers, sawn wood balustrade. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
417. 2441 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces, paired louvered attic vents. One story three-quarter front porch with truncated wood posts on low brick piers, pierced brick balustrade. Three over one double hung windows. Interior offset and exterior end brick chimneys. Brick foundation. Rectangular plan. (C)
418. 2442 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering. One story one-half front porch with replacement wrought iron columns. Three over one double hung windows. Interior offset brick chimney. Stone foundation with grapevine mortar joints. Rectangular plan. (C)
419. 2443 Jefferson Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Hip and jerkin-head gable roof with asphalt shingle covering. One story gable front porch with paired square wood posts on low brick piers, pierced brick balustrade. Three over one double hung windows. Two exterior end brick chimneys. Brick foundation. Irregular plan. (C)
420. 2448 Jefferson Avenue. Eastlake. (c.1910). Two story frame with asbestos shingle wall covering. Gable roof with bargeboard, asphalt shingle covering. One story three-quarter front porch with round wood columns, Ionic capitals, sawn wood balustrade. Double hung one over one

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and Queen Anne over one windows. Interior offset brick chimney. Block foundation. Irregular plan. (C)

(c.1910). One story frame outbuilding with board and batten wall covering, gable roof with asphalt shingle covering and portico with bracing. (C)

421. 2450 Jefferson Avenue. Queen Anne. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle roofing. One story one-half front porch with replacement wrought iron columns. Double hung one over one windows. Two interior offset stuccoed chimneys. Brick foundation. Irregular plan. (C)

422. 2458 Jefferson Avenue. Modern. (c.1955). One story frame with wood shingle wall covering. Gable roof with asphalt shingle covering. One story front porch. Double hung six over six aluminum windows. Interior offset brick chimney. Block foundation. Rectangular plan. (NC)

423. 2501 Jefferson Avenue. Craftsman. (c.1915). One and one-half story frame with composition wall covering. Front gable roof with asphalt shingle covering. One story one-half offset gable front porch with square wood columns, aluminum balustrade. Four over one, eight over one and three over one double hung windows. Interior rear brick chimney. Stuccoed foundation. Irregular plan. (C)

424. 2503 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering and knee braces, rafters. One story wrap around porch with paired and triple wood posts on brick piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Paneled side lights at front entry. (C)

425. 2504 Jefferson Avenue. Bungalow with Craftsman influence. (c.1915). One story frame with Permastone wall covering. Jerkin-head gable roof with cement tile covering, cresting and finials. One story three-quarter front porch with porte cochere and replacement columns. Three over one double hung windows. Exterior offset stuccoed chimney. Stuccoed foundation. Rectangular plan. (NC)

426. 2505 Jefferson Avenue. Craftsman. (c.1915). Two story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering, knee braces, rafters, and lattice work vents at gables. One story full front porch with square wood posts on brick piers, aluminum balustrade. Double hung one over one windows. Interior central brick chimney. Brick foundation with concrete block foundation on porch. Rectangular plan. (C)

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427. 2506 Jefferson Avenue. Bungalow. (c.1920). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. One story enclosed one-half front porch. Three over one double hung windows. Brick foundation. Rectangular plan. (C)

428. 2507 Jefferson Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof and gable dormer with asphalt shingle covering. One story full front porch with square wood posts on brick piers, sawn wood balustrade. Double hung one over one and small pane over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Sidelights at entry. (C)

(c.1915). One story frame garage with shed roof, asphalt shingle covering. (C)

429. 2508 Jefferson Avenue. Queen Anne. (c.1910). One and one-half story frame with wide board wood wall covering. Hip and gable roof with asphalt shingle covering. One story three-quarter front porch with square wood columns with Doric capitals. Double hung three over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

430. 2514 Jefferson Avenue. Bungalow. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story three-quarter front porch with replacement columns. Four over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Small pane transom and sidelights at front entry. (C)

431. 2515 Jefferson Avenue. Queen Anne. (1910). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and boxed cornice with partial returns, fascia board with corner boards, decorative bargeboard in gable end. One story full front porch with square wood columns, sawn wood balustrade. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom at front entry. (C)

432. 2517 Jefferson Avenue. Craftsman. (c.1915). One and one-half story frame with aluminum siding. Side gable roof with gable dormer, asphalt shingle covering, and rafters. One story wrap around porch with porte cochere, truncated wood posts on brick piers. One story projecting bay on side elevation. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

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433. 2519 Jefferson Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof with shed dormer, rafters, knee braces and asphalt shingle covering. One story full front porch with truncated wood posts on brick piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering and knee braces. (C)

434. 2524 Jefferson Avenue. Eastlake. (c.1890). Two story frame with weatherboard wall covering. Gable roof with asphalt shingle covering and sawn wood bargeboard in eaves, raked, boxed cornice. One story full front porch with square wood porch columns with Doric capitals, sawn wood brackets. Double hung one over one and Queen Anne over one windows. Two interior offset corbelled brick chimneys. Brick foundation. Irregular plan. Transom at front entry with Queen Anne casement window to one side. (C)

435. 2525 Jefferson Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, braced rafters and louvered attic vents. One story one-half front porch with truncated posts on limestone piers, sawn wood balustrade. Three over one double hung windows. Rusticated ashlar limestone foundation. Rectangular plan. (C)

436. 2530 Jefferson Avenue. Queen Anne. (c.1905). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice with returns. One story Bungalow front porch with square wood posts on brick piers. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

437. 2534 Jefferson Avenue. Queen Anne. (c.1905). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice and returns. Fascia board and corner boards. Full front porch with square wood columns, two with Doric capitals, others with Ionic capitals. Projecting bay on side elevation. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom over front entry. (C)

438. 2535 Jefferson Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering and braces. One story three-quarter front porch with truncated wood posts on

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stuccoed piers, sawn wood balustrade. Three over one double hung windows. Exterior end stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1915). One story frame garage with aluminum siding, gable roof with asphalt shingle covering. (C)

439. 2536 Jefferson Avenue. Eastlake. (c.1905). Two story frame with aluminum siding. Gable roof with asphalt shingle covering. One story portico. Double hung three over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

440. 2537 Jefferson Avenue. Queen Anne. (c.1890). Two story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering and ornate bargeboard. Wood shingles in gable of alternating fishscale and sawtooth patterns. Semi-circular vent in eave. One story wrap around porch with beaded sawn wood trim on grooved square columns. Double hung one over one and two over two windows with a leaded, stained glass window on side elevation. Interior offset stuccoed chimney. Brick foundation with brick piers with lattice panels under porch. Irregular plan. Front entry altered to accommodate apartments. Limestone wall at sidewalk. (C)

441. 2539 Jefferson Avenue. Craftsman. (c.1915). Two story frame with weatherboard wall covering. Front gable roof with shed roof dormer, asphalt shingle covering, knee braces and rafters. One story three-quarter front porch with truncated wood posts on brick piers. Double hung three over one windows, with shelf over second story windows. Interior end brick chimney. Brick foundation. Irregular plan. Limestone wall at sidewalk. (C)

442. 2540 Jefferson Avenue. Bungalow. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with knee braces, rafters and asphalt shingle covering. One story one-half front porch with wood posts on brick piers. Double hung one over one windows. Two brick chimneys, one interior offset and one exterior end. Brick foundation. Rectangular plan. (C)

443. 2544 Jefferson Avenue. Ranch. (c.1960). One story frame with asbestos shingle and brick veneer wall covering. Hip roof with asphalt shingle covering. One story front porch with wrought iron rail. Two over two double hung aluminum windows. Square plan. (NC)

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444. 2545 Jefferson Avenue. Folk Victorian with Neoclassical influence. (c.1915). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, partial cornice returns, lunette louvered attic vents. One story one-half front porch with square wood posts on brick piers, sawn wood balustrade. One over one and two over two double hung windows. Interior offset and exterior end brick chimneys. Brick foundation. Rectangular plan. Transom at front entry. Limestone block wall at sidewalk. (C)

445. 2548 Jefferson Avenue. Bungalow. (c.1900). One and one-half story frame with weatherboard and shiplap wall covering. Cross gable roof with asphalt shingle covering, knee braces and rafters. One story full front porch with porte cochere, square wood columns with Doric capitals. Double hung two over two windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

446. 2551 Jefferson Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story two-third front gable porch with porte cochere, square wood posts on rusticated ashlar limestone piers. Three over one and four over one double hung windows. Exterior end brick chimney. Limestone foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

447. 2552 Jefferson Avenue. Bungalow. (c.1920). One story frame with weatherboard wall covering. Jerkin-head gable roof with king post and asphalt shingle covering. One story enclosed front porch. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

MONROE STREET

448. 700 Monroe Street. Bungalow. (c.1910). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering rafters, louvered attic vent. One story full front porch with square wood columns, Doris capitals. Three over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

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449. 704 Monroe Street. Bungalow. (c.1910). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, rafters. One story full front porch with replacement aluminum columns. Three over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

(c.1910). One story frame garage with board and batten wall covering. Side gable roof with asphalt roll covering. (C)

450. 706 Monroe Street. Bungalow. (c.1910). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, rafters, louvered attic vent. One story full front porch with square wood columns with Doric capitals, added aluminum balustrade. Three over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

POLK STREET

451. 707 Polk Street. Craftsman. (c.1920). One story frame with Permastone wall covering. Front gable roof with knee braces, louvered attic vents and asphalt shingle covering. One story one-half front porch with truncated wood posts on brick piers, sawn wood balustrade. Three over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (NC)

452. 709 Polk Street. Craftsman. (c.1920). One story frame with weatherboard wall covering. Side gable roof with braces, asphalt shingle covering. One story one-half front porch with truncated wood posts on brick piers. Three over one double hung windows. Brick foundation. Rectangular plan. (C)

453. 713 Polk Street. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, louvered attic vents and knee braces. One story one bay front porch with truncated wood posts on brick piers, brick balustrade. Double hung six over one windows. Interior central stuccoed chimney. Brick foundation. Rectangular plan. (C)

SPRING STREET

454. 2009 Spring Street. Queen Anne Cottage. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, sawn wood attic vent. One story front porch with replacement wood columns. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

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WASHINGTON AVENUE

455. 1600 Washington Avenue. Commercial. (c.1920). One story brick with stucco wall covering. Flat roof. Three bay facade with splayed entry at corner. Fixed large pane windows with transoms. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

456. 1602 Washington Avenue. Bungalow. (c.1920). One story frame with vinyl siding. Gable roof with asphalt shingle covering. One story wrap around front porch with truncated wood posts on brick piers. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

457. 1603 Washington Avenue. Marshall's Transmissions. Commercial. (c.1938). One story frame with brick veneer wall covering. Gable roof with standing seam metal boomtown front. Three bay facade with replacement windows. Brick foundation. Rectangular plan. Substantially altered so that little original detail or massing remains. (NC)

458. 1613 Washington Avenue. Queen Anne Cottage. (c.1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering and louvered attic vent. One story Neoclassical front porch altered to Bungalow style with chamfered square wood posts on brick piers, sawn wood balustrade. Double hung one over one windows. Exterior end brick chimney. Brick with stucco foundation. Irregular plan. (C)

459. 1614 Washington Avenue. Queen Anne with Neoclassical influence. (c.1910). One and one-half story frame with weatherboard, asbestos shingle and wood shingle wall covering. Hip and gable roof with turret over enclosed front porch, asphalt shingle covering. Front gable with arched recessed with Palladian window. One story enclosed two-third front porch with knee braced portico at front entry. Replacement windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1910). One story cement block garage with shiplap covering on gables. Gable roof with asphalt shingle covering (C)

460. 1616 Washington Avenue. Queen Anne Cottage (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, decorative wood shingles and sawn wood trim in gable. One story partially enclosed front porch with turned wood posts and beaded wood spandrels, sawn wood brackets. Double hung one over one

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windows. Two interior offset brick corbelled chimneys. Brick foundation. Irregular plan. (C)

(c.1950). One story concrete block shed with asphalt roll roofing on gable roof. (NC)

461. 1618 Washington Avenue. Queen Anne with Eastlake influence. (c.1890). Two and one-half story brick with brick beltcourse and water table. Hip and gable roof with asphalt shingle covering, ornate bargeboard in gable. One story one bay front porch and second story balcony with spindle work balustrade. Double hung segmental arched filled in windows with two rows of radiating voisseurs. Brick foundation. Irregular plan. Substantially altered. (NC)

462. 1619 Washington Avenue. Dutch Colonial Revival with Craftsman and Neoclassical influences. (c.1915). Two story frame with asbestos shingle wall covering. Steep side gable roof with shed dormers, asphalt shingle covering. Gabled projecting portico with aluminum columns and balustrade. One over one and six over one double hung windows. Interior end brick chimney. Brick foundation. Irregular plan. (C)

463. 1620 Washington Avenue. Dutch Colonial Revival with Neoclassical influence. (c.1895). Two story frame with weatherboard wall covering. Gambrel roof with hipped dormers with dentil molding, asphalt shingle covering, wood shingles and circular gable vent. One story three-quarter front porch with dentil molding, triple round wood posts on shingled piers with Ionic capitals and sawn wood balustrade. Projecting bay on east elevation. Double hung six over six windows. Brick foundation. Irregular plan. (C)

464. 1622 Washington Avenue. Eastlake. (c.1895). One and one-half story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering and sawn wood bargeboard in front gable. One story full front porch with beaded porch ceiling, truncated wood posts on brick piers. One story projecting bay on east elevation. Double hung two over two windows. Two interior central brick chimneys. Brick foundation. Irregular plan. Recessed transom at front entry. (C)

465. 1623 Washington Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, king posts, rafters, and paired louvered attic vents. One story full front porch with square wood posts on wood weatherboard covered piers, weatherboard balustrade. Two projecting one story side bays. One over one double hung windows. Rusticated ashlar limestone foundation. Irregular plan. Eighteen light transom and ten light sidelights at front entry. (C)

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466. 1624 Washington Avenue. Queen Anne (c.1895). One and one-half story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, fishscale pattern wood shingles in eaves. One story wrap around porch with round wood columns with Doric capitals. One story projecting bay on west elevation. Double hung one over one windows and paired windows on front elevation with leaded transoms. Interior offset stuccoed chimney. Brick foundation. Irregular plan. (C)

467. 1625 Washington Avenue. Craftsman. (c.1915). One story frame with weatherboard and wood shingle wall covering. Front gable roof with asphalt shingle covering, knee braces, rafters, and louvered attic vents. One story three-quarter front porch with truncated incised wood posts on rusticated ashlar limestone piers, sawn wood balustrade. Two projecting one story side bays. Double hung one over one windows. Limestone foundation. Irregular plan. Eight-light sidelights at front entry. (C)

468. 1626 Washington Avenue. Queen Anne (c.1900). One and one-half story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering and fishscale shingles in gable, louvered attic vents. One story wrap around porch with turned wood porch columns with brackets and beaded porch ceiling. Arched spandrels between porch columns. One story projecting bay on front elevation. Double hung one over one windows. Brick foundation with porch foundation being brick piers with lattice. Irregular plan. (C)

469. 1627 Washington Avenue. Bungalow. (c.1915). One story frame with weatherboard wall covering. Jerkin-head cross gable roof with asphalt shingle covering, rafters, and curved modillions. One story full front porch with aluminum posts on stuccoed piers, aluminum balustrade. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Enclosed sidelights. (C)

(c.1915) One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

470. 1635 Washington Avenue. Queen Anne with Eastlake influence. (c.1890). Two story frame with weatherboard wall covering. Hip and jerkin-head gable roof with asphalt shingle covering. One story three-quarter front porch. Second story porch on east elevation. Double hung one over one windows. Brick foundation. Irregular plan. Decorative wood trim including floral and circular motifs, dentil molding, beadwork trim and fishscale shingles. Transom at front entry. Reportedly designed by George F. Barber. (C)

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471. 1701 Washington Avenue. Craftsman. (c.1915). One and one-half story frame with weatherboard wall covering. Front gable roof with knee braces, rafters and asphalt shingle covering. One story full front porch with rusticated stone columns. Double hung three over one windows. Interior offset stone chimney. Stone foundation. Rectangular plan. Sidelights at front entry. (C)

472. 1702 Washington Avenue. Queen Anne. (c.1895). Two story frame with weatherboard wall covering. Gable roof with lower cross-gables, asphalt shingle covering, bargeboard and fishscale patterned wood shingles in gable. One story wrap around porch with turned wooden porch posts with sawn wood brackets, and entrance to porch with sunburst above pediment. One story projecting bay with balcony on east elevation, with turned wood columns, bargeboard on balcony. Two story projecting bay on west elevation. Double hung Queen Anne over one windows. Brick foundation with porch supported by brick piers with lattice inserts. Irregular plan. Reportedly designed by George F. Barber. (C)

473. 1704 Washington Avenue. Queen Anne with Eastlake influences. (c.1895). Two and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and fishscale patterned wood shingles in gable, knee braces. One story wrap around porch with square wood columns with Doric capitals. One story projecting bay on east elevation. Double hung one over one and Queen Anne over one windows. Two interior offset brick chimneys. Brick foundation with porch supported by brick piers with lattice inserts. Irregular plan. Reportedly designed by George F. Barber. (C)

(c.1915). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle covering. (C)

474. 1705 Washington Avenue. Eastlake. (c.1900). Two story frame with aluminum siding wall covering. Front gable roof with asphalt shingle covering, louvered attic vents, knee braces. One story full front porch with square wood columns, beadwork spandrels and sawn wood balustrade. Projecting one story side bays. All fenestration altered to one over one replacement windows. Stuccoed foundation. Rectangular plan. Altered and converted to apartments. (C)

475. 1710 Washington Avenue. Bungalow. (c.1915). One story frame with aluminum siding. Low jerkin-head cross gable roof with asphalt shingle covering. One story full front porch with aluminum posts on brick piers, pierced brick balustrade. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

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476. 1712 Washington Avenue. Queen Anne with Eastlake and Neoclassical influences. (c.1890). Two story frame with aluminum siding. Cross gable roof with fishscale asphalt shingle covering, ornate bargeboard with linear and circular carved patterns. One story wrap around porch with turned wood columns with Ionic columns. Projecting bays with incised sunburst panels and fishscale trim, ornate scrolled brackets. Double hung one over one windows, with cottage windows on front facade. Interior offset brick chimney. Brick foundation. Irregular plan. Reportedly designed by George F. Barber. (C)

477. 1714 Washington Avenue. Minimal Traditional. (c.1920). One story frame with stucco wall covering. Side gable roof with asphalt shingle covering. Portico with metal awning at front entry. Double hung one over one and single pane fixed windows. Stuccoed foundation. Rectangular plan. (C)

478. 1723 Washington Avenue. Park Lane Baptist Church. Neoclassical. (1953 with 1959 addition). One story frame with brick veneer wall covering, brick quoins at corners. Front gable roof with asphalt shingle covering. One story projecting pediment with boxed cornice, round wood columns with Doric capitals, aluminum balustrade. Six over six double hung windows with keystone cement lintels. Arched keystone fanlights and oval keystone with stained glass window. Concrete block foundation. T-shaped plan. (NC)

(c.1975). 1715 Washington Avenue. One story concrete block garage with side gable roof with asphalt shingle covering. (NC)

479. 1724 Washington Avenue. Queen Anne with Eastlake influences. (c.1895). Two and one-half story frame with weatherboard wall covering and vertical board beltcourse. Cross gable roof with patterned slate covering. One story one bay front porch with entry with pediment with wood shingles in gable, fluted wood columns with Ionic capitals, dentil molding. Two story bay on east elevation rafters, sawn wood bargeboard and incised garland motif. Double hung one over one windows. Two interior offset brick corbelled chimneys. Brick foundation. Irregular plan. Limestone front wall. Designed by George F. Barber. (C)

480. 1726 Washington Avenue. Craftsman. (c.1910). Two story frame with weatherboard wall covering. Hip and gable roof with gable dormer, asphalt shingle covering, rafters and knee braces. One story three-quarter front porch with fishscale asphalt shingles at gable. Double hung three over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. Limestone wall at sidewalk. (C)

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481. 1730 Washington Avenue. Queen Anne with Eastlake influence. (c.1895). Two story frame with weatherboard wall covering and vertical board beltcourse. Cross gable roof with patterned slate covering, roll metal and roll asphalt covering on porches. Wood fishscale pattern shingles in gable, ornate bargeboard. Two story one bay front porch with balcony at second story, turned wood porch posts, sawn wood brackets and beaded wood trim. Square bay on east elevation. Ornate projecting second story bay on front facade. Double hung two over two and Queen Anne over two windows, and attic window with lintel with pediment. Interior offset brick chimney. Brick foundation. Irregular plan. Reportedly designed by George F. Barber. (C)

482. 1801 Washington Avenue. Bungalow. (c.1910). Two story frame with aluminum siding and brick veneer wall covering. Hip and gable roof with asphalt shingle covering, king posts, rafters and louvered attic vents. One story one bay front gable porch with square brick columns and short brick piers, sawn wood balustrade. Six over six, twelve over one and twelve light casement windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1910). One story frame garage with weatherboard wall covering and hipped roof with asphalt shingle covering. (C)

483. 1802 Washington Avenue. Queen Anne (c.1895). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, fishscale pattern wood shingles in gable and bargeboard, louvered paired attic vents. Two story one-half front porch with balcony at second story, turned wooden porch posts on first and second story, turret roof at second story. Sawn wood beaded balustrades on first and second story, spandrels on first story porch with incised floral pattern. Two story bay on west elevation. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Irregular plan. Reportedly designed by George F. Barber. (C)

(c.1980). Two story concrete block garage with asphalt shingle covered gabled roof. (NC)

484. 1803 Washington Avenue. Queen Anne with Eastlake influence. (c.1890). Two story frame with weatherboard wall covering. Hip roof with gables and asphalt shingle covering. One story wrap around porch with turned porch posts, beadwork trim and sawn wood balustrade. Second story balcony and two story bay at west elevation with contrasting wood patterns, alternating diagonal and vertical wooden trim and panels. Double hung one over one and Queen Anne over one windows. Brick foundation. Irregular plan. Reportedly designed by George F. Barber. (C)

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485. 1805 Washington Avenue. Queen Anne (c.1905). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice and partial returns, louvered attic vent. One story wrap around porch with porch columns altered to wrought iron, original engaged pilasters with Ionic capitals. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1905). One story frame storage shed with vertical board wall covering. Gambrel roof with asphalt shingle covering. (C)

486. 1806 Washington Avenue. Queen Anne with Eastlake influence. (c.1890) Two story frame with asbestos shingle wall covering. Hip and gable roof with patterned slate covering and fishscale pattern wood shingles in gable and double hexagonal pane attic windows. One story full front porch with pediment at entry, turned wood columns, spindle work balustrade and beadwork spandrels. Two story bay at west elevation. Circular window. Double hung one over one and Queen Anne over one windows. Interior offset brick chimney. Brick foundation with porch foundation of brick piers with lattice panels. Irregular plan. Reportedly designed by George F. Barber. (C)

487. 1809 Washington Avenue. Bungalow with Neoclassical influence. (c.1915). One story frame with weatherboard wall covering. Jerkin-head gable roof with asphalt shingle covering, knee braces. One story full front porch with square wooden porch columns, sawn wood balustrade. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with beaded board wall covering, gable roof with asphalt shingle covering. (C)

488. 1810-1812 Washington Avenue. Minimal Traditional with Colonial Revival influence. (c.1925). One story frame duplex with wood shingle wall covering. Side gable roof with asphalt shingle covering. Twin porticos with boxed cornice returns. Double hung six over six windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

489. 1811 Washington Avenue. Craftsman. (c.1915). One story frame with shiplap wall covering. Side gable roof with asphalt shingle covering, king posts. One story full front gable porch with square brick columns, brick piers, sawn wood balustrade. Three over one double hung windows.

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Two exterior end brick chimneys. Brick foundation. Rectangular plan.
Two front entries. (C)

(c.1915). One story frame garage with shiplap wall covering. Gable
roof with asphalt shingle covering. (C)

490. 1813 Washington Avenue. Neoclassical. (c.1920). Two story frame
with aluminum siding. Side gable roof with asphalt shingle covering,
partial cornice returns and lunette vents. Projecting gabled portico.
Six over one double hung windows. Exterior end brick chimney. Stuccoed
foundation. Rectangular plan. (C)

(c.1920). One story frame garage with weatherboard wall covering and
gable roof with asphalt shingle covering. (C)

491. 1900 Washington Avenue. Modern. (c.1970). Two story block
apartment building with flat roof. (NC)

492. 1903 Washington Avenue. Modern. (c.1965). Apartments. Two story
concrete block. Low hip roof with asphalt shingle covering. Aluminum
track sliding windows. Concrete block foundation. Rectangular plan.
(NC)

493. 1905 Washington Avenue. Eastlake. (c.1905). Two story frame with
asbestos shingle wall covering. Cross gable roof with asphalt shingle
covering, sawn wood attic vents, and decorative pediments. One story wrap
around porch with turned wooden porch posts and beadwork trim, brackets,
and sawn wood balustrade. Double hung two over two and one over one
windows. One story side bays with brackets. Interior central corbelled
brick chimney. Brick foundation. Irregular plan. Transom at front
entry. (C)

494. 1906 Washington Avenue. Eastlake. (c.1895). Two story frame with
weatherboard wall covering, fishscale shingles at gables. Cross gable
roof with asphalt shingle covering and sawn wood circular attic vent. One
story wrap around porch with square wood columns with Doric capitals. One
story projecting bay on front elevation. Double hung one over one
windows. Interior offset brick chimney. Irregular plan. (C)

495. 1907 Washington Avenue. Queen Anne (c.1905). One story frame with
weatherboard wall covering. Hip and gable roof with asphalt shingle
covering and boxed cornice returns, wood shingles in gables. One story
one bay front porch with square wood columns, replacement balustrade.
Double hung one over one windows. One interior offset brick chimney.
Brick foundation. Irregular plan. (C)

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496. 1909 Washington Avenue. Queen Anne (c.1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story one bay front porch with aluminum replacement posts. Double hung one over one windows. Two interior offset brick chimneys. Brick and stucco foundation. Rectangular plan. (C)

(c.1910). One story frame garage with composition siding, gable roof with asphalt shingle covering. (C)

497. 1912 Washington Avenue. Queen Anne with Eastlake and Italianate influence. (c.1890). Two story frame with weatherboard wall covering, fishscale shingles in gables, sawn wood brackets in eaves. Hip and gable roof with slate covering, finials. Two story wrap around and screened front porch with replacement columns, mansard roof with metal plate covering. Second story balcony over front porch with replacement balustrade and columns of wrought iron. Double hung one over one windows with window hoods. Interior offset brick chimney. Brick foundation. Irregular plan. Reportedly designed by George F. Barber. (C)

(c.1910). One story frame garage with vertical board wall covering. Hip roof with asphalt roll roofing. Gabled roof addition with vertical board and asphalt roll. (C)

(c.1910). One story frame storage shed with vertical board wall covering. Gable roof with asphalt roll roofing. (C)

498. 2000 Washington Avenue. Queen Anne Cottage (c.1900). One story frame with Permastone wall covering. Hip and gable roof with asphalt shingle covering. One story three-quarter front porch with wrought iron replacement columns and balustrade. Double hung one over one windows. Two interior offset brick chimneys. Stuccoed foundation. Rectangular plan. (NC)

499. 2002 Washington Avenue. Craftsman. (c.1915). One and one-half story frame with Permastone wall covering. Side gable roof with asphalt shingle covering, knee braces. Enclosed front porch with metal stairs, balustrade and second story porch. Double hung one over one and three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (NC)

500. 2003 Washington Avenue. Bungalow with Neoclassical influence. (c.1900). One and one-half story frame with weatherboard wall covering. Hip roof with asphalt shingle covering, louvered attic vent, gabled dormer. One story full porch with square wood pilasters with Doric

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capitals and square wood posts with Ionic capitals on brick piers, brick balustrade. Double hung six over six and one over one windows. One interior offset brick chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1900). One story frame garage with weatherboard wall covering, hip roof with asphalt shingle covering. (C)

501. 2007 Washington Avenue. Eastlake. (c.1895). Two story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, sawn wood bargeboard. One story full porch with wood posts with Ionic capitals on brick piers. Double hung one over one windows. Interior offset stuccoed chimney. Brick foundation. Rectangular plan. (C)

(c.1920). One story concrete block garage with flat roof. (C)

502. 2008 Washington Avenue. Eastlake. (c. 1895). Two story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, sawn wood attic vent and bargeboards. One story full front porch with square wood columns with Doric capitals and one story rear porch. Double hung two over two windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Transom and sidelights at the front entry. (C)

503. 2012 Washington Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces and louvered attic vents. Recessed side and front porch with paired square wood posts on brick piers. Double hung three over one windows. Exterior front brick chimney. Brick foundation. Rectangular plan. (C)

504. 2016 Washington Avenue. Minimal Traditional with Colonial Revival influence. (c.1925). One story frame with weatherboard wall covering. Cross-gable roof with asphalt shingle covering, louvered attic vents. Braced arched portico at front entry. One story bay on front elevation. Double hung six over six windows. Exterior side brick/stucco chimney. Brick foundation. Irregular plan. (C)

(c.1950). One story concrete block garage with asphalt shingle covered gable roof. (NC)

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505. 2019 Washington Avenue. Queen Anne Cottage (c.1890). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering, boxed cornice and circular sawn wood attic vents. Elaborate bargeboard with sunbursts, beadwork trim and curved ends. One story front porch with turned wood porch posts, curving brackets and replacement sawn wood balustrade. Double hung six over six replacement windows. Stuccoed foundation. Irregular plan. (C)

506. 2020 Washington Avenue. Craftsman (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, rafters. One story three-quarter front porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung three over one windows. Rusticated cement block foundation. Rectangular plan. (C)

507. 2023 Washington Avenue. Eastlake with Bungalow influence. (c.1895). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, wood shingles on eaves, partial boxed cornice returns and sawn wood gable vent. One story full front porch with square wood posts on brick piers, sawn wood balustrade. Second story bay window. Double hung two over two and Queen Anne over two windows. Interior central brick chimney. Brick foundation. Rectangular plan. Transom at front entry. (C)

(c.1910). One story frame servants' quarters with board and batten wall covering. Pyramidal hip roof with asphalt shingle covering. (C)

508. 2027 Washington Avenue. Craftsman. (c.1920). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces. One story full front porch with round wood posts on brick piers. Double hung four over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

509. 2035 Washington Avenue. Minimal Traditional. (c.1955). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. Two over two aluminum windows. Block foundation. Rectangular plan. (NC)

510. 2041 Washington Avenue. Queen Anne. (c.1893). Two story frame with weatherboard wall covering. Fishscale pattern shingles to imitate beltcourse between first and second stories. Hip and gable roof with asphalt shingle covering and sawn wood bargeboard, fishscale wood shingles, and Palladian-type arched windows in gable. One story three-quarter front porch with turned wood porch posts and a second story balcony with turned wood posts and spindle work balustrade, and a turret

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roof. One story bay on front elevation with flanking scrolled brackets. Double hung one over one and Queen Anne over one windows. Interior offset brick chimney. Brick foundation. Irregular plan. Transom at front entry. Designed by John Ryno, who later formed the Knoxville architectural firm of Ryno and Brackney. (C)

511. 2045 Washington Avenue. Craftsman. (c.1895). One and one-half story frame with aluminum siding. Side gable roof with cornice returns. One story full front porch with brick columns. Double hung one over one and Queen Anne over one windows. One interior offset brick chimney. Brick foundation. Irregular plan. Sidelights and transom at front entry. (C)

512. 2047 Washington Avenue. Queen Anne. (c.1895). One and one-half story frame with weatherboard wall covering. Hip and gable roof with louvered attic vent, asphalt shingle covering. One story wrap around front porch with wood columns, Doric capitals. One over one double hung windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

513. 2049 Washington Avenue. Craftsman with Neoclassical influence. (1900). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story wrap around porch with fluted round wood posts with Doric capitals on brick piers. Double hung Queen Anne over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

514. 2055 Washington Avenue. Minimal Traditional. (c.1965). Two story frame with brick veneer and vertical board wall covering. Side gable roof with asphalt shingle covering. Six over six double hung windows. Block foundation. Rectangular plan. (NC)

515. 2100 Washington Avenue. Refuge Temple. Bungalow. (c.1915). One and one-half story frame with brick veneer of three different types: smooth red brick on upper walls, grooved brick in varying colors on water table, and grooved red brick on foundation. Cross gable roof with asphalt shingle covering. Double hung one over one windows. Stained glass fanlight over triple one over one windows on front facade, with Queen Anne transoms. Brick foundation. Irregular plan. Formerly house converted to church. (C)

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516. 2104 Washington Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, louvered attic vents and knee braces. One story two-third front porch with truncated wood posts on brick piers. Three over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

517. 2106 Washington Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Cross gable roof with sawn wood gable vent, knee braces, and asphalt shingle covering. One story wrap around porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung three over one windows. One exterior end brick chimney and one interior offset brick chimney. Brick foundation. Rectangular plan. (C)

518. 2108 Washington Avenue. Queen Anne. (c.1900). Two story frame with weatherboard wall covering. Hip and gable roof with sawn wood shingles under gable, partial returns, vertical paneling on front gable and stone veneer on porch gable. One story one bay front porch with replacement aluminum columns. Double hung one over one and Queen Anne over one windows, and second story upper sash of windows in decorative pattern. Two interior offset brick chimneys. Brick foundation. Rectangular plan. Transom and sidelights at front entry. (C)

519. 2112 Washington Avenue. Craftsman. (c.1910). One story frame with aluminum siding, asphalt shingle wall covering. Front gable roof with asphalt shingle covering. One story three quarter jerkin-head gable front porch with brick columns, replacement aluminum balustrade and sawn wood capitals. Replacement facade fenestration four over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1910). One story cement block garage with shed roof covered with asphalt roll roofing. (C)

520. 2114 Washington Avenue. Modern. (c.1965). Apartments. Two story concrete block. Low hip roof with asphalt shingle covering. Aluminum sliding track windows. Concrete block foundation. Rectangular plan. (NC)

521. 2300 Washington Avenue. Modern. (c.1965). Two story concrete block apartment building. Front gable roof with asphalt shingle covering. Aluminum sliding track windows. Concrete block foundation. Rectangular plan. (NC)

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522. 2301 Washington Avenue. Queen Anne. (c.1915). One story frame with asbestos shingle wall covering. Hip and gable roof with sawn wood attic vent and asphalt shingle covering. One story two bay front porch with replacement wrought iron columns and balustrade. Replacement windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)
523. 2303 Washington Avenue. Bungalow. (c.1915). Two story frame with aluminum siding and Permastone wall covering on front elevation. Gable roof with louvered wood attic vent, shed dormer and asphalt shingle covering. One story full front porch with brick columns and sawn wood balustrade. Double hung six over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (NC)
524. 2305 Washington Avenue. Bungalow. (c.1920). One and one-half story frame with Permastone covering on front elevation, aluminum siding on remaining elevations. Hip and gable roof with gable dormer and asphalt shingle covering. One story three-quarter front porch with wrought iron replacement columns and round wood pilasters with Ionic capitals. Double hung two over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (NC)
525. 2306 Washington Avenue. Craftsman. (c.1915). One story frame with asphalt shingle covering, aluminum siding under eaves, knee braces. Front gable roof with asphalt shingle covering. One story full front porch with square wood columns and truncated wood posts on stuccoed piers. Double hung six over six windows. One exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)
526. 2307 Washington Avenue. Bungalow. (c.1915). Two story frame with asbestos shingle wall covering. Side gable roof with shed dormer and asphalt shingle covering. One story full front porch with brick columns. One over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)
- (c.1915). One story frame garage with beaded board wall covering. Gable roof with asphalt roll roofing. (C)
527. 2308 Washington Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering and knee braces. One story one bay front porch with truncated wood posts on brick piers, sawn wood balustrade. Three over one double hung windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

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528. 2309 Washington Avenue. Bungalow. (c.1920). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering. One story full front porch, partially enclosed, with square wood posts on brick piers. Double hung one over one windows. Exterior end stuccoed chimney. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

529. 2310 Washington Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, knee braces. One story three-quarter gabled front porch with truncated wood posts with Doric capitals on brick piers, sawn wood balustrade. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

530. 2312 Washington Avenue. Queen Anne Cottage with Bungalow influence. (c.1910). One story frame with aluminum siding and partial returns. One story full bungalow front porch added with truncated wood posts on brick piers. Double hung two over two windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

531. 2314 Washington Avenue. Craftsman. (c.1915). One story frame with brick veneer, asbestos shingle wall covering. Side gable roof with knee braces, asphalt shingle wall covering. One story three-quarter front gable porch with truncated wood posts on brick piers, sawn wood balustrade. Three over one double hung windows. Exterior end brick chimney. Brick and Permastone foundation. Rectangular plan. (NC)

(c.1915). One story frame garage with vertical board wall covering. Shed roof with asphalt roll roofing. (C)

532. 2316 Washington Avenue. Bungalow with Spanish Eclectic influence. (c.1915). One story frame with aluminum siding. Gable roof with cresting and finials and concrete tile covering. One story full front porch with portico with truncated wood posts on rusticated ashlar limestone piers. Six over one double hung windows. Interior offset stone chimney. Stone foundation. Rectangular plan. (C)

533. 2327 Washington Avenue. Queen Anne with Bungalow influence. (c.1900). One and one-half story frame with weatherboard wall covering. Hip and gable roof with partial cornice returns. One story full front porch with porte cochere, square wood posts on brick piers. Double hung six over six windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

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534. 2331 Washington Avenue. Eastlake. (c.1890). Two story brick with bricks being like hollow oversize tile in a glossy brown color and 6" by 12" in size. Hip and gable roof with sawn wood bargeboard, wood shingles and oriel window in gable. One story one bay side porch with turned wood porch post and second story porch with turned wood posts and sawn wood balustrade. Double hung one over one windows with stone lintels. Two interior offset brick chimneys. Brick foundation. Irregular plan. Identical to 2343 Washington Avenue except for chimney pots. (C)

535. 2334 Washington Avenue. Folk Victorian. (c.1900). One story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering and louvered attic vents. One story extended portico with square wood columns with Doric capitals. Double hung two over two windows. Interior offset stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

536. 2335 Washington Avenue. Minimal Traditional (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story gabled portico with replacement aluminum columns. Two over two double hung windows. Block foundation. Rectangular plan. (C)

537. 2340 Washington Avenue. No Style. (c.1935). One story frame with paneled wood wall covering. Gable roof with asphalt shingle covering. Six over six double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Altered by wall covering, removal of porches, replacement windows and removal of architectural trim. (NC)

538. 2342 Washington Avenue. Queen Anne Cottage (c.1900). One story frame with weatherboard wall covering. Hip and gable roof with sawn wood bargeboard and partial returns. One story one bay front porch with round metal posts on short brick piers. One story bay windows on side elevation with decorative brackets. Double hung one over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

539. 2343 Washington Avenue. Eastlake. (c.1890). Two story brick with bricks being like hollow oversize tile in a glossy brown color and 6" x 12" in size. Hip and gable roof with sawn wood bargeboard, wood shingles and oriel window in gable. One story one bay side porch with turned wood porch post and second story porch with turned wood posts and sawn wood balustrade. Double hung one over one windows with stone lintels. Two interior offset corbelled brick chimneys with chimney pots. Brick foundation. Rectangular plan. Identical to 2331 Washington Avenue except for chimney pots. (C)

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540. 2344 Washington Avenue. Queen Anne. (c.1910). Two story frame with aluminum siding with attic vent in gable, partial cornice returns. One story one bay front porch with square wood posts on very short brick piers. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Irregular plan. Transom and sidelights at front entry. (C)

(c.1910). One story cement block garage with gable roof with asphalt shingle covering. (C)

541. 2346 Washington Avenue. Queen Anne. (c.1905). Two story frame with aluminum siding, Permastone, and wood paneling wall coverings. Hip and cross gable roof with asphalt shingle covering, partial cornice returns and sawn wood attic vent. One story wrap around front porch with fluted wood columns with Doric capitals. Double hung one over one windows. Interior offset brick chimney. Stuccoed foundation. Irregular plan. Sidelights and stained glass transom at front entry. (NC)

(c.1950). One story frame garage with aluminum siding. Shed roof with asphalt roll roofing. (NC)

WINONA STREET

542. 808 Winona Street. Modern. (c.1975). One story frame commercial building with brick veneer wall covering. Flat roof. Fixed large pane windows. Poured concrete foundation. Rectangular plan. (NC)

WOODBINE AVENUE

543. 1501 Woodbine Avenue. Folk Victorian with Neoclassical influence. (c.1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story one-half front porch with square wood columns and Doric capitals and one story rear porch. Double hung one over one windows. Interior offset corbelled brick chimney. Brick foundation. Rectangular plan. (C)

544. 1503 Woodbine Avenue. Bungalow. (c.1910). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering and unusually large, steep gable on east elevation which rises to the upper roof line in an uninterrupted triangle. One story one-half front porch with truncated wood posts on brick piers. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story cement block garage. Shed roof with asphalt shingle covering. (C)

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545. 1507 Woodbine Avenue. Folk Victorian with Neoclassical influence. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering. One story full front porch with round wood columns with Doric capitals. Double hung two over two windows. Interior offset corbelled brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Shed roof with asphalt shingle covering. (C)

546. 1508 Woodbine Avenue. Queen Anne with Neoclassical influence. (1890). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and boxed cornice returns, arched window in front gable. One story three-quarter front porch with round wood columns with Ionic capitals. Double hung four over four and Queen Anne over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

547. 1511 Woodbine Avenue. Craftsman. (c.1925). Two story frame with aluminum siding and stucco wall covering. Side gable roof with asphalt shingle covering. One story full front porch with replacement aluminum columns on brick piers, brick balustrade. Double hung four over one and three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1925). One story frame garage with aluminum siding, gable roof with asphalt shingle covering. (C)

548. 1513 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with weatherboard wall covering. Side gable roof with louvered attic vent, braces, asphalt shingle covering. Double hung eight over eight and six over six windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

(c.1935). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

549. 1516 Woodbine Avenue. Queen Anne. (c.1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story two bay front porch with replacement square wood posts and wrought iron balustrade. Double hung two over two windows. Two interior offset stuccoed chimneys. Brick foundation. Rectangular plan. (C)

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550. 1519 Woodbine Avenue. Folk Victorian with Neoclassical influence. (c.1910). Two story frame with asbestos shingle wall covering. Cross gable roof with asphalt shingle covering. One story three-quarter front porch with round wood columns with Doric capitals and one turned wooden post. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)
551. 1520 Woodbine Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Front gable roof with rafters, knee braces, paired louvered attic vents and asphalt shingle covering. One story two bay front porch with truncated wood posts on brick piers. Three over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)
552. 1521 Woodbine Avenue. Folk Victorian. (c.1910). One story frame with aluminum siding and brick veneer wall covering. Hip and gable roof with asphalt shingle covering. One story one bay front porch with aluminum replacement columns and balustrade. Double hung one over one windows. Interior offset corbelled brick chimney. Brick foundation. Rectangular plan. (C)
553. 1523 Woodbine Avenue. Queen Anne with Neoclassical influence. (c.1910). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and sawn wood attic vent. One story full front porch with round wood columns with Doric capitals. Double hung low two over two windows. Stuccoed foundation. Rectangular plan. (C)
554. 1524 Woodbine Avenue. Queen Anne Cottage. (c.1910). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering and sawn wood bargeboard on front facade. One story two-bay front porch with replacement wrought iron porch columns. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)
555. 1527 Woodbine Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. One story two-third gable front porch with porte cochere, truncated brick columns. Double hung three over one and nine light fixed front facade windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
- (c.1915). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

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556. 1528 Woodbine Avenue. Bungalow with Neoclassical influence. (c.1910). One story frame with weatherboard wall covering. Pyramidal hip roof. One story full front porch with round wood columns with Doric capitals. Double hung one over one windows. Two interior offset corbelled brick chimneys. Brick foundation. Rectangular plan. (C)

557. 1532 Woodbine Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story two-third front porch with replacement wrought iron columns and balustrade. Double hung one over one windows. Brick foundation. Rectangular plan. (C)

558. 1533 Woodbine Avenue. Neoclassical. (c.1920). Two story frame with aluminum siding and Permastone wall covering. Side gable roof with asphalt shingle covering. One story gabled portico with aluminum columns. Double hung six over six windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Limestone wall at sidewalk. (NC)

(c.1920). One story frame garage with aluminum siding, gable roof with asphalt shingle covering. (C)

559. 1535 Woodbine Avenue. Queen Anne. (c.1890). Two story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, louvered attic vents. One story wrap around porch with turned wood porch posts, spindle work and aluminum replacement balustrade. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Transom above front entry. Limestone wall at sidewalk. (C)

(c.1890). Servants' quarters, wood shed and workshop, with board and batten and weatherboard wall coverings. Gable roof with standing seam metal covering, attic dormer. Walk of patterned bricks. (C)

560. 1536 Woodbine Avenue. Folk Victorian with Bungalow influence. (c.1910). One story frame with asphalt shingle wall covering. Cross gable roof with asphalt shingle covering. One story two bay front porch with truncated wood posts on brick piers, brick balustrade. Three over one double hung wood windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

561. 1540 Woodbine Avenue. Folk Victorian. (c.1905). Two story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story full front porch with replacement wrought

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iron columns. Double hung one over one and replacement windows. Interior offset brick chimney. Stuccoed foundation. Square plan. (C)

(c.1905). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

562. 1700 Woodbine Avenue. Minimal Traditional. (c.1925). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. Eight over eight double hung windows. Concrete block foundation. Rectangular plan. (C)

563. 1710 Woodbine Avenue. Minimal Traditional with Bungalow influence. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story front gable front porch with paired square wood columns, louvered attic vent. Double hung six over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

564. 1711 Woodbine Avenue. Bungalow. (c.1915). One story frame with asbestos shingle wall covering. Front offset gable roof with asphalt shingle covering. One story full front porch with replacement aluminum columns. Three over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

565. 1714 Woodbine Avenue. Minimal Traditional. (c.1925). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story one bay front porch with aluminum columns and balustrade, rectangular wood pilasters. Six over six double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1925). One story frame garage with board and batten wall covering. Gable roof with asphalt shingle covering. (C)

566. 1715 Woodbine Avenue. Bungalow. (c.1910). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. One story three-quarter front porch with replacement aluminum columns and balustrade. Double hung one over one and cottage windows. Interior offset stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

567. 1718 Woodbine Avenue. Minimal Traditional. (c.1925). One story frame with aluminum siding and brick veneer wall covering. Side gable roof with asphalt shingle covering, offset projecting front gable. One story one bay front porch with aluminum columns and balustrade. Six over

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six double hung windows with wood shutters on front facade. Exterior end brick chimney. Brick and stucco foundation. Rectangular plan. (C)

(c.1935). One story concrete block garage with concrete block rear addition. Gable roof with asphalt shingle covering. (C)

568. 1719 Woodbine Avenue. Craftsman. (c.1910). One story frame with vertical aluminum siding. Side gable roof with asphalt shingle covering, rafters. One story enclosed front porch. Double hung one over one windows. Interior offset stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

569. 1721 Woodbine Avenue. Bungalow. (c.1910). One story frame with weatherboard wall covering. Hip roof with front hipped roof gable and asphalt shingle covering. One story full front porch with square wood posts on a wood balustrade. One over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

570. 1727 Woodbine Avenue. Bungalow. (c.1910). One and one-half story frame with aluminum siding. Side gable roof with front gable dormer, asphalt shingle covering, braces and rafters. One story full front porch with paired wood posts on brick piers, sawn wood balustrade. Double hung two over two windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1910). One story frame garage with vertical board wall covering. Front gable roof with asphalt shingle covering. (C)

571. 1729 Woodbine Avenue. Craftsman. (c.1910). One and one-half story frame with brick veneer wall covering. Side gable roof with braces and asphalt shingle covering. One story full front porch with rectangular brick columns. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

572. 1730 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering, as asphalt shingle covering under gables. Front gable roof with rafters and braces, asphalt shingle covering and offset projecting front porch gable with louvered attic vent. One story one bay front porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung three over one and double hung three over one with sidelights windows. Brick foundation. Rectangular plan. (C)

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573. 1733 Woodbine Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Offset front gable roof with rafters, braces and asphalt shingle covering. One story three-quarter front porch with truncated wood posts on brick piers. Three over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

574. 1734 Woodbine Avenue. Craftsman. (c.1915). One story frame with wide board wall covering. Side gable roof with asphalt shingle covering, projecting front gable and braces and rafters. One story three-quarter front porch with aluminum columns and balustrade. Three over one double hung and three over one double hung flanked by sidelights windows. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1915). One story frame garage with wide board wall covering. Gable roof with asphalt shingle covering. (C)

575. 1801 Woodbine Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Telescoping front gable roof with rafters and asphalt shingle covering, rafters. One story one-half front porch with replacement aluminum columns. Six over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

576. 1802 Woodbine Avenue. Craftsman. (c.1915). One story frame with wide weatherboard wall covering. Gable roof with telescoping gables, louvered attic vents, braces, and asphalt shingle covering. One story wrap around front porch with truncated wood posts on brick piers. Double hung one over one windows with louvered wood shutters. Brick foundation. Rectangular plan. Garage under house. Three light sidelights at front door under triangular pediment with dentils. (C)

577. 1805 Woodbine Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Telescoping front gable roof with asphalt shingle covering, rafters, braces, louvered attic vent. One story one-half front porch with truncated wood posts on brick piers. Six over one double hung windows. Exterior side brick chimney. Brick foundation. Rectangular plan. (C)

578. 1810 Woodbine Avenue. Bungalow. (c.1910). One story frame with asbestos shingle wall covering. Hip roof with asphalt shingle covering and hipped attic dormer. One story three-quarter front porch with aluminum columns and balustrade. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1910). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle covering. New additions. (C)

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579. 1813 Woodbine Avenue. Bungalow. (c.1910). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story central one-half front porch with replacement aluminum columns. Double hung three over one windows. Brick foundation. Rectangular plan. (C)

580. 1814 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Gable roof with jerkin-heads, asphalt roll roofing and braces. One story one bay front porch with aluminum columns and balustrade. Double hung three over one windows. Two interior offset stuccoed chimneys. Stuccoed foundation. Rectangular plan. Sidelights at front door. (C)

(c.1915). One story cement block garage with vertical board at gables. Gable roof with asphalt roll roofing. (C)

581. 1815 Woodbine Avenue. Bungalow. (c.1910). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, rafters and braces. One story three-quarter front porch with paired wood posts on brick piers. Three over one double hung windows. Exterior side brick chimney. Brick foundation. Rectangular plan. (C)

582. 1817 Woodbine Avenue. Craftsman. (c.1910). One story frame with aluminum siding. Side gable roof with front gable dormer, braces, rafters, and asphalt shingle covering. One story three-quarter front porch with paired wood posts on brick piers. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

583. 1818 Woodbine Avenue. Queen Anne with Bungalow influence. (c.1910). One story frame with aluminum siding. Hip and gable roof with asphalt shingle covering, gabled attic dormers. One story one bay front porch with truncated brick columns, brick balustrade. Three over one double hung windows. Two interior offset stuccoed chimneys. Brick foundation. Irregular plan. Transom and sidelights at front entry. (C)

(c.1910). One story frame garage with weatherboard covering, poured cement foundation. Hip roof with asphalt roll roofing. (C)

584. 1819 Woodbine Avenue. Craftsman. (c.1910). One story frame with aluminum siding and brick veneer wall covering. Offset front gable roof with braces, rafters and asphalt shingle covering. One story two-third front porch with square wood posts on stone veneer piers. Double hung two over two windows. Brick and stone veneer foundation. Rectangular plan. (C)

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585. 1825 Woodbine Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle and brick veneer wall covering. Hip and gable roof with asphalt shingle covering. One story one-half front porch with replacement aluminum columns. One over one double hung windows. Interior offset stuccoed chimney. Stuccoed foundation. Irregular plan. (C)

(c.1910). One story cement block garage with front gable roof with asphalt shingle covering. (C)

586. 1828 Woodbine Avenue. Bungalow. (c.1910). One story frame with asbestos shingle and shiplap wall covering. Low hip roof with asphalt shingle covering, pedimented gabled attic dormer. One story three-quarter front porch with square wood columns, sawn wood balustrade. One over one double hung windows. Interior offset brick chimney. Brick and stuccoed foundation. Irregular plan. (C)

587. 1829 Woodbine Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story two-third front porch with square wood columns with Doric capitals. One over one double hung windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1915). One story cement block garage with metal clad shed roof. (C)

588. 1833 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with rolled asphalt shingle wall covering. Side gable roof with asphalt shingle covering. Projecting offset gable portico with braces. Three over one double hung windows. One interior offset brick chimney. Brick foundation. Rectangular plan. (C)

589. 1834 Woodbine Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story one bay front porch with turned wood columns. One over one double hung and replacement windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

590. 1837 Woodbine. Queen Anne Cottage. (c.1900). One story frame with brick veneer and asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering. One story full front porch with replacement aluminum columns. One over one double hung and cottage windows. Brick foundation. Irregular plan. (C)

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(609 Bertrand.) (c.1900). One story frame servants' quarters now used as full-time apartment with vertical board wall covering. Front gable roof with asphalt shingle covering. with rear shed roof concrete block addition. Six over six double hung windows. Poured cement foundation. (C)

591. 1840 Woodbine Avenue. Craftsman. (c.1910). One story frame with brick veneer, aluminum siding on porch gable. Low hip roof with asphalt shingle covering, projecting gable porch and rafters. One story front porch with truncated wood posts on brick piers, brick columns and pierced brick balustrade. Three over one double hung windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). Cement block garage with vertical board covering in gables, gable roof with asphalt roll roofing. (C)

592. 1901 Woodbine Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, sawn wood attic vents and front shed dormer. One story two-third front porch with replacement aluminum columns. One over one double hung windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

(c.1900). One story frame shed with vertical board wall covering. Shed roof with asphalt roll roofing. (C)

593. 1902 Woodbine Avenue. Folk Victorian with Craftsman influence. (c.1900). One story frame with raised basement, asbestos shingle wall covering. Hip and lower cross gable roof with asphalt shingle covering, projecting front gable porch, and louvered attic vents. One story front porch with rafters, truncated wood posts on brick piers, brick balustrade. Double hung two over two, one over one, and six over six windows. Brick foundation. Irregular plan. (C)

594. 1904 Woodbine Avenue. Craftsman. (c.1910). One and one-half story frame with raised basement, aluminum siding wall covering. Side gable with lower shed roof with braces, projecting gable, attic dormer and asphalt shingle covering. One story full front porch with square brick columns and rectangular wood posts on brick piers, brick balustrade. Rear porch with square wood posts and enclosed balustrade. Exterior end brick chimney. Brick foundation. Irregular plan. Three entries on front facade. (C)

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595. 1911 Woodbine Avenue. Queen Anne Cottage. (c.1900). One story frame with asbestos shingle wall covering. Hip and gable roof with asphalt shingle covering, sawn wood attic vents, bargeboard. One story one-half front porch with replacement aluminum columns. Projecting one story bay on west elevation. Double hung two over two windows. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1900). Two story frame carriage house with board and batten wall covering. Side gable roof with asphalt roll roofing. (C)

596. 1916 Woodbine Avenue. Craftsman. (c.1910). One and one-half story frame with shiplap wall covering. Side gable roof with asphalt shingle covering, shed dormer, braces, milled bargeboard, asphalt shingles in upper one-half story gable and scrolled rafters. One story full front porch with square brick columns with yellow brick inserts, metal replacement posts on brick piers and sawn wood balustrade. Second story one bay projecting porch/balcony with curvilinear roof, braced truss, square wood columns and enclosed balustrade. Double hung three over one windows. Brick and cement block foundation. Rectangular plan. (C)

597. 1919 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Offset front gable roof with asphalt shingle covering, braces. One story one-half front porch with replacement aluminum posts on brick piers. Three over one double hung windows. Brick foundation. Rectangular plan. (C)

598. 1920 Woodbine Avenue. Craftsman. (c.1912). One story frame with weatherboard wall covering. Telescoping front gable roof with asphalt shingle covering, enclosed porch, braces and louvered attic vent. Tripartite fixed and three light casement windows on front elevation. One over one double hung windows. New interior offset brick chimney. Covered foundation. Irregular plan. Altered by porch enclosure. (C)

599. 1923 Woodbine Avenue. Craftsman. (c.1915). Two story frame with brick veneer wall covering. Side gable roof with front gable dormer and asphalt shingle covering, rafters and braces. One story partially enclosed front porch with square brick columns. Replacement windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

600. 1924 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with aluminum board and batten, Permastone and aluminum siding wall coverings. Side gable roof with asphalt shingle covering. New front porch. Eight over eight double hung windows. Cement block foundation. Rectangular plan. (NC)

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601. 1927 Woodbine Avenue. Folk Victorian. (c.1900) One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, rafters, sawn wood bargeboard and louvered attic vent. One story one-half front porch with replacement aluminum columns. Projecting one story bay on west elevation. Two over two double hung windows. interior offset brick chimney. Brick foundation. Irregular plan (C)
602. 1928 Woodbine Avenue. Bungalow. (c.1912). One story frame with shiplap wall covering. Front gable roof with asphalt shingle covering and rafters. One story three-quarter projecting gable front porch with rectangular brick columns, aluminum columns and balustrade. One over one double hung windows. Brick foundation. Rectangular plan. (C)
603. 1929 Woodbine Avenue. Bungalow. (c.1915). One story frame with asbestos shingle wall covering Side gable roof with asphalt shingle covering. One story one-quarter front porch with truncated wood posts on brick piers. Brick balustrade. Six over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)
- (c.1915). One story frame garage and shed with vertical board wall covering. Side gable roof with metal roll roofing. (C)
604. 1932 Woodbine Avenue. Peace and Goodwill Missionary Baptist Church. Vernacular with Neoclassical influence. (c.1910). Two story cement block and with wide board wall covering. Front gable roof with asphalt shingle covering. Square raised wood steeple with louvered vents topped by a cross. Front louvered vent is in shape of a cross. One story elevated gabled portico atop raised basement entrance. Round wood tapered columns with Doric capitals. Two over two double hung facade windows have full arches with inset wood heads with applied raised sunburst decoration. Cement block foundation. Irregular plan. Two story tower for handicapped access added on front facade. (C)
605. 1933 Woodbine Avenue. Bungalow. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story one-quarter front porch with truncated wood posts on brick piers. Two over two double hung windows. Interior offset stuccoed chimney. Brick foundation. Rectangular plan. (C)
606. 1939 Woodbine Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering, fishscale patterned shingle covering in gables. Cross gable roof with asphalt shingle covering, braces and louvered attic vent. One story enclosed front porch. Three over one and

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six over six double hung windows. Interior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame shed with board and batten wall covering. Shed roof with asphalt shingle covering. (C)

607. 1944 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, braces and rafters. One story full projecting gable front porch with truncated wood posts on brick piers, sawn wood balustrade. Six over one and three over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

608. 1946 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering. One story three-quarter projecting gable front porch with truncated wood posts on brick piers, sawn wood balustrade. Six over one and one over one double hung windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

609. 1947 Woodbine Avenue. Craftsman. (c.1915). One and one-half story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story three-quarter front gable porch with truncated wood posts on brick piers, lattice panels to each side. Five over one double hung windows. Exterior side brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with board and batten wall covering. Front gable roof with rafters, asphalt shingle covering. (C)

610. 1951 Woodbine Avenue. Bungalow. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, braces. One story full front porch with stuccoed square columns. One over one double hung windows. Stuccoed foundation. Rectangular plan. (C)

611. 1954 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with aluminum siding and brick veneer wall covering. Side gable and rear gable wing roof with asphalt shingle covering and louvered attic vents. Side gable addition on west elevation. One story full shed roof front porch with aluminum columns and balustrade, fluted pilasters at entry door. Six over six double hung windows. Interior offset brick chimney. Cement and concrete block foundation. Irregular plan. (C)

(c.1935). One story frame garage with shiplap wall covering. Gable roof with asphalt shingle covering. (C)

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612. 1955 Woodbine Avenue. Craftsman. (c.1915). One and one-half story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, rafters, braces, lattice attic vent, and side gable dormers. One story full front porch with truncated wood posts on brick piers. Three over one double hung widows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with vertical board wall covering. Side gable roof with asphalt shingle covering, rafters. (C)

613. 2100 Woodbine Avenue (front). Minimal Traditional. (c.1935). One story frame with stucco wall covering. Side gable with rear gable wing and side gable extension, roof with asphalt shingle covering, crescent-shaped louvered attic vents. Centered projecting gable portico with sawn wood brackets. Six over six double hung windows. Interior offset brick chimney. Covered foundation. L-shaped plan. (C)

614. 2100 Woodbine Avenue (rear). Minimal Traditional. (c.1935) One story frame garage converted to apartment with stucco wall covering. Steeply pitched side gable roof with asphalt shingle covering and shed dormer. Tripartite casement and three over one double hung windows. Covered foundation. Rectangular plan. Attached carport. (C)

615. 2101 Woodbine Avenue. Minimal Traditional with Bungalow influence. (c.1925). One story frame with aluminum siding wall covering. Offset front gable roof with asphalt shingle covering. One story one-half front porch with square wood columns. Six over six double hung windows. Exterior side brick chimney. Brick foundation. Rectangular plan. (C)

(c.1925). One story cement block garage with side gable roof, asphalt shingle covering, and rafters. (C)

616. 2104 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with aluminum siding wall covering. Side gable roof with asphalt shingle covering. Centered stoop with aluminum rails. One over one double hung replacement windows. Interior offset brick chimney. Poured concrete foundation. Rectangular plan. (C)

617. 2105 Woodbine Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, rafters, and louvered attic vent. One story full front porch with truncated wood posts on stuccoed piers, sawn wood balustrade. Three

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over one double hung windows. Exterior side brick chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1915). One story frame garage with vertical board wall covering. Front gable roof with asphalt shingle covering. (C)

618. 2108 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. Offset one bay flat roof stoop with aluminum columns and rails. Six over six double hung windows. Interior central brick chimney. Poured concrete foundation. Rectangular plan. (C)

(c.1935). One story concrete block and wide board garage with asphalt shingle covered gable roof. (C)

619. 2111 Woodbine Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering and rafters. One story full front porch with truncated wood posts on stuccoed piers, sawn wood balustrade. Three over one double hung windows. Exterior end stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1915). One story frame garage with vertical board wall covering. Front gable roof with asphalt shingle covering. (C)

620. 2112 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. Centered arched roof projecting stoop with dentils, fluted pilasters at entry door and aluminum columns. Six over six double hung windows. Interior offset brick chimney. Poured concrete foundation. Rectangular plan. (C)

621. 2115 Woodbine Avenue. Craftsman. (c.1925). One story frame with brick veneer wall covering. Side gable, jerkin head roof with fishscale pattern asbestos shingle covering and braces. One story enclosed front porch. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1925). One story frame garage with brick veneer wall covering. Front gable jerking head roof with fishscale pattern asbestos shingle covering. (C)

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622. 2118 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering and louvered attic vents. One story one bay front porch with telescoping gable, square wood columns, sawn wood balustrade. Eight over eight and six over six windows, replaced on front facade. Stuccoed foundation. Irregular plan. (C)

(c.1940). One story concrete block garage with wide board gable covering. Gable roof with asphalt shingle covering. (C)

623. 2119 Woodbine Avenue. Bungalow. (c.1925). One story frame with brick veneer wall covering. Offset front gable roof with asphalt shingle covering. One story one-half front porch with brick columns, brick balustrade. Three over one double hung windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

(c.1925). One story concrete block garage with front gable roof with asphalt shingle covering. (C)

624. 2120 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with wide board wall covering. Side gable roof with asphalt shingle covering, louvered attic vents. Offset shed stoop with aluminum columns and hand rail. Six over six double hung windows. Interior central brick chimney. Stucco foundation. Irregular plan. (C)

625. 2121 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, rafters, braces and offset gable. One story three-quarter front porch with truncated wood posts on brick piers. Five over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story garage with board and batten wall covering, front gable roof with asphalt shingle covering. (C)

626. 2124 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with wide board wall covering. Side gable roof with asphalt shingle covering and louvered attic vent. One story two-third projecting gable front porch with aluminum columns and balustrade. Stoop on east (side) elevation. Six over six double hung windows with wood shutters. Interior offset brick chimney. Concrete block and stuccoed foundation. Rectangular plan. (C)

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627. 2127 Woodbine Avenue. Minimal Traditional with Neoclassical influence. (c.1935). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. Arched roof portico with replacement aluminum columns. Six over six double hung windows. Interior offset brick chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1935). One story frame garage with aluminum siding, front gable roof with asphalt shingle covering. (C)

628. 2130 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. Centered projecting gable stoop. Six over six double hung windows. Exterior end brick chimney. Brick foundation. Irregular plan. Rear additions. (C)

629. 2131 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. Portico with metal awning. Six over six double hung windows. Interior central brick chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1935). One story frame garage with vertical board wall covering. Gable roof with asphalt shingle covering. (C)

630. 2132 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with asbestos shingle wall covering. Side gable roof with wide gable wing addition, asphalt shingle covering. Six over one and three over one double hung windows. Interior offset brick chimney. Concrete block foundation. Rectangular plan. (C)

631. 2301 Woodbine Avenue. Craftsman with Neoclassical influence. (c.1920). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. One story full front porch with round wood columns with Doric capitals on central bay and pergola to each side. Double hung six over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

632. 2305 Woodbine Avenue. Tudor Revival with Neoclassical influence. (c.1925). Two story frame with brick veneer wall covering. Side gable roof with shingles at gables, shed roof dormer and asphalt shingle covering. One story portico with arcaded opening. Double hung six over six windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

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633. 2306 Woodbine Avenue. Queen Anne with Eastlake influence. (c.1890). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, alternating patterns of fishscale and square wood shingles on gables, sawn wood attic vent. One story one bay front porch with turned wood porch posts and supporting sawn wood brackets. One story projecting bay with paneling below windows. Double hung two over two and Queen Anne over two windows, some with stained glass. Interior offset brick chimney. Brick foundation. Irregular plan. (C)

(c.1910). One story frame garage with asphalt shingle wall covering. Gable roof with asphalt shingle covering. (C)

634. 2308 Woodbine Avenue. Minimal Traditional. (c.1920). One story frame with asbestos shingle and stone veneer wall covering. Side gable roof with asphalt shingle covering, louvered attic vents. One story central projecting gabled portico of stone. Double hung one over one windows. Exterior front stone chimney with chimney pots. Stone foundation. Rectangular plan. Wooden shutters with diamond cutouts. (C)

(c.1920). One story frame garage with asbestos shingle wall covering, gable roof with asphalt shingle covering. (C)

635. 2309 Woodbine Avenue. Bungalow with Neoclassical influence. (c.1915). One story frame with weatherboard wall covering. Jerkin-head side gable roof with asphalt shingle covering. One story full front porch with projecting portico, wrought iron replacement columns. Double hung six over six and eight light casement windows, with casement windows in groups of four on front elevation. Exterior end stuccoed chimney. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

(c.1915). One story cement block garage. Side gable roof with asphalt shingle covering. (C)

636. 2312 Woodbine Avenue. Minimal Traditional. (c.1920). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. Double hung six over six windows. Interior offset rear brick chimney. Concrete block foundation. Rectangular plan. (C)

637. 2313 Woodbine Avenue. Bungalow with Tudor Revival influence. (c.1920). One and one-half story frame with brick veneer and stuccoed second story wall covering. Front gable steeply pitched roof with shed dormers and asphalt shingle covering. One story enclosed, gabled,

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projecting bay entry with fanlight. Double hung six over six windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1920). One story garage with vertical board wall covering, gable roof with asphalt shingle covering. (C)

638. 2316 Woodbine Avenue. Minimal Traditional with Neoclassical influence. (c.1920). One story stone. Flared side gable roof with asphalt shingle covering. One story one bay front porch with square wood columns. Double hung six over six windows. Exterior end stone chimney. Stone foundation. Rectangular plan. (C)

639. 2317 Woodbine Avenue. Bungalow with Neoclassical influence. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering. One story one bay portico with square wood columns and Doric capitals. Double hung six over six windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

640. 2322 Woodbine Avenue. Minimal Traditional. (c.1935). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story one bay front porch with square wood columns. Double hung eight over eight and four over four windows. Brick foundation. Rectangular plan. (C)

641. 2323 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Jerkin-head gable roof with asphalt shingle covering and extending exposed rafters. One story front portico. Double hung six over six windows. One exterior end chimney and one interior central chimney, both brick. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Gable roof with asphalt roll roof covering. (C)

642. 2325 Woodbine Avenue. Craftsman. (c.1920). One story frame with aluminum siding wall covering. Side gable roof with knee braces and asphalt shingle covering. One story one bay front porch with arched roof. Two over two replacement windows. Exterior end and interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

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643. 2327 Woodbine Avenue. Craftsman. (c.1920). One story frame with brick veneer in contrasting colors. Side gable roof with knee braces, rafters, and asphalt shingle covering. One story one bay front porch with brick columns. Double hung six over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1920). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

644. 2329 Woodbine Avenue. Bungalow. (c.1915). One story frame with weatherboard wall covering. Jerkin-head cross gable roof with asphalt shingle covering. Arched front entry portico. Double hung six over six windows. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)

645. 2330 Woodbine Avenue. American Four Square with Neoclassical Influence. (c.1905). Two story frame with weatherboard wall covering. Hip roof with asphalt shingle covering. One story full front porch with square chamfered porch columns and sawn wood balustrade. Double hung one over one windows. Interior offset massive, corbelled brick chimneys. Stuccoed foundation. Rectangular plan. Transom and sidelights at front entry. (C)

646. 2333 Woodbine Avenue. Craftsman. (c.1923). One story frame with weatherboard wall covering. Jerkin-head gable roof with asphalt shingle covering, exposed rafters. One story two bay front porch with paired square wood columns with Doric capitals. Double hung six over six windows. Exterior end brick chimney. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

647. 2336 Woodbine Avenue. Florence Crittenden House. American Four Square with Neoclassical influence. (c.1900). Two story frame with weatherboard wall covering and corner boards. Hip roof with flared eaves, metal standing seam covering, and dormer with wood shingles. One story one bay central front porch with square chamfered wood columns. Side porch with square chamfered columns. Double hung and triple hung four over two windows with shelf above all windows. Interior offset massive, corbelled brick chimney. Brick foundation. Square plan. Transom on first above entry. (C)

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648. 2339 Woodbine Avenue. Bungalow. (c.1915). One story frame with weatherboard wall covering. Cross gable roof with asphalt shingle covering and paired louvered attic vents. One bay one story recessed front porch with brick columns. Six over six double hung windows. Exterior front brick chimney. Brick foundation. Rectangular plan. (C)
649. 2343 Woodbine Avenue. Bungalow. (c.1915). One story frame with aluminum siding. Jerkin-head gable roof with asphalt shingle covering. One story two bay front porch with replacement aluminum columns. Replacement windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
650. 2346 Woodbine Avenue. Folk Victorian. (c.1890). Two story frame with aluminum siding. Cross gable roof with asphalt shingle covering. One story one bay front shed roof porch with square columns. Double hung three over one and one over one windows. Interior central brick chimney. Projecting one story bay. Brick foundation. T-shaped plan. Transom above front entry. (C)
651. 2347 Woodbine Avenue. Bungalow. (c.1925). One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering. One story two bay front porch with wrought iron replacement columns. Double hung six over six windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)
- (c.1925). One story cement block garage. Gable roof with asphalt shingle covering. (C)
652. 2349 Woodbine Avenue. Craftsman with Neoclassical influence. (c.1920). One story frame with weatherboard wall covering. Side gable roof with rafters and asphalt shingle covering. One story one bay portico with arches and side porch. Portico supported by round wood columns with Doric capitals, sawn wood balustrade. Double hung six over six windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)
653. 2350 Woodbine Avenue. Eastlake. (c.1905). One story frame with weatherboard wall covering. Steeply pitched hip roof with lower cross gables, hipped dormer, asphalt shingle covering, boxed cornice with partial returns. One story wrap around porch with turned wood porch columns with Doric capitals. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Irregular plan. Small pane stained glass transom at front entry. (C)

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654. 2354 Woodbine Avenue. Queen Anne Cottage. (c.1910). One story frame with weatherboard and vertical board wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice with partial returns, fascia board and louvered attic vents. Corner boards and original engaged pilasters with Doric capitals. One story front porch, partially enclosed. Double hung one over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

(c.1910). One story frame garage with weatherboard wall covering. Side gable roof with asphalt shingle covering. (C)

655. 2355 Woodbine Avenue. Craftsman. (c.1915). One story frame with veneer of oversize bricks. Gable roof with braces, rafters and asphalt shingle covering. One story one-half front porch with triple square wood posts on brick piers. Three over one double hung windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story garage with vertical board wall covering, gable roof with asphalt shingle covering. (C)

656. 2358 Woodbine Avenue. Eastlake. (c.1890). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, alternating patterns of fishscale and square wooden shingles on gable, sawn wood attic vent, sawn wood bargeboard, rafters. One story wrap around front porch with turned wood posts, milled brackets and spindle work balustrade. Double hung two over two and Queen Anne over two windows with stained glass. Interior offset massive, corbelled brick chimney. Brick foundation. Irregular plan. (C)

657. 2359 Woodbine Avenue. Craftsman with Neoclassical influence. (c.1915). One story frame with weatherboard wall covering. Side gable roof with lattice vent, in front gable, rafters and asphalt shingle covering. One story one bay portico with square wood columns with Doric capitals. Double hung six over six windows and fifteen-light French doors on front facade. Exterior end brick chimney. Brick foundation. Rectangular plan. Sidelights at front entry. (C)

(c.1915). One story cement block garage. Side gable roof with asphalt shingle covering. (C)

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658. 2360 Woodbine Avenue. Dutch Colonial Revival. (c.1925). Two story frame with aluminum siding and stucco wall covering. Gambrel roof with shed dormers, asphalt shingle covering. One story one bay enclosed front porch, and portico with braces and stuccoed columns. Double hung six over six and pivoting windows. Exterior end brick chimney. Poured concrete and stuccoed foundation. Rectangular plan. (C)

(c.1915). One story cement block garage with gable roof with asphalt shingle covering. (C)

659. 2361 Woodbine Avenue. Bungalow with Neoclassical influence. (c.1915). One story frame with brick veneer wall covering. Jerkin-head gable roof with asphalt shingle covering. One story three-quarter front porch with round wood columns with Doric capitals. Eight light casement windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

660. 2400 Woodbine Avenue. Tudor Revival with Neoclassical influence. (c.1920). One and one-half story frame with asbestos shingle and yellow brick veneer wall covering. Side gable roof with rear shed roof dormer, projecting front offset gables and asphalt shingle covering. One bay one story shed roof front porch with aluminum columns and balustrade. Double hung six over six windows. Exterior front brick chimney. Concrete block foundation. Rectangular plan. (C)

661. 2401 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Gable roof with asphalt shingle covering, knee braces. One story full front porch with truncated wood posts on brick piers. One story projecting bay on west elevation. Double hung three over one windows. Two brick chimneys, one exterior end and one interior central. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering, gable roof with asphalt shingle covering. (C)

662. 2404 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces, rafters, and asphalt shingles in gable. One story front gable three-quarter porch with truncated brick piers at corners and three columns with Ionic capitals in center, sawn wood balustrade. Double hung four over one and six over one windows. Two interior offset brick chimneys. Brick foundation. Rectangular plan. (C)

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663. 2405 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, rafters, knee braces. One story three-quarter front porch with truncated wood posts on brick piers. Double hung six over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Hip roof with asphalt shingle covering. (C)

664. 2408 Woodbine Avenue. Minimal Traditional. (c.1955). One story frame with aluminum siding. Gable roof with asphalt shingle covering. Six over six double hung windows. Stuccoed foundation. Rectangular plan. (NC)

(c.1955). One story frame garage with aluminum siding wall covering. Gable roof with asphalt shingle covering. (NC)

665. 2412 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with king posts, rafters, knee braces, louvered attic vents and asphalt shingle covering. One story three-quarter front gable porch with brick columns on brick piers, sawn wood balustrade. One over one double hung windows. Interior offset stuccoed chimney. Permastone foundation. Rectangular plan. (NC)

666. 2415 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with knee braces, wood shingles at gables and asphalt shingle covering. One story three-quarter front porch with paired brick columns, brick rail. Double hung six over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

667. 2416 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof with asphalt shingle covering, wooden shingles at eaves on porch at front elevation, louvered attic vent. One story two-third front porch with brick columns on brick piers and square wood posts with sawn wood balustrade covered with aluminum siding. Double hung one over one windows. Interior offset brick chimney. Stuccoed foundation. Rectangular plan. Entablature above front door with flanking sidelights. (C)

(c.1915). One story cement block garage with gable roof with asphalt shingle covering. (C)

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668. 2417 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with knee braces and asphalt shingle covering. One story full front porch with paired square wood posts on brick piers. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Gable roof with asphalt shingle covering. (C)

669. 2424 Woodbine Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, king posts, louvered attic vents. One story three-quarter front porch with square wood columns. Projecting bays with rafters. Double hung three over one and two over two double hung windows. Interior offset brick chimney. Stuccoed foundation. Irregular plan. (C)

670. 2425 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Side gable roof with knee braces and asphalt shingle covering. One story full front porch with square wood posts on brick piers. Double hung eight over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story cement block garage. Front gable roof with asphalt shingle covering. (C)

671. 2426 Woodbine Avenue. Craftsman. (c.1910). One story frame with weatherboard wall covering. Front cross gable roof with asphalt shingle covering, heavy brackets at eaves, exposed rafters. One story wrap around porch with square wood posts on brick piers, lattice under porch. Double hung four over one windows with casement windows flanking exterior chimney. Two brick chimneys, one exterior end and one interior offset. Brick foundation. Rectangular plan. Paneled sidelights at front entry. (C)

(c.1910). One story frame and cement block garage with asbestos shingle wall covering. Front gable roof with asphalt shingle covering. (C)

672. 2427 Woodbine Avenue. Bungalow. (c.1915). One story frame with vinyl siding. Side gable roof with central front gable dormer with latticed attic vent and asphalt shingle covering. One story full front porch with truncated wood posts on brick piers. Double hung one over one

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windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story cement block garage. Front gable roof with asphalt shingle covering. (C)

673. 2428 Woodbine Avenue. Folk Victorian. (c.1900). Two story frame with aluminum siding. Low hip roof with asphalt shingle siding. One story one bay front porch with aluminum columns and balustrade, resulting from partial enclosure of original wrap around porch. One over one and two over two double hung windows. Stuccoed foundation. Rectangular plan. (C)

674. 2429 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with central front gabled dormer, asphalt shingle covering, rafters. One story full front porch with square wood posts on brick piers, sawn wood balustrade. Double hung sixteen over one windows. Interior offset brick chimney. Brick foundation. Rectangular plan. (C)

675. 2434 Woodbine Avenue. Craftsman. (c.1910) One story frame with weatherboard wall covering. Gable roof with asphalt shingle covering, heavy brackets and exposed rafters. One story front porch with replacement porch posts and rail, extended porch supporting balcony, and dual entries. One story projecting bays. Double hung three over one windows. Interior offset brick chimney with chimney pots. Brick foundation. Irregular plan. (C)

676. 2435 Woodbine Avenue. Bungalow. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, rafters. One story full front porch with square wood posts on stuccoed piers. Double hung three over one windows. Interior offset brick chimney. Brick foundation. (C)

677. 2440 Woodbine Avenue. Bungalow with Neoclassical influence. (c.1925). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, louvered attic vents. One story one bay front gabled porch with square wood columns, sawn wood balustrade. Wood shutters. Six over six double hung windows. Offset interior brick chimneys. Stuccoed foundation. Rectangular plan. (C)

(c.1925). One story frame outbuilding with board and batten wall covering, shed roof with asphalt shingle covering. (C)

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678. 2442 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces, rafters. One story three-quarter front porch with truncated wood posts on brick piers. One story projecting bay. Double hung three over one windows. One interior offset and one exterior end brick chimney. Stucco foundation. Rectangular plan. (C)

(c.1915). One story cement block garage, asbestos shingles in gables. Gable roof with asphalt shingle covering. (C)

679. 2444 Woodbine Avenue. Craftsman. (c.1915) One story frame with weatherboard wall covering and aluminum siding. Front gable roof with side gable dormers, knee braces and rafters, asphalt shingle covering. One story three-quarter front porch with square wood posts on brick piers. One story projecting bays. Double hung three over one windows. Interior offset brick chimney. Brick foundation. Irregular plan. Transom and sidelights at front entry. (C)

(c.1915). One story frame garage with asbestos shingle wall covering. Gable roof with asphalt shingle covering. (C)

680. 2445 Woodbine Avenue. Craftsman. (c.1925). One story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, knee braces. One story one-half front porch with square wood posts on weatherboard covered piers. One story projecting bays. Double hung five over one windows. Two interior offset brick chimneys with detailing. Brick foundation. Irregular plan. Transom and sidelights at front entry. (C)

(c.1925). One story frame outbuilding with board and batten wall covering, gable roof with asphalt shingle covering and knee braces. (C)

681. 2448 Woodbine Avenue. Minimal Traditional. (c.1940). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. Gabled portico with aluminum columns. Six over six and four over four double hung windows. Concrete block foundation. Rectangular plan. (C)

682. 2449 Woodbine Avenue. No Style. (c.1890). Two story frame with vertical board wall covering. Gabled and hipped roof with turret over former porch, asphalt shingle covering, boxed cornices with enclosed returns. One story front porch now enclosed. Double hung and sliding altered windows. Concrete block foundation. Irregular plan. Substantially altered. (NC)

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683. 2450 Woodbine Avenue. Folk Victorian. (c.1900) Two story frame with asbestos shingle wall covering. Cross-gable roof with asphalt roll covering, boxed cornice. One story bungalow styled front porch added after original construction with truncated wood posts on short brick piers and second story enclosed porch. Double hung two over two and six over three windows. Interior offset brick chimney. Stuccoed foundation. Irregular plan. Transoms above two entry doors. (C)

(c.1900). One story frame outbuilding with asbestos shingle wall covering. Shed roof with roll covering. (C)

684. 2455 Woodbine Avenue. Bungalow. (c.1920). One story frame with vertical board wall covering. Side gable roof with asphalt shingle covering. One story one-half front porch with replacement wood columns. Double hung six over six replacement windows. Stuccoed foundation. Rectangular plan. (C)

685. 2456 Woodbine Avenue. Queen Anne with Neoclassical influence. (c.1905). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering and boxed cornices. One story front porch with replacement porch posts. Double hung two over two windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. Transom at front entry. (C)

686. 2458 Woodbine Avenue. Queen Anne with Eastlake influence. (c.1890). Two story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering with alternating sawtooth, fish scale and rectangular wood shingles at gable and ornate bargeboard. One story wrap around porch with turned wood porch columns, sawn wood balustrade. Projecting two story bays with balconies with turned wood columns, sawn wood and spindle work balustrades on north and east elevations. Double hung two over two windows, with many sashes having stained and leaded glass. Two interior offset brick chimneys. Brick foundation. Irregular plan. Reportedly designed by George F. Barber. (C)

687. 2459 Woodbine Avenue. Queen Anne with Neoclassical influence. (c.1900). One and one-half story frame with asbestos shingle covering. Hip and gable roof with asphalt shingle covering, boxed cornice with returns, fascia board. One story wrap around porch with round wood porch columns with Doric capitals, sawn wood balustrade. Double hung one over one windows and diamond pane windows in hip roofed dormer. Two interior

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offset corbelled brick chimneys. Projecting bay. Brick foundation. Irregular plan. Diamond pane sidelights at front entry. (C)

(c.1900). One story frame garage with asbestos shingle wall covering and gable roof with asphalt shingle covering. (C)

688. 2463 Woodbine Avenue. Queen Anne with Bungalow influence. (c.1900). One and one-half story frame with weatherboard wall covering. Hip and gable roof with asphalt shingle covering, boxed cornice with returns, fascia board. One story wrap around porch with truncated wood posts on brick piers. Double hung one over one windows with diamond pane windows in dormer. Two interior offset corbelled brick chimneys. Brick foundation. Irregular plan. Diamond pane sidelights and transom at front entry. (C)

(c.1900). One story frame garage with asbestos shingle wall covering. Gable roof with asphalt roll roof covering. (C)

689. 2501 Woodbine Avenue. Craftsman. (c.1915). One and one-half story frame with aluminum siding. Side gable roof with asphalt shingle covering, knee braces and rafters, and twelve light fixed window in attic dormer. One story offset one bay screened front porch with gabled roof, pierced brick columns and brick balustrade. Double hung three over one and one over one replacement windows. One story projecting side bays on east and west elevations. Two brick chimneys, one exterior end and one interior offset, both with chimney pots. Brick foundation. Irregular plan. (C)

690. 2505 Woodbine Avenue. Craftsman. (c.1915). One and one-half story frame with aluminum siding wall covering. Side gable roof with asphalt shingle covering, knee braces, rafters, and gabled attic dormer. One story two bay offset gable roof front porch with brick and stucco columns and brick and stucco balustrade. Double hung three over one windows with a tripartite window on front facade. One story projecting side bays on east and west elevation. Exterior end brick chimney. Stuccoed foundation. Irregular plan. (C)

691. 2508-2510 Woodbine Avenue. Minimal Tradition. (c.1920). One and one-half story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, continuous front shed roof dormer. Two unroofed front porches with replacement aluminum balustrades. Double hung two over two windows with fixed thirty-two light window on front elevation. Concrete block foundation. Rectangular plan. (C)

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692. 2509 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard and asphalt shingle wall covering. Front gable roof with asphalt shingle covering, louvered attic vents, knee braces and rafters. One story wrap around porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung three over one windows. One story projecting side bay. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with board and batten wall covering. Front gable roof with asphalt roll covering. (C)

693. 2511 Woodbine Avenue. Craftsman. (c.1912). One story frame with weatherboard wall covering. Hip roof with asphalt shingle covering. One story full gable roof front porch with brick columns and brick balustrade. Double hung three over one windows. Two brick chimneys, one exterior end and one interior offset rear. Brick foundation. Rectangular plan. (C)

(c.1912). One story frame garage with board and batten wall covering. Shed roof with asphalt roll covering. (C)

694. 2512 Woodbine Avenue. Craftsman. (c.1912). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, wood louvered attic vent. One story full front porch with square wood columns, sawn wood balustrade. Double hung Queen Anne over one windows. Interior offset side brick chimney. Stuccoed foundation. Rectangular plan. (C)

(c.1912). One story frame garage with asphalt roll wall covering. Front gable roof with asphalt shingle covering. (C)

695. 2513 Woodbine Avenue. Minimal Traditional. (c.1930). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, wood louvered attic vents. Double hung one over one windows. Stuccoed foundation. Rectangular plan. (C)

(c.1930). One story concrete block garage. Front gable roof with asphalt shingle covering. (C)

696. 2518 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, paired wood louvered attic vents and knee braces. One story one-half front porch with truncated wood posts on brick piers, sawn wood balustrade. Double

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hung three over one windows. Interior central brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with vertical board wall covering. Front gable roof with asphalt shingle covering. (C)

697. 2521 Woodbine Avenue. Folk Victorian. (c.1895). One and one-half story frame with weatherboard wall covering. Cross gable roof with fishscale asphalt shingle covering, shed attic dormers. One story two bay front porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung two over two windows. Stucco over brick foundation. Irregular plan. Transom at front entry. (C)

(c.1910). One story frame garage with vertical board wall covering. Gable roof with asphalt roll covering. (C)

698. 2522 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with telescoping front gables, asphalt shingle covering, rafters. One story one-half front porch with square wood posts on brick piers, sawn wood balustrade. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

699. 2524 Woodbine Avenue. Bungalow with Neoclassical influence. (c.1910). One and one-half story frame with weatherboard wall covering, corner boards. Hip roof with asphalt shingle covering, hip roof front dormer. One story one-half front porch with round wood columns with Doric capitals, sawn wood balustrade. Double hung one over one windows, with large single light window with leaded glass transom on front elevation. Interior offset rear brick chimney. Stuccoed foundation. Irregular plan. (C)

700. 2527 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard and asphalt shingle wall covering. Side gable roof with asphalt shingle covering, knee braces, rafters, and projecting one story bay on side elevation. One story two bay front gable porch with short truncated wood posts on brick piers. Double hung one over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

(c.1915). One story frame storage shed with chipboard wall covering. Gable roof with asphalt shingle covering. (C)

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701. 2528 Woodbine Avenue. Craftsman. (c.1915). One story frame with asbestos shingle wall covering. Cross gable roof with multiple front gables, asphalt shingle covering. One story one-half front porch with square wood posts on brick piers, sawn wood balustrade. Double hung three over one and four over one windows. Exterior end stuccoed chimney. Brick foundation. Irregular plan. (C)

(c.1915). One story frame garage with weatherboard wall covering. Front gable roof with asphalt shingle covering. (C)

702. 2529 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard and asphalt shingle wall covering. Side gable roof with asphalt shingle covering, paired wood louvered attic vents, knee braces and rafters. One story three-quarter gable roof front porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung four over one and three over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. (C)

703. 2531 Woodbine Avenue. Bungalow. (c.1910). One and one-half story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering, shaped king posts, gable roof attic dormer with balcony, and lattice attic vent. One story full front porch with brick columns and brick balustrade. One story one bay side porch on west elevation, rear porch. Double hung three over one windows with long narrow tripartite windows on front facade. Two brick chimneys, one exterior end and one interior offset rear. Brick foundation. Rectangular plan. (C)

704. 2534 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces and rafters. One story one-half front porch with brick columns, brick balustrade and porte cochere. Double hung three over one windows. One story bay on east elevation. Interior offset rear brick chimney. Brick foundation. Irregular plan. (C)

705. 2537 Woodbine Avenue. Craftsman. (c.1910). One and one-half story frame with brick veneer and asphalt shingle wall covering. Cross gable roof with asphalt shingle covering, knee braces and rafters, and pedimented eaves. One story wrap around porch with truncated cut limestone columns and balustrade with concrete caps. Double hung three over one windows. Three brick chimneys, one interior end, one interior central and one exterior end. Limestone foundation. Irregular plan. (C)

(c.1935). One story frame garage with brick veneer wall covering. Shed roof with asphalt shingle covering. (C)

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706. 2538 Woodbine Avenue. Craftsman. (c.1915). One story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, knee braces, rafters, and multiple front gable. Paired three light casement windows flanking louvered wood attic vent. One story one-third front porch with truncated wood posts on brick piers, sawn wood balustrade. Double hung three over one windows. Rusticated concrete block foundation. Rectangular plan. (C)

707.. 2540 Woodbine Avenue. Craftsman. (c.1915). One and one-half story frame with stuccoed wall covering. Side gable roof with asphalt shingle covering, front shed dormer and rafters. One story full front porch with tripled and paired short square wood posts on stuccoed piers. Double hung replacement and three over one windows. Exterior side brick chimney. Stuccoed foundation. Rectangular plan. (C)

708. 2543 Woodbine Avenue. Bungalow. (c.1915). One story frame with asphalt shingle and asbestos shingle wall covering. Front gable roof with asphalt shingle covering, louvered wood attic vents. One story wrap around front porch with truncated wooden posts on brick piers, sawn wood balustrade. Double hung two over one, three over one, and four over one windows. Two interior offset brick chimneys. Brick foundation. Irregular plan. (C)

709. 2544 Woodbine Avenue. Craftsman. (c.1915). One story frame with stuccoed wall covering. Front gable roof with asphalt shingle covering, multiple front gables, knee braces and rafters and wood louvered attic vent. One story one-half front porch with square wood posts on stuccoed piers and stuccoed balustrade. Double hung one over one windows. Interior offset rear stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

710. 2545 Woodbine Avenue. Bungalow with Craftsman influence. (c.1915). One and one-half story frame with weatherboard wall covering. Front gable roof with asphalt shingle covering, gabled attic dormers. One story full gabled front porch with triple wood posts on brick piers, brick balustrade. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with shiplap wall covering. Gable roof with asphalt shingle covering. (C)

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711. 2547 Woodbine Avenue. Craftsman. (c.1915). One story frame with aluminum siding. Front gable roof with asphalt shingle covering, knee braces. One story two bay gable front porch with truncated wood posts on brick piers, replacement aluminum balustrade. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Irregular plan. Wood shutters at windows. (C)

712. 2548 Woodbine Avenue. Queen Anne with Neoclassical influence. (c.1910). One story frame with weatherboard wall covering. Cross gable roof with bellcast front gables, asphalt shingle covering and louvered wood attic vent. One story two-third front porch with square wood columns with Doric capitals. Double hung six over six windows. Interior end brick chimney. Brick foundation. Rectangular plan. (C)

713. 2553 Woodbine. Minimal Traditional. (c.1930). One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering. Unroofed stoop with concrete block foundation. One story one bay side porch on east elevation with square wood columns. One story wing with gable roof. Eight over eight double hung windows. Concrete block foundation. Rectangular plan. (C)

714. 2554 Woodbine Avenue. Minimal Traditional with Tudor Revival influence. (c.1920). One story frame with brick veneer wall covering. Side gable with lower cross gables roof with asphalt shingle covering. One story shed roof entry with arched columns and flanking unroofed front porch. Double hung six over six windows. Exterior front brick chimney. Brick foundation. Rectangular plan. (C)

715. 2556 Woodbine Avenue. Craftsman with Neoclassical influence. (c.1915). One story frame with novelty siding wall covering. Side gable roof with asphalt shingle covering, rafters. One story gable roof with arched under side portico with square wood columns. Double hung one over one windows, with tripartite window on front elevation of six over one double hung window flanked by four over one windows. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)

716. 2557 Woodbine Avenue. Minimal Traditional. (c.1925). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering and gable roof over entry. Double hung six over six windows. Stuccoed foundation. Rectangular plan. (C)

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717. 2561 Woodbine Avenue. (c.1925). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. Portico at front entry with unroofed front porch. Double hung six over six windows, with a twenty-four light fixed window in front elevation. Stucco foundation. Rectangular plan. (C)

718. 2564 Woodbine Avenue. (c.1915). One story frame with asbestos shingle wall covering. Side gable roof with asphalt shingle covering. One story one-half front porch with replacement aluminum columns. Engaged reeded pilasters at front entry. Double hung six over six windows. Exterior end stuccoed chimney. Stuccoed foundation. Rectangular plan. (C)

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Addendum to Property Inventory - Park City Historic District

A re-evaluation of the boundaries of the Park City Historic District resulted in the addition of the following properties, which are located on Chestnut Street but are not consecutively numbered with other properties on Chestnut Street.

719. 514 Chestnut Street. (c.1915). Craftsman. One story frame with weatherboard and asphalt shingle wall covering. Side gable roof with asphalt shingle covering, paired louvered wood attic vents, and knee braces. One story three-quarter front porch with gable roof, truncated wood posts on brick piers. Double hung one over one windows. Exterior end brick chimney removed above roof line. Stuccoed foundation. Rectangular plan. (C)

720. 518 Chestnut Street. (c.1915). One story frame with asbestos shingle wall covering. Front gable roof with asphalt shingle covering, knee braces and rafters. One story three-quarter front porch with replacement aluminum columns and balustrade. Double hung three over one windows. Exterior end brick chimney. Brick foundation. Rectangular plan. (C)

(c.1915). One story frame garage with asbestos shingle wall covering. Front gable roof with asphalt shingle covering and cupola. (C)

721. 522 Chestnut Street. (c.1915). Craftsman. One story frame with weatherboard wall covering. Side gable roof with asphalt shingle covering, knee braces and wood louvered attic vents. One story full front porch with replacement aluminum posts on stuccoed piers, aluminum balustrade. Double hung three over one windows. Exterior end brick chimney. Stuccoed foundation. Rectangular plan. (C)

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Extensive residential development in the Park City Historic District began with the extension of two streetcar lines into the area in 1890. One of these traveled from downtown Knoxville along Washington Avenue, while the other was along Magnolia (then called Park) Avenue. The Park Avenue line traveled to Lake Ottossee (now Chilhowee Park). This park hosted three national exhibitions between 1910 and 1912, including Tennessee's first world's fair.

The Edgewood Land and Improvement Company subdivided and promoted lots in the Washington Avenue Addition, at the western edge of the district, in 1892. Sparse residential development had occurred before that time, but the development of this subdivision and succeeding ones encouraged rapid expansion in the area. Residential construction continued until about 1940. Early residents were primarily merchants or professionals, and the neighborhood saw rapid expansion between 1910 and 1920. A planning study prepared for Knoxville by Harlan Bartholomew & Associates in 1930 showed a population of 9,000 in the area.

The Park City Historic District contains a large concentration of houses attributed to the architect George F. Barber. Barber moved to Knoxville in 1888 and established an architectural office with partner Martin E. Parmelee, one of the developers of the Edgewood Land Improvement Company. Barber designed and marketed mail order house plans, as well as the houses themselves, and maintained the business until his death in 1917. His designs were sold nationally and internationally. Knoxville's rail links to other cities play a part in his establishing a Knoxville base, since they provided transportation for his prefabricated houses and house parts that were shipped throughout the U.S.

Barber's publications include The Cottage Souvenir (1891), Cottage Souvenir No. 2 (1892), New Model Dwellings and How Best to Build Them (1894), Artistic Homes (1895), Art in Architecture (1902-1903), and Modern Dwellings (1901-1907). After 1898, Barber maintained his own publishing company, The American Home Publishing Company, and for six years published American Homes, an illustrated monthly magazine. If any of these publications inspired the purchase of homes or designs by Barber, a client could fill out a questionnaire and send it with the appropriate fee to Barber's Knoxville office. Plans, elevations, working drawings, a bill of materials or details for the house could be purchased in this manner.

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Barber's designs progress through a series of styles, with the earlier ones best described as Eastlake, Queen Anne, or a mixture of the two. Elaborate in their detailing, they contain such features as patterned slate roofs, fishscale shingled wall coverings, turrets, bays, balconies, spindle work, beaded spandrels, elaborate brick work, and other ebullient detailing. Classical Revival details appeared in his work by the 1900's and featured paired and tripled wood columns with Ionic and Doric capitals, Palladian windows and dentil molding.

Although the location of all Barber houses in Knoxville has not been established, this district contains the area most closely associated with his early development ventures, and is thought to have the largest concentration of Barber houses in the country. Buildings attributed to Barber include 1724 Washington Avenue, 1730 Washington Avenue, 1802 Washington Avenue, 1803 Washington Avenue, 1912 Washington Avenue, 1701 Washington, and other houses along Washington, Jefferson and East Fifth Avenues. There are at least sixteen houses in the potential district that bear the distinctive mark of George Barber's design details. George Barber is recorded in Knoxville City Directories as having lived in two of these houses - 1635 Washington Avenue and 1724 Washington Avenue.

One of his later partners, John Ryno, designed and built the house at 2041 Washington Avenue as his private residence in 1893. Ryno later became a partner in the Knoxville architectural firm of Ryno and Brackney. The house at 2041 Washington Avenue exhibits many of the features typical of Barber-designed houses.

Barber's designs display the detailed ostentatiousness of late Victorian architecture. However, the Park City Historic District also represents the middle and upper middle class home that developed in the early twentieth century. The neighborhood contains an impressive array of Craftsman and Bungalow styles at its eastern edge. The houses have large front porches, intricately detailed windows, and the timbering and braces that reflected architectural styles of 1910 through 1930. Particularly good examples of the Craftsman and Bungalow styles, many with Prairie influence, are located along East Fifth Avenue east of Cherry Street. Architectural styling from the 1930s and 1940s is also represented in the district by the Minimal Traditional, of which many examples may be found in the 2300 block of Woodbine Avenue. The Minimal Traditional style is noted for its side gable roofs, one story frame construction, and limited architectural detailing.

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While the larger, more elaborate Barber houses were built for more wealthy Knoxvilleians, these later, smaller homes were occupied by the merchants, clerks, factory workers, salesman, and railroad employees who benefitted from an expanding local economy and improved local transportation. Other occupants included workers at Standard Knitting Mills, a textile plant built immediately to the west of the neighborhood in 1900. The Park City neighborhood rapidly became one of Knoxville's earliest suburbs.

The rapid growth of this area did not go unnoticed by Knoxville's city government. In 1891, it annexed an area that included Jefferson, Woodbine and East Fifth Avenues. The annexed area was referred to as the Tenth Ward. However, by 1893 the inability of Knoxville to adequately serve the educational and street improvement needs of the area resulted in a strong citizens outcry. The Tenth Ward was removed from Knoxville's incorporated area by an act of the Tennessee General Assembly.

This general area was known as Park City during the first decade of the twentieth century. It took its name from neighboring Chilhowee Park, and was incorporated as a separate municipality in 1907. Knoxville annexed the area again in 1917, and this time the action was not reversed. However, public improvements were not widespread in the area until the 1920's. Washington Avenue remained a gravel-covered street, despite its electric streetcar service, into the last half of that decade.

Public opinion for social and humanitarian reforms present throughout the United States in the late nineteenth century is also represented in the Park City Historic District. The first Florence Crittenton Home in Knoxville as established in 1896. This building is the best known early example in the built environment of the social and humanitarian reforms that were so prevalent in the United States at that time. The organization's charter notes that the home was to "establish and maintain . . . a place of refuge for fallen women and girls who desire to leave their abandoned life" The Park City location was sold to the organization for \$1.00 by Major E. C. Camp in 1899. The house, located at 2336 Woodbine Avenue, had evidently been constructed before Major Camp's transfer of the property. The home was known as "the baby home" from 1915 to the 1920's, and then as the "Home for Friendless Babies." From the 1930's through the 1950's it became a refuge called the "Home for Girls From Broken Homes," and provided shelter for working girls and elderly people. In 1953 it was known as Naveh Cottage and

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Park City Historic District

functioned as a convalescent center. In 1964, the Florence Crittenton Home surrendered control of the property, only to reassume it in 1982, selling the home to a private owner who has rehabilitated it as a residence.

By the 1940's, major industries such as Standard Knitting Mills and the newly constructed Levi-Strauss factory to the north of the area were major employers. Both of these industries began to suffer economic reverses in the 1950's and the local cotton textile industry suffered large employment cuts. By 1960, the neighborhood had begun to undergo major social and physical changes. The neighborhood's population was aging. In addition, new residents displaced by urban renewal in other parts of Knoxville caused population changes. The construction of I-40 East to the north of the neighborhood separated it from neighboring historic areas.

Beginning in 1979, a Neighborhood Housing Service office was organized for the area west of Cherry Street. An active Parkridge Community Association still operates there, sponsoring street fairs, clean-ups and other community improvement efforts. To the east of Cherry Street, the Eastridge neighborhood association is also active in neighborhood improvement. Renewed interest in historic architecture and evidence of rehabilitation in the potential district speak well for its continued survival and improvement.

The boundaries of the proposed Park City Historic District reflect the most intact collection of architecture from this significant period of growth in East Knoxville. Its buildings represent the growth of the middle class in Knoxville, their attendant desires for suburban development, their reliance on public transportation, and their humanitarian concerns. The area is also a significant architectural resource, with its representation of houses designed by George F. Barber and its equally impressive collection of early twentieth century styles.

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PHOTOGRAPHS

Number	Information	Number of Negative	Roll #1
1.	1730 Jefferson Avenue Park City Historic District Knox County, Tennessee Roger Moore June 5, 1990 Northeast elevation, facing southwest	5A THC	
2.	1600 Block of Jefferson Avenue Park City Historic District Knox County, Tennessee Roger Moore June 5, 1990 Facing southeast	6A THC	
3.	2039 Jefferson Park City Historic District Knox County, Tennessee Roger Moore June 5, 1990 Southeast elevation, facing northwest	8 THC	
4.	2400 Block of Jefferson Avenue Park City Historic District Knox County, Tennessee Roger Moore June 5, 1990 Facing northwest	10A THC	
5.	2400 Block of Jefferson Avenue Park City Historic District Knox County, Tennessee Roger Moore June 5, 1990 Facing southeast	12 THC	

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| 6. | 2331 Washington Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Southeast elevation, facing northwest | 13
THC |
| 7. | 1702-1704 Washington Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing southeast | 20
THC |
| 8. | 1700 Block of Woodbine Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Facing southeast | 24
THC |
| | | Roll #2 |
| 9. | 1700 Block of East Fifth Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Facing southeast | 17
THC |
| 10. | 2300 Block of East Fifth Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Facing southeast | 14
THC |
| 11. | 1916 Woodbine Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing southeast | 9
THC |

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| 12. | 2336 Woodbine Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing southeast | 8
THC |
| 13. | 2038 Jefferson Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing southeast | 6
THC |
| 14. | 1730 Washington Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing southeast | 5
THC |
| 15. | 3201 East Fifth Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Southeast elevation, facing northwest | 20
THC |
| 16. | 3005 East Fifth Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing southeast | 19
THC |
| | | Roll #3 |
| 17. | 2500 East Fifth Avenue
Fifth Avenue Baptist Church
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing northeast | 3-4
THC |

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| 18. | 1912 East Fifth Avenue
The Little Brick Church (Ebenezer
Baptist Church)
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing northeast | 1-2
THC |
| 19. | 3100 Back of East Fifth Avenue
Park City Historic District
Knox County, Tennessee
Roger Moore
June 5, 1990
Northwest elevation, facing southeast | 7 |

All negatives are located at Tennessee Historical Commission,
Nashville, Tennessee.