

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____


SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 90001426 Date Listed: 09/26/90

Remington City Historic District Fairfield CT
Property Name County State

Wartime Emergency Housing in Bridgeport MPS
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.


Signature of the Keeper

9/26/90
Date of Action

=====

Amended Items in Nomination:

10. Geographical Data: VBD

The accurate scale for the sketch map sufficing for the VBD is 5/8" = 100'.

This information has been confirmed with John Herzan, National Register Coordinator, CTSHPO, by telephone.

DISTRIBUTION:

- National Register property file
- Nominating Authority (without attachment)

1434

United States Department of the Interior
National Park Service

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AUG 13 1990

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property Remington City Historic District (use for publication)
 historic name Remington City
 other names/site number _____
Wartime Emergency Housing In Bridgeport, 1916 0 1920 (Multiple Property Form)

2. Location
 street & number See Continuation Sheet not for publication N/A
 city, town Bridgeport vicinity _____
 state Connecticut code CT county Fairfield code 001 zip code 00610

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>164</u>	<u>2</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>164</u>	<u>2</u> Total

Name of related multiple property listing: Wartime Emergency Housing In Bridgeport
 Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

John W. Shannahan Signature of certifying official John W. Shannahan, State Historic Preservation Officer Date 8/9/90

State or Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Betty L. Savage Signature of the Keeper 9-26-90 Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/multiple dwelling

Current Functions (enter categories from instructions)

Domestic/multiple dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Late 19th and 20th Century Revivals:

Colonial Revival

Materials (enter categories from instructions)

foundation granite

walls brick

wood shingles

roof asphalt (roll & shingle)

other wooden porches

Describe present and historic physical appearance.

Remington City, sited immediately to the east of the Remington Arms "Russian Rifle Factory" (now a General Electric Manufacturing Center), consists of 166 closely spaced structures of four distinct types, all situated on four streets forming two-and-one-half city blocks. Bounded on the northeast by Stewart Street and the southwest by Tudor Street, it encompasses buildings on Bond, Dover, and Remington Streets and Palisade Avenue. The complex forms a tight residential enclave in a mixed-use residential/commercial/industrial area that slopes deeply to the factory and Stillman Pond, which empties into Bridgeport Harbor in the northeastern section of the city.

Although several of the buildings in this complex have incurred insensitive renovations, especially where porches and original surface material are concerned, because the district retains its essential massing, scale, and streetscape rhythm, as well as a relatively high degree of original materials, its integrity is such that it should be considered a contributing district to the Bridgeport/U.S. Housing Corporation Historic District.

This group of residences consists of 40 individual quadruplex (Photographs 1 and 2) two-story brick blocks facing Bond and Dover Streets, 24 wood frame single family and duplex residences (Photograph 3) in groups of four along Dover and Remington Streets, nine terraced blocks of brick "Philadelphia type Rowhouses" (Photograph 4) flanking the above-mentioned frame dwellings along Dover and Remington Streets, as well as three large three-story apartment buildings on Palisade Avenue (Photographs 5, 6, and 7). With the exception of the three nearly identical apartment houses on Palisade Avenue, within each of the building types distinct variations are found.

The following classifications are derived from the building types as identified in the survey forms and additional photographs of individual buildings can be found in the survey documentation.

CONTINUED

 See continuation sheet

**United States Department of the Interior
National Park Service**

Multiple Property Form
Wartime Emergency Housing In Bridgeport,
1916 - 1920

**National Register of Historic Places
Continuation Sheet**

Section number 2 Page 1

Remington City Inventory of Structures

Format:

Contributing (C) or Noncontributing (NC), Address

- (C) 236 - 242 Bond St.
- (C) 246 - 252 Bond St.
- (C) 256 - 262 Bond St.
- (C) 266 - 272 Bond St.
- (C) 276 - 282 Bond St.
- (C) 286 - 292 Bond St.
- (C) 296 - 302 Bond St.
- (C) 306 - 312 Bond St.
- (C) 316 - 322 Bond St.
- (C) 326 - 332 Bond St.
- (C) 336 - 342 Bond St.
- (C) 346 - 352 Bond St.
- (C) 356 - 362 Bond St.
- (C) 366 - 372 Bond St.
- (C) 376 - 382 Bond St.
- (C) 386 - 392 Bond St.
- (C) 396 - 402 Bond St.
- (C) 406 - 412 Bond St.
- (C) 416 - 422 Bond St.
- (C) 426 - 432 Bond St.
- (C) 217 - 223 Dover St.
- (C) 220 Dover St.
- (C) 222 Dover St.
- (C) 224 Dover St.
- (C) 227 - 233 Dover St.
- (C) 228 Dover St.
- (C) 230 Dover St.
- (C) 234 Dover St.
- (C) 237 - 243 Dover St.
- (C) 240 Dover St.
- (C) 242 Dover St.
- (C) 246 Dover St.
- (C) 247 - 253 Dover St.
- (C) 250 Dover St.
- (C) 252 Dover St.
- (C) 257 - 263 Dover St.
- (C) 260 Dover St.
- (C) 267 - 273 Dover St.
- (C) 272 - 274 Dover St.

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Multiple Property Form
Wartime Emergency Housing In Bridgeport,
1916 - 1920

**National Register of Historic Places
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Section number 2 Page 2

Remington City Continued

- (C) 277 - 283 Dover St.
- (C) 284 - 286 Dover St.
- (C) 287 - 293 Dover St.
- (C) 290 - 292 Dover St.
- (C) 297 - 303 Dover St.
- (C) 302 Dover St.
- (C) 304 Dover St.
- (C) 306 Dover St.
- (C) 307 - 313 Dover St.
- (C) 310 Dover St.
- (C) 314 Dover St.
- (C) 317 - 323 Dover St.
- (C) 318 Dover St.
- (C) 322 Dover St.
- (C) 326 Dover St.
- (C) 327 - 333 Dover St.
- (C) 330 Dover St.
- (C) 334 Dover St.
- (C) 336 Dover St.
- (C) 337 - 343 Dover St.
- (C) 344 Dover St.
- (C) 347 - 353 Dover St.
- (C) 352 - 354 Dover St.
- (C) 357 - 363 Dover St.
- (C) 364 - 366 Dover St.
- (C) 367 - 373 Dover St.
- (NC) 372 Dover St.
- (C) 377 - 383 Dover St.
- (C) 380 Dover St.
- (C) 382 Dover St.
- (C) 386 Dover St.
- (C) 387 - 393 Dover St.
- (C) 390 Dover St.
- (C) 396 Dover St.
- (C) 397 - 403 Dover St.
- (C) 398 Dover St.
- (C) 402 Dover St.
- (C) 406 Dover St.
- (C) 407 - 413 Dover St.
- (C) 410 Dover St.
- (C) 412 Dover St.
- (C) 414 Dover St.
- (C) 245 Palisade Avenue
- (C) 275 Palisade Avenue
- (C) 315 Palisade Avenue
- (C) 205 Remington St.
- (C) 206 Remington St.
- (C) 207 Remington St.

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National Park Service**

Multiple Property Form
Wartime Emergency Housing In Bridgeport
1916 - 1920

**National Register of Historic Places
Continuation Sheet**

Section number 2 Page 3

Remington City Continued

- (C) 208 Remington St.
- (C) 209 Remington St.
- (C) 210 Remington St.
- (C) 211 Remington St.
- (C) 212 Remington St.
- (C) 215 Remington St.
- (C) 216 Remington St.
- (C) 219 Remington St.
- (C) 220 Remington St.
- (C) 223 Remington St.
- (C) 224 Remington St.
- (C) 227 Remington St.
- (C) 228 Remington St.
- (C) 231 Remington St.
- (C) 232 Remington St.
- (C) 235 Remington St.
- (C) 236 Remington St.
- (C) 237 Remington St.
- (C) 238 Remington St.
- (C) 245 Remington St.
- (C) 246 Remington St.
- (C) 255 - 257 Remington St.
- (C) 256 - 258 Remington St.
- (C) 269 - 271 Remington St.
- (C) 270 -272 Remington St.
- (NC) 277 Remington St.
- (C) 278 Remington St.
- (C) 287 Remington St.
- (C) 288 Remington St.
- (C) 289 Remington St.
- (C) 290 Remington St.
- (C) 291 Remington St.
- (C) 292 Remington St.
- (C) 295 Remington St.
- (C) 296 Remington St.
- (C) 299 Remington St.
- (C) 300 Remington St.
- (C) 303 Remington St.
- (C) 304 Remington St.
- (C) 307 Remington St.
- (C) 308 Remington St.
- (C) 311 Remington St.
- (C) 312 Remington St.
- (C) 315 Remington St.
- (C) 316 Remington St.
- (C) 319 Remington St.
- (C) 320 Remington St.

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Multiple Property Form
Wartime Emergency Housing In Bridgeport,
1916 - 1920

National Register of Historic Places Continuation Sheet

Section number 2 Page 4

Remington City Continued

- (C) 321 Remington St.
- (C) 322 Remington St.
- (C) 327 Remington St.
- (C) 328 Remington St.
- (C) 335 - 337 Remington St.
- (C) 336 - 338 Remington St.
- (C) 349 - 351 Remington St.
- (C) 350 -352 Remington St.
- (C) 355 Remington St.
- (C) 356 Remington St.
- (C) 365 Remington St.
- (C) 366 Remington St.
- (C) 367 Remington St.
- (C) 368 Remington St.
- (C) 371 Remington St.
- (C) 372 Remington St.
- (C) 375 Remington St.
- (C) 376 Remington St.
- (C) 379 Remington St.
- (C) 380 Remington St.
- (C) 381 Remington St.
- (C) 382 Remington St.
- (C) 387 Remington St.
- (C) 388 Remington St.
- (C) 389 Remington St.
- (C) 390 Remington St.
- (C) 393 Remington St.
- (C) 394 Remington St.
- (C) 395 Remington St.
- (C) 396 Remington St.
- (C) 397 Remington St.
- (C) 398 Remington St.

This complex contains over 50 structures.

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Wartime Emergency Housing in Bridgeport,
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Quadruplex Residences

The 20 quadruplex structures facing Bond Street are presented in an A-B-A-A-A-B-A-A-A-C-A-A-A-B-A-A-A-A-B-A rhythm, while the 20 facing Dover Street have an A-C-A-A-A-B-A-A-A-C-A-A-A-B-A-A-A-A-C-A rhythm. All of these buildings are articulated in brick, possess symmetrical six-bay wide facades and rectangular plans, and are terminated with wood cornices and brick parapets concealing flat roofs. The austere quality of these buildings is relieved with brick set in Flemish bond, plain limestone sills and lintels, and 6/6 double-hung sash. The three types (A, B, and C) have the same massing, but vary in terms of articulation of porch and cornice details.

Type "A" 30 structures (Photograph 1)

This type features a one-story porch isolated at the center of the two bays of the facade. Each porch, which is entered from the side, has a stick baluster railing and Doric columns supporting a full entablature above the second story. These buildings terminate with a simple cornice with Greek key grilles.

Type "B" 6 Structures (Photograph 1)

The type "B" buildings feature a two-story porch capped with a triangular pediment that is isolated at the center four bays of each building. Each porch, which contains stick baluster railings at both galleries, and square Doric piers supporting a full entablature, is entered from the center bay at the front. A bracketed cornice terminates the composition.

Type "C" 4 Structures

The type "C" buildings feature full front, two-story-high porches with stick baluster railings and square Doric piers (paired at the corners) supporting a full entablature. Triglyph ornament enlivens the frieze at the cornice. The porch has a central stair at the front.

One and Two-Family Dwellings

The Remington Arms Company erected 24 frame single (Type "D") and duplex (Type "E") residences (Photograph 3) in groups of four between the Philadelphia type rowhouse blocks along Dover and Remington Streets. These Dutch Colonial Revival designs are characterized by a gambrel roof with a curved sweep extending out over a front porch and by shed roof dormers. The porch is composed of square and round piers with square post railings. Other classical stylistic references include Federal-style door surrounds with sidelights, Palladian and lunette windows, and 6/6 double-hung sash. The type "D" single family houses are sited gable-end to the street and have small porches, while the type "E" duplex structures are sited gable-end to the side with full porches spanning the facade and parallel to the street. While some porches have been enclosed or modified and some houses re-sided, most of this type retain original massing and decorative details.

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"Philadelphia Type Rowhouses" (Type R)

The nine terraced blocks of brick residences, commonly known as "Philadelphia type rowhouses," are each two stories tall. Organized into projecting corner and central pavilions, each block features eleven units defined by individual pedimented or flat roofed porches with high steps. (Note, as Photograph 4 illustrates, many of the porches have been enlarged and enclosed.) Windows contain 6/6 sash and those of the second floor are topped by a cast-stone cornice. The blocks's brick walls terminate with a simple parapet which is stepped at each of the two-bay projecting sections.

Apartment Houses (Photographs 5, 6 & 7)

This group of three-story apartment blocks consists of three similar neo-classical structures. Each is built on an I shape plan with basements and is clad with red brick laid in Flemish Bond. The flat roofs are edged with low brick parapets and classical denticulated wood cornices. Cast stone is used for a string-course beneath the third-story windows and the water table. The corners of the buildings are articulated with brick quoins. The rectangular window openings are all capped with splayed cast stone lintels, and those of the first floor are further enlivened with recessed brick blind arches. The interior corners of the courtyard, at each floor, have multi-light doors leading to well-detailed iron fire escapes. Elongated paired windows are found on the second and third floors above the central entries. The entries are all articulated with a round-arched fanlight above the door, which, itself, is flanked by paneled spandrels flanked by paneled Tuscan columns and impost blocks en resaut. This is topped by a simple horizontal cornice. One-story porches supported by Doric posts articulate the flanking buildings (245 and 315), while a double-height portico topped with a modillioned cornice graces the central building, #275. These three buildings are currently undergoing a gut rehabilitation and seem to be losing original windows, fire escape doors, and fire escapes, but because they retain their original massing and surface material, and because of their connection and proximity to the other buildings in Remington City, should be considered contributing elements in this historic district.

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**National Register of Historic Places
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Remington City Inventory of Structures

Format:

Contributing (C) or Noncontributing (NC), Address, Date, Style,
Architect/Builder, Type as identified in Historic Resource Survey.

- (C) 236 - 242 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 246 - 252 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (B)
- (C) 256 - 262 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 266 - 272 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 276 - 282 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 286 - 292 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (B)
- (C) 296 - 302 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 306 - 312 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 316 - 322 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 326 - 332 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (C)
- (C) 336 - 342 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 346 - 352 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 356 - 362 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 366 - 372 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (B)
- (C) 376 - 382 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 386 - 392 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 396 - 402 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 406 - 412 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 416 - 422 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (B)
- (C) 426 - 432 Bond St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 217 - 223 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 220 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 222 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 224 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 227 - 233 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (C)
- (C) 228 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 230 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 234 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 237 - 243 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 240 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 242 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 246 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 247 - 253 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 250 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 252 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 257 - 263 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
- (C) 260 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
- (C) 267 - 273 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (B)
- (C) 272 - 274 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)

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Wartime Emergency Housing In Bridgeport,
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- (C) 277 - 283 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 284 - 286 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
(C) 287 - 293 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 290 - 292 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
(C) 297 - 303 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 302 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 304 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 306 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 307 - 313 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (C)
(C) 310 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 314 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 317 - 323 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 318 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 322 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 326 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 327 - 333 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 330 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 334 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 336 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 337 - 343 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 344 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
(C) 347 - 353 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (B)
(C) 352 - 354 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
(C) 357 - 363 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 364 - 366 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
(C) 367 - 373 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(NC) 372 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
(C) 377 - 383 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 380 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 382 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 386 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 387 - 393 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 390 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 396 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 397 - 403 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (C)
(C) 398 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 402 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 406 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 407 - 413 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (A)
(C) 410 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 412 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 414 Dover St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 245 Palisade Avenue, 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (APT)
(C) 275 Palisade Avenue, 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (APT)
(C) 315 Palisade Avenue, 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (APT)
(C) 205 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 206 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 207 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)

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Wartime Emergency Housing In Bridgeport,
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- (C) 208 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 209 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 210 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 211 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 212 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 215 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 216 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 219 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 220 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 223 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 224 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 227 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 228 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 231 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 232 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 235 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 236 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 237 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 238 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 245 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
(C) 246 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
(C) 255 - 257 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
(C) 256 - 258 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
(C) 269 - 271 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
(C) 270 -272 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
(NC) 277 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
(C) 278 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
(C) 287 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 288 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 289 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 290 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 291 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 292 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 295 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 296 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 299 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 300 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 303 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 304 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 307 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 308 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 311 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 312 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 315 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 316 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 319 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
(C) 320 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)

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Wartime Emergency Housing in Bridgeport,
1916 - 1920

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Remington City Continued

- (C) 321 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 322 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 327 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
- (C) 328 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
- (C) 335 - 337 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
- (C) 336 - 338 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
- (C) 349 - 351 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
- (C) 350 -352 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (E)
- (C) 355 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
- (C) 356 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (D)
- (C) 365 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 366 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 367 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 368 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 371 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 372 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 375 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 376 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 379 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 380 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 381 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 382 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 387 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 388 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 389 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 390 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 393 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 394 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 395 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 396 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 397 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)
- (C) 398 Remington St., 1916, Neo-Classic/Colonial Revival, Hiss & Weekes, (R)

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Community Planning and Development
Architecture
Social History

Period of Significance

1916 - 1920

Significant Dates

1916 - 1920

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Hiss and Weekes and Alfred Bossom

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Remington City complex is significant as some of the earliest housing built in Bridgeport to house workers for defense-related industry. Built by the Remington Arms Corporation to attract and retain skilled employees to staff the firm's enormous "Russian Rifle" plant to the west, it is a highly conspicuous and tangible legacy of Bridgeport's most intense period of prosperity and growth brought on by World War I. Designed by the well-known architects Hiss and Weekes under the supervision of Alfred Bossom, the area is architecturally significant and should be noted for its strong visual presence created by the variant modes of the Colonial Revival. It is a good example of period model housing that represents an enlightened architectural response to a local acute housing shortage.

See continuation sheet

9. Major Bibliographical References

See National Register of Historic Places Multiple Property Documentation Form
(Wartime Emergency Housing in Bridgeport, 1916 - 1920)

- Previous documentation on file (NPS): N/A
- preliminary determination of individual listing (36 CFR 67) has been requested
 - previously listed in the National Register
 - previously determined eligible by the National Register
 - designated a National Historic Landmark
 - recorded by Historic American Buildings Survey # _____
 - recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

Bridgeport City Archives

10. Geographical Data

Acreeage of property Approximately 18 acres

UTM References

A	<u>1</u> <u>8</u>	<u>6</u> <u>5</u> <u>3</u> <u>7</u> <u>8</u> <u>0</u>	<u>4</u> <u>5</u> <u>6</u> <u>2</u> <u>3</u> <u>6</u> <u>0</u>
	Zone	Easting	Northing
C	<u>1</u> <u>8</u>	<u>6</u> <u>5</u> <u>3</u> <u>8</u> <u>6</u> <u>0</u>	<u>4</u> <u>5</u> <u>6</u> <u>2</u> <u>0</u> <u>0</u> <u>0</u>

B	<u>1</u> <u>8</u>	<u>6</u> <u>5</u> <u>3</u> <u>6</u> <u>9</u> <u>0</u>	<u>4</u> <u>5</u> <u>6</u> <u>2</u> <u>0</u> <u>4</u> <u>0</u>
	Zone	Easting	Northing
D	<u>1</u> <u>8</u>	<u>6</u> <u>5</u> <u>3</u> <u>9</u> <u>0</u> <u>0</u>	<u>4</u> <u>5</u> <u>6</u> <u>2</u> <u>0</u> <u>8</u> <u>0</u>

See continuation sheet

Verbal Boundary Description

See Figure # 1 (Map)

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Steven Bedford & Nora Lucas, Reviewed by John Herzan, National Register Coordinator
organization Preservation Computer Services date June 30, 1989
street & number 306 Beach Avenue telephone (914) 698 5440
city or town Mamaroneck state New York zip code 10543

United States Department of the Interior
National Park Service

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Wartime Emergency Housing In Bridgeport
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Remington City

UTM References

A 18 653780	4562360
B 18 653690	4562040
C 18 653860	4562000
D 18 653900	4562080
E 18 653920	4562070
F 18 653960	4562180
G 18 653910	4562200
H 18 653960	4562280

Boundary Justification

The Remington City Historic District is located within a clearly defined neighborhood of Bridgeport outlined by the boundaries of the original land purchased by the Remington Arms Company in 1916. Distinctive architectural features, including overall building design, gable, hip and gambrel roofs, varied wooden porches, and brick and clapboard construction, identify the buildings associated with the Remington Arms development. Landscape features, such as sidewalks, symmetrical siting, and flowering trees, add cohesiveness to the district. The edges of the district are bordered by nineteenth and twentieth-century residential and commercial construction, dominated by the "Russian Rifle" factory to the west.

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Remington City Photos

BP/1/31/89

MULTIPLE PROPERTY FORM, WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920
Bridgeport, Connecticut
Remington City
397-399 & 401-403 (Type B), 407-409, & 411-413 (Type A) Dover Street,
looking southwest
Photograph # 1

BP/1/32/89

MULTIPLE PROPERTY FORM, WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920
Bridgeport, Connecticut
Remington City
246-248, 250-252, 256-258, 260-262, 266-268, 270-272, 276 -278, 280-282, 286
-288, 290 -292, Bond Street, looking northeast
Photograph # 2

BP/1/30/89

MULTIPLE PROPERTY FORM, WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920
Bridgeport, Connecticut
Remington City
255 - 257 (Type E), 267-269 (Type E), & 277 (Type D) Remington Street,
looking northwest
Photograph # 3

BP/1/29/89

MULTIPLE PROPERTY FORM, WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920
Bridgeport, Connecticut
Remington City
206 - 230 Remington Street (Type E), looking southeast
Photograph 4

BP/1/26/89

MULTIPLE PROPERTY FORM, WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920
Bridgeport, Connecticut
Remington City
315 Palisade Avenue, looking west
Photograph # 5

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Multiple Property Form
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1916 - 1920

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BP/1/27/89

MULTIPLE PROPERTY FORM, WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920

Bridgeport, Connecticut

Remington City

275 Palisade Avenue, looking west

Photograph # 6

BP/1/28/89

MULTIPLE PROPERTY FORM, WARTIME EMERGENCY HOUSING IN BRIDGEPORT, 1916 - 1920

Bridgeport, Connecticut

Remington City

245 Palisade Avenue, looking west

Photograph # 7

United States Department of the Interior
National Park Service

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Wartime Emergency Housing In Bridgeport
1916 - 1920

National Register of Historic Places Continuation Sheet

Map & Photo

Section number _____ Key _____ Page 1

Figure # 1
Remington City
Photo Key and Boundary Map

