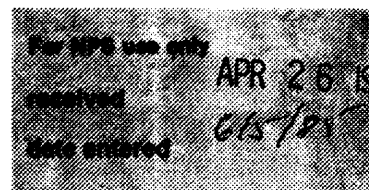


**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



Historic Resources of  
Downtown South Bend

Continuation sheet

Item number

Page 60

Morey-Lampert Residence  
322 Washington  
141-55383-598  
d. 1895

OWNER: John R. Wright  
Wright and Wright  
322 W. Washington  
South Bend, Indiana 46601

Description:

Photo #74; Building #39

The Dr. George P. Morey residence, located on the southwest corner of Washington and Jefferson, is in the West Washington National Register Historic District and was designated as a local landmark in 1980.

The two-and-one-half story structure is sandstone ashlar on the first floor and wood shingles on the second. A round tower with a conical roof is located on the northwest corner of the house, while a porch supported by square fluted posts, flanked by round columns, wraps around the northeast corner. A round-arched panel is located over the porch entrance, and a balcony is located over the porch.

Significance:

The Morey/Lampert residence was built in 1895 for Dr. George P. Morey and his wife, Helen. Reportedly, Dr. Morey purchased a large stained glass window at the Columbian exposition for \$2,800 and had the house designed to show the window at its best advantage along with a smaller window entitled "Mignon". The larger window, which depicts two women with a water jug, is located over the stairway, and "Mignon" was placed over the fireplace.

Dr. Morey gave the house to his daughter and son-in-law, Helen and William Lampert, as a wedding present in 1908, and it remained in the family until 1967, when it was converted to offices.

Architecturally, the house is an outstanding example of the Queen Anne style built during the late 19th century in South Bend. It is one of only four residences of that style extant in the Central Business District. Even though the four houses were constructed within three years of each other, each exhibits a different facet of the style. The Fredrickson House leans more toward the Stick Style, the Good and Stover Residences have many features of the Classical Revival, while the Morey/Lampert residence is a quint-essential Queen Anne with its variety of texture, irregular silhouette and plan, and circular tower. Although the Queen Anne style was the most prevalent form of residential construction in South Bend between 1890 and 1910, and several examples remain in the city, the Morey/Lampert house remains one of the best examples of Queen Anne in the city.

UTM Reference: 16/562060/4613870

Acreage: Less than one acre

Legal:

Lots 1 and 2 except 2' South side, Vails Addition Block 1.  
Parcel #18-3010-0349