UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

Hartford

FOR NPS USE ONLY

RECEIVED

MAR 1 3 1982

NVENIOR	Y NUMINATION	FURM 📴	APR 1	5 1982				
SEE	INSTRUCTIONS IN HOW 7 TYPE ALL ENTRIES			18				
NAME								
HISTORIC	Elliottville Lower !	lliottville Lower Mill						
AND/OR COMMON	Peep Toad Mill							
LOCATIO	N							
STREET & NUMBER	Peep Toad Road		${ m N/A}$ not for publication	N				
CITY, TOWN	77.47.74		CONGRESSIONAL DIS	TRICT				
STATE	Killingly Me, N/A	CODE	2nd -	CODE				
	Connecticut	09	Windham	015				
CLASSIFIC	CATION							
CATEGORY	OWNERSHIP	STATUS	PRE	SENT USE				
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM				
*BUILDING(S)	*_PRIVATE	UNOCCUPIED	X _COMMERCIAL	PARK				
STRUCTURE	_BOTH	WORK IN PROGRESS	EDUCATIONAL	*PRIVATE RESIDENCE				
SITE OBJECT	PUBLIC ACQUISITION	ACCESSIBLE XYES: RESTRICTED	ENTERTAINMEN					
063201	IN PROCESSBEING CONSIDERED		GOVERNMENT	SCIENTIFIC				
	N/A	YES: UNRESTRICTEDNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:				
NAME	F PROPERTY Richard & Sandra Far	rrell						
STREET & NUMBER	Peep Toad Road							
CITY, TOWN	7.T. / A		STATE					
		VICINITY OF	CT					
LOCATIO	N OF LEGAL DESCR	RIPTION						
COURTHOUSE, REGISTRY OF DEEDS	s,etc. Killingly Town	Clerk						
STREET & NUMBER	P.O. Box 707	127 Main Stree	t					
CITY, TOWN	Danielson		STATE CT					
REPRESE	NTATION IN EXIST	ING SURVEYS						
ΤΪΤLE		of Historic Pl						
DATE		EEDERAL	Y CTATE COUNTY :					
1981 DEPOSITORY FOR	A		. X_STATECOUNTYLOC.	AL				
SURVEY RECORDS	Connecticut His	storical Commis	STATE					
I I I Y I LUVVIN								

CONDITION

__UNALTERED

CHECK ONE

__EXCELLENT

__DETERIORATED

X_ALTERED

X.ORIGINAL SITE

X_GOOD __FAIR

__UNEXPOSED

__RUINS

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Elliottville Lower Mill, known for at least 78 years as Peep Toad Mill, is a small stone and frame building probably built about 1850 as a cotton mill. In the 19th century, it was part of the complex owned by the Elliottville Manufacturing Company, whose main mill was about 1/8 mile upstream on Whetstone Brook. The Lower Mill is situated in a wooded setting on a back road. The mill pond is across the road and is retained by a cut stone dam. The road across the brook is carried on two rubble stone arches, and similar stone work forms the headrace just north of the brook's channel. The dam, race, bridge and mill are all included.

The mill is 40 x 75' in plan and is 2½ stories high, with its gable end facing east toward the road. The lower story is a rubble of flat stones with a stuccoed finish, and the upper story and attic are of frame construction. To the rear is a two-story addition built about 1940, a replacement for an earlier wing. The attic story is lighted by a trap-door monitor about halfway down the slope of the asphalt-shingled roof. The upper exterior is covered with clapboards, which stop against panelled pilasters at the corners. There is a partial return of the very simple cornice. The facade has panelled double loading doors at all three levels, flanked on each side by a pair of windows on the first two stories and a single opening at the attic level. The side elevations are eight bays long. Windows on the first story have been replaced by a single pane of glass, but the others are fitted with six-over-six sash. There are two chimneys in the mill and one in the wing, of which only the small brick stack at the rear of the main building is old.

The mill is presently used as a residence, studio, and craft exhibition space, but other than the replaced windows and a skylight added to the rear of the south slope of the roof, the change in use has little affected the exterior. Power is being generated by a small turbine located at the point where the headrace meets the mill. Although not an old installation, this follows the practice of the earlier turbine which was substituted for wheels located in the pit beneath the building. Because the pit was filled in with concrete when a tannery occupied the mill, nothing can be seen of the original waterpower except for the outline of two tailrace arches on the south wall. Another loss was the removal of a small square cupola with pilastered corners, visible in early 20th-century photos. However, in general the effect of 20th-century alterations has been to remove accretions which obscured the historic appearance of the mill. For example, a small shedroofed shelter for the turbine and belting appended to the east wall has disappeared, as has the external tower added some time after an insurance survey found the internal stairs a hazard in 1885.

The interior of the first floor has been fitted up as a gallery. The second floor is partly finished as a residence and partly unfinished and open, with small chamfered wood columns supporting the floor above. However, these columns are not the original system: this floor was entirely free of supports, the crossbeams above being carried by iron tie-rods from the roof trusses. The tie-rods extending down from the ridge are now cut off (though some have been restored) but the diagonal rods running from the rafters to a point a third of the way in from the ends of the crossbeams are still in place, as are the wooden trusses bracing the rafters at this point. Some of the timbers forming the frame of this post-and-beam building are hewn and others are sawn out. Floors consist of two layers of planking, the upper one laid diagonally. The stairs are at the east end, next to a series of trap doors which lie just within the loading doors. The interior is finished very plainly, with evidence of plaster walls visible. On the second floor is a simple dado of horizontal beaded boards.

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY RECEIVED MAR 13.082 date entered

Elliottville Lower Mill (Peep Toad Mill) Killingly, CT

CONTINUATION SHEET

ITEM NUMBER 4

PAGE 1

Owners (continued):

The roadway and two-span bridge are owned by the Town of Killingly
P.O. Box 707
127 Main Street
Danielson, CT

PERIOD AREAS OF SIGN

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
≭ _1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	X_INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

c. 1850

BUILDER/ARCHITECT

Unknown

STATEMENT OF SIGNIFICANCE

Elliottville Lower Mill, also known locally as Peep Toad Mill, is important as an example of an early textile mill. Typical of the small mills built in the 1830s, 40s and 50s, the building is an increasingly rare survivor of a distinct architectural form (Criterion C). The mill is also important for local history, as it is one of the last of many mills which drew their power from Whetstone Brook, a fast running stream with 200' of fall in just one mile.(Criterion A).

Most of Connecticut's textile mills built before the Civil War, and even many thereafter, were not the huge buildings surrounded by acres of tenement housing which have come to characterize the region. Rather, they were small mills built by modest, often local, entrepreneurs, with only a few units of workers' houses. Most of these mills have disappeared: many were of frame construction and were more susceptible to fire than the larger stone and brick mills. Others were replaced by larger mills on the same site. Peep Toad Mill, however, has survived in a relatively unaltered state. Among the features which make it typical of antebellum mills are the Greek Revival detailing; the trap-door monitor, made obsolete by the mansard or shallow-pitched roofs popular later on; the interior stairs and elevator and the insubstantial flooring, a contrast to the stair towers and slow-burning construction which insurance companies persuaded later mill owners to adopt; and the relatively small proportions. One feature which was continued throughout the 19th century and which is of great architectural interest is the suspension of one floor from the roof trusses, thereby creating a clear space the whole width of the building. Although superseded by the addition of posts, the original truss system is easy to see and has been restored in part of the mill.

The mill is typical of early textile development in Connecticut, historically as well as architecturally. The first or upper Elliottville mill was built in the 1830s by Killingly residents Thomas Pray and Henry Westcott and was constructed of stone, about the same width and length of the lower mill but four stories high. In 1844 they sold the property to Albert Elliott of Providence and Nelson Eddy , a manufacturer who came from Chepchet, Rhode Island. Later, the Elliottville Manufacturing Company was formed, including as a partner Welcome Bartlett, a local man who had moved from Woonsocket. The exact date of the construction of the lower mill is not known. The lower mill was used for spinning and preparing the warp for the upper mill's looms. The Elliottville Company ran through the 1880s and produced cotton print cloth. Women and children made up nearly two-thirds of the work force. Today, only the lower mill and one or two houses once owned by the company are still standing, though the dam and other stonework can be seen at the site of the upper mill.

In the 1830s, the town of Killingly had more cotton mills than any other town in the state. The largest mills became the basis for textile mill villages at Danielson, Ballouville, and Dayville, but many mills of a smaller size were located along Whetstone Brook. Stone and frame construction were used about equally. For the most part, these small Killingly mills, like mills in many other parts of

9 MAJOR BIB	LIOGRAPHICA	L REFERI	ENCES	<u>.</u>		
Arnold, H.V. Sketch	Memories of Wes	stfield, <u>Da</u> Killingly.	<u>nielson,</u> Larimore	N.D.: Priv	<u>luding a Hi</u> v. Pr., 190	storical
Bayles, Rich	ard M. History				•	
	& Co., 1889,					
A.T. Elliott Insuran	& Co. Elliotty: ce Survey, 1877	<u>ille Manufac</u> ; supps. 18	turing Co 82, 1885.	mpany. New	York: Barl	low's
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VERBAL BOUNDA						
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LIST ALL ST	ATES AND COUNTIES F	OR PROPERTIES	OVERLAPPIN	G STATE OR CO	UNTY BOUNDA	RIES
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N/A		N/A	N/A			N/A
STATE		CODE	COUNTY			CODE
N/A		N/A	N/A			N/A
II FORM PREF	PARED BY					
NAME / TITLE	Bruce Clouette	e, Consulta	nt			
ORGANIZATION				DAT	E	
	Connecticut H	istorical C	ommission		cember 15,	1979
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As the designated Stat	e Historic Preservation O	fficer for the Nati	onal Historic Pr	eservation Act of	f 1966 (Public La	w 89-665) I
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	set forth by the National		~ <i>/</i>		•	-
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Significance (Continued):

eastern Connecticut, were built and operated by local men or men from neighboring towns, but there also was substantial investment from outside manufacturers who formed companies with the local entrepreneurs. Elliottville Lower Mill was built by just such a partnership. As a counterpoint to the large mills in nearby Danielson, it is a fit representative of the town's and region's small-scale industrialization.

The traditional origin of the lower mill as given by Tucker and subsequently repeated is that the building was Thomas Durfee's ax shop and, after then being used as a saw and grist mill and machine shop, was fitted up with textile machines by Eddy and Elliott. Arnold gives the date of 1846 to their use of the building but is unclear whether the mill was a conversion or a new building on the site of Durfee's shop. Part of the problem is that Durfee himself was an entrepreneur with an interest in several water privileges.

I believe the mill was built new by the Elliottville company. The stonework of the dam and bridge resemble that of the upper mill, and the plain pilasters match those on one of the company's houses. The form of the building is uniform and substantial, unlike any saw and grist mill known to the author. Documentary evidence suggests the second mill was built or occupied between 1850 and 1860: in that decade, the number of employees went from 32 to 54, capitalization doubled from \$25 000 to \$50 000, and production increased from 323 000 to 830 000 yards of cloth. The figures for 1870 were little changed. However, the Durfee saw, grist, shingle mill and machine shop complex was not bought by the company until 1862. (Vol. 42, p. 266, Killingly Land Records). The boundaries of the several privileges cannot be determined precisely, but one reconstruction is that the lower mill and pond were constructed on the 30 acres owned by the company west of their upper mill (Vol. 39, p. 279) and that the Durfee property was just north, later acquired to control water entering the pond.

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