

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JUL 23 1980
DATE ENTERED SEP 23 1980

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Eden Hall

AND/OR COMMON
Same

2 LOCATION

Northwest intersection of U.S. Highway 221 and County Road 24,
6 miles northeast of McCormick

STREET & NUMBER

— NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
Third

CITY, TOWN
McCormick

VICINITY OF

STATE
South Carolina

CODE
045

COUNTY
McCormick

CODE
065

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Mrs. E. E. Grier

STREET & NUMBER
Eden Hall

CITY, TOWN
McCormick

VICINITY OF

STATE
South Carolina 29835

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
McCormick County Courthouse

STREET & NUMBER

CITY, TOWN
McCormick

STATE
South Carolina 29835

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of Historic Places in South Carolina

DATE
1972 (update)

— FEDERAL STATE — COUNTY — LOCAL

DEPOSITORY FOR
SURVEY RECORDS
South Carolina Department of Archives and History

CITY, TOWN
Columbia

STATE
South Carolina 29211

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the northwest intersection of U.S. Highway 221 and County Road 24, in rural McCormick County, South Carolina, Eden Hall is believed to have been constructed ca. 1854 as a residence for Dr. John Wardlaw Hearst. The Greek Revival house with Egyptian influences was, according to family tradition, designed by Henry Jones, Atlanta architect.

The house is a large two and one-half story, white frame house, three bays wide, resting on a high brick foundation. The medium gable, composition roof, has four interior chimneys and a boxed cornice. The heavy, pedimented, two-story front portico (south elevation) is supported by four large stucco-over-brick pillars. Double-leaf front entrance doors have sidelights and a rectangular transom. Two pilasters support a large entablature over the doorway. Matching double-leaf doors, sidelights and a transom are found directly over the main entrance and lead onto the cantilevered second story open porch that is supported by brackets. Flushboard siding is found under the front portico as well as under the east and west porticos. The windows are 9 over 9 panes with louvered shutters. The decorative iron lattice railing and the slate on the floor of the front portico were installed during a 1948 remodeling, the only time any major alterations have taken place.

The east and west elevations of Eden Hall are identical with one-story porticos that feature two square pillars. There is a double-leaf door with sidelights, a rectangular transom, and molded trim with corner blocks. On the second story double doors covered by louvered blinds lead to a small open porch. The first floor windows are 9 over 9 panes, while the upstairs are 9 over 6.

The north elevation of Eden Hall has undergone the only significant exterior alteration. The small shed porch has been enclosed as well as the walkway to the old kitchen, a one-story frame building, with exposed handhewn framing and pegging (interior); and a seven feet wide fireplace, now covered by a metal shield for a wood burning stove. The kitchen was remodeled into a den in 1948.

Interior: The plan consists of a central hall, running east-west, connected to the main entrance (south elevation) by means of a foyer which provides access to the music room and parlor. The arrangement is repeated on the second floor, while remaining rooms are parallel to the central hall, creating an inverted "T" shaped configuration.

Interior details are classically inspired. Architraves and door surrounds are triangular in imitation of a temple roof. The mantels partially repeat this pediment motif, yet add variation by curvilinear woodwork at center, and above and behind each stylized Doric post. Remaining woodwork is unelaborated, with the exception of a console newel post on the primary stairway.

Surroundings: Eden Hall is situated in a rural area approximately 6 miles north-east of McCormick, South Carolina. South of the main house is a formal garden, which according to family tradition, was designed by an English landscape architect. The garden contains paths (running south to north and east to west) lined with boxwoods. Other plantings consist of myrtles, spice wood and sweet olive. A

continued

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1854 BUILDER/ARCHITECT attributed to Henry Jones

STATEMENT OF SIGNIFICANCE

Located in rural McCormick County, South Carolina, Eden Hall, reputedly constructed ca. 1854, is a Greek Revival plantation house with Egyptian influences. According to family tradition, designed for Dr. John Wardlaw Hearst by Henry Jones, Eden Hall derives its significance from its eclectic blend of architectural styles, and from its association with Dr. Hearst, who attained recognition in the fields of politics, agriculture, and education.

Dr. John Wardlaw Hearst, son of "Hard Labor John" Hearst and Sarah Wardlaw was born on October 15, 1813, and lived at Sylvania near Hard Labor Creek. He graduated from Miami University in Ohio in medicine. In 1835 he married Ann Childs (1814-1891). According to an unpublished family history, about twelve years later Hearst and his wife moved from Sylvania to a cabin near the site of their future home, Eden Hall, which was designed and built between 1850 and 1854 for Hearst by Henry Jones of Atlanta. During the Civil War Dr. Hearst enlisted as a volunteer and was attached to Company C, Seventh South Carolina Infantry until he transferred on June 4, 1861 to the Confederate States Army. After the war he continued to maintain his plantation at Eden Hall and was known to be a scientific farmer.

Hearst died on June 5, 1873. Mrs. Hearst continued to live at Eden Hall, and remarried, some nine years later, to Major J. K. Vance. Following her death in 1891 the estate was purchased by John Calvin Kennedy, and on his death on March 1, 1941, the property was divided among the heirs. Malvina Kennedy Grier bought out her brothers and sisters and became sole owner in 1948. These successive owners have maintained Eden Hall as a working plantation up to this day.

Politics: A politically prominent individual, Dr. Hearst represented Abbeville County in the South Carolina State Legislature for three sessions between 1850 and 1855. Ten years later he served one term from 1865 to 1866.

Agriculture: Dr. Hearst was interested in agriculture and used progressive farming methods, experimenting with seeds to develop new varieties. According to Greenwood County historian Margaret Watson, "He tried out improved farm implements such as a sub-soil plow and had good crops even in dry seasons," and "had pure bred livestock, a relative rarity at the time While Dr. Hearst was 'land poor' after the Confederate War, his farming methods enabled him to get along better than most of his neighbors." His interest in scientific farming is reflected in his participation in the Mill Way Grange (Patrons of Husbandry), of which he was a master.

continued

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Approximately 1 acre

UTM REFERENCES

A	<u>1, 7</u>	<u>3, 8, 4</u>	<u>3, 0, 0</u>	<u>3, 7, 6, 1</u>	<u>4, 0, 0</u>	B					
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING	
C						D					

VERBAL BOUNDARY DESCRIPTION

The boundary of the Eden Hall nomination is shown as a red line on the accompanying map entitled "McCormick County Tax Map No. 244" and drawn at a scale of 330 feet to the inch. The nominated property includes all significant buildings and structures.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Charles Lowe
Historic Preservation Division

Ruth LaForge, Preservation Planner
Lower Savannah Council of Governments
P.O. Box 1366, Greenwood, S.C. 29646

ORGANIZATION	S.C. Department of Archives and History	DATE	June 10, 1980
STREET & NUMBER	Post Office Box 11,669, Capitol Station	TELEPHONE	(803) 758-5816
CITY OR TOWN	Columbia	STATE	South Carolina 29211

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Charles S. Lowe

TITLE SC SHPO

DATE 7/9/80

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<i>W. Ray Juce</i>	DATE 9/23/80
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION	KEEPER OF THE NATIONAL REGISTER
ATTEST: <i>Carl Dubois</i>	DATE 9/20/80
KEEPER OF THE NATIONAL REGISTER	

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Heritage Conservation and Recreation Service**

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Continuation sheet

Item number 7

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picket fence connected to modern concrete pillars surrounds the garden. An arched trellis spans the main gate.

To the east of the house is the original well and canopy. It is adjacent to a modern, brick pump house. Aside from the (previously) detached kitchen no original dependencies remain.

North of Eden Hall is a one-story brick veneer residence of recent construction. South of the modern residence and northwest of the plantation house is a tennis court. Because of their distance from the house, and their placement, the tennis court and modern house do not seriously undermine integrity of time or place.

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Education: A devout Associate Reformed Presbyterian, Dr. Hearst was one of the original trustees of Erskine College, a general college and school of ministerial studies. Organized as an academy in 1835 by the Associate Reformed Presbyterian Synod, it opened in 1836, and was incorporated as a college in 1850, being the second school of its kind in South Carolina for this particular denomination, the first being Ebenezer Academy in York County. After his death Dr. Hearst willed "two-thirds of [his] estate to Erskine College."

Architecture: Eden Hall is architecturally significant for its eclectic blend of Greek and Egyptian Revival details. The use of obelisk style posts, with their inclined taper from cavetto-capital to a gradually widening base, and the incised panels, which repeat the basic form of the pillars suggest an Egyptian influence on a building which otherwise follows the Greek Revival style.

The temple form is frequently reiterated in Eden Hall. Externally, the steep pedimented gable with triangular panel inset in a broad tympanum creates a visual effect of a vertical steepness and lateral width. Balance is achieved by the symmetrical arrangement of the facade; central, trabeated entrance ways on the ground floor and open porch; and the flanking one-story porticos. The interior extends the use of the temple motif by employment of door surrounds (south entrance) and architraves which resemble the ridge of a temple roof.

Decorative details are austere, and classical in origin; the major points of interest are the centrally placed mantels, which use stylized Doric columns and entablatures. The top of the mantel takes on a characteristic peak, as if to repeat the temple form, yet employs curvilinear wood work centrally and above each column.

Stylistically, Eden Hall represents a consistently designed house, with the relationship between exterior and interior design reiterated in the well developed stylistic motifs. Employment of Greek and Egyptian elements are well integrated into the overall form of the house. Craftsmanship of interior details, though simple, is of high quality.

United States Department of the Interior
Heritage Conservation and Recreation Service

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Continuation sheet

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