CITY, TOWN

Columbia

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

7. America at Work DATA SHEET FOR NPS USE ONLY

STATE

South Carolina

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** SE	E INSTRUCTIONS IN <i>HOV</i> TYPE ALL ENTRIES	<i>VTO COMPLETE NATIO</i> COMPLETE APPLICA		3	
1 NAME					
HISTORIC Law	uson's Pond Plantation				
AND/OR COMMO					
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2 LOCATIO	ON Five miles north			ending	
STREET & NUMBE	R Trom Southwest Si	de of South Caroli	5 0		
CITY, TOWN Cross			NOT FOR PUBLICATION CONGRESSIONAL DISTRICT		
		X VICINITY OF	#1		
STATE South	Carolina	045	county Berkelev	CODE 015	
3 CLASSIF					
CATEGOR	• • • • • • • • • • • • • • • • • • • •	STATUS		ENT USE	
DISTRICT X_ BUILDING(S)	_ PUBLIC _XPRIVATE	*OCCUPIED	AGRICULTURE	MUSEUM	
STRUCTURE	BOTH	UNOCCUPIEDWORK IN PROGRESS	COMMERCIAL EDUCATIONAL	PARK X_PRIVATE RESIDENCE	
SITE	PUBLIC ACQUISITIO		ENTERTAINMENT	RELIGIOUS	
OBJECT	_IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION	
	BEING CONSIDERED	$\frac{X}{NO}$	MILITARY	_OTHER:	
OWNER	OF PROPERTY				
NAME Mrs. E	lias Couturier				
STREET & NUMBE	R				
CITY, TOWN Cross			STATE South C	arolina 🛒 👯	
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5 LOCATIO	ON OF LEGAL DESC	SKIPTION			
COURTHOUSE, REGISTRY OF DEE	DS,ETC. Berkeley County	Courthouse			
STREET & NUMBE	Main Street				
CITY, TOWN	Moncks Corner		state South Ca	state South Carolina	
6 REPRESE	ENTATION IN EXIS	TING SURVEYS	·		
TITLE					
Invento	ory of Historic Places	in South Carolina			
1973		FEDERAL	X.STATECOUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORDS	s South Carolina Depa	rtment of Archives	and History		

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__DETERIORATED

__unaltered
X_altered (minor)

X_ORIGINAL SITE

__GOOD

__UNEXPOSED

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built ca. 1823, Lawson's Pond is a two-story clapboard structure set upon approximately seven feet high brick foundations. Featuring a one-story piazza along the front and left facades, it remains virtually original.

The front facade features two matching front doors flanked by four evenly spaced windows, two to a side. (The window to the extreme left is hidden by a porch elevator.) The front doors are framed by fluted pilasters and an entablature with Greek key and sunburst motifs. Between the doors is a three-sectioned wooden panel which reiterates the panels of the doors. The upper level of the front facade has a central sidelighted window which is flanked by two windows on each side.

The side facades each have four windows on both stories (an exception being the lower front window on the left facade which has been replaced by a door). The left facade also features the one-story piazza which continues from the front. The slender Doric columns are original, but the balustrade has been replaced. Front and side facade windows are 9/9 with paneled shutters (some of the shutters are missing).

The rear facade has a central entrance which opens onto a small portico, above which is a sidelighted 12/9 window. The rear porch is not original and is not centered on the rear facade. Located to each side on both stories is a single 9/9 window.

Running along the cornice is a wide band of gouge work which is repeated along the porch cornice. This moulding was designed to resemble a dentil entablature. Two tall interior chimneys pierce the high hipped roof which is covered by tin. The chimneys feature corbelled caps with bands of white stucco below.

Interior: The floor plan consists of four rooms per floor. The two rear rooms on the main floor are separated by a small hall containing the stairway. On the second story a wide central hall separates the rooms into pairs. The two rear rooms were left unfinished, but one has now been made into a bathroom.

The main floor has extensive decorative trim, each room having its own style of design. The cornices are in a variation of the rope design. Mantels and door frames are heavily carved with sunburst, fan and Chippendale fretwork motifs. Wainscoting, doors, and the stairway are marbleized.

The second story does not have decorative features.

Surroundings: Lawson's Pond is located in rural Berkeley County and is surrounded by farmland.

8. SIGNIFICANCE

AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
X AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
X_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
ART	ENGINEERING	MUSIC	THEATER		
COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION		
COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)		
	INVENTION				
ES	BUILDER/ARCHITECT		,		
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STATEMENT OF SIGNIFICANCE

Lawson's Pond is a large two-story clapboard structure set upon high foundations. Built ca. 1823 it is similar in style to neighboring structures which together represent a regional style of architecture. The residences of large planters who were closely connected in terms of social and economic mores, these structures remain as evidence of a particular life style. Architecturally, Lawson's Pond is the most elegant of the remaining structures, having detailed carving and elegant proportions.

In 1818, at the time of the inventory of the estate of Philip Porcher, Lawson's Pond was a working plantation with numerous slaves and farm animals. Although no plantation house was located there at that time, the total worth of the plantation was valued at \$42,908.

Philip Porcher left this plantation to his son, Charles Cordes Porcher. In 1823 Charles C. Porcher married Rebecca C. Marion and apparently built the present structure at that time.

Porcher farmed the plantation and in 1860 produced 150 bales of cotton at 400 pounds each. In that same year, he had 1,000 acres of improved farmland and 110 slaves.

Charles C. Porcher died intestate in 1877 and without heirs. At some point thereafter, the Couturier family acquired the plantation and it has since remained in their family. Today, the surrounding lands continue to be farmed.

Architecture: Lawson's Pond exemplifies a regional style of architecture which developed in the upper St. John's area of Berkeley County, South Carolina. This style is characterized by two single front doors and a hipped roof. Of the remaining structures of this style, Lawson's Pond possesses the most elaborate details. According to Tom Waterman, an architect writing for the Historic American Buildings Survey, "The only house in the area which approaches the Rocks (National Register 1976) in architectural importance is Lawson [sic] Pond...."

Each room on the main floor has its own type of decorative design. Mantels and doors are heavily carved; wainscoting, doors, and stairway are marbleized.

Thomas T. Waterman, "A Survey of the Early Buildings in the Region of the Proposed Santee and Pinopolis Reservoirs in South Carolina." MS, United States Department of the Interior, National Park Service Historic American Building Survey, 1939, p. 19.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Davidson, Chalmers G. The Last Foray Columbia: University of South Carolina, 1971.

Kappy McNulty, Historic Preservation Division ORGANIZATION South Carolina Department of Archives and History September 21, 1976 STREET & NUMBER P. 0. Box 11,669, Capitol Station CITY OR TOWN COlumbia STATE Columbia STATE HISTORIC PRESERVATION OFFICER CERTIFICATION THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: NATIONAL STATE LOCAL The designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), reby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the teria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE TITLE Charles E. Lee State Historic Preservation Officer NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER DATE DAT				(continued)
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Form No 10-300a (Rev 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET

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- Porcher, Frederick A. "Upper Beat of St. John's Berkeley." A Contribution to the History of the Huguenots of South Carolina. Ed. T. Gaillard Thomas. 1887; rpt. Columbia: R. L. Bryan, 1972.
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- South Carolina Department of Archives and History. Charleston Wills, Vol. 33, Book C, p. 1401.
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