

PH035065X

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	AUG 19 1976
DATE ENTERED	NOV 21 1976

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ~~XX~~ First Congregational Church
AND/OR COMMON

LOCATION

STREET & NUMBER: 313 North Fourth Street

CITY, TOWN: Burlington

STATE: Iowa

VICINITY OF: First

COUNTY: Des Moines

CONGRESSIONAL DISTRICT: 859

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> PRIVATE RESIDENCE
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME: The Congregational Church and Society of Burlington

STREET & NUMBER: 313 North Fourth Street

CITY, TOWN: Burlington

STATE: Iowa

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Des Moines County Courthouse

STREET & NUMBER:

CITY, TOWN: Burlington

STATE: Iowa

6 REPRESENTATION IN EXISTING SURVEYS

TITLE:

DATE:

DEPOSITORY FOR SURVEY RECORDS:

CITY, TOWN:

STATE:

__FEDERAL __STATE __COUNTY __LOCAL

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The First Congregational Church is built of dressed dolomite in Gothic Revival style. Its primary feature is a square, crenelated tower, whose three stages are separated by beltlines. Buttresses reach the top of the second stage on three corners. There are lancet openings on all three stages, those at the top being covered with louvres. Windows in the main structure are similarly shaped, and filled with stained glass. A tryptich of stained glass is above the two pointed-arched entries. Buttresses decorate the corners and side walls.

The interior has been altered, but retains the original non-structural wood arches and stained glass.



8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		See below

SPECIFIC DATES 1867-70 (Construction) BUILDER/ARCHITECT C.A. Dunham

STATEMENT OF SIGNIFICANCE

Beyond its pleasing architecture, this church is significant as the church of William Salter (1821-1910), who served this congregation for 64 years. Salter came to Iowa in 1843 as one of the Iowa Band of Congregational missionaries whose efforts in frontier Iowa were to have a lasting impact upon the religious history of the state. He became pastor at Burlington in 1846, and over 64 years, became a figure of importance not only in religious circles, but in the fields of education and history as well.

A religious activist, Salter assisted the "underground railroad" in Iowa, and is said to have sheltered runaway slaves in a room beneath his church. In 1864, he served with the United States Christian Commission in the army hospitals of Tennessee. A spirit of ecumenicism animated Salter's ministry; he supported the local Colored Baptist Church, served as president of the Burlington Sunday School Union, and participated in various events at other churches in the area.

Salter's concern for education may have grown out of his experience as one of the Iowa Band, which established a college later identified with Grinnell College. He was a trustee of the State University of Iowa, received a D.D. from there in 1864, and served on the United States Naval Academy Board of Visitors. He also participated in the founding of the Chicago Theological Seminary in 1854.

As an historian, Salter was prolific and versatile. In the last decades of his life, he published biographies of Iowa Governor James W. Grimes and Augustus C. Dodge. His major historical work, Iowa: The First Free State in the Louisiana Purchase, is still consulted by students of Iowa's history. From 1895 to 1908, no fewer than 26 articles in the Annals of Iowa were written by Salter. They range from a study of the Louisiana Purchase, to "The Eastern Border of Iowa in 1832," to a collection of correspondence between A. C. Dodge and Thomas Hart Benton.

Theologian, educator, and historian, William Salter contributed substantially to the religious, intellectual, and historical heritage of Iowa.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Antrobus, Augustine M. History of Des Moines County Iowa and its People.
 Volume 2. Chicago. The S. J. Clark Publishing Co. 1915.
Biographical Review Des Moines County Iowa. Chicago. Hobart Publishing Co.
 1905. Page 1057
 Hill, D. D. "William Salter; A Memorial." Annals of Iowa 3rd Series.
 Vol. 19, No. 8. Des Moines. Iowa State Historical Dept. of Iowa. 1911.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A	<u>15</u>	<u>659910</u>	<u>4519250</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Mrs. Everett Davis and Mr. William A Huppert

ORGANIZATION

Congregational Church and Society of Burlington

DATE

Dec. 1, 1975

STREET & NUMBER

915 Summer Street

TELEPHONE

CITY OR TOWN

Burlington

STATE

Iowa

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Adrian A. Anderson

TITLE

State Historic Preservation Officer

DATE

August 10, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

Charles E. Brown

DATE

11/21/76

DATE

11-16-26

KEEPER OF THE NATIONAL REGISTER