Congressman Mendel J. Dav DATA SHEET Theme #7 A Theme #8 T

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

/	Ame	rıca	aτ	work	
	The	Cont	emp	lative	Society

the concemplative so	crety
South Carolina	
COUNTY:	
Beaufort	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MAY 2 9 1975	

	(Type all entries	s – complete appli	cable sections)	-	MAY 2 9	1975		_		
n.	NAME						20.20.0			
	Church of the	ne Cross								
	AND/OR HISTORIC:							_		
	The state of the s									
2.	LOCATION				A. 12 M. A.		9300			
	STREET AND NUMBER: Calhoun Stre	eet								
	Bluffton									
	South Carol	ina	045 COL	Beau	ıfort		013			
3.	CLASSIFICATION					***************************************	300			
	CATEGORY (Check One)	OV	WNERSHIP		STATUS		SSIBLE PUBLIC	()		
	☐ District 【X Building	☐ Public P	Public Acquisition:			Yes:				
	Site Structure	X Private	☐ In Process		Unoccupied Unoccupied	∏ Rest				
	□ Object	Being Cons	idered	Preservation work	Unre	stricted				
	PRESENT USE (Check One or I	More as Appropriate)				L		_		
	Agricultural G	overnment	Park		Transportation	☐ Comm	ents	٦		
	Commercial In	ndustriol	Private Residence		Other (Specify)			_		
	☐ Educational ☐ M	ilitory 🔀	Religious					_		
	☐ Entertainment ☐ Museum ☐ Scientific							_		
4.	OWNER OF PROPERTY							_		
-	OWNER'S NAME: Episcopal Diocese of South Carolina									
	street and number: 138 Wentwort	th Street				 :				
	City or town: Charleston	***************************************		South	Carolina	04	ODE 5			
5.	LOCATION OF LEGAL DESC	RIPTION								
	COURTHOUSE, REGISTRY OF Beaufort Cou	DEEDS ETC: Unty Courthous	e							
	STREET AND NUMBER: Bay Street									
	CITY OR TOWN:			STATE		C	ODE			
	Beaufort			South	Carolina	04	5			
6.	REPRESENTATION IN EXIST	TING SURVEYS		<u> </u>						
**************************************	Inventory o	f Historic Pla	ces in South	Caroli	na	-				
	DATE OF SURVEY: 1973 Federal State County Local							艺		
	S.C. Department of Archives & History									
	STREET AND NUMBER:									
	•		es & History					2		
	STREET AND NUMBER:		es & History	STATE:	Carolina	c	ODE	213		

7.	DESCRIPTION									
			-		(Chec	ck One)				
	CONDITION	X Excellent	Good	☐ Fair	☐ Det	eriorated	Ruins	Unexposed		
	CONDITION		(Check Or	те)			(Check One)			
		[X] Alter	•(interi	(\mathbf{r}) Unaltered			() Moved	○ Original Site		
	DESCRIBE THE PE	RESENT AND ORI	GINAL (if kno	Wn) PHYSICA	1 APPEA	RANCE				

EXTERIOR

Completed in 1857, this carpenter's gothic style church of unfinished cypress resting on brick foundations was designed by Edward Brickell White. A prominent architect of 19th Century Charleston, White (1806-1882) also designed Market Hall, the Huguenot Church (NHL), the steeple of St. Philip's (NHL), all in Charleston, and Trinity Church in Columbia.

The cruciform-shaped Church of the Cross, advertised in the CHARLESTON COURIER of July 1, 1854 "to be of wood with brick foundations, and not to exceed the estimated cost of five thousand dollars" was never completed according to White's plan which included towers and a vestibule. The steep cross gable roof, originally of cypress shingles, was replaced in 1946 by an asbestos roof.

Front (east) facade has central pointed-arch doorway flanked by two shuttered lancet windows. Above the doorway is a tripartite lancet window with smaller trefoil-shaped windows on either side. The lancet-arch motif appears on bays of north and south facades also. Additional entrances are located on transept ends. North end of transept has gabled protrusion and open belltower. Apse is located on west of church.

Church of the Cross escaped destruction in the War Between the States. The bell, taken from the church during the war, was returned in 1898. Exterior alterations occurred in 1892 when the church was reroofed and the chancel remodeled. Eight years later, following storm damage, the building was repaired and a narthex was built into the east for convenience of heating.

INTERIOR

Exposed beams of hard yellow pine support the roof. Carved wooden balustrades of galleries repeat the pointed arch motif of the bays. Pews are the early box type.

Interior alterations were made in 1946 when the narthex was enlarged and the space under the old slave galleries was converted to church school rooms. The old rose-colored window panes were duplicated and interior walls replastered in the original shade of pale pink.

SURROUNDINGS

Located on a bluff overlooking the May River, the Church of the Cross is surrounded by live oak and palmetto trees. In 1960 a parish house which is included in the area nominated was built in a style compatible with the church, using cruciform plan, pointed arch windows and doors, and weathered cypress siding.

SIGNIFICANCE			
PERIOD (Check One or More as A	ppropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
☐ N5th Century	17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicable	and Known) 1857		
AREAS OF SIGNIFICANCE (Chec	k One or More as Appropri	ate)	
Abor iginal	☐ Education	Politicol	Urban Planņing
☐ Prehistoric	☐ Engineering	Religion/Phi-	Other (Specify)
Historic	☐ Industry .	lasophy	
/₁/ ☐ 'Agriculture ,	Invention .	Science	7 V
X Architecture	Landscape		
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
☐ Communications	Military	Theater	
☐ Conservation	Music	Transportation	
STATEMENT OF SIGNIFICANCE			

ARCHITECTURE

The architect of the Church of the Cross, Edward Brickell White, was a prolific engineer and architect of the mid-19th Century whose designs include a National Historic Landmark, the Huguenot Church in Charleston. Proficient in a wide range of styles -- classic, renaissance, and gothic revival -- White designed churches, schools, office buildings, and commercial structures in South Carolina.

The Church of the Cross, completed in 1857, is one of his Gothic revival designs, but differs from the stuccoed, more formal churches of Charleston and Columbia. The carpenter's gothic style with board and batten exterior and interior open timbered roof is in keeping with the church's scenic, rural setting. The architect's choice of material, unfinished cypress, and his use of proportion and design, confirm his sensitivity to the character of the small church.

MAJOR	BIBLIOGRA	APHICAL RI	FERENCE	S]
Andrews, Wayne, ARCHITECTURE IN AMERICA: A PHOTOGRAPHIC HISTORY FROM THE COLONIAL PERIOD TO THE PRESENT, New York: Atheneum Publishers, 1960, p. 68. CHARLESTON DAILY COURIER, July 1, 1854. CHURCH OF THE CROSS, unpublished brochure, nd. Julien, Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILLS, Columbia,												
McKee	, Harley	/ J. (ed.) HIST	ORIC AME	RI (CAN BU	ILDINGS	SURVE	, SOL	JTH CARO	OLINA	
Raven	el, Beat Art Asso	rice St. ociation.	Julien 1964.	, ARCHI	TE(CTS OF rickel	CHARLE White	STON, (Charle 3-202	eston:Ca	arolina	01111
GEUGI	RAPHICAL	DATA			7-							17/517:17.
					- 1	DE	INING THE	CENTER	POINT	OF A PROP		236
CORNER	LATI	TUDE	LONG	ITUDE	R	-					DE	11-
	Degrees Minu	ites Seconds	Degrees Mir	utes Seconds	1	Degrees	Minutes	Seconds	Degree	s Minutes	Seconds	1
NW	0	•	۰	,		0	•	•	} '	•		
	•		•			32	13	53	80	5:1	51	
SW	0	, ,		, ,	į	1						
APPROXI	MATE ACRE	AGE OF NOM	INATED PR	OPERTY:	ap	proxim	ately 1	.3 acr	es			<u>ہ</u>
	STATES AN	ID COUNTIES	FOR PROP				TATE OR C	OUNTY BO	DUNDAR	ES		m
STATE:				CODI		COUNTY					CODE	т
STATE:				COD		COUNTY:	······································				CODE	_
STATE:	· · · · · · · · · · · · · · · · · · ·			СОП		COUNTY:					CODE	z
STATE:	····			COD	+	COUNTY:		·		· · · · · · · · · · · · · · · · · · ·	CODE	-
500))	DM## 1 0 PD				_		····,·································		· 318	· •		70
		1 15 1		·····		·			4			_
	Nenie Di	xon			Н.	E. McC	Cracken					C
		Preserv	ation Di	ivision	(S	.C. Ar	chives)		- 1	-	974	T I
			et		Ca	apitol	Station	r P.O.	Box	11669		0
					s						CODE	S
				•								
STATE	LIAISON O	FFICER CE	RTIFICAL	ION	4	NATIONAL REGISTER VERIFICATION						
As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:						I hereby certify that this property is included in the National Register. Chief, Office of Archeology and Historic Preservation						
Name Local Charles E. Lee Title State Historic Preservation Officer Date France 27 1975						Date	Keeper		Hu	N-J Register	0	
	Andre CHARL CHURC Julie McKee Raven Defin CORNER NW NE SE SW APPROXI LIST ALL STATE: STATE: STATE: STATE: TORM NAME AN ORGANIZ STREET CITY OR STATE As the tional 89-665 in the evaluate forth be level of the property of the	Andrews, Wayr COLONIAL CHARLESTON DA CHURCH OF THE Julien, Carl S.C.: US McKee, Harley CATALOGI Ravenel, Beat Art Asso GEOGRAPHICAL LATITUDE A DEFINING A RECT CORNER LATI NW NE SE SW APPROXIMATE ACRE LIST ALL STATES AN STATE: STATE: STATE: STATE: STATE: STATE: STATE: TORM PREPARED NAME AND TITLE: Nenie Di ORGANIZATION Historic STREET AND NUMBE 1430 Sen CITY OR TOWN: COlumbia STATE LIAISON CO As the designated tional Historic Pre 89-665), I hereby r in the National Re evaluated according forth by the Nation level of significan National Name Charles Title State Hi Office Comp	Andrews, Wayne, ARCHI COLONIAL PERIOD CHARLESTON DAILY COUR CHURCH OF THE CROSS, Julien, Carl and Mari S.C.: USC Press McKee, Harley J. (ed. CATALOGUE. Wash Ravenel, Beatrice St. Art Association. GEOGRAPHICAL DATA LATITUDE AND LONGITU DEFINING A RECTANGLE LOC. CORNER LATITUDE Degrees Minutes Seconds NW NE SE SW APPROXIMATE ACREAGE OF NOM LIST ALL STATES AND COUNTIES STATE: STATE: STATE: STATE: STATE: STATE: STATE: STATE: As the designated State Liaise tional Historic Preserve TA30 Senate Stree CITY OR TOWN: COlumbia STATE LIAISON OFFICER CE As the designated State Liaise tional Historic Preservation A 89-665), I hereby nominate this in the National Register and C evaluated according to the crit forth by the National Park Ser- level of significance of this no National State Name Charles E. Lee Title State Historic P	Andrews, Wayne, ARCHITECTURE COLONIAL PERIOD TO THE CHARLESTON DAILY COURIER, Ju CHURCH OF THE CROSS, unpubli Julien, Carl and Martin, Chl S.C.: USC Press, 1954, McKee, Harley J. (ed.) HIST CATALOGUE. Washington: Ravenel, Beatrice St. Julien Art Association, 1964. GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDIDE FINING A RECTANGLE LOCATING THE CORNER Degrees Minutes Seconds NW NE O SE O SW O APPROXIMATE ACREAGE OF NOMINATED PR LIST ALL STATES AND COUNTIES FOR PROP STATE: STATE: STATE: FORM PREPARED BY NAME AND TITLE: Nenie Dixon ORGANIZATION Historic Preservation Distributed the county of the National Register and certify that it evaluated according to the criteria and phe forth by the National Park Service. The rieval of significance of this nomination is National State Lee Title State Historic Preservation Name Charles E. Lee Title State Historic Preservation Coefficients Title State Historic Preservation Coefficients The State Historic Preservation Coefficients Coefficients	COLONIAL PERIOD TO THE PRESENT, CHARLESTON DAILY COURIER, July 1, 18 CHURCH OF THE CROSS, unpublished bro Julien, Carl and Martin, Chlotilde R S.C.: USC Press, 1954, p.111. McKee, Harley J. (ed.) HISTORIC AME CATALOGUE. Washington:HABS Com Ravenel, Beatrice St. Julien, ARCHI Art Association, 1964. "Edward GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY CORNER LATITUDE LONGITUDE Degrees Minutes Seconds Degrees Minutes Seconds NW SE	Andrews, Wayne, ARCHITECTURE IN AMERIC COLONIAL PERIOD TO THE PRESENT, NO CHARLESTON DAILY COURIER, July 1, 1854. CHURCH OF THE CROSS, unpublished broch Julien, Carl and Martin, Chlotilde R. S.C.: USC Press, 1954, p.111. McKee, Harley J. (ed.) HISTORIC AMERIC CATALOGUE. Washington:HABS Commis Ravenel, Beatrice St. Julien, ARCHITEC Art Association, 1964. "Edward B GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY CORNER LATITUDE LONGITUDE Degrees Minutes Seconds NW OON ON	Andrews, Wayne, ARCHITECTURE IN AMERICA: A PI COLONIAL PERIOD TO THE PRESENT, New York CHARLESTON DAILY COURIER, July 1, 1854. CHURCH OF THE CROSS, unpublished brochure, in Julien, Carl and Martin, Chlotilde R. SEA IS S.C.: USC Press, 1954, p.111. McKee, Harley J. (ed.) HISTORIC AMERICAN BUT CATALOGUE. Washington: HABS Commission, Ravenel, Beatrice St. Julien, ARCHITECTS OF Art Association, 1964, "Edward Brickel" GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY CORNER LATITUDE LONGITUDE Degrees Minutes Seconds Degrees Minutes Seconds NW ON	Andrews, Wayne, ARCHITECTURE IN AMERICA: A PHOTOGRA COLONIAL PERIOD TO THE PRESENT, New York: Ather CHARLESTON DAILY COURIER, July 1, 1854. CHURCH OF THE CROSS, unpublished brochure, nd. Julien, Carl and Martin, Chlotilde R. SEA ISLANDS S.C.: USC Press, 1954, p.111. McKee, Harley J. (ed.) HISTORIC AMERICAN BUILDINGS CATALOGUE. Washington: HABS Commission, 1972. Ravenel, Beatrice St. Julien, ARCHITECTS OF CHARLE: Art Association, 1964. "Edward Brickell White Defining A RECTANGLE LOCATING THE PROPERTY CORNER LATITUDE Degress Minutes Seconds Degress Minutes Seconds NW NE ON ONE ARCTANGLE LOCATING THE PROPERTY OF CORNER LATITUDE LONGITUDE Degress Minutes Seconds NW ON ONE ON ONE ON	Andrews, Wayne, ARCHITECTURE IN AMERICA: A PHOTOGRAPHIC H. COLONIAL PERIOD TO THE PRESENT, New York: Atheneum Procharts of the Colonial Period To The Present, New York: Atheneum Procharts of the Cross, unpublished brochure, nd. Julien, Carl and Martin, Chlotilde R. SEA ISLANDS TO SANI S.C.: USC Press, 1954, p.111. McKee, Harley J. (ed.) HISTORIC AMERICAN BUILDINGS SURVEY CATALOGUE. Washington: HABS Commission, 1972. Ravenel, Beatrice St. Julien, ARCHITECTS OF CHARLESTON, ART ASSOCIATION, 1964. "Edward Brickell White" p.18. GEOGRAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES OF CHARLESTON, OR ARCHITECTS OF CHARLESTON, OR FINISH OR ARCHITECTS OF COUNTY BY ARCHITECTS OF CARCHITECTS OF COUNTY BY ARCHITECTS OF COUNTY BY	Andrews, Wayne, ARCHITECTURE IN AMERICA: A PHOTOGRAPHIC HISTORY COLONIAL PERIOD TO THE PRESENT, New York: Atheneum Publish COLONIAL PERIOD TO THE PRESENT, New York: Atheneum Publish COLONIAL PERIOD TO THE PRESENT, New York: Atheneum Publish COLONIAL PERIOD TO THE PRESENT, New York: Atheneum Publish COLONIAL PERIOD TO THE CROSS, Unpublished brochure, nd. Julien, Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILL S.C.: USC Press, 1954, p. 111. McKee, Harley J. (ed.) HISTORIC AMERICAN BUILDINGS SURVEY, SOL CATALOGUE. Washington: HABS Commission, 1972. Ravenel, Beatrice St. Julien, ARCHITECTS OF CHARLESTON, Charle Art Association. 1964. "Edward Brickell White" p. 183-202. GEOGRAPHICAL DATA LATITUDE AND LONGITUDE CORDINATES DEFINING ARCHITECTS OF CHARLESTON, Charles Poperative Corner of Less THAN TEN. CORNER LATITUDE LONGITUDE CORNINATES PROPERTY OF LESS THAN TEN. LATITUDE AND LONGITUDE CORNINATES AND CONSTITUTE OF LESS THAN TEN. LATITUDE LONGITUDE CONGITUDE OF LESS THAN TEN. LATITUDE LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE AND LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE AND LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE AND LONGITUDE OF LESS THAN TEN. LATITUDE AND LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE AND LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE OF LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE OF LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE OF LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE OF LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE OF LONGITUDE OF LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE OF LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE OF LONGITUDE OF LONGITUDE OF LONGITUDE OF LESS THAN TEN. LATITUDE OF LONGITUDE OF LONGIT	Andrews, Wayne, ARCHITECTURE IN AMERICA: A PHOTOGRAPHIC HISTORY FROM COLONIAL PERIOD TO THE PRESENT, New York: Atheneum Publishers, 196 CHARLESTON DAILY COUNTER, July 1, 1854. CHURCH OF THE CROSS, unpublished brochure, nd. Julien, Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILLS, Colonial Colonial Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILLS, Colonial Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILLS, Colonial Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILLS, Colonial Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILLS, Colonial Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILLS, Colonial Carl Act. Association. 1964. "Edward Brickell White" p. 183-202. Ravenel, Beatrice St. Julien, ARCHITECTS OF CHARLESTON, Charleston: Cd. Art. Association. 1964. "Edward Brickell White" p. 183-202. Art. Association. 1964. "Edward Brickell White" p. 183-202. CEGORAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES Degress Minutes Seconds Degress Minutes Seconds No. 187	Andrews, Wayne, ARCHITECTURE IN AMERICA: A PHOTOGRAPHIC HISTORY FROM THE COLONIAL PERIOD TO THE PRESENT, New York: Atheneum Publishers, 1960, p. 68, CHARLESTON DAILY COURTER, July 1, 1854. CHURCH OF THE CROSS, unpublished brochure, nd. Julien, Carl and Martin, Chlotilde R. SEA ISLANDS TO SAND HILLS, COlumbia, S.C.: USC Press, 1954, p. 111. McKee, Harley J. (ed.) HISTORIC AMERICAN BUILDINGS SURVEY, SOUTH CAROLINA CATALOGUE. Washington: HABS Commission, 1972. Ravenel, Beatrice St. Julien, ARCHITECTS OF CHARLESTON, Charleston: Carolina Art. Association, 1964. "Edward Brickell White" p. 183–202. GEGORAPHICAL DATA LATITUDE AND LONGITUDE COORDINATES DEFINING A MECHANIC LOCATING THIS PROPERTY OF COMERN LATITUDE LONGITUDE Degrees Minutes Seconds NW 0.0.0.0 STATE COMERN LATITUDE LONGITUDE Degrees Minutes Seconds NW 0.0.0.0 STATE COMERN LATITUDE LONGITUDE DEGREES MINUTES Seconds Degrees Minutes Seconds NW 0.0.0 STATE COMERN LATITUDE LONGITUDE DEGREES MINUTES Seconds DEGREES MINUTES SECONDS SECONDS NW 0.0.0 STATE COME COUNTY COMERN LATITUDE LONGITUDE DEGREES MINUTES SECONDS NW 0.0.0 STATE COME COUNTY COME CONTROL OF COUNTY COUNTY COME CONTROL OF COUNTY COUNTY COUNTY COUNTY COUNTY COUNTY COUNTY COUNTY COU

Form 10-300o (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

TATE	
South Carolina	
OUNTY	
Beaufort	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
MON 6 3 The	

(Continuation Sheet)

(Number all entries)

Church of the Cross
9. MAJOR BIBLIOGRAPHICAL REFERENCES (continued)

Thomas, Albert Sidney, THE EPISCOPAL CHURCH IN SOUTH CAROLINA, Columbia, S.C.: The R.L. Bryan Company, 1957. p. 192-197.

