

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
446	1973

1. NAME

COMMON:
McLeod Plantation

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
325 Country Club Drive, James Island

CITY OR TOWN:
Charleston

STATE: South Carolina	CODE: 045	COUNTY: Charleston	CODE: 019
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Bath	<input type="checkbox"/> Public <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME:
William E. McLeod

STREET AND NUMBER:
325 Country Club Drive

CITY OR TOWN:
Charleston

STATE:
South Carolina

CODE:
045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Mesne Conveyance

STREET AND NUMBER:
Charleston County Court House

CITY OR TOWN:
Charleston

STATE:
South Carolina

CODE:
045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Inventory of Historic Places in South Carolina

DATE OF SURVEY: 1973 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
1430 Senate Street

CITY OR TOWN:
Columbia

STATE:
South Carolina

CODE:
045

SEE INSTRUCTIONS

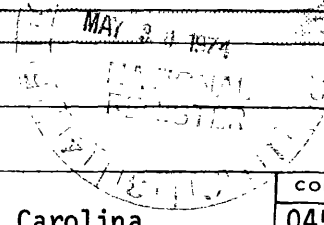
STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY



7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

EXTERIOR:

McLeod plantation house, built ca. 1858, is a raised two-story clapboard structure with giant-order pedimented tetrastyle Roman Doric portico and pilasters at the returns. The present front of the structure, however, was originally the rear, but -- with the exception of a one-room, one-story addition to the east rear -- the remainder is original. The current portico, constructed in 1926, is supported by a concrete base and is reached by a flight of concrete steps. An intercolumnar balustrade encloses it.

The front facade is five-bayed, and a central side-lighted entrance is flanked by two 6/6 windows to either side. Window treatment for the second story is identical, but above the entrance is a Palladian door, with small balcony, which lights the stair landing. Both sides of the house have four evenly-spaced windows at each floor and no entrances.

The present rear facade is also five-bayed and has a central sidelighted and transomed door flanked to either side by two windows; there are five windows on the second floor. The rear one-story shed roofed porch is supported by six fluted Roman Doric columns, again with a pilaster at the returns, and runs the length of the facade. Intercolumnar balustrade treatment is similar to that of the front. All windows, with the exception of the Palladian door under the front portico, are 6/6 with louvred shutters. Two interior chimneys rise from the front slope of the gable roof, which runs parallel to the porticos. The reversal of front and rear facades in the 1920s had the effect of changing what had been a fairly simple Georgian country house into a more pretentious plantation seat. The original front porch facade, however, retains all of its original charm and symmetry.

INTERIOR:

The interior plan of the house is central hall; the hall divides the four downstairs rooms into pairs and connects the front and rear entrances. There is a staircase on the west side of the hall, which ascends to the north, and turns at a ninety-degree angle at the landing (at the Palladian door under the portico) before turning south and ascending to the second floor. The interior is original; the words "adjutant's room 2d" are written in pencil on the south wall of the upstairs hall.

A drive leads east toward the plantation house from Folly Beach Highway. Lined with wooden slave cabins to the north side, it is also shaded by large moss-covered live oaks. This oak-lined avenue provides relief from the surrounding heavily-developed area. As the drive approaches the house, it turns northward toward the Wando River and eventually terminates at Country Club Road; it originally continued to the river.

The grounds, at the edge of a semitropical forest to the east, contain large oaks, semi-tropical scrub trees, and palmettos. A low fence to the east of the house is vine-covered, and the south facade is fronted with low hedges and shrubs.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1858, 1926.**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | <u>Black History</u> |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | <u>Archeology</u> |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Constructed in 1858 by William McLeod, McLeod Plantation has remained in the family since it was built and is still a functioning agricultural enterprise. The oak-lined drive to the house recalls the antebellum period, the vestiges of which are fast disappearing on James Island, owing to commercial and suburban development. The plantation still retains many aspects of nineteenth-century rural life including slave cabins, gardens, interesting landscaping, fields, and evidences of Union occupation during the War Between the States; there is also an Indian Village site on the grounds.

AGRICULTURE - LANDSCAPE ARCHITECTURE:

McLeod Plantation still displays many features associated with antebellum cotton plantations; unlike most of those remaining, however, this one is still a working plantation. There are five clapboard slave quarters lining the drive to the house, which originally ran to a landing on Stono Creek where supplies were unloaded and produce was shipped to market. Today, however, the drive is cut off by Country Club Road, and the creek is part of the Intracoastal Waterway. Originally fronting to the south with a one-story shed-roofed porch (now the rear), a two-story Roman Doric portico was added in 1926 to what had been the rear of the house. In front of the original entrance is a garden of indigenous flowering shrubs, which are original to the house. The newer entrance is surrounded with shrubs and small trees, including palmettos.

BLACK HISTORY - ARCHITECTURE:

Five clapboard slave cabins with corbeled brick gable-end chimneys remain on the plantation drive in excellent condition. An additional cabin, containing two rooms with separate entrances, is rectangular in shape with a central chimney serving both rooms; one room was used as a kitchen, the other as a bedroom. The cabins are currently occupied by descendants of the former slaves.

MILITARY:

The house was apparently one of several Confederate unit headquarters during the War Between the States, which statement may be verified by the handwritten sign on an upstairs wall which reads "adjutant's room 2d."

(continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Charleston County Deeds. Book f-2, p. 340. (1850) microfilm copies at S.C. Department of Archives and History, Columbia, South Carolina.
 Heyward, Duncan Clinch. Seed from Madagascar. Chapel Hill: University of North Carolina Press, 1937.
 Trovaiolo, Augustus P., and Toledano, Roulhac B. William Aiken Walker, Southern Genre Painter. Baton Rouge: Louisiana State University Press, 1972.
 Conversations with Elias Bull. Berkeley-Charleston-Dorchester Regional Planning Council. 1974.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	32 ° 45 ' 52 "	79 ° 58 ' 30 "		°	'	"
NE	32 ° 45 ' 52 "	79 ° 58 ' 20 "				
SE	32 ° 45 ' 43 "	79 ° 58 ' 20 "				
SW	32 ° 45 ' 43 "	79 ° 58 ' 30 "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **9.18 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Elias Bull**

John Califf, Tray Stephenson

ORGANIZATION: **South Carolina Department of Archives and History** DATE: **May 6, 1974**

STREET AND NUMBER: **1430 Senate Street**

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **045**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles E. Lee

Title: State Historic Preservation Officer

Date: May 20, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
 Chief, Office of Archeology and Historic Preservation

Date: 5/13/74

ATTEST:

[Signature]
 Keeper of The National Register

Date: 8.1.74

SEE INSTRUCTIONS

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INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
South Carolina	
COUNTY	
Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

McLeod Plantation
8 Significance (continued)

A hand points to the southwest room of the second floor. The building is also believed to have been in use as a hospital.

ARCHEOLOGY:

There is a small Indian site of possible archeological importance on the plantation property near the intersection of the drive and Country Club Road.

