S.C. District #1 -- Office of Theme 7. America At Work Rivers STATE: UNITED STATES DEPARTMENT OF THE INTERIOR (July 1969) NATIONAL PARK SERVICE South Carolina NATIONAL REGISTER OF HISTORIC PLACES Charleston INVENTORY - NOMINATION FORM FOR NPS USE ONLY ENTRY NUMBER (Type all entries - complete applicable sections) 1. NAME COMMON: 25 1971 William Seabrook House AND/OR HISTORIC: NATIONAL William Seabrook House REGISTER 2. LOCATION STREET AND NUMBER: NORth, northwest from town on S.C. 174, 1.9 ml.; Northeast of County Read 968, 1 mi.; East on County Read 768 about 647/miles? CITY OR TOWN: Edisto Island V COUNTY: CODE CODE K) 019 29438 South Carolina Charleston 3. CLASSIFICATION CATEGORY ACCESSIBLE S OWNERSHIP STATUS (Check One) TO THE PUBLIC Public Public Acquisition: Yes: District X Building Occupied X Restricted 😠 Private ☐ In Process Site ☐ Structure Unoccupied Unrestricted Both Being Considered Object Preservation work ☐ No in progress PRESENT USE (Check One or More as Appropriate) Park Agricultural Government Comments Transportation Commercial Industrial x Private Residence Other (Specify) Military Educational Religious Entertainment Museum Scientific 4. OWNER OF PROPERTY Z OWNER'S NAME: Donald D. Dodge ш STREET AND NUMBER: ш CITY OR TOWN: STATE: CODE 45 Edisto Island South Carolina 5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: Register of Mesne Conveyance STREET AND NUMBER: 2 Court House Square CITY OR TOWN: STATE CODE Charleston South Carolin 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: Plantations of Carolina Low Country FOR DATE OF SURVEY: 1964 X State County ☐ Local DEPOSITORY FOR SURVEY RECORDS: NPS USE South Carolina State Library STREET AND NUMBER: ONLY 1500 Senate Street CITY OR TOWN: CODE South Carolina 45 Columbia

7.	DESCRIPTION						135. 136.		
			(Check One)						
	CONDITION	\mathbf{x}	Excellent	☐ Good	☐ Fair	☐ Det	eriorated	Ruins	Unexposed
	CONDITION	(Check One)			(Check One)				
			☐ Alte	red	Unaltered			☐ Moved	Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Unaltered since it was built, the William Seabrook House is a two-and-one-half story wooden building with dormers over a raised brick basement. Double porticos feature pediment, slender columns, arched entablature. Double flights of steps leading to first floor portico gracefully disguise the high foundations. Iron stair railing decorated with initials of original owner. Over first floor entrance and in gable of portico are beautiful semieliptical fanlights, also sidelights at both front doorways and ornate transom over second floor entrance. Fascia and frieze boards outside porch area are in dentil pattern.

House plan consists of four rooms divided into pairs by a central hall which goes through house from front entrance to back garden foor. Unusual double stairways to second floor form wide arch which frames the garden door.



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SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
☐ Pre-Columbian	16th Century	18th Century	20th Century
☐ N5th Century	17th Century	X 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1810		
AREAS OF SIGNIFICANCE (Che	eck One or More as Appropri	ate)	
Abor iginal	■ Education	☐ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	☐ Industry	losophy	
Agriculture	[Invention	Science	
X Architecture	Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
☐ Communications	Military	☐ Theater	
☐ Conservation	Music	Transportation	

Built in 1810, this house established a distinct style of architecture which was reproduced, with minor variations, in plantation houses subsequently built on Edisto Island. It is the most ornate of the early Republican houses which remain on the island. Significant architectural features are: double tiered portico, arched entablature on upper level, decorative ironwork stair railing, ornamental facia and frieze boards in dentil design, double arched stairways in center hall. Tradition attributes design of the house to James Hoban, architect of the White House, who practiced in Charleston during 1790s.

William Seabrook, as part owner of the Edisto Island Ferry, bought the steamboat "W. Seabrook" which performed ferry duty among the islands south of the city of Charleston during the early nineteenth century. One of the landings for this ferry was the Seabrook plantation which consequently became a significant transportation center.

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0	MAJOR BIBLIOGRAPHICAL REFERENCES							
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	Chamberlain, Samuel. Southern Interiors of Charleston, South Carolina.							
	New York. 1956.							
	Pratt, Richard. The Golden Treasury of Early American Homes. New York. 1967. Crown Publishers.							
	Ravenel. Beatrice St. Julien	Δr	ch	itects of Charleston. Charleston	•			
	South Carolina. 1945. The I	R.L. B	rv	an Co.	,			
	Stoney, Samuel Gaillard. Pl	antat	LO:	ns of the Carolina Low Country.	1			
	Charleston, South Carolina.	1964.	C	arolina Art Association.	-			
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11	FORM PREPARED BY							
	NAME AND TITLE:							
	Nancy R. Ruhf, Historical Res	source	s_	Coordinator I				
	ORGANIZATION			DATE				
1	South Carolina Department of	Archi	ve	s and History 12/10/71				
	STREET AND NUMBER:							
ļ	1430 Senate Street, P.O. Box	11,18	8	Capitol Station	CODE			
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12	Columbia STATE LIAISON OFFICER CERTIFICATION		╁	South Carolina 45 NATIONAL REGISTER VERIFICATION				
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