### National Register of Historic Places

**Inventory – Nomination Form**

**Type all entries – complete applicable sections**

**1. NAME**

**COMMON:** Pomona Hall

**AND/OR HISTORIC:** Joseph Cooper Jr/Marmaduke Cooper House

**2. LOCATION**

**STREET AND NUMBER:** Park Boulevard & Euclid Avenue

**CITY OR TOWN:** Camden

**STATE:** New Jersey

**3. CLASSIFICATION**

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>OWNERSHIP</th>
<th>STATUS</th>
<th>ACCESSIBLE TO THE PUBLIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>[X] Building</td>
<td>Public</td>
<td>[X] Occupied</td>
<td>Restricted</td>
</tr>
</tbody>
</table>

**PRESENT USE (Check One or More as Appropriate):**

- [ ] Agricultural
- [X] Commercial
- [ ] Educational
- [ ] Entertainment
- [ ] Government
- [ ] Industrial
- [ ] Military
- [ ] Religious
- [ ] Museum
- [ ] Private Residence
- [ ] Transportation
- [ ] Other (Specify)

**4. OWNER OF PROPERTY**

**OWNER'S NAME:** City of Camden, New Jersey

**STREET AND NUMBER:** City Hall

**CITY OR TOWN:** Camden

**STATE:** New Jersey

**5. LOCATION OF LEGAL DESCRIPTION**

**COURTHOUSE, REGISTRY OF DEEDS, ETC:** Camden County Courthouse

**STREET AND NUMBER:** Courthouse Square

**CITY OR TOWN:** Camden

**STATE:** New Jersey

**6. REPRESENTATION IN EXISTING SURVEYS**

**TITLE OF SURVEY:** Historic American Buildings Survey - N.J. 206

**DATE OF SURVEY:** Federal

**DEPOSITORY FOR SURVEY RECORDS:** Library of Congress

**CITY OR TOWN:** Washington

**STATE:** D.C.
Description

2 1/2 floor brick building 58 1/2 x 37 1/2 ft. in dimensions. The front elevation is constructed of Flemish bond with a projecting watertable of common bond, and a double belt course. There are five front bays, with a doorway occupying the central position on the first floor; there are four dormer windows. Chimneys are grouped in two masses at the N and S ends of the house. Side and back walls are in common bond brick. The north gable contains the inscription (in burnt header bricks) "J.S.M. 1726" part of which is now effaced by the lowering of the roof, probably in 1788. The south gable shows the initials "M.C.M. 1788".

The house represents two stages of construction, the first by Joseph Cooper Jr. in 1726. This section constitutes the northern 25-foot frontage of the current structure. This house was either 2 1/2 or 3 floors in height, and consisted of two rooms on each floor with a rear stairway. The 1788 alterations and additions by Marmaduke Cooper added a central hall and two rooms to the south of the original work. Apparently the original front door was altered into a window on the main facade at that time.

The first floor of the 1726 house probably contained a "great hall" and a rear parlor. With the Federal alteration these became in turn the parlor and rear chamber. The new rooms to the south consisted of a dining room and kitchen. Bedchambers of various sizes constituted the second floor of the 1726 and 1788 houses. The stair hall which is entered through an arch from the central hall and from a door from the parlor is thought to date from 1726. It is of fine unpainted wood of closed stringer course design, and contains much fine early turning and pegging.

The north wall of the current parlor is occupied by a large fireplace flanked by closets. The fireplace is apparently that of 1726, the alteration of it into two fireplaces in 1788 being removed in the W.P.A. alterations of 1935. The masonry appears original, as does the surround. Paneling and flooring in this room also is largely original fabric. The rear chamber also contains an original fireplace although the mantel surround is of a later date. The closed string stair to the second floor is largely original. There is a stairway to the basement which is a later addition. The central hall contains portions of original chair rail as well as molded baseboard. There is some question as to the actual dating of the arch between the stair and the central hall but it is probably early 19th century work. On the basis of the foundations the kitchen contained a large fireplace-oven complex taking its entire south side. This was apparently removed in 1934 and re-
### SIGNIFICANCE

Pomona Hall is a notable example of nineteenth century American residential architecture and one of the major historic sites in the county. The building is in good condition and it has retained much original fabric. Aside from containing much fine Federal detail it also has one of the finest examples of an early closed string stairway in the region. The building is a graceful composition both inside and out with a simplicity befitting its Quaker owners and builders. Aside from its importance as architecture, Pomona Hall has important associations with the early history of the state and local area. The house was built by the grandson of William Cooper, founder of Camden. Joseph Cooper Jr. was a farmer with wide holdings, and a man active in politics. He was a Representative in the General Assembly from 1730 to 1749, County Collector for Gloucester County, member of the Board of Chosen Freeholders, and a Justice of the County Courts. He was Trustee of Haddonfield Monthly Meeting of the Society of Friends and later an elder of the Meeting. In time the building descended to Joseph Cooper Jr.'s nephew, Marmaduke Cooper. He was a wealthy farmer and breeder of dray horses, having extensive property in South Jersey and Philadelphia. He was a member of the Committee of Correspondence which chose delegates to the Continental Congress. The structure is owned by the City of Camden, and leased to the Camden Historical Society. It is flanked by new buildings of the Society (erected 1969) and forms a part of the Society's complex. It is thus ideally sited for restoration and furnishing as a house museum of the period - which is in fact its current and projected use.
### 10. GEOGRAPHICAL DATA

**LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY**

<table>
<thead>
<tr>
<th>CORNER</th>
<th>LATITUDE</th>
<th>LONGITUDE</th>
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<tbody>
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<td>NE</td>
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<tr>
<td>SW</td>
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**LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES**

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<thead>
<tr>
<th>LATITUDE</th>
<th>LONGITUDE</th>
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<tbody>
<tr>
<td>39° 55' 42&quot;</td>
<td>75° 15' 41&quot;</td>
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**APPROXIMATE AREA OF NOMINATED PROPERTY:**

**LIST ALL STATES AND CODES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES**

<table>
<thead>
<tr>
<th>STATE</th>
<th>CODE</th>
<th>COUNTY</th>
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### 11. FORM PREPARED BY

**NAME AND TITLE:** Edward Teitelman, Preservation Officer

**ORGANIZATION:** Camden County Historical Society

**DATE:** 3/1/71

**STREET AND NUMBER:** 305 Cooper Street

**CITY OR TOWN:** Camden

### 12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

- National [ ]
- State [ ]
- Local [x]

**SIGNATURE:**

**DATE:** April 7, 1971

### NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

**SIGNATURE:**

**DATE:** AUG 12 1971

**ATTEST:**

**SIGNATURE:**

**DATE:** JUN 23 1971
#7 Description
placed with a corner fireplace of new fabric. The dining room contains a fireplace which appears to be original - both masonry and woodwork. There is also an original doorframe and door between this room and the kitchen - the only original inside door surviving in the house.

The second floor chamber over the parlor contains a fireplace whose woodwork and masonry are probably original. As with the room below this is flanked by two closets. The room behind this also contains an intact original fireplace mantel. Flooring in these two rooms is original. The trim and woodwork on the rest of the floor are apparently not original fabric. The building underwent extensive "restoration" by the W.P.A. in 1934 at which time the alterations noted, as well as major changes in cornice design, occurred. A number of other changes - not all yet determined - were also made then. The original twelve pane windows on the first and second floors were altered to ones containing lights sometime early in this century. A porch was added to the front of the building in 1915 and removed recently - the current pedimented doorway dating from the removal of the porch.

Congressional Correspondence:

Rep. John E. Hunt (1st Dist.)

Sen. Clifford P. Case
Sen Harrison A. Williams