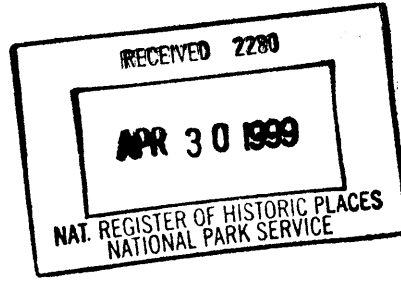


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# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *How to Complete the National Register of Historic Places Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

### 1. Name of Property

historic name BRAMHALL, JENNIE, HOUSE

other names/site number \_\_\_\_\_

### 2. Location

street & number 5125 NE GARFIELD AVENUE N/A not for publication

city or town PORTLAND N/A vicinity

state Oregon code OR county MULTNOMAH code 051 zip code 97211

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets does not meet the National Register criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally. (X See continuation sheet for additional comments.)

[Signature] Deputy SHPO April 23, 1999  
 Signature of certifying official/Title Date

\_\_\_\_\_  
 State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. (\_\_\_\_\_ See continuation sheet for additional comments.)

\_\_\_\_\_  
 Signature of certifying official/Title Date

\_\_\_\_\_  
 State or Federal agency and bureau

### 4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register.  
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

[Signature] Signature of the Keeper Date of Action  
Edson H. Beall 5-27-99

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

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## National Register of Historic Places Continuation Sheet

Section No. 3 Page 1

Bramhall, Jennie, House, Portland, Multnomah County, Oregon

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### **BRAMHALL, JENNIE, HOUSE (1909)**

5125 NE Garfield Avenue  
Portland, Multnomah County, Oregon

### **COMMENTS OF THE STATE HISTORIC PRESERVATION OFFICE:**

The Bramhall House, built in 1909, is a two-and-one-half story cast concrete block Queen Anne style building. It is located in what was known as the Walnut Park addition and is now called the King Neighborhood. The house sits on a corner double lot which is fully landscaped with lawn, shrubs and deciduous trees.

The materials and characteristics of this building combine to form a distinctive Queen Anne style house. The character-defining features of the Bramhall house include the asymmetrical massing, corner turret, a turret-dormer in the south gable end, flared gables, a second-story bay with French doors, and leaded glass. Classical motifs, such as the egg-and-dart cornice bank at the second-story level, modillion blocks, arched openings at the basement level, porch balustrade, and Ionic columns, are unique features. Wide double hung wood windows are used throughout the house, with a large picture window used adjacent to the front porch.

The formal quality of the Classical influence is carried into the interior which has remained unaltered. Oak flooring with mahogany inlay in the entryway, living and dining rooms, wainscoting, box beam ceiling and wall trim, and pocket doors remain throughout the house. The unique fireplace (believed to be original based on physical inspection) in the living room is constructed of brick and has an elliptical arch.

There is little history about Jennie Bramhall. She is listed as the owner of this house but only lived here a short time before selling it. Joseph Bramhall, relationship unknown, may have resided here for a time as well. Ownership changed hands several times over the next several decades.

This building is architecturally significant as one of the best remaining examples of the Queen Anne style buildings in the area known as Albina. While there are a number of good examples of the Queen Anne style house, the use of rusticated concrete block for the construction of this building is rare. Of the 13 neighborhoods in the City of Albina, 78 houses were constructed of concrete, half of which remain today. Of those remaining concrete houses, the Bramhall house is the most elaborate in design and construction, and although a comprehensive survey has not been done, a windshield survey suggests it may be the only Queen Anne remaining with this degree of integrity. Both the interior and exterior of this house retains most of its original fabric and contributes to the historic qualities of the neighborhood.

Bramhall, Jennie, House  
Name of Property

Portland, Multnomah County, Oregon  
City, County, and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Non-contributing	
1	1	buildings
		sites
		structures
		objects
1	1	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)  
n/a

**Number of contributing resources previously listed in the National Register**  
n/a

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

DOMESTIC: single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Current Functions**  
(Enter categories from instructions)

DOMESTIC: single dwelling  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

LATE VICTORIAN: Queen Anne  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)

foundation CONCRETE  
walls CONCRETE Block  
roof ASPHALT  
other \_\_\_\_\_  
\_\_\_\_\_

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

X See continuation sheet(s) for Section No. 7

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Section 7 Page 1

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The two and one-half story Queen Anne style Bramhall House is the most elaborate example of a cast concrete block residence in the historic Albina area of North/Northeast Portland. The Bramhall House is also one of the earliest examples of concrete residential construction in this area of Portland. In 1908, the foundation was poured and construction completed in 1909.

The high integrity of the Bramhall House along with the rarity of concrete as a wall material within the Queen Anne style make this building eligible for listing on the National Register of Historic Places under Criterion "C".

**SITE**

The Bramhall House is a 3335 square feet (excluding basement) house located on Lots 17 and 18 of Block 24 in the Walnut Park Addition at the southwest corner of Sumner and Garfield Avenue. The lot measures 100 feet (north and south) by 100 feet (east and west). Narrow, paved streets in a grid pattern form this neighborhood. The house sits well back, about 31 feet, from the sidewalk to the portico and faces east.

The Bramhall House is surrounded by a well-maintained and landscaped yard. The vegetation is traditional, though not original, and is well suited to the style of the house. The vegetation includes perennials, annuals, low evergreen shrubs, and small decorative deciduous trees. A younger wisteria grows on the original trellis on the north elevation.

The Walnut Park addition is at the highest point on the peninsula between the Columbia and Willamette Rivers. The Walnut Park addition, now part of the King neighborhood, retains many of its older homes. This is true for much of the historic Albina community. This area of Portland has had two prominent building eras. The first in the 1920s and the second immediately following World War II. This is evident in many styles of homes in the surrounding neighborhoods.

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**EXTERIOR:**

Though the name of an architect associated with the design of the Bramhall House is not known, a piece of concrete with the names Vinton – Vinton, from an old walkway to the Bramhall House was found in the basement. Charles Vinton was listed in the 1910 edition of Portland City Directory as a “Cement Contractor” and lived on Kerby Avenue, only nine blocks to the west of the Bramhall house. He is only listed in a few directories as a cement contractor for soon afterwards he became a truck driver.

The Bramhall House is a two and one-half story reinforced concrete building in the Queen Anne style. Concrete blocks form the exterior two stories and the entire three-level turret. The cast stone is left its natural gray color while the window frames are painted with black enamel paint. The bellcast, crossed gable roof is steeply pitched with cedar shingles within the gables. The roof is covered with three-tab asphalt shingles. There are gabled dormers and modillions. There is a wide assortment of window styles contained in the Bramhall House. Windows consist of casement, pivoting, fixed glass and double-hung. There is also some use of leaded glass. Most windows have concrete lintels. All but two windows are original. Under the eaves of the house and at all elevations is a cast concrete crown molding followed by small dentils. Below the dentils there is a wreath motif cast into the first course of concrete block. The north, south and east elevations all have two-story bays while the east and west elevations have large protruding porches.

***East Elevation***

The main facade of the Bramhall House faces east. The wide portico has six Ionic pillars and a curved concrete porch with a cast concrete balustrade on the wrap around verandah, spanning the north, east and south elevations. Above the portico are French doors that lead out to what once was another cast concrete balustrade surrounding the second story porch. At ground level, there are five Romanesque style arches to windows under the porch that let light into the basement. These arches appear on the north and east elevations. There are 3 urns on the north elevation that are also seen in the earliest found pictures (1920) of the Bramhall House. The large entry door and two flanking windows are encompassed in a large two-story bay. The second story French doors and two flanking windows are part of this same bay. The main entry door retains its original hardware and the original turning doorbell. The turret, spanning all three levels of the house has three windows for each level and is prominent on both the east and north elevations. The turret is finished with a painted black pinnacle on top of the conical roof. There is one cast concrete chimney centered between the belcast gable and

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turret peak.

***North Elevation***

The North facade of the Bramhall House has an original trellis supported by two Ionic pillars. Beneath the trellis and centered between the two pillars are French doors that lead into the living room of the house. A bay spans from ground level to the second story. The large bellcast gable is prominent from this elevation. The porch balustrade wraps around from the east elevation and meets with the left trellis Ionic pillar. From that point, the porch continues and stairs start at the right trellis Ionic pillar. This elevation shows a concrete block border around a deciduous tree. The concrete block is of the period and was salvaged by Timothy Hanggi from a neighboring porch being demolished.

***West Elevation***

The west facade has a large second story balcony with four Ionic pillars supporting the balcony roof. Centered in the bellcast gable is a pivoting window with a wood sill. The area within the gable is sided with cedar shingles. Four Ionic pillars support the large second story balcony while each pillar stands on its own concrete plinth. There are two doors leading from bedrooms onto the balcony with one long vertical window in-between. On the far right side of the porch is a casement window. The same crown molding, small dentils and wreath motif outline the second story porch directly below the pillars. The projection of the second story balcony continues to ground level with an open porch attached. Here, there is a door leading into the kitchen/utility space area. This would have made access to the kitchen and house easy from the alleyway. An original concrete block raised bed for planting flowers surrounds the open porch.

***South Elevation***

Within the bellcast gable is a prominent bellcast shed roof on the “engaged turret”. This two and one half story engaged turret has lead glass casement windows. One of the casement lead glass windows has been replaced with a plain sheet of glass. The ground floor of the bay has a door surrounded by two casement windows. Windows at this elevation are either double hung or casement. A new two-story garage is being constructed to the southwest side of the house. The garage/studio has wood vertical board siding and is compatible to the style of the house.

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**INTERIOR:**

The interior to the Bramhall House has remained remarkably unaltered from its original construction in 1909. The house retains original leaded glass cabinetry in the living room and dining room, oak flooring with a mahogany inlay in the entryway, living room and dining room, plaster walls and wood moldings and trim with the original finish throughout. From the inside, both Mt. Hood and Mt. St. Helens are visible.

***Entryway***

The entry door and windows are incorporated into the two-story bay that is noticeable from the east exterior elevation. A plate rail extends around the room. The entry has a box beam ceiling and large operating pocket doors that separate the entry from the living room.

***Living Room***

There are two prominent focal points in the living room. The first is the large, unique brick fireplace. The bricks appear to have been made to look worn and have rounded edges. The large arch above the fireplace opening uses larger bricks than the rest of the fireplace. The top of the fireplace is crowned with brick dentils where the fireplace meets the ceiling. The other focal point is the round turret corner. The box beam ceiling is circular in this corner. The living room has French doors leading to the exterior north elevation porch under the wisteria arbor. On the south side of the fireplace are original leaded glass cabinets that have a geometric pattern in milky white glass. To the north of the fireplace are pocket doors that lead into the dining room.

***Dining Room***

Solid wood paneling surrounds the dining room. The paneling extends from the plate rail to the floor. From the box beam ceiling hangs a light fixture that, though not original, is appropriate to the style of the Bramhall House. The dining room has bay windows and a large original built-in cabinet with leaded glass windows. The dining room is 15 feet by 15 feet.

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***Kitchenette/breakfast nook***

The 13 feet by 6 feet kitchenette/breakfast nook contains kitchen sink and many cabinets. From this room, the dining room, a small bathroom and the kitchen are accessible.

***Kitchen***

The kitchenette has a door leading to the 12 feet by 13 feet kitchen. The kitchen has double hung windows looking to the south side of the house.

***Second Floor***

The second floor of the Bramhall House has a large original built-in linen closet at the top of the stair landing, just outside of the full bathroom. There are two large bedrooms on the east side of the second floor, one having the large turret windows in the corner. Another large room has a great open living space that once incorporated a child nursery.

***Third Floor***

The third floor has three large bedrooms. One bedroom incorporates the large turret windows while another has a large living space and a full bathroom.

***Basement***

The large unfinished basement once had a root cellar in the rounded turret space. The homeowner has now made this space into a wine cellar.

**Alterations**

Very few alterations have been made to the Bramhall House. The house was built in 1909 as a single-family dwelling and has never changed from that in its history. In September 1936, two building permits were filed. A building permit was filed for the addition of a new two-car garage that is no longer on the site and the other to



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restore the roof of the portico. All but two windows are original. There is a lead glass window missing on the south elevation and the window in the front entry door glass was replaced with plexy glass sometime before the current homeowner purchased the property in 1986.

**Summary**

Constructed in 1909, the Bramhall House maintains a high level of integrity. One of the few cast concrete block homes in the Historic Albina Area of North/Northeast Portland, the Bramhall House displays an elaborate use of concrete as a material for exterior finishes. Considering these factors, the Bramhall House well matches the requirements for nomination to the National Register under Criterion "C."

Bramhall, Jennie, House  
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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" on one or more lines for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" on all that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**Areas of Significance**

(Enter categories from instructions)

ARCHITECTURE  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1909  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1909  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)

N/A  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Unknown  
\_\_\_\_\_  
\_\_\_\_\_

X See continuation sheet(s) for Section No. 8

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Oregon Historical Society; Historic Preservation League of Oregon

X See continuation sheet(s) for Section No. 9

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The Bramhall House is located at 5125 NE Garfield Avenue on Tax Lot 11600, Section 22, IN-IE-22A. Jennie M. Bramhall was the original owner of the two and one-half story concrete block house.

This building is being nominated for listing on the National Register of Historic Places under Criterion 'C' as an exceptional example of Queen Anne Architecture built out of cast concrete block. The Bramhall house is one of the earliest residential cast concrete buildings built in the historic Albina area of North and Northeast Portland. The house has had few alterations and retains its integrity throughout.

**History of Walnut Park**

According to *The Peninsula* (Peninsula Publishing Company) and *Portland Neighborhood Histories* (Paulson, Rod), the Walnut Park neighborhood began on April 27, 1905, when W.M. Killingsworth platted the Walnut Park addition to Portland. This 80 acre parcel, once primarily orchards and large fields, was being touted in W. M. Killingsworth's advertising campaign as the "best and choicest" home districts in Portland. The 80 acres were subdivided into 400 lots. Killingsworth and partner Frank M. Warren had the streets graded and laid cement sidewalks before any homes were built.

There were several restrictions placed upon the land. Deeds stated only residential buildings would be built. For the area to remain attractive, no businesses could be built in Walnut Park as well as homes costing less than \$2000. The selling and disposing of liquor was also restricted. The Oregonian reported that this "most popular residence section has the most excellent car service, as it is serviced by the Upper St. John, Vernon, Woodlawn and Vancouver cars."

Walnut Park today retains many of its original buildings and character, as does the surrounding Piedmont and Humboldt neighborhoods. This area of Portland is seeing a renaissance in the restoration of its older homes

**History of the Building**

The original title of ownership for the house belonged to Jennie M. Bramhall. She lived at this residence with Jos Bramhall who was employed as a lumberman according to the Portland Directory for 1910. Their relationship, whether husband, father or brother was not found. Jennie Bramhall purchased the two-lot property

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in 1908 and the building foundation was laid during that year. The construction of the house was completed in 1909. 1908 is also the first year Jennie Bramhall's name is listed in the Portland Directories.

Jennie Bramhall sold the property in 1914. There are no further records of her or Jos Bramhall in the Portland Directories following this date.

A piece of concrete with the names Vinton-Vinton 1909, was found on an old sidewalk around the house. Charles Vinton was a concrete contractor who lived only nine blocks from the Bramhall House. It is believed Charles Vinton was instrumental in the construction of the house. Charles Vinton also lived in a concrete house according to Sanborn maps from this period. His home has since been demolished.

**Architecture**

Within the original City of Albina area of North/Northeast Portland, the Bramhall House is an outstanding example of the Queen Anne style. Even more remarkable is the use of concrete as a material for the exterior wall surface within the Queen Anne style.

English Architect Richard Norman Shaw inspired the Queen Anne style in the late 1800s. The development and widespread use of house style pattern books enabled this style to reach even the smallest communities.

Queen Anne style is characterized by being asymmetrical. Often, the structure will have a turret that is often round and in some occasions square shaped. A variety of window styles were incorporated into buildings. Many Queen Anne homes have steeped-hipped roofs or cross gable roofs and typically have porches with wrap-around verandahs. Typically, Queen Anne homes were constructed with clapboard siding. Only about five percent of Queen Anne houses have masonry walls and these tend to be of brick or stone. Often these materials were used on Queen Anne homes built in the larger cities of the east coast (McAlester, 264).

During a survey of approximately 78 concrete residential homes shown on the 1924 Sanborn maps in the 13 neighborhoods that were once the City of Albina, only about half remain today. Of the remaining cast concrete homes, the Bramhall House is the most elaborate in design, construction and intrinsic value.

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**Concrete**

Though concrete as a material has been around for centuries since Romans discovered that the mixture of lime with volcanic ash would harden when mixed with water, it was the invention of Portland Cement in 1824 changed forever how buildings would be developed. Whether concrete was used stylistically or for pure function as for foundations, the material leant itself to virtually any design or shape.

Despite early use of concrete, it was slow in achieving widespread acceptance as a building material in the United States. The first reinforced concrete house was built in the United States in 1879 but it was not until the 1900s to 1920s when cast concrete became widely used for residential homes across the country. Concrete as a material had many selling points. It was very economical, touted for its fireproof qualities and had a sense of permanence.

Thomas Alva Edison was an early promoter of concrete. He opened his own concrete factory in 1902 and more importantly, he developed "reusable interlocking cast-iron concrete molds for casting concrete wall panels" (Old House Journal, May/June 1994).

Concrete molds were expensive to purchase but could be used to produce many homes. In the early 1900s to 1920s, the cement block in the Historic Albina area was primarily used for porches, carports or commercial buildings. The early 1900 use of concrete blocks were often molded to look as much as rock-faced ashlar stone as possible (Old House Journal). These blocks were often cast on site and allowed to cure before being assembled.

There are very few cast concrete block homes remaining in this area of Portland. The three concrete block homes closest to the Bramhall House all have similar details in the concrete block, though these homes are much more modest in scale and design. The concrete block for these homes are the same in size and profile and are about the same in color suggesting that the concrete blocks could have been made by the same company.

**Summary**

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Though the Bramhall House has had many owners and renters throughout its history, it continues to maintain a high level of integrity throughout its exterior and interior. There have been no additions to the house and few alterations. As one of the few cast concrete block homes in the Historic Albina area of North/Northeast Portland and displaying the most elaborate use of concrete as a material for exterior wall finishes, the Bramhall House is well suited for nomination to the National Register under Criterion "C."

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**Written Communication**

Letter from Eloise (Rush) Milam to Alex Jansen (Homeowner who purchased property in 1986.) May 29, 1986. The Rush family were the fourth homeowners of the Bramhall House and owned the property from 1920 – 1930.



Bramhall, Jennie, House  
Name of Property

Portland, Multnomah County, Oregon  
City, County, and State

### 10. Geographical Data

Acreeage of property 0.23 acres

#### UTM References

(Place additional UTM references on a continuation sheet.)

A 1 / 0 5/2/6/3/9/0 5/0/4/5/0/4/0 B / / / / / / / / / / / / / /  
Zone Easting Northing Zone Easting Northing  
C / / / / / / / / / / / / / / D / / / / / / / / / / / / / /

#### Verbal Boundary Description

(Describe the boundaries of the property.)

x See continuation sheet(s) for Section No. 10

#### Boundary Justification

(Explain why the boundaries were selected.)

x See continuation sheet(s) for Section No. 10

### 11. Form Prepared By

name/title Louise Gomez-Burgess  
organization \_\_\_\_\_ date June 1998  
street & number 74 NE Morgan St telephone 503-285-7331  
city or town Portland state OR zip code 97211

#### Additional Documentation

Submit the following items with the completed form:

- Continuation Sheets
- Maps: A USGS map (7.5 or 15 minute series) indicating the property's location.  
A Sketch map for historic districts and/or properties having large acreage or numerous resources.
- Photographs: Representative black and white photographs of the property.
- Additional items (Check with the SHPO or FPO for any additional items.)

#### Property Owner

name Timony Hanggi  
street & number 5125 NE Garfield Avenue telephone 503-282-0194  
city or town Portland state OR zip code 97211

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section 10 Page 1

Bramhall House  
name of property

Multnomah County, Oregon  
county and state

---

**VERBAL BOUNDARY DESCRIPTION:**

The Jennie M. Bramhall House is located on Tax Lot 11600, Section 22, IN-IE-22A, of the Multnomah County Assessors Plat Map. This property is comprised of Lots 17 and 18 of Block 24 of the Walnut Park Addition to Portland, Oregon. The Lot size is 100' by 100'. The address is 5125 NE Garfield Avenue, located at the southwest corner of Sumner and Garfield Avenue.

**BOUNDARY JUSTIFICATION:**

The boundary is the legally recorded property lines for the Jennie M. Bramhall House for which National Register status is being requested. These were the same lots sold in 1908.

**United States Department of the Interior  
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET**

Section 10 Page 1

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United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section No. PHOTOS Page 1

Bramhall, Jennie, House, Portland, Multnomah County, Oregon

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### Common Label Information:

1. Jennie Bramhall House
2. Portland, Multnomah County, Oregon
3. Photographer: Louise Gomez-Burgess
4. Date: April 1998
5. Negative on file at Louise Gomez-Burgess, 74 NE Morgan St., Portland, OR 97211

### Photo No. 1:

6. East elevation of building. Camera facing west.

### Photo No. 2:

6. Detail of east elevation of building. Camera facing west.

### Photo No. 3:

6. Detail of east elevation of building. Camera facing west.

### Photo No. 4:

6. Detail of turret on east elevation of building. Camera facing northwest.

### Photo No. 5:

6. North elevation of building. Camera facing south.

### Photo No. 6:

6. Detail of north elevation of building. Camera facing south.

### Photo No. 7:

6. Detail of north elevation of building. Camera facing south.

### Photo No. 8:

6. West elevation of building. Camera facing east.

### Photo No. 9:

6. South elevation of building. Camera facing north.

### Photo No. 10:

6. Detail of south elevation of building. Camera facing north.

### Photo No. 11:

6. Entryway Door. Camera facing east.

### Photo No. 12:

6. Interior Stairway.

### Photo No. 13:

6. Living Room.

### Photo No. 14:

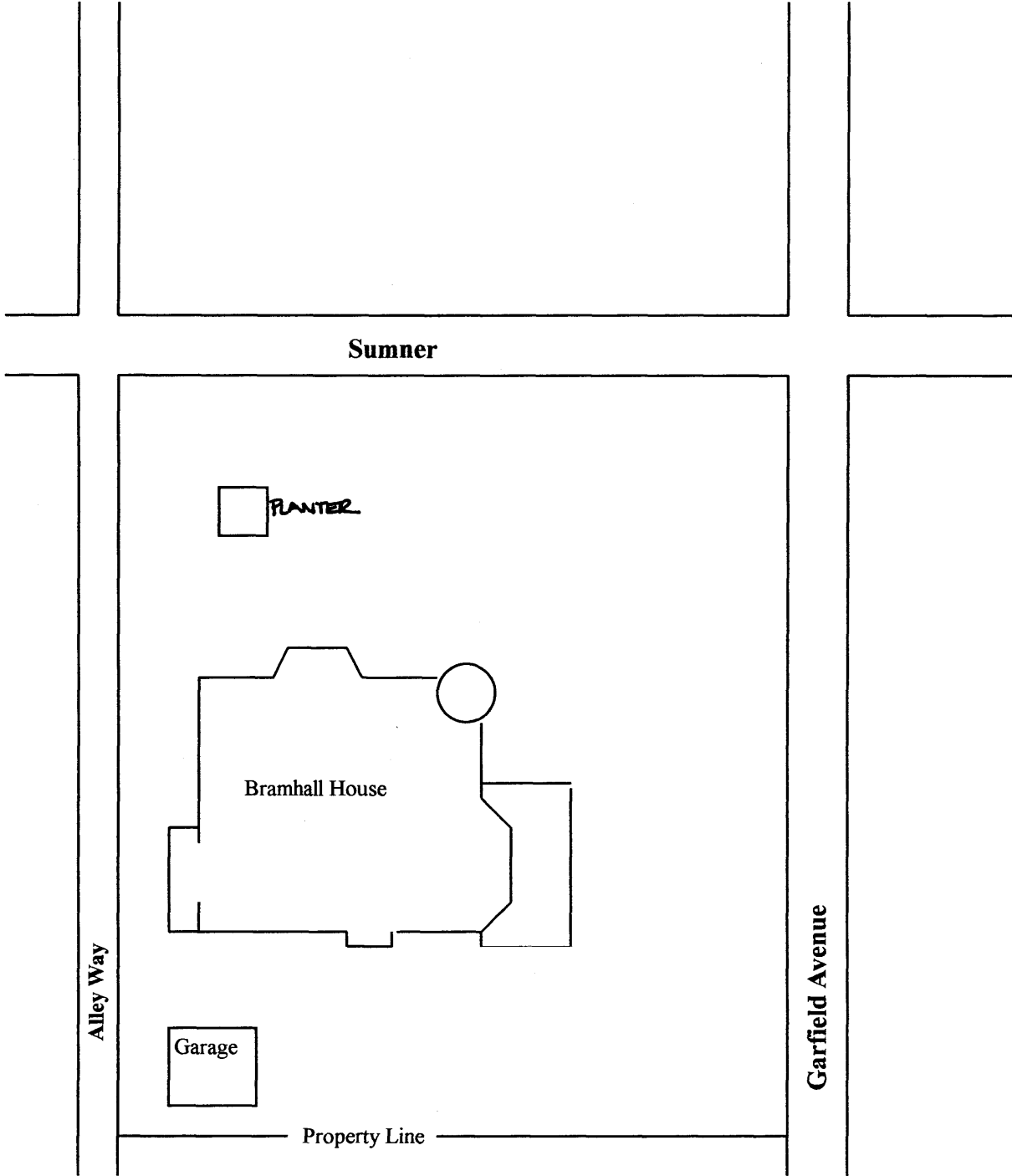
6. Fireplace in living room.

### Photo No. 15:

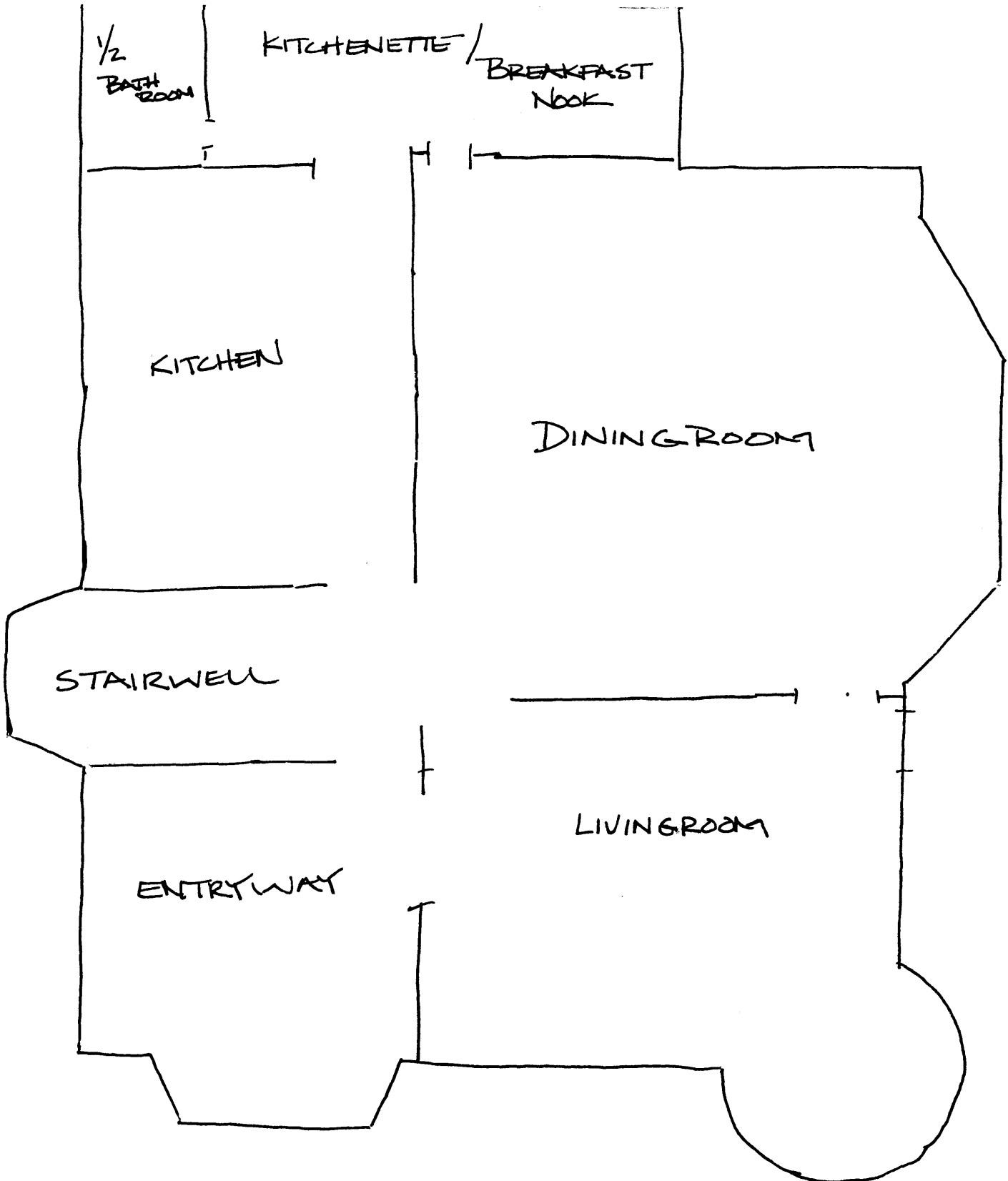
6. Interior or turret.

### Photo No. 16:

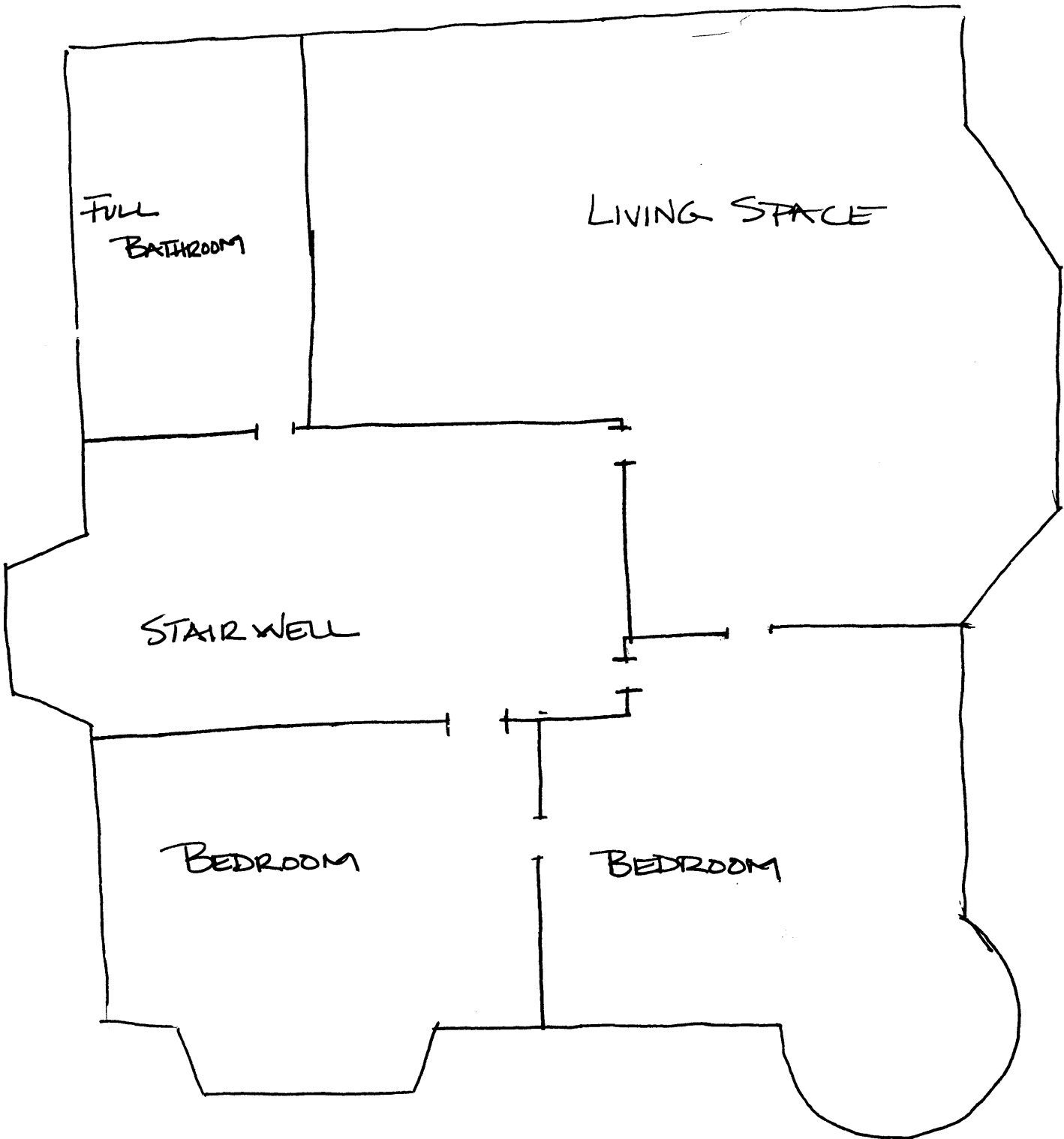
6. Dining room.



**Bramhall House**  
5125 NE Garfield Avenue, Portland, Oregon 97211  
**SITE PLAN**  
*Not Drawn to Scale*



**Bramhall House**  
5125 NE Garfield Avenue, Portland, Oregon 97211  
**FIRST FLOOR PLAN**  
*Not Drawn to Scale*



FULL  
BATHROOM

LIVING SPACE

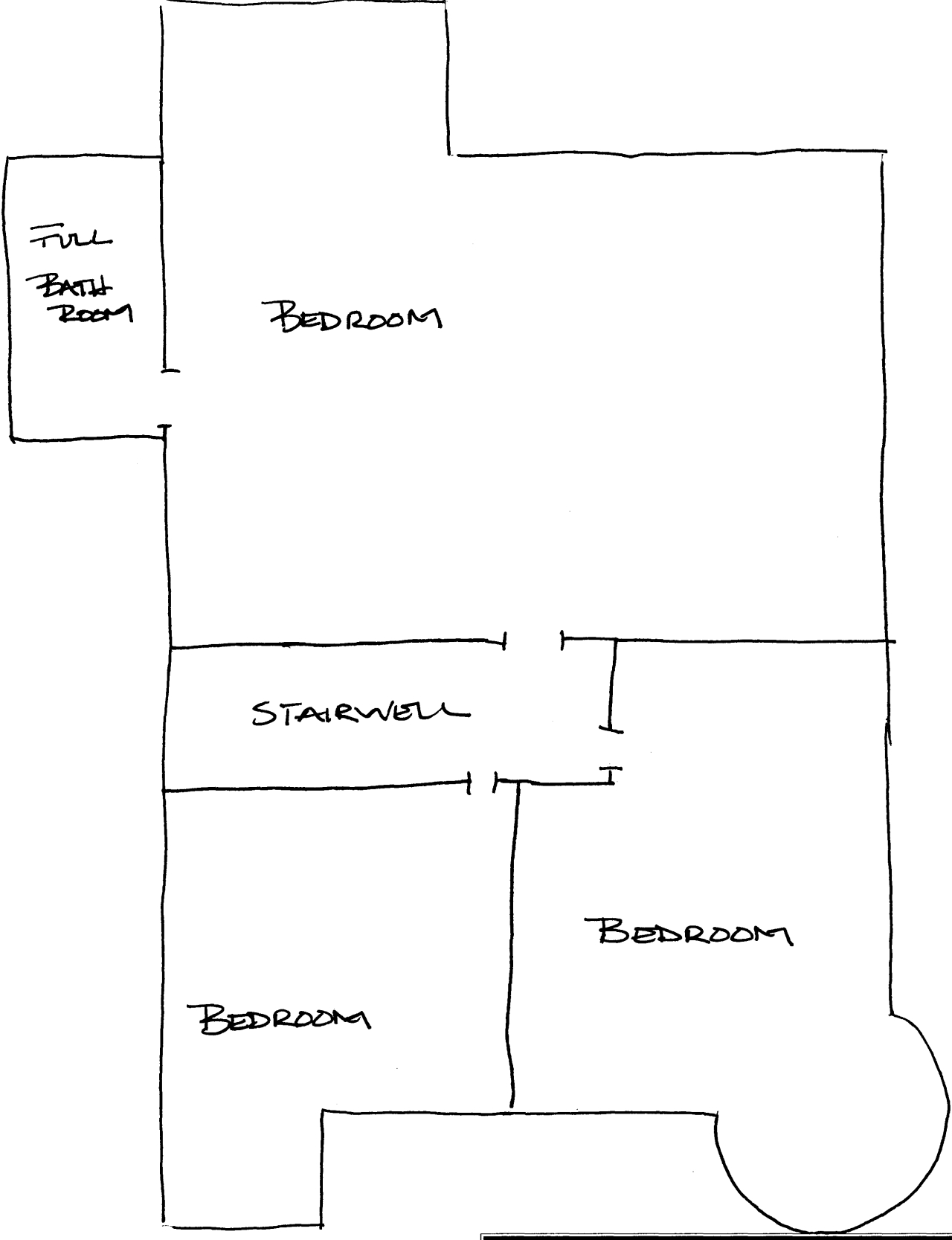
STAIR WELL

BEDROOM

BEDROOM

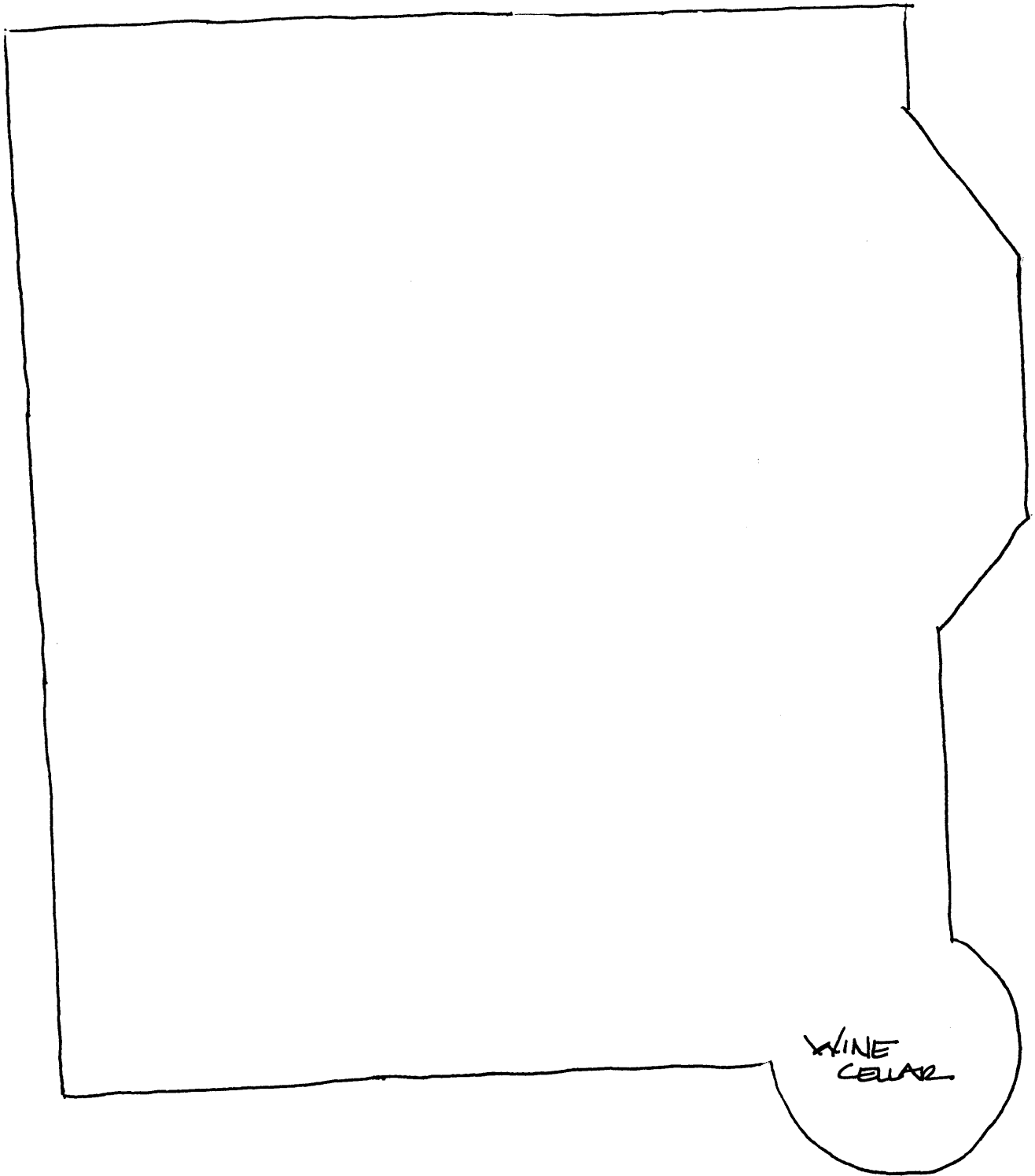


**Bramhall House**  
5125 NE Garfield Avenue, Portland, Oregon 97211  
**SECOND FLOOR PLAN**  
*Not Drawn to Scale*



**Bramhall House**  
5125 NE Garfield Avenue, Portland, Oregon 97211  
**THIRD FLOOR PLAN**  
*Not Drawn to Scale*





**Bramhall House**  
5125 NE Garfield Avenue, Portland, Oregon 97211  
**BASEMENT FLOOR PLAN**  
*Not Drawn to Scale*

25  
00 8200 9  
00 8100 8

5  
9 9200  
6  
9 9300  
7

9  
9 9500  
9  
8 9400  
8

5  
6  
7

9  
8

JMNER 001

ST. 883

KING STATE  
N.E.  
SUMNER ST.

00 13200 18  
00 13300 16  
00 13400 15  
00 13500 14  
00 13600 13  
00 13700 12  
00 13800 11  
00 13900 10  
00 14000 9  
00 14100 8  
00 14200 7  
00 14300 6  
00 14400 5  
00 14500 4  
00 14600 3  
00 14700 2  
00 14800 1  
00 14900 0

1 13100  
2 13000  
3 12900  
4 12800  
5 12700  
6 12600  
7 12500  
8 12400  
9 12300

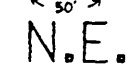
18 11600  
17  
16 11700  
15 11800  
14 11900  
13 12000  
12 12100  
11 12200  
10 12300

1 11500  
2 11400  
3 11300  
4 11200  
5 11100  
6 11000  
7 10900  
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18 10500  
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13 10600  
12 10700  
11 10800  
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697,500  
N.E.  
WEBSTER ST.  
MARTIN LUTHER KING STATE  
(PACIFIC HWY. EAST)  
N.W. ROSEDALE  
N.E. COR. 1/16

ALBERTA  
N.W. MERIDY NICHOLSON



ST.

N.W. COR.  
LESLIE'S ADD.

SEE MAP IN IE 22AD

1997  
IN IE 22AA  
PORTLAND

SEE N