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United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name Jackson Historic District

other names/site number N/A

2. Location

street & number See inventory not for publication N/A
city or town Jackson vicinity N/A
state Alabama code AL county Clarke code 025 zip code 36545

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

[Signature] 12/4/97
Signature of certifying official Date

Alabama Historical Commission (State Historic Preservation Office)
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register

See continuation sheet

determined eligible for the National Register

See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain): _____

Edson H. Bealt 1/23/98

Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply.)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box.)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u>140</u>	<u>50</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>140</u>	<u>50</u>	Total

Number of contributing resources previously listed in the National Register N/A

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)

Historic and Architectural Properties of Clarke County, Alabama

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u>Domestic</u>	<u>Multiple Dwelling</u>
<u>Commerce/Trade</u>	<u>Specialty Store</u>
<u>Commerce/Trade</u>	<u>Department Store</u>
<u>Religion</u>	<u>Religious Facility</u>

Current Functions (Enter categories from instructions)

Cat: <u>Domestic</u>	Sub: <u>Single Dwelling</u>
<u>Domestic</u>	<u>Multiple Dwelling</u>
<u>Commerce/Trade</u>	<u>Specialty Store</u>
<u>Commerce/Trade</u>	<u>Department Store</u>
<u>Religion</u>	<u>Religious Facility</u>

7. Description (see continuation sheet)

Architectural Classification (Enter categories from instructions)

Greek Revival
Queen Anne
(see continuation sheet)

Materials (Enter categories from instructions)

foundation Brick
roof Asphalt
walls Wood: weatherboard
Brick
other Wood
Brick

Narrative Description (Describe the historic and current condition on continuation sheet/s.)

8. Statement of Significance (see continuation sheet)

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture
Commerce
Community Planning & Development

Period of Significance c. 1855-c. 1947

Significant Dates 1886-1887 1896, 1915 1924

Significant Person (Complete if Criterion B is marked above) N/A

Cultural Affiliation N/A

Architect/Builder unknown

Narrative Statement of Significance (Explain significance on continuation sheet/s.)

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9. Major Bibliographical References (see continuation sheet)

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(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS) N/A
- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Alabama Historical Commission

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10. Geographical Data

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Acreage of Property approx. 180 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone Easting	Northing	Zone Easting	Northing
1	<u>16 414920</u>	<u>3487300</u>	3	<u>16 415610 3486280</u>
2	<u>16 415345</u>	<u>3487090</u>	4	<u>16 414840 3485790</u>

See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

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11. Form Prepared By

=====

name/title Susan M. Enzweiler, Historian

organization Alabama Historical Commission date Oct. 1, 1997

street & number 468 S. Perry Street telephone (334)242-3184

city or town Montgomery state AL zip code 36130-0900

USDI/NPS Registration Form

Property Name Jackson Historic District

County and State Clarke County, Alabama

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Additional Documentation
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Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

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Property Owner
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(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

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Jackson Historic District
Clarke County, AL

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DESCRIPTION

Architectural Classification (Enter categories from instructions)

- Colonial Revival
- Tudor Revival
- Mission/Spanish Colonial Revival
- Bungalow/Craftsman
- Moderne
- One story, commercial block
- Multi-story, commercial block

Narrative Description (Describe the historic and current condition on continuation sheet/s.)

The Jackson Historic District is an irregularly shaped district that encompasses portions of Broad Street, E. Church Street, Clinton Street, College Avenue, Commerce Street, Forest Avenue, Kimball Avenue, Monroe Street and E. Rose Street. There is a total of 190 contributing and noncontributing resources in the district. They are predominantly commercial or residential in character, but there are also religious, civic and educational buildings. Historically and still today the commercial buildings are concentrated along Commerce, Broad and Monroe Streets. In the second half of this century, commercial encroachment has occurred on College Avenue, particularly at its southern end. Residences can be found on all the streets except Broad and Monroe, but are primarily located along E. Church, Clinton, College, Forest, Kimball and E. Rose. The other property types are generally found on College Avenue, although the First Presbyterian Church is on E. Church Street and Visitation Catholic Church is on W. Clinton Street.

The contributing buildings found within this district were built between c. 1855 and c. 1947. They reflect the periods of expansion and prosperity in Jackson brought on by the coming of the railroad in the late 1800s, the development of various industries in the late nineteenth and early twentieth centuries and the post-World War II building boom. The resources articulate national trends in architectural styles and/or Clarke County typologies that were popular in Jackson during this time period.

On both E. Church Street and College Avenue, the houses sit fairly far back from the road on large spacious lots. The residential lots on the other streets are generally smaller and the houses are sited closer to the street. Some of the earliest residences in the district are found on E. Church Street such as 319 E. Church (#12) and 412 E. Church (#15). One of the town's best articulations of the Queen Anne style, the C. L. Warner House (#14), is also located on E. Church Street. Other fine illustrations of the style can be found at 423 (#142) and 500 (#143) Commerce Street. College Avenue also has locally important examples of the Queen Anne style (#72, #80, #81) interspersed with bungalows (#70, #78, #96), Colonial Revival style (#102) and modern housing. Collections of bungalows are also concentrated along Clinton Street, Forest Avenue and Kimball Avenue along with other architectural styles. The Tudor Revival (#33, #147) and the Dutch Colonial Revival (#25) are also represented in this district.

The historic, commercial buildings of Jackson are clustered along the 100, 200 and 300 blocks of Commerce Street, the 100 block of Broad Street and the 100 block of Monroe Street. However, some of the north side of the 200 and all of the north side of the 300 and 400 blocks of Commerce have had unsympathetic, commercial and civic infill and are not included in this district. The south side of the 400 block and both sides of the 500 block of

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Jackson Historic District
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Commerce have historic, residential resources. The historic, commercial buildings of the town are almost always of brick construction and one to two stories tall with their roofs hidden behind parapets. Their store fronts are generally altered but their upper stories retain their original design and materials. The one story buildings generally retain their parapets and such design elements as recessed brick panels and brick dentils. In almost all cases, these buildings illustrate no particular architectural style, but are strictly utilitarian in design. One contributing exception to this rule is the Bigbee Feed Store at 112 Broad Street (#4). It is a one story building clad in corrugated metal and crowned by a monitor type roof. The overwhelming majority of commercial resources front right on the sidewalk giving this section of the historic district a distinct "downtown" feeling as opposed to the small town, residential character that pervades the rest of the district. Only two intrusions in the area break this feeling because they sit back from the street and have parking lots in front of them. They are the Exxon Station at 335 Commerce Street (#140) and the Cue and Tilt Family Fun Center at 103 Monroe Street (#188).

In conclusion, the resources encompassed in the Jackson Historic District illustrate community development in Clarke County from the mid-nineteenth century to the mid-twentieth century. Neighborhoods are located close to the commercial core of the town, often within walking distance. The "boundaries" between the historic residential and the historic commercial areas of the town are not clearly defined but rather blend together. The result is interdependent segments of a community that form a cohesive whole.

The inventory for the Jackson Historic District follows:

Broad Street

- 1. 107 Broad St. c. 1945 C
This is a 1 story, commercial building with a brick facade and clapboard and metal wall treatments on the side elevations. The building is capped by a shed roof. Although this structure is very plain in design, the front facade does have a brick parapet.
- 2. 109 Broad St. c. 1945 C
This is a one story, brick, commercial building that is very plain in design. It features a metal awning and a centrally located, single-leaf door flanked by vertical windows.
- 3. 111 Broad St. c. 1945 C
D and D Shoes is a one story, brick, commercial building that is very plain in design and has a modern storefront with a metal awning.
- 4. 112 Broad St. c. 1910 C
The Bigbee Feed Store is a one story, three bay wide, corrugated metal feed store crowned by a monitor-type roof. The front facade displays double-leaf doors with sidelights and a transom that are flanked by large display windows. The glass may be a replacement but the storefront configuration appears to be original. The building has a side shed addition and, on the rear, a large, metal addition that rests on concrete block piers.

Church Street (East)

- 5. 101 E. Church St. c. 1920 NC
Fire Station #2 is a one-story, brick, commercial building with an altered storefront that has been adapted for another use. Other features include a central, single door, and a parapet. The south elevation has a recessed

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addition with a two car garage. This wood frame building received a drastic alteration when it was brick veneered.

Historically, this building housed the J. C. Stewart Motor Company.

6. 202 E. Church St. c. 1925 C

This bungalow, now known as Southwest Alabama Medical Services, is a one-story, frame building with a front gable roof. The front, full width porch has an open end gable with decorative bracing. The front door is original. The house features single and paired, multiple, vertical panes over one.

7. 206 E. Church St. c. 1920 C

This one-story, frame bungalow is crowned with a front gable roof. A front projecting bay is slightly offset and a porch is located in the L formed by the bay. The porch features battered columns on brick piers. The house has exposed rafters and decorative struts which are typical of the Craftsman style.

According to local historian Martha McGowin, 202 and 206 were built for a dentist and his wife, Dr. and Mrs. W. W. McCorquodale in the 1920s. The McCorquodales lived in 206 and rented 202. This house was designed by Clayton Wing. Another local historian, Barbara Hundley, reports that an early school principal, Mr. P. C. Brookes, lived in this house.

8. 215 E. Church St. c. 1935 C

This one-story, frame bungalow has a low pitched side gable roof that sweeps down over a deeply inset front porch displaying large square columns. A shed roof dormer projects from the roof at the center front. On the south elevation is a 2 bay porte-cochere that has a garage added in one bay. Window treatments include single, paired, and tripartite 1/1 double hung sash.

According to local historian Barbara Hundley, this house was built in the 1930s. It is now owned by the city.

9. 302 E. Church St. 1997 NC

The First Presbyterian Church of Jackson was constructed in 1997 after the historic church on this site burned down. The modern design of this new church blends into its surrounding historic neighborhood and is not a visual intrusion to the streetscape of E. Church Street.

Jackson's Presbyterians have worshiped on this site since at least the late nineteenth century. According to Bessie Bolen Gillmore in HISTORICAL SKETCHES OF CLARKE COUNTY ALABAMA, "by order of the Presbytery of South Alabama, a Presbyterian church was organized at Jackson on December 18, 1872." The Presbyterians held their services in the Baptist Church for a number of years. By 1891, the property's ownership had changed from the Baptist church to the Presbyterian church. In 1896 the Presbyterians built a small house of worship at a cost of \$1000 and called it Wing Chapel. The front section of the burned down church was this building. The remainder of this structure was built in 1899.

10. 305 E. Church St. c. 1975 NC

This contemporary, 1 story, brick building features a low pitched, front gable roof and a wall of glass on its front facade.

11. 311 E. Church St. c. 1950 NC

The property comprises a 2-story, modern, masonry building with 6/6 double hung sash windows.

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12. 319 E. Church St. c. 1855 C

This resource is a c. 1855, one-story, frame, spraddle roof house. The house is supported by brick piers with some concrete block infill. The windows are 6/6 double hung sash. The full length, integral, front porch is partially enclosed at one end and has narrow pillars with capitals. The rear wing and the porch enclosure are clad with novelty board siding. Its outbuildings consist of a frame shed and a two car garage, both of which appear to be over fifty years old.

This c. 1855 house was built by the Baptists and later used by the Presbyterians as their church. In 1896, the Presbyterians built a new church building on the original site of this house which was rolled across the street on logs to its present location.

13. 406 E. Church St. c. 1890 NC

Built in the late nineteenth century, this one-story, frame house has a side gable roof and a front projecting bay with a pedimented gable. The house suffered drastic alterations over the years including the removal of its front porch. Despite its age, it is considered noncontributing because of this loss of original materials and a lack of architectural integrity.

According to local historian Martha McGowin, the house was built circa 1890 for John Wainwright and his wife Anne. Early in the twentieth century, John Wainwright was the sheriff of Clarke County. About 1910, he was shot while attempting to arrest a suspect. The house is also known for a later resident, Miss Ella Sewall, who made and sold hats from the house for years.

14. 407 E. Church St. 1901-1903 C

The C. L. Warner House is a 2 ½ story, frame, Queen Anne style house. Its complex roof features jerkinhead or clipped gables on the side elevations. The house has additional regular gables projecting from each side, covering balconies, bays, and ells. Each gable has a fanlight in its pediment. The house features a one-story porch supported by Tuscan columns which wraps around 3 sides of the building. The house has a two-story, shallow, angled bay beneath one of the facade gables and the other facade gable covers a second story balcony. Included on the property are several outbuildings such as a detached garage, two guest houses and a wood shed.

Miss Martha McGowin, the present owner and granddaughter of the original owner, lives here with her sister and brother-in-law, Mr. and Mrs. Billy Odom. The house was begun in 1901 and was finished in 1903 by Levi Frisbie, builder, for C. L. Warner. Mr. Warner purchased six acres for the house from the Isham Kimbell estate.

C.L. Warner and his uncle, C.W. Zimmerman, founded the C.W. Zimmerman Manufacturing Company in 1898, one of the largest lumber operations in Clarke County. Warner and his neighbor, B.H. Warren, made the first attempt in Jackson to supply more than one family with a common source of water. The water was piped from the Blue Springs to a 60 foot high tank located behind the Warner house. The tower is no longer there, but the concrete anchors can still be seen behind the house.

According to Martha McGowin, one of the guest houses probably predates the Warner House and may be as early as c. 1850. It was a rear ell containing the kitchen and dining room of the Walter Taylor House which was located on Commerce Street. The Walter Taylor house was moved to make way for the new city hall. This small building was moved to its present site in the 1980s. The second guest house was moved to its current location in the 1990s. This small building is known as the Parker-Holder Kitchen and was constructed c. 1900.

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15. 412 E. Church St. c. 1865 C

The Capt. Luck Wainwright House is a one-story, frame house that is clad in flushboard on the front and clapboard siding on the side elevations. It has a hipped roof and Italianate brackets beneath the eaves of the house and also on the small, pedimented gable of the portico. The portico is one bay wide with lattice work supports. Located in the portico area is a single-leaf entrance with a frontispiece featuring sidelights, a transom, dentils and pilasters with capitals. The windows on the front facade are 6/6 double hung sash with pedimented surrounds. There is an outbuilding associated with the house.

According to local historian Martha McGowin, the house was probably built for Capt. Luck Wainwright and his wife in 1865. Capt. Wainwright was a riverboat captain on the Tombigbee, who later ran a hack to the landing and had a hotel and livery stable.

16. 420 E. Church St. c. 1925 C

Located on this property is a one story, frame bungalow with a cross gable roof. There is a projecting, front gable bay off the cross gable and an integral one bay, front porch. Another feature is a porte-cochere on the side elevation. Windows are 3/1 double hung sash, the foundation is brick and the house is clad in aluminum siding.

According to local historian, Martha McGowin, the house was built by Wheeler Chastain, about 1925, after his former house burned on Christmas Eve.

17. 421 E. Church St. c. 1947 C

This Spanish Eclectic style, one story, brick house has an irregular plan. The multi-paned casement windows, the massive chimney on the front of the house, the front terrace, and the single, round arched, recessed entrance distinguish this building. Architectural details of the house include soldier course lintels and a side porch with arched openings that has been enclosed.

According to local historian, Martha McGowin, the land was purchased c. 1937-1938 and the house was built soon after World War II in the late 1940s.

Clinton Street (East)

18. 112 E. Clinton St. c. 1955 NC

This modest residence is a 1 story, brick building with a complex roof. There is a large, multi-paned window on the projecting front facade. In the ell created by this projection is a screened porch. The entrance to the house is located in this porch area. An attached garage is located on the rear corner of the house.

19. 122 E. Clinton St. c. 1945 C

This 2 story, frame residence is clad in asbestos shingles and crowned with a side gable roof. A centrally located, gabled portico protects the entrance. Double sets of three over one sash windows are found at the first and second floors of the front facade. On one side elevation is a shallow, 2 story wing.

20. 124 E. Clinton St. c. 1905 C

This is a 1 story, L shaped, frame house with a front facade that features a gabled, projecting bay and a porch with pillars. Located in the porch area are a paired 4/4 double hung sash window and a single door with a transom. The house has a rear gabled wing. There is also a garage.

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The home was built in the early 1900s by the Hoven family. Later on it was the residence of Marjorie Bolen Greg. From 1948-1987 it was the Louis Finlay, Sr. family residence.

21. 201 E. Clinton St. c. 1925 C

This one story, frame bungalow is crowned by a hip roof. The front of the main roof is pierced by a centrally located, hip roofed dormer with a 5-light window. The inset front porch has been screened in but still displays pillars on brick piers with frame parapet walls. The door has 4 vertical lights over 3 horizontal panels. The windows are 3/1 double hung sash. There is also an exterior brick chimney and a shed addition. The yard is outlined in stones.

22. 202 E. Clinton St. c. 1920 C

This one story, L shaped, frame house is capped with a side-gable roof that displays a gabled dormer. The front facade features a projecting, gabled bay marked with a 4/4 double hung sash window and, in the ell created by this bay, a porch with slender posts. There are a variety of window styles. The house also has a rear wing.

23. 213 E. Clinton St. c. 1900 C

This 1 1/2 story, frame house rests on brick piers with concrete block infill and is crowned by a front gable roof. The front gable is clad in wood shingles and has a paired 4/4 double hung sash window. There is a shed roof dormer on one side elevation of the building. The screened in, front porch has a brick foundation, pillars and a metal awning. The building, which exhibits a variety of window styles, has vinyl siding.

24. 220 E. Clinton St. c. 1915 C

The building is a 1 1/2 story, frame house that rests on brick piers with concrete block infill and is crowned by a gable-oriented roof. This front gable is clad in diamond shaped, asbestos shingles. The front facade features a gabled bay and wraparound porch which has been enclosed. Most of the windows are 4/4 double hung sash. The home also features knee brackets and exposed rafters. Additionally, the house has a side addition and a rear addition, both with shed roofs.

This was once the home of the Calhoun family. Mr. Calhoun was once the mayor of Jackson.

25. 221 E. Clinton St. c. 1925 C

The Bedsole House is a 1 1/2 story, frame, Dutch Colonial Revival house. Its front facade is dominated by a shed roof dormer displaying a bank of windows and an integral, full-width porch with large Doric columns. In the porch area is a centrally located, single leaf door with sidelights that is flanked by two 1/1 double hung sash windows. The east (side) elevation has a sunroom. There are a wide variety of window styles.

26. 233 E. Clinton St. c. 1910 C

This 1 story, frame house is crowned by a side gable roof. A large gable pierces the front of the main roof. It features a 2/2 double hung sash window and imbricated shingles in its peak. Simple detailing adorns this building. 2/2 double hung sash windows flank the central door which is topped by a pediment.

This house may have built by L. E. "Ran" Macleod, a local builder. The original owner is not known but it was later owned by the Canes, followed by the JL Barrows family, and finally Billy Lambert.

Clinton Street (West)

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27. 112 W. Clinton St. c. 1947 C

This is a 1 ½ story, brick house with a side gable roof punctuated by two gabled dormers on the front. Two 8/8 double hung sash windows flank a centrally located, projecting gabled bay which contains an entrance marked by pilasters. There is a metal awning over this entrance. The house has a rear carport and a small, side porch.

28. 120 W. Clinton St. c. 1950 NC

This frame, ranch style house features a side gable roof. The front facade is marked by a gabled bay containing the entrance which is capped by a gabled pediment. There are a variety of window styles such as single, paired and tripartite, multi-paned double hung sash.

29. 128 W. Clinton St. c. 1925 C

The front facade of this 1 ½ story, frame residence is asymmetrical but is accented by a gabled portico with four round columns. In the portico area is a single door with a fanlight. There is also a fanlight in the portico's gable. A brick exterior chimney marks one side elevation. Brick wings extend from the side elevations. The house exhibits a variety of window styles.

30. 133 W. Clinton St. c. 1915 C

This two story, frame house has square massing and is crowned by a gable-oriented roof. There is also an interior, corbeled brick chimney. A two-tiered porch now spans the front facade. Originally, this house had a one story, front porch and the second tier was added after 1949, according to the Sunburn map. In the porch area on the first floor are offset double doors and two 2/2 double-hung sash windows. The second story of the porch has pillars and a simple balustrade like the first story porch. Located in the porch area are three single-leaf doors. This is a fairly recent alteration to the second story porch which was enclosed until about a year or so ago. The majority of the building's windows are 2/2 double-hung sash. There is also a rear addition and a new side addition. The building is clad in vinyl siding.

31. 135 W. Clinton St. c. 1940 C

Visitation Catholic Church is a Mission style, L-shaped building with a stucco wall treatment. The front facade is crowned by a curved parapet and also features a small extension or wing. This small wing has open sides and is also crowned by a curved parapet. Located in the wing area is the double-leaf entrance into the church. Low parapet walls accented with metal gates and decorative wrought iron extend off both sides of this wing. The round-arched window openings contain windows accented by wooden tracery.

32. 136 W. Clinton St. c. 1905 C

This resource is a 1 story, 6 bay wide, frame cottage. It has a steeply pitched hip roof and a full-width, front porch displaying pillars. The single leaf entrance is located in the third bay from the east. A hip roofed rear porch is enclosed. The windows are 2/2 double hung sash.

33. 200 W. Clinton St. c. 1930 C

This asymmetrical, 1 ½ story, brick residence is vaguely Tudor Revival in design. It has a side gable roof. Two gabled dormers pierce the roofline. The recessed front door has pilasters and a dentilled cornice. A large, gabled, front bay contains a single window on the upper story and a single-leaf entrance and window on the first story. The building has an interior brick chimney. An inset porch on the side is framed by arched openings. The house exhibits a variety of window styles.

34. 201 W. Clinton St. c. 1900 C

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This 2 story, frame building is crowned by a hip roof. A two tier wraparound porch to the left of a 2 story, gabled, projecting bay is enclosed on the first story level on a side elevation. The porch has wooden pillars and, on the first story, a trabeated, main entrance. The home also features other two story, gabled bays. There are both paired and single 1/1 double hung sash windows on this house.

The house was built about 1900 by local carpenter S. A. Adams for Monroe Chapman.

35. 210 W. Clinton St. c. 1965 NC

This modern, 1 story, brick residence is topped by a side gable roof. Its front porch features a mansard roof supported by four round columns.

36. 214 W. Clinton St. c. 1930 C

This 1 story, brick residence has a side gable roof and two projecting, front bays with gable roofs. One bay contains a large arched opening accessing the porch and front entrance. There are multi-panned windows in the house; some are tripartite, some single, and some paired.

37. 228 W. Clinton St. c. 1940 C

This brick house is 1 story and 7 bays wide. It features a side gabled roof and two small gabled dormers. A gabled porch protects the central entrance and two windows. The windows are 6/6 double-hung sash. Side wings extend out from the house.

38. 231 W. Clinton St. c. 1925 C

This 1 story, frame bungalow has a gable-oriented roof and a projecting, front, gabled bay. One side elevation displays a porte cochere with a side gable roof. The windows are 3/1 double-hung. A picket fence encloses the front yard.

39. 300 W. Clinton St. c. 1925 C

This is a 1 story, frame, Colonial Revival bungalow with a gable-oriented roof. The front porch features 6 round columns which support its hip roof. In the porch area is a single-leaf door flanked by sidelights and crowned by a fanlight. The front porch is flanked by terraces. The front facade also has two paired 6/1 double hung sash windows; in fact, the majority of the windows are 6/1 double hung sash.

40. 301 W. Clinton St. c. 1947 C

This 1 story residence is clad in artificial siding and and capped with a side gable roof. The front facade features an offset, gabled bay. The centrally located, integral, front porch has two columns. The windows are multi-panned, double-hung sash.

41. 308 W. Clinton St. c. 1930 C

This one story, brick house with a side gable roof is vaguely Tudor Revival in design. The front facade displays Tudor Revival influences in the front brick chimney and the large, off-center gable which contains the arched front door. An arched niche is to the right of the front door and an arched vent is found above the front door. The front windows are 6/6 double hung sash.

42. 312 W. Clinton St. c. 1925 C

This frame bungalow is now clad in vinyl siding but retains many of its original features. It has a front gabled roof and a projecting gable on the side elevation. The gabled front porch is screened in. The windows are 3/1 double

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hung sash.

43. 313 W. Clinton St. c. 1925 C

This 1 story, frame house is now clad in vinyl siding but still features its hip roof and a wraparound porch with pillars resting on brick piers. The house also has 6/1, 2/2, and 3/1 double hung sash windows. It rests on a brick foundation and has a detached garage.

44. 321 W. Clinton St. c. 1925 C

The resource is a 1 story, gable-oriented, frame bungalow with a gable roofed, front porch. The front porch has been screened in but retains its battered pillars which rest on brick piers. There are paired and single windows with 4/1 double hung sash. The house also features exposed rafters and rests on a brick foundation.

45. 328 W. Clinton St. c. 1915 C

At this address is a 1 story, gable-oriented, brick house with a full-width, front porch. The porch features four columns. In the porch area, the centrally located, single-leaf entrance displays sidelights and is flanked by French doors. The front gable is accented by a paired 6/6 double hung sash window. There are a variety of window styles.

46. 329 W. Clinton St. c. 1930 C

This is a one story, frame bungalow crowned with a gable roof. Its front facade features a projecting, gabled bay which has a bank of jalousie windows. The inset, front porch has been enclosed and has a metal awning.

47. 400 W. Clinton St. c. 1925 C

This one story, 4 by 3 bay bungalow is clad in both asbestos shingles and board and batten, rests on a brick foundation and is capped by a hip roof. The majority of windows are 3/1 double hung sash in single, paired and tripartite configurations. The front facade features a projecting, square bay and a porch is located in the ell created by this bay. The porch displays pillars and a simple balustrade. In the porch area, a central, single-leaf door is flanked by a paired and a wide, single 3/1 DHS window. Another door in this area accesses the bay. The porch and the section of the house clad in board and batten wrap around one corner of the house which is essentially square in massing and covered in asbestos shingles. There is also a rear porch.

48. 401 W. Clinton St. c. 1915 C

This 1 ½ story, 5 by 9 bay Queen Anne cottage is clad in vinyl siding and rests on brick piers with brick infill. It is crowned by a steep, truncated hip roof that features gables, chimneys and a widow's walk (which is probably an alteration). A square, gabled bay projects off one corner of the front facade. A wraparound porch with a new brick deck and Tuscan columns "connects" this bay to a gabled, projecting bay on the east (side) elevation which has a pedimented gable and a diamond shaped window. In the porch area are two single-leaf entrances and four windows: three 2/2 double hung sash and one square window bordered in small multi-lights. The rear wing of the house has been reworked and is now open at the back and serves as a carport. It now has a gambrel roof and a terrace and a huge bay window on the upper story of the house. There is also a new brick chimney on the rear corner of the house. The second brick chimney is an interior one and original to the house.

49. 410 W. Clinton St. c. 1975 NC

This irregularly massed, 7 by 5 bay, brick house sits on a slab foundation and has a complex gambrel roof. Its four bay wide front porch displays fluted Corinthian columns and pilasters. The windows are multi-sash double hung sash. Its front gambrel is marked by a swag.

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50. 421 W. Clinton St. c. 1945 C

This one story, three bay wide brick cottage rests on a brick foundation that is delineated by a brick soldier course water table. The house has a side gable roof. A gable extends out from the front facade and shelters a paired window and a small porch which features wrought iron posts and a balustrade and a concrete deck. In the porch area is the entrance to the house. The other front bay is comprised of a tripartite window. On the east (side) elevation is an exterior chimney and a slightly projecting bay with a gabled roof. Off the rear, southwest corner of the house is a gabled wing.

51. 426 W. Clinton St. c. 1905 C

This 1 1/2 story, 5 by 3 bay, rusticated concrete block house rests on a rock-faced concrete block foundation and is crowned by a huge mansard roof. The attached front porch is four bays wide and has a simple balustrade plus slender Doric columns supporting a shed roof. In the porch area is a single-leaf door with an art glass bordered window and a transom. It is flanked by narrow 2/2 double hung sash windows with horizontal muntins. The other window in the porch area is a multi-light, double hung sash. Most of the original windows are 9/9 DHS while the replacements are 2/2 DHS. On the east (side) elevation is a single-leaf entrance and a carport. There is also a rear addition clad in asbestos shingles and capped by a shed roof. The cornice of the house is clad in vinyl siding. There is a one car garage.

52. 429 W. Clinton St. c. 1900 C

This 1 1/2 story, four by six bay cottage has a side gable roof and is clad in vinyl siding. Its front facade features a projecting, multi-sided bay with a steep gable roof. This bay has a stained glass window in its gable peak which may be old but does not appear to be original to this house. In the ell created by this bay is an attached front porch with brick piers that support slender pillars and a shed roof. These pillars may be replacements for the bungalow type pillars that were probably added to this house in the early twentieth century. In the porch area is a single-leaf entrance with a transom and two 2/2 DHS windows. Above the porch, a large gable with a 2/2 DHS window pierces the main roof. Most of the windows are 2/2 DHS. On the west (side) elevation, a breezeway connects the house to a carport. There is a rear wing with a shed roof.

College Avenue

53. 100-102 College Ave. c. 1904 C

The J. C. Stewart Store at the corner of College Avenue and Commerce and Church Streets is a two story, commercial building constructed out of rock faced concrete block. The building retains its original first floor storefronts of glass and wood that also feature cast iron pilasters. The parapet consists of rock faced concrete block and a "soldier course" type of brickwork. Rectangular metal vents accent the top of the building. The front facade (or storefronts) of this concrete block building wrap around College Avenue and Church Street. A large, modern, brick addition on the rear of the concrete block building faces College Avenue. It contains offices and has the address of 102 College Avenue.

The overwhelming majority of historic, commercial buildings in Clarke County had brick wall treatments so this building is quite unusual for the community. The blocks were cast on site and the building was completed in 1904 by the present owner's grandfather. It is one of only two historic, concrete block buildings in Jackson. The other is a residence located at 426 W. Clinton Street.

54. 101 College Ave. c.1965 NC

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Merchants Bank is a modern, one story, brick building with a glass front facade.

55. 111 College Ave. c.1965 NC

Skipper Insurance and Realty Company is a modern, one story, brick building with two single doors flanked by large windows. The building features a cast iron, "New Orleans" style porch.

56. 118 College Ave. c. 1935 C

The police station is a one-story, brick building with a hipped roof. Its front facade features a double door entrance and simple portico, as well as another single door entrance on the front facade. The single front door entrance is surrounded by glass block. The windows are paired and single 6/1 double hung sash.

57. 119 College Ave. c. 1910 C

This one story, frame house rests on brick piers with infill and is crowned by a complex gable roof that is clad in metal shingles and has two interior brick chimneys. The front facade of the house features a projecting, gabled bay and a wraparound porch in the ell created by the bay. The porch displays a wood deck and paired columns on brick piers which support a shed roof. The house's window treatments include single and paired 4/4 double hung sash. Also on the property is an outbuilding with a gable roof.

Early in the twentieth century, this was the home of the Wilburn McVay family. McVay ran a grocery store on Commerce Street.

58. 126 College Ave. c. 1875 C

The Woodard House is a one and one-half story, frame house with a side gable roof. The roof has a shed dormer with five multi-panned windows. The front, full width, recessed porch features six pillars. The single leaf, central entry is flanked by sidelights.

This house was built in the last half of the nineteenth century by S. T. Woodard, according to local tradition. It housed Dr. Bedsole's Clinic for many years, but is presently used by the Municipal Court.

59. 127 College Ave. c. 1970 NC

Motion Industries Inc. is a modern, one story building with a flat roof. Its wall treatments include brick, glass and plastic panels. Its main entrance is comprised of aluminum sash and glass double doors.

This building was originally constructed to be the Jackson Post Office.

60. 135 College Ave. 1905-1906 C

Located at this address is a 1 story, frame building crowned by a pyramidal roof. The front facade features a wraparound porch and an angled front bay that is crowned by a gable displaying pierced bargeboards. A small pedimented gable marks the entrance. The windows are 2/2 double hung sash.

61. 139 College Ave. c. 1940 C

The resource is a one story, three bay wide, side gabled house clad in novelty board. The northernmost bay of the front facade consists of a small portico with a gable roof supported by two pillars. The other two front bays consist of wide, multi-panned, double hung sash windows. A garage is also located on this property.

62. 145 College Ave. c. 1904 C

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Located on this property is a 2 ½ story, frame home with a hipped roof. The front facade has a double veranda with a balustrade, turned posts, corner brackets and a spindled frieze; the first tier of the veranda wraps around one side elevation. In the first tier area is a 3-sided bay, a single door flanked by narrow windows and, on the side elevation, two more single entrances. The windows are single and paired 2/2 double hung sash. A small dormer projects from each side of the roof. There are brackets under the eaves of the house.

This house was constructed by L. E. Macleod, a local builder, for W. P. Cannady just after the turn of the century.

63. 146 College Ave. 1929, 1950, 1954, 1966, 1997 C

Located on this property is the complex of Jackson's First United Methodist Church. The church was constructed in 1929 and acquired additions in 1950, 1954 and 1966. It is a one-story brick building on a raised basement with a three story rear section. The complex roof features wide overhanging eaves. The portico has a pedimented front gable and four Corinthian columns. The double front door is flanked by windows. There is an addition on the rear, southeast corner of the church. The church features a variety of window styles. The main church building is connected by a columned breezeway to a two-story, gable-oriented brick building. This second building features a central portico with a pedimented gable, columns and a trabeated entrance. Its windows consist of casement windows with colored glass and an elliptical fanlight in the building's pedimented gable. Attached to this building is a gable-oriented, yellow brick addition that was built in 1997.

According to Bessie Bolen Gillmore in HISTORICAL SKETCHES OF CLARKE COUNTY, ALABAMA, the Methodist Church can trace its beginnings to 1842 when Mrs. Amanda Caroline Taylor became a Methodist. Mrs. Taylor prevailed on the nearest Methodist pastor to make Jackson a regular preaching place, so a church was organized with just three members. Mrs. Taylor also saw to it that a small house was moved to a lot on lower Commerce Street where the Pine Crest Cemetery is now located and adapted for use as a meeting house. Preachers in the Tombigbee Circuit, which served Jackson, included Thomas Killough and J.T. Curry. Jackson's Methodist congregation used at least two other buildings as churches over the years. In 1902, a full-time minister was assigned to the church for the first time. During his ministry, 1902-1906, a large frame church was built on the present site. In 1928, this building burned and the present structure was built in 1929. The building has had additions made in 1950, 1954 and 1966.

64. 213 College Ave. 1973 & 1991 NC

The modern White Smith Memorial Library is a long, low, 1 story, brick building crowned by a hip roof. Its front facade features a gabled, projecting bay. In the ell created by this bay are French doors with a transom and 3 columns that support the main roof which shades access from the parking lot to the entrance. Originally constructed in 1973, it was essentially rebuilt in 1991 with at least one wall of the earlier structure utilized in the new building.

65. 214 College 1929, 1953, 1977 C

Jackson's Baptist Church is a complex consisting of a 1929 Baptist Church that is attached via a 1950s, three story, rear addition to a modern, Colonial Revival church. The 1929 church is a one story, front gabled, brick building resting on a raised basement. Its front facade displays a centrally located, two story, gabled vestibule that projects from the front elevation. This vestibule is flanked by smaller, one story vestibules that are each accessed from the ground by a flight of stairs. All the front gables are pedimented. The side elevations of the 1929 church feature stained glass windows. At the rear, southeast corner of this church is a large, three story, red brick addition with multi-light windows of clear glass. Some of the windows display round arches with keystones. It is believed that this addition was added in 1953. This addition connects at its rear, southeast corner to the modern

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church building. This church building is Colonial Revival in style and features on its front facade a central spire rising above a pedimented portico. The portico features dentils, a circular swag and four monumental columns. Located in the portico area are three classically designed entrances with the central one having a broken pediment. The church also displays round arched windows of colored glass. On one of its side elevations is a large porte-cochere.

The first Baptist church was established in Jackson in 1854. The congregation occupied several church buildings in the nineteenth and early twentieth centuries. In 1929, it constructed and moved into the present old church because a fire had destroyed its previous building. Dr. N. O. Patterson was the pastor, architect and builder of the 1929 structure. It is believed that the addition was built in 1953.

66-68. 235 College Ave. c. 1980/c. 1935/c. 1935 NC/C/C

Jackson Middle School is a long, low school with side gabled wings and a central, rear auditorium wing. At its center is a gabled wing marked by an elaborate frontispiece. Where the roof ridge of this central wing meets the main roof ridge is a square cupola. This building is a reconstruction of an earlier, historic school building which burned around 1980. The Grammar School which was just north of the earlier high school building did not burn and was incorporated into the current school building (Barbara Hundley 9/11/97).

Also on this property and located south of the school building is a gable-oriented, brick building with two double door entrances that are capped by overdoors. It is the gym for the school.

The third building on this property was the agricultural building for the high school. It is a one story, frame, gable-oriented building clad in vinyl siding that faces W. Rose Street. The building rests on brick piers with brick infill. On the front facade is a gabled wing. In the ell created by this wing is a one bay stoop with a column supporting a flat roof. In the stoop area, one single-leaf door accesses the wing and another single-leaf door accesses the main building. Both doors have nine lights, two panels and a three light transom. On the rear elevation is the same gabled wing and stoop arrangement but a ramp leads up to the stoop instead of steps. In the stoop area there is only one door and it accesses the main building. It is the same style as the front doors. The west (side) elevation displays a one bay garage door. The windows are tripartite, paired and single 9/6 double hung sash.

These buildings are located on the site of the First District Agricultural College which operated from 1896 to 1934. According to the 1949 Sunburn map, the large building with the gabled wings served as the Jackson High School at this time. Attached to this building and just north of it was the Jackson Grammar School.

69. 238 College Ave. c. 1960 NC

The Baptist Church Parsonage is at this address. It is a brick, ranch style house with a side gable roof and a projecting, gabled, front bay. There is an attached carport on the rear.

70. 248 College Ave. c. 1855/c. 1925 C

This building is comprised of an 1850s house as a core around which a one-story bungalow was constructed c. 1925. This frame house has an unusual low hipped roof with a shed dormer projecting from the center front. The attached porch has square columns on brick piers. There is also an interior brick chimney.

71. 300 College Ave. 1896 C

The Klyce-Bolen House is a two-story, five bay wide, frame house of square massing with Queen Anne design

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elements which include turned posts, a balustrade, a spindled frieze and imbricated shingles. The house features a full-width porch on the first floor and a central balcony on the second story. It is crowned by a hip roof and has two interior chimneys. The most common window treatment is 2/2 double hung sash.

The house was built in 1896 for Dr. Klyce who was the president of the First District Agricultural College.

72. 301 College Ave. 1894 C

The Adams-Miller-Gilmore House is a 2 ½ story, Queen Anne style, frame house. It has the Queen Anne inspired gables, turrets, and wraparound porch. A tower is located at the southeast corner of the house with a conical roof. The windows are 1/1 double hung sash. The house retains its original wraparound porch with turned posts, brackets and a balustrade. There is also a spindled frieze.

This house was built in 1894 by Rev. S. A. "Soc" Adams who was a carpenter and Baptist preacher.

73. 309 College Ave. c. 1930 C

This 2-story, frame house is of a simple design with a gabled overdoor above the centered entrance. There is a pent roof between the first and second stories and a screened porch on the south side elevation. The home has novelty board exterior siding and an exterior brick chimney on the north side. The windows are 4/4 double hung sash. It is crowned by a side gable roof.

74. 310 College Ave. c. 1965 NC

This is a brick, five bay wide, ranch style house with a side gable roof.

75. 315 College Ave. c. 1915 C

This 1 ½ story, frame, asymmetrical cottage is crowned by a complex roof. It has a projecting front gabled, multi-sided bay. A matching gable extends from the opposite side of the roof front. There are some replacement windows, but many of the originals, which are 4/4 double hung sash, remain. The shed-roof porch, which has pillars, fits within the L formed by the bay. A deck has been built off the north (side) elevation.

76. 316 College Ave. c. 1975 NC

The property is a one-story, contemporary, brick ranch style house.

77. 324 College Ave. c. 1915 C

The Tarleton House is a turn-of-the-century, L-shaped cottage with a gable roof. The house has an asymmetrical plan with a projecting front bay. The original shed-roof porch fits within the L formed by the bay. It has a simple balustrade and posts, and single and paired 6/6 double hung sash windows.

78. 331 College Ave. c. 1925 C

This 1 ½ story, frame bungalow is three bays wide and features a side gable roof whose front half is dominated by a gabled dormer and a large gable. The inset porch extends the length of the building and features heavy square columns resting on brick piers. There are two single entrances on the front porch. The main central one is flanked by sidelights, while the other in the southmost bay may have originally been a tripartite window. An attached porte cochere is found to the side of the building. This house has many Craftsman-influenced features including exposed rafter ends, multi-paned windows in the dormers, the columns on brick piers and the brackets under the eaves.

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This bungalow was constructed by Chester McCorquodale who lived here until he built another house at 200 W. Clinton in the late 1940s.

79. 333-335 College Ave. c. 1925 NC

This 1 story, frame bungalow has been converted into a duplex. It is crowned by a pyramidal roof that is marked by hipped roof dormers. The hipped dormers project from both the front and the sides of the roof. The porch, which originally wrapped around two sides of the building, has been enclosed on the side and part of the front, and the original columns have been replaced. There is a latticework balustrade which is not original.

80. 400 College Ave. c. 1895 C

This Queen Anne cottage is a one-story, frame building with a gable on hip roof and projecting, gabled, multi-sided bay. A porch wraps around two sides of the building and is supported by turned posts. This building has several additions on the side and rear elevations.

Local historians contend that this house was built before 1900 and is thought to be one of several five room cottages built by the local builder, Rev. S. A. "Soc" Adams.

81. 401 College Ave. c. 1905 C

On the northwest corner of College Avenue and West Spruce Street is a 1 ½ story, frame Queen Anne house with a complex roof. The front facade features 2 gabled dormers piercing the front of the main roof and a large gable over a 3 sided projecting bay. The wraparound front porch, which extends around two sides of the house, has a hip roof and features turned posts and a balustrade (the balustrade does not appear to be original). In the porch area are a double-leaf entrance with new doors, the previously mentioned 3-sided bay and a large 1/1 double hung sash window. A gable with a boxed cornice accents each side of the roof. On the north (side) elevation is a gable with imbricated shingles similar to those in the front gables. On the rear of the house is a massive 1 ½ story addition containing a 2 car garage. There is also a picket fence surrounding the property.

This house was built around 1905 by Rev. S. A. "Soc" Adams, a local builder, for Wirt Clarke. It was eventually sold to the Poitevant family and later on was the home of Vaton Stewart. Mrs. J. A. Boone lived here in the 1950s.

82. 416 College Ave. c. 1925 C

This one-story, frame, saddlebag house has a side gable roof. The central portion of the house is clad in beaded board while the side additions have clapboard siding. The wrap-around porch has been enclosed on the side (south) elevation. The front porch displays porch piers and a parapet wall clad in wood shingles. A variety of window styles are present.

83. 422 College Ave. c. 1925 C

Clad in aluminum siding, this house has a wraparound porch with pillars on brick piers and a balustrade. The porch is screened in on one side. The majority of windows are 2/2 double hung sash.

This house was built for Tom Long in the last years of the nineteenth century. It was also once the residence of Dr. W. W. McCorquodale, a dentist. Later on in its history, it was a boarding house run by Mr. and Mrs. Sid McCorquodale.

84. 425 College Ave. c. 1965 NC

The resource is a 1 story, contemporary, brick building with a side gable roof and a front gable projection. The

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porch is inset into the L formed by the projection, and decorative metal work is found above the porch on the roof.

85. 427 College Ave. c. 1965 NC
This 1 story, brick house has a side gabled roof and a projecting, front bay with a gable roof. It has both single and paired 6/6 double hung sash windows. The porch located in the L formed by this bay features 3 wooden pillars. This contemporary structure appears to be a servant's cottage for 425 (inv. #85).

86. 431 College Ave. c. 1915 C
Located at this address is a one-story, frame house with a hip roof pierced by projecting gables. The front porch wraps around two sides of the house and is partially enclosed. The porch displays thin columns. The windows are mostly 2/2 double hung sash.

This house was built for Chester McCorquodale, probably for speculation. McCorquodale was the owner of a local sawmill and also chairman of Jackson Bank. The Outlaw family moved into this house in the early 1920s. They came from Coffeerville to Jackson early in the century by rafting down the Tombigbee River and lived in this house after their arrival. The house remains in the Outlaw family today.

87. 504 College Ave. c. 1960 NC
Located on the northeast corner of College Avenue and Pearl Street is a modern, one story shopping center with a large, paved parking lot. This shopping center was constructed c. 1960

88. 513 College Ave. c. 1920 C
This side gabled, one and one-half story, frame bungalow is three bays wide with a deeply inset porch. Craftsman details include porch pillars on brick piers, exposed rafters, and braces in the gables. A shed roofed dormer marks the front half of the main roof. On the north (side) elevation is an exterior brick chimney and a box bay.

This house was also built by Chester McCorquodale.

89. 514 College Ave. c. 1955 NC
This resource is a one and one-half story, modern, brick house designed in a "traditional" style. The side gable house has two front gabled dormers and the inset, full-width porch is supported by thin columns. This house was built in the 1950s and later remodeled into its current style.

90. 519 College Ave. 1949 NC
This pre-fabricated house is constructed of enameled steel panels which were often sold under the trade name "Lustron". Lustron Houses came in different models; this one story version has a rectangular shape, a side gable roof, metal sash windows and an inset porch at it's southeast corner. *This house will be nominated later on under a thematic multiple property nomination for Lustron Houses in Alabama.*

91. 524 College Ave. c. 1920 NC
The one-and-one-half story, frame house is distinctive for its complex roof system which includes a monitor roof addition centered in the middle of the main roofline. The front facade features a projecting gabled bay and a shed roofed, wrap-around porch located in the L formed by this front bay. This resource has suffered a loss of integrity due to the roof and rear additions, the new brick foundation, the concrete deck and new brick piers on the front porch, and the modern, aluminum siding.

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This was the residence of a Mr. Slayton. He was in the sawmill business in Jackson until the 1930s.

92. 525 College Ave. c. 1912 C

This one-story, frame, front gabled bungalow has a front gabled porch. Located in the porch area is a single leaf door, flanked by a single and a paired window. Other stylistic details include exposed rafters, knee braces, and 3/1 double hung sash windows.

The house was built by Bass Porter c. 1912.

93. 529 College Ave. c. 1925 C

This is a one story, frame house with a gable roof and a full-width front porch. On the south (side) elevation is a gabled wing. Other details include exposed rafter ends and brackets.

94. 600 College Ave. c. 1925 C

At this address is a one-story, frame bungalow with a gable-oriented roof and a gabled portico displaying four pillars. Craftsman details include paired and single 3/1 double hung sash windows. The house is clad in aluminum siding.

95. 601 College Ave. c. 1947 C

This one-story, brick building has a side gable roof and houses law offices. Its windows are multi-light, double hung sash. There is a side, frame addition which faces College Avenue. While the resource is actually oriented towards State Street, it has a College Avenue address and visually falls within the district.

96. 610 College Ave. c. 1935 C

At this address is a gable-oriented, one story, frame bungalow. Its front facade is dominated by a porch with an open gable, exposed rafters and square columns on brick piers. The front door has a three vertical panned window and the other windows are single and paired 4/4 double hung sash.

97. 613 College Ave. c. 1935 C

This is a one story, frame, front gabled bungalow that features a low hip roofed porch which extends across the front of the house. The porch roof is supported by four thin posts which rest on brick piers.

98. 614-616 College Ave. c. 1935 C

This resource is a one story, frame duplex. The gable-oriented house has a front facade dominated by two gabled porches. In each porch area is the main entrance into one side of the duplex. The windows are 6/6 double hung sash.

99. 619 College Ave. c. 1975 NC

This is a brick and frame ranch style house that is less than fifty years old.

100. 622 College Ave. c. 1935 C

This is a one-story, frame, front-gabled bungalow. Its front facade features a porch with its own gable roof. Craftsman style details include the exposed rafters, knee braces, square porch supports on brick piers, and 3/1 double hung sash windows. The house rests on brick piers with concrete block infill.

101. 700 College Ave. c. 1955 NC

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This is a one-story, frame, gable-oriented house with a gabled porch. The porch's roof is supported by four simple posts. The house has a Cross and Bible door which is flanked by a window on each side. The windows are metal 6/6 double hung sash.

102. 701 College Ave. c. 1935 C

Located here is a one and one-half story, Colonial Revival house with a steep, side gable roof and interior brick chimney. This very small house has a three bay facade with a centrally located portico. The main entrance is located in the porch area. Windows are multi-panned, double hung sash.

This house was the home of Coach John D. Simpkins who is included in the Alabama Sports Hall of Fame. His daughter, Anne Simpkins Lewis, is the present owner.

103. 708 College Ave. c. 1935 C

This is a one-story, frame, front gable bungalow clad in aluminum siding. The front gable porch has pillars on brick piers. In the porch area are a single leaf entrance and windows. There is a gabled, projecting bay on the north (side) elevation. Windows are 3/1 single, paired and tripartite, double hung sash.

104. 709 College Ave. c. 1895 C

On this property is a one-story, frame house featuring a projecting, front gabled bay. The side gabled roof is covered with tin. The porch is inset and has three columns. Also there are three single doors and two windows in the porch area. The windows are mostly 4/4 double hung sash.

A Simpkins family lived in this house prior to 1900.

Commerce Street

105. 100 Commerce St. c. 1895 C

This two story, brick, commercial building is capped by a stepped parapet. The first floor has been altered with a new metal and plate glass facade. The transoms are covered up.

Historically, this building housed a store on the first floor and a family residence on the second. It was known as the Stanley Store.

106. 101 Commerce St. c. 1940 C

This Art Moderne building is a one story, stuccoed structure that retains its two garage bays and its one single-leaf entrance. The building also features a Moderne style awning with rounded corners.

The Art Moderne style and form of this building is typical of gas station construction in the 1930s-1940s. The 1949 Sunburn map indicates the building has a concrete floor and is being used as a filling station. It is now a fire station.

107. 106 Commerce St. c. 1925 C

The Book Nook is a one story, brick, commercial building that is part of a row of three buildings. The building retains its original storefront but its transoms have been covered up. Its parapet is slightly stepped.

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108. 110 Commerce St. c. 1925 C
The Ultra Smart Beauty Salon is a one story, brick, commercial building that is part of a row of three buildings. The storefront has been altered and has covered up transoms. The parapet is slightly stepped.
109. 112 Commerce St. c. 1925 C
This one story, brick, commercial building is located in the angle of the street so it angles also. The storefront has been altered and its transoms are covered up. The parapet is slightly stepped.
110. 114 Commerce St. c. 1925 C
This one story, brick, commercial building is crowned with a parapet and brick dentils. The original storefront has been replaced with modern metal and plate glass, and its transoms are covered up.
111. 116 Commerce St. c. 1925 C
Dunn Medical Inc. is a one story, brick, commercial building with a new metal and glass storefront. The transoms have been covered up. The building also features a parapet with an arched center panel and, below the parapet, decorative brickwork which spans the front facade.
112. 118 Commerce St. c. 1925 C
Ye Olde Gift Shoppe is a one story, brick, commercial building with brick piers delineating the front corners of the building. The store front is much like the original but has some alterations such as covered transoms. The building's brick parapet curves slightly upward.
- 113-114. 200 Commerce St. c. 1947 C/C
O'Gwynn's Store was historically two buildings but is now combined into one structure. Of brick construction, this two story, commercial building is very plain in design. It features a modern storefront. The second story on one half of the building features four casement windows and on the other half, paired 6/6 double-hung sash windows.
- 115-116. 201 Commerce St. c. 1895 C/C
The Jackson Drug Company was historically two buildings but is now combined into one structure. This one story, brick, commercial enterprise has two storefronts. One half of the building has a stuccoed facade with an altered storefront, an awning and a parapet. The brick half of the building has an altered storefront, brick vents and a parapet.
- 117-118. 205 Commerce St. c. 1925 C/C
Slayton's Gift Shop is a one story, brick, commercial building that is L shaped and also fronts on Monroe Street. The building's Monroe Street address is 104 Monroe. It appears to have functioned historically as two separate buildings. The Commerce Street facade has an altered storefront with a metal awning over the entrance and, above the awning, metal-covered transom windows. Above the storefront is a rectangular, slightly recessed panel. The Monroe Street facade retains its original storefront and also has a rectangular, slightly recessed panel beneath its front parapet.
119. 208 Commerce St. c. 1930/c. 1970 NC
This 2 story bank building is of brick construction but has a front facade faced in marble. The front facade also features corbeling across the top and pilasters crowned with capitals. The recessed entrance is framed with a classical entablature. A panel included in the entablature is carved with the inscription, "Jackson Bank & Trust Company".

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Founded as the Jackson Bank & Trust Company, this bank is now called First Bank & Trust. The bank, unlike many others, did not close during the Great Depression. The original front facade was in the Art Deco style. The current front facade was put on c. 1970.

120. 209 Commerce St. c. 1925 C
The Seasons is housed in a two story, brick, commercial building. The building's storefront has been altered. The original second story windows have brick lintels and are covered with shutters. Brick corbelling accents the building's parapet. Diamond shaped brick vents are located in the indented panel that runs just below the cornice.

121. 213 Commerce St. c. 1925 NC
Jackson Antique and Craft Mall is a two story, brick, commercial building. The second floor has been completely covered with metal screening. The modern, glass and aluminum sash storefront retains the original storefront's piers that are accented with small tiles.

Historically, this building housed Bedsole's Furniture Store.

122. 216 Commerce St. c. 1945 C
This building houses the offices of Dr. John Lee Flemming, Dentist. It is a one story, brick, commercial building with a parapet that rises slightly at its center.

123. 217 Commerce St. c. 1925 C
Smith Jewelers is in a two story, brick, commercial building. The altered storefront retains a central recessed entrance and an entrance to the second floor. The second floor features segmentally arched windows. There is a brick parapet that becomes a stepped parapet on the side elevation.

124. 218 Commerce St. c. 1945 C
Franklin D. Lee's Law Office is housed in this plain, one story, brick, commercial building with a modern storefront. This building's slightly raised parapet is capped with terra cotta coping.

125. 221 Commerce St. c. 1920 NC
The Record and Sound Shop and Downtown Furniture is a one story, brick, commercial building. It has an altered storefront and aluminum siding covers the building above the pent roof.

In the 1940s, this building housed Glover's Department Store.

126. 223 Commerce St. c. 1915 C
The Locke Theater is essentially a one story building that is 2 stories in height. It has a stuccoed wall treatment. The building has a first story, front facade that has been covered with small square tiles of various colors laid in a random pattern. This is perhaps an historic alteration. According to the 1949 Sunburn map, the building had a balcony on the interior and rear, one story additions on the exterior.

127. 227 Commerce St. c. 1925 C
Sharon's Shadow Box is a one story, brick, commercial building that has a storefront with centrally located, double doors and transom windows that are covered up with metal sheathing. The top of the front facade is accented by a cornice of brick corbelling. There is also a recessed panel displaying diamond shaped brick vents.

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This building housed a barber shop in the early 1940s.

128-129. 229-231 Commerce St. c. 1925 C

This one story, brick, commercial building has two storefronts and functions as two separate shops. At the center of the building, above the storefronts, is a swastika motif. A corbeled parapet spans the front facade. 229 has a metal awning and a modernized storefront. 231 has a centrally located, recessed double entrance as part of its storefront.

130. 237 Commerce St. c. 1915 C

The Brown Pharmacy is a 2 story, brick, commercial building with a metal 1930s storefront that is an early alteration. There are also segmentally arched openings on the first floor that have been bricked up. On the second story the windows have been covered up. The parapet is marked with decorative brickwork. The far left bay is plain, with no second floor windows or parapet wall.

This building historically served as the Adams Drug Company.

131. 239 Commerce St. c. 1925 NC

The Book and Music Center is a one story, brick, commercial building that features a centrally located, recessed, double door entrance and a pent roof.

132. 243 Commerce St. c. 1955 NC

Dress for Less is a one story, brick, commercial building. It features a modern storefront with a metal awning.

133. 309 Commerce St. c. 1920 C

This is the historic location of McVay's Grocery Store. This one story, brick, commercial building is very simple in design and features an indented panel at the parapet. The original storefront has a centrally located, double leaf entry flanked by a square display window on either side. A corrugated tin awning protects the entrance and a plastic sign is attached to the building above the awning.

134. 311 Commerce St. c. 1920 NC

This one story, brick, commercial building burned at some point in the past but retains its front facade and side party walls. It features a recessed, horizontal, brick panel and has a centrally located, single-leaf door flanked by large display windows. The roof is gone.

135. 313 Commerce St. c. 1920 C

Grady's is a one story, brick, commercial building of very simple design. It has a recessed brick panel at the top of the facade. The storefront consists of an entrance in the left bay and a large display window in the right bay.

136-139. 315 Commerce St. c. 1900/c. 1895/c. 1950/c. 1895 C/C/NC/C

The complex for the Woodson Furniture Company consists of three two story, brick, commercial buildings which face Commerce Street and now form one large building although they still read as three separate buildings. Two of these buildings are historic and were separate buildings. The other building was constructed after 1949. It is not known if it was constructed as a separate building and later attached or built as an addition to one of the historic buildings. To the rear of these buildings is a brick storage building that is associated with Woodson and "attached" to it by a metal awning. It was a separate building historically.

The north easternmost building is a two story, red brick, commercial building with bricked up windows on the

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second floor. The storefront has been altered. A metal awning extends across the facade of this building and the facade of the adjacent building. This building was constructed c. 1900.

The middle building was historically known as the J. A. Savage Merchandise Store. It is a two story, brick, commercial building with an altered storefront. This building shares a metal awning with the north easternmost building. The second story's segmentally arched windows are bricked in. There are four screened panels in the frieze and a parapet displaying decorative corbelling. This building was constructed c. 1895.

The third building is a two story, yellow brick, commercial building that has an altered storefront with a metal awning. The second story, metal, casement windows are comprised of 8 lights each. There are four rectangular metal vents along the top of the building. It was built c. 1950.

Behind the middle building is a storage shed. It is a one story, brick building with a flat roof, although its original roof was probably a shed or gable roof. Some of the openings into this building have segmental brick arches. There are also paired wooden doors. This storage shed is "connected" by a metal awning to the Woodson Furniture Company. It is believed to have been constructed c. 1895. According to local historians, this building housed the Nehi Bottling Company earlier in the century, perhaps in the 1920s and 1930s.

140. 335 Commerce St. c. 1975 NC

The Exxon Gas Station is a one story, concrete block building with a shed roof. It has aluminum sash and glass doors and windows.

141. 403 Commerce St. c. 1885 NC

The Pentecostal Holiness Church of God is a one story, frame, turn-of-the-century house that has been converted into a church. The building retains its side gabled roof but other design features have been obliterated. The extensive alterations include the enclosure of the front porch and an addition on one side elevation.

142. 423 Commerce St. 1883 C

The Dr. Thomas Isham Kimbell House is a 2 ½ story, frame, Queen Anne house with a gable on hip roof. The front facade features a projecting bay with a bay window topped with cresting. In the ell created by this bay is a shed-roofed porch which originally wrapped around the front facade and one side elevation. The side portion, however, has been enclosed. The house features solid arches between its porch posts.

This house was built in 1883 for Dr. Thomas Isham Kimbell, the son of early Clarke County pioneer Isham Kimbell.

143. 500 Commerce St. c.1900 C

The Chamber of Commerce building is also known as the Loranz-McCrary House. This asymmetrical, two story, frame, Queen Anne house is crowned with a cross gable roof and rests on a brick foundation that has been stuccoed. The gables on the house are clad in vertical flushboard with dentils; some have decorative fan-shaped wood molding. There is a variety of window styles but most appear to be 2/2 double hung sash. The front porch has a spindled frieze and chamfered posts, as well as a decorative "Oriental" balustrade. On the rear elevation is a two tiered porch. The house has an irregular floor plan. The interior trim on the window and door surrounds are of burl pine from the Zimmerman sawmill and feature corner blocks with a bull's eye motif. The yard has informal mature landscaping; there are foundation plants, and flat stones are used to outline gardens. There is some evidence of a stone walk to the front of the house from the street. There is a barn and a servant's cottage, both of which date to the 1930s or 1940s. Historically, the yard had a picket fence around it.

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C. W. Zimmerman, owner of the C. W. Zimmerman Manufacturing Company, a large lumber mill in Jackson, purchased this property in 1899. It appears that Zimmerman purchased the property for Joseph Loranz, his company's bookkeeper, for from 1899 onward, the property was always referred to as "the Loranz Place". Zimmerman transferred the property to the C. W. Zimmerman Manufacturing Company and in 1909, deeded it back to himself. It was not until February 13, 1913 that Zimmerman and his wife deeded the property to Joseph Loranz. Evidently, Zimmerman financed the property and when Loranz completed payment, it was deeded to him, long after he had built and resided in the house there. Loranz built his house around 1900 out of the finest lumber manufactured by his employer (AR nom).

Loranz served as Jackson's postmaster during the administration of President Herbert Hoover. This was after the C. W. Zimmerman Manufacturing Company had closed. In 1934, the Loranzes sold their house to Bessie S. McCrary. Mrs. McCrary and her husband, Dr. G. C. McCrary, raised their family in the house. After her death, the house was sold in 1991 to the City of Jackson to be used as the Chamber of Commerce offices (AR nom).

144. 505 Commerce St. c. 1925 C
This one story, frame bungalow has a side gable roof and a large front porch with a gable roof. The side of the house is oriented to the street and the front facade faces 423 Commerce Street. The porch's gable roof is supported by massive battered pillars. Other bungalow influences include the wide overhanging eaves, the struts and the narrow ribbon windows.

145. 511 Commerce St. c. 1940 C
This one story, brick, Colonial Revival house has a side gable roof. The center portico on the front facade features four delicately tapered Tuscan columns. The house has a dentilled cornice. A rear wing extends from one of the side elevations.

Forest Avenue

146. 112 Forest Ave. c. 1970 NC
This is a one story, 5 by 6 bay, brick and frame office building with a flat roof. A large pent roof wraps around the front and partially down one side elevation. The building has single-leaf doors and fixed windows of one light each.

147. 116 Forest Ave. c. 1945 C
This one story, 9 by 5 bay, brick house is irregularly massed and vaguely Tudor Revival in design. It is crowned by a steeply pitched, multi-gable roof. There is a front terrace between the two front wings of the house. The porch which faces the street and borders one side of the terrace has posts with curvilinear brackets. There are French doors in the porch area. Other exterior doors on the house are single-leaf. Most of the windows are paired and single 6/6 DHS. However, one of the front wings features a tripartite window crowned with a concrete fanlight shape. Two small dormers with vents accent the main roof.

148. 117 Forest Ave. c. 1925 C
Located on this property is a one story, 3 by 5 bay, hip roofed bungalow that is clad in narrow novelty board. The large gable which dominates the front facade has a tripartite attic vent and shelters a two bay wide, screened in porch that displays brackets and pillars on brick piers. In the porch area is a single-leaf door and a tripartite 2/2 DHS window. There are a variety of window styles and a rear, gabled wing. The main roof has wide overhanging eaves with exposed rafter ends and an interior brick chimney.

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149. 119 Forest Ave. c. 1925 C
This bungalow is to the rear of the property on which 117 Forest Avenue sits. It is a one story, 3 by 4 bay bungalow that rests on brick piers, is clad in narrow novelty board and is capped by a side gable roof. A large gable extends off the front facade and shelters a two bay wide front porch which displays a wood deck, wood pillars on brick piers, exposed rafter ends and brackets. In the porch area is a single-leaf entrance and a tripartite window. On the south (side) elevation at the rear corner is a small, gabled wing. Most of the windows are 2/2 DHS and either single, paired or tripartite.
150. 123 Forest Ave. c. 1925 C
This unusual bungalow is one story, 2 by 3 bay and gable-oriented. It rests on a brick foundation and is clad in clapboard. The front facade has an exterior brick chimney that is flanked by two 2/2 DHS windows and two square attic vents. A large gable with a square attic vent extends off to the side of the front corner and shelters a screened in porch. The porch has wood pillars on brick piers, brackets and exposed rafter ends. Most of the windows are single or paired 2/2 DHS.
151. 131 Forest Ave. c. 1925 NC
This one story, 3 by 3 bay, side-gabled cottage retains its essential form and its 3/1 DHS windows. However, it is clad in wide aluminum siding and permastone and its front porch has wrought iron posts, a wrought iron balustrade and a new front door. The house rests on a brick foundation and has a side carport addition.
152. 132 Forest Ave. c. 1945 C
This two story, brick apartment complex occupies a large corner lot and is comprised of three buildings that are connected to each other at single corners and form a sort of Z shape. The complex has a stuccoed foundation. Each building has a single-leaf entrance and metal sash casement windows. Their hip roofs are accented by arched attic vent dormers.
153. 135 Forest Ave. c. 1925 C
This one story, 3 by 3 bay, side-gabled cottage rests on a brick foundation. Its central, front porch has a gable roof supported by wrought iron posts and, in the porch area, is a single-leaf entrance. The porch is flanked by paired 3/1 DHS windows. On one side elevation is a shallow, gabled bay. Most of the windows are single or paired 3/1 DHS.
154. 141 Forest Ave. c. 1955 NC
This one story, 4 by 3 bay, frame house rests on a brick foundation and has a side gable roof. Its windows are multi-light, double hung sash. The one bay wide, front porch displays pillars supporting a gable with returns. In the porch area is a Colonial Revival style door. A carport was added to the rear corner of the house prior to 1969. The house also has an interior brick chimney and round attic vents.
155. 200 Forest Ave. c. 1930 C
This one story, 3 by 4 bay cottage rests on a brick foundation, is clad in narrow clapboard and has a hip roof pierced by an interior brick chimney. The front facade has a projecting, hip roofed bay displaying a 6/6 DHS window. In the ell created by this bay is an attached porch with wrought iron posts. In the porch area are an original 6/6 DHS window, a new front door and a plate glass window that is not original. On one side elevation is an exterior brick chimney and a carport addition. The house also has rear additions.

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156. 203 Forest Ave. c. 1955 NC

This 1 ½ story, 5 by 2 bay, side-gabled house rests on a brick foundation and is clad in asbestos shingles. The front facade has a stoop with two pillars that support a shed roof. In the stoop area is a single-leaf door that is flanked by a paired window and a shallow gabled bay with a single window. Above the single window, the gable is marked by a fanlight. The main roof also has two gabled dormers, each with a 6/6 DHS window. A breezeway or porch extends from the gabled bay, spanning the south portion of the front facade, and connects to a gable-oriented garage. The garage has a paired 8/8 DHS window facing Forest Avenue. In the side yard is a gable roofed, frame outbuilding.

157. 208 Forest Ave. c. 1925 C

This one story, 3 by 3 bay, frame, gable-oriented bungalow is clad in vinyl siding. The almost full-width, front porch has wrought iron posts supporting a flat roof. The front porch appears to have been renovated at some point and may not be in its original configuration. In the porch area is a single-leaf entrance flanked by a single 3/1 DHS window and a paired 3/1 DHS window. On one of the side elevations is a slightly projecting, gabled bay with a battered brick chimney that is flanked by small 3/1 DHS windows. There is also another, newer brick chimney to the rear of this elevation. The other side elevation has a gabled, projecting bay. The property has a frame garage.

158. 215 Forest Ave. c. 1920 C

This unusual, brick bungalow is one story, 2 by 8 bays and rests on a concrete foundation. It is crowned by a hip roof that has a wide, boxed cornice clad in beaded board. The exterior wall treatment includes a brick soldier course water table and a decorative brick work pattern of header-stretcher, stretcher-header-stretcher, stretcher-header. The front facade has a bank of 8/1 DHS windows with a continuous concrete lugsill. The muntins in the upper sashes of these windows are placed in a decorative pattern where the four upper lights are much smaller and square while the lower lights are vertical and narrow. On one side elevation is a screened in porch with round arched openings. On the other side elevation is an exterior, brick chimney that is flanked by small windows. There are a variety of window styles with most of them being like the bank of windows. There is a garage on the property.

159. 222 Forest Ave. c. 1925 C

This one story, 3 by 5 bay, gable-oriented bungalow rests on brick piers with concrete block infill. It is clad in vinyl siding. The attached, screened in front porch has battered pillars on brick piers supporting a gable roof. The windows are single or paired 3/1 DHS. There is a garage.

160. 223 Forest Ave. c. 1930 C

This 1 ½ story, 3 by 6 bay, brick, side-gabled bungalow rests on a concrete foundation and has a brick soldier course water table. Its front porch features a concrete deck and brick piers supporting a gabled roof with its gable clad in vinyl siding. In the porch area is a single-leaf door flanked by paired 6/1 DHS windows. On one side elevation is a shallow gabled wing with a single-leaf entrance. Above it the main gable has a covered up attic vent. On the other side elevation is the same gable treatment and an exterior brick chimney. Three additional interior, brick chimneys pierce the main roof. Most of the windows are single 6/1 double hung sash with brick lugsills.

161. 225 B & C Forest Ave. c. 1955 NC

This two story, 4 by 4 bay, frame, side-gabled apartment house rests on a concrete block foundation and is clad in asbestos shingles. The windows are 2/2 DHS but with horizontal muntins. The front, 1 bay wide stoop has pillars supporting a gable roof. In the stoop area is a single-leaf entrance. The porch on the side elevation has two entrances and is partially enclosed.

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162. 232 Forest Ave. c. 1885 C
This two story, T-shaped, 5 by 4 bay, frame house rests on brick piers with brick infill and has a complex gabled roof. The house is clad in asbestos shingles. At one end of the front facade is a projecting, two story, gabled bay with returns and, on each story, two 4/4 DHS windows. A pent roof spans the front facade between the stories and partially wraps around one side elevation. This house may have once had a front porch but, if so, it was removed prior to 1949, according to the Sunburn map. Now there is just a brick stoop that leads to a single-leaf entrance with a metal awning above it. On the south (side) elevation is a slightly projecting, two story, gabled bay and a porch and deck which are both additions that are less than fifty years old. There is also a detached carport.

163. 239 Forest Ave. c. 1945 C
This one story, 3 by 6 bay cottage rests on a concrete foundation, is clad in vinyl siding and has a side gable roof. There is a large, gabled rear wing. The front facade is dominated by a large, central gable which pierces the main roof. Below this gable, a hip roof supported on wrought iron posts shelters a single-leaf entrance. This entrance is flanked by paired and tripartite 6/6 DHS windows. On one side elevation is an exterior brick chimney and on the other is a rear addition with a carport. This addition shows up on the 1949 Sunburn map.

164. 240 Forest Ave. c. 1970 NC
This is a one story, 5 by 2 bay, brick, ranch style house with a side gable roof. The main roof extends over the front facade to form a shallow porch. The centrally located, single-leaf entrance is flanked by 8/8 DHS windows. At one end of the house is an attached garage.

165. 248 Forest Ave. c. 1890 C
This 1 story, frame house is clad in aluminum siding. The square massed central section has a steep pyramidal roof and side-gabled wings. The front porch spans most of the front facade and has a wood deck, turned posts and a hip roof. In the porch area is a centrally located, single leaf entrance with a transom that is flanked by four 1/1 double-hung sash windows. Above the entrance on the main roof is a gable with pierced bargeboard. There is a rear gabled wing with additions in the L. The windows are mostly 1/1 double-hung sash.

166. 251 Forest Ave. c. 1920 C
This 1 story, frame bungalow rests on a brick foundation and is crowned by a hip roof with exposed rafter ends. Half of the front facade is a projecting square bay with a hip roof. The other half of the facade is a 2 bay wide porch displaying battered pillars on brick piers and a brick parapet wall. The windows are 6/6 double-hung sash. On the south side elevation is a projecting, square bay. On the north side elevation is an exterior brick chimney. The rear elevation of the bungalow has a shed roofed addition and, in the ell created by this addition, a deck.

167. 300 Forest Ave. 1899 C
This 2 story frame house is crowned by a hip roof. The house has two two-story, projecting, gabled bays. The two tier wraparound porch fits into the L created by the bay on the front facade. The majority of windows are four over four double hung sash.

This house was built in 1899 by L. E. Macleod for his family. His daughter Miss Gussie lived here for a number of years.

168. 310 Forest Ave. c. 1915 C
This one story, 3 by 3 bay, gable-oriented, frame bungalow rests on brick piers, is clad in flushboard and has a front gable roof. The front gable has a square attic vent. Its full-width, front porch has a wood deck and battered

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pillars on brick piers supporting a hip roof. In the porch area are a single-leaf entrance flanked by paired and single 4/1 DHS windows. Most of the windows are single or paired 4/1 DHS. There are two outbuildings.

169. 316 Forest Ave. c. 1930 C

This one story, 4 by 4 bay, frame house rests on a brick foundation, is clad in asbestos shingles and is crowned by a side gable roof. The main roof is pierced by a front gable. Under this gable is a tripartite 3/1 DHS window and a gabled stoop with wood posts and a decorative balustrade. In the stoop area is a single-leaf door. To the south of the stoop is a tripartite 3/1 DHS window. To the north of the stoop is a screened in porch with a multi-light, single-leaf door. Off the rear corner of one side elevation is a small porch which connects the house to a carport that is not original. Most of the windows are 3/1 DHS.

170. 317 Forest Ave. c. 1900 NC

This turn-of-the-century cottage has been extensively altered. It is a one story, 4 by 4 bay, T-shaped house that rests on a high foundation. At one end of the front facade is a multi-sided, projecting bay with a gable roof. In the ell created by this bay is a shed roofed porch with simple wooden posts and a balustrade. In the porch area are a single-leaf door that appears to be original and two 6/6 DHS windows. Most of the windows are 6/6 DHS and they are replacements. The house is covered in vinyl siding.

171. 323 Forest Ave. c. 1970 NC

This is a one story, 5 by 2 bay, brick, ranch style house with a side gable roof. Its central, one bay wide, front portico has two Tuscan columns supporting a gable roof. There is a single-leaf entrance.

172. 328 Forest Ave. c. 1925 C

This one story, 3 by 8 bay, brick house rests on a brick foundation and is crowned by a hip roof with two interior chimneys. The front facade is marked by a centrally located, 1 bay wide portico with Doric columns that support a hip roof. In the portico area is a single-leaf door with sidelights. The portico is flanked by paired 4/1 DHS windows. Most of the windows are 4/1 DHS. On one side elevation is an exterior, brick chimney and a porch with brick pillars and a hip roof. In this porch area are two single-leaf entrances and a window.

173. 401 Forest Ave. c. 1900 NC

This 1 1/2 story, 3 by 4 bay, side-gabled house rests on brick piers with brick infill. It is clad in vinyl siding. Its almost full-width, front porch has been remodeled. It now features a brick deck, large wooden pillars and a denticulated cornice. In the porch area, the single-leaf door has a Colonial Revival surround with fluted piers and a broken pediment. It is flanked by 2/2 DHS windows with denticulated entablatures. Above the porch, a gable pierces the main roof and has a window with an entablature that displays a keystone. On both side elevations, all the windows are 2/2 DHS with denticulated entablatures. None of these entablatures appear to be original. The side gable peaks have attic vents. According to the 1949 Sunburn map, this house had a one story, L shaped, rear porch which has either been enclosed or torn away for rear additions.

174. 410 Forest Ave. c. 1925 NC

This one story, 3 by 5 bay, gable-oriented bungalow has a brick foundation and is clad in asbestos shingles. Its front facade has been drastically altered. It had an integral, full-width porch of which one half was enclosed at some point after 1949. The enclosed portion has three single light windows. The remaining half of the front porch has battered pillars on brick piers. In the porch area there are a single-leaf door with four narrow lights and a 4/1 DHS window. The front gable peak retains its tripartite attic vent. On one side elevation is a brick chimney.

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175. 411 Forest Ave. c. 1920 NC
This 1 ½ story, 5 by 4 bay, side-gabled house rests on a brick foundation. Its integral front porch has a simple balustrade and wooden posts. In the porch area, the central, single-leaf entrance has sidelights and a transom. It is flanked by floor-length windows which appear to be replacements. A large gable pierces the front of the main roof. The house is clad in vinyl siding.

176. 416 Forest Ave. c. 1930 C
This is a one story, 3 by 4 bay, side-gabled, frame house. Its front facade has a gabled wing and a wraparound porch with a simple balustrade and turned posts. This front porch was changed to a wraparound porch sometime after 1949. Most of the windows are single and paired 6/6 DHS. There is an interior brick chimney. The property also has a detached carport.

177. 417 Forest Ave. c. 1970 NC
This one story, 4 by 1 bay, side-gabled ranch style house has frame and brick wall treatments and an attached carport. Its shallow porch contains a single-leaf entrance and a large paired window.

178. 424 Forest Ave. c. 1940 C
This one story, 3 by 4 bay, side-gabled cottage is clad in aluminum siding. Its main roof is pierced by a large gable. Contained in this gable is a gabled stoop with wood pillars and a single-leaf entrance. On one side elevation is a screened in porch and on the other is a small wing. There are a variety of window styles but most are paired 6/6 DHS. The 1949 Sunburn map does not show the front gabled stoop but this is probably an oversight on the part of the map makers as it appears to be original to the house. The wing may be an addition that is less than fifty years old. There is a frame garage.

179. 425 Forest Ave. c. 1910 C
This one story, 5 by 3 bay, frame cottage probably rests on piers (the foundation is covered up) and is crowned by a hip roof. The full-width, front porch has brick piers with wood pillars that support a shed roof with exposed rafter ends. In the porch area is a single-leaf door flanked by 1/1 DHS windows. Most of the windows have this configuration. On the rear elevation is a small wing and a porch under one shed roof.

180. 500 Forest Ave. c. 1880 C
This one story, 8 bay wide house is irregularly massed, clad in aluminum siding and capped by a gable on hip roof. It probably rests on high piers but the foundation is covered in metal. The wraparound porch has a wood deck, battered pillars and a slightly coved ceiling. Part of the porch is screened in on the side elevation. The front facade has a single-leaf entrance with sidelights and a transom that is flanked by windows. Another single-leaf entrance is in the porch area on a side elevation. There are a variety of window styles. There is also a rear gabled wing with a shed roof addition. The property has a frame garage.

Kimball Avenue

181. 317 Kimball Ave. c. 1925 C
This 1 story, frame bungalow is clad in aluminum siding and crowned by a front gable roof. The full-width front porch has a gable roof supported by four slender square pillars. The central entrance is flanked on either side by paired 3/1 double hung sash windows.

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182. 324 Kimball Ave. c. 1925 C
This 1 story, frame bungalow is clad in both novelty board and clapboard and crowned by a hip roof. The house sits on brick piers with infill. The front porch has a gable-oriented roof supported by four square columns. The roofs display exposed rafter ends. Most of the windows are 1/1 double hung sash.

183. 329 Kimball Ave. c. 1925 C
This 1 ½ story, frame bungalow is clad in novelty board and capped with a side gable roof. The main roof on the front elevation is pierced by a gabled dormer displaying a tripartite 3/1 window. The integral front porch has four pillars resting on brick piers. Brackets accent the eaves. Tripartite three over one double hung sash windows flank the central entrance. The house features a variety of window styles. This home also has a new exterior chimney and a rear addition.

184. 332 Kimball Ave. c. 1915 NC
This 1 story, frame house is covered in vinyl siding and crowned with a side gable roof. The front facade is marked by a multi-sided, projecting, gabled bay and a porch which is located in the ell created by this bay. The porch has a shed roof, a brick deck, turned posts, corner brackets, and a balustrade. The home's 4/4 double-hung sash windows are not original.

185. 343 Kimball Ave. c. 1925 C
This 1 story, gable oriented bungalow is clad in novelty board siding. The house rests on brick piers with infill. Located in the porch area of its gabled, front porch is a paired window and a single-leaf door flanked by sidelights. Most of the windows are 1/1 double-hung sash.

Monroe Street

186. 100 Monroe St. c. 1932 C
This one story, 2 bay wide, brick, commercial building has a low, hip roof and a stucco wall treatment. Its front facade features a single-leaf door and a 6/6 DHS window.

187. 102 Monroe St. c. 1932 C
This one story, brick, commercial building is 3 bays wide. Its storefront has been altered and now features a single-leaf door that is capped by an awning and flanked by modern windows. Its front facade is crowned by a stepped brick parapet.

188. 103 Monroe St. c. 1975 NC
The Cue and Tilt Family Fun Center is a low, one story building that takes up most of this side of the block. It is clad in aggregate panels and aluminum siding. It has glass and aluminum sash doors.

***. 104 Monroe St. c. 1925
This building is part of an L shaped building that also fronts on Commerce Street. For a description of this building see inventory #117 (205 Commerce Street).

Rose Street (East)

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189. 205 E. Rose St. c. 1925 C

This one story, 3 by 4 bay, side gabled, frame bungalow sits on a concrete block foundation. A front gable extends out over two bays forming the front porch which is screened in. In the porch area is a single-leaf entrance and a window. The other front bay is a 3/1 DHS paired window. Most of the windows are paired 3/1 DHS. One side elevation has a shallow gabled bay. There is a concrete block garage.

190. 208 E. Rose St. c. 1955 NC

This one story, frame house is clad in asbestos shingles and crowned by a side gable roof. The gable peaks are clad in board and batten. There is a shallow gabled bay on the front facade and the front entrance is next to this bay. There is a carport on one of the side elevations.

Archaeological Component

Although no formal archaeological survey has been made of this district area, the potential for subsurface remains is good. Buried portions may contain significant information that may be useful in interpreting the entire area.

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Narrative Statement of Significance

PERIOD OF SIGNIFICANCE

The period of significance for the Jackson Historic District is c. 1855 to 1947. The beginning date reflects the date of construction for the earliest, contributing building (#12--319 Church Street). The ending date is based on the fifty year cut-off period. During this ninety-two year period, Jackson evolved from a sleepy, mid-nineteenth century community to a railroad town in the late 1800s to a small, manufacturing center in the first half of the twentieth century. The residential, commercial, religious and civic buildings comprising the Jackson Historic District illustrate the evolution of the town during this significant period of development. For a history of Jackson, please refer to the multiple property nomination.

STATEMENT OF SIGNIFICANCE

Criterion A: Commerce

The historic, commercial section of Jackson is located along Commerce Street between Church Street and Magnolia Drive in the Jackson Historic District. Additional historic, commercial buildings are found along the one block long streets of Broad and Monroe, which extend south off Commerce Street. The coming of the railroad to Jackson in 1886-1887 revitalized the economy of the town, however, this is not reflected in the extant, commercial resources. A few resources (#105, #115-116, #136, #137, #139) date from the turn of the century. The overwhelming majority, however, date from c. 1915 to c. 1947. This is partially due to two downtown fires, one in 1915 and the other in 1924 (CCD 4/22/1915 & Louis Finlay interview 9/22/1997). But the extant, commercial buildings also symbolize how Jackson's commerce expanded in the first half of the twentieth century because of a booming economy based on good transportation networks, a solid industrial base founded on the timber industry and a construction boom after World War II.

In the latter half of the twentieth century, part of the north side of the 200 block and all of the north side of the 300 and 400 blocks of Commerce underwent new, commercial development. These areas were excluded from the historic district. Enough historic, commercial buildings remain within the historic district to interpret Jackson's commerce and trade from the turn of the century up through c. 1947. Viewed as a collection, the buildings retain a high degree of architectural and historical integrity.

The land for Jackson was purchased in October 1815 from Josiah Carney and Thomas Strang, both residents of Baldwin County (Ball 1882:704). The town's main streets were Carrol, Washington, Commerce, Broadway and Florida Avenues (Ball 1882:353). By the late 1810s, Jackson was a regional and manufacturing center for the surrounding area, supporting seven or eight large dry goods stores. However, the town began to decline in the 1830s and was not revitalized until the railroad came to Clarke County.

In the late nineteenth and early twentieth centuries, Jackson experienced great growth in terms of commerce, industry and residential development. Its commercial activity centered along Commerce Street. By the early 1920s Jackson had about twenty businesses and a population of around two thousand. The community underwent another building boom in the mid to late 1940s. The commercial projects associated with this boom ranged from small businesses like a beauty parlor or a laundry to an ice and quick-freezing plant.

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Criterion A: Community Planning and Development

The collection of extant historic resources included in the Jackson Historic District illustrate that community's residential and commercial development from the last half of the nineteenth century up through c. 1947. The earliest buildings in the district (which also happened to be residences) are at 319 Church Street (#12; c. 1855), 412 Church Street (#15; c. 1865) and 126 College (#58; 1875). They clearly show where residential development occurred in the mid-nineteenth century. Another house at 248 College Avenue (#70) consists of a c. 1855 core around which a bungalow was constructed in the 1920s. The turn-of-the-century buildings symbolize how Jackson prospered and expanded after the coming of the railroad. Many of the Clarke County towns bypassed by the railroad withered away, while those on the line grew. The proposed historic district with its locally significant collection of turn of the century, residential and commercial buildings clearly shows that Jackson was one of the winners. Expansion continued well into the twentieth century due to industrial development and a construction boom.

The future town of Jackson was platted in the 1810s and enjoyed some early prosperity, but began to decline by the 1830s. It was revitalized with the coming of the railroad. The railroad actually passed Jackson about 1/2 mile south of Commerce Street, so the line itself did not radically change the original plat of the town. However, the economic prosperity engendered by the railroad caused the town to physically expand.

As originally laid out, the main streets of Jackson were Carrol, Washington, Commerce, Broadway and Florida Avenues. By the 1870s, the northeast entrance into town was along an avenue about 1/4 mile in length, that was shaded by large trees. This must have been College Avenue which is lined with some of the town's best examples of late nineteenth century domestic architecture. College Avenue curves to the southwest and becomes Commerce Street, which is the main commercial area of Jackson. Within the district, streets running east-west intersect College Avenue and Forest Avenue at right angles and are themselves intersected at right angles by streets running north-south. This is the most common grid plan for American towns platted in the nineteenth century and it is well illustrated in the Jackson Historic District.

Criterion C: Architecture

The Jackson Historic District contains locally significant articulations of late 19th and early 20th-century small town commercial and residential architecture along with locally important, early twentieth century interpretations of religious and civic resources. This architecture illustrates how Clarke Countians interpreted nationally popular styles and also utilized known building typologies in the development of Jackson during the period of significance. The district possesses integrity of location, design, setting, material, workmanship, feeling and association.

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Graham, John Simpson. History of Clarke County. No publisher cited, 1923.

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10. Geographical Data

Verbal Boundary Description: The boundary begins at the northwest corner of the property at 709 College Avenue (#104) and runs along the rear property lines of the buildings on the west side of College Avenue. Just south of W. Spruce Street, the boundary turns east and follows the north property line of 332 Kimball Avenue (#184), extending out into the middle of Kimball Avenue. From this point, the boundary heads north to the center of W. Spruce Street and turns west. It continues west until it is at a point that is parallel to the northwest corner of the property at 343 Kimball Avenue (#185). Here, the boundary turns south following the rear property lines of the houses on the west side of Kimball Avenue for one block. When the boundary reaches the rear property lines of the houses on the north side of W. Clinton Street, it heads west along these property lines until it reaches the northwest corner of the lot at 426 W. Clinton Street. The boundary, at this point, heads south to the center of W. Clinton Street where it turns west for a few feet and then proceeds south along the west property line of 429 W. Clinton Street. At the southwest corner of this lot, the boundary turns east and runs along the rear property lines of the houses on W. Clinton Street until it reaches the middle of Kimball Avenue. It heads south down Kimball Avenue until it reaches the intersection of this avenue and W. Rose Street. The boundary then goes east along Rose Street until it reaches a point where it is parallel with the northwest corner of the property at 145 College Avenue (#62). The boundary turns south/southeast, following the rear property lines of the buildings on the west side of the 100 block of College Avenue, and crosses W. Church Street, continuing in this direction until it reaches the rear property lines of the commercial buildings on the north side of the 100 block of Commerce Street. The boundary then turns west/southwest following these rear lot lines to the northwest corner of the property at 218 Commerce Street (#124). The boundary then heads southeast to the middle of Commerce Street. It continues down the middle of this street until the junction of Portis Avenue. It turns northwest up Portis until it reaches a point that is parallel to the north corner of the lot at 500 Commerce Street (#143). The boundary then turns and follows the rear and southwest property lines of this lot, continuing out into the middle of Commerce Street. The boundary then heads southwest down the street passing the front of 511 Commerce Street (#145). It turns to the southeast and runs along the southwest property line of the previously mentioned address. On reaching the rear corner of this property the boundary moves east to the center of Carroll Street. It continues northeast up this street until it is parallel with the rear property line of 111 Broad Street. The boundary turns northwest and follows this property line to about the middle of this block at which point, it heads northeast along the rear property lines of the buildings on the south side of the 200 block of Commerce Street. It continues in this manner until it reaches the rear property lines of the buildings on the southwest side of Monroe Street. It follows these lines and extends out to the center of Carroll Street. The boundary heads northeast up this street and then veers east, running along the rear property lines of the buildings on the south side of E. Church Street. On reaching the southeast corner of 420 E. Church Street (#16), the boundary proceeds north across E. Church Street and up Vine Street. It then heads west along the rear property lines of the buildings on the north side of E. Church Street until it hits the rear property lines of the buildings on the east side of Forest Avenue. The boundary turns north and follows these lines until it reaches the northeast corner of 500 Forest Avenue. At this point, it follows the north boundary of this property and continues out to the middle of Forest Avenue where it heads south down the street to the intersection of Forest Avenue and Pearl Street. The boundary turns west on Pearl and then turns south, running along the rear property lines of the houses on the west side of Forest Avenue. Before the boundary reaches E. Clinton Street, it turns west and moves along the rear property lines of the houses on the north side of E. Clinton. It then heads north/northwest along the rear property lines of the buildings on the east side of College Avenue. When it reaches the northeast corner of the property at 708 College Avenue (#103), the boundary turns and heads west, across College Avenue, to the point of beginning at the northwest corner of 709 College Avenue.

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Boundary Justification: The boundaries were drawn to create an historic district that includes as many historic, contributing resources as possible and as few noncontributing resources as possible. As delineated, the boundaries encompass a wide variety of historic resources, including commercial, residential, civic and religious, so as to illustrate a more complete history of Jackson.

UTM References:

5) 16 414750 3485900

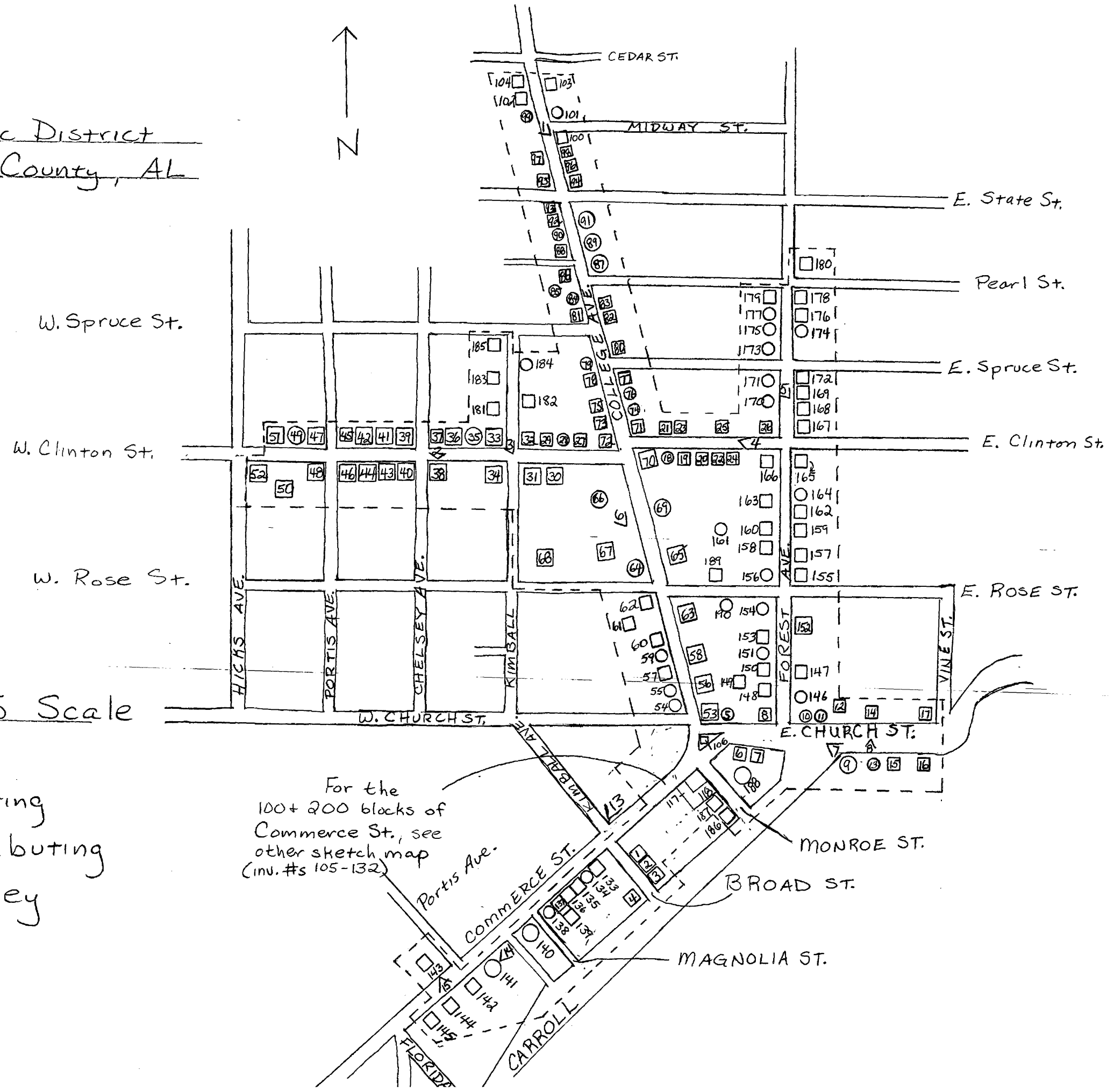
6) 16 415110 3486270

7) 16 415110 3486350

8) 16 414520 3486720

9) 16 414890 3486900

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Not Drawn To Scale

- = Contributing
- = Noncontributing
- < = Photo Key

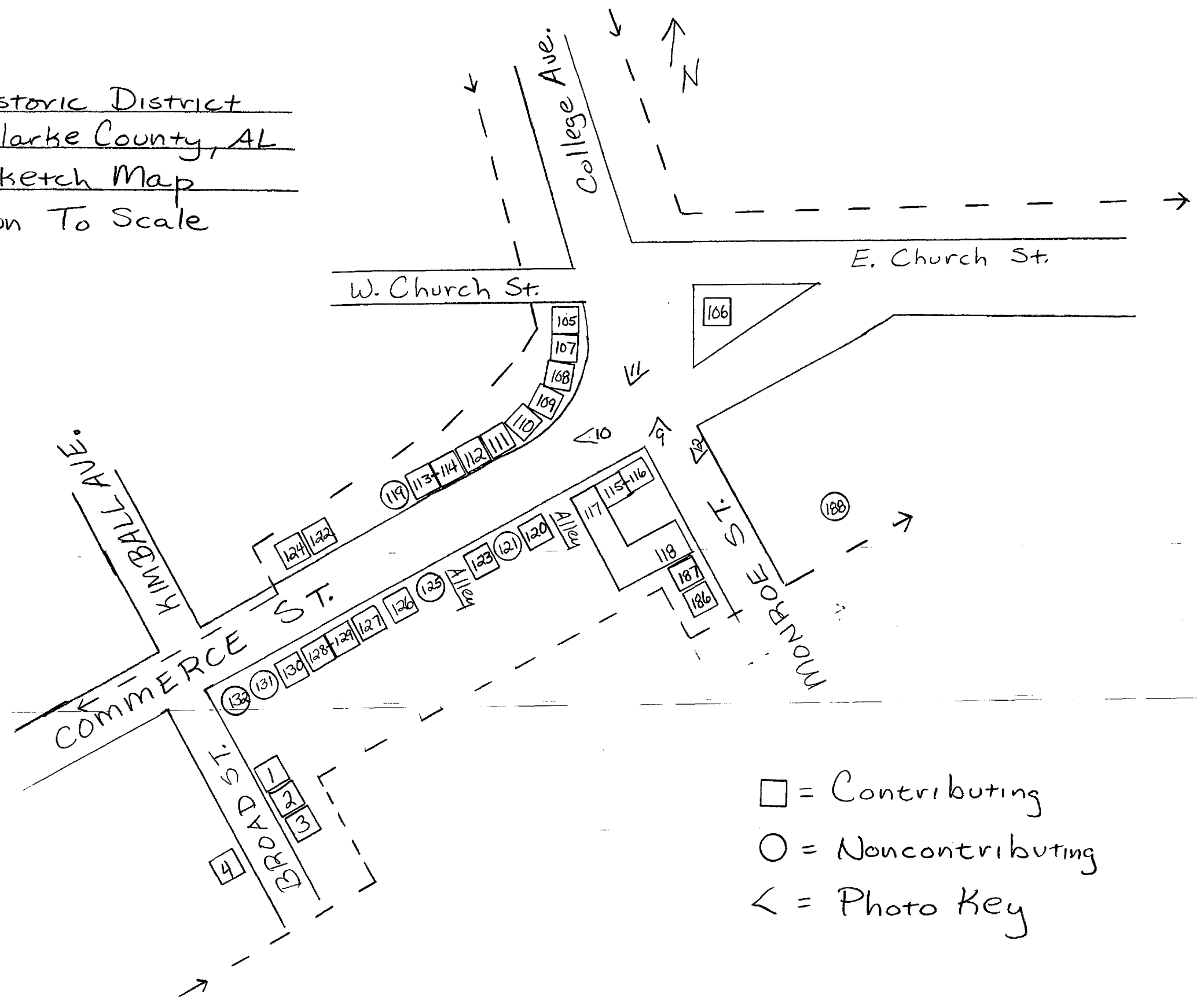
For the
 100+200 blocks of
 Commerce St., see
 other sketch map
 (inv. #s 105-132)

MONROE ST.

BROAD ST.

MAGNOLIA ST.

Jackson Historic District
Jackson, Clarke County, AL
Detail of Sketch Map
 Not Drawn To Scale



□ = Contributing
 ○ = Noncontributing
 < = Photo Key