

United States Department of the Interior
National Park Service

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NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name DAIFUKUJI SOTO ZEN MISSION

other names/site number 10-47-7222

2. Location

street & number MAMALAHOA HIGHWAY not for publication

city or town HONALO vicinity

state HAWAII code 001 county HAWAII code 001 zip code 96750

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Kirk A. Stone March 16, 1994
Signature of certifying official Date

State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register
 See continuation sheet.

determined eligible for the National Register
 See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain):

for Edson H. Beall March 21, 1994
Signature of Keeper Entered in the National Register Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply)

- private
 public-local
 public-State
 public-Federal

Category of Property

(Check only one box)

- building(s)
 district
 site
 structure
 object

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

NA**Number of Resources within Property**

Contributing	Noncontributing
<u> 1 </u>	<u> 0 </u> buildings
<u> </u>	<u> </u> sites
<u> </u>	<u> </u> structures
<u> </u>	<u> </u> objects
<u> 1 </u>	<u> 0 </u> Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions (Enter categories from instructions)Cat: RELIGION

Sub: RELIGIOUS FACILITY

Current Functions (Enter categories from instructions)Cat: RELIGION

Sub: RELIGIOUS FACILITY

7. Description

Architectural Classification

(Enter categories from instructions)

OTHER

Materials

(Enter categories from instructions)

foundation CONCRETE
roof METAL
walls WOOD
other NA

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

HISTORY OF HAWAII SOTO-SHU 1903-1978, pp. 98-101

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1921-1940

Significant Dates

1921, 1937

Significant Person

(Complete if Criterion B is marked above)

NA

Cultural Affiliation

JAPANESE

Architect/Builder

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: _____

10. Geographical Data

Acreage of Property less than 1

UTM References International 1909 spheroid

(Place additional UTM references on a continuation sheet)

Zone	Easting	Northing	Zone	Easting	Northing
1	05	195304	2157129	3	_____
2	_____	_____	4	_____	_____

____ See continuation sheet.

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

This nomination includes all the lands owned by the Soto Zen Mision in 1990 as described by Tax Map Key 8-2-10: 20.

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

This is the historical boundary for the property.

11. Form Prepared By

name/title JERRY SHIMODA

organization NATIONAL PARK SERVICE date JANUARY 14, 1991

street & number P.O. BOX 535 telephone 328-2326

city or town KEALAKEKUA state HAWAII zip code 96750

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 1 DAIFUKUJI SOTO ZEN MISSION
name of property

 HAWAII
county and State

The Daifukuji Soto Zen Mission is a one-story, frame building rendered in a typical Japanese Buddhist temple style for Hawaii. It is distinguished by its metal, irimoya (hip-gable) roof, outset front entry, and being elevated from the ground on posts.

The mission is located on a large property facing the Mamalahoa Highway, and is separated from the highway by a stone wall. The grounds between the temple and highway is primarily in lawn and a paved parking lot, although on the right side are two, more recently renovated, frame buildings used as a social hall, school and gym. To the rear and uphill of the temple is a cemetery, which is accessed by a paved road. In front of the temple is a small shrine, with its ornate, metal, irimoya roof, dates from 1961.

Four concrete steps serve as a pedestal for the Daifukuji Soto Mission building, and an additional eight wood steps provide access to the verandah. The steps are protected by an ornate portico with a metal, pent roof, with a karahafu motif, carved beams and elbow brackets. The verandah has a simple wood balustrade with onion dome posts and runs the length of the facade connecting the three parts of the mission building: the original, 1921, main hall in the center, the 1937 Kannon-do (Kannon Hall) to the left and the 1950 minister's dwelling to the right.

The main hall is dominated by its metal irimoya (hip and gable roof) which features a centered front gable with a decorative barge board and beam end. The roof is capped with a ridge beam with decorative beam ends, and has open, overhanging eaves with exposed rafters. The facade of the main hall is symmetrical with a centered entry with double sliding arched, 2 x 2 double hung sash windows flank the portal. A fan light is over each window. The building is of single wall construction. The interior of the main hall has been remodeled in recent times, but includes the 1915 statue of Buddha and the altar is of koa and carved in Hawaii.

The Kannon-do is connected to, and opens into the main hall. It is a single-wall, square structure with a hipped metal roof, connected to the main hall by a gabled roofed element with sliding windows. It contains an altar with a statue of Kannon, which was by a master sculptor in Japan, Mr. Sosaku Miki.

The minister's residence is to the right of the main hall, and a landscaped courtyard separates the dwelling from the main hall. It is also of single wall construction, is rectangular in floor plan and has a metal hip roof. Separate steps lead up directly to it.

The Daifukuji Soto Zen Mission has had no major alterations or additions, other than those mentioned above, which are sensitive to the original 1921 temple.

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**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section 8 Page 1 DAIFUKUJI SOTO ZEN MISSION
name of property

 HAWAII
county and State

The Daifukuji Soto Zen Mission is architecturally significant as a good example of a Buddhist temple constructed in Hawaii in the early twentieth century.

Its mixture of Japanese and local architectural elements makes it a typical Buddhist building of its period and place. The use of the metal roof and single wall construction derive from Hawaii's plantation tradition, while the roof forms, elevated building, the decorative portico, and use of the verandah all derive from Japan. However, the round arched windows well bespeak a western influence amidst the otherwise oriental ornamentation. This building is the best example of the form on the Kona coast, and is one of perhaps a dozen such structures which remain extant in Hawaii. Other good examples of the form include the Hongwanji temples in Koloa (Kauai), Hana (Maui), and North Kohala (Hawaii); the Jodo Missions in Koloa (Kauai), Hamakua (Hawaii), and Lauphoehoe (Hawaii); and the Soto Zen Mission in Paia (Maui).

This is the oldest Soto Zen temple Hawaii. The congregation was established in 1914, and under the direction of Reverend Kaiseki Kodama a temple was constructed, approximately 200 yards north of the current building. In 1918 Reverend Meido Kakiura took over the ministry at Honalo, and in 1921 dedicated the present building.