OMB No. 1024-0018

United States Department of the Interior National Park Service

NATIONAL

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in "Guidelines for Completing National Register Forms" (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

use continuation sheets	(Form 10-900a). Type al	l entries.	
1. Name of Prop	erty		
historic name other names/sit		ntain Fairyland Club /A	
2. Location			
street & number city, town Lo county Walker state Georgia	okout Mountain code GA 295		(N/A) vicinity of
(N/A) not for p	oublication		
3. Classificat	ion		
Ownership of Pr	operty:		
(X) private () public-loc () public-sta () public-fed	ite		
Category of Pro	perty		
<pre>() building(s (X) district () site () structure () object</pre>	;)		
Number of Resou	rces within Pr	operty:	
Co	ntributing	Noncontributing	
buildings sites structures	11 1 0	0 0 1	

Contributing resources previously listed in the National Register: 0

1

Name of related multiple property listing: N/A

12

total

	on sheet.
Elizabeth Q. Lam	5/10/90
Signature of certifying official	Date
Elizabeth A. Lyon	
Deputy State Historic Preservation Officer,	
Georgia Department of Natural Resources	
In my opinion, the property () meets () does not meet the Nation	al Register criteria. () See continuation sheet.
Signature of commenting or other official	Date
State or Federal agency or bureau	
5. National Park Service Certification	
I, hereby, certify that this property is:	
I, hereby, certify that this property is:	loren 5/21/9
entered in the National Register	lores/Sym 6/21/8
entered in the National Register () determined eligible for the National Register	lorent 3yun 6/21/8
entered in the National Register () determined eligible for the National Register () determined not eligible for the National Register	lorespor 6/21/8
$\sim \Lambda_{c}$	Corenf Syun 6/21/8

4. State/Federal Agency Certification

6. Function or Use

Historic Functions:

SOCIAL/clubhouse DOMESTIC/hotel

Current Functions:

SOCIAL/clubhouse DOMESTIC/single dwelling

Description

Architectural Classification:

TUDOR REVIVAL

Materials:

foundation stone walls stone

roof tile and asphalt shingles

other stucco

Description of present and historic physical appearance:

The Lookout Mountain Fairyland Club, located near the Georgia-Tennessee state line atop Lookout Mountain just south of Chattanooga, Tennessee, comprises a clubhouse, ten cottages, a modern swimming pool, and landscaped grounds. It is adjacent to the Fairyland Estates Subdivision also atop Lookout Mountain. The main building and the cottages are situated to take advantage of the mountain top's natural rock formations and the view. The clubhouse is in the English Vernacular Revival or Tudor Revival style constructed of local mountain stone with half-timbering and stucco on the exterior. Built in two stages, the clubhouse was originally a residential club and thus contains many hotel rooms on the second floor as well as the large dining room and ball room on the main floor. It has a tower and crenelated battlements facing the main driveway. The ten original cottages of the Mother Goose Village are each two story and have a minimum of six rooms with stucco and half timbered exteriors. The cottages are situated in a woodland hollow setting.

The Lookout Mountain Fairyland Club comprises some 9.2 acres of which approximately 95% are developed as buildings (club house and ten cottages), sports facility (swimming pool) or landscaped grounds. The district embodies the form and spirit of the Fairyland Estates Subdivision which was conceived in the early 1920s as an exclusive idyllic mountain top retreat where property owners and their guests could escape the heat and city strife to enjoy relaxed living in a setting harmonious with the natural rock and woodland beauty.

The Lookout Mountain Fairyland Club has two distinct areas: the Fairyland Club building and sports facilities section; and the Mother Goose Village located in Cave Spring Hollow to the northwest of the club building section. The club building and sporting facilities are

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 7

arranged in a rough semicircle with lawns and/or natural rock and woodland areas separating them. The Mother Goose Village is laid out along Fleetwood Drive and the entrance drive with each house being accessed from the drive.

The facilities within the district were planned, built and financially supported by Fairyland Estates developer Garnet Carter and his wife, Frieda, to be the social center of the Fairyland community. The district focus, the main Lookout Mountain Fairyland Club building, was built between December, 1924, and May, 1925, and enlarged with a major ballroom and cliff top terrace area which opened in June, 1926. Designed by leading local Chattanooga architect, William Hatfield Sears, in the Tudor Revival style so popular in the mid-1920s, the 65-room club is an asymmetrical structure of local mountain stone and stucco featuring pointed or Tudor arches, decorative use of half timbering, and bay windows and stone accents around apertures and fireplaces.

The main structure, the 65-room club building, is long and narrow, comprising two to three stories and a basement. It is constructed of local mountain stone and stucco with pointed arches, half timbering, bay windows and stone accents. There are two wings to the club building - a north wing housing the entry, dining areas, bar and smaller guest rooms/apartments; and a south wing with the large ballroom and enclosed Cliff Terrace. The wings are separated by a three-story castle-like tower with crenelated battlements facing the main driveway. The slate or asphalt shingle roof is steeply gabled (south end is a step gable) and broken by castle-like towers and chimneys of natural rock or stone.

To the west of the north wing of the club building is the Mother Goose Village composed of ten cottages of six rooms each, built in 1928, and intended by their designer, Mrs. Frieda Carter, to be cozy, individualized, two-family cottages. Each two-story cottage is of stucco with wood trim and has natural stone foundations and fireplaces. Although not strictly Tudor Revival in style, the cottages are compatible with the club building in atmosphere and materials and have a medieval-like quality about them, perhaps due to a strong emphasis on vertical lines and steeply gabled shingle roofs. Their location in a woodland hollow setting also adds to the theme and to the Fairyland development theme. In keeping with the theme of the Fairyland development, each cottage bears the name of a nursery rhyme character: King Cole; Cock Robin; Miss Muffet; Jack Horner; 3 Blind Mice; Pumpkin Eater; Jack and Jill; Old Woman in the Shoe; Bo Peep; and Tom Tucker.

The natural terrain is 700 feet of mountain bluff, known as Chickamauga Bluff, on the eastern brow of Lookout Mountain above St.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 7

Elmo, Tennessee. The landscape is broken by a natural spring to the north and accented by large sandstone boulders and outcrops of varying sizes and shapes.

The layout of the development harmonizes and makes use of the natural terrain. The club building and swimming pool are set on natural rock tables along the line of Chickamauga Bluff of Lookout Mountain, utilizing natural sandstone boulders and pillars as gateway, platform or sentinel features. The Mother Goose Village stretches westward along the south side of Cave Spring Hollow. All structures are accessible from a main semicircular driveway with entry points on Fleetwood Drive.

Landscaping, both man-made as well as the preservation of the natural setting, has always been a major part of the Fairyland Club complex as well as the non-nominated, adjacent subdivision. The numerous large and unusual rock formations reminiscent of fairy and elf grottoes of mythical times inspired the name "Fairyland" and were considered major attractions in the promotional literature for the subdivision and thus to the club. This literature stressed the wonders of the natural rock formations amid wooded glens and hollows. Curving drives and walkways edged with natural stone borders, walls and gateways guide visitors to their destinations via garden, rock, woodland, or other scenic beauty points, including majestic valley views. Particularly prominent are the tall rock sentinels, the "Twin Sisters," which flank the club drive near the main entrance to the club building.

Commitment to the preservation and enhancement of the natural beauty of the environment led to the appointment of Warren H. Manning, a leading landscape architect from Cambridge, Massachusetts, to provide the landscape plan and thus design the development around the natural features.

The Lookout Mountain Fairyland Club District lies within an area traversed by numerous important Indian trails and Civil War encampments, including a U.S. Services Hospital on an adjoining bluff tract to the north. A number of the large rock outcrops and boulders have names; most well-known are the "Twin Sisters" sentinel rocks that flank the Lookout Mountain Fairyland Club drive near the main entrance to the club building.

Changes to the property have occurred over time, as one would expect with a viable club staying abreast of the changing times and social needs. In 1958, the relocation and shortening of a curve on Fleetwood Drive between the two ends of the club entrance driveway destroyed the remains of America's first miniature golf course, the

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section 7

Tom Thumb Course. Some vestiges of the original landscaping for the little course remain on parts of the district site.

Over the last twenty years, there have been improvements and upgrades of the area adjoining the swimming facilities (snack bar, viewing platforms and landscaping), all sensitively done to preserve and enhance the natural beauty of the site. Major renovations to the club's interior were undertaken in 1965, enclosing the Cliff Terrace and redecorating the lounge and ballroom in the south wing. These changes were designed by nationally-known interior decorator Carleton Varney of Dorothy Draper of New York and sparked some controversy among the members. The most recent alteration in 1982 was the remodeling of the dining area off the north terrace to create cozy "window box" extensions for intimate lunches and dinners. The former hotel or apartment rooms on the second floor of the club building have not been used in some time and need repair. A balcony passageway connecting them with another portion of the clubhouse across the dining room has been removed.

Certifying official has considered the significance of this property in relation to other properties:				
() nationally (X) statewide () locally				
Applicable National Register Criteria:				
(X) A () B (X) C () D				
Criteria Considerations (Exceptions): (X) N/A				
() A () B () C () D () E () F () G				
Areas of Significance (enter categories from instructions):				
ARCHITECTURE ENTERTAINMENT/RECREATION COMMUNITY PLANNING AND DEVELOPMENT LANDSCAPE ARCHITECTURE				
Period of Significance:				
1924-1940				
Significant Dates:				
1924-1928				
Significant Person(s):				
N/A				
Cultural Affiliation:				
N/A				
Architect(s)/Builder(s):				
Sears, William Hatfield (1875-1951), of Chattanooga, TN (Architect) Manning, Warren Henry (1860-1938), of Cambridge, Mass. (Landscape Architect)				

8. Statement of Significance

National Register of Historic Places Continuation Sheet

Section 8

Significance of property, justification of criteria, criteria considerations, and areas and periods of significance noted above:

Narrative statement of significance (areas of significance)

The Lookout Mountain Fairyland Club is significant in <u>architecture</u> because of its residential clubhouse, a rare commodity in the South, reflecting not only the necessities of being a residence with hotel rooms, but also of having dining and entertainment facilities for a club. It was also designed to incorporate the features of the mountain on which it was built including large rock outcroppings and a magnificent view from the dining room windows. The clubhouse and, to a lesser extent the cottages, are fine examples of the use of the English Vernacular Revival or Tudor Revival Style so popular in the 1920s. It is also significant because it is a work of William Hatfield Sears (1875-1951) of Chattanooga, Tennessee.

It is significant in <u>landscape architecture</u> because the grounds are the work of Warren Henry Manning (1860-1938) of Cambridge, Massachusetts, one of the nation's foremost landscape architects. He trained as an associate with Frederick Law Olmsted, designing almost all of the firms planting projects for a decade, including that at the World's Columbian Exposition in 1893. After opening his own practice he designed and built nearly 1700 landscapes all over the United States including many public parks, university grounds, private estates for some of the nation's most prominent citizens. He also wrote many works on landscape design. He also originated "community days" for citizens to carry out civic improvements. His work at the Lookout Mountain Fairyland Club shows his skill in siting a club amidst a rugged natural terrain and preserving almost all of the natural features associated with the site.

It is significant in <u>recreation and social history</u> because it was built as a residential clubhouse and the adjacent Mother Goose Village was built to house resident members, all part of the concept prevalent in the 1920s of the need for resorts and clubs for the relaxation of the middle class. It is also important as the site of the nation's first miniature golf course which sat in front of the club entrance but which was destroyed in 1958. It is significant in <u>community planning and development</u> because it was also built as an incentive for and as part of the adjacent Fairyland Estates subdivision as part of the concept, also popular in the 1920s, of a neighborhood with support facilities. This was even more of an incentive in this example since living atop a mountain isolated the residents from other services.

National Register of Historic Places Continuation Sheet

Section 8

National Register Criteria

The Lookout Mountain Fairyland Club meets National Register Criterion A, "associated with events" in the "broad patterns of our history," because of its role as a residential clubhouse during the 1920s. It was an important meeting place for many of the leaders of Chattanooga, Tennessee and nearby communities. It was built in an era of American prosperity when middle class Americans with money were searching for places to relax, and especially for interesting places. While this club was not far from home, it was unusually located. The club was also an integral part of the promotional incentives for the adjacent subdivision being built atop Lookout Mountain.

The club meets National Register Criterion C, "embody the distinctive characteristics of a type... " or "the work of a master." The club's unusual siting atop Lookout Mountain was a result of the work of nationally-known Warren H. Manning who had studied with Olmsted before embarking on his own career. By the time he became involved here, he had already designed parks in many major cities, as well as the grounds for many of America's wealthiest citizens. No doubt this site presented him and his firm with a new challenge, how to fit a country club and a neighborhood atop a previously-untamed mountain top. The club also exemplifies the Tudor Revival style of the 1920s, a very popular style, especially for large homes and clubs of that era. Its half-timbering effect, and the towers and battlements hark to an earlier, more romantic era, the "fairyland" that the developer and his wife sought here. Native stones were used where possible in the club's exterior, and the club was sited to make available a magnificent view of the valley below.

Criteria Considerations (if applicable)

N/A

Period of significance (justification, if applicable)

The period of significance runs from the construction of the first phase of the main clubhouse (1924) until the end of the historic period (1940) because the club is still in use for its original purpose.

National Register of Historic Places Continuation Sheet

Section 8

Developmental history/historic context (if applicable)

Historical Narrative

The site of the Lookout Mountain Fairyland Club was developed between 1924 and 1928 as the social and recreational center of the planned Fairyland Estates Subdivision atop Lookout Mountain in Walker County, Georgia, just south of Chattanooga, Tennessee.

Prior to that time, the area had been wilderness with springs and rock outcroppings which provided Chattanooga area residents with popular hiking and picnic spots. It is possible, but not established, that there may be Indian artifacts on the site as Lookout Mountain is known for its important Indian trails and associations. There was also a U.S. Services Hospital nearby during the Civil War. These buildings later housed the Lookout Mountain Educational Institution (1865-1872) and another (name unknown) school up to 1879. These buildings were razed in 1924 by developer Garnet Carter (1883-1954) to clear the way for the Fleetwood section of his Fairyland Estates residential community.

The Lookout Mountain Fairyland Club was the social center of a conservationally sensitive residential and recreational community designed to cater to the elite of the New South and to attract wealthy industrial and political leaders from other regions to the area. Positioned between booming Florida and the industrial centers of the North and Mid-West, Lookout Mountain Fairyland was promoted as an ideal site for business conferences, meetings and recreation. It also possessed important natural and historic scenic attractions, such as Rock City, Lula Lake and Ruby Falls, which could be exploited to lure tourism. Belief in the Fairyland scheme sparked considerable investment and improvements in transport and utility provision. The development plan covenants insured the preservation of the natural features of the site.

The Lookout Mountain Fairyland Club building, or the Fairyland Inn as it was first known, was part of the initial development scheme for the community and appears on the first known plat prepared by landscape architect Warren H. Manning (1860-1938) of Cambridge, Massachusetts in January, 1925. Manning was a nationally-known landscape architect who had worked for a decade with Frederick Law Olmsted before starting his own firm. He and his firm designed some of the nation's foremost city parks as well as residential landscapes for some of the nation's foremost leaders including John D. and William Rockefeller, and the Cyrus McCormick family.

National Register of Historic Places Continuation Sheet

Section 8

In late 1924, work began on the two-story, stone and stucco, Tudor Revival style structure. Construction was designed and supervised by Chattanooga architect William Hatfield Sears (1875-1951) and continued until May, 1925. The Fairyland Inn opened in June, 1925, under the management of Colonel Charles P. Dubergey.

Between July 25, 1925, and March 16, 1926, Miami hotelier J. Perry Stoltz acquired half interest in the Fairyland Inn, formed the Fleetwood of Fairyland Hotel Corporation and announced grand plans to erect a \$2,000,000 300-room hotel adjacent to the Inn. The new hotel would be a carbon copy of his elaborate Fleetwood of Miami and Fleetwood of Hendersonville, North Carolina establishments. However, local residents' opposition forced revision of the hotel design from 15 stories down to 3, and in a style more harmonious with the existing inn and the Fairyland atmosphere. Due to Mr. Stoltz's sudden death, the new hotel plans were abandoned in favor of improvements and additions to the existing Fairyland Inn and sporting facilities. The Fleetwood of Fairyland Hotel Corporation issued 125 first mortgage bonds at \$1,000 each to finance the improvements to the Inn (the main ballroom and Cliff Terrace overlooking Chickamauga Bluff) and improved tennis and swimming facilities (larger and nearer to the bluff).

In February of 1927, the Fairyland Inn was leased by the Lookout Mountain Fairyland Club as a private social and recreational club limited to a membership of 1,000. Membership privileges allowed use of the inn with one of the largest ballrooms in the south, the pool, tennis courts, riding horses and of the newly established Seth Raynor designed Lookout Mountain Golf Course located nearby on Lula Lake Road and Wood Nymph Trail.

In 1928, the club facilities were expanded again with the addition of ten cottages designed by Mrs. Frieda (Utermoehlen) Carter, wife of Fairyland developer Garnet Carter, as cozy, individualized two-bedroom vacation hideaways for longer staying guests, particularly families. In keeping with the theme of Fairyland, these were called the Mother Goose Village, and each cottage was named after a nursery rhyme character: 1) King Cole; 2) Cock Robin; 3) Miss Muffet; 4) Jack Horner; 5) 3 Blind Mice; 6) Pumpkin Eater; 7) Jack and Jill; 8) Old Woman in a Shoe; 9) Bo Peep; and 10) Tom Tucker.

A major feature of the club grounds to the west was the Tom Thumb Golf Course, America's first miniature golf links. Designed in 1927-1928, by Frieda Carter, the wife of the developer of the Fairyland Subdivision, the original course had 18 mystifying holes. Mrs. Carter designed the miniature golf course for the amusement of wives and children left to entertain themselves at the Inn while their men played "real" golf. Supervised by fixtures of elves, dwarfs, and

National Register of Historic Places Continuation Sheet

Section 8

fairies, the ball was putted through pipes, hollow logs and tunnels and around rock formations on a green dyed cotton seed hulled surface.

The game proved a smash success for all ages. Garnet Carter, a born promoter, realized the commercial potential of franchising the Tom Thumb on the club grounds west of the Patten Road/Fleetwood Drive curse. By 1928, the pint-sized course had 18 intriguing holes, presided over by plaster elves. He then began to pre-fabricate miniature golf courses to his specifications. For this invention, Garnet Carter received a U. S. Patent in 1928. By 1930, he had developed, packaged and sold 6,000 miniature golf course kits across the U.S. and overseas at \$2,500 each on a cost of \$1,000 per unit. Wise to quit while he was ahead, Carter sold out of Tom Thumb in July, 1930, for \$200,000 cash and stock in a new company which issued stock in Tom Thumb.

In October, 1930, the first and only National Tom Thumb Tournament was held on the Fairyland course.

At its height, the Tom Thumb course was expanded to 24 holes, but gradually fell into disrepair. It was eventually destroyed when, in 1958, Fleetwood Drive was relocated through it and the remaining parts of the site were converted to park land and parking area for the club's members and guests.

The commercial success of Tom Thumb did not impact the declining fortunes of the Fairyland Club. In June, 1930, financial problems (mainly unpaid memberships) forced the club to cease private operation and to reopen as a public inn under the management of Mr. and Mrs. James J. Fitzgerald. Revenues were still failing to cover costs, particularly the first mortgage obligations of the Fleetwood of Fairyland Hotel Corporation which owned and leased the facilities. March 3, 1931, the beleaguered corporation was forced into a mortgage liquidation. Four hundred thousand dollars worth of assets, including the 30-room inn (at that time), about 17 acres of land, 10 cottages, a swimming pool, tennis courts, the Tom Thumb Golf Course and related furnishings and equipment were purchased at public auction for \$68,000 by an Atlanta consortium of mortgage bondholders, led by attorney Leonard Haas. The unsuccessful bidder was Garnet Carter, who failed by \$500 to regain the property he had supported over the years.

After losing control over the Fairyland Club, Garnet Carter went on to yet another landmark adventure. On May 21, 1932 he opened Rock City Gardens, Inc. within a section of the Fairyland subdivision which was used by the public for picnics and hiking. The gardens became a national tourist attraction and remain open today. Carter served as president until shortly before his death in 1954. Members of his

National Register of Historic Places Continuation Sheet

Section 8

family still operate Rock City today. He remained active with the promotion and development of the Fairyland Estates subdivision until his death as well.

Between March, 1931 and May, 1934, the records are scant, but it appears that the Lookout Mountain Fairyland Club organization leased the inn and grounds, opening the facility as a full service private club under lease from the Leonard Haas-led consortium of ex-bond holders. On May 19, 1934, an arrangement was made which continued until April 21, 1945, when 300 of the 500 club members voted unanimously to issue \$100,000 in 20-year bonds to finance purchase of the club property. This obligation was entirely paid by May 18, 1966.

Since 1945, the property has undergone several changes. The original Tom Thumb Golf Course gradually fell into disrepair, and its site was redeveloped into parking, a basketball court and picnic area and park land when Fleetwood Drive was relocated in 1958.

The club has undergone various renovations and changes throughout the years in order to keep abreast of various trends and service needs.

Lookout Mountain Fairyland Club continues today as a private, membership club where dining, swimming and tennis facilities are available to members and their quests.

9. Major Bibliographic References

Pederson, Ann and William Watkins. "Lookout Mountain Fairyland Club...", <u>Historic District Information Form</u>, October 19, 1988. A copy of this is available at the Historic Preservation Section, Georgia Department of Natural Resources, Atlanta, Georgia.

Biographical sketches of Garnet Carter and Warren H. Manning from the National Cyclopedia of American Biography.

Previous documentation on file (NPS): (X) N/A() preliminary determination of individual listing (36 CFR 67) has been requested () previously listed in the National Register) previously determined eligible by the National Register () designated a National Historic Landmark () recorded by Historic American Buildings Survey # () recorded by Historic American Engineering Record # Primary location of additional data: (X) State historic preservation office () Other State Agency () Federal agency () Local government () University () Other, Specify Repository:

Georgia Historic Resources Survey Number (if assigned):

10. Geographical Data

Acreage of Property 9.2 acres.

UTM References

A) Zone 16 Easting 650750 Northing 3871360

Verbal Boundary Description

The nominated property is marked on the enclosed plat map/survey map.

Boundary Justification

The nominated property is a portion of the club property which includes the historic clubhouse, Mother Goose Village, landscaping and the modern swimming pool. It also includes the site of the miniature golf course.

11. Form Prepared By

name/title Kenneth H. Thomas, Jr., Historian.
organization Historic Preservation Section, Georgia Department of
Natural Resources
street & number 205 Butler Street, S.E., Suite 1462
city or town Atlanta state Georgia zip code 30334
telephone 404-656-2840 date April 17, 1990.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Photographs

Name of Property: Lookout Mountain Fairyland Club

City or Vicinity: Lookout Mountain

County: Walker State: Georgia

Photographer: James R. Lockhart

Negative Filed: Georgia Department of Natural Resources

Date Photographed: January, 1990

Description of Photograph(s):

1 of 18: Club building, ballroom wing and entrance tower. Photographer facing northeast.

2 of 18: Club building, entrance, as seen through rock formations. Photographer facing northeast.

3 of 18: Club building, entrance and tower, and north wing with hotel rooms on second floor. Photographer facing northeast.

4 of 18: Club building, entrance doorway. Photographer facing east.

5 of 18: Club building, first floor, entrance foyer and stairway. Photographer facing northwest.

6 of 18: Club building, first floor, entrance reception area. Photographer facing east.

7 of 18: Club building, second floor, view of ballroom wing from hotel room. Photographer facing south.

8 of 18: Club building, first floor, main dining room fireplace. Photographer facing south.

9 of 18: Club building, first floor, ballroom. Photographer facing northwest.

10 of 18: Club building, ballroom wing and modern swimming pool as seen from rock outcropping on edge of nominated property. Photographer facing northeast.

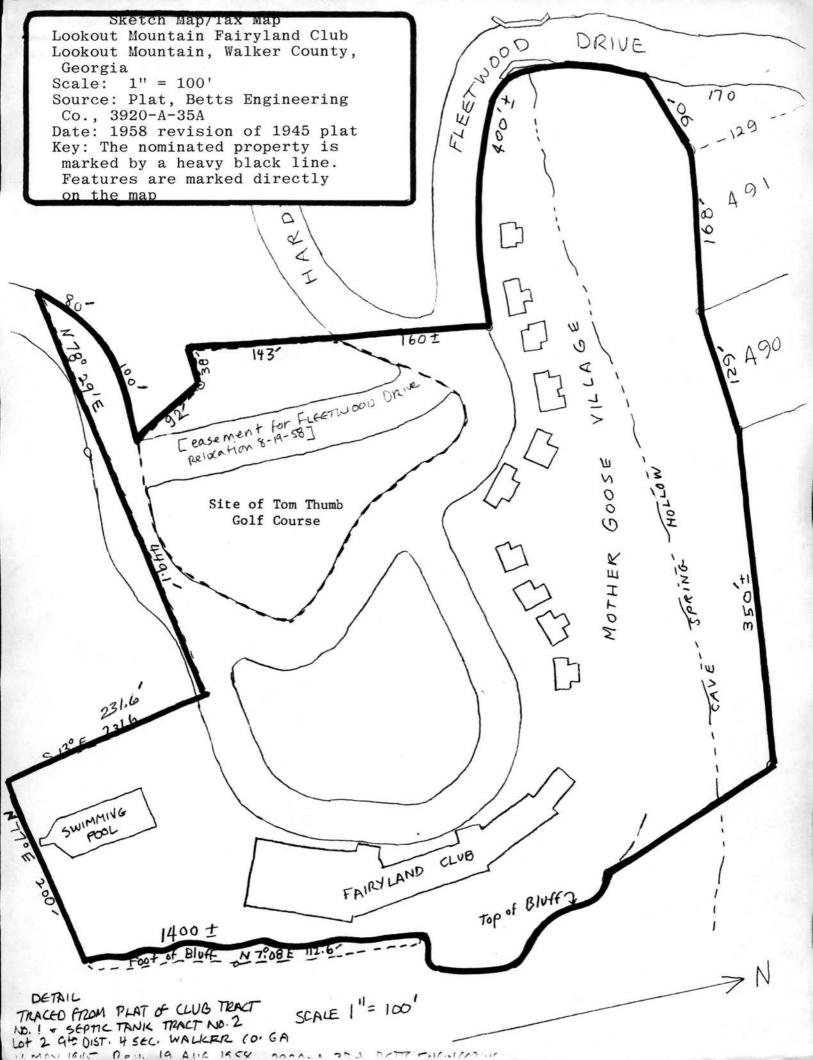
11 of 18: Club building, central tower with hotel rooms and storage, and enclosed dining terrace on the left off ballroom. Photographer facing southwest.

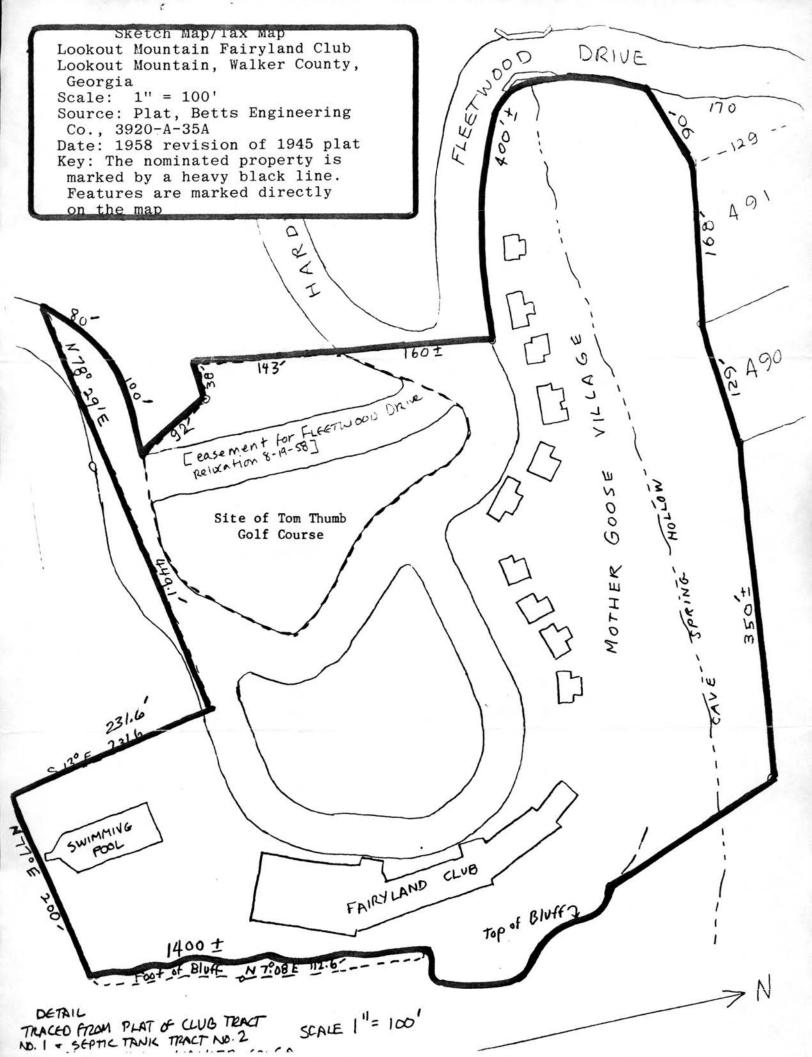
United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Photographs

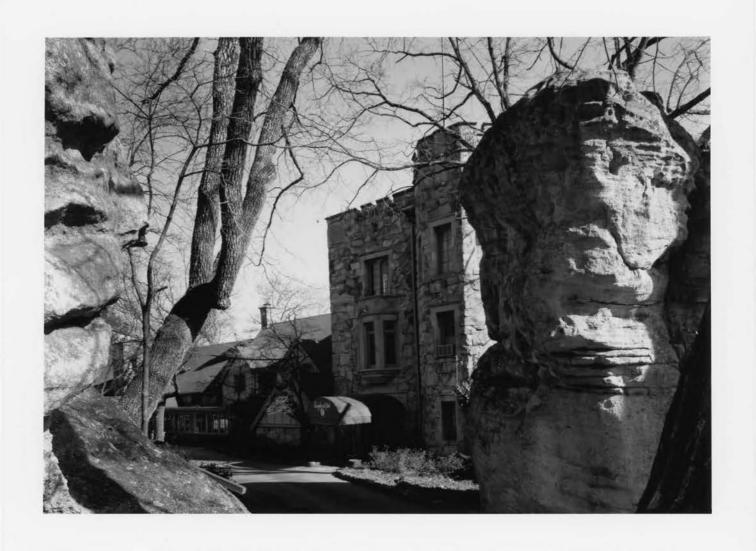
- 12 of 18: Club building, north wing with enclosed dining porch as seen from terraced grounds. Photographer facing west.
- 13 of 18: Club building, north wing with hotel rooms on second floor, as seen from terraced grounds. Photographer facing northwest.
- 14 of 18: View from the terraced grounds on east side of the club building. Photographer facing northeast.
- 15 of 18: Mother Goose Village as seen from entrance drive near club building entrance. Photographer facing northwest.
- 16 of 18: Mother Goose Village, close-up of two of the cottages. Photographer facing northwest.
- 17 of 18: Mother Goose Village, interior of parlor of main level of sample cottage. Photographer facing north.
- 18 of 18: Club building as seen from GA 193. Photographer facing west.



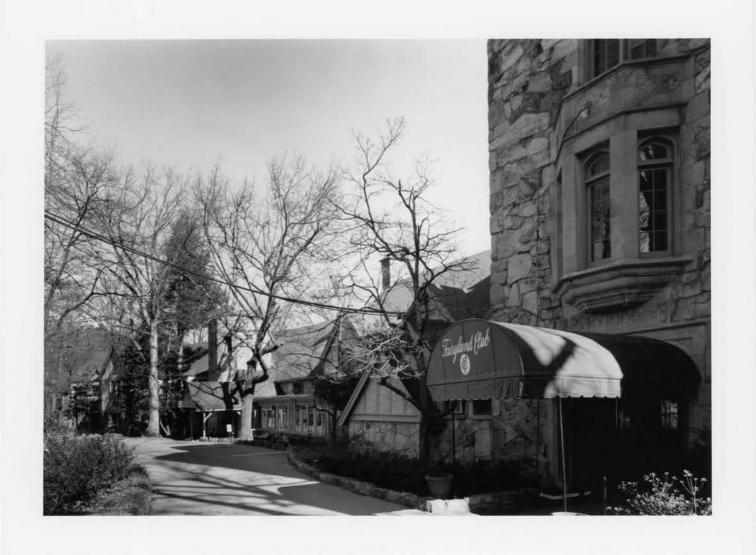




Lockout Mountain Fairyland Club Lockout Mountain, Walker County, Georgia #1 0 \$ 18



LUOKOUT Mountain Fairyland Club LOOKOUT Mountain, Walker County, Georgia #2:0918



Lookout Mountain, walker County, Georgia # 30 & 18



Lookout Mountain, traingland club Lookout Mountain, walker County, Glorgia #40918



Lookout Mountain Fairyland Club Lookout Mountain, Walker County, Georgia #5 of 18



LOOK out Mountain Fairyland Club georgia # Lookout Mountain, warker County, georgia # Le 0 & 18



Lockout Mountain Fairy and Club Jeorgia Lockout Mountain, Walker County, Georgia # 7 0 9 18



LOOKOUT Mountain Fairyland Club Jourgia LOOKOUT Mountain, Walker County, Jourgia #8 0 f 18



Lookout Mountain Fairy and Club Lookout Mountain, walker County, Georgia # 9 0 9 18



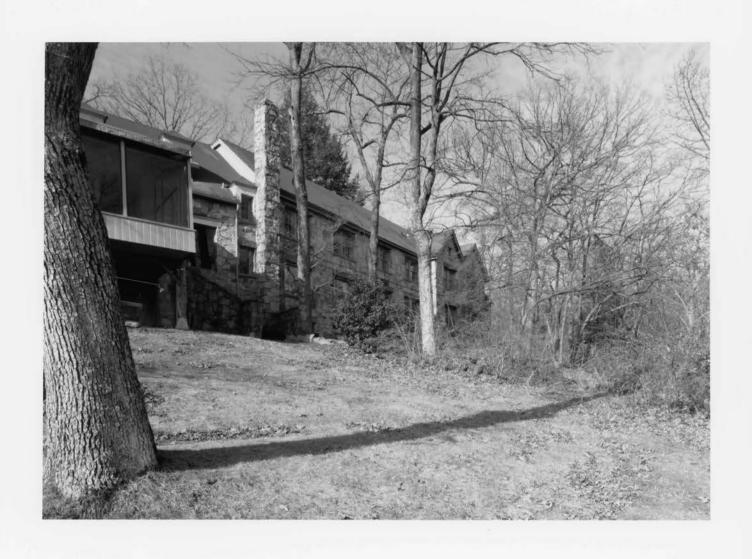
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Luxuet Mountain Fairyland Club Luxuet Mountain, walker County, Georgia #11 0918



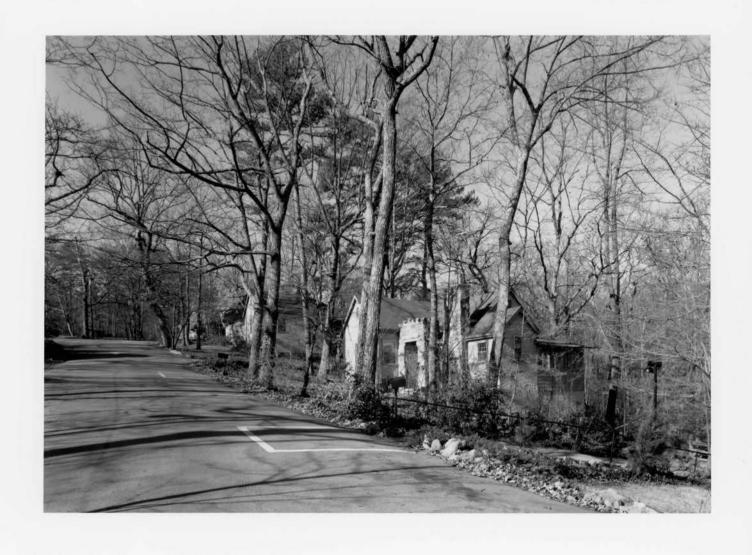
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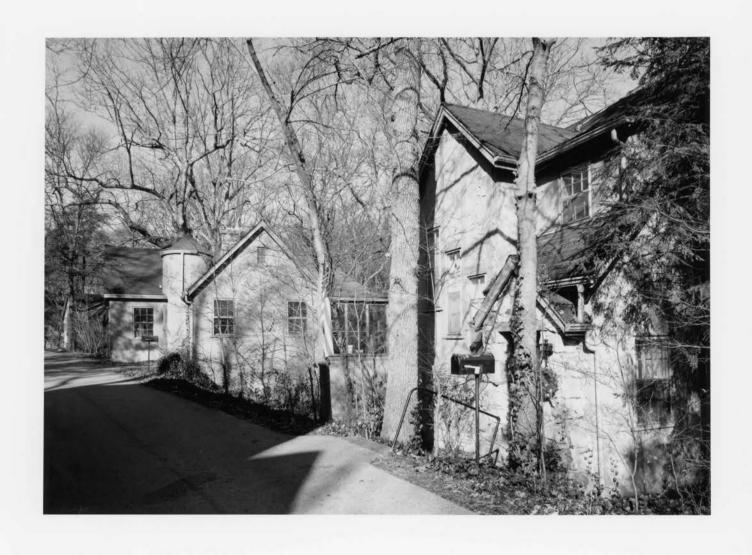
Lookout Mountain Fairyland Club Lookout Mountain, Walker County, Glargia #13 of 18



Lookout Mountain Fairyland Club Lookout Mountain Walker County, Jeurgia # 12 0 18



LUXCUT Mountain Fairyland Club LUXCUT Mountain walker County, Jeorgia # 15 0\$18



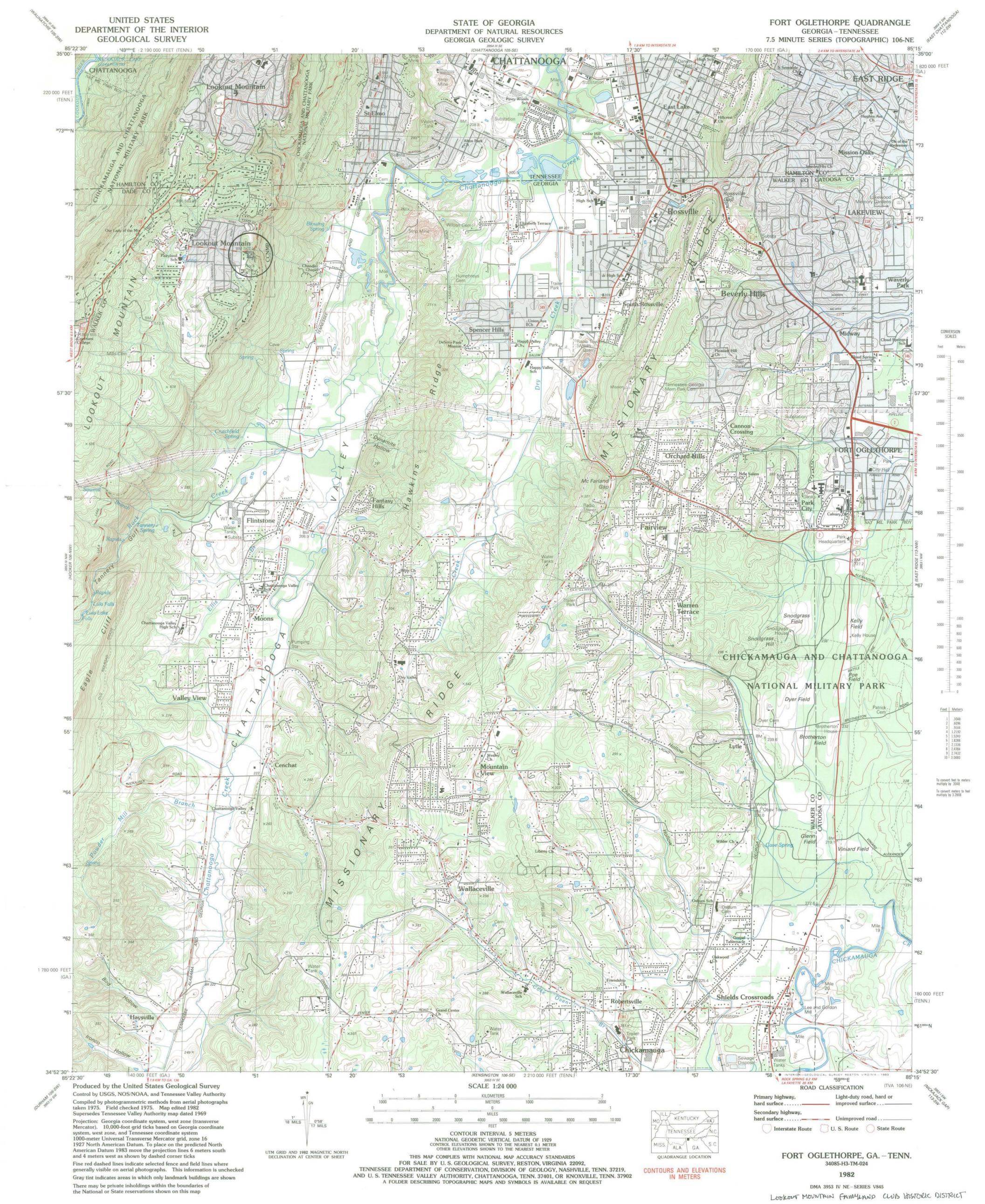
Loxaet Mountain Fairyland Club georgia Loxaet Mountains Wasker County, georgia #16 0818



Lookout Mountain Fairyland Club Lookout Mountain, Warker County, Jusqua #17 0 + 18



Luxout Mountain Fairyland Club Luxout Mountain, walker County, gargia #18 D&18



Luxout Mountain Fairgland Club Lookout Mountain, walker County, Georgia Fort Oglethor pe Quadrangle UTM references: a) Zone 16 Easting 650750 Northing 3871360

SOIGHT MOUNTAIN PRIMILIAN CLUS LASTORIC DISTRUCT
VALILLE COUNTY, SA
.S. GEOLDGICAL SURVEY MA
FORT OGLETIBORIC GUINNANGLE
7.5 MINNTE SECIES LAGOGRAPHIC

National Register of Historic Places

Note to the record

Additional Documentation: 2014

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

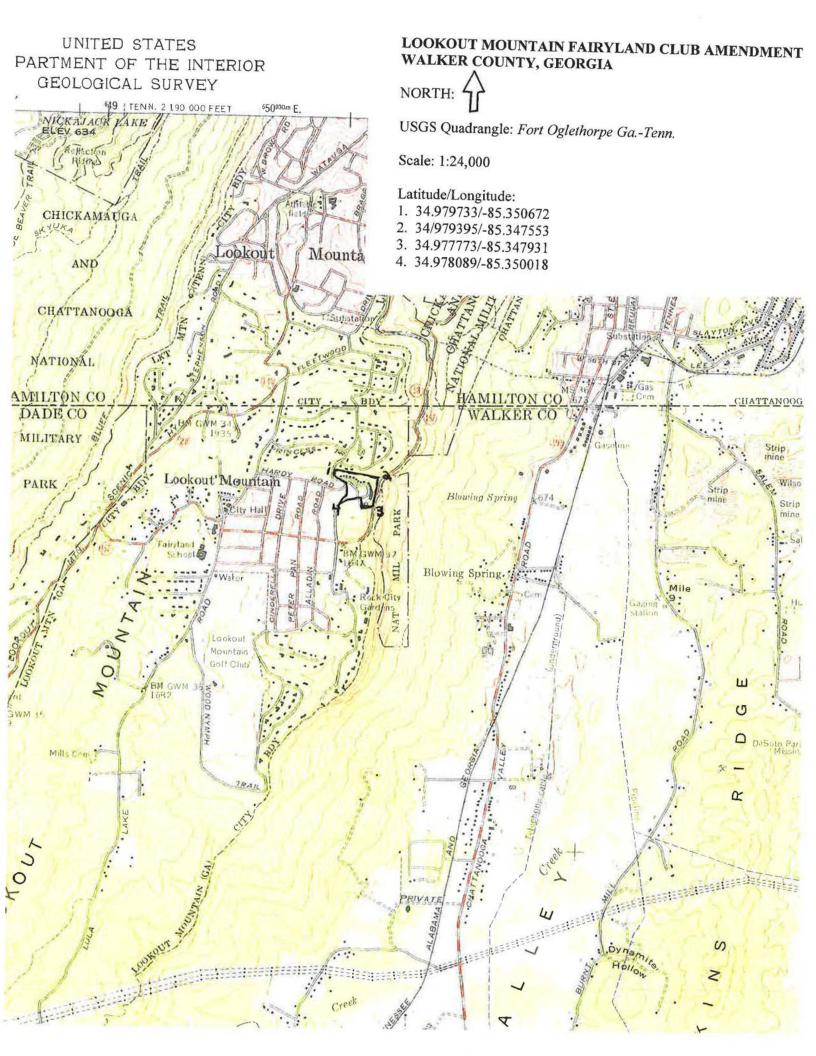
REQUESTED ACTION: ADDITIONAL DOCUMENTATION		
PROPERTY Lookout Mountain Fairyland Club NAME:		
MULTIPLE NAME:		
STATE & COUNTY: GEORGIA, Walker		
DATE RECEIVED: 8/01/14 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 9/17/14 DATE OF WEEKLY LIST:		
REFERENCE NUMBER: 90000991		
NOMINATOR: STATE		
REASONS FOR REVIEW:		
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N		
COMMENT WAIVER: N		
ACCEPTRETURNREJECTDATE		
ABSTRACT/SUMMARY COMMENTS:		
Additional Documentation Approved		
RECOM./CRITERIA COORTIONE HISTORIAN		

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

DATE

TELEPHONE

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION
PROPERTY Lookout Mountain Fairyland Club NAME:
MULTIPLE NAME:
STATE & COUNTY: GEORGIA, Walker
DATE RECEIVED: 5/16/90 DATE OF PENDING LIST: 6/5/90 DATE OF 16TH DAY: 6/2/90 DATE OF 45TH DAY: 6/30/90 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 90000991
NOMINATOR: STATE
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: Y LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPT RETURN REJECT 6/20/96 DATE Entered in the National Register
ABSTRACT/SUMMARY COMMENTS:

RECOM./CRITERIA	Maria Spec
REVIEWER	
DISCIPLINE	
DATE	

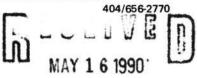
DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION
countresource type
STATE/FEDERAL AGENCY CERTIFICATION
FUNCTION
historiccurrent
DESCRIPTION
architectural classification materials descriptive text
SIGNIFICANCE
Period Areas of SignificanceCheck and justify below
Specific dates Builder/Architect Statement of Significance (in one paragraph)
summary paragraphcompletenessclarityapplicable criteriajustification of areas checkedrelating significance to the resourcecontextrelationship of integrity to significancejustification of exceptionother
BIBLIOGRAPHY
GEOGRAPHICAL DATA
acreageverbal boundary descriptionboundary justification
ACCOMPANYING DOCUMENTATION/PRESENTATION
sketch mapsUSGS mapsphotographspresentation
OTHER COMMENTS
Questions concerning this nomination may be directed to Phone
Signed Date

Georgia Department of Natural Resources

J. Leonard Ledbetter, Commissioner

205 Butler Street, S.E., Suite 1352, Atlanta, Georgia 30334 O.R. Cothran, III, Director, Parks, Recreation and Historic Sites Division



May 10, 1990

NATIONAL REGISTER

Ms. Carol Shull National Register Division National Park Service Post Office Box 37127 Washington, D.C. 20013-7127

Dear Carol:

Enclosed is the following National Register nomination for your consideration:

Lookout Mountain Fairyland Club Lookout Mountain, Walker County, Georgia

Sincerely,

Richard Clour

Richard Cloues Survey and National Register Unit Manager Historic Preservation Section

RC: CA

Enclosur

MAY 1 6 1990.

NATIONAL REGISTER

May 11, 1990

Ms. Carol Sheell National Register Sevesion National Park Service P. D. Bax 37127 Washington, D. C. 20013-7127

Dear Ms. Shull:

ejesterday, May 10th, I mailed to ignithe homination for Lookerit Mountain Fairy land Club, Walker County, Georgia I failed to sevitch the seetch maps. I mailed the map with a lakel on it instead of a copy.

Enclosed esthe copy to go with the nomination. Sincerely

Christine allen Secretary, National Register Unit Georgia Historic Preservation Office



MARK WILLIAMS COMMISSIONER



July 9, 2014

Edson Beall National Park Service National Register of Historic Places 1201 "I" (Eye) Street, N.W. 8th floor Washington, D.C. 20005

RE: Lookout Mountain Fairyland Club, Walker County (#90000991)

Dear Mr. Beall:

It has come to our attention that the topographical map that was submitted for the Lookout Mountain Fairyland Club in 1990 is incorrect. The acreage and address on the original form are correct; however, the UTMs are incorrect. A revised topo map with correct latitude/longitude identification is attached.

Thank you for making this change to the record.

V/r

David Crass

Enclosure