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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Moorestown Historic District

other names/site number _____

2. Location Main St. between Zelle Ave. and fork at Camden Ave.,

street & number portions of Church St., Prospect St. & High St., blocks N/A not for publication

city, town Moorestown /roughly bounded by Mill St., Oak & Chestnut Aves. vicinity

state New Jersey code 034 county Burlington code 005 zip code 08057

3. Classification

Ownership of Property

- private
- public-local
- public-State
- public-Federal

Category of Property

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
351	66	buildings
4		sites
		structures
		objects
355	66	Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register 9

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] 11/28/89
Signature of certifying official Date
Assistant Commissioner for Natural & Historic Resources/DSHPO
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

- entered in the National Register.
- See continuation sheet.
- determined eligible for the National Register. See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain): _____

entered in the
National Register

[Signature]

8/30/90

[Signature]
Signature of the Keeper

Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic

Commerce/Trade

Social

Industrial

Religion

Current Functions (enter categories from instructions)

Domestic

Commerce/Trade

Social

Religion

7. Description

Architectural Classification

(enter categories from instructions)

Late Victorian

Late 19th/20th century revivals

Mid-19th century

Materials (enter categories from instructions)

foundation Stone

walls Wood

Brick

roof Asphalt

other Wooden porches

Describe present and historic physical appearance.

The Moorestown Historic District encompasses the commercial and early suburban residential core of a 7.1-square-mile town located within 15 miles of Philadelphia. The district is generally T-shaped, conforming with the east-west path of Main Street, Moorestown's historic road to Camden, and extending northerly to the pre-railroad area of settlement along Second and Third Streets and further north to the "Company Grounds," the township's first major speculative development. At the heart of the district, Main Street contains the commercial, religious, and civic buildings of Moorestown interspersed with generations of residences. The houses here and throughout the district represent a full spectrum of architectural styles found in the approximately 250-year period of significance. While the majority of these dwellings are the works of builders and local craftsmen, several imposing residences from the late nineteenth and early twentieth centuries can be attributed to Philadelphia's and Camden's prominent architects.

Moorestown lies along a two-mile-long ridge in the southwestern corner of Burlington County, the same ridge along which the Old Salem Road was laid out in 1682. That road, which followed the general course of today's Main Street as well as Indian trails, was replaced by the present road from Mt. Holly to Camden (Main Street) in 1794. Prior to the establishment of Main Street, the second principal road in the district, Chester Avenue to Third Street, was surveyed in 1720 and known as "Meeting House Lane" or "The Great Road." These roads, with the addition of Second and Third Streets in the 1840s, contain the district's pre-railroad era areas of settlement mixed in with later development. North Moorestown -- Chester Avenue north of Third, Central, and Oak -- was not laid out until the mid-1860s. After a period of land speculation, these streets were developed into a dense concentration of residences between the 1880s and the First World War.

The district contains a full range of building types: commercial, religious, civic, social, industrial, and residential, houses being the predominant resource. The scale of the district is characteristically two to three stories in height; buildings are primarily of frame, brick being the second most prevalent building material. Within the district, four resources are already listed in the National Register of Historic Places: the eighteenth-century Smith-Cadbury mansion at 12 High Street; the Romanesque Revival-fronted Town Hall at 40 E. Main Street; "Breidenhart," Samuel L. Allen's 1890s medievalized mansion at 255 E. Main; and the Moorestown Friends School at Main near Chester. A fifth National Register property, the Perkins Memorial, abuts the district at its western boundary.

The commercial core of the Moorestown historic district extends along Main Street roughly between Chester Avenue to the east and Union Street to the west. Adding distinctiveness to this streetscape is the large number of residences interspersed between stores, churches, and civic and social buildings. The commercial buildings range from mid-nineteenth-century houses altered for commercial use to high-style 1920s banks. The adaptive reuse of residences into stores has been a common trend along Main Street. Buildings such as the Italianate houses at 11-13 and 15-17 E. Main Street are masked behind modern storefronts as is the mansarded dwelling at 25-27 E. Main Street. Many of the large homes on Main Street, which primarily date from the second half of the nineteenth century, have also been given over to professional uses with minimal alterations such as the Shingle Style house at the southwest corner of Church and Main. Accompanying the residences renovated for commercial use are buildings erected exclusively for commercial use such as 135 E. Main Street, a mid-nineteenth-century Greek

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G N/A

Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
<u>Exploration/Settlement</u>	<u>c.1720 - 1940</u>	
<u>Architecture</u>		<u>1840</u>
<u>Commerce</u>		<u>c.1867</u>
<u>Community Development</u>		
	Cultural Affiliation	
	<u>N/A</u>	
Significant Person	Architect/Builder	
<u>N/A</u>	<u>Various</u>	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

"One of the most thriving as well as one of the most charming places of rural residence to be found within a long journey from Philadelphia,"¹ Moorestown is a community significant for its rich history and diverse architecture. From early settlement through suburbanization, Moorestown has witnessed various stages of development that transformed it from one of Burlington County's agricultural communities to one of Camden's and Philadelphia's most desirable suburbs. The town's early heritage, as well as its ongoing maturation, are clearly visible in the streets of the district which contain the well-preserved landmarks of local history. These landmarks not only describe local history, but also document a broader trend in American architectural history. The Moorestown Historic District provides a pictorial history of the nation's domestic architecture, displaying excellent examples of the major stylistic movements from colonial to modern times.

Moorestown, originally a village in Chester Township, Burlington County, was first settled in about 1682. The early settlers were Friends who located in the vicinity of springs near a ridge along which the village was to grow. These settlers and their Native American predecessors relied upon the upland wooded ridge for the diversity of natural foodstuffs and the availability of water. The vast tracks of hardwood timbers and native sandstone were also to play an important part in settlement patterns by providing ample materials for shelters and other structures. The eastern end of settlement developed by the Friends on the south side of Rancocas Creek was called "Chestertown" and the western end, established along Indian Spring to the south of 286 W. Main Street, was named "Rodmantown." The village center of Moorestown is unusual in that it began at the eastern and western springs, then advanced toward the middle.² The earlier names were dropped for "Chester" and then "Moorestown" in honor of Thomas Moore who came here in 1722. By the end of this first century of settlement, the turnpike from Mt. Holly to Camden had been laid out along what became Main Street, and Chester Avenue or "Meeting House Lane" was opened near the Friends' 1700 log meetinghouse (demolished) and burial ground, an aesthetically significant open space. The village's eighteenth-century development largely resulted from the efforts of Thomas Moore, the first tavernkeeper and realtor, who in 1732 purchased 33 acres on the northern side of Main Street. This land, extending from the Friends burial ground at Chester Avenue to Locust and northward to the middle of Second Street, was subdivided and sold for residences and businesses. One of these early enterprises was Moore's inn at the northwest corner of Main and Union Streets. John Cox's tavern, east of Chester Avenue, was the oldest hotel in the eastern end of Moorestown. These two taverns and the Friends' Meeting House provided centers for the village's activities.

Sawmills and tanneries were among the first industries as was farming, particularly fruit-raising. These industries prospered well into the nineteenth century, with the improvement in road transportation augmenting the shipment

See continuation sheet

9. Major Bibliographical References

See continuation sheet

Previous documentation on file (NPS): N/A
 preliminary determination of individual listing (36 CFR 67) has been requested
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____

Primary location of additional data:
 State historic preservation office
 Other State agency
 Federal agency
 Local government
 University
 Other
Specify repository: _____

10. Geographical Data

Acreage of property 47 acres Moorestown, NJ Quad

UTM References

A | 1,8 | 5,0,5 | 4,7,0 | 4,4 | 2,3 | 3,5,0 |
Zone Easting Northing
C | 1,8 | 5,0,5 | 5,4,0 | 4,4 | 2,4 | 5,7,0 |

B | 1,8 | 5,0,4 | 2,9,0 | 4,4 | 2,3 | 0,5,0 |
Zone Easting Northing
D | 1,8 | 5,0,6 | 3,7,0 | 4,4 | 2,4 | 0,1,0 |

See continuation sheet

Verbal Boundary Description

See District map - Scale 1" = 200'.

See continuation sheet

Boundary Justification

See continuation sheet

11. Form Prepared By

name/title Carol A. Benenson, M.S.
organization KKFS, Inc. date March 1, 1988; Revised June 1, 1988
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United States Department of the Interior
National Park Service

DEC 7 1989

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

Moorestown HD, Moorestown Township,
Burlington County, NJ

Revival/Italianate brick store, and several twentieth-century commercial buildings. These include the 2-story Spanish Colonial Revival brick row at 127-33 W. Main Street and the brick Commercial-style building at 5-9 W. Main Street. Also contributing to the twentieth-century commercial character of Main Street are the Neoclassical cast stone and brick bank designed by Philadelphia architects Davis, Dunlap, and Barney for the Moorestown Trust Company (1926) and the Georgian Revival limestone bank designed by Simon & Simon, also of Philadelphia, for the Burlington County Trust (1927) on the former site of the Coles Hotel.

Amidst the commercial and residential buildings along Main Street, churches serve as major architectural landmarks. At the intersection of Chester Avenue and Main Street, the Friends' Burial Ground occupies the northwest corner where their first meetinghouse stood. Across the street stands the 1802 brick meetinghouse and the larger one of 1897, designed by Walter Smedley, who previously had designed "Breidenhart" for Quaker Samuel L. Allen. Further west and on the north side of Main Street is the Baptist Church, a stuccoed masonry structure built by William LeConey in the 1870s. Romanesque Revival in style, the church features stained glass windows and a heavy bracketed cornice. Connected by a covered walkway is its parsonage, a Flemish bond brick Federal-style house. On the south side of Main Street, near Church Street, stands the Catholic church of Our Lady of Good Counsel. This greystone and limestone church of transitional Gothic/Romanesque Revival design was built in 1895 and given a Queen Anne style stone rectory in 1912 and a school in 1924. Diagonally across the intersection of Main and Church Streets is Trinity Episcopal Church built in 1929 according to designs by Philadelphia architects Karcher and Smith, who also designed Moorestown's Community House in 1926. This architecturally significant complex of English country Gothic Revival stone buildings includes the church, chapel, rectory, and parish house that are sited to form a courtyard. The church is of particular note for its attenuated stone steeple pierced with dormers. Although not situated on Main Street, another church included in the district is the turn-of-the-century Second Baptist Church on Mill Street.

Just as Main Street has served as a focus for Moorestown's commercial and religious activities, it has also provided a civic and social center. Town Hall, a brick building erected in 1812 and enlarged in 1888, is located in the heart of "downtown" Moorestown at 40 E. Main Street. Within close proximity is the brick temple-fronted Masonic Temple with its commercial first floor (1916) and the rural English Gothic-style Community House designed by Karcher and Smith (1926). Further east along Main Street is the Grange Hall, a 2-story brick building erected in 1886. Located on Chester Avenue, one block above Main Street is the Relief Engine House, a Georgian Revival brick firehouse built in 1910.

The houses of Moorestown display a full spectrum of domestic architectural styles and a range of sophistication from modest workers' housing to high-style architect-designed mansions. Main Street contains the most heterogeneous mix of styles: Georgian, Federal, Greek Revival, Gothic Revival, Italianate, Second Empire, Romanesque Revival, Carpenter Gothic, Queen Anne, Shingle Style, Colonial Revival, and Bungalow. It also contains examples of early-twentieth-century suburban domestic architecture or "Comfortable Houses" that are amalgamations of the Colonial Revival and Bungalow forms. Representative of Moorestown's eighteenth-century architectural heritage are the stuccoed gambreled house at 141 E. Main Street (c.1720) and its neighbor the Hessian House at 139 E. Main Street, stuccoed and scored and topped by a pedimented dormer (c.1744). Surviving from the late eighteenth/early nineteenth century are the Greek Revivalized 1785 Joseph Newton House at 285 W. Main; "The Greenleaf," being the c.1820 residence of Charles French at 28 E. Main; and a Flemish bond Greek Revival house updated with a Victorian porch at 36 E. Main. Standing at the west end of the district

United States Department of the Interior
National Park Service

DEC 7 1989

National Register of Historic Places Continuation Sheet

Section number 7 Page 3Moorestown HD, Moorestown Township,
Burlington County, NJ

are several modest mid-nineteenth-century vernacular frame dwellings (315, 317 322, 324, 328, and 336 W. Main Street) while more stylish examples include the Downingesque Gothic Revival-style house at 155 E. Main and the late Greek Revival/Italianate-style house with its cupola at the northwest corner of Main and Mill Streets. Moving into the fourth quarter of the nineteenth-century are the Carpenter Gothic Crowell home at 237 E. Main Street, the exceptionally well-preserved Second Empire-style house at 301 W. Main, the Queen Anne-style house at 220 E. Main, and the Georgian Revival-style house attributed to architects Moses & King at 170 E. Main.

Other good examples of the architectural styles popularized in the late nineteenth and early twentieth centuries are seen in the "Company Grounds," the entirely residential development north of the railroad or Third Street. Within this development is another house designed by Moses & King at 141 E. Oak Avenue (1900). Notable among the Queen Anne-style houses are the half-timbered, Eastlake porch-fronted residence at the northwest corner of Central and Chester Avenues; the hip-roofed, gable-fronted house at the southwest corner; and a gable-fronted house embellished with bay windows and Eastlake porches at 45 E. Central Avenue. The Shingle Style is well represented by 615 Chester Avenue, and an excellent example of a half-timbered Tudor Revival style is the W.W. Sharpley-designed house at 515 Chester Avenue (1928). While many of these houses suggest the work of architects, the majority of the houses in the "Company Grounds" appear to be builder-designed adaptations of the Queen Anne, Colonial Revival, and American Four Square Colonial Revival. This last form also appears in a cluster along West Main Street and on Prospect Avenue amidst other early-twentieth-century forms.

Bridging the homogeneous residential enclave north of the railroad (Third Street) and the heterogeneous assemblage along Main Street is an area of predominantly workers' housing along Second and Third Streets. Simple mid-nineteenth-century 2 1/2-story, 2-register frame dwellings are the norm on Second Street. The district's only example of row houses, a Greek Revival frame row across from French's Avenue, is also present on Second Street at 32-44. Similar to Second Street, Third Street is comprised of workers' housing, both singles and doubles. These houses are sited very close to the railroad which was introduced through the center of Third Street in 1867. French's Avenue, a small street perpendicular to Second and Third Streets, also contains small workers' houses, many of which are enhanced with porches. Mill Street, which forms part of the district's western boundary, is comprised of single and double workers' housing as well, typically resided and altered. Strategically located at the intersection of Mill Street and the railroad (Third Street) is the largest industrial complex in the district, namely, J.S. Collins & Son, Inc.'s hardware, feed, lumber, and millwork enterprise, housed in a late-nineteenth-century board and batten building with a brick addition and various other period buildings. At Mill and Second Street, another industrial resource survives. This 3-story stuccoed brick building was originally a steam grist mill in the 1850s, then part of J.C. Hopkins, Jr.'s, Moorestown Roller Mills in the 1910s.

Although the majority of properties in the Moorestown Historic District are well preserved, the district has witnessed inevitable alterations, demolition, and new construction over time. The alterations can be primarily characterized as new siding, porch replacements, and storefront renovations. Most of the new construction is located in the commercial Main Street core, particularly on W. Main Street, where a modern gas station, restaurant, and convenience store have been introduced. However, these intrusions are not of a degree which compromises the integrity of the district: of the 421 resources included in the district, 355 or 85% are contributing. As a whole, the Moorestown Historic District continues to convey a distinct cultural and architectural heritage.

See pages 7-4 to 7-70 for building inventory.

W. MAIN STREET

10 - "John C. Hopkins House"

c.1879. 2 1/2-story, 5-register, Second Empire-style brick house on stone foundation with paneled transomed center door. Portico supported on fluted Tuscan columns with bracketed molded cornice topped by balustraded porch at second story level. 1/1 double hung windows with brownstone sills, arched lintels, and paneled shutters. Second story projecting bay with door to balcony flanked by 1/1 double hung windows with brownstone lintels and sills, and louvered shutters. Slate mansard roof with undulating arched dormer, 1/1 double hung window with paneled pilasters and brackets, two other dormers with same detail. East elevation: 1-story side porch with fluted columns and 1-story brick bay. 20th-century rear brick addition. - *Contributing*.

14

c. 1945. 1-story aluminum sided commercial building with glazed and paneled door and two tripartite bay windows. Second quarter 19th century 1-story clapboarded shed. - *Non-contributing*.

c.1895. 2 1/2-story, frame (reclad in aluminum) cross-gabled and hip-roofed vernacular house, 1/1 double hung windows with wood sills and thin wood lintels. Infilled first floor porch. Pedimented dormer with brackets. Paired windows in gabled ends. Asphalt roof. - *Contributing*.

22 - "Commerce Bank"

c.1975. Modern brick building with plate glass windows, double leaf door and standing seam metal roof. - *Non-contributing*.

30-32 - "Formerly Rectory for Our Lady of Good Counsel R.C. Church"

c.1880. 2 1/2-story, 5-register Victorian vernacular frame house (reclad with aluminum). Paneled door with 5-light sidelights and arched pedimented Colonial Revival portico supported on Tuscan columns. Board and batten beneath portico. Two 2-story bays with 2/2 double hung windows and wood sills capped by gables with paired 1/1 double hung windows and carved bargeboards. First floor tripartite window 2/2 double hung. Second floor 2/2 double hung, all with wood lintels, three modern gabled dormers with 2/2 double hung windows. Metal sheathed pent cornice supported by brackets. Slate mansard roof. 1-story aluminum sided addition with balustraded balcony and Colonial Revival entryway with Tuscan columns. Glazed and paneled door, molded box cornice. - *Contributing*.

"Our Lady of Good Counsel R.C. Church"

Built 1895. Transitional Mid-Gothic Romanesque Revival Church with Romanesque form and massing and Gothic detail. Grey stone church with two entries on street elevation. Arched stone door surrounds, double leaf recessed paneled door with Gothic detail and pointed arch infilled transom. At first story, two pointed arch windows, one 7-light infilled with ventilator slats. At second story, clerestory of five pointed arch windows. Third story multi-light stained glass rose window and two narrow lancet stained glass windows. Belfry tower flanked by buttresses has ventilator opening with wood surround, Gothic wood mullions, and fish-scale shingles. Crenellated tower with hipped slate roof. Gabled slate roof over body of church with three small ventilation dormers and brownstone detail along ridge line. Side elevations 7-light lancet windows separated by buttresses capped

Moorestown HD, Moorestown Township, Burlington County, NJ**W. MAIN STREET**

with flat stone. Recessed ground story entrances beneath gabled slate roofs. - *Contributing*.

"Our Lady of Good Counsel School" - see Prospect Street.

118 - "Our Lady of Good Counsel Rectory"

1912. 3-story, 3-register Queen Anne-style dressed stone rectory, cross-gable on hipped roof with half timbering and stucco on third floor. Pedimented portico of wood with double leaf glazed and paneled door beneath 6-light transom. Half-timbering in gabled end. Projecting register, first and second stories tripartite 9/1 double hung windows with four 9/1 double hung windows in gable. Unornamented bargeboard with supports underneath. Other register has paired 9/1 double hung windows dressed in stone and surrounded in wood in gable. Paired single pane and multi-light windows. Bracketed cornice and slate roof. West elevation: 1-story porch with slate roof, posts, and brackets. 2-story and 1-story frame rear additions. - *Contributing*.

122

c.1880. 2 1/2-story, 3-register, cross-gabled Gothic Revival frame house on brick foundation. 1-story Colonial Revival porch supported on Tuscan columns with molded box cornice and balustraded railing. Center 4-light door with infilled transom. Wood door surround. 4/4 double hung windows with wood sills and lintels and paneled shutters on first floor, louvered shutters on second floor. Pointed arch 6-light window in gable. Molded box cornice supported on brackets, asphalt roof. East elevation: door with glassed-in-entryway and 1-story pentagonal bay, 2-story and shed frame additions to rear. - *Contributing*.

130

c.1900. 2 1/2-story, 2-register vernacular clapboarded house on stone foundation with 1-story Colonial Revival porch supported on Tuscan columns with turned post railing. Off-center glazed and paneled door with sidelights and 1/1 double hung window with wood sill and thin-lipped lintel. Second story tripartite bay, 1/1 double hung, thin-lipped lintel. Closed gable end with tripartite stepped window with 1/1 double hung sash flanked by single pane windows. - *Contributing*.

Main and S. Church Streets

c.1970. Modern aluminum-sided 1 1/2-story gabled office. Asphalt on roof and in gables. Colonial Revival arcade and 4-light transom over double leaf doors. - *Non-contributing*.

202

c.1895. 2 1/2 story, 3-register Shingle Style house with aluminum siding on first floor, center glazed door with 5-light sidelights recessed beneath modern pedimented portico, remainder of house clad in shake shingles. 1/1 double hung, tripartite 6/1 double hung and 4-light casement bay window fenestrate second story. Tripartite pyramidal roof dormer with 8/1 double hung and 6-light windows clad in shake shingles. Two-story turret clad in shingles with 1/1 double hung windows. Molded cornice. Asphalt hipped roof with cross-gables on side elevation. Early-20th-century, 1 1/2-story gambrel roof vertical board garage with asphalt clad pent. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

W. MAIN STREET**210**

c.1870. 2 1/2-story, 3-register Second Empire-style clapboarded house. 1-story Colonial Revival porch supported on Tuscan columns and brick piers with balustrade and molded box cornice. Double leaf glazed and paneled door flanked by louvered shutters. First floor 2/2 double hung windows with wood sills and lintels and paneled shutters; second floor same, only with louvered shutters. Molded box cornice supported on brackets. Three pedimented dormers with carved window surrounds and 2/2 double hung windows. Mansard roof clad with asphalt. West elevation: 2-story bay, Colonial Revival portico and second story clapboarded addition, 2-story and shed additions in rear. - *Contributing*.

214

c.1960. Modern brick and aluminum sided residence with sliding glass windows and 1-story entryway and arcade. Molded cornice. Mansard roof clad in asphalt shingle. - *Non-contributing*.

Block 218, Lot 24 (Friendly's)

c.1970. 1 1/2-story modern brick commercial building with quoining at corners and closed pediment with dentils at cornice. Asphalt roof and multi-light bow window. - *Non-contributing*.

Block 218, Lot 22 (WAWA)

Late 20th century. 1 1/2-story brick store with quoining at corners. Vertical board in gable ends. Shop front windows. Asphalt roof. - *Non-contributing*.

244

c.1900. 2 1/2-story, 3-register gable frame house reclad in aluminum. Asphalt sheathed pent over first floor. Paneled door with 5-light transom and sidelights. 1/1 double hung modern windows with metal louvered shutters. Windows paired in gable end. Slate roof with fish-scale and shake shingles. West elevation: 2-story bay with 1/1 double hung windows, and dormer sheathed in slate. 2-story rear additions clad in aluminum. - *Contributing*.

250

c.1900. 2 1/2-story, 2-register residence, clad in aluminum with stone foundation. Glazed and paneled door with pent, leaded transom, and sidelights. Modern 1/1 double hung windows, on first floor, 9/1 double hung windows with paneled shutters on second. Asphalt hipped roof with widow's walk. West elevation: closed pedimented dormers with pilasters and 1/1 double hung windows, 2 story bay with 9/1 double hung windows on second story, 1-story bay with leaded glass windows. - *Contributing*.

254

c.1880. 2 1/2-story, T-shaped Queen Anne-style frame house on brick foundation with side entry recessed behind porch with chamfered posts, ornamental brackets and bracing. Multi-light door. First floor tripartite bays with 1/1 double hung windows and carved wood surrounds, molded box cornices capped by fish-scale shingled roofs. Second story, 1/1 double hung windows paired in center with wood sills and lintels, some with louvered shutters. Queen Anne decorative carved bargeboard and brackets and molded cornice.

AUG 2 1990
AUG 28 1990

AUG 28 1990

W. MAIN STREET

Flare gable. Asphalt clad roof. Side elevations: gabled dormers with pilasters and paneled wood detail 1-story glassed-in porch on west end. - *Contributing*.

258

c.1860. 2 1/2-story, 3-register Gothic Revival clapboarded house with 1-story Queen Anne porch on chamfered posts with carved wood brackets and bracing. Double leaf glazed and paneled door with infilled transom. First floor, 1-story tripartite bay with 1/1 double hung windows, wood surrounds and molded box cornice supported by brackets. Also 2/2 double hung sash with louvered shutters, wood sills and lintels. Paired arched gable windows infilled with ventilators. Box cornice with plain bargeboard. Two, 2-story additions to rear. - *Contributing*.

260

c.1915. 2 1/2-story, 3-register Colonial Revival stuccoed house on stone foundation. 1-story Colonial Revival porch on Tuscan columns. Glazed and paneled door with 4-light sidelights, 12/1 double hung window with wood lintel on first, 9/1 double hung on second. Second floor tripartite bay. Overhanging roof with molded box cornice and two pedimented dormers with 8/1 double hung windows. Asphalt roof and additions to rear. c.1915. 1 1/2-story frame barn with hipped asphalt roof. - *Contributing*.

266

c.1915. 2 1/2-story, 3-register, American Four Square Colonial Revival frame house (reclad with aluminum) on stone foundation, 1-story Colonial Revival porch on Tuscan columns with stone piers and a turned balustrade, center glazed door and 1/1 double hung modern windows with wood surrounds. Asphalt hipped roof with hipped dormers, 1/1 double hung windows. 1-story porte cochere extending on west side. 1-story addition to rear. - *Contributing*.

274 - "Elisha Barcklow House"

c.1765 with 1795 and 1921 additions. Log under older 1765 section, now aluminum sided Colonial Revival porch with glazed and paneled door, 1/1 double hung sash. Paneled shutters, first floor; louvered shutters, second; pedimented dormers with 2/2 double hung windows, asphalt roof. 1795 portion, paneled door with 4-light transom, Flemish bond brick with glazed headers, 9/9 double hung windows with paneled shutters first floor; louvered second; molded box cornice, asphalt roof. 1921 addition aluminum sided with screened-in porch on Tuscan piers, 6/6 double hung windows. Asphalt roof, rear additions to all parts. - *Contributing*.

286 - "The Hillman Mansion"

c.1890. Colonial Revival, 2 1/2-story, 3-register, frame house, now aluminum sided with 1-story wraparound pedimented porch with wrought iron railing. Brick foundation. Paneled door with side lights and pilasters. 1/1 double hung modern windows with paneled shutters first floor, louvered at second floor. Second floor central Palladian window with wood surrounds and pilasters. Hipped roof, asphalt clad with pedimented dormers, and 8/1 double hung windows, corbeled brick chimney. Molded box cornice. Rear 2-story and 1-story additions. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

W. MAIN STREET

AUG 28 1990

290

c.1890. Vernacular 2 1/2-story, 3-register cross-gabled frame (now aluminum sided) house on stone foundation. Pedimented portico with butt shingled pent and Tuscan columns. Paneled door. 1/1 double hung windows with metal sills and lintels, paneled shutters on first story, louvered on second story, closed in gable. Dormers on sides with 1/1 double hung windows, 2-story tripartite bay. Shake shingle roof. 1-story rear addition. - *Contributing*.

294

c.1880. 2 1/2-story, 2-register Queen Anne-style house, clapboarded and cross-gabled. Double leaf paneled door and infilled transom. Side porch with turned balustrade and posts, 1/1 double hung windows with wood sills and lintels. Paneled shutters first floor, louvered on second. Wood fish-scale shingles and carved panel bargeboard in gable with 1/1 double hung window. Modern 1-story garage. - *Contributing*.

298

Mid-20th century. 2-story brick house with 8/8 double hung windows with brick sills and paneled shutters. Glazed and paneled door with sidelights. Asphalt roof. - *Non-contributing*.

300

c.1910. 2 1/2-story, 5-register, Colonial Revival frame house, now clad in aluminum with pedimented arched entryway with carved railing. Multi-light double leaf door with 4-light transom. 6/6 double hung windows with metal surrounds and metal louvered shutters. Pedimented dormers with 6/6 light windows. Asphalt roof. 2-story rear and shed additions. - *Contributing*.

308

c.1890. 2 1/2-story, 3-register Queen Anne-style frame house with Colonial Revival portico with molded box cornice and piers. Glazed and paneled door with 10-light and 5-light sidelights. First floor tripartite window with 8/1 double hung sash with louvered shutters. Paired 1/1 double hung windows in gabled end sheathed in coved shingles. 1-story side porch on unadorned posts. Slate shingled roof. - *Contributing*.

312

c.1900. 2 1/2-story, 2-register Colonial Revival frame house (now aluminum sided) with 1-story wraparound porch with Tuscan columns. Glazed and paneled door flanked by side panels. 1/1 double hung windows with paneled shutters. Two pedimented dormers with 1/1 double hung sash, box cornice, asphalt roof, pent roof at gable on side elevations. Early-20th-century frame garage with asphalt hipped roof. - *Contributing*.

316

c.1915. 2-story Queen Anne-style frame house, clapboarded. Front and circular corner porch, Doric columns, conical roof on circular porch. Flemish-gabled front, central entrance, 8/1 double hung windows. Palladian window at second floor. Pedimented wall dormers along sides. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

W. MAIN STREET

320-22

c.1840. 2 1/2-story, 4-register vernacular frame double house, resided with asbestos shingles. Porch-fronted side entrances, 9/9 and 6/6 double hung sash. Box cornice. Pedimented dormers with 6/6 double hung sash. - *Contributing*.

324 - "Rebecca and Samuel Hinchman House"

c.1850. 2 1/2-story, 2-register vernacular frame dwelling resided with asbestos shingles. Colonial Revival wraparound porch, side entrance. 6/1 double hung windows, box cornice. - *Contributing*.

328

c.1850. 2 1/2-story, 3-register vernacular dwelling, clapboarded. 1920s wraparound porch, columns atop stone pedestals, stick balustrade. Side 3-light transomed entrance. Windows 6/1 double hung, paneled shutters at first floor, louvered at second floor. Box cornice with cyma reversa molding. - *Contributing*.

336

c.1850. 2 1/2-story, 2-register Gothic Revival frame cottage, resided with asbestos. One-story front addition below pent. 2/2 double hung sash, Gothic window below steeply pitched gable. Box cornice, asphalt gabled roof. Exterior end chimney, side addition to east. - *Contributing*.

W. MAIN STREET**1**

c.1855. 3-story, 5-register late Greek Revival/Italianate frame house, resided with aluminum. End pilasters. Porch-fronted, bracketed cornice. Central entrance with side lights, transom, and Greek Revival entablatured frontispiece. 1/1 double hung at first floor, original Italianate 4/4 double hung at second floor and 2/2 double hung at third floor. Flat roof, brackets with pendants. Victorian cast stone fence across front of property. - *Contributing*.

5-9

c.1920. 2-story brick Commercial-style building. First floor glazed and paneled shop fronts, offices above with single and paired 1/1 double hung windows, awnings. Soldier course lintels, sills, and cornice detail. - *Contributing*.

11-13

Mid-20th century. 2-story brick Colonial Revival commercial front on older building. Fanlighted entrance, soldier course detailing. - *Non-contributing due to its age*.

15 - "Baptist Church Parsonage"

c.1780. 2 1/2-story, 3-register Federal-style house of Flemish bond brick. Colonial Revival portico on Tuscan columns. Arched entry with fanlight. Replacement 1/1 double hung sash at first floor, original 6/6 double hung above. Corbeled brick cornice. Standing seam metal roof. Segmental-arched dormers, 6/6 double hung sash, pilastered surrounds. Interior end double chimney with lunette in gabled end. Gabled passage supported by arched braces extends from parsonage to church. - *Contributing*.

15-19 - "The First Baptist Church"

Built 1871. William LeConey, builder. 2 1/2-story Romanesque Revival church, stucco over brick. 1960s entry and portico. Front-gabled building with side tower and steeple. Window openings set in slightly recessed arches of facade. Rectangular, round-arched, and circular openings, all stained glass. Bracketed wood cornice. 4-register deep nave, rear addition. Cemetery to rear of building - *Contributing*.

27

c.1960. 1-story Colonial brick educational building set behind landscaped brick plaza and parking lot. - *Non-contributing*.

99

Mid-20th century. One-story brick commercial building with parapet. Multi-pane shop windows. - *Non-contributing*.

101

c.1960. 2-story Flemish bond brick Georgian Revival bank. Broken pedimented frontispiece, dentiled cornice. Side drive-in facility. - *Non-contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

W. MAIN STREET

AUG 28 1990

111-13

c.1900. 2 1/2-story gabled building, frame resided with aluminum. First floor glazed and brick commercial fronts. Second floor arched opening to balustraded balcony, paired multi-light window. Pyramidal-roofed dormer to side. - *Contributing*.

115-17

Mid-20th century. One-story brick and glass commercial shopping plaza. Central recessed entrance. - *Non-contributing due to its age*.

119

c.1920. 1-story brick commercial building, shop fronts above tile base. Recessed central entrance with glazed double doors. Tile, simulating Spanish pantile, pent roof which features central pediment. - *Contributing*.

121

c.1940. 1-story Georgian Revival commercial building. Flemish bond brick with glazed headers, glazed shop fronts, outer two with recessed entrances. Rusticated brick pilasters pierce roofline which has box cornice along center section. Central cupola, cast stone globes atop two pilasters which are connected by wall of brick to brick chimneys. - *Contributing*.

127-33

c.1920. 2-story Spanish Colonial Revival-style commercial brick row. First floor shops and side entrances to upper floor. Second floor polygonal bays with 6/1 and 8/1 double hung sash except 127 which has single and grouped windows without bay. Bracketed pent roofs between tile-embellished parapeted piers that divide individual units. - *Contributing*.

135-37

c.1870. 2-story, gable-fronted brick building. First floor c.1930 brick and glass commercial addition; porch above at second floor. Original side elevation has molded brick water table, brownstone lintels and sills, and various sash configurations. Bracketed cornice. - *Contributing*.

207 - "Trinity Episcopal Church"

Built 1929 by architects Karcher and Smith. English Rural Gothic Revival church complex composed of church, rectory, parish hall and chapel. All of coursed ashlar, trimmed with cast stone, and crowned with multi-color slate shingled roofs. Church has side entrance into nave and front entrance into tower that rises to stone spire fenestrated with dormers. Gothic-arched entrances and leaded glass windows, trimmed with stone coping and quoining. Arcaded cloister connects church with rectory. Rectory continues use of materials; fenestrated by casement sash; wall dormers; massive exterior end chimney. Parish hall and chapel of same materials and Gothic motifs as other buildings. Landscaped courtyard between church, cloister, rectory, and parish hall and chapel. Cemetery, surrounded by stone wall, to rear of building complex. Stone Sunday School addition at rear to the west. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

W. MAIN STREET

AUG 28 1980

215 - "Fire Department Company No. 1"

Built 1916. 2 1/2-story gable fronted brick building. First floor polygonal bays and pent. Second floor paired 1/1 double hung windows. Circular ventilator in gable above cornice. Side elevation five registers deep plus rear addition. - *Contributing*.

219 - Originally "Moorestown Auto Co."

c.1915. Warehouse/garage. 1 1/2-story gabled building, main facade of orange pyrate brick (alteration). 8-register east side elevation of red brick above stone foundation and corbeled brick water table. 12-light tilt sash. Wainscotted cornice. Concrete masonry unit addition to rear. Modern automobile showroom and parking lot to west. - *Contributing*.

237 - 239 - "Moorestown Bible Church"

Built 1969. One-story stone clad, porch-fronted building with hipped roof. - *Non-contributing*.

c.1890. Queen Anne-style gabled cottage. Wraparound porch with corner entrance, turned posts, decorative gable. Main entrance with sidelights; transom infilled. First floor polygonal bay. Single and paired 1/1 double hung windows above. Resided with aluminum. Slate roof. - *Contributing*.

243 - "Richard Flemming House"

c.1775. 2 1/2-story, 3-register Georgian house, scored stucco over brick. Swan's neck pedimented frontispiece. 4/4 double hung sash, wood lintels and sills. Paneled shutters at first floor, louvered above. Rear 2-story wing. Side Victorian porch. - *Contributing*.

N.W. Corner Main and Union Streets

Modern one-story brick gas station. - *Non-contributing*.

261 - "Moorestown Emergency Services Building Fire District No. 1"

c.1855. 2 1/2-story, 6-register Second Empire-style house. Clapboarding above brick foundation. Porch-fronted with chamfered posts and scrolled brackets. Glazed and paneled off-center entrance with 3-light transom. Windows 2/2 double hung with molded lintels. Pointed dormers with segmental opening. Mansard reclad with asphalt. - *Contributing*.

"Moorestown Hose Company No. 1"

Built 1984 by Moorestown architect Herman Hassinger. Orange brick fire station. Central 2-story polygonal tower, first and second floors separated by checkerboard brick spandrels, pyramidal roof with clock and ventilator. Three fire engine stalls to east, two to west; deep bracketed cornice, replacement metal roofing. Rear addition. Bell from McShane Bell Foundry of Baltimore, MD, 1892 mounted on brick pedestal in front. - *Non-contributing*.

AUG 28 1990

W. MAIN STREET

273

c.1920. 2 1/2-story, 2-register Dutch Colonial Revival house. Gambrel front porch with Tuscan columns. Central glazed and paneled entrance. 1/1 double hung sash. Single and paired windows along sides where wall dormer rises through slate gambrel roof. - *Contributing*.

275-77

c.1915. 1 1/2-story double bungalow. Stone foundation, wood shakes over frame construction. Jerkin-head front gable above porch supported by square Tuscan columns. Glazed and paneled doors, multi-light/1 sash; thin entablature lintels. Side polygonal bays. - *Contributing*.

279-81

c.1870. 2 1/2-story, 4-register Victorian double house, clapboarded. Porch-fronted with chamfered posts, slatwork balustrade, and ornate gingerbread. Transomed entrance, 2/2 double hung sash, bracketed cornice, two pedimented dormers with incised detailing, pilastered surrounds, and brackets. Asphalt gabled roof. - *Contributing*.

285 - "Joseph Newton House"

c.1785 with c.1920 Colonial Revival alterations and additions. 2 1/2-story cross-gabled house, clapboarded. Colonial Revival portico composed of square Tuscan columns and shake-shingled pediment. 4-light transomed entrance with paneled door. 6/6 double hung sash at first and second floors, paired 6/1 double hung in front gable. Colonial Revival sun porch addition to west side, 1-story addition to east side. - *Contributing*.

291

c.1953. 2-story stucco and brick apartment building, paired 6/1 double hung windows, brick sills. - *Non-contributing*.

N.E. Corner Locust and Main - "Locust Street Townhouses"

c.1960. Colonial Revival brick townhouses. Address - 101 Locust Street. - *Non-contributing*.

301

c.1875. 2 1/2-story, 3-register Second Empire-style house, clapboarded. Porch-fronted; chamfered posts, bracketed cornice. Pilastered frontispiece, double glazed and paneled door, transom. Windows 4/4 double hung, paneled shutters, molded entablature lintels. Bracketed cornice, wood shingled mansard, segmental-arched dormers, also 4/4 double hung. Side porch along Locust Street. Excellent integrity. - *Contributing*.

305

c.1855. 2 1/2-story, 4-register Gothic Revival house, stucco over masonry. Steeply pitched central cross-gable. Central entrance with leaded glass transom and sidelights. 4/4 double hung windows, thin entablature lintels. Paneled shutters at first floor, louvered above. Diamond-paned Gothic window under gable. Wood shingled roof. Chimney with double pots. Cast iron fence in front. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

W. MAIN STREET

309 - "Samuel Lanning House"

c.1775, altered mid-19th century. 2 1/2-story, 3-register clapboarded dwelling. Porch-fronted; chamfered posts, milled brackets. Central entrance with pilastered frontispiece, double glazed and paneled doors, 3-light transom. Windows 4/4 double hung with molded entablature lintels, paneled shutters at first floor, louvered at second floor. Bracketed cornice with cyma reversa molding. Wood shake roof. Pedimented dormers with segmental-arched openings, 4/4 double hung. - *Contributing*.

315

c.1855. 2 1/2-story, 3-register Downingesque cross-gabled cottage. Brick foundation; frame resided with aluminum. 1920s wraparound Colonial Revival porch. Central entrance, segmental-arched surround, transom, sidelights. 2/2 double hung sash with segmental-arched lintels except west bay of first floor which is polygonal. Paneled shutters at first floor, louvered at second floor. Double arched window below gable. Bracketed cornice. Interior end chimneys. - *Contributing*.

317

c.1850. 2 1/2-story, 4-register vernacular frame house, resingled. Porch-fronted, modern side door. First floor replacement 1/1 double hung sash, second floor 6/6 double hung. Standing seam metal roof. Interior end chimneys with chimney pots. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

E. MAIN STREET**S.E. Corner of High Street**

c.1965. Modern, mansard roof, standing seam metal gas station. - *Non-contributing*.

2 - "William Buzby House"

c.1850 front to c.1800 house. 2 1/2-story, 5-register Gothic Revival frame house, reclad in aluminum. 1-story front porch supported on Tuscan columns. Center double leaf paneled door with sidelights and transom flanked by pilasters and scroll fret entablature; two other entries with multi-light door, transoms and scroll fret detail in lintels. 4-light casement windows with transoms and scroll fret detail. Second story center 6-light window flanked by 2/2 double hung all with detail similar to doors. Tripartite pointed arch window in gable. Asphalt roof. - *Contributing*.

8

c.1860. 2 1/2-story, Gothic Revival frame house now sheathed in aluminum. 1-story front porch on turned posts with scrollwork bracing, and wrought iron railing. Double leaf glazed and paneled door with transom and wood door surround, 4/4 double hung windows with wood lintels and sills, second story with paneled shutters. Pointed arch multi-light window in gable. Molded box cornice. Slate roof. 20th-century addition to rear. - *Contributing*

16 - "Moorestown Community House"

Built 1926. Karcher and Smith, architects. 2 1/2-story brick English Gothic-style community center building. U-shaped with symmetrical wings. Center section; double leaf door capped by sandstone lintel; first floor, two projecting bays with tripartite 8-light windows, paired in center and two paired 8-light windows, all surrounded by sandstone. Five gables project at second story with 6-light casement windows surrounded with stone. Court elevations of projecting bays have doors with casement windows; street elevations have tripartite arched windows with 10-light casement windows, stone surrounds, and leaded semicircular fanlights on first floor; second story tripartite 4/6 double hung windows surrounded by stone. 1-story brick wings with casement windows and stone surrounds. Corbeled brick chimneys with recessed panels. Slate roof. Later brick additions to rear. *Contributing*.

28 - "The Greenleaf by Charles French"

Built 1820. 2 1/2-story Greek Revival brick house, painted. Arched pedimented portico supported on Tuscan columns; paneled door with semielliptical leaded fanlight and sidelights. 6/6 double hung windows with wood sills, paneled shutters at first floor, louvered shutters at second floor, three arched dormers clad with shingles and fenestrated by 6/6 double hung windows with fluted pilastered surrounds. Double chimneys with parapets in gabled ends. - *Contributing*.

36

c.1820. 2 1/2-story Greek Revival brick house with 1-story Victorian porch supported on turned posts with brackets and bracing; 6-panel door with 4-light transom. First floor 9/6 double hung windows; second floor 6/6 double hung; all with thin-lipped lintels and

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

E. MAIN STREET

paneled shutters. Molded box cornice, asphalt roof. 2-story brick addition to rear. - *Contributing.*

38

c.1820. 2-story brick Federal house with mid-19th-century bracketed and braced portico supported on turned posts. 6-paneled door with 4-light transom. First floor 6/9 double hung windows with wood sills and thin-lipped lintels, second 6/6 double hung, all with paneled shutters. Molded box cornice, gabled end chimneys, asphalt roof. Frame addition to rear. - *Contributing.*

40 - "Town Hall"

Original building built 1812. Rear section with stage added in 1859 and jail in 1876. New two-story Romanesque front built and other improvements made in 1888. 2 1/2-story, 3-register Romanesque Revival-style brick building, painted. Recessed entry behind brick arch supported on impost blocks and corbeled brick entablature with checkerboard pattern. Double leaf 9-light doors with infilled transom. First floor 6/6 light windows with semicircular tripartite transom, stone sills and arched lintels with brick denticular ornament; second floor tripartite arched window with 1/1 double hung windows, semicircular infilled transoms, stone sills and brick arched lintels with same ornament (same window configuration repeated on both side gables). Single arched window with brick detail in center, molded box cornice and side gables. 1-story rear and brick addition. Individually listed on the National Register. 1 1/2-story gabled brick building with frame additions in rear. - *Contributing.*

46

c.1890. 2 1/2-story, vernacular frame house on stone foundation resided in aluminum with balustraded Colonial Revival porch supported on Tuscan columns with standing seam metal roof. Off-center entrance with transom. First and second story paired 1/1 double hung windows with wood lintels and sills. Hipped slate roof with fish-scale and butt shingles and tripartite hipped dormer with 1/1 double hung windows. Bracketed molded cornice. Rear additions with hipped roof side dormers and 2-story bay. - *Contributing.*

48-50

c.1860. 3-story vernacular frame commercial building on brick foundation, later 1-story, Victorian pedimented porch with turned posts, balustrade frieze and scrollwork. Two doors, one glazed and paneled, one paneled, both with transoms. First floor shop front window and paired 1/1 double hung window. Second and third floors 4/4 double hung windows with metal louvered shutters. 1-story rear additions. - *Contributing.*

54

c.1880. 2 1/2-story, clapboarded Second Empire-style house with 1-story wood porch supported on bracketed turned posts; paneled door. First floor tripartite bay with recessed panels and 1/1 double hung windows; second floor 6/6 light double hung windows flanked by paneled shutters with molded wood lintels. Mansard roof clad in wooden fish-scale shingles; arched dormers with 6/6 double hung windows. Clapboarded additions to rear. Late-19th-century frame barn with shake roof to rear of house. - *Contributing*

AUG 28 1990

E. MAIN STREET

56

c.1870. 2 1/2-story, Second Empire-style brick house with 1-story bracketed wood porch supported on wood piers. Two single glazed and paneled doors with transoms, one with sidelights and stained glass; first and second floors 2/2 double hung windows with brownstone lintels and paneled shutters; mansard slate roof with three pedimented and bracketed dormers; bracketed molded box cornice. Rear brick addition. Mid-20th-century, 1 1/2-story shake shingle garage with overhead section door. - *Contributing*.

60 - "Joshua Stokes House"

c.1835. 2 1/2-story Late Federal/Greek Revival brick house; paneled door with semicircular fanlight; modern 1/1 double hung aluminum windows first and second floors, with paneled shutters. Two arched dormers with 6/1 double hung windows, and fluted pilasters with bull's eyes. Molded box cornice; standing seam metal roof; gable end chimneys. Demi-lunette windows in gable ends. 2-story aluminum-sided bay and addition. - *Contributing*.

66

c.1960. 2-story, Colonial Revival brick and aluminum sided house on concrete masonry unit foundation; three entries with 9-light doors; 6/9 double hung windows, second floor, metal louvered shutters; asphalt roof and pent. - *Non-contributing*.

Building in rear - Third quarter of the 19th century. 2 1/2-story stone stable (now offices) with brick additions; bank construction; central recessed entry with 9-light door. First floor, one 6/9, one 6/6, double hung windows with louvered shutters. 9-light window with shutters in gable end. - *Contributing*.

68

c.1860. 2 1/2-story, frame (resided in aluminum) cross-gabled T-shaped Gothic Revival house with 1-story Colonial Revival porch supported on Tuscan columns. Three entries; center 8-panel door with semicircular leaded fanlight flanked by glazed and paneled side doors. First floor, 1/1 double hung window and single pane shop window; second floor center 4/1 double hung with metal louvered shutters. Pointed arch multi-light window in gable; box cornice; asphalt roof. 19th-century, 1-story clapboarded shed in rear with stone foundation. - *Contributing*.

70-72

c.1960. Modern brick 1 1/2-story Colonial Revival-style brick office building. Two entries with Colonial Revival porches with Tuscan columns; 9-light wood doors with 4-light transoms. Two tripartite windows with 12-light window flanked by 2/2 double hung windows, paneled shutters with brick lintels and keystone; molded box cornice; two pedimented dormers with 6/6 double hung windows, slate roof. - *Non-contributing*.

76-78

c.1830. 2 1/2-story, 4-register stuccoed house. Colonial Revival porch over western entry with Tuscan columns; glazed and paneled door with sidelights; 1/1 double hung windows; molded box cornice, standing seam metal roof. Addition to rear - stucco and frame. House refacaded and porch added c.1900. Clapboarded garage/residence. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

E. MAIN STREET

"Moorestown Friends School"

Entire complex individually listed on the National Register

86 - "Roberts' Hall"

c.1800. Built by Joshua Borton with 19th-century additions. 2 1/2-story, 5-register vernacular brick house, stuccoed. Colonial Revival porch; paired Tuscan columns; arched entry with keystone; 4-light transom over paneled door flanked by pilasters. 4/4 double hung first floor, 6/6 double hung second floor; paneled shutters; molded box cornice. - *Contributing*.

1897 Meetinghouse (formerly Orthodox)

Built 1897, Walter Smedley, architect. Colonial Revival, 2 1/2-story, 4-register red Flemish bond brick meetinghouse. Pedimented portico. Molded wood and slate pent cornice. Gabled end with two registers faces Main Street. 2-story, 5-register side elevation with columned wood porches and slate roofs. Rear 1-story stair tower and bathroom addition c.1950. - *Contributing*.

1802 Meetinghouse (formerly Hicksite)

Built 1802. Meetinghouse. Georgian, 1-story, 6-register red brick meetinghouse, two paneled doorways with pedimented porticos c.1890. Molded wood cornice and gable roof. East elevation: 2 1/2-story, 3-registers with columned wooden porch. West: 1-story gabled addition c.1950. Rear 2-story brick addition: 7-registers with columned wood porch and molded wood cornice. - *Contributing*.

School Building

c.1929. Colonial Revival, 3-story, 13-register U-plan, brick with diapering at ends. 3-story porticoed entrance with cupola and pilasters. Original building faces away from Main Street towards playing fields. Additions include 1-story gymnasium and 2-story lower school building, built c.1960. Stokes Hall: 2-story built 1987. - *Contributing*.

Kindergarten Building

Built 1927. Colonial Revival, 1-story, 14-bay frame building; L-plan with beveled corner entrance; gable roof. - *Contributing*.

120 E. Main Street (Headmaster's House)

Built 1929. 2 1/2-story, 3-register red brick house. Wood pedimented front porch. 6/6 double hung sash, gable roof with three dormers set back from the street. - *Contributing*.

124 - "Dr. Samuel Haines House"

c.1756. c.1860 rear addition. 2 1/2-story, 5-register Georgian house. Scored stucco over brick, 6/6 double hung sash, pedimented portico, front porch with Doric columns. Gable roof, two dormers with Gothick sash. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

E. MAIN STREET

AUG 28 1999

130

c.1870. 2 1/2-story, 5-register Second Empire-style house. 2-story, 3-sided bay fills the west side of the front facade. Entrance to the east with bracketed wood porch. Bracketed wood cornice, mansard roof with fish-scale slate shingles, two dormers. Clad in aluminum siding mid-20th century. - *Contributing*.

132-34

c.1780. 2-story, 3-register Georgian double house. 6/6 double hung sash, molded wood cornice. Gable roof. Front porch added mid-19th century. - *Contributing*.

140

c.1860. 2 1/2-story, 5-register Gothic Revival cottage. Stucco over brick with pedimented portico. 4/4 double hung sash, steeply pitched cross-gable with pointed double hung sash. Simple wood cornice, gable roof. - *Contributing*.

146

c.1860. 3 1/2-story, 5-register gabled cottage. Pedimented portico. 4/4 double hung sash, gable roof with two pedimented dormers. Altered with aluminum siding mid-20th century. - *Contributing*.

154

c.1900. 2 1/2-story, 6-register Colonial Revival house, stuccoed. Pedimented portico, asymmetrical fenestration; wood belt course between first and second floor; molded wood cornice with wide flat frieze. Gable roof with two paired pedimented dormers. West elevation: 1-story wood porch, Doric columns and balustrade. 1-story wood addition to east. - *Contributing*.

164

c.1870. 2 1/2-story, 3-register, Second Empire-style frame house. 2/2 double hung sash; molded wood cornice with large flat frieze; mansard roof; arch-head dormers. 2-story, 1-register addition to west. - *Contributing*.

166

c.1870. 2 1/2-story, 3-register Second Empire-style frame house. Pedimented wood portico; 2/2 double hung sash; molded wood cornice with wide large flat frieze; mansard roof; arch-head dormers. 1-story, 3-sided bay extends from the west elevation. c.1920. 2-story wood barn with glazed and paneled doors. - *Contributing*.

170

c.1890. Attributed to Moses & King, architects. 2 1/2-story, 3-register Georgian Revival brick house with a 2-story, 3-bay wing to the west. Main house: pedimented portico; 6/6 sash; brick stringcourse; modillioned cornice; gambrel roof with three dormers, two pedimented, the center segmental broken pediment. East wing: 6/6 double hung sash first floor, 6-light on second. Small door with shed roof porch on first, brick stringcourse and gable roof. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1980

E. MAIN STREET**200**

c.1910. 2 1/2-story, stucco and shingle Craftsman-style cottage. First floor stucco with overhanging pent extending into a porch over front door and along the west elevation. Two cross-gable bays extend from the gable roof at the second floor with a shed dormer above. - *Contributing*.

210

c.1980. 2-story, 3-bay Colonial Revival house; aluminum siding; gable roof. 2-car garage to east. *Non-Contributing*.

220

Built 1889. 2 1/2-story, 4-register stone and Queen Anne-style shingle house. Pedimented portico with pargework in pediment. Stepped tripartite diamond pane sash to west of door. Asymmetrical fenestration; two cross gables project in front of house, one with third floor Palladian window. A shingled bay projects from second floor to the west. 1 1/2-story, 1-bay wing set back from the front of the house extends east. Altered with asbestos shingles early-mid 20th century. - *Contributing*.

224

c.1905. 2 1/2-story, 3-register wood Colonial Revival house. Pedimented portico; semielliptical fanlight and sidelights over front door; 12/1 double hung sash; dentiled and modillioned cornice. Gable roof with three pedimented bays with Gothic arched sash. A 1-story, 3-sided bay projects to the east; wood porch occupies the southwest corner of the facade. - *Contributing*.

232

c.1910. Attributed to Kennedy & Kelsey, architects. 2 1/2-story, 3-register Georgian Revival house. Flemish bond brick; pedimented wood portico with fluted columns; brick quoins and belt course; hipped roof with flared eaves. Three gable dormers. Roof topped by wood balustrade. 2-story, 3-register brick wing with gable roof and flared eaves extends west. Glass greenhouse to west of house. - *Contributing*.

250

c.1900. 2 1/2-story, 3-register, Colonial Revival house. Stucco over brick. 6/6 double hung sash; pent eave with slate shingles pedimented above the door. Molded wood cornice; gable roof; slate shingles, three pedimented dormers. Front facade sited perpendicular to the street, facing west. Rear wing: 2 1/2-story, 4-bay with a recessed porch in the easternmost bay on the first floor. Gable roof, slate shingles and two pedimented dormers. c.1930 3-car garage occupies the space between the house and the street. - *Contributing*.

254

c.1900. 2 1/2-story, 6-register Colonial Revival house. Asymmetrical fenestration; pedimented portico; central cross gable with third floor Palladian window; three dormers, two with gable roofs, one with a broken swan's neck pediment. 1-story wood porch occupies the southwest corner of the house; gable roof. Clad in aluminum siding mid-20th century. - *Contributing*.

E. MAIN STREET

AUG 28 1990

260 - "Hugh Hollingshead House"

c.1770. 2 1/2-story, 5-register Georgian house. Pedimented portico with modillions; floor to ceiling French doors, first floor; 6/6 double hung sash on second floor. Gable roof with three pedimented dormers. c.1920 west side porch and glazed portico enclosure. Encased in aluminum siding mid-20th century. - *Contributing*.

264 - "Thomas Makin House"

c.1850. 2-story, 3-register stucco over brick gabled cottage. 6/6 double hung sash, shed porch roof. Wood box cornice, standing seam metal gabled roof. c.1960 1-story gable garage addition to east. - *Contributing*.

268

c.1900. 3-story, 2-register, cross-gabled house. 2-sided wood porch at northwest corner. 3-sided wood bay at first floor front. Slate roof. Covered with aluminum siding mid-20th century. - *Contributing*.

270

c.1890. 2 1/2-story, 3-register cross-gabled Queen Anne-style cottage. 1/1 double hung sash, upper sash stained glass blocks. 3-sided wood bay first floor with pent roof that extends west over entrance. Mid-20th-century asbestos shingles, c.1970-80 gabled ends clad with aluminum. - *Contributing*.

272

c.1890. 2 1/2-story, 3-register, cross-gabled Queen Anne-style cottage. Wooden front porch with turned posts and fish-scale shingled pediment, pent eave with decorative shingling above second floor. Mid-20th century clad with asbestos shingles. - *Contributing*.

274

c.1890. 2 1/2-story, 3-register, cross-gabled house. Side entrance porch. West elevation: 3-sided, 2-story bay. Mid-20th century clad in aluminum siding. - *Contributing*.

E. MAIN STREET**1-3**

c.1900. Colonial Revival frame double house, aluminum sided. Brick clad mid-20th-century Colonial Revival front with shake pent. Second floor fenestration altered. Two tall pedimented dormers, 6/6 double hung, pilastered surrounds. East side 2-story polygonal bays, west side porch and balcony with turned balustrade. Cast iron fence along Mill Street (west) side of property. - *Contributing*

5

Modern 1-story commercial building, stuccoed and glazed front, vinyl siding along side. - *Non-contributing*.

7

Built 1957. 2-story Colonial Revival brick commercial building. Doric columns and pilasters support entablature across front. - *Non-contributing*.

9

c.1870. 2 1/2-story, 5-register Second Empire-style clapboarded house. Porch-fronted, chamfered posts, decorative brackets. Central glazed and paneled double doors with transom and entablature lintel. Windows 1/1 double hung, entablature lintels at first and second floors. Pedimented dormers in slate-shingled mansard. - *Contributing*.

11-13

c.1855. 3-story Italianate-style house, frame resided with asphalt. 4/4 double hung sash, ornate bracketed cornice, flat roof. c.1940 Industrial-style 2-story brick, cast stone, and glass front commercial addition. Louvered windows at second floor. - *Contributing*

15-17 - "Abigail Bispham House"

c.1855. 3-story, 5-register Italianate-style house. Frame, resided. First floor mid-20th-century Colonial Revival commercial addition with pent. Second floor 4/4 double hung sash, third floor 2-light sash. Bracketed cornice, flat roof. - *Contributing*.

19A - (located behind 21-23)

c.1880. 2 1/2-story, 2-register gable-fronted building, clapboarded. Pedimented porch, 6/6 double hung windows, dormers. Bracketed cornice. Modern frame building behind. - *Contributing*.

21-23

c.1880. 2-story, 4-register clapboarded (replacement) gabled double house. Porch fronted, metal posts. Glazed and paneled entrances with lipped lintels, side bay windows. Second floor 6/6 double hung sash. Box cornice. - *Contributing*.

E. MAIN STREET**27**

c.1880. 2 1/2-story mansarded frame house, resided. Ornate Queen Anne-style second floor porch, double bracketed cornice, variously patterned shake shingled mansard with round-arched dormers, 2/2 double hung sash. c.1925 first floor brick and frame commercial addition. - *Contributing*.

33 - "Street of Shops"

Mid-20th-century Colonial Revival brick and frame shops. - *Non-contributing*.

37 - "Alfred H. Burr House"

c.1860. 2 1/2-story, 3-register Late Greek Revival-style frame residence. Temple-fronted, end pilasters. First floor porch, dog-eared surround, side glazed and paneled double door. 6/6 double hung sash, paneled shutters at first floor, louvered above. Bracketed cornice, two quarter lunettes in semicircular opening in tympanum. Side polygonal bay. Property fronted by cast iron fence on stone foundation wall. - *Contributing*.

41 - "Moorestown Trust Company"

Built 1926. Davis, Dunlap, and Barney, architects. Cast stone and brick Neoclassical-style bank building. Four giant stone Corinthian columns support entablature with "Moorestown Trust Company" in frieze. First story space between columns infilled for commercial use. Central double doors, central round-arched light with Gothic sash and keystone. - *Contributing*.

45

c.1860. 3-story, 4-register Italianate house, stuccoed. 2/2 double hung sash, segmental-arched lintels, bracketed cornice, flat roof. Mid-20th-century Colonial Revival brick front one-story addition for commercial use. - *Contributing*.

53

c.1960. Georgian Revival brick bank, porticoed front. - *Non-contributing*.

55

c.1860. Mansarded house, resided with aluminum. Front addition with brick commercial space at first floor, second floor room above with 1/1 double hung windows. Segmental-arched dormers in mansard. - *Contributing*.

57

c.1920. 2 1/2-story stuccoed building with cross-gabled front, enclosed rusticated cast stone commercial front with porch above. - *Contributing*

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1999

E. MAIN STREET**61**

c.1885. 2-story brick building on stone foundation with mansarded third floor and aluminum-sided front facade. Mid-20th-century Colonial Revival porch and shopfront windows, second floor grouped windows, alterations at cornice below mansard. Wall dormer with pediment piercing roofline at mansard. Ornate brackets at cornice along side elevation of brick. - *Contributing*.

65 - "Masonic Temple"

Built 1914. 2 1/2-story temple-fronted building of orange pyrate brick. Central entrance into first floor shop beneath wood porch. Side entrance to upper floors, bracketed pent, double glazed and paneled doors. Second floor pairs of 1/1 double hung windows with transoms, pairs separated by brick pilasters rising from first floor. Bull's eye in tympanum of crowning dentiled pediment. Red brick side elevation of seven registers also divided at second floor by brick pilasters. - *Contributing*.

67

c.1850. 3-story, 3-register Italianate brick house, stuccoed and scored. Mid-20th-century Colonial Revival shop front with pent, white picket fence. 2/2 double hung sash at second floor, stone lintels, wood sills; 2/2 double hung sash at third floor taller windows, wood lintels and sills. S-bracketed cornice, flat roof. - *Contributing*.

69

c.1850. 3-story Italianate house, frame resided with aluminum, 3-story front addition with Colonial Revival shop front with pent. Decorative S-brackets of original building, flat roof. Replacement 1/1 double hung sash. - *Contributing*.

73-75

c.1840. 3-story, 3-register stuccoed Italianate brick house with rear wing and front early-1900s second floor enclosed Colonial Revival porch. Original house 2/2 double hung sash at first floor (side), 6/6 double hung sash above with snap-in muttins. Bracketed cornice, flat roof. 1920s one-story brick commercial addition across front, two shop fronts Arts and Crafts-style influence in decorative tile work. - *Contributing*.

77

c.1925. 1-story brick commercial building with cast stone and aluminum-sided shop front embellished by shake pent. Colonial Revival alterations from mid-20th century. - *Contributing*.

79

c.1925. 1-story cast stone commercial building. Glass shop fronts, black and white tile floor, recessed entry of double doors below multi-light transom. Molded cast stone surrounding shop front and below parapet roofline. - *Contributing*.

E. MAIN STREET**"Burlington County Trust"**

Built 1926. Simon and Simon, architects. 1-story Georgian Revival-style bank, limestone on granite foundation. Pedimented central pavilion of main banking room fronted by entablature embellished with dentils, egg-and-dart, and floral detail and resting upon Corinthian pilasters. Bronze and marble entry. Casement windows in flanking office wings; running wave detail above cornice. Quoining at central pavilion and end walls. c.1960. Tan brick one-story drive-in bank addition and two-story office wing addition. Two bronze Art Deco lights in front of bank. Flagpole and street clock. - *Contributing*.

N.W. Corner of Chester

Site of first Friends' Meetinghouse, built of logs in 1700. Iron fence surrounds this property and Friends' Burial Ground at Chester Avenue and Second Street. - *Contributing*.

101 - "Matlack's Store," built by George F. Doughten

Built 1849. 2 1/2-story, 3-register stuccoed brick store with early-20th-century Colonial Revival porch with Tuscan columns. First floor, two glazed doors flanked by modern shop front windows and 8/8 double hung sash. Second floor 6/6 double hung, all with stuccoed sills. Seven-light arched window in gabled end, box cornice with returns. Chester Street elevation 6/6 and 8/8 double hung sash and recessed glazed door with stucco quoining (early 20th century). - *Contributing*.

105 - "New Jersey Bell Building"

c.1956. 2-story Common bond brick building with 6-panel door. 6/9 double hung sash first floor, 6/6 double hung second, all with marble sills and lintels. Marble belt course above first floor. Molded box cornice. Site of Cox's Tavern in the eighteenth century and stagecoach line in nineteenth century. - *Non-contributing*.

109-111 - "Robert Annon Building"

c.1786. 2-story, 3-register vernacular house with 1-story porch on wood posts. Wood ashlar clapboarding and asbestos shingles on side, on brick foundation. Three entries, two paneled and glazed, one paneled, all with 3-light transoms, interspersed with 9-light windows. 6/6 double hung sash second floor with paneled shutters. Molded box cornice with modillions. Two 2-story additions to rear and 1-story board and batten (20th century). - *Contributing*.

113

c.1930. 1-story vernacular stuccoed building with 1/1 double hung windows with brick sills and two glazed and paneled doors. Box cornice, asphalt roof, vinyl siding in gable end. Late-19th-century, 1-story clapboarded shed with 6/6 double hung sash; hipped roof with cupola. Late-20th-century, 1-story vertical board building with glazed and paneled doors, 2-light casement and tripartite windows. - *Contributing*.

AUG 28 1990

E. MAIN STREET**123 - "Grange Hall"**

Built 1886. 2-story, 2-register brick building with early-20th-century wood porch, two basement entries and two glazed and paneled doors with 9-light transoms and wood lintels flanked by two 20-light shop front bays. Second floor 2/2 double hung with wood sills and lintels. Side elevations - infilled doors and 2/2 and 6/6 double hung sash. Molded box cornice with gabled end returns. - *Contributing*.

129

c.1860. 2 1/2-story, 3-register cross-gabled Gothic Revival frame (resided) house. Glazed and paneled door with 2-light transom and 8-light floor-to-ceiling sash with paneled shutters. 4/4 double hung sash on second floor with wood surrounds and pointed arch 8-light window in gable. 1-story early-20th-century Colonial Revival porch with brackets and Tuscan columns. Bracketed box cornice. 1-story glassed-in porch on west side with scrollwork bracing. East side: 1-story commercial addition with shop front windows. - *Contributing*.

133 - Known as "Male Seminary" in 1860

Second quarter of 19th century (with later additions). 2 1/2-story, 6-register house resided in aluminum. 1-story wood porch with scrollwork bracing. Glazed and paneled entry with 4-light transom. First floor 6/6 double hung sash with paneled shutters, second floor 6/6 double hung. Box cornice. Arch-head dormers with 1/1 double sash hung and shed dormer with paired 6/6 double hung sash. 2-story rear additions. - *Contributing*.

139 - "Hessian House," built by Joshua Bispham

c.1735. 2 1/2-story, 3-register stone Colonial house, scored stucco. Paneled door with wood surround. 8/8 double hung sash and paneled shutters at first floor; louvered at second. Pedimented dormer with arched 9/6 double hung sash and molded surround with keystone. - *Contributing*.

141 - "Joshua Bispham House, also known as "The Tannery"

c.1720. 2-story, stuccoed stone Colonial house with gambrel roof. Paneled door with 4-light transom and pedimented wood door surround. 6/6 double hung sash with wood sills and lintels. Molded box cornice and asphalt roof. 2-story clapboarded rear shed addition. - *Contributing*.

149

c.1860. 3-story, 5-register Italianate stuccoed brick house with 1-story early-20th-century Colonial Revival porch with Tuscan columns. Double leaf door with transom and 1/1 double hung sash with paneled shutters. Second floor center 4-part bay with 1/1 double hung windows and semicircular fanlights. Fluted pilasters between sash. Bracketed cornice. 2-story bay with scalloped shingles. Early-20th-century stable (converted to garage) with standing seam metal hipped roof and spire. - *Contributing*.

AUG 28 2001

E. MAIN STREET**155**

c.1855. 2 1/2-story, 3-register cross-gabled Gothic Revival brick house, stuccoed and scored. Double leaf paneled door with sidelights and transom, pilastered door surround, bracketed cornice. Paneled shutters, first floor full height 8-light windows, 4/4 double hung Italianate sash on second floor with brownstone lintels and sills. Pointed arch window with diamond-pane sash in gable. Bracketed molded cornice. Late-19th-century, slate hipped roof carriage house with spire. - *Contributing*.

201

c.1825. 2 1/2-story, 5-register Late Federal stuccoed brick house. 6-panel door with sidelights and leaded transom and wood surround with fluted pilasters. Colonial Revival portico on Tuscan columns. 12/1 double hung sash, first floor with paneled shutters, 9/1 on second with louvered shutters. Three arch-head dormers with 6/6 double hung sash and fluted pilasters and bull's eye detail. Molded cornice. 1-story multi-pane glassed-in side porch. - *Contributing*.

203

Built 1908. 2 1/2-story, 3-register Colonial Revival brick house with glazed and paneled entrance beneath porch on Tuscan columns with modillioned cornice. 15/15 double hung sash with paneled and louvered shutters, brick sills and splayed brick lintels. Molded box cornice with modillions and gabled end returns. Hipped dormers with 6/6 double hung sash. 1-story side porch with balcony and multi-light windows. - *Contributing*.

215

c.1880. 2 1/2-story clapboarded Queen Anne-style house. Side entry with carved balustrade and chamfered posts. 2/2 double hung sash with paneled shutters and molded lintels. 2-story front tripartite bay with Stick Style detail, brackets and half timbering. Molded box cornice, octagonal and butt slate shingled roof. Gabled bracketed dormer. Fish-scale shingles, carved bargeboard, and finial in gabled front. - *Contributing*.

219

c.1875. 2 1/2-story, 3-register Second Empire-style house, stucco over brick. Paneled door with multi-light sidelights and transom. 6-light floor-to-ceiling windows with paneled shutters on first floor, 2/2 double hung with louvered on second floor. Arched-molded wood surrounds in dormers. Hexagonal slate shingles on mansard roof and bracketed molded box cornice. Side addition with first floor porch. - *Contributing*.

223

c.1880. 2 1/2-story, Second Empire-style frame house with mansard roof clad with slate shingles, stone foundation. Door with transom, 1/1 double hung sash with shutters. Tripartite bay with paneled jib doors and molded window surrounds. Arch-head dormers. 1-story multi-light glassed-in porch with pilasters. - *Contributing*.

E. MAIN STREET**227**

c.1880. 2 1/2-story, Second Empire-style frame house with modern 1/1 double hung sash and paneled door with sidelights and transom recessed beneath wood porch. 2-story tripartite bay and 2-story addition with 9/9 double hung sash. Molded cornice, slate mansard roof. - *Contributing*.

231

c.1880. 2 1/2-story, 5-register Second Empire-style frame house. Glazed and paneled entry with transom beneath bracketed wood porch supported on fluted Doric columns. 1/1 double hung windows, louvered shutters, and arched lintels. Tripartite bay and bracketed molded box cornice, slate mansard roof. Arch-head bracketed dormers. - *Contributing*.

237

c.1860. 2 1/2-story, 3-register randomly coursed brownstone Gothic Revival house, wood portico, front wood porch. West side: asymmetrical fenestration including 3-sided bays, arch-head sash, Gothic sash and semicircular transoms. Slate mansard roof with protruding gables. 1-story board and batten rear addition. - *Contributing*.

245 - "Haines-Spencer House" built by Dr. Jonathan Spencer

c.1790; 1826. 2 1/2-story, 5-register, Federal-style house, painted brick. Pedimented portico, 6/6 double hung sash, bracketed wood cornice, gable roof of wood shakes with three arch-head dormers. Several rear gables. Wooden porch. West side c.1920 additions. - *Contributing*.

255 - "Breidenhart" - now known as the "Lutheran Home"

Built in 1894. Walter Smedley, architect, for Samuel L. Allen, inventor of Flexible Flyer sled and later the home of Eldridge R. Johnson, founder of the Victor Talking Machine Company. 3-story, Queen Anne-style mansion. Rusticated rockface granite, corner turret with crenellated top, porte cochere, asymmetrical fenestration that includes metal bays, arched sash, stained glass, and dormer windows. Red slate roof, copper flashing. Individually listed on the National Register. - *Contributing*.

265

c.1900. 2 1/2-story, 2-register Craftsman-style house. Wood wraparound porch. Front section has hipped roof with hipped roof dormer. A steeply pitched gable roof -parallel to the shutters - tops the rear section of the house. Clad in aluminum siding mid-20th century. - *Contributing*.

269

Mid-late 19th century. 2 1/2-story, 3-register gabled frame house. Front porch, gable roof, two pedimented dormers. Clad in aluminum and side entrance enclosure added mid-20th century. - *Contributing*.

AUG 28 1935

E. MAIN STREET

273

c.1925. 2 1/2-story, 3-register wood Bungalow-style "Comfortable" house. Paired 1/1 double hung sash. Steeply pitched roof with tripartite gabled dormer. - *Contributing*.

W. PROSPECT AVENUE

1

c.1910. 2 1/2-story, 3-register American Four Square Colonial Revival frame house; Colonial Revival porch with turned balustrades supported on Tuscan columns; glazed and paneled entry with semielliptical fanlight and sidelights; paired 4/1 double hung sash with paneled and louvered shutters; center register has doors and balcony at second floor; hipped roof dormer with three fixed light windows; asphalt hipped roof. - *Contributing*.

7

c.1910. 2 1/2-story, 5-register Colonial Revival clapboarded house on brick foundation; 3-register-wide Colonial Revival porch with Tuscan columns and turned balusters; door with Victorian sidelights and transom; 6/1 double hung sash with paneled shutters on first floor and louvered on second; gabled dormers with shingles in the gable; asphalt shingles; gambrel roof. - *Contributing*.

15

c.1893. 2-story, Queen Anne-style frame house, L-shaped with gambreled front, partially shingled. Colonial Revival porch with turned balusters; door flanked by Queen Anne sidelights. Queen Anne/1 and 12/1 double hung sash. Tracery sash at first floor, below gambrel, and in dormers. Gambreled front with Palladian-inspired window with pilastered surrounds, wood keystone, double hung and casement sash. Gabled dormers with pilastered surrounds and double hung sash. Molded cornice; shake and asphalt shingled gambrel roofs. - *Contributing*.

19

c.1893. 2 1/2-story, 3-register Queen Anne house (now aluminum sided); center register has door flanked by sidelights on first floor; projecting balcony with turned balusters supported on Tuscan columns on second floor; second entry flanked by sidelights at this level; gabled dormer in gambrel roof with pilasters and fixed light sash flanked by base scrolls; other registers have tripartite bays and pedimented dormers with 12/1 double hung sash and louvered shutters; first floor porch glassed-in on one side; tripartite windows with Queen Anne/12 double hung sash in gambrel ends. - *Contributing*.

"Our Lady of Good Counsel School" (See Main Street for Address)

Built 1923 with c.1960 additions. 2-story yellow brick building on stone foundation; center bay; double leaf vertical board doors with 5-light pointed arch transom recessed in two shallow brick arches, brick corbeling above door, capped by stone name plaque and three 1/1 double hung and transomed sash; center register flanked by buttresses and 1/1 double hung and transomed sash; brick sills and soldier course lintels. Brick stringcourse on center bay above second story; infilled shrine above; stepped and gabled parapet roof with base scrolls. Side elevation: buttresses and additional parapet, c.1960 wing and ell of red and yellow brick and aluminum board and batten; modern windows. Church fronts on Main Street - *Contributing*.

AUG 28 1990

S. CHURCH STREET**115**

c.1930. 2 1/2-story apartment duplex; hipped roof; aluminum sided house; glazed and paneled door flanked by metal louvered shutters; 1/1 double hung sash also flanked by metal louvered shutters; 2-story side porches on Tuscan piers, hipped roof dormer with paired 1/1 double hung sash. - *Contributing*.

117

c.1925. 1 1/2-story aluminum-sided Bungalow-style house with 1/1 double hung sash in metal surrounds and porch on concrete base with wrought iron railing. Gabled dormer; asphalt roof. - *Contributing*.

121

c.1900. 2 1/2-story aluminum sided house, partially board and batten; front glassed-in porch and 1/1 modern sash; asphalt roof; original features masked. - *Non-contributing*.

125

c.1925. 3-story vernacular gambrel roof house on brick foundation; aluminum sided; wraparound porch on turned posts; 6/6 double hung sash; molded box cornice with brackets; asphalt shingled roof; 20th-century rear addition. Original features masked. - *Non-contributing*.

129

c.1860. 2 1/2-story, 2-register clapboarded house; paneled door beneath pent; 2/2 double hung sash, molded box cornice. Gabled dormer with carved wood surround. - *Contributing*.

HIGH STREET**10**

c.1900. 2-story, 3-register shingled Queen Anne-style gambrel roof house; pedimented porch with turned baluster railing supported on Tuscan columns; double leaf, glazed and paneled door; Queen Anne/1 double hung sash first and second floors; three projecting gables with carved brackets; slate roof. - *Contributing*.

12 - "Smith Cadbury Mansion" - Moorestown Historical Society

1738 western portion; 1766 eastern addition. 2 1/2-story, house on stone foundation; weatherboarded and flush beaded weather boarded. Transomed door beneath pent on Tuscan columns; 9/6 double hung windows with paneled and louvered shutters; gabled dormer; eastern addition has transomed entry and Colonial Revival porch. Wood shingles in gable. Individually listed in the National Register. - *Contributing*.

AUG 28 1990

E. SECOND STREET

2

Late 20th century. 2-story, aluminum sided house with 1/1 and 4/4 double hung windows with metal surrounds. Metal box cornice. Entrance on Mill Street. - *Non-contributing*.

6

c.1850. 2 1/2-story, 3-register, brick house with late-19th-century mansard roof, side entry beneath wooden porch on turned posts. 1/1 double hung windows on first floor with wood lintels and sills and paneled shutters. 4/4 on second floor with louvered shutters. Dormers with 2/2 double hung windows and bracketed molded box cornices. 2-story rear addition. - *Contributing*.

10

c.1860. 2 1/2-story, 2-register vernacular house now clad in asphalt brick. Door with transom beneath porch on turned posts, 1/1 double hung windows, infilled with ventilator in gable end. Mid-20th-century vertical board shed in rear. - *Contributing*.

14

c.1840. 3-story, 2-register vernacular house with glazed and paneled door with 3-light transom beneath pedimented portico on turned posts, modern 1/1 and 6/1 double hung windows. Resided, asphalt shingle roof, 20th-century additions. - *Contributing*.

20-22

c.1860. 2 1/2-story, 2-register vernacular double houses with glazed and paneled doors. #20 aluminum sided; #22 asphalt shingle. 1/1 double hung sash in #20, 6/6 double hung in #22. Gabled dormers, #22 with Gothic sash. 1-story wooden porch on posts. - *Contributing*.

24-26

c.1910. 2 1/2-story gambrel roof house, aluminum sided with side entries recessed beneath overhanging wooden porches. All windows modern 1/1 double hung with thin-lipped wood lintels. Shed dormers and 20th-century additions to rear. - *Contributing*.

28-30

c.1860. 2-story, 4-register house, clad in asphalt shingles with two doors with infilled transoms. 1-story wood porch with chamfered posts. 2/1 double hung windows on first floor, 2/2 double hung on second floor, all with wood surrounds and lintels. Molded box cornice, #28 clad in 20th-century aluminum siding. Modern additions to rear. - *Contributing*.

32-44

c.1860. Eight, 2 1/2-story, 2-register vernacular Greek Revival row houses; two clapboarded, four aluminum sided, one fabricated dressed stone; glazed and paneled doors with transoms and porticos except #32 which has a pent. 6/6 double hung sash first floor

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 26 1990

E. SECOND STREET

except #42 which has 8/8; #34, and #32, 6/1. 6/6 double hung sash on second floor with louvered shutters (except #32 and #34). Pedimented dormers, except #32 and #44, with 6/6 double hung sash. Asphalt roofs. - *Contributing*.

52

c.1850. 2 1/2-story, 4-register Greek Revival house, refacaded with aluminum siding. Metal door and window surrounds, and metal shutters. 6/6 double hung modern sash. Pedimented dormers with paneled pilasters and 6/6 double hung windows. Paneled door with 3-light transom. - *Contributing*.

58

Late 20th century. 2-story clapboarded house with salt box roof, glazed and paneled door with pedimented door surround. 6/9 double hung sash first floor, 6/6 second floor, all with paneled shutters. - *Non-contributing*.

66

c.1910. 2-story vernacular house, aluminum sided, with Colonial Revival porch supported on Tuscan columns with turned balusters. 6/6 double hung sash with louvered shutters. Cornice with gabled end returns. - *Contributing*.

68

c.1870. 2 1/2-story vernacular gabled frame (now aluminum sided) house with 8-light door recessed beneath wraparound porch supported on brick piers and Tuscan columns. Paired 1/1 double hung windows and tripartite window in gabled end. - *Contributing*.

72

Mid-20th century. 2 1/2-story, 2-register aluminum sided house on concrete masonry unit foundation, 2/2 double hung windows with thin-lipped metal lintels. Pedimented dormers, metal molded box cornice. - *Non-contributing*.

74

c.1870. 2 1/2-story vernacular gabled frame (now aluminum sided) house on stone foundation with wraparound Victorian porch with scrollwork brackets and turned posts. Double paneled door with transom. 1/1 double hung windows flanked by shutters. Tripartite bay at second story. - *Contributing*.

78

c.1880. 2 1/2-story gabled frame house with side multi-light entry recessed beneath wraparound pedimented porch with scrollwork brackets and turned posts. Queen Anne sash over 1-light windows with paneled shutters first floor, louvered second floor. One 6/1 double hung window in gable, clad in fish-scale and butt shingles. Box cornice and bargeboard. Rear additions with shed dormers. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 27 1900

E. SECOND STREET

82 - "Martin Dugan Wagon Shop & Livery"

c.1910. 2-story 5-register vernacular commercial building. Brick-arched entry with recessed double glazed doors. 12/12 double hung sash with arched brick lintels and brick sills on first floor, 8/12 double hung sash with same on second floor. Bracketed box cornice. Side elevation: paneled loft door at second floor, paneled and glazed door with wood lintel at first floor. One-story brick addition. Also served at one time as Moorestown Police Station. - *Contributing*.

S.W. Corner of Chester and Second Avenues - "Friends Burial Ground"

(See E. Main Street and Corner of Chester).

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 20 1950

E. SECOND STREET**3**

Built 1861. 2 1/2-story, 5-register Gothic Revival clapboarded house. Wood door surround with transom and sidelights. Addition with transomed entrance. 4/4 double hung windows with paneled shutters first floor, louvered shutters second, paired arched 1/1 double hung windows in gable. Modillioned molded box cornice and slate shingle roof. Side addition with 1-story porch on Tuscan columns. - *Contributing*.

9-11 - "William Bowen House"

c.1851. 2-story, 4-register clapboarded house with side entries recessed beneath a wraparound Victorian porch on turned posts with carved brackets. 1/1 double hung sash, wood lintels and sills. Asphalt roof. 2-story rear addition. - *Contributing*.

15 - "Isaac M. Strickland House"

c.1842. 2-story, 4-register frame house with paneled door. 6/1 double hung sash with paneled and louvered shutters. Cedar shake roof. 2-story and 1-story rear additions. - *Contributing*.

17-19 - "Charles Crammer House"

c.1853. 2-story, 4-register double house, now aluminum-sided with two doors with transoms, #19 infilled. 4/4 double hung windows with modern wood louvered shutters, 2-story rear addition. - *Contributing*.

23-25

c.1850. 2-story double house with paneled and glazed entrances beneath wood porch with piers and carved frieze. #25 - 12-light bow window, first floor; 2/2 double hung second floor. #23, 2/2 double hung first and second floors. Standing seam metal roofs. Box cornice. Clad in asphalt shingles, modern rear additions. - *Contributing*.

29

c.1850 with 20th-century, 1-story front addition. Aluminum sided, 2 1/2-story gable roof vernacular house. 6/1 double hung windows on first and second stories with metal surrounds. Hipped dormer with 9-light casement sash. Gable end cornice returns. 1-story rear addition. - *Contributing*.

31 - "Joseph Evans House"

c.1850. 2 1/2-story, 3-register cross-gable Gothic Revival house with asbestos shingles. Paneled door with transom and 6/6 double hung sash. Paneled shutters first floor, louvered second floor. Pointed arch 6-light window in gable. 1-story porch on turned posts, cornice sheathed in aluminum. 2-story rear addition. - *Contributing*.

33 - "Jeremiah Vansciver House"

c.1857. 2-story, 3-register frame house with paneled door and narrow transom, 6/6 double hung sash, wood sills and lintels. Paneled shutters first floor, louvered on second floor. Stone foundation. Asphalt roof. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 27 1990

E. SECOND STREET**41 - "Isaac M. Strickland House"**

c.1851. 2 1/2-story, 3-register clapboarded house with 20th-century wraparound porch. Paneled door with transom. 4/4 double hung sash with paneled shutters. Semicircular leaded window in closed gable end. Box cornice and standing seam metal roof. - *Contributing.*

47

c.1850. 2-story house, clad in vinyl siding with modern door with 3-light transom. 1/1 double hung windows in wood surrounds. Porch on wrought iron posts, molded box cornice, standing seam metal roof. Modern rear additions. - *Contributing.*

51

c.1850. 2-story, 4-register vernacular house clad in aluminum siding on brick foundation. 6/6 double hung sash in wood surrounds. 1-story porch with turned posts and carved brackets. Molded box cornice. Standing seam metal roof. Rear additions. - *Contributing.*

55 - "Louis Reimer House"

c.1870. 2 1/2-story, 3-register house, clad in asbestos shingles, with paneled door and sidelights recessed beneath 1-story wood porch with carved brackets. 4/4 double hung sash on first floor with paneled shutters. 6/6 double hung with louvered shutters on second and third floors. Box cornice with returns. Rear additions. - *Contributing.*

59-61 - "Benjamin H. Lippincott House"

c.1842. 2 1/2-story, 4-register double house, aluminum sided with paneled doors and 4-light transoms. #59, 6/6 double hung sash with louvered shutters. #61, 1/1 double hung, all with metal surrounds. Pedimented dormers added 20th century. Rear additions. Mid-20th-century clapboarded garage. - *Contributing.*

65

c.1860. 2 1/2-story, 3-register house, clad in asphalt brick siding with wood porch supported on piers. 6/6 double hung sash with louvered shutters. Standing seam metal roof with shed dormer, 4-light casement sash. Rear additions. - *Contributing.*

71

c.1870. 2-story, 3-register house, clad in aluminum siding and aluminum board and batten on brick foundation. Glazed and paneled door. 2/2 double hung sash, with metal louvered shutters on first floor, 6/6 double hung on second floor. Asphalt roof. - *Contributing.*

75

c.1850. 2 1/2-story aluminum sided house with entry and transom beneath pedimented portico. 2/2 double hung windows flanked by metal louvered shutters. Pent above first floor. Gabled dormers with brackets and 2/1 double hung sash. Asphalt roof. Modern rear additions. - *Contributing.*

Moorestown HD, Moorestown Township, Burlington County, NJ

E. SECOND STREET

AUG 23 1990

77

c.1870. 3-story, 2-register aluminum sided house with glazed and paneled door with bull's eye and coffered detail. 6/6 double hung sash with vertical board shutters and wood lintels and sills. 1-story wraparound wood porch with turned posts. Modern rear additions. - *Contributing*.

83

c.1860. 2-story, 2-register asphalt brick clad house. Vertical board door with semielliptical fanlight. 1/1 double hung sash on first floor, 6/6 double hung on second floor. Asphalt shingled pent above first floor. Molded box cornice. Rear and side additions. Late-20th-century concrete masonry unit garage. - *Contributing*.

87

c.1860. 2 1/2-story, 2-register vernacular house clad in asbestos shingles. Glazed and paneled door with transom and 6/1 double hung sash with wood sills. Pent above first floor, aluminum cornice. Rear additions. - *Contributing*.

"Barberry Court Apartments"

c.1960. 3-story brick apartments with 4-light casement sash, some in granite surrounds. Corbeled brick at cornice. - *Non-contributing*.

E. THIRD STREET**6-8**

c.1860. 2-story, 1-register Greek Revival-style workers' double houses. Clapboarding, wood porch, original 4/4 double hung sash, molded wood cornice. - *Contributing.*

14

c.1830. 2-story, 3-register, stuccoed worker's house. Wood porch with standing seam metal roof wraps around front and east elevation. Gable roof. - *Contributing.*

18-20

c.1870. 2 1/2-story, 2-register vernacular Italianate brick workers' double houses; front porches with simple jigsaw brackets. Gabled roofs with bracketed gabled dormers. - *Contributing.*

22

c.1860. 2-story, 2-register, worker's house. Gabled roof. Mid-20th century: front porch glazed, side porch added and house clad with asbestos shingles. - *Contributing.*

24-26

c.1890. 2 1/2-story, 2-register, Victorian Gothic, cross-gabled twin cottages. 1/1 double hung sash, wood front porches. Single center cross gable with two sash in gabled ends. Clad in aluminum siding mid-late 20th century. - *Contributing.*

28

c.1890. 2-story, 3-register Victorian worker's cottage. Wood porch with beveled corner entrance and turned posts wraps around front and east elevations. East elevation: gabled roof, 2-story side entrance. Clad in asbestos shingles mid-20th century. - *Contributing.*

32

c.1860. 2-story, 3-register gabled cottage. 6/6 double hung sash, wood portico with 20th-century wrought iron supports. Gable roof with exposed rafters at eaves. Mid-20th-century asphalt shingled, 3-sided bay on west elevation and 1-story garage added. - *Contributing.*

38

c.1860. 2-story, 3-register, vernacular Italianate cottage. Bracketed wood cornice. Gabled roof. Clad in aluminum siding mid-20th century. - *Contributing.*

AUG 26 1980

E. THIRD STREET**40-42**

c.1860. 2-story, 2-register Italianate double houses, wood porch with chamfered posts. 6/6 double hung sash, box cornice, flat roof. Clad with asbestos shingles mid-20th century. - *Contributing*.

44

c.1860. 2-story, 3-register cottage. Colonial Revival front and side porches and aluminum siding added mid-late 20th century. - *Contributing*.

48

Mid-19th century. 2-story, 2-register gabled cottage; side entrance, gable roof. Clad in aluminum siding mid-20th century. - *Contributing*

50-52

c.1860. 2-story, 2-register Italianate double houses, wood porch with exposed rafters, bracketed wood cornice. Flat roof. Clad with aluminum siding mid-20th century. - *Contributing*.

54-56

c.1980. 2-story, 2-register Neo-colonial house, gable end to street. Bracketed hoods over doors. Pressed aluminum semicircular fans over window. Clad in aluminum siding. - *Non-contributing*.

60-62, 64-66, 68-70, 72-74, 76-78 and 78-80

c.1870. Six sets of 2-story, 2-register gabled workers' double cottages. 2/2 double hung sash; all but #60-62 with first floor porches, many enclosed; gabled dormers. All clad with aluminum siding, asphalt or asbestos shingles or stuccoed mid-20th century. - *Contributing*.

84-86, 88-90, 92-94 and 96-98

c.1860. Four sets of 2-story, 2-register Italianate double workers' houses. Clapboarded, bracketed wooden porches. 2/2 double hung sash, bracketed cornices, slightly pitched roofs. 2-story gabled bays with small side entrance porches protrude halfway back along side elevation. #84 has enclosed front porch and vinyl siding c.1980. #88,90, 96, and #98 clad in asphalt brick shingles mid-20th century. #92-94 clad in aluminum siding mid-late 20th century. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ AUG 28 1999

E. THIRD STREET

19-21

c.1850. 2-story, 2-register gabled workers' double cottages. Wood front porches with turned posts; 6/6 double hung sash; clad in aluminum siding mid-20th century. - *Contributing.*

Block 262, Lot 37 (No Address Available)

Set back behind 19-21. Modern 2-story, 5-register vertical board clad house. Garage opening first floor, gabled roof. - *Non-contributing due to age.*

27-29

c.1840. 2-story, 2-register gabled workers' double houses; 6/6 double hung sash at first floor, 2/2 double hung at second floor. Wood box cornice, standing seam metal roof. Clad in aluminum siding mid-20th century. - *Contributing.*

31

c.1850. 2-story, 2-register gabled worker's house; front porch; 2/2 double hung sash; standing seam metal roof. Clad in aluminum siding mid-late 20th century. - *Contributing.*

37

Mid-19th century. 2-story, 2-register gabled worker's house, standing seam metal roof. Side and front enclosed entryways added and entire building clad in aluminum mid-20th century. - *Contributing.*

45

c.1850. 2-story, 2-register worker's cottage. Wood front porch, box cornice. Front clad in vertical wood paneling, side elevations in asphalt brick shingles mid-20th century. - *Contributing.*

47-49

c.1860. 2-story, 2-register, Italianate double houses; wood porch with standing seam metal roof, 2/2 double hung sash. Molded wood cornice; clapboarded first floor, #47 and east side elevation, aluminum siding second floor front and first floor #49. Siding added mid-late 20th century. - *Contributing.*

51

c.1850. 2-story, 2-register, gabled worker's cottage. 2/2 double hung sash, aluminum siding and small front porch added mid-20th century. - *Contributing.*

BEECH STREET

42

c.1920. 2 1/2-story, 2-register gabled cottage, clapboarded, on concrete masonry unit foundation; first floor porch on Tuscan columns; 1/1 double hung sash; fixed sash in gable; second floor rear alterations/additions. - *Contributing*.

46

c.1900. 2-story with side wing clapboarded house, stone foundation. Center door beneath porch, chamfered posts. 2/2 double hung windows with thin molded lintels; asphalt roof. - *Contributing*.

48

c.1900. 2 1/2-story vernacular gabled stucco residence; side entries beneath pents; 2/2 and 1/1 double hung sash. - *Contributing*.

50

c.1920. 1 1/2-story clapboarded and asphalt sheathed Bungalow. Central door beneath porch; clapboarded posts; paired and tripartite 1/1 double hung windows. - *Contributing*.

52

c.1920. 2-story Bungalow, asbestos shingled; porch on square posts with coffered concrete piers; paneled door and 9/1 double hung sash, tripartite in gabled wall dormer; asphalt roof. - *Contributing*.

AUG 28 1990

BEECH STREET

39 (1-10) (Same as #47 Lippincott Avenue)

c.1970. 2-story, aluminum sided connected residences; pent over paired doors; 6/6 double hung sash, louvered shutters; concrete stoops; asphalt roofs. - *Non-contributing*.

47 (1-8)

c.1970. 2-story aluminum sided connected residences; pent over paired doors; 6/6 double hung sash; louvered shutters; concrete stoops; asphalt roof. - *Non-contributing*.

53

c.1913. 1 1/2-story gabled cottage, rusticated cast stone foundation, clapboarded above. Porch-fronted, simple posts, glazed and paneled door. 1/1 double hung sash, 6-light at attic. - *Contributing*.

AUG 28 1990

E. CENTRAL AVENUE

8

c.1915. 2 1/2-story, T-shaped gambreled cottage; asbestos shingled; overhanging second story supported on porch with Tuscan columns; modern 1/1 double hung sash; 1-story rear addition. - *Contributing*.

10

c.1900. Attributed to Amos D. Cox, builder. 2 1/2-story T-shaped gabled frame (now aluminum sided) house; wraparound porch on turned posts; double leaf and single leaf doors with glazed transoms; first floor tripartite bay; modern 1/1 double hung sash in metal surrounds; asphalt roof. - *Contributing*.

12

c.1910. 2 1/2-story, 2-register aluminum sided and shingled house on stone foundation; wraparound porch; double leaf paneled and glazed entry with entablature surround; 1/1 and 16/1 double hung sash; paneled shutters; multi-pitched roof, hipped roof dormer with 20-light casement sash; 20th-century rear additions. - *Contributing*.

16

c.1915. 2-story, 3-register hipped roof house (now resided); pedimented portico on Tuscan columns; multi-light door; 1/1 double hung windows in metal surrounds; 1-story side porch infilled. - *Contributing*.

20

c.1890. 2 1/2-story, 3-register vernacular Queen Anne-style house; clapboarded on first floor, wood fish-scale and butt shingles on second floor; half-timbering in gable; paneled door with sidelights; modern 1/1 double hung sash, paired in gable; paneled and louvered shutters; 20th-century Colonial Revival porch on Tuscan columns; multi-pitched roof. - *Contributing*.

24

c.1890. 2 1/2-story, Gothic Revival house now aluminum sided; front porch with turned posts and scrollwork brackets; off-center double leaf door, 1/1 double hung modern sash; 2-story side bays; asphalt shingled roof. - *Contributing*.

28

c.1960. 2 1/2-story asbestos shingled house; modern 6/6 double hung and multi-light fixed sash windows; metal louvered shutters; paneled door with sidelights. - *Non-contributing*.

30

c.1910. 2 1/2-story wood shingled (aluminum sided at first floor) American Four Square Colonial Revival house on brick foundation; Colonial Revival porch supported on Tuscan columns and brick piers, turned balusters; 16/1, 12/1, 8/1, and 6/1 double hung sash;

E. CENTRAL AVENUE

modillioned cornice; hipped roof dormer with tripartite sash; asphalt shingled hipped roof.
- *Contributing.*

34

c.1880. 2 1/2-story, vernacular frame (now aluminum sided) house; significant 20th-century alterations including new door; removal of porch and additions; paneled and glazed door with metal louvered shutters, 2/2 double hung sash in metal surrounds; asphalt shingled pent at first floor; asphalt roof. Late-19th-century vertical board barn. - *Contributing.*

36, 42, 44 All three presumably built by Collins Lumber Company for U.S. Centennial in Fairmount Park, Philadelphia. Afterwards disassembled and brought to Moorestown.

36 (Same as #44 and #42, but stuccoed)

2 1/2-story, 3-register stuccoed Queen Anne-style gabled house; 1/1 double hung sash, paired in center register; double leaf door with transom; gabled dormers with carved brackets; pedimented front porch on turned posts; slate roof. - *Contributing.*

42 - (Same as #36 and #44)

2 1/2-story, 3-register vernacular Queen Anne-style frame gabled house (now aluminum sided); center gabled register with paneled door and 4-light sidelights, paired 1/1 double hung windows on second floor and gable; asphalt shingled pent at first floor; gabled dormers; metal soffit; fish-scale and butt slate shingled roof. Mid-20th-century gable roofed, aluminum-sided garage. - *Contributing.*

44 (Same as #36 and #42)

2 1/2-story, 3-register Queen Anne-style (now asbestos shingle) frame house; early-20th-century porch supported on Tuscan columns; center gabled register with paneled glazed and transomed door on first floor, paired 1/1 double hung sash on second floor; all other sash 1/1 double hung; dormers with carved brackets; fish-scale and butt slate shingled roof. - *Contributing.*

48

c.1890. 2 1/2-story, vernacular Queen Anne-style T-shape frame gabled cottage (now resided); 2/2 and 1/1 double hung sash; wraparound porch, now missing center portion, supported on unadorned posts; 2-story side bay; carved wood bargeboard and cornice detail. 20th-century rear additions. - *Contributing.*

52

c.1890. 2 1/2-story vernacular Queen Anne-style frame gabled house; wraparound porch supported on Tuscan columns; 2/2 double hung windows; 1-story side bay with brackets at cornice; carved wood bargeboard and cornice detail. - *Contributing.*

54

c.1890. 2 1/2-story vernacular Queen Anne-style frame gabled house; paneled and glazed entry with sidelights recessed beneath side porch with wrought iron railing; 2-story side

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1978

E. CENTRAL AVENUE

bay with pilastered window surrounds; 1/1 and 2/2 double hung sash; louvered and paneled shutters; arched window in gable end; 1-story 20th-century shed sun porch addition in front with modern sash and semielliptical fanlights; 2-story 20th-century addition to rear; asphalt roof. Mid-20th-century 2-car frame garage with slate roof. - *Contributing.*

118

c.1960. 1-story brick Colonial-style house. - *Non-contributing.*

120

Built 1972. 2 1/2-story, 5-register Colonial-style house with side 1 1/2-story wing. Aluminum-sided, pent, 6/6 double hung sash. Pedimented dormers on east wing. - *Non-contributing.*

122

c.1910. 2 1/2-story Tudor Revival-style house. Stone first floor, stucco and half-timber above. Central entrance, porch, and gabled wall dormer. Entrance with diamond-paned sidelights, glazed and paneled door. Porch supported by square stone columns with brackets. Flanking 12/1 double hung sash at first floor. Second floor central composition of three 6/1 double hung windows topped by leaded glass casement windows in half-timbered attic gable. Flanking 9/1 double hung windows at second floor. Sun porch and exterior end chimney to west side. Decorative tilework on west end wall. - *Contributing.*

126

c.1875. 2 1/2-story, 5-register Victorian frame house, clapboarded. Asymmetrical facade with 2-register front-gabled section. Porch across three-register section, turned posts, Eastlake balustrade, gabled entry, incised brackets. Transomed entrance with glazed and paneled doors. Windows 1/1 double hung, paneled shutters. Second floor 2/2 double hung, louvered shutters, thin molded lintels. Gabled section with first floor polygonal bay, second floor 2/2 double hung, attic floor two pointed windows. Bracketed cornice. Carriage house/garage with same 2/2 double hung window as house. - *Contributing.*

132 - (same basic house as 136)

c.1890. 2 1/2-story cross-gabled Queen Anne-style frame house, re clad with asbestos shingles. Veranda with turned posts, stick balustrade, decoratively milled brackets. Double glazed doors to side, paired and single 1/1 double hung sash except at attic which has paired Queen Anne 20/1 double hung sash. Veranda wraps around side bay which is recessed beneath projecting side gable with diamond-paned upper light of pointed window. Rear wings with shed dormers. - *Contributing.*

136 (same basic house as 132)

c.1890. 2 1/2-story cross-gabled Queen Anne-style frame house, stuccoed and Colonial Revivalized early 20th century. Front porch with Doric columns, turned balustrade, dentiled cornice. Double Victorian paneled doors, 3-light transom. Single and paired 1/1 double hung sash except at attic which has paired Queen Anne 20/1 double hung sash. Side polygonal bay recessed beneath projecting gable with diamond-paned sash. Side Colonial Revival sun porch. - *Contributing.*

Moorestown HD, Moorestown Township, Burlington County, NJ

E. CENTRAL AVENUE

140

c.1890. 2 1/2-story Queen Anne-style frame house, clapboarded with fish-scale shingles on attic gables. Porch, wrapping around from side to side; gabled entry with stick detail, turned posts and balustrade, latticework on east side. Off-center transomed, glazed and paneled double entrance doors. Single and paired 1/1 double hung sash at first and second floors. Rectangular bay on main facade rises to shingled dormer with tripartite window. Gabled wall dormer, shingled and with casement sash, also on main facade. Hip roof. Side polygonal bays with cross-gabled dormers and two-story rear wing with porch at each floor. Period 1 1/2-story frame carriage house, clapboarded. Projecting upper floor, gabled and shingled with Palladian window, resting on paired columns. Sliding door beneath overhang, flanking 6/6 double hung windows. Wood shingled roof. One-story plus loft side addition, metal roof. - *Contributing*.

AUG 28 1980

E. CENTRAL AVENUE

11

c.1900. 2 1/2-story vernacular Queen Anne-style aluminum sided house; hipped roof; wraparound porch; Queen Anne/1 double hung sash on first floor and 12/1 double hung sash on second floor; paired 6-light casement sash in gabled dormer; 20th-century rear additions. - *Contributing*.

15

c.1890. 2 1/2-story vernacular gabled house; aluminum sided; paneled and glazed entry recessed beneath wraparound porch on Tuscan columns; 1/1 double hung sash; paneled and louvered shutters; tripartite casement window with center arched light and keystone lintel in gable; pent at second floor; 20th-century rear additions. - *Contributing*.

17-19

c.1900. Attributed to Laconey, builder. 2 1/2-story vernacular Queen Anne-style double house with paired gabled facades; wraparound porch on turned posts with turned balusters; paneled shutters on first floor; paired 1/1 double hung sash in gables; multi-pitched asphalt roof. Mid-20th-century clapboarded garage. - *Contributing*.

29

c.1915. 2-story Colonial Revival-style clapboarded and aluminum sided house; porch partially screened-in, Tuscan columns. 9/1 double hung sash; gabled roof with pent over porch. 20th-century rear additions. - *Contributing*.

31

c.1915. 2-story vernacular house with center gable; porch with Tuscan columns. 9/1 double hung sash; multi-light exterior glazed entryway; aluminum sided; asphalt roof. - *Contributing*.

33

c.1885. 2 1/2-story vernacular Victorian house; wraparound porch with turned balusters and posts; double leaf glazed and paneled door with transom; 1/1 double hung sash; tripartite gabled bay at second floor sheathed in fish-scale shingles; gabled dormers, also clad with fish-scale shingles; 2 1/2-story side bays with paneled jib doors under first floor sash; multi-pitched asphalt shingled roof. - *Contributing*.

37

c.1900. 2 1/2-story Queen Anne-style hipped roof house with gabled front portion cut into two gables; wraparound porch on Tuscan columns; modern 1/1 double hung sash with paneled shutters; original sash in gables; aluminum sided with butt shingles in gables; metal bargeboard detail; slate on hipped roof, asphalt on gables; 20th-century rear additions. - *Contributing*.

E. CENTRAL AVENUE

41

c.1885. 2 1/2-story vernacular Queen Anne-style aluminum sided house; glazed and paneled door in fluted pilaster and entablature door surround; 1/1 double hung sash with paneled shutters; pent at first floor; 2-story side bay with metal board and batten siding. - *Contributing*.

45

c.1880. 2 1/2-story vernacular Queen Anne-style clapboarded house with partially removed porch on chamfered posts; wood shingles in gable; glassed in entryway, screened-in at second floor; tripartite bay at second floor; fish-scale and butt slate shingled roof. - *Contributing*.

49

c.1880. 2 1/2-story vernacular Queen Anne-style shake shingled house with off-center gable; 1-story front porch on Tuscan columns; double leaf door with infilled transom; 1/1 double hung sash, paired and tripartite; hipped roof dormer; 20th-century rear additions. - *Contributing*.

53

c.1880. 2 1/2-story vernacular clapboarded house; Colonial Revival pedimented portico on Tuscan columns; paneled and glazed door; paneled shutters; picture window on first floor with metal filagree work; wood butt shingles in gable; rear and side additions; closed cross-gable with tripartite window. - *Contributing*.

57

c.1890. 2 1/2-story vernacular Queen Anne-style brick and asbestos shingled house; paneled door with sidelights; 1/1 double hung sash with wood surrounds; wraparound porch; slate shingled roof; 20th-century additions and alterations. - *Contributing*.

117

Built 1893. 2 1/2-story Shingle Style house. Aluminum sided (originally clapboarded) below wraparound porch, shingled above. Central glazed and paneled entrance with sidelights. Primarily rectangular windows, one arched at second floor, one pointed in gable. Paired dormers to side. - *Contributing*.

123 - "Ellen E. and J. Russel Gaut House" - Original Company Grounds House

Built 1871. 2 1/2-story Victorian house, clapboarded. Hip-roofed with partial front gabled section. Early-20th-century Colonial Revival porch, Doric columns, simple modillions. Central entrance, segmental-arched transom, glazed and paneled double doors. Single and paired windows, mostly 2/2 double hung, flat decorative surrounds. Deeply scalloped brackets. Period carriage house, vertical board siding, cupola. - *Contributing*.

129

Built 1883. 2 1/2-story Carpenter Gothic house, clapboarded. Wraparound porch with front and corner gabled entrances, chamfered posts, slat balustrade. Side glazed and paneled door with transom and sidelights in slightly advanced gabled volume. Single 1/1

E. CENTRAL AVENUE

AUG 28 1980

double hung windows throughout, segmental-arched, flat decorative surrounds. Bracketed cornice, slate roof. Period carriage house, cross-gabled front, 2/2 double hung sash in gable, vertical board siding; front porch with solid bargeboard, swinging doors. - *Contributing.*

135 - Attributed to be an Original Company Grounds House

c.1875. 2 1/2-story, 3-register Second Empire-style house, clapboarded. Colonial Revival wraparound porch with Doric columns and stick balustrade. Side entrance, segmental-arched transom and paneled double doors. Full-height double hung windows at first floor, segmental-arched lintels. Upper floor replacement 1/1 double hung sash. Double bracketed cornice. Slate mansard. Victorian segmental-arched dormers with base and cornice brackets. Side polygonal bays. Clapboarded garage. - *Contributing.*

137

c.1895. 2 1/2-story gabled Queen Anne-style house. Frame, resided with aluminum. Porch-fronted, turned posts and balustrade. Double glazed and paneled doors, transom with leaded glass. 2-story rectangular bay topped by cresting; paired 1/1 double hung windows. Single 1/1 double hung window to side of bay at second floor. Paired attic 1/1 double hung window below gable. Side polygonal bays. Asphalt hipped roof, exposed rafters. - *Contributing.*

141

c.1890. 2 1/2-story gabled Queen Anne-style house, clapboarded. Colonial Revival pent, transomed entrance with pilastered surrounds, rectangular bay with multi-pane picture windows. Second floor 12/12 double hung sash, attic tripartite 9/9 double hung sash. Side polygonal bays with gabled dormers, gabled dormers also on slate roof. - *Contributing.*

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

E. OAK AVENUE

2

c.1920. 2 1/2-story, American Four Square Colonial Revival-style house, clapboarded and shake shingled, hipped roof; wraparound porch on posts and stone piers; paneled door with sidelights; 12/1 double hung windows; hipped roof dormer. Porte cochere; 20th-century rear additions. - *Contributing*.

6-8

c.1890. 2 1/2-story vernacular Queen Anne-style gable-fronted, frame double house; wraparound porch with pediments at corners; transomed doors, 1/1 double hung sash; louvered shutters; wood fish-scale and butt shingles in gable; gabled dormers on side; rear additions. - *Contributing*.

14

c.1910. 2-story, 2-register gabled stuccoed house; paneled entry with semielliptical fanlight; 6/6 double hung and paired 4/4 double hung sash; 1-story front porch; asphalt roof. - *Contributing*.

16

c.1915. 2 1/2-story, 3-register Colonial Revival-style house, aluminum sided; paneled door with sidelights beneath pedimented portico on Tuscan columns; tripartite window with paneled shutters on first floor; 6/1 double hung with louvered shutters on second floor; molded box cornice with modillions; side shed addition. - *Contributing*.

18

c.1895. 2 1/2-story, 2-register T-shaped gabled house (now aluminum sided); side entry recessed beneath porch on Tuscan columns; 1/1 double hung sash; asphalt roof. - *Contributing*.

22

c.1920. 2 1/2-story, 3-register Colonial Revival-style house (resided); paneled door with 5-light sidelights covered by arched pent supported on brackets; tripartite 6/6 double hung sash flanked by 4/4 double hung on first floor; single and paired 6/1 double hung on second floor; paneled shutters; gabled dormers with louvered sash; screened-in side porch. - *Contributing*.

26

c.1920. 2-story, 3-register Colonial Revival-style house; pedimented portico supported on thin paired Tuscan columns; door with semielliptical fanlight and sidelights; tripartite and 6/6 double hung windows; pent above first floor; side porch; asphalt roof. - *Contributing*.

30

c.1925. 2 1/2-story, 3-register stuccoed house; hipped roof; pedimented portico on Tuscan columns; 6/1, 4/1, and 8/1 double hung sash; paneled door with semielliptical fanlight and

E. OAK AVENUE

sidelights; hipped dormer with three 4-light casement windows. c.1925 stuccoed garage. - *Contributing.*

36

c.1910. 2 1/2-story, 3-register Colonial Revival gambrel roof house; stuccoed with fieldstone wings; paneled and glazed door beneath pedimented portico; 6/6 double hung sash; 12/12 double hung in wings; paneled shutters; gabled dormers; shed dormer at ridge line. Two mid-20th-century gabled frame garages. - *Contributing.*

50

c.1910. 2-story, Craftsman-style gambrel roof house; dressed stone on first floor, stuccoed on second floor; door flanked by sidelights and panels; porch on dressed stone columns. First floor tripartite window; second floor gabled dormers infilled between with 6/1 double hung sash; asphalt roof. - *Contributing.*

54

c.1910. 2 1/2-story common bond brick Colonial Revival house; pedimented porch on Tuscan columns. Multi-light door with 5-light transoms. Second entry on side wing. Paired 9/1 and 12/1 double hung sash. Diamond paned sash above portico; gabled dormers; box cornice. - *Contributing.*

58

c.1900. 2-story vernacular Queen Anne-style frame (now aluminum-sided) house with dormers, 1 gabled, 2 jerkin-head dormers, all with casement sash; wraparound porch on chamfered posts, transomed doors; 12/1 double hung sash on first floor; diamond paned casement sash in hipped roof dormers; gabled dormer with half-timbering and bracketed bargeboard; octagonal and butt slate shingled roof. - *Contributing.*

70

Modern (third quarter of 20th century). 2-story brick and aluminum sided house, 8/8 double hung sash; metal shutters; asphalt roof. - *Non-contributing.*

118

c.1910. 2 1/2-story clapboarded Colonial Revival-style house on stone foundation. Wraparound porch with Doric columns and turned balustrade; west side porte cochere. Symmetrical facade with central transomed, sidelighted and paneled door. Arched window fronted by balcony at central second floor stair landing. Flanking 1/1 double hung windows. Hipped roof, pedimented dormers. Period gabled frame carriage house/garage. - *Contributing.*

122 - "William B. Jones, Jr. House"

Built 1898. 2 1/2-story Queen Anne-style house, stone foundation, clapboarded above. Colonial Revival wraparound porch; Doric columns, stick balustrade. Side entrance, glazed and paneled door. First floor polygonal bay, windows 1/1 double hung throughout. Paired pilasters at second floor; bracketed cornice. Off-center shingled gable with tripartite window and urn ornament. c.1915 hip-roofed frame garage. - *Contributing.*

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1900

E. OAK AVENUE**126 - "Ann J.C. Bennett House"**

c.1880. 2 1/2-story Queen Anne-style gabled house. Stone foundation, clapboarded above, shingled under gable. Off-center entrance fronted by Colonial Revival porch; 1/1 double hung windows at first and second floor, Palladian window at attic. Early-20th-century frame garage and brick oven beneath frame structure at rear. - *Contributing*.

128

c.1920. 2 1/2-story, 3-register Colonial Revival-style house, rusticated cast stone foundation, aluminum siding above. Central sidelighted entrance, paneled door, fronted by portico. Side porch, Doric columns. 6/1 double hung windows. Simple cornice. Exterior end brick chimney. Period garage with sliding door. - *Contributing*.

132

c.1900. 2 1/2-story, 3-register Colonial Revival house. Stone foundation, clapboarding above. Porch-fronted, square posts, enclosed recessed entry to glazed and paneled side door. First floor 1/1 double hung windows, entablature lintels, paneled shutters. Second floor 12/1 double hung, louvered shutters. Simple overhang, slate roof, pedimented dormers with 9/1 double hung sash. East side elevation: casement sash. West side elevation: 2-story polygonal bay. Two-port garage. - *Contributing*.

136

c.1970. 2-story, 4-register house with 1-story side entrance wing. Aluminum-sided, 6/9 and 6/6 double hung sash. - *Non-contributing*.

142 - Attributed as an Original Company Grounds House

c.1875. 2 1/2-story, 4-register Second Empire-style house, clapboarded (originally three registers plus sympathetic 1920s addition). Porch-fronted across original section, all but two chamfered posts replaced. Paneled double doors, Victorian screen door, Victorian lintel above door and throughout, paneled shutters. Windows 2/2 double hung, paneled shutters at first floor, louvered above. First floor windows originally full-height, altered in 1920s. Addition with first floor leaded glass tripartite window, pedimented and decorated with neo-Victorian millwork. Bracketed cornice. Slate mansard with polychromed floral motifs. Pedimented dormers with base and cornice brackets. Early-20th-century frame garage with sliding door. - *Contributing*.

144

c.1885. 2 1/2-story Queen Anne-style gabled house, stone foundation, clapboarding above, shingled below gable. Wraparound porch; turned posts, brackets. Side glazed and paneled transomed entrance. 1/1 double hung windows, tripartite at third floor. - *Contributing*.

AUG 28 1989

E. OAK AVENUE

1

c.1910. 2 1/2-story, double gabled house, stuccoed, brick foundation. Porch and porte cochere supported by Doric columns. Sidelighted entrance with glazed and paneled doors. Single and paired 9/1 double hung windows. Balcony on roof. Period frame carriage house with sliding door. - *Contributing*

15

c.1895. 2 1/2-story Queen Anne-style house, stone foundation, clapboarding above, shingled gables. Partial gabled front with gabled rear wing. Wraparound porch; Doric columns, stick balustrade. Glazed and paneled door with sidelights. Windows 1/1 double hung. - *Contributing*.

19

c.1890. 2 1/2-story Queen Anne-style house with multi-pitch roof and turret. Stone foundation, aluminum siding above. Side glazed and paneled double doors beneath porch supported by Doric columns. c.1920 wood-sided garage. - *Contributing*.

21

c.1895. 2 1/2-story Queen Anne-style multi-gabled house. Stone foundation, clapboarding above, shingled gables. Side porch with entrance to rear wing. Main entrance transomed, glazed double doors. Single 1/1 double hung windows. Asphalt roof. Deteriorated frame building in rear. - *Contributing*.

25

c.1900. 2 1/2-story Queen Anne-style multi-gabled house. Stone foundation, aluminum siding over frame above. Front portico, sidelighted glazed and paneled door. Single 1/1 double hung windows. Slate roof. Side porch. Side polygonal bays. Frame garage with sliding door. - *Contributing*.

29

c.1900. 2 1/2-story gabled Queen Anne-style cottage with mid-20th-century Colonial Revival pent and picture windows, aluminum siding. Sidelighted entrance. Single and paired 1/1 double hung windows, gabled dormers. - *Contributing*.

51

c.1970. 2-story New England-style saltbox house, clapboarded, pilastered frontispiece with entablature. - *Non-contributing*.

53

c.1970. 1 1/2-story, 5-register Colonial-style house, aluminum siding, asphalt-shingled gambrel roof. - *Non-contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1999

E. OAK AVENUE**55**

c.1970. 2-story, 5-register Colonial-style house, brick and aluminum siding, side 1-story wing and garage. - *Non-contributing*.

57

c.1970. 2-story, 5-register Colonial-style house, aluminum-sided, pent, side wings. - *Non-contributing*.

101

c.1965. 2-story Colonial-style asbestos shingled house with attached garage. - *Non-contributing*.

117

c.1965. 2-story Colonial-style brick house with attached garage. - *Non-contributing*.

119

c.1890. 2 1/2-story Queen Anne-style, multi-gabled house; brick foundation, clapboarded, shingled gables and dormers. Wraparound porch; square columns. Glazed off-center door, single and paired windows, primarily 2/2 double hung, 6-light casement sash in gable. Slate roof. Late-19th/early-20th-century frame carriage house, sliding door. - *Contributing*.

121

c.1890. 2 1/2-story Queen Anne-style multi-gabled house; brick foundation, clapboarding, shingled gables and dormers. Wraparound porch; Doric columns, stick balustrade. Glazed and paneled double doors, paired 1/1 double hung sash. 4-light sash in gable. - *Contributing*.

125

c.1890. 2 1/2-story Queen Anne-style house; brick foundation, aluminum siding above. Wraparound porch with chamfered posts, Japanese rail. Multi-pitched roof configuration, central sidelighted entrance. Windows Queen Anne multi-sash/1 double hung, grouped at second floor with dividing leaded glass window and pargeework. Shingled gable with diamond light. Triangular dormer to west side. Second-quarter-of-the-20th-century garage. - *Contributing*.

129

c.1890. 2 1/2-story Queen Anne-style house; stone foundation, aluminum siding above. Multi-gabled front facade. Porch with turned posts and bulbous brackets; gabled entry; single door with elliptical light. Porte cochere to east. Queen Anne multi-sash/1 double hung windows and casement windows. Gabled dormer. Period clapboarded and shingled carriage house with slate roof. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 2 5 1990

E. OAK AVENUE

133

c.1880. 2 1/2-story Queen Anne-style house, brick foundation, vinyl siding above, shingled gables and dormer. Partial gabled front above first floor polygonal bay. Porch with chamfered posts, incised brackets, corner gabled entry. Central double door entrance, transomed, first floor full-height double hung windows, molded lintels, paneled shutters. Upper floor single and paired 1/1 double hung sash, central pair with pilastered surrounds and diamond traceried transoms. Triangular dormer, asphalt roof. c.1920 clapboarded garage with sliding door. - *Contributing*.

137

c.1885. 2 1/2-story Queen Anne-style house, frame resided with aluminum. Partial gabled front. Porch replaced with simple posts and iron balustrade. Original paneled double doors, multi-light Queen Anne/1 double hung sash. Dormer with pyramidal roof. Side rectangular bay rising to pedimented dormer. 1920s German wood sided garage with sliding doors. - *Contributing*.

141

c.1900. Moses & King, architects. 2 1/2-story Queen Anne/Colonial Revival-style house, shingled. Porch-fronted; Doric columns, stick balustrade. Central entrance; paneled door, transom and sidelights with tracery sash. Two-story polygonal bay on west part of main facade. 1/1 double hung sash throughout. Two pedimented dormers. Exterior end brick chimneys. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 2 1988

MILL STREET**114-116**

c.1850. 2 1/2-story, 2-register Greek Revival double house; stone foundation, asbestos shingles over frame. Paneled doors with 4-light transoms; 6/6 double hung sash; paneled and louvered shutters; pedimented dormers; box cornice; asphalt roof. - *Contributing*.

118-120

c. 1850. 2 1/2-story, 2-register Greek Revival painted brick workers' double house; 20th-century pedimented porch on wood posts and brick piers; 6/6 double hung sash (snap-in muttins) with metal louvered shutters; brick sills; asphalt roof. - *Contributing*.

124

c. 1850. 3-story, 4-register stuccoed brick commercial building, originally steam grist mill in 1850s, then part of "J.C. Hopkins, Jr. Moorestown Roller Mills" in 1910s. Pent over door; 6/1 and 6/6 double hung sash with brick sills; two single-light picture windows at first floor; molded box cornice; loading dock with concrete bases and garage on side. Mid-to late-19th-century frame carriage house and blacksmith shop, now corrugated metal clad warehouse. - *Contributing*.

214

c.1880. 2 1/2-story, 3-register brick and aluminum sided Gothic Revival house; glazed and paneled door with fluted pilaster door surround; 2/2 double hung windows; asphalt roof. Asphalt brick siding on north side and rear wing. - *Contributing*.

218-220

c.1900. 2-story, 2-register workers' double house; infilled porches now aluminum sided and shake shingled; #220 also asphalt brick shingled; 1/1 double hung sash, hipped roof. - *Contributing*.

222-24, 226-28, 230-32

c.1915. Three, 2-story, 2-register double houses on stone foundations; all vinyl or aluminum sided except #230 which is asphalt brick; porches with concrete bases and wrought iron railings; 1/1 double hung sash; asphalt hipped roofs. - *Contributing*.

NWC Mill St. and W. Third St., "J.S. Collins and Son, Inc., Lumber & Coal Yard, Feed Mill, Hardware & Farm Implements."

c.1890. 3-story gabled board and batten warehouse and commercial structure with 3-story rear brick section, originally feed mill, on stone foundation; wraparound porch, infilled in front with concrete, shop front windows and 6/2 and 2/2 double hung sash; recessed transomed entry in front; additional entries on side; paneled and glazed rear loading dock to mill. Early 20th century, frame garage structure. Mid-20th century, two concrete masonry unit warehouses. Railroad spur through parking lot. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

MILL STREET

c.1890. 1-story gabled brick carriage house/warehouse with mid-20th century concrete masonry unit addition. - *Contributing*.

c.1910. 2-story irregular shaped terra cotta block building; double cross-braced doors at 1st and 2nd floors; concrete foundation. - *Contributing*.

MILL STREET**109**

c.1900. 2 1/2-story, 3-register clapboarded house; paneled and glazed doors; 2/2 double hung sash, louvered and paneled shutters; pent above first floor; asphalt roof; rear additions. - *Contributing*.

117-119

c.1880. 2 1/2-story, 2-register Second Empire-style stuccoed double houses; glazed and paneled doors; 6/6 and 1/1 double hung sash; porch supported on chamfered posts; asbestos shingled; mansard roof with small shed dormers; 20th-century rear additions. - *Contributing*.

121-123

Mid-20th century. Stucco and aluminum sided house; 1-story porch; parapet at roofline; modern doors and 2/2 and 1/1 double hung sash; side dormers and additions. - *Non-contributing*.

217-219

c.1870. 2 1/2-story Gothic Revival frame double houses; screened-in front porch on turned posts; glazed and paneled doors; 2/2 double hung sash, paired in gable; box cornice; asphalt roof. Early-20th century, frame garage with 6- and 8-light doors. - *Contributing*.

221-223

c.1880. 2-story, 2-register workers' double house; porches, glassed-in on #223, with turned posts and brackets; 2/2, 4/1 and 1/1 double hung sash; ornamental milled cornice detail. - *Contributing*.

225-227

c.1900. 2-story, 2-register workers' double houses on stone foundation; front porch with wrought iron railing; paneled and glazed doors; 2/2 double hung sash; flat asphalt roof. - *Contributing*.

231-235

c.1900. 2-story, 2-register workers' double houses; aluminum sided and asbestos shingled. Front porches with wrought iron railing, one infilled. 2/2 double hung sash; flat asphalt roof. Beaded matchboard shed addition to north connecting to one-story gabled beaded matchboard commercial building on concrete foundation. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

MILL STREET

301 - Originally "Moorestown Ice & Storage Co."

c.1945. Also Locust Lane Dairy during the mid-20th century. Gabled stucco over brick building fronted by 1-story stuccoed flat roof (c.1950) commercial addition. 6-light windows with brick sills. Loading dock in side stuccoed wing. - *Non-contributing*.

Also on property metal gabled warehouse. - *Non-contributing*.

Stucco over concrete masonry unit workshop and stuccoed modern garages. - *Non-contributing*.

N.W. Corner of Beech Street - "Second Baptist Church"

c.1908-1924. Romanesque Revival stuccoed church; double leaf, paneled and stained glass arched door at second story recessed beneath gabled canopy with brick arch and gabled parapet; second entry at excavated basement level; arched stained glass windows with brick sills and arched brick lintels; at second story string of five arched windows with arched brick lintels and brick sills; brick stringcourse at first floor; c.1987 gabled side addition with plate glass windows; asphalt roof. South elevation: four registers interspersed with buttresses; twelve stained glass windows in sets of threes; two infilled; brick sills, arched brick lintels. - *Contributing*.

401

Built 1958. 1-story tract house, composition clapboard. - *Non-contributing*.

405

Built 1957. 1-story tract house, asbestos siding. - *Non-contributing*.

FRENCH'S AVENUE**216 - "Ellis Alley"**

c.1870 (altered and modernized mid-20th century). 2-story aluminum sided house with 6/6 double hung sash in metal surrounds. Screened-in porch, box cornice, rear and side additions. - *Contributing*.

218

c.1873. 2 1/2-story, 4-register house, clad in aluminum siding mid-20th century with a 1-story wood porch on Tuscan columns. 1/1 double hung windows, glazed and paneled door with 3-light transom. Gabled dormers with 1/1 double hung sash. Asphalt shingled roof. - *Contributing*.

222

c.1873. 2-story, shake shingled house on concrete foundation with asphalt shingled porch on Tuscan columns. 1/1 double hung sash, glazed and paneled door. Asphalt shingled roof. - *Contributing*.

225

c.1908. 2-story, 4-register frame house with 1-story wood porch on turned posts. Glazed and paneled doors, 2/2 double hung sash with wood sills and lintels. 1-story side bay and rear additions. - *Contributing*.

223

Mid-20th century. 1-story, vinyl-sided house with pedimented portico on turned posts. 1/1 double hung sash with metal louvered shutters. Asphalt shingled roof. - *Non-contributing*.

AUG 28 1980

LIPPINCOTT AVENUE

100-102

c.1970. 2-story aluminum sided house; 6/6 and 8/8 double hung sash in projecting bays on first floor; louvered shutters on second floor; white picket fence. - *Non-contributing*.

301 - "Teaberry Run"

Late-20th century. 2-story aluminum sided apartments; 1/1 double hung sash; asphalt roof. - *Non-contributing*.

400

Late-20th century. 2-story aluminum sided house; Colonial Revival portico on Tuscan columns and brick stoop; 6/9 and 6/6 double hung sash; side wing with overhead sectional garage. - *Non-contributing*.

CHESTER AVENUE**N.W. Corner Chester & E. Second Street - "United States Post Office"**

c.1935. 1-story Colonial Revival brick building trimmed with terra cotta. Molded brick watertable. Central entrance, terra cotta frontispiece of engaged Doric columns, full entablature, glazed door. 12/12 double hung windows, inner two with flat terra cotta lintels and terra cotta sills, outer two with brick jack-arch lintels, terra cotta keystones, and terra cotta sills. Dentiled brick and terra cotta cornice. c.1970 brick addition to north. - *Contributing.*

Chester Across From Plum Avenue - "Relief Engine Co."

Built 1910. 2-story Georgian Revival front-pedimented fire station. Flemish bond brick with glazed headers. Limestone belt courses, jack-arch lintels, and datestone. Wood cornice above garage door. Second floor two groups of three 4/1 double hung windows. Pedimented front with modillioned cornice. Side elevations 6 registers deep, 9/1 double hung windows. - *Contributing.*

228

c.1885. 2 1/2-story, 2-register red brick gable-fronted commercial building (used as engine repair shop of former Chester Avenue garage in 1910s), Colonial Revivalized with pedimented gable and first floor multi-paned double hung window. Transomed entrance, paneled door, flat wood lintel. Second floor 6/9 double hung (originally 2/2 double hung as seen in historic photograph). Lunette in tympanum of pedimented front. - *Contributing.*

232

c.1920. 2-story, 3-register Mission-style building, stucco over masonry. Porticoed front, square columns. Glazed and paneled door with transom and sidelights. Paired 4/4 double hung windows, segmental-arched at first floor, rectangular at second floor with arched transom in central composition. Brick sills throughout. Pedimented central parapet. Molded cornice. - *Contributing.*

300

c.1970. One-story brick and stucco commercial building. - *Non-contributing.*

312

c.1960. One-story brick convenience store. - *Non-contributing.*

316 - "Saint Matthew Lutheran Church"

Built 1971 by architect Herman Hassinger of Moorestown. Brick pyramidal roofed structure, shake roof, on site of 1892 Presbyterian Church (demolished). c.1960 2-story education building wing to rear, c.1916 2-story parish hall (originally chapel to Presbyterian Church) to rear, stone foundation, stuccoed above, buttresses, paired casement windows. Overall complex - *Non-contributing.*

Moorestown HD, Moorestown Township, Burlington County, NJ

CHESTER AVENUE

320

c.1890. 2 1/2-story asymmetrical gabled Queen Anne-style house, frame resided with asphalt shingles. Porch-fronted, partially enclosed, Doric columns, stick balustrade, pediment with shingled tympanum. Glazed and paneled door, sidelights. 1/1 double hung sash at first floor, 2/2 double hung above. Simple overhang, gabled dormer. - *Contributing*.

324

c.1890. 2 1/2-story, 3-register, Queen Anne-style T-shaped, gabled cottage, frame construction, aluminum siding, wood shingles under gable. Porch-fronted, corner gabled entrance, turned posts and balustrade, arched brackets. Side transomed double door entrance. 1/1 double hung windows. Slate roof with dormers. - *Contributing*.

328

c.1880. 2 1/2-story, 3-register Second Empire-style house, clapboarded. Pilastered end walls. Colonial Revival wraparound porch, Doric columns, turned balustrade. Transomed entrance, double glazed and paneled doors, incised pilastered surrounds. 1/1 double hung sash, bracketed entablature lintels. Paneled shutters at first floor, louvered at second. Double bracketed cornice, pendants on brackets. Slate mansard, gabled dormers with gingerbread, crowning double bracketed cornice. Wood carriage house to the rear. - *Contributing*.

S.W. Corner Chester & Central

c.1890. 2 1/2-story Queen Anne-style house. Hip-roofed with cross gable and Gothic Revival finial facing front. Porch-fronted, stone foundation wall, Doric columns, bulbous turned balustrade. Glazed and paneled entrance with transom and sidelights behind glazed vestibule. First floor grouped windows, 16/1 and 12/1 double hung. Second floor paired windows, upper sash of Gothic tracery. First and third floor louvered shutters. Balconied attic window, also with tracery sash. Massive corbeled brick chimney, roof crest, side dormers. Slate hip roof. Shingled carriage house at rear. - *Contributing*.

400 - "J. Elfreth Watkins House"

Built 1888. 2 1/2-story Queen Anne-style house. Brick first floor, slate shingled and half-timbered above. Wraparound porch with Eastlake-inspired balustrade. Molded red brick and tan brick belt course beneath porch roof. Side entrance, multi-light transom and sidelights. Secondary entrance along side (E. Central) elevation, French doors. 6/1 double hung windows. Second floor and attic sash Queen Anne multi-light/1 double hung. Casement sash in small triangular dormer. Shed roof dormers flank either side of decorative brick chimney, facing E. Central. Carriage House, c.1885; board and batten siding, Queen Anne sash, porch-fronted with turned posts central cross gable at roof line, gabled dormer, slate shingled roof. - *Contributing*.

406

c.1880. 2 1/2-story Second Empire-style house with Colonial Revival wraparound porch and pedimented dormers. Clapboarded house with front and side 2-story polygonal bays. Side entrance, glazed and paneled double doors. Sun porch to south. First floor sash 9/9 double hung, 1/1 double hung above. Bracketed cornice. Slate mansard. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ
CHESTER AVENUE

AUG 28 1990

410

c.1960 brick and stucco house. - *Non-contributing.*

416

Built 1885. 2 1/2-story Queen Anne-style house, clapboarded first floor, butt-shingled above. Composition dominated by central half-timbered dormer and flanking turrets with conical roofs. Wraparound porch, Doric columns, turned balustrade. Central glazed and paneled double doors, sidelights. 1/1 double hung sash throughout. Open-pedimented dormers project to side, one with terra cotta datestone plaque and casement windows. Period carriage house. - *Contributing.*

500 - "William H. Roberts House"

Built 1887. 2 1/2-story Queen Anne style house, stone first floor, butt and double coved shingles at second floor, half-timbering and stucco in gables. Wraparound porch, corner pedimented entrance with lattice work tympanum, slender columns rising to brackets, circular porch with slate conical roof at north end. Double glazed and paneled doors along E. Oak elevation. Single, paired, and tripartite windows. Arched transom and leaded glass at second floor and Palladian window in gable of E. Oak Avenue elevation. Corbeled brick massive chimneys, lattice work balcony at top of variously pitched slate roof. Victorian cast iron fence. - *Contributing.*

508

c.1910. Walter Williams Sharpley, architect. 2 1/2-story, 3-register Georgian Revival-style house, coursed fieldstone. Noteworthy symmetry. Porticoed central entrance, fluted Doric columns, modillioned pediment, traceried transom. Two side sun porches with balconies. First floor windows 8/1 double hung, limestone jack-arch lintels with keystones, paneled shutters. Limestone belt course. Second floor windows 8/1 double hung, stone jack-arch lintels, louvered shutters. Modillioned cornice. Slate hipped roof with rear gabled cross wing. Two pedimented dormers with Gothic sash and pilastered surrounds. Roof balustrade. Two enormous stone chimneys with recessed arches. - *Contributing.*

600

c.1890. 2 1/2-story Queen Anne-style house. Clapboarded first floor, shingled second floor, stuccoed gables. Asymmetrical composition. Side and front pedimented entrances to porch, paired short chamfered columns on brick pedestals. Transomed and sidelighted entrance into side elevation. French doors and 2-story polygonal bay on main (Chester Avenue) elevation. 1/1 and 6/1 double hung sash, arcade at second floor Palladian window with Gothic and diamond sash in gable. Slate multi-gabled roof. Side wing with diamond paned dormer. - *Contributing.*

618 - "George M. Haverstick House"

c.1845. 2 1/2-story, 6-register Late Greek Revival-style house, stuccoed. Central porticoed entrance, segmental-arched pediment, fluted Doric columns and pilasters. 6-panel door, fanlight and sidelights. 6/6 double hung windows, paneled shutters at first floor, louvered at second floor. Box cornice, gabled asphalt roof, three segmental-arched pedimented dormers with pilastered surrounds. One chimney along ridge, one interior end. - *Contributing.*

Moorestown HD, Moorestown Township, Burlington County, NJ
CHESTER AVENUE

AUG 28 1990

111 - "Joshua Humphreys House"

c.1805. 2 1/2-story, 3-register Federal frame dwelling, clapboarded. Colonial Revival porch and first floor picture window, pilastered frontispiece, transomed entrance. 6/6 double hung sash at second floor, wood surrounds. Modillioned cornice, standing seam metal roof. 2-story rear wing. Side Victorian porch towards rear 2-story polygonal bay addition. - *Contributing*.

Block 270, Lot 2 (Acme)

c.1960 Colonial Revival brick supermarket. - *Non-contributing*.

129

c.1800. 2 1/2-story, 5-register Federal-style house, clapboarded. Central entrance; porch-fronted with fluted Doric columns and heavy entablature. 8-panel door, 3-light transom and sidelights, dog-eared surround. Windows 6/6 double hung, entablature lintels, paneled shutters at first floor, louvered at second. Modillioned cornice, standing seam metal roof, three segmental-arched dormers. Interior end chimneys fronted by balcony. Side 1-story addition. - *Contributing*.

201-03

c.1860. 3-story, 3-register hip-roofed frame building, aluminum sided, Victorian door with applied ornament, shake pent, windows altered. Modillioned cornice with c.1900 2-story front addition (201) at corner of E. Second (used as drug store in 1900s and '10s). #201 - picture window at first floor, tripartite window above. Bracketed cornice, flat roof. - *Contributing*.

205-09

Mid-20th century. 2-story mansarded aluminum sided building, addition to # 211. - *Non-contributing*.

211

c.1875. 2 1/2-story, 3-register Second Empire-style house, frame, aluminum sided. Side entrance, windows 2/2 double hung with segmental-arched lintels. Wood cornice, brackets removed. Slate mansard, gabled dormers, bracketed at base and cornice. - *Contributing*.

213-215

c.1830. 2 1/2-story, 3-register vernacular frame house, resided with aluminum. 6/6 double hung windows, box cornice, metal roof. Building fronted by mid-20th century commercial 1-story addition, tile base, glazed window wall. - *Contributing*.

217

c.1840. 2 1/2-story, 3-register vernacular frame house, resided with asbestos shingles. Mid-20th-century Colonial Revival first floor commercial front; brick-faced, bowed picture windows, pent. Second floor 6/6 double hung sash, wood surrounds. Box cornice with

Moorestown HD, Moorestown Township, Burlington County, NJ

AUG 28 1990

AUG 28 1990

CHESTER AVENUE

partial returns, modern shake roof. Side 2-story addition. Interior end chimney. - *Contributing.*

221

c.1900. 3-story, 3-register vernacular frame building, resided with aluminum. First floor commercial front, transomed shop windows, second floor balustraded porch. Altered windows. Slightly pitched gable roof. - *Contributing.*

(Mobil Service Station)

Mid-20th century brick and concrete 1-story gas station. - *Non-contributing.*

Railroad tracks at E. Third Street (Moorestown Train Station (c.1870) moved eastward beyond district boundary). - *Contributing.*

301

c.1915. Significantly remodeled 2-story aluminum sided structure. - *Non-contributing.*

303

c.1880. 2-story, 3-register gable-fronted building. Stone foundation, frame construction clad with vinyl siding. Porch-fronted, turned posts, stick balustrade, enclosed porch - first floor 16-light picture windows, two glazed entrances. Second floor and side elevation 2/2 double hung sash, vent under gables. Cornice panned with aluminum. - *Contributing.*

311

c.1890. 2 1/2-story, 3-register gable-fronted house, side wing with 2-story polygonal bay. Stone foundation, frame construction resided with aluminum. Mid-20th-century first floor Colonial Revival front, brick-faced, bowed picture window. 1/1 double hung sash above, paired at attic. - *Contributing.*

315

c.1840. 2 1/2-story, 4-register Greek Revival frame dwelling, stone foundation, frame construction resided with aluminum. Porch-fronted transomed entrance. Flat surround with thin-lipped lintel, same detail on windows; 2/2 double hung first floor, 6/6 double hung above. Box cornice, pedimented dormers with pilastered surrounds. Asphalt gabled roof. - *Contributing.*

315B and C

c.1940. Two, 2-story concrete houses, paired 2/1 double hung windows, attached garages. - *Contributing.*

317

c.1855. 2 1/2-story, 3-register Victorian frame cottage, clapboarded. Porch-fronted, chamfered posts, bracketed cornice. Central 5-light transomed entrance, glazed and paneled door, entablature frontispiece. First floor window 1/1 double hung; second floor 2/2 double hung with louvered shutters. Two-story polygonal bay in northerly bay of front facade; paneled, round-arched 1/1 double hung windows, bracketed cornice. Similar bay

CHESTER AVENUE

AUG 28 1990

on south side. Box cornice, bracketed, standing seam metal roof. Interior end chimney. - *Contributing.*

321

c.1850. 2 1/2-story, 4-register Greek Revival-style house, frame resided with vinyl. Early-20th-century Colonial Revival front porch and side sun porch with entrance into side of house. Replacement 1/1 double hung sash, paneled shutters at first floor likely original. Asphalt gabled roof, pedimented dormers. - *Contributing.*

325

c.1900. 2 1/2-story Arts and Crafts-style house. Stone first floor, wood shingles above. Gabled front, porch with heavy tapering stone columns, massive brackets supporting front and side gables of porch. Front (main) gable with stick detail. Stone stoops, double glazed and paneled entrance doors, segmental-arched transom. First floor - one 8/1 double hung window with jack-arch lintel, one polygonal bay, 4/1 double hung. Second floor 8/1 double hung, shutters with partially crossed stick detail, partially louvered. Modillioned cornice, above are heavy brackets that rest below cornice of gable. Tripartite window under gable with small light at garret. Exposed overhang, side dormers. Carriage house/garage also of stone and shingle. - *Contributing.*

329

c.1900. 2 1/2-story Colonial Revival-style house. Stone foundation, wood clapboarding, pilastered end walls. Portico with paired Doric columns and balcony above. Central entrance, paneled door, fanlight and sidelight. Flanking paired 12/1 double hung windows at first floor. Second floor central tripartite window, outer 12/1 double hung single windows. Molded box cornice. Three pedimented dormers; central tripartite, outers single. Side porch. Garage with end Doric columns. - *Contributing.*

331

c.1890. 2 1/2-story, 3-register Queen Anne-style frame house, clapboarded. Wraparound porch, Doric columns, turned balustrade. Side entrance, fanlight and ornate sidelights. Windows 9/1 double hung throughout, paneled shutters at second floor, entablature lintels. Bracketed cornice. Pedimented dormer, pilastered surrounds, paired 9/1 double hung windows. 2-story side polygonal bay to south, 1-story side polygonal bay to north. - *Contributing.*

337 - "Joseph H. Kain House"

c.1870. 2 1/2-story, 4-register Second Empire-style house; brick, stuccoed and scored. Colonial Revival porch with side sun porch. Central entrance, pilastered and entablature frontispieces, leaded glass transom, sidelights, 8-panel door. First floor full-height 4/6 double hung windows, paneled shutters, second floor 4/4 double hung windows, louvered shutters, entablature lintels. Shake shingled mansard with jerkin-head dormers, 4/4 double hung. - *Contributing.*

403

c.1870. 2 1/2-story mansarded house with Colonial Revival porch, frontispiece with traceried transom and sidelights, and fluted pilastered surrounds. Entablature lintels, 12/1 double hung sash, and paneled shutters at first floor, flush lintels, 9/1 double hung sash,

CHESTER AVENUE

AUG 28 1990

and louvered shutters at second floor. Bracketed cornice, slate mansard, dormers with flat cornices and scrolled bases. - *Contributing*.

407

c.1890. 2 1/2-story Queen Anne-style frame house, clapboarded. Forward gabled bay. Porch-fronted; Doric columns and pilasters. Entrance with dog-eared surround, transom, sidelights, paneled door. Single and paired 1/1 double hung windows, dog-eared surrounds. Molded wood cornice, slate roof, gabled dormer with decorative bargeboard. - *Contributing*.

411

c.1960. 2-story brick and asbestos shingled Colonial house. - *Non-contributing*.

417

c.1885. 2 1/2-story Queen Anne-style house, stuccoed. Wraparound Colonial Revival porch, Doric columns. Fanlighted and sidelighted entrance. Paired and single windows, Queen Anne multi-light/1 double hung sash, multi-gabled roof. - *Contributing*.

509

c.1890. 2 1/2-story L-shaped Queen Anne-style frame house, clapboarded with shingled gables. Wraparound porch with square columns. Double glazed and paneled doors. Front and side gables, central hipped roof, all pitches slate shingled. Queen Anne multi-light sash, balcony at second floor above entrance. - *Contributing*.

515

Built 1928. Walter Williams Sharpley, architect. 2 1/2-story Tudor Revival-style house. Porch-fronted with porte cochere. Sidelighted entrance. Shingled first floor, stuccoed second floor, half-timbered gables and polygonal bays. 4/1 and 6/1 double hung sash, diamond-paned casement sash in attic. Exterior end stone chimney. - *Contributing*.

517

c.1890. 2 1/2-story Queen Anne-style house, stucco over masonry. Multi-gabled roofline, two gables and one pedimented dormer facing front. Porticoed entrance, double glazed doors, side sun porch to south. Single and paired windows, Queen Anne multi-light/1 double hung, casement sash in attic gables. - *Contributing*.

601

c.1890. Queen Anne-style house. Dressed fieldstone first floor, shingle above. Side porch and entrance, stone porch walls. First floor paired windows, polygonal bay windows and casement windows with Gothic Revival sash. Central shingled gable with grouped casement and double hung sash, bracketed kick at attic. Gabled dormer to north, shingled, paired 2/2 double hung sash, bracketed kick. Triangular dormer with diamond paned sash above porch, to south. - *Contributing*.

Moorestown HD, Moorestown Township, Burlington County, NJ

CHESTER AVENUE

AUG 28 1990

607 - "Harmony Hall, Samuel Stokes House"

c.1753; remodelled and enlarged in 1917 by Ralph L. Freeman. 2 1/2-story, 5-register Georgian-style house, stucco over masonry. Central hall plan. Frontispiece of arched pediment, fluted Corinthian columns, paneled reveal, fanlight. 6/6 double hung windows, paneled at first floor, louvered above. Dentiled cornice. Three arched dormers with Gothic sash, set into roof pitch. Enclosed Colonial Revival porches on either side. Substantial 1917 Colonial Revival addition of similar materials and style. - *Contributing*.

615

c.1890. 2 1/2-story Shingle Style house. Pedimented central composition with 3-story turret with shake conical roof to south side. Pedimented porch entry, Tuscan columns; porch wraps around curve of turret; turned balustrade. Paneled Dutch door with ornate hardware. Various fenestration, balustraded balcony at second floor, casement sash in front pedimented gable, polygonal dormer projects from asphalt shingled roof. - *Contributing*.

621

c.1905. 2 1/2-story Arts and Craft-style house, brick first floor, stucco above. Segmental-arched central entrance flanked by brick pilasters. Overall asymmetrical composition. Entrance and 2-story polygonal bay to its north surmounted by large gable with tripartite window. To south of entrance is tripartite rectangular window with three brick arches above, single 6/1 double hung windows at second floor and pedimented dormer above exposed overhang. Bungalow-style porch to north side. Tiered chimney stack to south and two interior end chimneys to north. - *Contributing*.

United States Department of the Interior
National Park Service

DEC 7 1989

National Register of Historic Places Continuation Sheet

Section number 9 Page 2 Moorestown HD, Moorestown Township,
Burlington County, NJ

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United States Department of the Interior
National Park Service

DEC 7 1989

National Register of Historic Places Continuation Sheet

Section number 9 Page 3 Moorestown HD, Moorestown Township,
Burlington County, NJ

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United States Department of the Interior
National Park Service

DEC 7 1989

National Register of Historic Places Continuation Sheet

Section number 10 Page 2 Moorestown HD, Moorestown Township,
Burlington County, NJ

Moorestown Boundary Justification

The Moorestown Historic District encompasses the residential and commercial core of the eighteenth, nineteenth, and early-twentieth-century town. The district, which extends roughly east-west along Main Street, is terminated at the east at Zelle Avenue and at the west near the fork of Camden Avenue where the marked increases in the number of modern or non-contributing resources form logical termini for the district. Main Street serves as the southern boundary, with an extension along High and Prospect Streets providing for the inclusion of late-nineteenth and early-twentieth-century residences. Modern housing characterizes the remaining area south of Main Street. The district extends northerly along Chester Avenue, containing the mid-nineteenth-century settlement along Second and Third Streets and the late-nineteenth-century suburban development along Central and Oak Avenues. The district terminates to the north at a point along Chester Avenue beyond Maple Avenue where the concentration of modern houses increases significantly.

United States Department of the Interior
National Park Service

DEC 7 1989

**National Register of Historic Places
Continuation Sheet**Section number 8 Page 2Moorestown HD, Moorestown Township,
Burlington County, NJ

of goods. Moorestown had a nearby market for its produce in Philadelphia and a second outlet in New York via shipping points at Perth Amboy and New Brunswick. The business section of the village grew in the nineteenth century, catering to an expanding population, nearby farmers, and travelers passing through along this major route to Camden and Philadelphia. Physically, the village expanded northward to Second and Third Streets, which were laid out in 1840 and soon lined with single, double, and row houses. Accompanying the community's growth was the organization of other religious denominations: Methodist Episcopal (1815), Trinity Episcopal (1837), First Baptist (1837), Protestant Episcopal (1838), and Roman Catholic (1853).

The greatest impetus to Moorestown's development, however, was not to be felt until the 1860s. In 1867 the Camden and Burlington Railroad reached Moorestown, dramatically improving the village's accessibility to Philadelphia. The railroad ran down Third Street and stopped at a station at Chester Avenue (1867) and a second station at West Moorestown (1870). The advent of the railroad triggered a wave of development north of Third Street, speculation of which had begun just before its arrival. According to historical accounts, in 1864, a partnership was formed by ten men, the purpose of which was to acquire 48 1/2 acres of farmland north of the railroad and to resell the land as subdivided tracts. Deed records indicate that John Stokes, acting as a trustee for the partnership, acquired the land from Charles Collins on October 30, 1869, then in 1870 sold lots to twelve individuals, seven of whom were from Philadelphia. Calling their development the "Company Grounds," the partners, each of whom retained a property for his or her own, launched "the first premeditated and comprehensive invitation to outsiders to make Moorestown their abiding place."³ Protecting the value of these investments were restrictive covenants prohibiting slaughterhouses, pig sties, saloons, and shops and a requirement -- though not enforced -- that no dwelling be erected for less than \$5,000. The "Company Grounds," for which Central and Oak east of Chester were laid out, burgeoned into a suburban development of architect- and builder-designed houses between the 1880s and 1910s. Keeping abreast with the apparent success of this development, Central and Oak, west of Chester, were also laid out for residential development by 1885. The "Company Grounds" and its westward extension typically attracted Philadelphians anxious to live outside of the city, yet commute effortlessly to the urban workplace. Characteristically middle and upper class, these new Moorestonians represented a broad spectrum of occupations. The 1900 census indicates physicians, lawyers, insurance brokers, and merchants along Chester Avenue; builders, merchants, an engineer, a stockbroker, and a bank treasurer on East Central. This is in marked contrast with the profile of Second and Third Streets (closer to the railroad), where working class occupations were the norm: stage driver, carpenter, plumber, shoemaker, farmhand, mason, machinist, miller, and painter.⁴

Main Street, too, experienced change during the railroad era although many of the pre-railroad houses were left intact and survive to the present day. Numerous late-Victorian and early-twentieth-century houses were constructed, particularly at Main Street's east end, beyond the commercial core. Within the commercial core a wave of construction activity took place; a new First Baptist Church (1871), a major addition to the Town Hall (1889), a Presbyterian Church (1892), a new Catholic Church (1895), a new Friends' Meeting House (1897), and the Second Baptist (Black) Church (1898). Many of the improvements that came to pass along Main Street and throughout the town resulted from the efforts of the Moorestown Improvement Association. Founded in 1904, this organization made important contributions towards the attainment of sidewalks, sewer systems, trees along the roads, and other amenities.

As architecture, this extensive construction documents a history of American architectural styles, particularly those associated with suburban domestic architecture. Most of these buildings, especially those that predate the railroad era, are the works of master craftsmen and builders. Others from the 1880s to the 1920s represent the designs of

United States Department of the Interior
National Park Service

DEC 7 1989

National Register of Historic Places Continuation Sheet

Section number 8 Page 3Moorestown HD, Moorestown Township,
Burlington County, NJ

the period's prolific architects fulfilling the aspirations of their successful suburban clients. As described in Section 7, the extant housing stock in Moorestown dates back to eighteenth-century Georgian homes along Main Street, the historic road to Camden. The transition into Federal and Greek Revival-style architecture is also apparent as is the movement towards mid-nineteenth-century romanticism. As advocated by treatises of the period's tastemakers, such as A. J. Downing, Moorestown boasts a collection of picturesque Gothic Revival cottages and Italianate villas that were well suited for this country setting. Victorian design and the Second Empire style with its characteristic mansard are also well represented, even in some of the original homes of the "Company Grounds" (123 and 135 E. Central, 142 E. Oak). The greatest concentration of buildings in the district, however, dates from the era of development that arose from the railroad.

The timing of Moorestown's late nineteenth-century housing boom corresponds with a major trend in American architectural history, namely, a rediscovery and reinterpretation of the nation's colonial heritage. When the railroad first ran down Third Street, America recently had emerged from a war that had threatened its unity and entered into an industrial age that challenged its traditional values of home and family. Architecturally, the dawn of the Civil War had shown Americans still looking towards Europe for stylistic sources in the form of Gothic, Italianate, Romanesque, and French Second Empire antecedents. Inspired by England's rediscovery of its native heritage as led by Richard Norman Shaw and kindled by Colonial exhibits at the 1876 Centennial Celebration in Philadelphia, Americans looked inward at their own roots, an introspection from which emerged the popular Queen Anne, Shingle, and Colonial Revival styles of the late nineteenth and early twentieth centuries. These styles figure prominently in the Moorestown Historic District, particularly in the "Company Grounds" and West Main Street.

Although based on traditions, these new architectural styles were subject to interpretation. Depending upon the builder or architect and what the client was willing to pay, forms, details, and materials were manipulated to create the individualized homes that grace Chester, Central, Oak, and Main Street. Builders such as LaConey (17 E. Central) and Amos D. Cox (10 E. Central) produced more simple adaptations while prominent Philadelphia and Camden architects designed more architecturally sophisticated houses. Among these better known architects was Walter Smedley who had worked in Philadelphia with Quaker architect Addison Hutton and thereby had strong ties with Quakers, a factor which likely influenced his commission for Samuel L. Allen's mansion at 255 E. Main (1894), the Friends Meeting House (1897), the Joseph Roberts residence at 215 E. Central (1914), and the Thomas W. Elkinton residence at 45 E. Maple (1915), the latter two beyond the district. Kennedy & Kelsey, who had completed alterations and additions to important Philadelphia social landmarks such as the Philadelphia Cricket Club and the Union League, designed the Georgian Revival house at 232 E. Main Street (1901). Walter Williams Sharpley also practiced in Moorestown, designing a handsome Georgian Revival house for William H. Roberts at 508 Chester and a Tudor Revival house for John O. Wilson at 515 Chester (1928). Although far from the last architects of record in the district, the Camden firm of Moses & King is noteworthy for the extent of its influence in Moorestown as well as the suburban Camden region. Within the district they are attributed with designs for 170 E. Main Street (1886) and 141 E. Oak (1900) both in variations of the Queen Anne and/or Colonial Revival styles. The commercial area of Moorestown also displays the contributions of important architects. Karcher and Smith, Philadelphians who designed the English Gothic girls' dormitories at Swarthmore College, utilized a similar palette in their design of Moorestown's Community House (1926) and Trinity Episcopal Church (1929). Simon & Simon, who designed banks in Philadelphia and Camden, were responsible for the Georgian Revival-style Burlington County Trust (1927).

MOORESTOWN HISTORIC DISTRICT

Burlington County

-  C - Contributing
-  NC - Non-contributing
-  V - Vacant

SCALE 1"=200'

