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JUL 06 1989

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

NATIONAL  
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Cooper Street Historic District  
other names/site number \_\_\_\_\_

2. Location

street & number Cooper Streets, from 2nd to 7th Streets  not for publication  
city, town City of Camden  vicinity  
state New Jersey code 034 county Camden code 007 zip code 08101

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing
<input checked="" type="checkbox"/> public-local	<input checked="" type="checkbox"/> district	<u>76</u>	<u>12</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>76</u>	<u>12</u> Total

Name of related multiple property listing: NA  
Number of contributing resources previously listed in the National Register 2

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
Allen L. Gensler 6/20/89  
Signature of certifying official Date  
Assistant Commissioner for Natural & Historic Resources/DSHPO  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria.  See continuation sheet.  
\_\_\_\_\_  
Signature of commenting or other official Date  
\_\_\_\_\_  
State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:  
 entered in the National Register.  See continuation sheet.  
 determined eligible for the National Register.  See continuation sheet.  
 determined not eligible for the National Register.  
 removed from the National Register.  
 other, (explain:) \_\_\_\_\_

Alison Byer Entered in the National Register 8/7/89

Signature of the Keeper

Date of Action

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**6. Function or Use**

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Historic Functions (enter categories from instructions)

Domestic/Single dwellingDomestic/Multiple dwellingCommerce/professionalReligion/religious structure

Current Functions (enter categories from instructions)

Domestic/Multiple dwellingCommerce/businessReligion/religious structureVacant/not in use

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**7. Description**

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Architectural Classification

(enter categories from instructions)

ItalianateGreek RevivalFederal

Chateausque

Italian Villa

Materials (enter categories from instructions)

foundation \_\_\_\_\_

walls stonebrickroof stoneother synthetic

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Describe present and historic physical appearance.

DESCRIPTION

## SUMMARY

Cooper Street is a major thoroughfare that begins at the Delaware River and extends eastward through center-city Camden. The Cooper Street Historic District covers six blocks of Cooper Street from 2nd to 7th Streets and includes several residences on the service alley called Lawrence Street to the north. These six blocks contain 88 buildings, of which 76 are contributing and 12 non-contributing. Of the contributing buildings, nearly all are brick houses or offices constructed during Camden's 19th- and early 20th-century development. The District's architectural styles include the Greek Revival and Italianate of the early to mid 19th century, the Queen Anne and Chateau styles of the later part of the 19th century, and the Mission Revival and Art Deco Styles of the beginning of the 20th century. The full span of Cooper Street's development is well represented by the high integrity of most of the buildings. Within the district there are some contributing buildings which are not typical in use or size: the Gothic Revival Centenary Methodist Church, Camden County College (formerly the Elk Lodge) and the Heritage Bank. Although the vacancy rate on Cooper Street is high and some buildings have a derelict appearance, actual deterioration is low and altered facades are few on Cooper Street. Despite vacancy and underutilization, the historic character has been retained in a rich variety of architectural styles which span more than one hundred years of Camden's history.

## DESCRIPTION

The Cooper Street Historic District streetscape documents the developmental history of a social community through more than a century of extraordinary social and economic change in the city. The boundaries of the district are 2nd Street to the west and 7th Street to the east. The district extends beyond Cooper Street to include the small homes which face Lawrence Street to the north.

It is Cooper Street's long tenure of professional tenants as reflected in the district's architecture which sets it apart from the surrounding area. The early dominance of medical doctors and attorneys has provided the street with a high level of large, often architect-designed, structures which exhibit a greater

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variety of rich architectural elements than one might find in the early residences and work places of workers in a less affluent neighborhood.

Running parallel to Cooper Street to the north is a small service alley called Lawrence Street. The inclusion of Lawrence Street's smaller, simpler homes (for the servants and service people who worked for Cooper Street professionals) provides a clear view of the economic and social dichotomy that has continued to typify Camden. The Lawrence Street properties were formerly part and parcel of their respective Cooper Street address, however, they have since been individually sold. The Lawrence Street houses have retained much of their original architectural details and thereby contribute to the comprehensive view of Cooper Street's social history.

Forming the eastern tip of the district is another small grouping of single family residences located on Seventh Street, north of Cooper Street. These four two-story buildings were constructed in 1905. They have pressed-metal bays with some Classical details. This style can be found in groupings around the City of Camden but this is its only appearance in the District.

As the 20th century progressed, the large rowhouses and detached homes were turned into apartments or professional offices. At about the same time, larger apartment houses were built to provide affordable housing for the growing population of white collar workers who were employed in Camden offices and banks. The Helene Apartments, built in 1912 of quarry-faced granite, was one of the early apartment buildings which reflect the demand for housing in the first quarter of the 20th century. A smaller apartment building, the Chalcar Apartments in the 200 block, was built in the mid-twenties in the Mission Revival style. The Plaza Hotel was built in 1927 to provide temporary quarters for the visitors to Camden. The existence of the Pierre Apartments, located at 304-307 Cooper Street, is evidence that the high demand for rental housing continued into the 1930s. The six story brick building has an ornamental cast concrete veneer on the first floor facade with Art Deco details which are unique to Camden. Structures like the Pierre Apartments are important to the district's architectural theme. They are examples of what contemporary Camden professionals felt expressed the prestige of their community position.

In the 1920s, some buildings were constructed specifically as commercial offices. Two of these office buildings retain the same three bay, three story scale as the older rowhouses. The Mission Revival brick office at 525 Cooper Street has an arched tripartite window on the 2nd floor and three sets of French doors opening onto the 3rd story balcony. Beside no. 525 is another commercial office building of brick but this one was built earlier and exhibits some classical details in the four pilasters and moulded frieze.

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Built at the same time as the commercial buildings described above, but on a much larger scale, are the two massive buildings which anchor the eastern edge of the district. On the northwest corner of Cooper and 7th Streets stands the massive building which became the new home of the Elk's Lodge in 1925. Designed by the architect Joshua C. Jeffries, the three-story building has Georgian elements such as classical door surrounds and keystone lintels. Just one block to the west stands the First Camden National Bank and Trust Company built in 1928. The Neo-Classical style chosen by the architects Simon & Simon was a common style for banking establishments in the early part of this century. The large size and expansive banking areas impressed customers and instilled a sense of confidence.

The prestige of Cooper Street dissipated over the course of Camden's economic decline, which was partly influenced by the reduction of traffic that occurred when the Benjamin Franklin Bridge began carrying people high over the district to Philadelphia in 1926. The continuing use of Cooper Street residences as professional offices probably helped to reduce the number of residential first floors which were converted into small shops and store fronts. Recent efforts to improve the physical nature of Cooper Street by placing a median strip in the street has detracted slightly from the overall character of the street.

A field survey in August, 1985 indicated that thirteen structures were vacant. Many other buildings are underutilized. In fact, at the time of the survey, ten buildings were occupied only on the first floor, leaving upper floors with broken windows and a derelict appearance. Building vacancy on Cooper Street approaches 50 percent in the 400 block, 40 percent in the 500 block, and 15 percent in the 300 block. A few large commercial office buildings at the eastern tip of the District also appear to have a significant vacancy rate.

Some renovation activity is underway on Cooper street. In some cases, inappropriate materials such as aluminum siding, textured ply-wood and modern doors have been used. Aside from tall maple trees planted along the sidewalks at the western end of Cooper Street, landscaping is very limited in front of individual buildings.

The Cooper Street district varies so much from its surroundings that it could be described as a long narrow island of distinguished architecture reflecting a dynamic era in Camden's history.

A block by block description follows:

200 BLOCK

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All seven buildings on the south side of the western-most block of the district are constructed of either brick or stone. The Chalcar Apartments at 218-222 Cooper Street are stuccoed. Most of the buildings are similar in scale also. The five buildings in the center of the block are detached or semi-detached three story houses. The Mission Style Chalcar Apartments, though wider than the others, is also three stories high. The Sharp House at the western end of the block and the Helene Apartments at the eastern end both act as distinctive anchors to the streetscape. Though the Sharp House is only two and a half stories, its massing is large with the facade being three spacious bays wide, and the western wall extends well back into the block. The Edward Sharp House at 200 Cooper Street is one of the oldest houses in the district. This Federal-style stone house was built in 1812 and is listed individually on the National Register. The fine detailing of this key building is continued on the interior, which has several particularly notable doors.

At the east end of the block is the key apartment building known as the Helene Apartments. This massive, quarry-faced granite building was constructed in 1912. Its most distinctive features are the corner tower with parapet, porches with Ionic columns and rounded, pressed-metal, three-story oriels on the side of the building. This large apartment building provides a handsome terminus to the south side of the block. It is in very good condition and appears to be fully occupied.

Between the Sharp House and Helene Apartments are a group of buildings which, though similar in scale, provide a pleasing variety of style emphasis and ornamental detail. The Grant Stockham Houses at 204-206 Cooper are key buildings in the typical Italianate form, and they exhibit unusually high integrity and very distinctive masonry facade treatment. The variation of the brownstone and brick elements give these buildings an interesting and robust character. The first story of rock-faced brownstone holds four Romanesque arches combining to create a rhythmic arcade.

The building to the east, 210 Cooper Street, was built in 1890 originally as part of a semi-detached pair. This three-story brick house is now a fraternity house and the only building on the block to have suffered noticeable alterations. The first story of the main facade has been altered with the addition of an enclosed porch which holds a large multi-light window. An empty lot used as a parking area was once the location of 210's mate and another building which have long been demolished.

The Chalcar Apartments have the Spanish elements of a tile roof with parapet, columns, round arches and wrought iron balconies. They were designed by the firm of Byron H. Edwards and Alfred Green. The Chalcar was constructed circa 1925,

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which is the year that architectural historian Marcus Whiffen notes witnessed a craze for Spanish architecture. Beside the Chalcar is the Italianate 224 Cooper Street (built circa 1850), with marble details, including a raised basement, sills, lintels and stoop.

No. 228 Cooper Street was built nearly twenty years after 224 Cooper, but maintains a similar scale. The facade of this, the Sallie Ackley House, is an excellent execution of uncoursed Trenton brownstone veneer. This Italianate house was one of the first existing houses on Cooper Street to be built of stone.

In general, the south side of the 200 block contains occupied buildings of high architectural integrity which are in good condition. Two narrow vacant lots are used as parking areas. Unfortunately, the houses on the north side of the block have been demolished. It is now used as parking for the Rutgers campus.

## 300 BLOCK

The south side of the 300 block also shows a wide variety of architectural style and ornament. The block begins with a pair of semi-detached Italianate houses which have high architectural integrity and are in excellent physical condition. The three-bay, three-story brick houses were built in the late 1870s. The brownstone elements include a water table, arched lintels with stops, and sills. Over the double doors and arched transoms are round lintels with keystones. Rising from between the Italianate form of 300 Cooper and the Federal form of the very early (c. 1810) Edward Smith House at 318 Cooper Street are the Art Deco Pierre Apartments. It is one of the significant twentieth century buildings in the district. Built in the mid 1930s, its Art Deco facade is unique to Cooper Street. The five stories above the ornate cast concrete first floor are divided into three vertical sections by brick pilasters. Decorative brick work fills the panels below the paired windows.

Attached to the Pierre Apartments is the Edward Smith House. Built circa 1810, it is one of the oldest extant buildings on Cooper Street. Major alterations which took place in the 1860s and 1890s contributed to the diversity in the character of the building such as the roof line, bay widths and stylistic elements which include Federal, Greek and Italianate details. The gambrel roof has three pedimented dormers and a dentiled cornice. All of the multi-light windows have been replaced with one-over-one windows and plain sills. The stone arched entrance lintel bears an escutcheon-decorated keystone. The only recent exterior alteration to the Smith House is a modern glass and aluminum door.

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Flanked by two open areas in the middle of the block is the William Cody House which was built in the mid 1880s. The stone and brick detached house shows Queen Anne elements of asymmetrical windows, varying roof line and a variety of oriels and bays. The building is the only vacant structure on the block and has deteriorated as a result of the abandonment. However, it retains its architectural integrity because it has suffered few exterior alterations. The south side of the block is completed with a row of three story brick houses. All three share the features of a denticulated cornice, stone sills and lintels, and white stone in raised basements.

The north side of the 300 block contains buildings which are key to the district. Two important buildings stand side by side on the west end of the block. No. 301-303 Cooper presents a rich Renaissance Revival facade with heavy hooded windows and an elaborate fronticepiece surrounding the door. Its neighbor, no. 307, Cooper the design of Wilson Eyre Jr., has a more complex and almost fanciful character. This brick and stone house is individually listed in the National Register of Historic Places.

To the east of the Eyre-designed Taylor House is 311 Cooper Street. The Georgian Revival facade of no. 311 is a 1920s alteration that masks the original 1870s Second Empire style. An annex was added to the rear of the building in the 1930s or 40s when it was converted into apartments. In the center of the block are two non-contributing office buildings. No. 315 is one story of brick with large, narrow windows. The two-story No. 317-319, built in the early 1960's, has a cantilevered hood over the aluminum and glass entrance.

Contributing buildings complete the east end of the block. The final five buildings begin with 321 Cooper, which is a three-story Italianate house. Though the door and cornice have been altered, other details such as the lintels enriched with acanthus leaf ancones and the arched door surround help to make this a contributing building in the district. The three buildings that complete the block are similar to no. 321 in scale and form. The first floor facades of 327 and 329 Cooper were altered in the 1950s. Dividing this group of Italianate houses is the later Queen Anne style 323 Cooper Street. Built in the 1880s, this uncoursed stone house with multi-light windows and pedimented entrance was designed by the architectural firm of Hazelhurst & Huckel.

There have been very few exterior alterations to the contributing buildings of the 300 block of Cooper Street, though some of the originally single residence homes have been converted into offices on the first floor with apartments on the upper floors.

400 BLOCK

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The South side of the 400 block begins with a pair of Italianate semi-detached three story houses. Though both are three stories, the scale of No. 408 is slightly larger than that of No. 406. Each was built in the 1860s and has a limestone raised basement and hooded lintels. The only exterior alteration to the pair is the addition of the hood over the door of 408 Cooper Street. This pair is in excellent condition and both are key buildings to the district.

The Murray Funeral Home establishment occupies both 408 and its smaller neighbor 410 Cooper Street. This two-story building exhibits a 1920s character, with its second story set back from the first and large metal windows spanning the second-story facade. To the rear of No. 410 is one of the few contributing buildings which does not front on Cooper Street. This is a largely intact carriage house which was originally associated with one of the Cooper Street properties just described. It is the only remaining example of what was at one time a common building pattern on Cooper Street: that of the large main house fronting on the main street with service and auxiliary buildings sharing the lot to the rear.

To the east, No. 412-414 Cooper, is the Reinboth-Hatch house in the Italian Villa style with white scored stucco simulating stone. This style, with its raised central tower and round-arched double window, is rare in Camden.

The block ends with another key building, the Centenary Tabernacle Methodist Church. This Gothic Revival chapel and church fill the length of the block back to Markley Place. The small brownstone chapel was designed by John Frazer and built in 1868. The church was designed by Frank R. Watson and built in 1892. The square corner tower with pinnacles provides a handsome landmark for central Camden. The large open lot which is used as playground is the only break in the block where four out of the six buildings are exceptionally important to the district.

Five of the thirteen densely placed buildings on the north side of the block are three-story brick or stone houses of the Italianate form with varying styles of ornament. The other eight are exceptions to that standard. The Carpenter House at 401 Cooper is a massive five-bay Greek Revival house now being used as Rutgers offices. The Georgian Revival 411 Cooper Street is built of a yellow roman brick. The more modern facade of No. 413 provides a contrast to its neighbor. The large commercial windows separated with spandrels of pressed metal was an early 1900s alteration to the original Italianate form. The two-story pressed metal bay of No. 415 is also an exception to the commonly flat facades of most of the buildings on the block. No. 421 Cooper Street exhibits the only Spanish elements on the block's streetscape, with red tiled roofs and corbelled arched windows. The last two buildings provide interesting contrast, as they are

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of different styles and vintages. The coursed brownstone of No. 427 is pierced by a wide arch and two-story oriel window. No. 429 Cooper has a three story bay which extends into the mansard roof. The material sheathing the bay has been replaced with vertical siding. The north side of the 400 block holds more buildings than any other blockface on Cooper Street. Yet the only detracting alteration is the brick and stucco facade added to the first floor of the otherwise Greek Revival 407 Cooper Street.

A group of six houses face the service alley parallel to and north of Cooper Street. These small dwellings were once associated with the large Cooper Street houses as support staff houses. Four of the houses are fully attached and form a row which is nearly devoid of ornament. All six of the buildings have shallow pitched roofs, are two bays wide and two stories high. All have been stuccoed. The two easternmost are separated by a non-contributing cinderblock garage. No. 432 Lawrence Street, the last house in the group, may be one of the oldest extant houses in the district dating from the early 1800s. It varies from the others in that the roof is more steeply pitched and it has a single gabled dormer. Another contributing building is 207 Lawrence Street. It was originally used as a service building for the adjacent Cooper Street property and retains the original carriage house form. No. 211 N. Fifth Street also contributes to the district. Like many of the houses on Cooper Street it was built as the home of a doctor in the late 1880s, and was converted into apartments in the twentieth century.

## 500 BLOCK

The south side of the 500 block begins with one of the commercial buildings which become more numerous toward the east end of the district. The Plaza Hotel is a large six-story hotel built in 1927. Its ornament, rather than form, shows an influence of the Late Gothic Revival style. The small Gothic arch detail at the cornice is of terra cotta, which was a common material used for ornament in commercial buildings of this style. The Plaza Hotel is the only occurrence of the Late Gothic Revival style in the district. The other contributing buildings are mostly three-story, two-bay, brick buildings with only minor alterations to the first-story windows. As is typical, most first floors are used as offices, and apartments occupy the upper stories. The John Cheney houses, Nos. 538-542, complete the block. These key buildings occupy three full lots and were designed by the firm of Baily & Truscott in the Chateausque style. Built in the 1890s, this trio of roughcut stone houses is accented with segmental openings, castellated cornices and parapeted wall dormers. No. 538 has a corner tower with conical roof. Two modern office buildings on this side of the street do not contribute to the district: 520 and 528 Cooper Street.

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The north side of the block begins with three non-contributing buildings. The first two (501-505) are older buildings that have had many alterations. The original features have been obscured with completely new brick facades and replacement windows. As little more than the original form of these buildings remains, they do not contribute to the historic character of the district. The third building in this group was built less than twenty years ago and is non-contributing. The first contributing building in the block is also a key contributor to the district. The stone, Second Empire house at 510 Cooper Street is virtually unchanged, except that the one-over-one windows are probably replacements. The polygonal corner projection and the square tower in a mansard roof crowded with gable dormers make this a distinctive contributor with high architectural integrity. Nos. 515 and 517 Cooper Street are three-story Italianate buildings. Both have had minor alterations to the first floors from early conversion to commercial usage. No. 515 had a limestone veneer and show window added in the 1890s, and No. 517 had either a wing added to the east or an earlier attached structure of which the wing is the survivor. A small, one-story shop with pressed metal details stands beside No. 517. The easternmost group of buildings include examples of Cooper Street's transition into professional offices. All date from the early 1900s. Nos. 523 and 525 exhibit Georgian Revival and Mission Revival influences. The facade of No. 521 is dominated by three stories of wide tripartite windows with pressed metal spandrels. The Finance Building located on the corner of North 6th Street and Cooper Street is an even later example of the same professional office trend. It was specifically built to house a variety of business offices. It covers a large area on the east end of the block and is unusual to the district, with a low two-story height and a facade decorated in a Gothic motif with a castellated cornice. It has few alterations.

At the rear of the Finance Building are two contributing semi-detached which are brick homes converted to mixed similar in scale and use to Cooper Street properties.

The 500 block is the first block which includes both the early single family dwellings converted into a combination of professional offices and apartments and the buildings designed and built exclusively for use as professional offices.

**600 BLOCK**

The 600 block, the last block in the district, is actually split by the wide center city street of North Broadway. The south side of the block is dominated by the monolithic Neo-Classical First Camden National Bank and Trust Company. Its two story recessed central entrance is flanked by giant fluted Corinthian columns. Other ornament in the stone facade includes Anthemion panels above tall

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windows with moulded surrounds. The impressive size and classical form of this key building nearly obscures the noncontributing two story bank to the west. The opposite side of the street is occupied by two non-contributing commercial buildings constructed in the 1940s. These two story brick and glass block buildings are vacant.

The openness of the north side of the street is continued across Broadway where a large parking lot is used by the Camden County College which is housed in the former Camden Elk's Lodge. This large three story lodge reflects the same massive size as the bank across the street. It also exhibits classical details but these are in the Georgian style with an exaggerated raised basement, Ionic door surrounds and limestone belt courses. The proportions of this building provide a strong anchor for the east end of the Cooper Street district.

To the north of the lodge and across Lawrence Street is a four-unit rowhouse which could be viewed as the later counterpart of the Lawrence Street dwellings in the 400 block. The units are much smaller in scale than Cooper street buildings. They are less ornate in detail and, in general, are more modest structures. They were most likely built as affordable housing for the growing numbers of white collar workers employed in Cooper Street businesses in the first part of this century.

Completing the south side of the district are two buildings which represent the two ends of the timeline of Cooper Street's development history. No. 622 was built as the home of a noted Camden lawyer in the late 1880s. There Italianate elements are richly executed, including a bracketed cornice, brownstone voussoirs and elaborate entrance. Representing the more recent history of Cooper Street is the twelve-story Wilson Building. Built in 1925, it was Camden's first skyscraper. The first two floors contain large commercial windows. The ten upper floors contain smaller metal framed windows with limestone sills. A stone cornice frieze is decorated with foliated panels. A neon sign above the first floor windows is the only alteration to the building.

The Cooper Street Historic District contains significant buildings from the first part of the nineteenth century to the first part of the twentieth century. A reason for the high architectural integrity of the district may be that the economic growth of Cooper Street and Camden itself began to slow during the late twenties and thirties thus, discouraging continued change and "modernizations" into the present. Only ten out of more than ninety buildings do not contribute to the district due to extensive alterations or a late construction date. Though there are some vacant lots, they are dispersed fairly evenly through the district and they do not adversely effect the historic character of the streetscape. When compared to the industrial buildings, university offices, modern business offices and highway ramps of the surrounding area the need to protect Cooper Street's exceptional historic resources becomes even more evident.

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 040817

HISTORIC NAME: First Camden National Bank and Trust Company  
COMMON NAME: Heritage Bank  
BLOCK/LOT: 963/1

LOCATION: SW corner Cooper and Broadway

MUNICIPALITY: Camden

COUNTY: Camden

USGS QUAD: Camden

UTM REFERENCES:

OWNER/ADDRESS: Heritage Bank  
State Hwy. No. 70 & Cuthbert Rd.

Zone/Northing/Easting

DESCRIPTION: Cherry Hill, N. J.

Construction Date: 1928

Source of Date: Cornerstone

Architect: Simon & Simon

Builder: Irwin & Leighton

Style: Neo-classical

Form/Plan Type: Rectangular

Number of Stories: Five; seven story tower to rear

Foundation: Coursed ashlar limestone

Exterior Wall Fabric: Coursed ashlar limestone

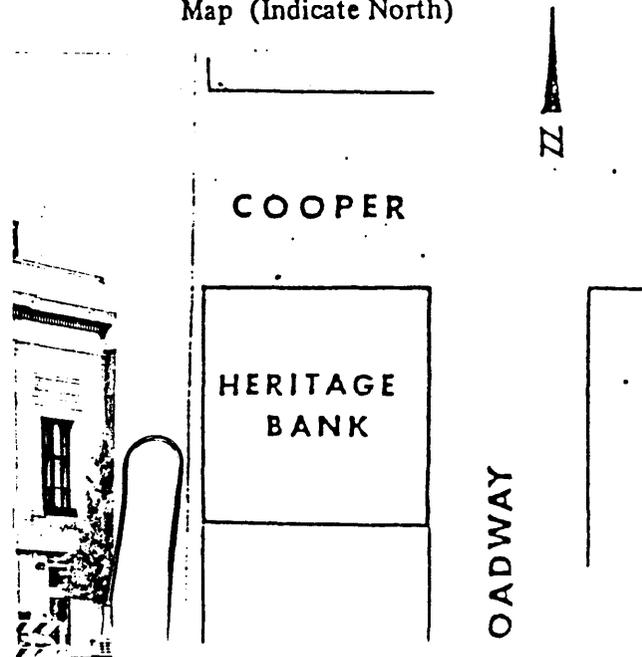
Fenestration: Rectangular with first floor bars

Roof/Chimneys: Flat/brick

Additional Architectural Description: Fluted Corinthian pilasters flank entry, small balconies at second floor windows, decorative panels (Anthemions) above second floor windows, cornice with dentils egg and dart motif, bronze lamps flank entrance. A huge three-story high interior banking room.

ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ON SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Corner lot three-story drive-in bank to west, parking lot south of bank.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

A good example of an impressive banking establishment of the late nineteen twenties with large (three-story) banking space to impress customers.

ORIGINAL USE: Bank PRESENT USE: Bank  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

A rather poor exterior is subservient to the main banking room on the interior.

REFERENCES:

1. T - Square Annual, 1929
2. Builders' Guide, Vol. XLII, No. 51, pp. 815-16, Dec. 21, 1927

RECORDED BY: William B. Bassett  
ORGANIZATION: Division of Planning  
City of Camden

DATE: July 14, 1980



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This double house sits on the Cooper St. line of a 38 1/3- x 107 1/2- lot, and is flanked on the east by a free standing house at 210 and on the west by the Edward Sharpe House at 200 Cooper St.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

The 200 block of Cooper Street is principally a rental-residential area. To the east, Cooper Street is much the same, but to the west, the industrial complex of RCA buildings begins.

SIGNIFICANCE:

A rare example for Camden of the brownstone rowhouse type. The house, with minor exceptions, is as it was when completed in 1890, both on the interior and the exterior.

ORIGINAL USE: residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The brownstone is flaking off near the ground line.

REFERENCES: Baist, G. William, Pub., Atlas of the City of Camden, New Jersey, 1886. Phila.

Baist, G. William, Pub., Atlas of the City of Camden, New Jersey, 1902. Phila.

Building Superintendent, resident for seventeen years.  
Camden Deed Books Vol.176, p. 505; Vol. 169, p. 337;  
Vol. 157, p. 1.

Philadelphia Real Estate Record and Builders Guide Vol. V,  
No. 49 p. 769, Dec. 10, 1890.

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/12/80

HISTORIC NAME: Louis T. Derosse House COMMON NAME:  
 LOCATION: 210 Cooper Street BLOCK/LOT 195, 4-5  
 MUNICIPALITY: Camden COUNTY: Camden  
 USGS QUAD: Camden UTM REFERENCES:  
 OWNER/ADDRESS: TEP (Fraternity) Zone/Northing/Easting  
 210 Cooper St.

DESCRIPTION  
 Construction Date: C. 1890 Source of Date: Ref. #1  
 Architect: Builder:  
 Style: Queen Anne/Colonial Revival Form/Plan Type: Rectangular block with  
 ell/side hall plan

Number of Stories: Three

Foundation: Coursed brownstone with watertable. The foundation is now  
 hidden by a multi-colored concrete block porch (1965).

Exterior Wall Fabric: Pressed brick, running bond

Fenestration: Three bays wide, 1/1 windows

Roof/Chimneys: Flat roof/interior end wall chimney to rear of building

Additional Architectural Description:

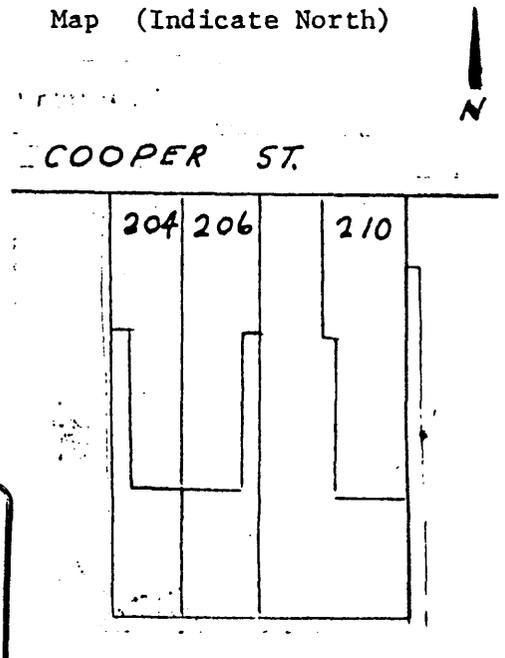
The first story of the facade (north elevation) has been greatly altered  
 by the addition of the porch and an asbestos-shingled bay. The feeling  
 of the original structure is expressed in the two-story oriel and the  
 pressed metal cornice with its end finials, rope molding, and patera and  
 sunrise decoration between large brackets. The vestibule is lined with  
 encaustic tiles; the interior of the house contains original woodwork,  
 gas fireplaces with "log" jets, the outlets for a central vacuum system,  
 some stained glass and gas light fixtures.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609)292-2023



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The TEP house is now a free standing structure; the house at 212 having been removed, and is flanked on the west by the double house at 204-6 and on the east by the Chateau Apartments.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

The late 19th Century houses at this point along Cooper Street are primarily used for rental apartment units, professional offices, and University buildings. To the east, the street is much the same but west of 2nd Street, the large complex of RCA buildings begins.

SIGNIFICANCE:

This house, even with its inappropriate modern alterations, contributes to the late nineteenth century character of Cooper Street. It is also, with two or three other scattered examples, one of the few non-Italianate/Colonial-revival houses on Cooper Street from Second to Seventh.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The house is accessible to people off the streets and has been vandalized several times. The building has also suffered from being used as a fraternity house.

REFERENCES: 1. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1902. Phila.  
2. Camden Deed Book, Vol. 172, P. 270

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/12/80



Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040821  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Lewis Seal House  
LOCATION: 217 Cooper St.

COMMON NAME:  
BLOCK/LOT 173/73

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Marjon Bisiakowski  
1501 Green St.  
Phila., Pa.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1880

Source of Date: Refs. #1 & 2

Architect:

Builder:

Style: Italianate/Northern Italian  
Vernacular Renaissance

Form/Plan Type: Rectangular block with  
ell

Number of Stories: Three

Foundation: Coursed, rough-faced, Trenton Brownstone behind a poured  
concrete porch.

Exterior Wall Fabric: Coursed, rough-faced (virmiculated) Trenton brownstone

Fenestration: Three bays wide with 2/2 round-headed windows; brownstone  
sills and segmental arches of stone.

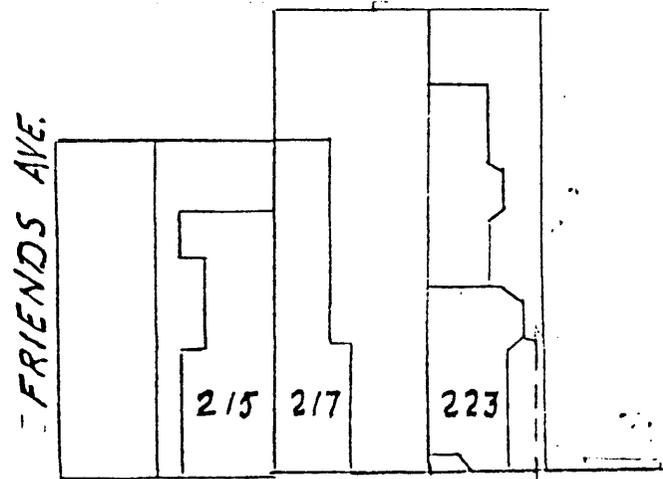
Roof/Chimneys: A metal gable roof with two round-headed, shouldered surround  
dormers/interior, end, front of ridge chimney.

Additional Architectural Description:  
Before the house stands a slate-roofed porch with heavy boxposts and cross  
beams; its general feeling is that of a Renaissance porch. Behind the  
porch, the stone facade, a veneer for the brick building, rises three  
stories to the wood cornice with its paired brackets, consoles and  
paneled frieze.

On the east elevation is a two-story bay of octagonal design.

PHOTO Negative File # 6-11

Map (Indicate North)



DEPARTMENT OF ENVIRONMENTAL PROTECTION, BUREAU OF PARKS AND FORESTRY  
OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625  
(609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on the Cooper Street line of a 40' x 120' lot. The building at 217 is attached to one at 215, but there is an alley between 217 and the free-standing house at 223.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

This section of Cooper Street is occupied by houses that have been adapted for apartment and office use. To the east, Cooper Street is similar in scale, use and feeling. To the west, the street is under the visual influence of the RCA complex.

SIGNIFICANCE:

This house, with its unique renaissance porch, maintains the scale and limited variety to be found on what was once (1860 - 1890) Camden's most prominent residential street.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The building is not well maintained.

REFERENCES: 1. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1886. Phila.  
2. Hopkins, G.M., pub., City Atlas of Camden, New Jersey, 1877. Phila.

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/12/80

HISTORIC NAME: Chalcar Apartments  
LOCATION: 218-222 Cooper Street

COMMON NAME:  
BLOCK/LOT 195/8 & 9

MUNICIPALITY: Camden  
USGS QUAD:  
OWNER/ADDRESS: Angelo Soldevila  
218-222 Cooper Street

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c.1925

Source of Date: Camden First, 1925

Architect: Edwards and Green, Architects

Builder:

Style: Mission Revival

Form/Plan Type: Rectangular

Number of Stories: three

Foundation:

Exterior Wall Fabric: Stucco

Fenestration: Paired windows with multiple lights.

Roof/Chimneys: Flat, stepped parapet, & mission tile coping

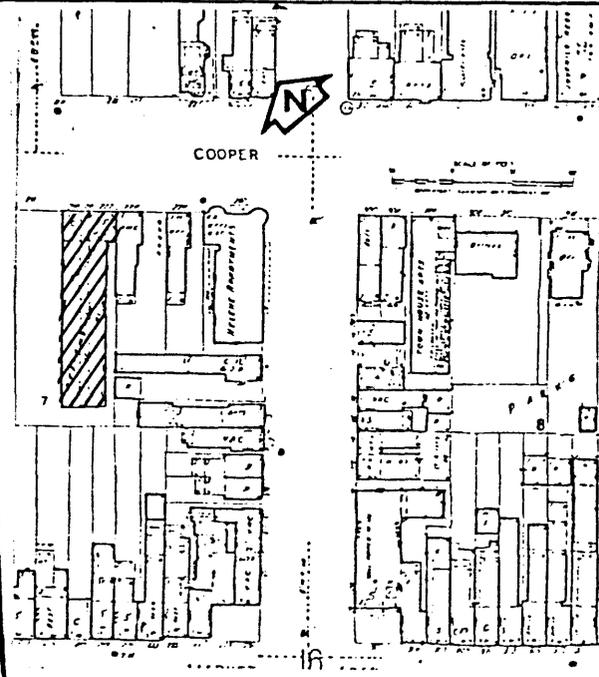
Additional Architectural Description:

Arched entryway, three bays, paired second story doors with balconies, coping covered with red tiles,

AL PROTECTION, BUREAU OF PARKS AND FORESTRY  
N. 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023

PHOTO Negative File # 25-27



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

A mix of residential and commercial structures to the south, east and west. Directly north, most of the structures have been demolished and are presently used as parking for nearby Rutgers University.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

**SIGNIFICANCE:**

The Chalcor Apartments are noteworthy as the best example of Mission Revival in the city of Camden. It was constructed in 1925 by the local architectural firm of Byron H. Edwards and Alfred Green. Very few of the local renditions of this style are well-executed, as the style was an import from California. This apartment building, is the best representation of Mission Revival in Camden. In addition, the building contributes to the great stylistic variety which characterizes Cooper Street.

ORIGINAL USE: Apartments

PRESENT USE:

PHYSICAL CONDITION: Excellent  Good

Fair  Poor

REGISTER ELIGIBILITY: Yes  Possible

No  Part of District

THREATS TO SITE: Roads  Development

Zoning  Deterioration

No Threat  Other  Industrial Expansion

**COMMENTS:**

Although the Chalcor Apartments were constructed later than the majority of residential buildings on Cooper Street, its siting and scale are compatible.

**REFERENCES:**

Camden First, 1925

RECORDED BY: Lynn Drobbin

DATE: October 12, 1982

ORGANIZATION: Bureau of Planning, City of Camden

HISTORIC NAME: S. Bryan Smith House  
 LOCATION: 223 Cooper St.

COMMON NAME:  
 BLOCK/LOT 173/72

MUNICIPALITY: Camden  
 USGS QUAD: Camden  
 OWNER/ADDRESS: Kappa Sigma Upsilon  
 223 Cooper St.

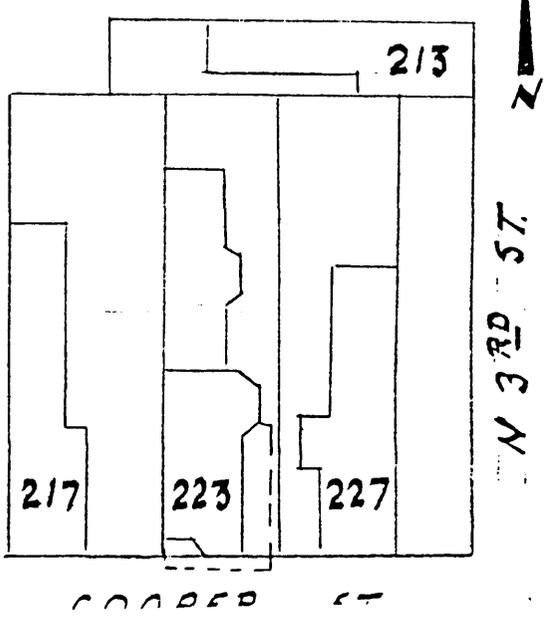
COUNTY: Camden  
 UTM REFERENCES:  
 Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1890      Source of Date: Refs. #1 & 2  
 Architect:      Builder:  
 Style: Queen Anne/Colonial Revival      Form/Plan Type: Rectangular mass with el  
 Number of Stories: Three  
 Foundation: Brick  
 Exterior Wall Fabric: Brick laid in stretcher bond  
 Fenestration: Two bays wide. 1/1 lights with stone sills and brick jack  
 arches.  
 Roof/Chimneys: Gambrel roof with cross gable flanked by volute buttress/tall  
 interior, chimney with corbeled cap.  
 Additional Architectural Description:  
 The house is fronted by a Colonial Revival porch which wraps around to the  
 entrance vestibule on the east elevation. The main elevation (south) is  
 distinguished by a two-story, cant bay and the cross gable with its  
 Syrian arched window and trabeated sash. The gable window has a foliated  
 scroll adorned pilaster to either side and a pedimented cap above.  
 The interior has been greatly altered, but molding, the staircase and a  
 built-in cabinet still exist.

PHOTO Negative File # 6-12

Map (Indicate North)



DEPARTMENT OF ENVIRONMENTAL PROTECTION, BUREAU OF PARKS AND FORESTRY  
 OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

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**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The property at 223 Cooper St. is set back several feet from the walk. The house is free standing and has no appurtenance.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street, between 2nd and 3rd, is still a residential area; however, the single family houses that were built here between 1860 and 1900 have been converted into apartment buildings and University houses.

**SIGNIFICANCE:**

One of the few high-style free standing houses to be found in central Camden, its mixture of Queen Anne design and colonial revival detailing makes this house an interesting landmark on Cooper Street. This mansion is a reminder of Cooper Street's residential prominence in Camden's history during the latter part of the nineteenth century.

ORIGINAL USE: Residence PRESENT USE: Fraternity House  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The building is suffering from hard use and minimal maintenance.

REFERENCES: Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1886. Phila.  
Camden Deed Book, Vol.333, p. 197

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/12/80

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040824  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Isaac Wilkins House  
LOCATION: 224 Cooper St.

COMMON NAME:  
BLOCK/LOT 195/10

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Wyniaco Thomas  
P.O. Box 53  
Camden, N. J.

COUNTY:  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1850 Source of Date: Ref. #3

Architect: Builder:

Style: Greek Revival Rowhouse Form/Plan Type: Rectangular Block with ell

Number of Stories: Three

Foundation: White limestone foundation with watertable

Exterior Wall Fabric: Pressed brick laid in stretcher bond

Fenestration: Three bays wide; 4/4 lights; white limestone lintels and sills

Roof/Chimneys: Flat roof/two, interior, east end wall chimneys; tall, exterior chimney in ell.

Additional Architectural Description:

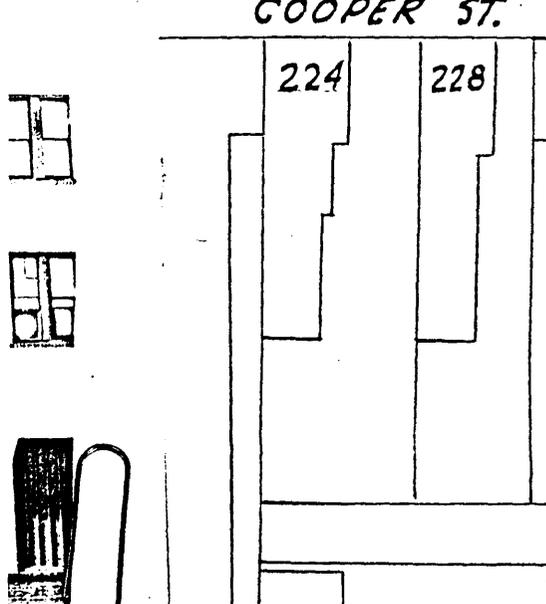
The facade of this familiar rowhouse type is relatively unadorned except for the four step, stone stoop before the entrance way, the transomed door, the lintels and sills, and the wood cornice with its double-curve consoles.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

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Map (Indicate North)

COOPER ST.



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This house, standing on the Cooper Street line of a 40 x 120 lot, is attached to the west to an apartment building; fully twenty feet separate it from the building at 228. There is no appurtenance.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street, running to the Delaware River on the west, enters a cul-de-sac of different uses as it approaches Cooper Park. Primarily a residential/office area, Cooper contends with the commercial nature of Market St. to the south, Rutgers to the north, and the large industrial complex of RCA west.

SIGNIFICANCE:

Similar to third quarter nineteenth century rowhouse architecture in Camden, this house in scale and detailing contributes to the residential character of Cooper Street with its classically detailed, three story rowhouses and double houses.

ORIGINAL USE: Residence PRESENT USE: Apartments  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This brick rowhouse is rather plain.

- REFERENCES: 1. Hopkins, G. M., Pub., City Atlas of Camden, New Jersey, 1877. Phila.  
2. Camden Book of Deeds Vol. 35 p. 51  
3. Saunders, Edward H., CE, Map of the City of Camden, 1856

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/12/80

HISTORIC NAME: William Mulford House COMMON NAME:  
LOCATION: 227 Cooper St. BLOCK/LOT 173/91  
MUNICIPALITY: Camden COUNTY: Camden  
USGS QUAD: Camden UTM REFERENCES:  
OWNER/ADDRESS: T. E. Hughes, M.D. Zone/Northing/Easting  
227 Cooper St.

DESCRIPTION

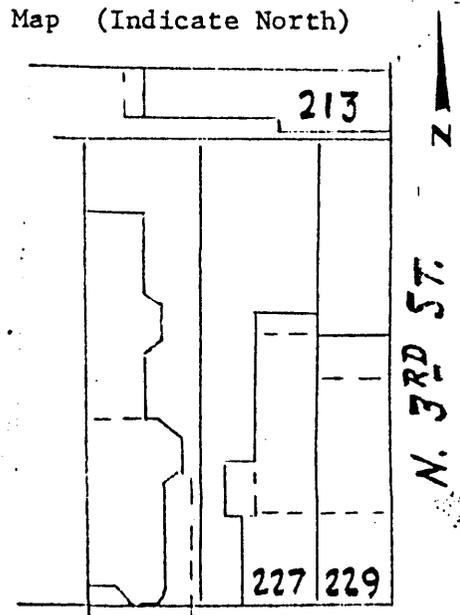
Construction Date: C. 1853 Source of Date: Ref. #1  
Architect: Builder:  
Style: Greek Revival Form/Plan Type: Rectangular block with  
ell/side hall plan, double house  
Number of Stories: Three  
Foundation: Three foot high, white limestone foundation with stone water-  
table. Foundation now behind poured concrete porch.  
Exterior Wall Fabric: pressed brick laid in stretcher bond  
Fenestration: Three bays wide; 1/1 lights with white stone lintels and  
sills.  
Roof/Chimneys: Shallow, gable across roof/gable end, interior, on ridge  
chimney.  
Additional Architectural Description:

The steps leading up to the three-bay, poured concrete porch faced with  
concrete block are of white limestone and probably formed the stoop before  
the original entrance. A door of modern character is now in place, but  
the elongated surround with its foliated anconesis of the first construc-  
tion to the left of the door, which is in the right bay, and on the second  
and third floors, are the heavy lintels and sills of the Greek style. The  
wood cornice is supported by small consoles.

In original detail, the building at 229 Cooper is identical. The  
entrance was blocked and the house is two bays wide.

PHOTO Negative File # 6-13

Map (Indicate North)



DEPARTMENT OF ENVIRONMENTAL PROTECTION, BUREAU OF PARKS AND FORESTRY  
OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023

**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The house at 227 Cooper St. is attached to the structure at 229, which shares the architectural detailing of the former. Both 227 and 229 sit on the Cooper Street line of their respective lots.

**SURROUNDING ENVIRONMENT:** Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

The houses along this section of Cooper Street, used as apartment houses and office buildings, are bounded on the north by the Rutgers Campus and on the south by the business and governmental establishments of Market St. visually caps the street beginning at the one-hundred block.

**SIGNIFICANCE:**

This rowhouse, with that at number 229, is one of the few Greek Revival structures standing on Cooper Street - few having been built; however, in spite of alterations to the building, it typifies the late Greek Revival and is an important element in the braid of Cooper Street residential construction. The strands of the braid, the Greek Revival, Italianate, and Colonial Revival styles, are interwoven so tightly that stylistic periods are not clearly delineated.

**ORIGINAL USE:** Residence

**PRESENT USE:** Medical Office

**PHYSICAL CONDITION:** Excellent  Good

Fair  Poor

**REGISTER ELIGIBILITY:** Yes  Possible

No  Part of District

**THREATS TO SITE:** Roads  Development

Zoning  Deterioration

No Threat  Other

**COMMENTS:**

This plain Greek Revival structure is hampered by the permastone of the porch addition.

**REFERENCES:** 1. Saunders, Edward H., Map of the City of Camden, New Jersey, 1856.

2. Camden Deed Book, Vol.Q p. 562

**RECORDED BY:** J.P. Graham  
**ORGANIZATION:** Division of Planning  
City of Camden

**DATE:** 8/12/80

HISTORIC NAME: Sallie Ackley House  
LOCATION: 228 Cooper

COMMON NAME:  
BLOCK/LOT 195/11

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: J. Hughes  
110 Colonial Ave.  
Haddonfield, N. J.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1867

Source of Date: Ref. #2

Architect:

Builder: Harden & Brother

Style: Italiante/Colonial Revival

Form/Plan Type: Rectangular block with  
ell/side hall plan

Number of Stories: Three

Foundation: Stone, three feet tall, capped by a water table pierced by  
keystones over the basement windows.

Exterior Wall Fabric: Uncoursed, Trenton brownstone veneer on brick

Fenestration: Three bays wide; 1/1 lights now; heavy metal lintels with  
drops over 2nd & 3rd story windows; segmental arches with stone steps on  
Roof/Chimneys: 1st floor. All sills are of stone.

Flat roof/two east end, interior chimneys: one with hood, the other with  
Additional Architectural Description: corbeled cap.

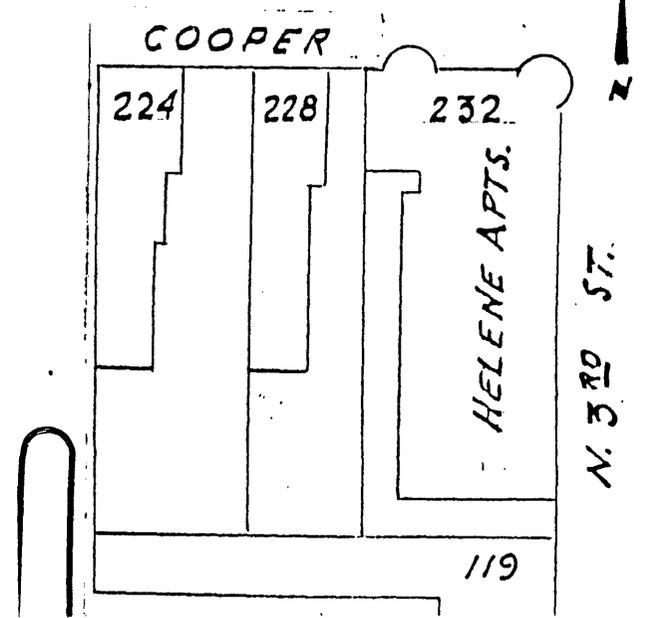
The concrete stoop with modern metal rail is one of the only altera-  
tions to this row house. The double door with large glass panels over  
sun flower-design lower panels and one-light transom window occupies the  
right bay.

The pressed metal hoods have decorative sunflower, shell and fleu-des-  
lis motifs.

The cornice, with consoles and heavy end-brackets capped by "flame"  
finials, rests above a paneled frieze with palmettes.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625  
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Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Formerly a rowhouse, 228 is now free standing on the Cooper Street line of a 30' x 120' lot; to the east is the Helene Apartments, and across a drive on the west is the house at number 224.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

The 200 block of Cooper Street is the tail or head (depending on preference) of the residential apartment/office snake that glides between the commercial area of Market Street, the Rutgers University campus and the industrial complex of RCA Victor.

SIGNIFICANCE:

The house is representative of the Italianate rowhouse with Colonial Revival detailing that is found in Camden. This example, having been built on Camden's finest residential street, is particularly good with its stone veneer and intricately detailed window hoods.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This stone faced house is one of the more commanding free-standing structures on Cooper Street.

- REFERENCES: 1. Hopkins, G.M., pub., City Atlas of Camden, New Jersey, 1877. Phila.  
2. Agreement between Sallie A. Ackley and Harden & Bro., Contractors, filed May 4, 1867, Camden County Historical Society.

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/12/80

HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. N 040827

HISTORIC NAME: Helene Apartments  
LOCATION: SW corner Cooper and N. 3rd Streets  
MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: William Wattz, Jr.  
50 Park Ave., Westmont, N.J.

COMMON NAME: Helene Apartments  
BLOCK/LOT 195/12  
COUNTY: Camden  
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: 1912 Source of Date: Datestone  
Architect: Builder:  
Style: Romanesque Revival Form/Plan Type: Rectangular with two entries along side of 32 apartments  
Number of Stories: Four on raised basement  
Foundation: Uncoursed random quarry faced granite  
Exterior Wall Fabric: Uncoursed random quarry faced granite and brick (common bond)  
Fenestration: Rectangular and round arched 1/1, bay windows along side  
Roof/Chimneys: Flat/brick  
Additional Architectural Description:

Two porches with wooden Ionic columns; corner tower; parapet wall at top of building corbelled out; partly castellated top of parapet wall. Some windows bayed out. Two entrances along east side porch.

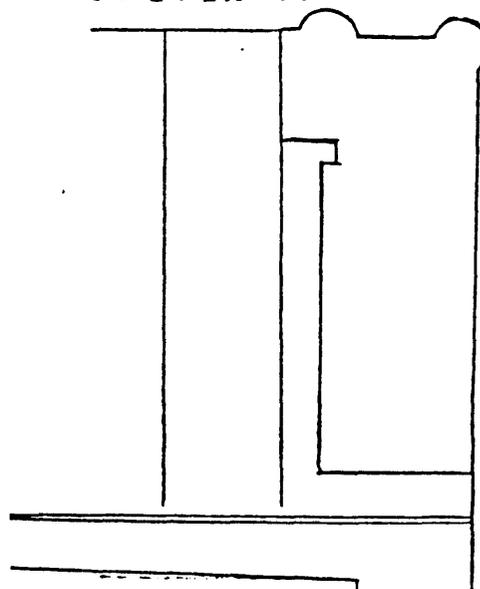
PHOTO

Negative File No. 5-20

Map (Indicate North)



COOPER ST



N 3rd ST

ION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Several vacant houses south of apartment building, houses to west.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  - Agricultural  Village   
Industrial  Downtown Commerical  Highway Commercial  Other

SIGNIFICANCE:

One of the earliest apartment buildings in Camden.

ORIGINAL USE: Apartments PRESENT USE: Apartments  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

While this structure is not particularly handsome, it is interesting for the use of a castellated style for an apartment building.

REFERENCES:

Gail Greenberg, "Sites and Structures: The Camden County Inventory of Historic Places", July 1978, revised Sept. 1979.

RECORDED BY: William B. Bassett  
ORGANIZATION: Division of Planning  
City of Camden

DATE: July 31, 1980



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

These houses occupy a 40' x 90' lot on the southeast corner of Third and Cooper Streets.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

These houses are flanked east and west by large apartment houses, but three-story houses (double, row and free standing) predominate on Cooper Street. The Rutgers Campus is to the north, RCA and Campbell Soups to the west and the governmental and commercial center of the city is south.

SIGNIFICANCE:

A fine Italianate double house, 300-302 maintains the late 19th century, character of Cooper Street.

ORIGINAL USE: Residences  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This house is a good example of the grand scale of the Italianate style.

REFERENCES: 1. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1886, Phila.  
2. Hopkins, G.M., City Atlas of Camden, New Jersey, 1877, Phila.

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/15/80

300-2 Cooper Street

C. 1878

L. Levin & Sons  
 Harry L. Fanslan  
 Eva B. Fanslan  
 City of Camden  
 Guarantee Trust  
 Estate of Aaron S. Cades  
 Edwin Cades  
 Grace M. Gorman  
 Aaron S. Cades

Aug. 7, 1924	Cades Bros., Inc. to Aaron S. Cades	568	455
Mar. 1, 1924	Ida Hugg Cox to Cades Bros.	560	293
Feb. 10, 1922	Crane Moore Realty to Cades Bros. (2)	500	85
June 13, 1912	Annie S. Beatty to Ida Hugg Cox by Will		
Feb. 20, 1906	William A. Davis to Annie S. Beatty \$10,000	303	209
Feb. 28, 1883	Mary and John E. Smith to William A. Davis	108	13
Mar. 6, 1875	Charles P. Stratton to Mary Smith	79	605

HISTORIC NAME: Stimson-Woolston House  
 LOCATION: 301-303 Cooper Street

COMMON NAME:  
 BLOCK/LOT 175/62

MUNICIPALITY: Camden  
 USGS QUAD: Camden  
 OWNER/ADDRESS: Edward Teitelman  
 303 Cooper St.

COUNTY: Camden  
 UTM REFERENCES:  
 Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1853-56  
 Interior alts. C. 1920

Source of Date: Refs. #1 & 2

Architect:

Builder:

Style: Renaissance Revival

Form/Plan Type: Rectangular block and  
 ell/center hall plan

Number of Stories: Two and a half; 2½ story ell

Foundation: Vermiculated brownstone foundation with watertable

Exterior Wall Fabric: Press brick laid in stretcher bond

Fenestration: Five by three bays; 1/1 with cast iron, segmental-arched  
 window hoods and iron sills; paired dormer windows.

Roof/Chimneys: Asbestos shingled, gable across roof with two arched dormers/  
 three interior, end chimneys - one with elaborate corbeled cap.

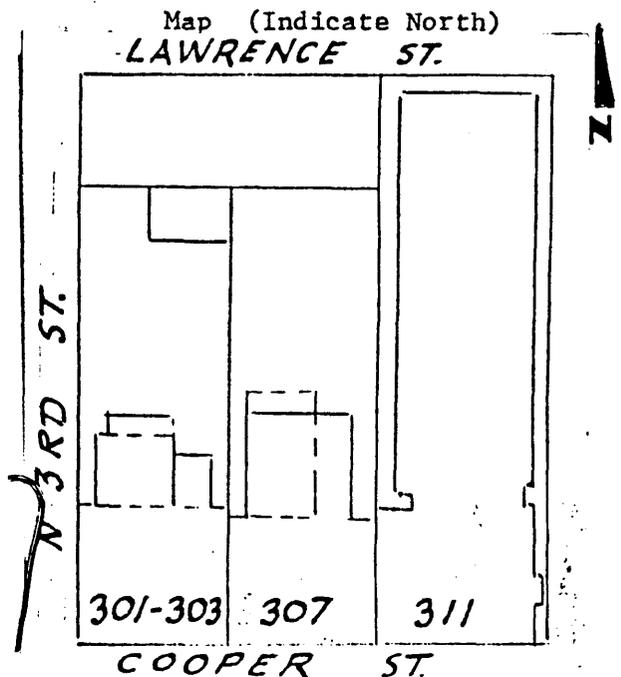
Additional Architectural Description:

The house is symmetrically organized around the arched entrance framed by pilasters and a segmental pediment, and the second-story double window with heavy mullion. The pediment, of brownstone instead of iron, has been patched and does not display the same rope and egg and dart moldings as the east window hoods.

The interior has simple parquet floors, high chair rails, and elaborate foliated scroll molding around the ceiling of the entrance hall. Doors on the first floor have six panels and shouldered and flared surrounds. The staircase has a square newel post with floral and pearl molding and hexagonal banisters. All interior arches are supported by acanthus consoles.

PHOTO Negative File #

L PROTECTION, BUREAU OF PARKS AND FORESTRY  
 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The Stimson-Woolston House sits on the northeast corner of N. 3rd and Cooper Streets. It is attached to the house at 307.

There is a small one-story shed located on the northeast corner of the lot.

**SURROUNDING ENVIRONMENT:** Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St. is lined by three-story residences which have been converted to professional office use. To the north is the Rutgers Campus, to the south, the commercial center of the city, and to the west, RCA and Campbell.

**SIGNIFICANCE:**

The best example of high-style, pre-Civil War architecture to be found in Camden, the Stimson-Woolston House maintains the grand character of Cooper Street's residential period.

Isaiah Woolston was an important Camden landowner and merchant.

**ORIGINAL USE:** Residence **PRESENT USE:** Medical offices  
**PHYSICAL CONDITION:** Excellent  Good  Fair  Poor   
**REGISTER ELIGIBILITY:** Yes  Possible  No  Part of District   
**THREATS TO SITE:** Roads  Development  Zoning  Deterioration   
No Threat  Other   
**COMMENTS:**

This stylish structure is able to stand with the best in Camden.

- REFERENCES:**
1. Camden Book of Deeds, Vol. Q. Page 542
  2. Saunders, Edward H., Map of the City of Camden, New Jersey, 1856, Barnes and Vanderveer, pubs. Phila. and Camden
  3. Camden Book of Deeds, Vol. 53, P. 51.

**RECORDED BY:** J. P. Graham  
**ORGANIZATION:** Division of Planning  
City of Camden

**DATE:** 8/18/80

HISTORIC NAME: Edward Smith House  
 LOCATION: 312 Cooper St.  
 COMMON NAME:  
 BLOCK/LOT 196/5  
 MUNICIPALITY: Camden  
 COUNTY: Camden  
 USGS QUAD: Camden  
 UTM REFERENCES:  
 OWNER/ADDRESS: American National Red  
 Cross  
 312 Cooper St.  
 Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1810; alt. 1860s; Source of Date: Ref. #1, 3  
 alts. C. 1890

Architect: Builder:

Style: Federal with Italianate and Queen Anne detail  
 Form/Plan Type: "L"- shaped block/center hall

Number of Stories: Two and a half stories

Foundation: High, white, stone foundation with watertable

Exterior Wall Fabric: Press brick laid in stretcher bond, metal clapboards

Fenestration: Six by four bays; 1/1 with architrave trim and plain sills, the three right bays are closer together than those on the left.

Roof/Chimneys: Gambrel roof with pedimented dormers/3 chimneys, two interior end chimneys to west; one interior, front ridge chimney between 2nd & 3rd

Additional Architectural Description: bays from the left.

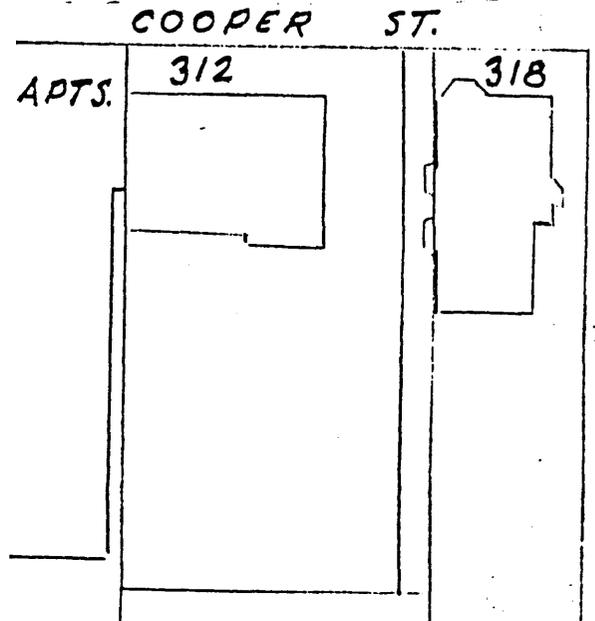
One of the oldest buildings extant on Cooper St., the house was originally oriented toward Market St. to the south, as the frontispiece entrance on that elevation attests. The variable roof line to the south suggests that the house was added to after its original construction as do the differences in bay widths and the variety of Federal, Greek, Italianate and Queen Anne interior detail.

The cornice of the present front elevation on Cooper St. has unadorned mutules, and dentil molding. The entrance on Cooper St. has a modern glass and aluminum door, but the drip stone lintel with escutcheon decorated keystone, and the stone stoop, before the entrance, date from the 1860s.

The interior, besides a variety of woodwork and molding styles, boasts 2 fine Federal fire places and 1 each of Italianate & Queen Anne design.

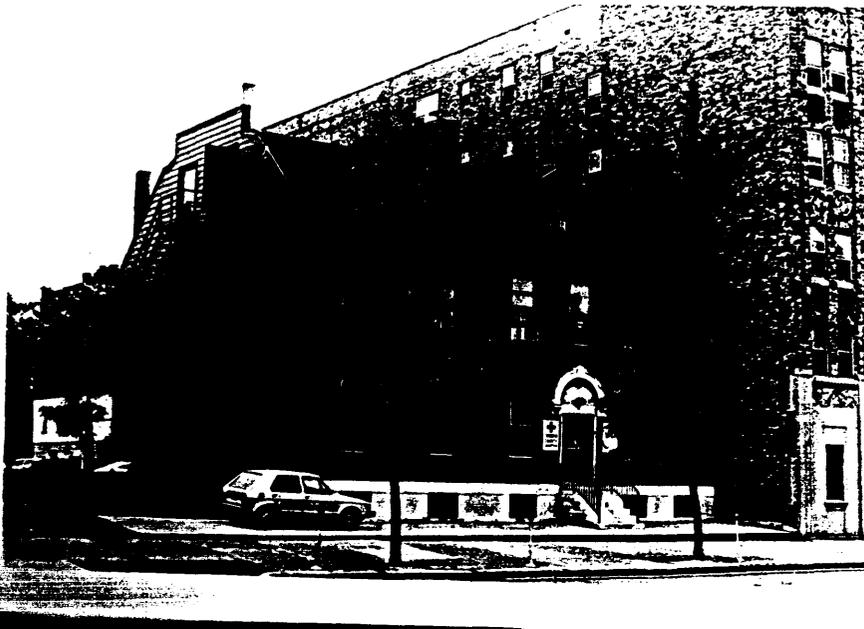
PHOTO Negative File # 10-1

Map (Indicate North)



L PROTECTION, BUREAU OF PARKS AND FORESTRY  
 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609)292-2023



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The house at 312 Cooper is set back from the street and sits on a 71.5' x 55' lot. There is an alley between 312 and the free standing house at 318; 312 is attached to the Town House Apartments to the west,

**SURROUNDING ENVIRONMENT:** Urban [] Suburban [] Scattered Buildings []  
Open Space [] Woodland [] Residential [] Agricultural []  
Industrial [] Downtown Commercial [] Highway Commercial [] Other []

Cooper St. is lined principally by three-story houses that have been converted to rental units and professional offices. Rutgers Campus is to the north of Cooper; the city's commercial and governmental centers to the south and the industrial complexes of RCA and Campbell Soups to the west of Cooper.

**SIGNIFICANCE:**

This house may be the oldest extant house in the central business district of Camden, one of the earliest areas of the city to be developed.

Although the building has been altered several times by additions and interior changes, the exterior has the character of the Federal Style (with Georgian holdovers) and is a unique element of Cooper Street's architectural patchwork.

"This pre-Civil War building was once the home of the Camden Republican Club. It was occupied in 1864 by Matthew Newkirk and later by John S. Lee and T.M.K. Lee, Jr. (1869) while he was county clerk."<sup>2</sup>

**ORIGINAL USE:** Residence

**PRESENT USE:** Office

**PHYSICAL CONDITION:** Excellent [] Good []

Fair [] Poor []

**REGISTER ELIGIBILITY:** Yes [] Possible []

No [] Part of District []

**THREATS TO SITE:** Roads [] Development []

Zoning [] Deterioration []

No Threat [] Other []

**COMMENTS:**

This earliest of houses in the central business district has had a fascinating history.

**REFERENCES:** 1. Employee of American National Red Cross found "1810" date when scraping wallpaper during renovation.

2. Wallace, McHarg, Roberts and Todd, City of Camden, Comprehensive Plan, 1977 - A92.

3. Camden County Will Book B, P. 937

**RECORDED BY:** J.P. Graham

**DATE:** 8/21/80

**ORGANIZATION:** Division of Planning  
City of Camden

Cooper Street HD, Camden, Camden County, NJ  
 NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040831  
 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: William Cady House      COMMON NAME:  
 LOCATION: 318 Cooper St.      BLOCK/LOT 196/6  
 MUNICIPALITY: Camden      COUNTY: Camden  
 USGS QUAD: Camden      UTM REFERENCES:  
 OWNER/ADDRESS: The Volunteers of America      Zone/Northing/Easting  
 414 Cooper St.

DESCRIPTION

Construction Date: c. 1900      Source of Date: Refs. #1 & 2  
 Architect:      Builder:  
 Style: Vernacular Queen Anne Revival      Form/Plan Type: Rectangular block with  
 ell/side hall plan  
 Number of Stories: Three  
 Foundation: Stone

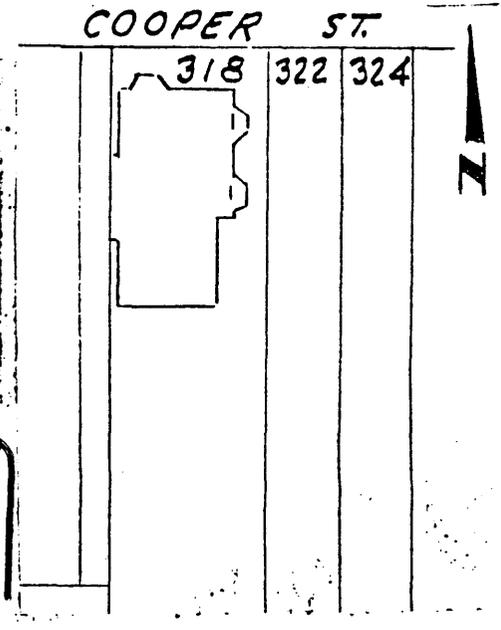
Exterior Wall Fabric: Coursed, rock-faced ashlar veneer to brick structure.  
 Two bays by five; main elevation has two elliptical arches with three  
 Fenestration: 1/1 windows under the left one; 2nd & 3rd stories have paired  
 1/1 windows; 2nd floor has a cant oriel with foliated pilasters in the  
 Roof/Chimneys: Flat roof with flared rafter eaves/exterior right bay.  
 chimney with simple corbeled cap between 1st & 2nd bays of west elevation.  
 Additional Architectural Description:

Inappropriate brick steps lead up to the two-bay, rock faced porch with  
 Tuscan columns and entablature. The entrance is in the right bay, but the  
 door itself has been altered. Multi-faceted quarrels are above the door,  
 and the double-hung windows in the left-bay arch. There are two story  
 bays and oriels on the east and west elevations. Windows, other than  
 those on the main elevation, have flat jack arches.

The interior has been greatly altered to accomodate the building's present  
 use, but ceiling woodwork and first floor paneling remain.

PHOTO Negative File # 6-7

Map (Indicate North)



AL PROTECTION, BUREAU OF PARKS AND FORESTRY  
 N, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house is set back ten feet from the Cooper Street line. This free standing house has vacant lots to the east and the gambrel roofed, former Republican Club at 312 to the west. There is a small brick garage in the southeast corner of this irregularly shaped 40½' x 180' lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

With the exception of a few office buildings and apartment buildings, Cooper Street is lined by three-story residences in the Greek Revival, Italianate Queen Anne, and Colonial Revival style. The Rutgers Campus is to the north; the city's government and commercial district to the south, and the RCA and Campbell complexes are to the west.

SIGNIFICANCE:

One of the few free standing Queen Anne Revival mansions remaining on Cooper St., Camden's fashionable residential street of the late 19th century.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The building suffers from hard use and minimum maintenance.

REFERENCES: 1. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1886. Phila.  
2. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1902. Phila.

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/18/80

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040832  
INDIVIDUAL STRUCTURE SURVEY FORM

(609) 292-2023

HISTORIC NAME: J. C. DeLaCour House  
LOCATION: 321 Cooper St.  
MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Rutgers University  
321 Cooper St.  
Camden, N. J.

COMMON NAME:  
BLOCK/LOT 175/67  
COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1867

Source of Date: Ref. #1

Architect:

Builder:

Style: Italianate

Form/Plan Type: Rectangular Block with ell/side hall plan, rowhouse

Number of Stories: Three

Foundation: White limestone with watertable painted brown.

Exterior Wall Fabric: Pressed brick laid in stretcher bond.

Fenestration: Three bays wide; 1/1 lights with stone sills and lintels identical in decoration to those at 406-8.

Roof/Chimneys: Shallow gable across roof/chimney in ell (interior, end)

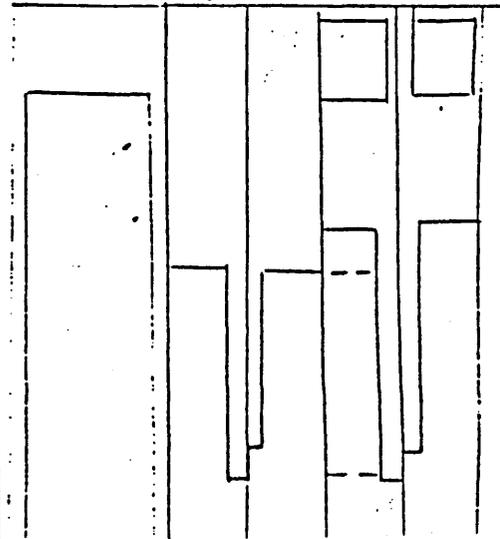
Additional Architectural Description:

The semi-circular arched entrance with its limestone surround and rusticated keystone is fronted by a five-step stone stoop with a modern metal hand rail. The 1/1 double hinge windows have stone sills and arch lintels with small acanthus-leaf ancones identical to those at 406 and 408 Cooper.

The house has been "contemporized" with a standard door, a convex transom light, the aluminum cornice replacement, and small one light windows in the right bay of the second and third floors.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

Map (Indicate North)  
LAWRENCE ST.



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This Italiante house sits on the Cooper St. lane of a 20' x 180' lot and is attached to the Queen Anne house at 323 and the modern glass and steel office building at 319.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street, wedged between the Rutgers campus on the north and the commercial and government district on the south, is lined by three-story houses that have been converted to residential apartment and office use.

SIGNIFICANCE:

This Italianate rowhouse, along with those at 726, 515, 408, 406, 302 and 300 Cooper St., maintains the record of architectural construction on Cooper Street during the first period of the street's affluence in the late 1850s and 1860s.

The house at 321 was the home of J. DeLaCour, Camden chemical manufacturer, before he built his Queen Anne house at 323 Cooper in the 1880s.

ORIGINAL USE: Residence PRESENT USE:  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS: This Italianate house suffers from modernized features such as the aluminum cornice.

REFERENCES: 1. Boyer, Charles, Photograph collection, Vol. 1, Camden County Historical Society.

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8-13-80

HISTORIC NAME: DeLa Cour-Nevins House      COMMON NAME:  
 LOCATION: 323 Cooper St.      BLOCK/LOT 175/68  
 MUNICIPALITY: Camden      COUNTY: Camden  
 USGS QUAD: Camden      UTM REFERENCES:  
 OWNER/ADDRESS: Rutgers State University      Zone/Northing/Easting  
 406 Penn St.  
 Camden, N.J.

DESCRIPTION  
 Construction Date: c. 1886      Source of Date: Refs. #1, 2, & 3  
 Architect: Hazelhurst & Huckel      Builder:  
 Style: Queen Anne/Colonial      Form/Plan Type: Rectangular block with  
 ell/side hall plan rowhouse  
 Number of Stories: Three  
 Foundation: Stone  
 Exterior Wall Fabric: Uncoursed, rough-cut ashlar with high mica content.  
 Fenestration: Two bays wide with irregular fenestration.  
 Roof/Chimneys: Flat roof mansard/massive interior, end wall chimney.  
 Additional Architectural Description: The plane of the facade is abruptly broken by the partially recessed cant bay on the first floor, and on the third floor, by the projecting bay which has a croisette window with large lights surrounded by small panes; the third story bay is supported by large consoles and has a full pedimented entablature above. On the second floor, the round heads of the double hung windows are part of belt course.  
 The pedimented entrance way has a door with large non-functional strap hinges and a transom window of stained glass. Above the door is a full pedimented entablature supported by consoles.  
 The interior has plain parquet floors, symmetrically moulded door and window trim and lincrusta covered walls in the hall.

U.S. DEPARTMENT OF AGRICULTURE  
 FOREST SERVICE  
 WILDLIFE PROTECTION, BUREAU OF PARKS AND FORESTRY  
 1, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625  
 (609)292-2023

PHOTO Negative File # 5 - 18 slide

Map (Indicate North)  
 LAWRENCE ST.



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This rowhouse has an Italiante house to the west and a Greek Revival house to the east. The building stands on the Cooper Street line of an 18' x 150' lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street is lined by 19th century houses that have been converted into professional offices and apartment buildings. To the north of Cooper Street is the Rutgers Campus; the governmental and commercial center of Camden is to the south.

SIGNIFICANCE:

J. C. DeLa Cour, a prominent Camden manufacturer whose chemical plant was located at the foot of Market Street, had this house built in the early 1880s on land adjoining his house at 321 Cooper Street. The house is one of the few examples of Queen Anne architecture in Camden to explore the richness of the style's variety of forms, and requisite asymmetricality.

ORIGINAL USE: Residence PRESENT USE: University offices  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This structure has a nicely articulated facade.

REFERENCES: 1. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1886. Phila.

2. Hopkins, G.M., pub., City Atlas of Camden, New Jersey, 1877. Phila.

3. Philadelphia Real Estate Record and Builders' Guide  
Vol. 1, No. 12 p136 March 29, 1886

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/13/80

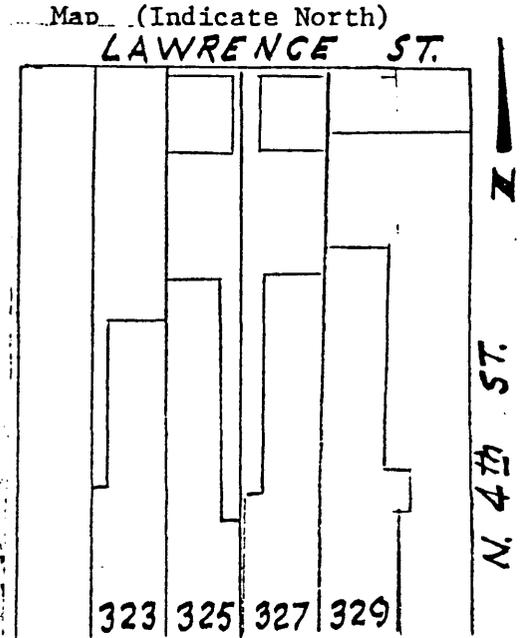
HISTORIC NAME: George Bockius House COMMON NAME:  
 LOCATION: 325 Cooper St. BLOCK/LOT 175/69  
 MUNICIPALITY: Camden COUNTY: Camden  
 USGS QUAD: Camden UTM REFERENCES:  
 OWNER/ADDRESS: Edward Teitelman Zone/Northing/Easting  
 301 Cooper St.  
 Camden, N. J.

DESCRIPTION  
 Construction Date: c. 1851 Source of Date: Ref. #1  
 Architect: Builder:  
 Style: Greek Revival Rowhouse Form/Plan Type: Rectangular block with  
 ell/side hall plan  
 Number of Stories: Three  
 Foundation: White stone foundation and watertable  
 Exterior Wall Fabric: Press brick laid in stretcher bond.  
 Fenestration: Three bays wide, 2/2 on 1st floor, 1/1 on 2nd and 3rd floors,  
 limestone lintels with rounded-palmette carvings on first two floors.  
 Roof/Chimneys: Shallow, gable-across roof/two interior, end chimneys.  
 Additional Architectural Description:  
 White marble steps front this Greek Revival house with its corniced  
 entrance surround and carved limestone lintels. The plain cornice is  
 supported by small consoles.  
 The architectural details of 325 are repeated in 327 and 329, except  
 that the latter two have been significantly altered by the replacement  
 of the first floor entrances and windows by modern glass doors and  
 window sash.

L. PROTECTION, BUREAU OF PARKS AND FORESTRY  
 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

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PHOTO Negative # 11- # 6-16 Slide



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The house at 325 Cooper St. is part of the block of three rowhouses that sits on the northwest corner of Cooper and 4th Streets. On the west, 325 is attached to the Queen Anne house at 323. There is a one story brick garage to the rear of the property.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street is lined by three story houses that have been converted to office and apartment house use. The street is bordered on the north by the Rutgers Campus and on the south by the city's government center. The street runs into the industrial district formed by RCA and Campbell Soup to the west.

**SIGNIFICANCE:**

The fine Greek Revival rowhouse is representative of the earliest residential construction on Cooper Street. 325, along with the altered houses of 327 and 329, maintains the scale and residential appearance of the street which was Camden's most fashionable boulevard during the second half of the 19th century.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

PRESENT USE: Apartment house  
Fair  Poor   
No  Part of District   
Zoning  Deterioration

COMMENTS: This Greek Revival rowhouse is the only one of three houses near its original condition.

- REFERENCES: 1. Saunders, Edward H., Map of the City of Camden, New Jersey, 1856. Barnes & Vanderveer, pub., Phila. and Camden.  
2. Camden Deed Book, Vol. 44 p. 374, Feb. 16, 1865

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/15/80

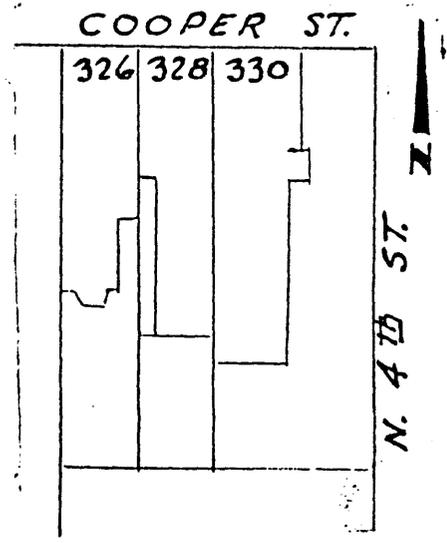
Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040835  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: John W. Morgan Houses      COMMON NAME:  
LOCATION: 326-330 Cooper St.      BLOCK/LOT 196/9,10,11  
MUNICIPALITY: Camden      COUNTY: Camden  
USGS QUAD: Camden      UTM REFERENCES:  
OWNER/ADDRESS: N. Asbell, 326 Cooper St.      Zone/Northing/Easting  
R.R. Cassidy, 328 Cooper St.  
L.T. Hewitt, 132 N. 4th St.

DESCRIPTION  
Construction Date: 1871      Source of Date: Ref. #1  
Architect:      Builder:  
Style: Vernacular Federal Revival/  
last gasp Greek Revival      Form/Plan Type: Rectangular blocks  
Number of Stories: Three      with ells  
Foundation: Three-foot high, white limestone foundations with water tables.  
Exterior Wall Fabric: Pressed brick laid in stretcher bond.  
Fenestration: Three bays wide by four; 2/2 with white stone lintels and  
sills.  
Roof/Chimneys: Flat roof/chimneys are interior, end type with heads, not  
original.  
Additional Architectural Description:  
The plain elevations of these Federal Revival rowhouses are decorated  
only by the different lintel shapes found on each story: third story  
lintels are flat; second story ones are pedimented; and first story  
ones have a cant shape. The wood cornice is unadorned except for its  
dentil molding. The double doors have large glass panes over small panels  
with bolection molding.  
The house at 330 Cooper has a colonial revival porch that wraps around  
the southeast corner of the building.

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PHOTO      Negative File # 6-6      Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

These rowhouses stand on the Cooper Street line of lots whose aggregate dimensions are 79½' x 109½'. 324 Cooper St. is a vacant lot.

There are two one-story out buildings at the southern end of the 330 Cooper St. lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

With the exception of a few office buildings and apartment buildings, Cooper Street is lined by three-story residences in the Greek Revival, Italianate, Queen Anne, and Colonial Revival style. The Rutgers Campus is to the north, the city's government and commercial district is to the south and the RCA and Campbell complexes are to the west.

SIGNIFICANCE:

These houses maintain the nineteenth century residential scale and character of Cooper Street. Stylistically, they are indicative of Camden builders' adherence to vernacular Greek and Federal patterns throughout the second half of the nineteenth century.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The porch addition detracts from an otherwise attractive row of houses.

REFERENCES: Boyer, Charles. Photograph Collection  
Vol. 1, Camden County Historical Society

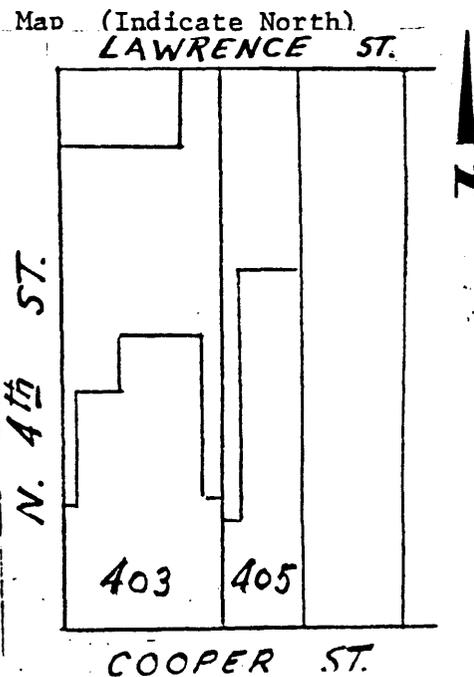
RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/15/80

HISTORIC NAME: George W. Carpenter House COMMON NAME:  
 LOCATION: 401-403 Cooper Street BLOCK/LOT 177/55  
 MUNICIPALITY: Camden COUNTY: Camden  
 USGS QUAD: Camden UTM REFERENCES:  
 OWNER/ADDRESS: Rutgers University Zone/Northing/Easting  
 518 Market Street

DESCRIPTION  
 Construction Date: 1850 Source of Date: Ref. #1  
 Architect: Builder:  
 Style: Greek Revival Form/Plan Type: Rectangular block with  
 ell/center hall plan  
 Number of Stories: Three; ell of two stories  
 Foundation: Stone with watertable  
 Exterior Wall Fabric: brick covered with stucco  
 Fenestration: Five bays by four; the sash has been altered; stone lintels  
 and sills  
 Roof/Chimneys: Hip roof of metal/tall, interior, end wall chimney with  
 corbeled cap.  
 Additional Architectural Description:  
 Although the brick steps are a disturbing addition, the entrance with its  
 Doric pilasters and entablature is commanding. Above the entrance, on  
 both the second and third floors, are three-light, heavy mullion windows  
 with lintels supported by consoles enriched by acanthus leaves. The  
 windows of the first floor are tall and rectangular; those on the third  
 floor, shorter and squarer. Capping the house is a Doric cornice with  
 mutules.  
 The interior has been altered to serve as Rutgers's offices; however, door  
 and window surrounds, base moldings and third story fireplaces remain.

PHOTO Negative File # 6-17 Slide



AL PROTECTION, BUREAU OF PARKS AND FORESTRY  
N, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023

**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The Carpenter House sits on the Cooper Street line of a 40' x 150' lot at the corner of Cooper and N. 4th Sts. The house is attached to that at 405 Cooper.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street is lined by houses that have been converted to offices and apartment units.

**SIGNIFICANCE:**

George W. Carpenter purchased this corner lot from Esther Cooper in 1849 and built one of the finest Greek Revival Houses in Camden on it. In spite of stuccoing and alterations to the door, it remains one of the important visual links between Cooper Streets pre and post-Civil War development.

ORIGINAL USE: Residence PRESENT USE: University Offices  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This Greek Revival House is representative of the grand scale of pre-Civil War houses on Cooper Street.  
(See 301 Cooper Street)

REFERENCES: 1. Boyer, Charles Photograph Album - Vol. I.  
Camden Historical Society

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
CITY OF CAMDEN

DATE: 8/5/80

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040837  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: George W. Carpenter, Jr. COMMON NAME:  
LOCATION: 405 Cooper St. House BLOCK/LOT 177/56

MUNICIPALITY: Camden COUNTY: Camden  
USGS QUAD: Camden UTM REFERENCES:  
OWNER/ADDRESS: Rutgers University Zone/Northing/Easting  
405 Cooper St.

DESCRIPTION

Construction Date: c. 1868 Source of Date: Refs. #1, 2 & 3

Architect: Builder:

Style: Italianate; some Greek Revival Form/Plan Type: Rectangular block with ell/side hall plan

Number of Stories: Three

Foundation: Three foot high, white limestone watertable; basement windows have cast metal screens and rusticated keystones.  
Exterior Wall Fabric: Press brick in stretcher bond

Fenestration: Three bays wide; 1/1 windows with limestone lintels and sills; first story windows taller than those above.  
Roof/Chimneys: Flat roof with bracketed cornice/interior chimney to rear of ell

Additional Architectural Description:  
The entrance, in the right bay, is fronted by a four-step stoop of white limestone. The present door, a modern fire-door, has an arched surround with rusticated keystone.

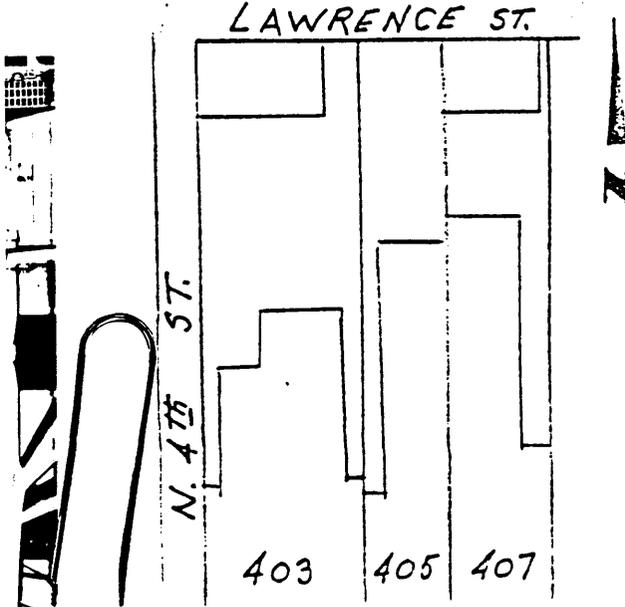
The ell has been altered by the addition of a fire escape and a two-story extension to house equipment.

The interior has been greatly modified to adapt the structure to academic use. However, some detail remains. The vestibule has elaborate floral molding about the ceiling and fresco work on the side walls. Upstairs, a dado with round-headed, recessed panels runs throughout.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
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(609) 292-2023



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The building is located on the Cooper Street line of a 20' x 150' lot. The building is attached to houses at 403 and 407.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street is primarily comprised of three-story houses that have been converted to professional offices and multi-unit residential buildings. Rutgers to the north and the commercial and governmental center of the city located along Federal and Market Sts. Both exert an influence on Cooper.

SIGNIFICANCE:

In this house, the Italianate style predominates and lends to the street the visual qualities found in the buildings at 215, 300-2, 321, 406-8, and 726 Cooper. However, there are certain features of the house (i.e., the square lintels, newel post and hand rail) in the Greek Revival style which argue for the building as having been "modernized" or as being a transitional house.

The house was sold to George W. Carpenter, Jr. in 1868 by his parents (occupants of 403) with the proviso that the cornice level always be maintained.

ORIGINAL USE: Residence PRESENT USE: Geology labs &  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor  Classrooms  
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The attractive facade is harmed by the intrusion of an air conditioner in the second floor window.

- REFERENCES: 1. Beers & Pomeroy, pubs., Map of the Vicinity of Philadelphia and Camden, 1861.  
2. Book of Deeds, Camden, N. J., Vol. 58, page 68  
3. Hopkins, G. M., pub., City Atlas of Camden, New Jersey, 1877, Phila.

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/25/80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040838  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: A. G. Ackley House  
LOCATION: 406 Cooper St.  
MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: 406 Corporation or  
Kline and Galman, M.D.  
406 Cooper

COMMON NAME:  
BLOCK/LOT 197/1  
COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1850; alt. 1860 Source of Date: Ref. #1

Architect:

Builder:

Style: Italianate

Form/Plan Type: Rectangular block with wing and ell/side hall plan

Number of Stories: Three

Foundation: White limestone foundation and watertable

Exterior Wall Fabric: Pressed brick laid in stretcher bond

Fenestration: Three bays wide with entrance to left. The 2/2 windows have stone sills and segmental arch lintels with small acanthus decorated anchor.  
Roof/Chimneys: Gable end across/interior, gable end, on-ridge chimney with a stepped corbeled top.

Additional Architectural Description:

Given the similar cornice and window detailing of this house with that at 408, but 406's earlier documented date of construction, it is probable that this house was altered when the other was built in 1860. Although also three stories tall, 406 is several feet lower in height than 408, and has a greater roof pitch.

Many ell extensions have been made to the house; the interior was significantly altered to adapt it to multi-office use.

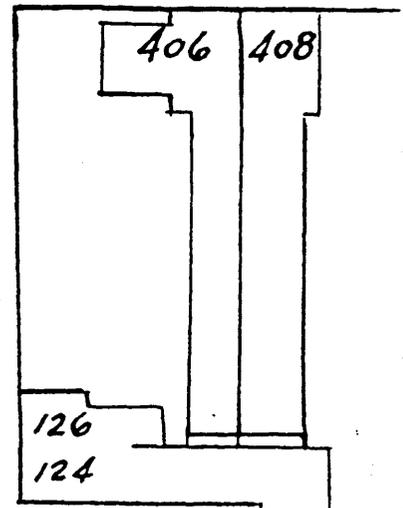
DEPARTMENT OF ENVIRONMENTAL PROTECTION, BUREAU OF PARKS AND FORESTRY  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023

7-26

Map (Indicate North)

COOPER ST



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The house sits on the Cooper Street line of an L-shaped lot, and is attached to the building at 408. There are open lots, now used as parking space, between 406 Cooper St. and N. 4th St.

The last section of the iron fence which runs from the building to the 4th St. corner has been recently removed and is sitting by the walk.

**SURROUNDING ENVIRONMENT:** Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St. is lined with houses that have been converted to office and rental unit use. Rutgers University with its campus is to the north, commercial area to south and east.

**SIGNIFICANCE:**

A good example of the type of Italianate rowhouse being built in Camden in the 1850's and 1860's, the building at 406 maintains the scale and form of the 19th century residential street.

**ORIGINAL USE:** Residence **PRESENT USE:** Medical offices  
**PHYSICAL CONDITION:** Excellent  Good  Fair  Poor   
**REGISTER ELIGIBILITY:** Yes  Possible  No  Part of District   
**THREATS TO SITE:** Roads  Development  Zoning  Deterioration   
No Threat  Other

**COMMENTS:**

Despite additions and alterations, this house is still a good example of an Italianate rowhouse.

**REFERENCES:** 1. Sidney, J. C. Map of Camden, N. J., 1851  
(pub.) Richard Clark, Phila.

**RECORDED BY:** J. P. Graham  
**ORGANIZATION:** Division of Planning  
City of Camden

**DATE:**

Cooper Street HD, Camden, Camden County, NJ  
 NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040839  
 INDIVIDUAL STRUCTURE SURVEY FORM

7-32

HISTORIC NAME: Joseph Cooper House  
 LOCATION: 407 Cooper St.

COMMON NAME:  
 BLOCK/LOT 177/78

MUNICIPALITY: Camden  
 USGS QUAD: Camden  
 OWNER/ADDRESS: Ernest F. Schuck, et. al.  
 510 Cooper St.

COUNTY: Camden  
 UTM REFERENCES:  
 Zone/Northing/Easting

## DESCRIPTION

Construction Date: 1871; alt. c. 1930s Source of Date: Ref. #1

Architect:

Builder:

Style: (originally) Greek Revival

Form/Plan Type: Rectangular block with  
ell/side hall plan

Number of Stories: Three and a half

Foundation: Brownstone with watertable

Exterior Wall Fabric: White polished stone on first floor; pressed brick on  
upper floors.Fenestration: Two by two bays; four bay ground floor; windows are 1/1 on  
second & third floors, with stone lintels and sills.Roof/Chimneys: Cross gable house/interior, end, in front of ridge chimney  
with corbeled cap.

## Additional Architectural Description:

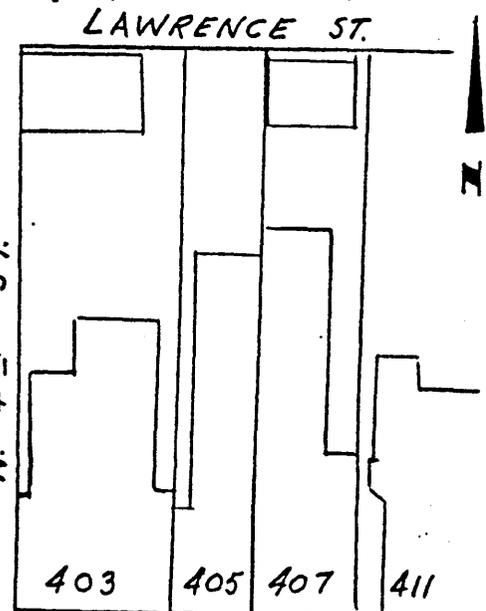
The house, when built, was in the dated Greek Revival style with rectangular  
 lintels and sills, plain cornice with return, and elongated windows.  
 The first floor was extended to the east one bay and the facade was resur-  
 faced with polished stone; the original door was replaced at this time.

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Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house at 407 sits on the Cooper Street line of a lot 33' x 150'.  
The house is attached to that at 405 and separated from 411 by a narrow alley.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

The three-story rowhouses and double houses along Cooper Street, dating from the 1850s to 1890s, now serve as professional offices and apartment houses.

SIGNIFICANCE:

This house was build by Joseph Cooper in 1871, and is a variation on the Greek Revival type found on Cooper Street.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

A rather ugly modernized first floor does little to enhance this structure.

REFERENCES: 1. Boyer, Charles, Photograph Collection, Vol. 1  
Camden County Historical Society.

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/13/80

## 407 Cooper Street

John S. & Helen W. Owens  
 Helen W. Elwell  
 Haddonfield Nat. Bank  
 Alfred M. and Helen W. Elwell  
 Alfred M. Elwell

Dec. 19, 1910	Jacob R. Elwell to Alfred M. Elwell \$1	352	576
Sept. 4, 1905	Heulings Lippincott to Jacob Elwell \$10,000	297	309
Apr. 19, 1900	John W. Sell Shff to Heulings Lippincott \$11,455	244	647
Aug. 31, 1897	Thomas D. Van Fossen to Bradley Redfield \$10,000 Mortgage	75	667
Aug. 31, 1897	Bradley Redfield to Thomas D. Van Fossen	226	50
Jan. 5, 1897	Eugene Redfield to Bradley Redfield, \$18,000	223	458
Dec. 31, 1888	William C. Nicholson to Eugene Redfield \$20,000	141	92
	William Cooper to William C. Nicholson (two properties) by Will		
Apr. 14, 1863	Esther L. Cooper to Prudence Cooper \$1,000	40	384

HISTORIC NAME: William D. Parrish House COMMON NAME:  
 LOCATION: 408 Cooper St. BLOCK/LOT 197/2  
 MUNICIPALITY: Camden COUNTY:  
 USGS QUAD: Camden UTM REFERENCES:  
 OWNER/ADDRESS: United Fund of Camden Co. Zone/Northing/Easting  
 408 Cooper St.

DESCRIPTION

Construction Date: c. 1860, alts. & add. Source of Date: Refs. #1 & 2, & 4  
 1916 (alts. & add.)  
 Architect: alts. & add. J. Fletcher . Builder: Alts. & add. J. W. Draper  
 Street  
 Style: Italianate rowhouse Form/Plan Type: Rectangular block with  
 wing and ells/side hall plan  
 Number of Stories: Three  
 Foundation: Limestone foundation and watertable  
 Exterior Wall Fabric: Pressed brick laid in stretcher bond  
 Fenestration: Three bays with door to right. Windows have rounded lintels  
 with small ancones and sills of stone. 2/2 lights.  
 Roof/Chimneys: Shallow parallel gabled roof/interior, gable-end, on ridge  
 chimney with corbeled cap.  
 Additional Architectural Description:

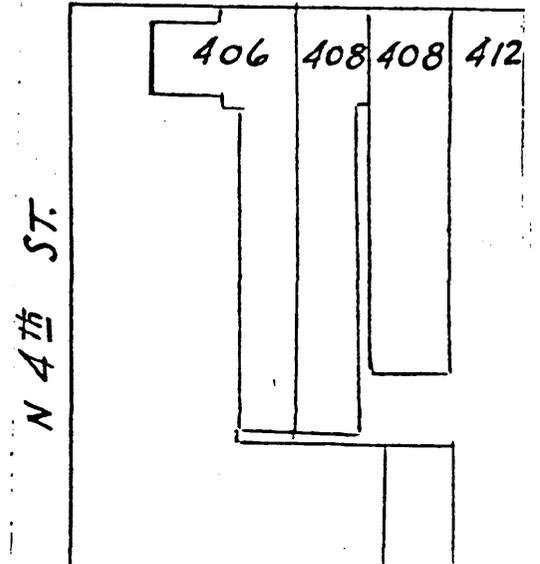
This house is the same as that at 406 in style and window detailing;  
 however, the difference in floor heights suggests that 408 was built late  
 Since its construction, the house has been altered repeatedly with ell  
 extensions and the addition of a wing. Also, it is evident from the  
 limestone surround, with its acanthus leaf keystone, that there was once  
 a stoop before an elevated entrance. Now the doors are at street level  
 and a metal hood, inscribed with the name of the undertaker who once  
 owned the building, hangs across the semi-circular arch.

The projecting cornice has large single brackets of the early Italianate  
 period and a frieze with sagitaled molding and patera insets. The in-  
 terior, dating from the tenure of Murray's Funeral Home is refined

Georgian Revival. Map (Indicate North)  
 COOPER ST.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
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(609) 292-2023



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The Italianate house at 408 Cooper St. has a wing that extends onto the lot which was once 410. The house is attached to the building on 406.

The lot on which the Italianate house stands is of an irregular shape, approximately 40' x 180'. There is a carriage barn of Italianate design in the southeast corner of the lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St. is lined by houses that have been converted to office and rental unit use.

SIGNIFICANCE:

In spite of alterations, the north facade of 408 presents a fine Italianate elevation to Cooper St. and thus contributes to the street's middle - and late - nineteenth century residential character.

ORIGINAL USE: Residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The refined scale of this Italianate house has much to do with this handsome exterior.

- REFERENCES: 1. Beers & Pomeroy, Map of the Vicinity of Philadelphia and Camden, 1861, Phila.
2. Sidney, J. C., Map of Camden, N. J., 1851 published by Richard Clark, Phila.
3. Camden Deed Book 51, P. 35, December 31, 1866.
4. Builders' Guide, Vol. XXXI, No. 40, P. 663, Oct. 4, 1916

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/6/80

Oct. 6, 1910	Norman Grey & als Excers to Sarah G. Dialogue	352	85
	Sarah Louisa Carpenter to William C. Dayton	158	659
	William Stiles to William C. Dayton	confirmation	
		160	132
Feb. 3, 1869	Charles G. Carpenter to Sarah L. Carpenter by Will		
Dec. 31, 1866	Elizabeth W. Parrish to William Stiles	51	35
	and Dillwyn Parrish, Jr.		
	ext. of William D. Parrish		
Apr. 4, 1853	George F. Lee to William Parrish	Q	650

### Builders' Guide

Vol. XXXI No. 37	Residence (alt. and add.) 408 Cooper St., Camden, N. J.
p. 611	Architect J. Fletcher St., Drexel Building, Philadelphia
Sept. 13, 1916	Owner, J. L. Mahaffey, 527 North Seventh St., Camden
	N.J. brick, 3 stories, hot water heating, electric lighting,
	tile work. Plans about completed. Architect will take bids
	in a few days.
Vol. XXXI No. 40	Residence (alt. and add.) 408 Cooper St., contract awarded to
p. 663	J. W. Draper, Camden, N.J.
Oct. 4, 1916	

HISTORIC NAME: G. Wilbur Taylor House  
 LOCATION: 411 Cooper St.

COMMON NAME:  
 BLOCK/LOT 177/79

MUNICIPALITY: Camden  
 USGS QUAD: Camden  
 OWNER/ADDRESS: F. D'Imperio  
 411 Cooper St.

COUNTY: Camden  
 UTM REFERENCES:  
 Zone/Northing/Easting

DESCRIPTION

Construction Date: 1924

Source of Date: Ref. #2

Architect:

Builder:

Style: Georgian Revival/Neo-Classical Form/Plan Type: Rectangular block/side hall plan

Number of Stories: Three

Foundation: low, white stone

Exterior Wall Fabric: Yellow-orange Roman brick laid in stretcher bond

Fenestration: Three bays wide with the entrance in the right bay; large 1/1 on first floor, three light mullion windows on second, and paired, round-headed windows on the third.

Roof/Chimneys: Flat roof but with step gabled ends.

Additional Architectural Description:

The house is horizontally divided into three sections in the mode of a Renaissance palazzo. The first story is visually dominated by the three bay deck of Roman brick with white sandstone balustrade and the door's large architrave hood and acanthus leaf consoles. The second story, separated from the first by a belting course, is differentiated from the latter by its larger windows, consequently, larger lintels with rusticated keystones. The third story is delineated from the second by another belting course; the third story is composed of a series of round-headed window framed by a sill course and a false roof projection of red pantiles supported by wood trusses.

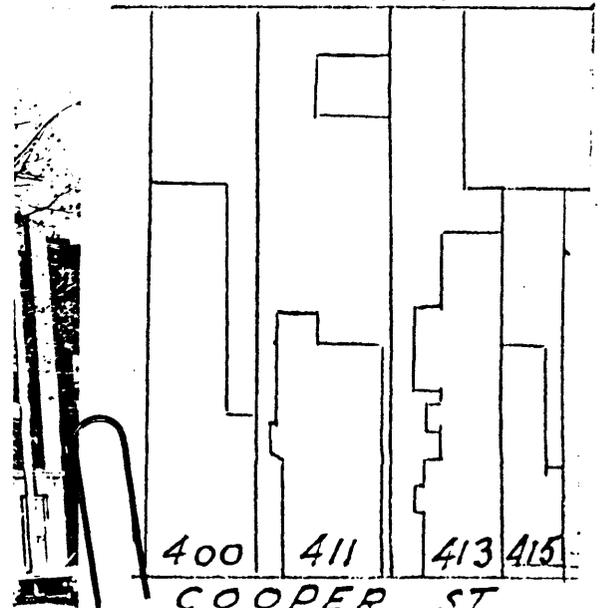
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Slide



Map (Indicate North)  
 LAWRENCE ST.



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house at 411 sits on the Cooper St. line of a 30' x 150' lot; alleys separate the house from the buildings on either side. There is a small, one-story brick service shed toward the northeast corner of the lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street, on this block, is composed of houses that have been converted to offices and rental units.

SIGNIFICANCE:

This house, consistent in scale and fenestration with the other residential houses built on Cooper St., is representative of the 20th century extension of the urban rowhouse inspired by classical details, if not forms; and thus, is an important link in the stylistic chain displayed by the houses of Cooper Street.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

Although not stylistically great, this house fits in well with the other houses on Cooper St.

REFERENCES: 1. Camden Book of Deeds, Vol. 549, p.294  
2. Polk's Greater Camden City Directory 1923, 1924-25 Phila., Pa.

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/11/80

Apr. 22, 1909	Fithian S. Simmons to Lorell S. Slack \$1	337	220
Jan. 4, 1908	Heulings Lippincott to Fithian S. Simmons \$4,500	322	637
Apr. 19, 1900	John W. Sell Shff. to Heulings Lippincott \$11,465	244	647
Aug. 31, 1897	Bradley Redfield to Thomas Von Fossen \$2,000	226	50
Jan. 5, 1897	Eugene Redfield to Bradley Redfield	223	458
Dec. 31, 1888	William C. Nicholson to Eugene Redfield \$20,000 (2)	141	92
Apr. 14, 1863	William Cooper to William C. Nicholson by Will Esther Cooper to Prudence Cooper \$1,000	40	384

Boyd's Greater Camden City Directory 1918-19  
Slack, Fredk A., Dentist h 411 Cooper

June 11, 1920	Lorell S. Slack to Morris E. Noecker \$100	469	421
---------------	--	-----	-----

Dr. Francesco D'Imperio says house was built in  
1929 for a Mr. Taylor.

Oct. 15, 1923	G. Wilbur Taylor from Morris E. Noecker	549	294
July 24, 1923	Morris E. Noecker to H. Wilbur Taylor	540	56

Polk's Greater Camden City Directory Vol. 1923 Phila., Pa.  
Taylor, G. Wilbur (Emily; Taylor Bros.) h 520 Linden

p 956 Polk's Greater Camden City Directory Vol. 1924-25 Phila. Pa.  
Taylor, G. Wilbur (Emilie; Taylor Bros.) h 411 Cooper



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house at 414 is set back from the Cooper St. line which it faces. The lot, 60' x 180' is bordered on the east by a playground and on the west by the rowhouse wing of 408.

There is an iron fence and gate to the west of the house. English yews are planted in front of the bays.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street is lined by houses that have been converted to offices and apartment units.

SIGNIFICANCE:

Although the interior has been greatly altered and the exterior modified - modern eels and a glass and steel entrance - the Reinboth-Hatch House is still a fine example of the Italian Villa style and is a unique example for central Camden.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This stylish mid-nineteenth century house has been linked to important personalities in the community.

REFERENCES: 1. Beers & Pomeroy, Map of the Vicinity of Philadelphia and Camden, 1861. Phila.

2. Greenberg, Gail, Sites and Structures: The Camden County Inventory of Historic Places July, 1978; revised Sept., 1979.

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/6/80

Joseph D. Reinbold  
Reinboth-Hatch House, 412-414 Cooper St.

Joseph Hatch Est  
Augustus H. Sickler  
Ernest & Rae E. Hummel  
Louise H. Curry  
P. J. Service Corp

Feb. 1, 1887	John D. Leckner to Joseph Hatch	128	191
	Donald McCallum " "	141	43
Dec. 27, 1888			
Mar. 20, 1889	Aaron Ward to " "	142	487
Oct. 7, 1889	Trinity M.E. Church " "	147	522
Apr. 21, 1893	Hugh Hatch " "	187	325
June 13, 1893	J. Winthrop Scandlin to Augustus H. Sickler	183	579
Sept. 9, 1909	Laura M. Grant to Ernest Hummel	339	642
	Sickler, Augustus to Reuben F. Bancroft	209	587
	" " " " "	209	587
Dec. 31, 1943	Ernest G. Hummel to Louise Hummel Curry	979	467
Dec. 6, 1916	Augustus H. Sickler to Ernest G. Hummel	411	500
Feb. 17, 1908	Ethel A. Hatch & Jeanne M. Hatch to Augustus H. Sickler	326	133
Dec. 3, 1868	Joseph D. Reinboth to Abigail K. McCallistor Jane Marg Browning Mary Jane Browning to Carolina Ida Hatch by Will	57	321

1883 Directory: Joseph Hatch

HISTORIC NAME: Harry Humphrey's Bldg.  
 LOCATION: 413 Cooper St.

COMMON NAME:  
 BLOCK/LOT 177/69

MUNICIPALITY: Camden  
 USGS QUAD: Camden  
 OWNER/ADDRESS: NISE Productions, Inc.  
 1718 Roselyn St.  
 Phila., Pa 19141

COUNTY: Camden  
 UTM REFERENCES:  
 Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1910; building Source of Date: Refs. #1 and #2  
 c. 1860

Architect: Builder:

Style: Colonial Revival office front Form/Plan Type: Rectangle with ells/  
 on Italianate building side hall plan

Number of Stories: Three

Foundation: Low stone

Exterior Wall Fabric: Piers and spandrels of copper; facade surround of smooth white ashlar.

Fenestration: Three bays wide; large l/l in right and left bays; one light panes in center bay.

Roof/Chimneys: Shallow gable across/no chimney visible

Additional Architectural Description:

The entrance with modern glass door and stone cornice and surround occupie the right bay. The major portion of the facade is a checkerboard of glass and black painted, recessed copper panels.

The interior of the building displays several details of Italianate style: the newel post and balusters, symmetrically molded door trim with corner blocks. The radiator in the hall is an early horizontal grid type.

L PROTECTION, BUREAU OF PARKS AND FORESTRY  
 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

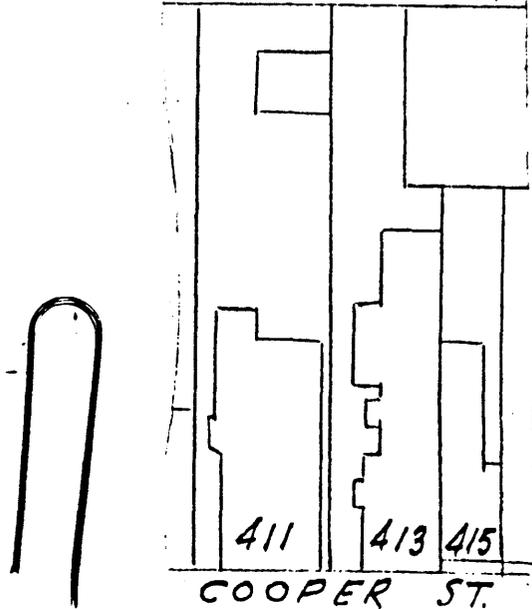
(609) 292-2023

PHOTO



Map (Indicate North)

LAWRENCE ST.



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The building is situated on the Cooper St. line of a 27½' x 150' irregular lot. An alley separates 413 from the free standing house at 411; 415 is attached to the house.

**SURROUNDING ENVIRONMENT:** Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street is lined by late nineteenth-century houses that have been converted to office and apartment house use.

**SIGNIFICANCE:**

413 Cooper St. is one of two copper and glass office fronts thus far surveyed in the city of Camden.

This structure is a record of the early transition of Cooper Street from a fashionable residential street to a street of professional offices.

**ORIGINAL USE:** Offices **PRESENT USE:** Offices  
**PHYSICAL CONDITION:** Excellent  Good  Fair  Poor   
**REGISTER ELIGIBILITY:** Yes  Possible  No  Part of District   
**THREATS TO SITE:** Roads  Development  Zoning  Deterioration   
No Threat  Other   
**COMMENTS:**

This small scale office facade blends well with the domestic scale of Cooper Street.

- REFERENCES:** 1. President of Nise Productions, Inc.  
2. Camden Book of Deeds, Vol. 687, p. 327

**RECORDED BY:** J. P. Graham  
**ORGANIZATION:** Division of Planning  
City of Camden

**DATE:** 8/15/80

413 Cooper St.

c. 1860 - c. 1910

Camden City	Moulton Tyler McNutt	Broadway	
		845	448
Annie B. Walker	" " "	Broadway	
		857	307
George M. Bryson Trus	" " "	Broadway	
		884	121

Dec., 22, 1887	Albert W. Rowe to Harry Humphreys	134	230
June 16, 1884	Restore B. Lamb to Albert W. Rowe	113	383
May 24, 1883	Charles P. Fisher to Restore B. Lamb	109	125
Sept. 10, 1845	Richard Cooper to Hannah Atwood	B	45
	Hannah Atwood to Granddaughter Clara V. Fisher By Will		
Apr., 16, 1935	Joseph Beck Tyler et ux to Tyler Company	822	152
Oct. 10, 1928	Harry Humphreys to Joseph Beck Tyler & A. Moulton McNutt	687	327
Dec. 22, 1887	Albert Rowe to Harry Humphries	134	230

(609)292-2023

PROTECTION, BUREAU OF PARKS AND FORESTRY  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

HISTORIC NAME: Isaac H. Porter House  
LOCATION: 425 Cooper St.

COMMON NAME:  
BLOCK/LOT 177/75

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Oliver Thompson  
305 Cooper St.  
Camden, N.J.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1846

Source of Date: Ref. #1

Architect:

Builder:

Style: Greek Revival Rowhouse Vernacular

Form/Plan Type: Rectangular block with  
ell/side hall rowhouse

Number of Stories: Three stories; two story  
ell

Foundation: Brick

Exterior Wall Fabric: Press brick laid in stretcher bond

Fenestration: Three bays; door in right bay; windows are now 1/1 on main facade.  
Lintels and sills of stone.

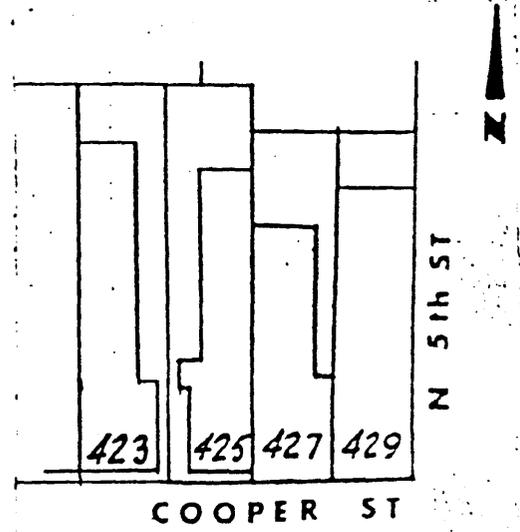
Roof/Chimneys: Shallow gable across/chimney is end, interior, on ridge with a corbeled  
cap.

Additional Architectural Description:

This modest, vernacular Greek Revival house now carries the burden of three inappropriate alterations: brick steps, a colonial revival door, and aluminum shutters. However, the other features (lintels, sills, transom windows, and plain cornice with dentil molding) are in character.

PHOTO Negative File # 6-21

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

425 Cooper St., a lot 24' x 105' has a house on it set back three feet from the street line. The house is attached to that at 427; there is an alley between the houses at 425 and 423.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street, lined by houses of the 1860s through 1890s, is principally an office/rental unit area now. To the south is Camden's commercial center, Market St. and to the north is the Rutgers's campus.

SIGNIFICANCE:

A fine example of the classically inspired rowhouse, which constantly remained in fashion on Cooper St. as the Greek Revival house became the Colonial (Federal) Revival house.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good   
REGISTER ELIGIBILITY: Yes  Possible   
THREATS TO SITE: Roads  Development   
No Threat  Other   
COMMENTS:

PRESENT USE: Residence  
Fair  Poor   
No  Part of District   
Zoning  Deterioration

This house has very plain details.

REFERENCES:

1. Sidney, J. C., Map of Camden, New Jersey, 1851, Richard Clark, pub., Phila., 1851
2. Camden Deed Book, Vol. C, p. 539, Vol. E, p. 162

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/11/80

425 Cooper Street

c. 1846

George & Carmen Tapper  
 George & Dorothy D. Tapper, 3rd  
 Camden Safe D & T Co.  
 Alphonso Irwin

March	14,	1891	Asbury Irwin to Alphonso Irwin \$6,000	162	43
Apr.	1,	1884	Martin V. Bergen to Asbury E. Irwin \$5000	112	273
March	11,	1882	Theodore B. Gibbs, Sheriff to Martin V. Bergen	104	498
Aug.	28,	1872	Israel Porter to Joseph A. Porter	82	519
June	5,	1846	Alexander Cooper et al to Isaac H. Porter	C	539
				and E	162

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040845  
 INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Isaac Doughten House  
 LOCATION: 427 Cooper St.

COMMON NAME:  
 BLOCK/LOT 177/76

MUNICIPALITY: Camden  
 USGS QUAD: Camden  
 OWNER/ADDRESS: Ess Realty Co.  
 427 Cooper St.

COUNTY: Camden  
 UTM REFERENCES:  
 Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1882

Source of Date: Refs. #1 & 3

Architect:

Builder:

Style: Richardson Romanesque/Queen Anne

Form/Plan Type: Square block with ell/side hall plan.

Number of Stories: Three

Foundation: Coursed, rock-faced brownstone

Exterior Wall Fabric: Coursed, rock-faced Trenton brownstone ashlar veneer; house of brick.

Fenestration: Two bays wide; door left; Syrian arch with croisette window below a two story oriel in right bay.

Roof/Chimneys: Flat roof/low, end chimney with corbeled cap.

Additional Architectural Description:

The asymmetrical nature of the house with the large Syrian arch and triangular, two story metal oriel with imbricated tent-roof on the right dominating the 1/1 windows of the left bay, is unified, compositionally by the subdued color of the Trenton brownstone, and the lighter, smooth-faced brownstone used for the voussoirs and all of the lintels and sills. The cornice is simple and unadorned.

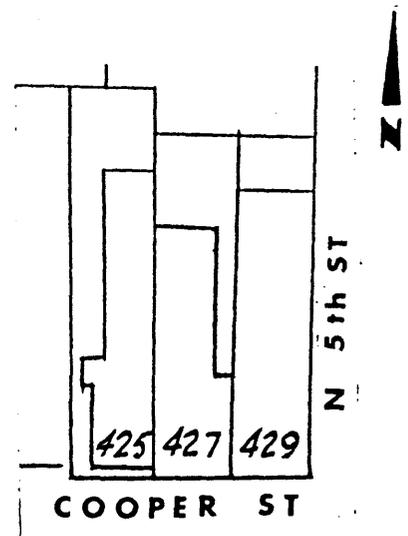
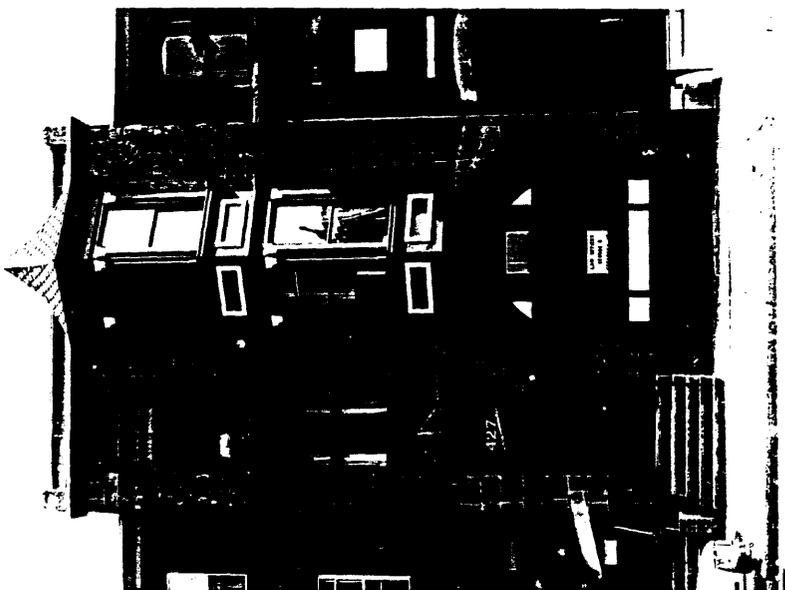
The stone used is the same as that employed for the Methodist Church across Cooper. The metal oriel, with classical details, may be found elsewhere in Camden.

Alterations include the removal of a porch and the substitution of a Colonia Revival door.

AL PROTECTION, BUREAU OF PARKS AND FORESTRY  
 N, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625  
 (609)292-2023

PHOTO Negative File # 6-20

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house at 427 Cooper St. sits on the Cooper St. line of a 20' x 88' lot. The house is attached to the buildings at 425 and 429.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St. is lined by houses that have been converted to office and rental unit use.

SIGNIFICANCE:

The house is a rare Camden example of the use of the Richardson style, however diluted.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This stone structure is rather awkward in its parts.

REFERENCES:

1. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1886. Phila., Pa.
2. Boyer, Charles, Photograph Album. Vol. I, Camden Historical Society.
3. Hopkins, G.M., City Atlas of Camden, N. J. 1877, Phila., Pa.
4. Camden Deed Book, Vol. 106, p. 390.

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/5/80

427 Cooper Street

c. 1880

	ESS Realty Co.		
	Camden County Realty Co.		
	Mary G. Athey		
	Mary G. Grumbrecht		
July 13, 1921	Maggie J. White to Mary G. Grumbrecht \$8,500	489	287
June 29, 1889	Isaac Doughten and others to Maggie J. White	145	619
Oct. 7, 1882	John Doughten (Lot 20) to Isaac Doughten and others \$1	106	390
Feb. 4, 1862	Martha Atkinson to William Doughten	39	54

HISTORIC NAME: Joseph J. Read House  
LOCATION: 429 Cooper St.

COMMON NAME:  
BLOCK/LOT 177/77

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Rutgers University  
33 Fithian Ave.  
Merchantville, N.J.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1880 Source of Date: Refs. #1 and 2

Architect: Builder:

Style: Second Empire, vernacular Form/Plan Type: Rectangular block with ell/side hall plan

Number of Stories: Two plus mansard

Foundation: White limestone with watertable

Exterior Wall Fabric: Brick

Fenestration: Two by four bays; round-headed 1/1 in three-story bay, other windows have arched lintels and sills of stone.

Roof/Chimneys: Flat mansard with deck cornice; dormers are recessed, round-headed.

Additional Architectural Description:

The south elevation is composed of the entrance in the left bay, fronted by a three-step, stone stoop, and the three-story, cant bay in the right bay. The plane of the facade is divided from the roof by a heavy cornice supported by paired brackets; the cornice of the ell has single brackets with drop pendants.

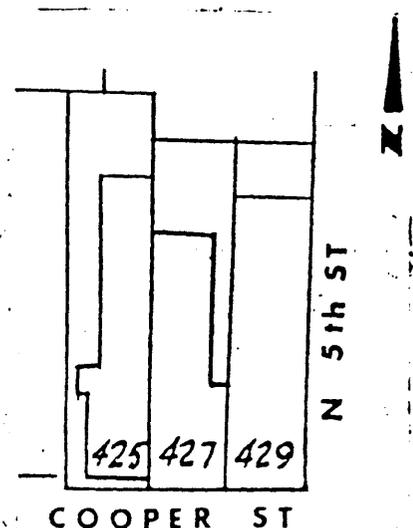
The east elevation has a second-story oriel of cant shape.

The interior has been greatly altered.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house at 429 sits on the street lines of Cooper and N. 5th Sts. The structure almost fills its 20' x 85' lot, and is attached to the structure at 427.

There is no appurtenance.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper Street is lined by 19th century houses that have been converted into professional offices and apartment houses. To the north of Cooper St. is the Rutgers campus and the Benjamin Franklin Toll Plaza; to the south is the commercial district of Market Street.

SIGNIFICANCE:

An excellent vernacular working of the Second Empire style, this structure contributes to the late nineteenth century quality of Cooper Street with its variety of residential structures.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This Second Empire structure does a good job of anchoring down the corner position in the block.

- REFERENCES: 1. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1886. Phila.
2. Hopkins, G. M., pub., City Atlas of Camden, New Jersey, 1877. Phila.
3. Camden Deed Book, Vol. 120, p. 319, Sept. 17, 1885

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/13/80

429 Cooper St.

c. 1880

	Edward A. Y. Schellinger		
	Lillian P. Schellinger		
ar. 20, 1904	William T. Schellinger to Lillian P. Schellinger	281	666
	Elizabeth M. Read to William T. Schellinger & Edward A. T. Schellinger by Will		
ct. 19, 1892	Andrew Jackson Hibbs to Elizabeth M. Read	182	149
ept. 17, 1885	Joseph J. Read & UX to Andrew J. Hibbs \$1	120	319
ct. 20, 1880	Lewis S. Wilkins to Joseph J. Read \$3,000	99	63
Nov. 28, 1860	Thomas W. Dyott to Martha Atkinson Lewis S. Wilkins	36	473

1883 Directory: Joseph J. Read

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. N 040847

HISTORIC NAME: Centenary Tabernacle Methodist Church  
LOCATION: Church

COMMON NAME:  
BLOCK/LOT 197/4-5

MUNICIPALITY: SW corner Cooper and N. 5th Street

COUNTY: Camden

USGS QUAD: Camden

UTM REFERENCES:

OWNER/ADDRESS: Camden

Zone/Northing/Easting

Centenary Tabernacle Methodist Church  
5th & Cooper Streets, Camden, N.J.

DESCRIPTION

Construction Date: 1868 Chapel  
1892 Church

Ref. #1  
Source of Date: Datestone

Architect: John Frazer (Chapel)  
Frank R. Watson (Church)

Builder:

Style: Gothic Revival

Form/Plan Type: Square/Auditorium plan Sunday  
School between church and chapel  
Chapel & Church offices to rear

Number of Stories: One

Foundation: Trenton Brown Stone

Exterior Wall Fabric: Trenton Brown Stone, brick

Fenestration: Pointed Gothic, large Rose window over entry

Roof/Chimneys: Intersecting gables (slate)/Trenton Brown Stone

Additional Architectural Description:

Corner tower square with pinnacles at four corners. Entry doorways in tower and front of church, small narthex, center aisle, curved seating (auditorium plan), exposed wooden beams and trusses, choir in front and balcony to rear, Tiffany windows, organ removed from behind altar.

PHOTO Negative File No. 5-12 Slide

Map (Indicate North)



COOPER ST

CHURCH

CHAPEL

N 5th ST



SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The church is located on a corner lot with an open playground to the west, alley to the south, houses across Cooper Street to the north, Plaza Hotel across 5th Street on the east.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

The church exterior is rather disjointed, but the church interior is very handsome due to the bold pattern of the wooden trusses and the dynamic auditorium plan.

ORIGINAL USE: Church  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

One of several large churches built by the Methodist Church in the 1890s in Camden.

REFERENCES:

1. Gail Greenberg, "Sites and Structures: The Camden County Inventory of Historic Places," July 1978 revised September 1979.
2. Philadelphia Real Estate Record and Builders' Guide, Vol. VI, No. 28, July 15, 1891, p. 449.

RECORDED BY: William B. Bassett  
ORGANIZATION: Division of Planning  
City of Camden

DATE: July 31, 1980

(609)292-2023

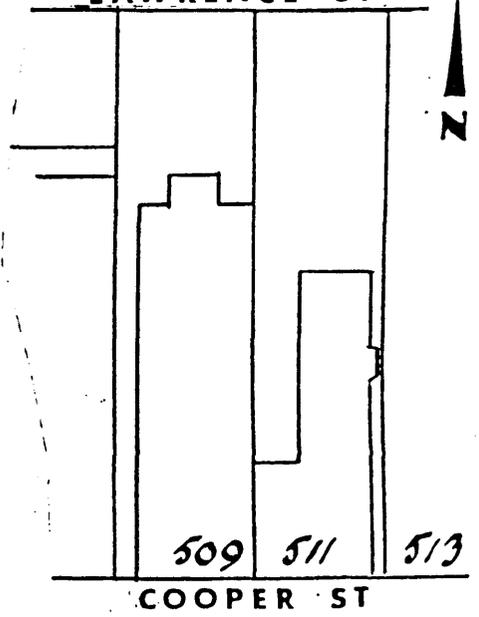
L PROTECTION, BUREAU OF PARKS AND FORESTRY  
 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

HISTORIC NAME: Dr. Henry F. Hunt House      COMMON NAME:  
 LOCATION: 511 Cooper St.      BLOCK/LOT 179/91  
 MUNICIPALITY: Camden      COUNTY: Camden  
 USGS QUAD: Camden      UTM REFERENCES:  
 OWNER/ADDRESS: Builders Mortgage Co.      Zone/Northing/Easting  
 511 Cooper Street  
 Camden, N. J.

DESCRIPTION  
 Construction Date: c. 1883      Source of Date: Ref. #3  
 Architect:      Builder: John C. Rogers  
 Style: Second Empire      Form/Plan Type: Rectangular  
 Number of Stories: Two plus mansard  
 Foundation: Stone to white limestone watertable  
 Exterior Wall Fabric: Uncoursed, rock-faced ashlar  
 Fenestration: Six bays; 1/1 with limestone lintels and sills  
 Roof/Chimneys: Slate mansard with recessed gabled dormers; tower in s.w. corner/stone (coursed) chimney; interior; tall.  
 Additional Architectural Description:  
 The main elevation of this Second Empire house is dominated by the cant bay to the right of the entrance and the tower extension of the roof to the left.  
 The double door has two large recessed panels over two small, and has Eastlake decorative motifs.  
 The cornice is supported by paired brackets.

Negative File # 5-11 Slide

Map (Indicate North)  
 LAWRENCE ST



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house at 511 sits on the Cooper St. line of a 33' x 152' lot. The house is attached to the building at 509; there is a narrow alley between 511 and 513-15.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St., west of N. 6th St., is given over to offices and rental units in converted single family homes.

SIGNIFICANCE:

Dr. Henry F. Hunt built one of the finest examples of Second Empire architecture to be found in Camden in 1883 on the site of his earlier house.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This house has a rather awkward fenestration to its mansard roof.

- REFERENCES:
1. Hopkins, G.M., City Atlas of Camden, N.J., 1877, Phila., Pa.
  2. Baist, G. William, Atlas of the City of Camden, N.J., 1886. Phila., Pa.
  3. Agreement between John C. Rogers, contractor, and Henry F. Hunt, Filed April 3, 1883, Camden County Historical Society

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/5/80

Camden County Historical Society

621

Contract between John C. Rogers, contractor and  
Henry F. Hunt, claimant

For the erection of a two story stone dwelling  
at 511 Cooper St. in Camden, N. J.

Consideration - \$8,600

Filed - April 3, 1883

Dr. Harvey Hunt House, 511 Cooper Street c. 1880

Mar. 3, 1906	Builders Mortgage Com. Albert B. Davis William A. Davis Theresa Hunt H. J. Hunt, M. D.	303	214
Mar. 3, 1906	Annie S. Beatty to William A. Davis Theresa Hunt to Annie S. Beatty, her sister by Will Sept. 1, 1903	303	214
Apr. 4, 1883	Richard S. Ridgway to Henry F. Hunt \$1	108	405

HISTORIC NAME: Robert C. Cook House  
 LOCATION: 513-515 Cooper St.  
 MUNICIPALITY: Camden  
 USGS QUAD: Camden  
 OWNER/ADDRESS: Harold Borick  
 515 Cooper St.  
 Camden, N. J.

COMMON NAME:  
 BLOCK/LOT 179/92  
 COUNTY: Camden  
 UTM REFERENCES:  
 Zone/Northing/Easting

DESCRIPTION  
 Construction Date: c. 1874; alt. 1930s  
 Architect:  
 Style: Italianate/20th c. Neo-classical  
 Number of Stories: Three  
 Foundation: Stone  
 Exterior Wall Fabric: Smooth ashlar veneer to belting course; pressed brick laid in stretcher bond.  
 Fenestration: Two bays wide; store front window on first floor and 1/1 with stone sills and segmental arched lintels with stops.  
 Roof/Chimneys: Flat roof/interior, end chimney with corbeled cap.

Source of Date: Refs. #1 & 2  
 Builder:  
 Form/Plan Type: Rectangular block with wing and ell/side wall plan

Additional Architectural Description:  
 The store front, in the Neo-classical style, was added in this century to an Italianate, attached house; the Wave molding of the belting course is of this style.  
 The remainder of the details of 513-515 are in the Italianate style, including the cornice with its paired brackets and smaller consoles and its scalloped frieze.

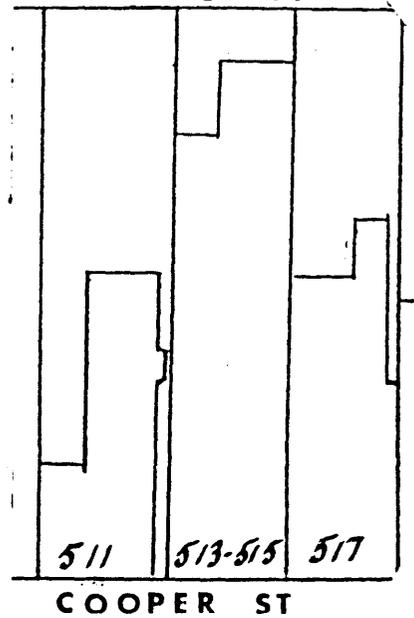
L PROTECTION, BUREAU OF PARKS AND FORESTRY  
 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609)292-2023

PHOTO Negative #116 # 7 92



Map (Indicate North)  
 LAWRENCE ST



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The building at 513-15 sits on the Cooper St. line of a 30.37' x 151.73' lot. It is attached to 517 on the east; there is a narrow alley between 513-15 and 515.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St., west of N. 6th St., is given over to offices and rental units in converted single family houses.

SIGNIFICANCE:

There are few Neo-classical store fronts to be found in Camden.

The building also plays an important part in providing visual continuity at the western end of the 500 block of Cooper St.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The structure is suffering from vandalism and exposure to the elements.

REFERENCES: 1. Beers & Pomeroy, Map of the vicinity of Philadelphia and Camden, 1861, Phila. Pa.

2. Hopkins, G. M., City Atlas of Camden, N.J., 1877, Phila. Pa.

3. Camden Deeds Book, Vol. 83, p. 346, March 29, 1876

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/5/80

513-515 Cooper St.

c. 1870 alt. 1930s

Lee - Mar Realty Co.  
 Radio Elect. Service Co. of Pa., Inc.  
 John & Fannie Stern  
 Markeim - Chalmers Ludington, Inc.  
 Excelsior B & L Assn.  
 T. Yorke & Harriet A. Smith  
 Henry S. Ford  
 Emma J. Markley  
 M. Josephine Markley

Jan. 19, 1887	Irving S. Stone to M. Josephine Markley \$6,000	128	407
Mar. 3, 1885	Susanna S. Norcross to M. Josephine Markley by Will & Cordelia M. C. Stone		
Mar. 29, 1876	Robert C. Cook & UX to Susanna Norcross \$13,000	83	346
Nov. 17, 1874	William Feuring & UX to Robert C. Cook \$4,000 Alexander Cooper, Richard Cooper	82	225
Apr. 2, 1845	William D. Cooper, exec. of Richard M. Cooper to William Feuring \$1,200	C	396

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040850  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: William T. Read House  
LOCATION: 514 Cooper St.

COMMON NAME:  
BLOCK/LOT 198/2

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: T. A. Lunn  
785 Golf View Rd.  
Moorestown, N. J.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1903, alts. 1940

Source of Date: Ref. #1

Architect: Bailey & Truscott, Phila.

Builder: John C. Rogers

Style: Colonial Revival

Form/Plan Type: Rectangular block with one story ell

Number of Stories: Three

Foundation: High brick foundation with molded brick watertable

Exterior Wall Fabric: Bricks laid in Flemish bond; glazed headers.

Fenestration: 4 bays wide with entrance to left. Windows have 6/6 and splayed jack arches with white keystones.

Roof/Chimneys: Flat roof/low, interior, rear wall chimney with corbeled cap.

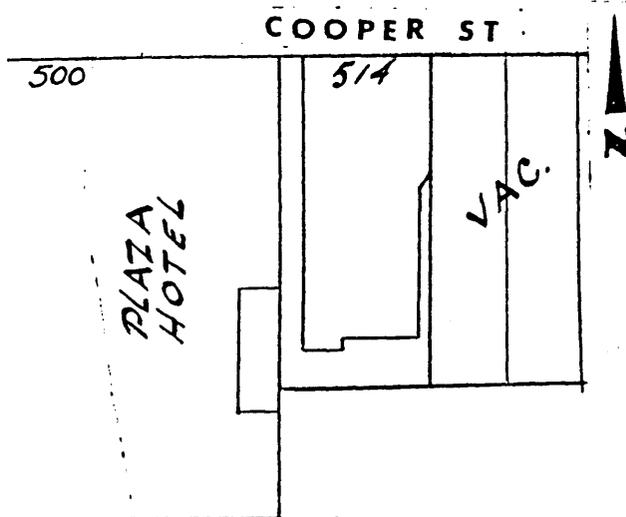
Additional Architectural Description:

This building represents a refined working of the Georgian style, varying in traditional execution in two respects. The architects chose to insert a Georgian door and fanlight within an exaggerated entrance twelve feet tall. Above the entrance the architects broke the plane of the facade with a cant oriel with flat roof. Besides the entrance and the oriel, the building is correct from its molded brick watertable to its cornice with mutules and recessed soffit.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The Colonial Revival building at 514 is free standing; the two lots to the east were cleared and there is a narrow alley which separates 514 from the Plaza Hotel to the west. The land to the south now serves as a parking lot.

The building sits on the Cooper St. line of a 40' x 80' lot.

SURROUNDING ENVIRONMENT: Urban [] Suburban [] Scattered Buildings [  
Open Space [] Woodland [] Residential [] Agricultural [  
Industrial [] Downtown Commercial [] Highway Commercial [] Other []

The majority of the buildings on Cooper St., except for the Plaza Hotel, are three-story rowhouses that have been converted to office and rental apartment use.

SIGNIFICANCE:

A superb example of Colonial Revival architecture by a Philadelphia firm that executed other commissions on Cooper Street. (538-42 Cooper St.)

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent [] Good [] Fair [] Poor [  
REGISTER ELIGIBILITY: Yes [] Possible [] No [] Part of District [  
THREATS TO SITE: Roads [] Development [] Zoning [] Deterioration [  
No Threat [] Other [  
COMMENTS:

Given the amount of open land on two sides of the structure, the potential for harmful development exists.

REFERENCES: 1. Philadelphia Real Estate Record and Builders' Guide,  
Vol. XVIII, no. 10. n.p. March 11, 1903

RECORDED BY: John P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/6/80

514 Cooper Street

Philadelphia Real Estate Record and Builders' Guide

Vol. XVIII, no. 10 n.p.  
Mar. 11, 1903 Bailey & Truscott, architects, 421 Chestnut Street have plans in the course of preparation for a new house for Wm. T. Read to be built on Cooper Street, Camden, N. J. It will be three stories high and will be built on a lot measuring 34' x 68'. It will be constructed of brick and will have a porch in the rear. The interior will be in hardwood finish. It will be heated by hot air and will contain all up-to-date improvements. It will be ready for bids in a few days.

1980 Present owner, T. A. Lunn, Esq.

Camden County Historical Society

630

Contract between William T. Read, claimant and John C. Rogers, contractor.  
For the erection of a house at 514 Cooper St. in Camden, N. J.

Consideration \$6,495  
Filed - May 11, 1883  
George Jones, Architect  
(This house demolished to make way for present house.)

10/2/80 Telephone conversation with Walter Read.

John C. Rogers was builder of 1903 house also  
Drawings for 1903 may still exist but could not  
be easily located.  
Front stairway removed c. 1940.

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040851  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: James Francine House  
LOCATION: 517 Cooper St.

COMMON NAME:  
BLOCK/LOT 179/93

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Volunteers of America  
517 Cooper St.  
Camden, N. J.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1850, cornice c. 1874 Source of Date: Ref. #1 & 2

Architect:

Builder:

Style: Greek Revival

Form/Plan Type: Rectangular block with wing and ell/side hall plan

Number of Stories: Three

Foundation: White limestone with watertable

Exterior Wall Fabric: Pressed brick laid in stretcher bond

Fenestration: Three bays wide; windows have 6/6 and thin stone lintels and sills

Roof/Chimneys: Shallow, gable across roof/There are three chimneys: two are interior end chimneys with linking parapet; the third is exterior and on the ridge.

Additional Architectural Description:

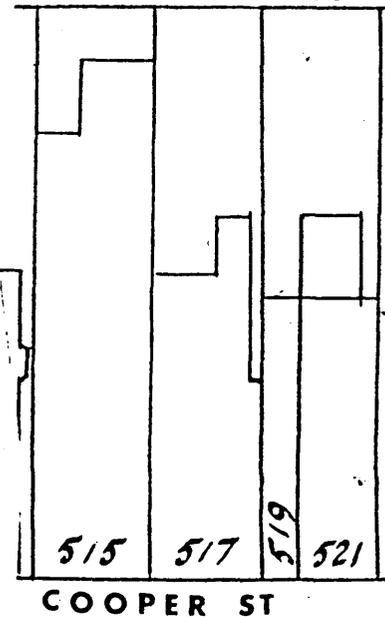
There are three interesting elements to this house. The one of original intent is the entrance way with its three-step stoop, eight panel door, Doric pilasters and entablature, and four light transom.

The cornice with its projecting corona supported by paired brackets with pendants and feet, and by small consoles is identical to that of the Italianate house at 515 and may have been added when that house was built.

The exterior chimney position outside the roof parapet wall suggests that an attached house was constructed to the east of 517 sometime after its own construction. The later building was demolished and the wing of 517 may be the last trace of this transition structure.

PHOTO Negative File # 5-10

Map (Indicate North)  
LAWRENCE ST



FEDERAL PROTECTION, BUREAU OF PARKS AND FORESTRY  
IN, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625  
(609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on the Cooper St. line of a 29.63' x 151.73' lot. It is attached to the building at 515, and the building at 519.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St., west of N. 6th St., is lined by offices (legal, medical, public service, and university) and residential apartment houses.

SIGNIFICANCE:

The house is one of the few examples of Greek Revival architecture extant in Camden, and in spite of Italianate alterations and the addition of aluminum shutters is a fine example of the style in its "town use".

ORIGINAL USE: Residence

PRESENT USE: <sup>Volunteers of America</sup> residential hall

PHYSICAL CONDITION: Excellent  Good

Fair  Poor

REGISTER ELIGIBILITY: Yes  Possible

No  Part of District

THREATS TO SITE: Roads  Development

Zoning  Deterioration

No Threat  Other

COMMENTS:

This Greek Revival house is enhanced by its decorative cornice.

REFERENCES: 1. Camden Co. Deeds, Book C, Page 512.  
James L. Francine and Richard M. Cooper Estate  
June

2. Beers & Pomeroy, Map of the Vicinity of Philadelphia and Camden, 1861, Phila., Pa.

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/5/80

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040852  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: James N. Downey Building  
LOCATION: 521 Cooper St.

COMMON NAME:  
BLOCK/LOT 179/94

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: City of Camden  
521 Cooper St.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1915 for facade

Source of Date: Ref. #1

Architect:

Builder:

Style: Colonial Revival Office Front

Form/Plan Type: Rectangular block with  
small ell/side hall plan

Number of Stories: Three

Foundation: High basement

Exterior Wall Fabric: Copper and glass in pier and spandrel construction for the main  
elevation; other walls of brick laid in common bond.

Fenestration: Three bays wide; 1/1 in left and right bays; large single lights in  
central bay.

Roof/Chimneys: Flat roof/no chimney visible

Additional Architectural Description:

The impression given by the facade is one of glass bands divided by black, narrow  
strips. The strips are recessed copper panels with a stamped-festoon design; the  
panels are painted black. The left hand door leads to the basement; the right, to  
the side hall.

All three floors have pressed metal ceilings; only the first floor is presently  
covered by a drop ceiling.

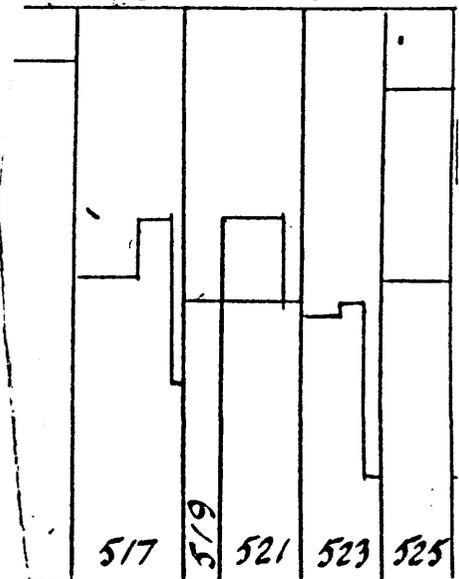
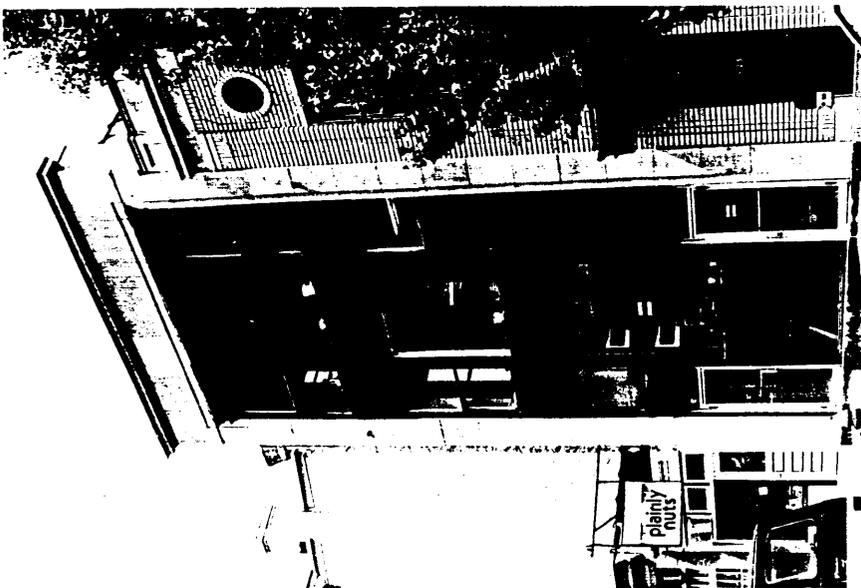
The newel post and balusters are in the Colonial Revival style.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023

Map (Indicate North)

LAWRENCE ST



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The Urban League headquarters stands on the Cooper St. line of an irregular 20' x 152' lot. It is attached to the building to east and west.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Three story house predominate on Cooper St. with the odd apartment building disturbing the boulevard's scale with four, five and six stories.

SIGNIFICANCE:

This building is one of two surveyed in Camden thus far that has a three-story glass and copper front, and it is the only one believed to have complete pressed metal ceilings intact.

Although an office building on what is visually a residential street, this structure is an early record of Cooper Street's transition to an area of professional offices.

ORIGINAL USE: Office  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor  League  
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

This generally well balanced facade is harmed by its plain modern aluminum and glass doors.

- REFERENCES: 1. Employee of the Urban League of Camden Co.  
2. Camden Deed Book, Vol. 618 p. 550

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/15/80

## 521 Cooper Street c. 1915 facade

Dec.	22, 1904	Alfred G. McCausland Et ux to John Newton	290	277
Dec.	21, 1942	Bernhard G. Luethy to Nathan Ginsburg \$1	960	330
Apr.	30, 1942	Adam Corp. to Bernhard G. Luethy \$1 & Edward H. Flemming	946	495
Dec.	19, 1941	Reconstruction Finance Corp. to Adam Corp. \$1	939	329
June	3, 1940	John C. Bell Jr., Sec'y. Int. T. Co. to Reconstruction Finance Corp. \$1	908	61
Aug.	10, 1939	Frank B. Luker Shf Integrity Trust Co.	891	205
			903	3
Sept.	1, 1931	E. Frank Pine Shff Har-Wall Corp.	761	209
Mar.	1, 1926	James Nethermark Downey to Law & Realty Co.	618	550
Feb.	14, 1911	John M. Kelley to James N. Downey \$1	355	165
Feb.	10, 1911	Lizzie G. McCausland to John M. Kelley \$1	355	(135) n.p.
Jan.	9, 1908	John D. Newton to Lizzie G. McCausland \$10	325	381
Dec.	22, 1904	Lizzie McCausland to John Newton	290	277
Sept.	12, 1904	Samuel K. Chambers to Albred McCausland	287	293
Dec.	7, 1891	Jacob C. Daubmann to David M. Chambers \$10,000	169	639
Dec.	5, 1891	David M. Chambers to Jacob C. Daubmann	169	637

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040855  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: Thomas Peak House  
LOCATION: 526 Cooper St.

COMMON NAME:  
BLOCK/LOT 198/8

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: H. D. Barnshaw  
524 Cooper St.

COUNTY: County  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1850, alt. 1890  
& c, 1970

Source of Date: Ref. #1

Architect:

Builder:

Style: Queen Anne Vernacular

Form/Plan Type: Rectangular block with  
ell/side hall plan

Number of Stories: Three; two story ell

Foundation: Brick

Exterior Wall Fabric: Brick with random header bond

Fenestration: Two bays wide: door to right; two-story, metal cant bay with egg and dart  
molding and raised panels. Windows are of different size and sash (1/1, 2/2, and

Roof/Chimneys: quarrels and calmes)

Flat roof/interior, end chimney with corbeled cap.

Additional Architectural Description:

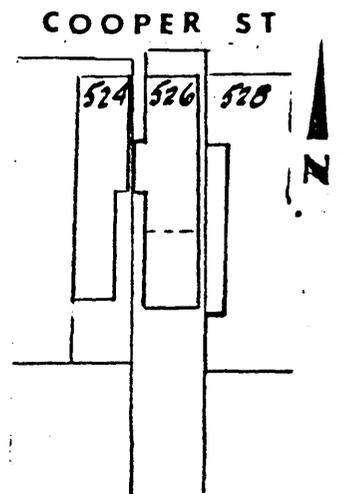
The house's vernacular treatment is manifested in the use of classical molding (egg and  
dart) along the metal cornice and the gothic lozenge molding across the masonry frieze.  
It is possible that this stylistic confusion arose from alterations rather than design.

There is an oriel on the west elevation, and a glass and wood entry pavilion of recent  
addition on the main elevation to the north.

First floor interior significantly altered; (denied admittance).

PHOTO Negative File # 6-4

Map (Indicate North)



109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

The house at 526 is on the Cooper St. line of a 17½' x 180' lot. The house is attached to 530 on the east; there is a narrow alley between 526 and 524.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St., west of N. 6th St., is lined by offices (legal, public service, and University) and by houses converted to rental apartments.

**SIGNIFICANCE:**

The house at 526 demonstrates that alterations to, and the construction of more modest buildings continued on Camden's finest residential street, even during its most fashionable period (1860s - 1890s).

The eclectic use of stylistic details shows the general lack of purist concerns evident in Camden's architecture.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

The modern entrance does little to enhance the appearance of this structure.

- REFERENCES: 1. Sidney, J.C., Map of Camden, N. J., Pub. by Richard Clark, Phila. 1851.
2. Camden Deed Book, Vol. 102 p. 445.

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning

DATE: 8/5/80

## 526 Cooper Street

	Harold Barn Shaw		
	G. Dore Cogswell		
	Economy B & L Association		
Dec. 6, 1912	Ernest Armstrong to Adam R. Sloan Trustee	371	649
Sept. 4, 1912	Julia M. Price to Ernest Armstrong \$5,000	368	638
Apr. 14, 1900	Hester Abels to Julia M. Taylor \$3,500	245	152
Sept. 28, 1881	Ann P. Read to Hester Abels \$2,000	102	445
Aug. 5, 1878	Thomas Peak to Ann P. Read by Will		
Mar. 22, 1834	John W. Mickle to Thomas Peak	Gloucester K3	101

Cooper Street HD, Camden, Camden County, NJ

NEW JERSEY OFFICE OF HISTORIC PRESERVATION HISTORIC SITES INVENTORY # 040854

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC NAME: John T. Cox House  
LOCATION: 527 Cooper St.

COMMON NAME:  
BLOCK/LOT 179/97

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Walber Corp.  
606 Penn St.  
Camden, N. J.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1889

Source of Date: Ref. #4

Architect: Hazelhurst and Huckel

Builder:

Style: Queen Anne

Form/Plan Type: Rectangular block with ell

Number of Stories: Two stories plus mansard

Foundation: Three-foot high, rock-faced, coursed ashlar

Exterior Wall Fabric: Smooth, coursed ashlar Indiana limestone from foundation to stone belting course; red, Roman brick from belting course to slate.

Fenestration: Two bays; windows of different sizes and shapes

Roof/Chimneys: Flat mansard/low end chimney with hood in n.e corner.

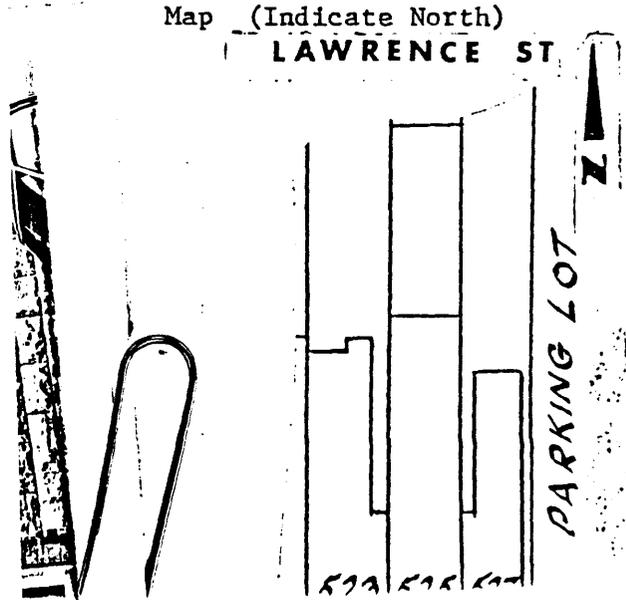
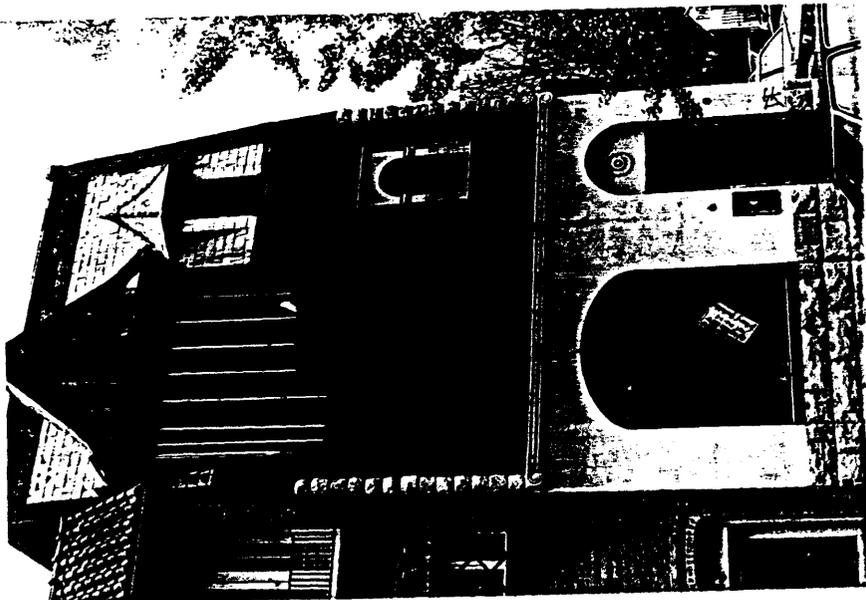
Additional Architectural Description:

In spite of alterations to the entrance way and the removal of the second-story oriel that once occupied the left bay, this house still conveys much of the feeling of the Queen Anne style with the variety of surface textures and materials, the irregularity of window configuration and placement and the use of both Classical and Romanesque moldings (belting course and metal deck cornice).

The interior of the first floor has been modernized.

PROTECTION, BUREAU OF PARKS AND FORESTRY  
09 WEST STATE STREET, TRENTON, NEW JERSEY 08625

(609) 292-2023



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The house sits on the Cooper St. line of a lot 20' x 151.73'. It is attached to the house at 525; the building to the east was demolished and the lot now serves as a parking lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St., west of N. 6th St., is lined by offices (law, government, and Rutgers University) and residential rental units.

SIGNIFICANCE:

Although altered, the house preserves an element characteristic to residential construction on Cooper St. in the last decade of the Nineteenth Century. It is also one of the few Queen Anne Buildings remaining in the Central Business District of Camden.

ORIGINAL USE: Residence  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other   
COMMENTS:

5. The Inland Architect and News Record, No. 7, n.d.  
(c. 1889)

- REFERENCES: 1. Baist, G. William, Atlas of the City of Camden, N.J., 1886, Phila., Pa.  
2. Baist, G. William, Atlas of the City of Camden, N.J., 1902, Phila. Pa.  
3. Camden Deed Book, Vol. 232, P. 146  
4. Philadelphia Real Estate Record and Builders' Guide, Vol. IV, No. 44, P 527, Nov. 6, 1889

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/5/80

Cooper Street HD, Camden, Camden County, NJ

#040854



INLAND ARCHITECT PRESS.

RESIDENCE OF J. E. COX, CAMDEN, N. J.

## 527 Cooper Street

Walber Corporation  
 Walter A. & Elizabeth M. Beringer  
 William M. & Anna B. Lashman  
 Federal Dep. Ins. Corporation  
 Camden Safe Deposit & Trust Company  
 Columbia Securities Company  
 Twin City Corporation  
 Julia M. Carey  
 Owensee Corporation  
 Manor Real Estate & Trust Company  
 Ella A. Cox to Manor Real Estate \$9,500  
 John T. Cox & Trust Company  
 Abraham Anderson to Ella A. Cox \$4,000  
 Richard F. Smith Sheriff to Abraham Anderson

Sept. 10, 1898		232	146
Sept. 28, 1889		146	587
June 27, 1885		118	255

Phila. Real Estate Record and Builders' Guide

Vol. 1V No. 38	Hazelhurst & Huckel...have the plans for a three-story brick house
p 451	23 x 40 feet for J. T. Cox to be located at Camden, N. J.
Sept. 25, 1889	Grates and mantels electric bells, etc., will be used.
Vol. 1V No. 44	Hazelhurst and Huckel...; also a house for Mr. John T. Cox, 232
p 527	Cooper Street, Camden, N. J. to be of Indiana limestone and
Nov. 6, 1889	pompeian brick, interior to be hard wood finish, heated by steam, electric bells and other conveniences.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 040855

HISTORIC NAME: John Cheney Houses  
LOCATION: 538 - 542 Cooper Street

COMMON NAME:  
BLOCK/LOT 198/12,95,96

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: 538 Jamie Greenburg  
540 - KGW Properties/538 Cooper St.  
542 - W.S. Serri/447 Kings Hwy., Swedesboro, N.J.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1892

Source of Date: Ref. #3

Architect: Bailey & Truscott

Builder:

Style: Chateau Style

Form/Plan Type: Three rectangular rowhouses/  
side hall plan

Number of Stories: Two plus mansard

Foundation: Low foundation of stone; coursed, rock-faced

Exterior Wall Fabric: Coursed, rock-faced ashlar limestone

Fenestration: Each unit is three bays wide with the entrance in the left bay; windows are round-head 1/1; windows have rusticated surrounds.

Roof/Chimneys: Mansard roof with gabled dormers/chimneys are linked by a parapet and are located between units.  
Additional Architectural Description:

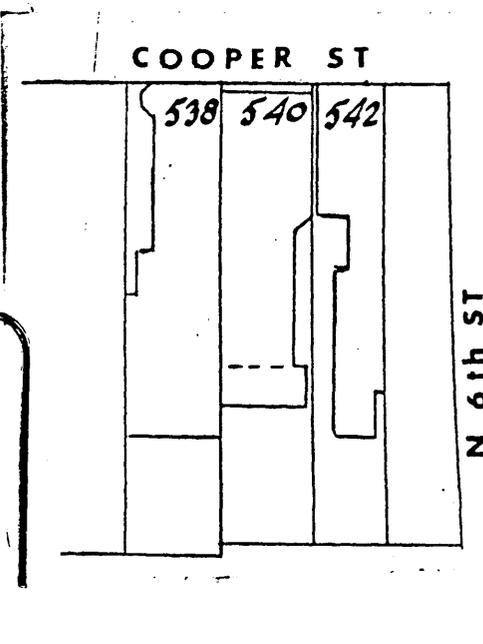
Although separate units, the houses are closely associated by the shared details of windows, doors and roof and the dependency established by the asymmetrical and symmetrical design elements. The entire roof is capped with a metal cornice stamped with fleur-des-lis, all the entrance ways, semicircular arched openings are in the same bay, but the central unit alone has a limestone deck and a stepped, cross gable with balcony, and the right unit (538) alone has a corner tower with tent roof.

The interiors have been modernized.

PHOTO

Negative File No. 5-5 Slide

Map (Indicate North)



OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES, DIVISION OF HISTORIC PRESERVATION, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The rowhouses sit on separate lots with a depth of 120'. The next lot to the east, 544, is a black topped parking area. To the west is a narrow alley separating 538 from 536.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commerical  Highway Commercial  Other

This section of Cooper St. is dominated by legal and government offices. There are a few residential apartments on the street.

SIGNIFICANCE:

The only representative of the Chateau style present in Camden, this group of rowhouses, as a set, is an important record of the degree of styistic refinement that the owners on Cooper St. sought to bring to their houses. The three houses are also unique regarding the tension established by a mixture of uniform independent element of detail.

ORIGINAL USE: Three residences  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

This superbly detailed structure has considerable monumentality.

- REFERENCES: 1. Baist, G. William, pub., Atlas of the City of Camden, New Jersey, 1886. Phila., Pa.  
2. Baist, G. William, pub., Atlas of the City of Camden, New Jersey 1902. Phila., Pa.  
3. Philadelphia Real Estate Record and Builders' Guide, Vol. VII, No. 11, p. 1020, March 16, 1892.

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/5/80

Mar. 16, 1892	John W. Cheney		
Feb. 4, 1892	* William Stiles	173	175
Sept. 27, 1892	William W. Morton	180	668

\* 63' west from s.w. corner Sixth and Cooper  
no. 538

Vol. VII No. 11  
p. 1020  
Mar. 16, 1892

Philadelphia Real Estate Record  
and Builders' Guide

Bailey & Truscott, architects, 138 South Fourth Street, have on boards plans for alterations and addition to two houses for Mr. John W. Cheney, Sixth and Cooper Streets, Camden, N. J. A new house will also be erected upon a central lot between the above. All will have stone fronts, slate roofs and be three stories high...

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 040856

HISTORIC NAME: Finance Building  
LOCATION: N.W. corner of N. 6th  
and Cooper Sts.

COMMON NAME:  
BLOCK/LOT 179/99

MUNICIPALITY: Camden  
USGS QUAD: Camden

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

OWNER/ADDRESS: J. E. Limeburner Co.  
1923 Chestnut St., Phila., Pa.

DESCRIPTION

Construction Date: c. 1928

Source of Date: Ref. #1

Architect:

Builder:

Style: Gothic Store Front

Form/Plan Type: "J" Form/individual rectangular  
stores on first floor

Number of Stories: Two

Foundation: Two-and-a-half-foot white limestone foundation.

Exterior Wall Fabric: Orange-pink stone piers and ogee-shaped spandrels.

Fenestration: Six by eight bays; large panes with ogee frames on the first floor; croisettes  
with small panes above the transom bar on the second.

Roof/Chimneys: Flat roof with battlement motif.

Additional Architectural Description:

The first floor is divided into eleven stores; the second floor serves as office space  
and is reached through a door on N. 6th St. The door has a metal hood with gothic  
decoration and the name of the building stamped on it.

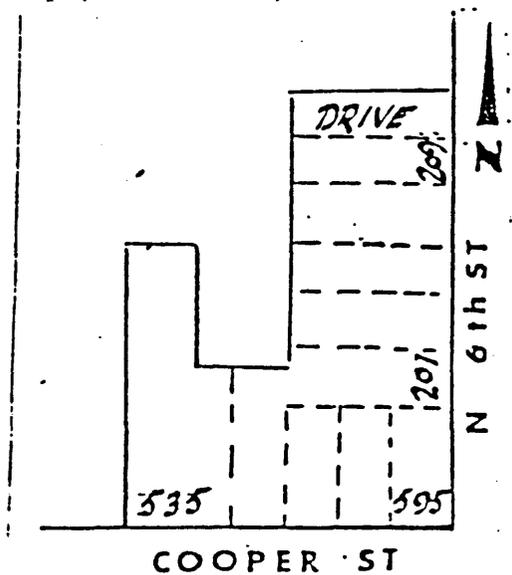
The last bay to the north on 6th St. is a covered drive that once served as the entrance  
to a rear parking area.

SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO



Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The Finance Building sits on the southeast corner of an 80' x 110' lot at the corner of N. 6th and Cooper Sts. The lot is bound to the north by an office building and on the west by a parking lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

Cooper St. is lined by small offices and rental units at this point. There are a few buildings that have been abandoned.

SIGNIFICANCE:

The unique treatment of this commercial block lends it the visual authority to anchor the northern side of Cooper St. at this point.

ORIGINAL USE: Stores and offices

PRESENT USE: Same

fire 11/85

PHYSICAL CONDITION: Excellent  Good  Fair  Poor

REGISTER ELIGIBILITY: Yes  Possible  No  Part of District

THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

The majority of stores are currently vacant.

REFERENCES: 1. Sanborn Map Co., pub. Insurance Maps of Camden, New Jersey, Vol. I, map 23, 1926. N.Y.

RECORDED BY: J.P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/5/80

HISTORIC NAME: Benjamin Shreve House  
LOCATION: 622 Cooper Street  
MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Black People's Unity Movement  
201 S. Broadway  
Camden, N.J.

COMMON NAME:  
BLOCK/LOT 199/7  
COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1868, 1885      Source of Date: Refs. #1 and 2  
Architect:      Builder:  
Style: Northern Italian/Italianate      Form/Plan Type: Rectangular block with ells;  
originally a double house; side hall  
Number of Stories: Three      plan  
Foundation: Elevated basement of rock-faced, striated, coursed brownstone with a beveled  
watertable; red tinted mortar.  
Exterior Wall Fabric: Red pressed brick in stretcher bond with small joints; details in  
brownstone.  
Fenestration: Three bays, 1/1; the first two stories have beveled lintels and sills; the  
third story has rusticated surrounds and round headed windows.  
Roof/Chimneys: Flat roof/large interior

Additional Architectural Description:

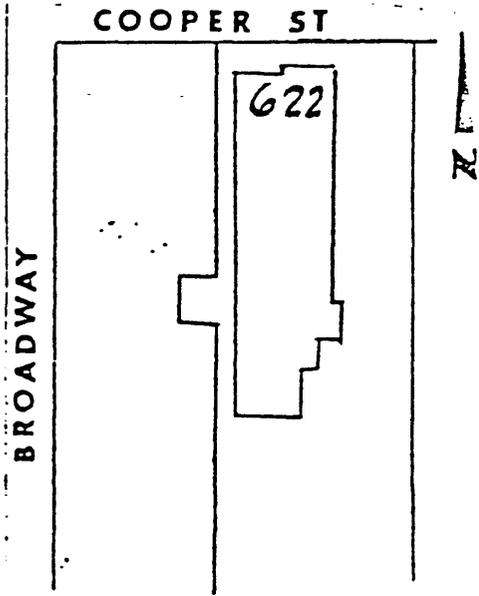
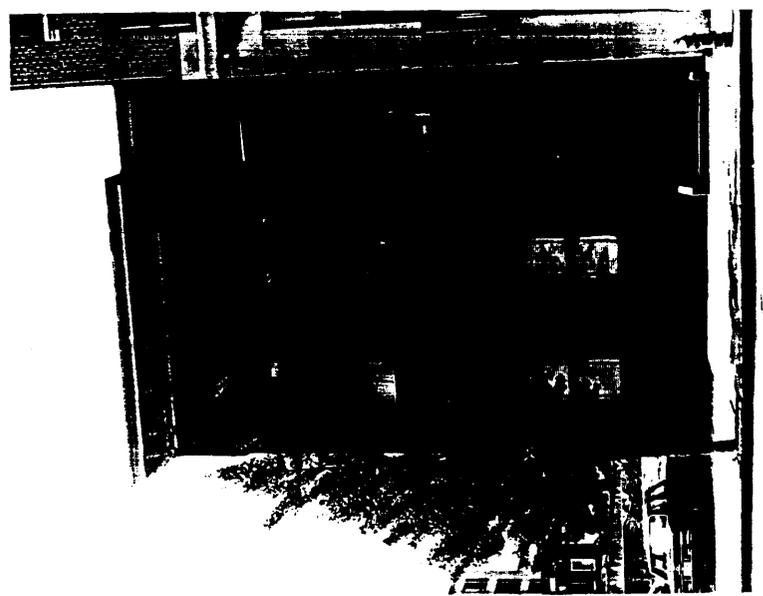
The surfaces and details of the facade clearly define the different stories; the rusticated  
base of the first story is separated from the second by a brownstone belting course  
with sagitated, and egg and dart molding. The third story is differentiated from the  
second by the rusticated surrounds and round head of the former. The three stories are  
contained by the extended eaves of the cornice with its large brackets separated by a  
recessed paneled frieze.

The entrance way, fronted by brownstone steps, is set back from the plane of the facade.  
The round head of the entrance is decorated by the belting course, and spandrels with a  
floral design. The door is double leafed with large glass panes.

Original interior features include plaster and wood molding, doors, staircase, fireplaces  
dumbwaiter and floors.

PHOTO      Negative File No. 5-3 Slide

Map (Indicate North)



ION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The structure at 622 Cooper St., a 45' 9" x 140' lot, is set back from the street. To the east, the house is screened by a billboard; to the west, by the Wilson Building.

There are no outbuildings.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

This section of Cooper St. is on the border of the Bridge Plaza - U.S. 30 - I-76 interface and is under the control of gas stations and the bus station.

SIGNIFICANCE:

622 is the last of the grand residences built on the 600 block of Cooper St. between 1860 and 1890. Stylistically unique for Camden, the house is also significant for having been the home of Benjamin Shreve, noted Camden lawyer, and president of the city Bar Association.

Although many interior features are intact, the front parlor is remarkable for a Cooper St. house in having remained untouched except for the addition of a drop ceiling. Across from the oak sliding doors of high finish is a floor-to-ceiling mirror set between the front windows. On the east wall is a marble fireplace with a highly decorated cast iron liner.

ORIGINAL USE: Residence PRESENT USE: BPUM office  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

The BPUM is interested in nominating the building to the National Register and are preparing the forms with the assistance of Gail Greenberg, County Historian.

REFERENCES:

1. Hopkins, G. M. City Atlas of Camden, N. J., 1877, Phila., Pa.
2. Baist, G. William, pub., Atlas of the City of Camden, N. J., 1886, Phila., Pa.

RECORDED BY: J. P. Graham  
ORGANIZATION: Division of Planning  
City of Camden

DATE: 8/5/80

HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 040858

HISTORIC NAME: Camden Elk's Lodge  
LOCATION: NW corner N. 7th & Cooper Streets

COMMON NAME: Camden County College  
BLOCK/LOT 181/47

MUNICIPALITY: Camden  
USGS QUAD: Camden

COUNTY: Camden  
UTM REFERENCES:

OWNER/ADDRESS: Immaculate Conception Church  
Broadway and Market Street, Camden, N.J.

Zone/Northing/Easting

DESCRIPTION

Construction Date: 1925

Source of Date: Datestone

Architect: Joshua C. Jefferies

Builder: H. John Homan Company of Philadelphia

Style: Neo-classical

Form/Plan Type: Rectangular/central halls

Number of Stories: 3

Foundation: Granite 4'

Exterior Wall Fabric: Brick stretcher bond, limestone trim

Fenestration: Metal sash windows, rectangular floor 1 & 2, arched floor, 3 with keystone

Roof/Chimneys: Flat/brick

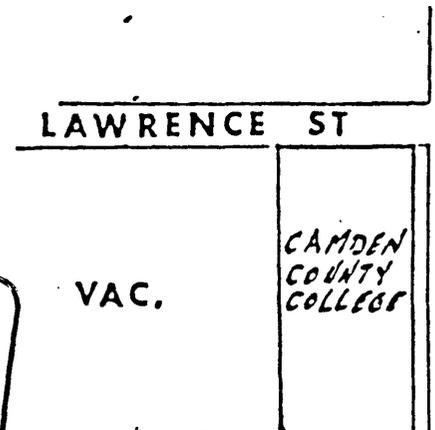
Additional Architectural Description:

Entrances flanked by ionic limestone columns, limestone labels over windows of second floor supported by consoles, three limestone plaques with swags over each entrance on limestone cornice with limestone consoles, limestone cartouche on parapet wall over Cooper Street entry, classrooms, and administrative offices on first and second floors, third floor closed-office (former auditorium).

PHOTO

Negative File No. 9-10

Map (Indicate North)



OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
NATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

On corner lot with narrow alley to north and small houses across alley, parking lot to the west.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

Built in 1925, on what was then one of the finest corner locations in central Camden. It was the site of the old Schwartz homestead, once a palatial mansion in the Italianate villa style of architecture with a central tower topped by a kind of cupola. The Elks moved from Broadway and Federal to this new building. The building was designed by Joshua C. Jefferies, noted Camden architect and the contractors were the H. John Homan Company of Philadelphia. Over 400 tons of steel are in the frame of the building; large roof trusses have a span of 70 feet. The truss in the rear of the building was reinforced with a plate web of special design, necessitated by the fact that the auditorium stage was suspended from it. This specially designed truss was transported from a local shipyard and required considerable maneuvering around street corners. The floors were cast in reinforced concrete, finished in rubber tile, cork, tile and hardwood, dependent upon the projected use of each room. The vestibules were finished in marble and the lavatories in terrazzo. The base of the walls is pink granite and Indiana limestone on the first and second floors. Cornice mouldings are of terracotta. The approximate cost of the building was one half million dollars.

ORIGINAL USE: Elks Lodge PRESENT USE: Community College  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

The third floor auditorium is closed-off and unused by the community college

REFERENCES:

Greenberg, Gail, "Sites and Structures: The Camden County Inventory of Historic Places." July, 1978, revised September 1979.

Builders' Guide, Vol. XL, No. 13, pg. 208, April 1, 1925

RECORDED BY: William B. Bassett  
ORGANIZATION: Division of Planning  
City of Camden

DATE: October 1, 1980  
Revised: Lynn Drobbin  
October 1, 1981

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

On corner lot with narrow alley to north and small houses across alley, parking lot to the west.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commerical  Highway Commercial  Other

SIGNIFICANCE:

A building of considerable style, now functioning only moderately well as a community college.

The Camden Elks Lodge is significant as one of the best examples of a Second Renaissance Revival Building in Camden. This style was a popular choice for club buildings during the opening decades of the twentieth century.

The building was constructed for the Elks in 1925 by noted Camden architect Joshua C. Jefferies. Approximate construction costs were \$500,000. The Second Renaissance Revival was distinguished from the earlier Renaissance Revival by its greater scale. As illustrated on the Camden Elks Lodge, the style was characterized by distinct horizontal divisions, each floor with differing articulation. Window openings and trim are varied; the cornice is enriched with terra cotta moldings.

ORIGINAL USE: Elks Lodge PRESENT USE: Community College  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

The third floor auditorium is closed-off and unused by the community college

REFERENCES:

Greenberg, Gail, "Sites and Structures: The Camden County Inventory of Historic Places." July, 1978, revised September 1979.

Builders' Guide, Vol. XL, No. 13, pg. 208, April 1, 1925

RECORDED BY: William B. Bassett  
ORGANIZATION: Division of Planning  
City of Camden

DATE: October 1, 1980

Revised: Lynn Drobbin  
October 12, 1982

#040858

NW CORNER N. 7TH & COOPER STREETS

Mattison Coon  
 Maria A. Coon  
 Clara Schwartz  
 Camden Lodge #293 B.P.O.E.  
 Camden Safe D & T Co.  
 Central Camden Properties, Inc.  
 Immaculate Conception Church

June 20, 1924	Frederich E. Schwartz to Camden Lodge #293 B.P.O.E. \$50,000	567	192
Mar. 28, 1907	Coon Brothers to Maria A. Coon and Clara M. Schwartz	314	635

Builders' Guide

Vol: XL No. 13  
 p. 208  
 April 1, 1925

Home; Seventh and Cooper Streets, Camden, N.J. Architect,  
 Joshua C. Jefferies, 312 Market Street, Camden, N.J.  
 Owners, Camden Lodge No. 293 B.P.O. Elks, Camden, N.J.  
 Brick, reinforced concrete, steel, cut stone, cast stone,  
 3 stories and basement, 70 x 150 feet, slag roof (plumbing,  
 heating, electric reserved), cement, pine oak floors, hol-  
 low tile, metal lath, tile, marble and terrazzo works,  
 hollow metal sash and doors, bond, ornamental iron work,  
 iron stairs, shoring, waterproofing and dampproofing,  
 architectural terracotta, caulking, metal partitions,  
 granite, bluestone, contract awarded H. John Homan,  
 Eighteenth and Cherry Streets, Philadelphia, plumbing  
 and electric work not awarded, heating Camden Heating  
 Co., Camden, N.J.

DPF-054  
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.0408201

HISTORIC NAME: Edward Sharp House  
LOCATION: 200 Cooper Street

COMMON NAME:  
BLOCK/LOT 195/1

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Historic Camdentown Association  
200 Cooper Street  
Camden, NJ 08102

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1812

Source of Date: National Register Nomination

Architect:

Builder: Gideon V. Stivers

Style: Federal

Form/Plan Type:

Number of Stories: Three

Foundation: Stone

Exterior Wall Fabric: Pebble Dash

Fenestration: Wood frame, 6/6, double hung sash

Roof/Chimneys: Peak roof with three chimneys

Additional Architectural Description:

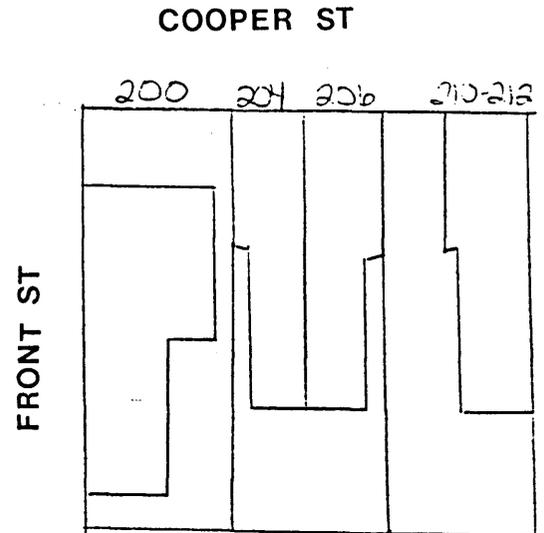
The Sharp house is a well built stone house with some of the finest Federal interiors in the area. Built of rubble stone with a pebble dash finish, it was featured in the June 1969 issue of Antiques Magazine. It has a massive bridge chimney with fanlight window in the breast. Stivers is said to have used Asher Benjamin's pattern book.

ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
IN SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

Map File No.

35-1

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The building is freestanding on an 80' x 180' lot, originally #42 on Jacob Cooper's plan of the Village of Camden.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

"Following Edward Sharp's occupancy, Dr. Samuel Harris purchased the property and opened Camden's first apothecary in an outbuilding; This was also his residence, office and drugstore until his death in 1844."

ORIGINAL USE: residence PRESENT USE: museum  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

National Register of Historic Places,  
Inventory - Nomination Form, 1977.

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 8-2-85

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO 0408202

HISTORIC NAME: 1937: Pierre Apartments  
LOCATION: 304-306 Cooper Street

COMMON NAME: Town House Apartments  
BLOCK/LOT 196/3

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: S. Robert Teitleman  
Collingswood, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
IN SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

DESCRIPTION

Construction Date: Vacant Lot 1931  
Directory 1937

Source of Date:

Architect:

Builder:

Style: Art Deco

Form/Plan Type:

Number of Stories: Six

Foundation: Stone

Exterior Wall Fabric: Multiple shades of ochre colored brick, 1st floor front cast concrete

Fenestration: Front: concrete lintils, wood frame. Rear: brick Tintils  
concrete 1st floor facade

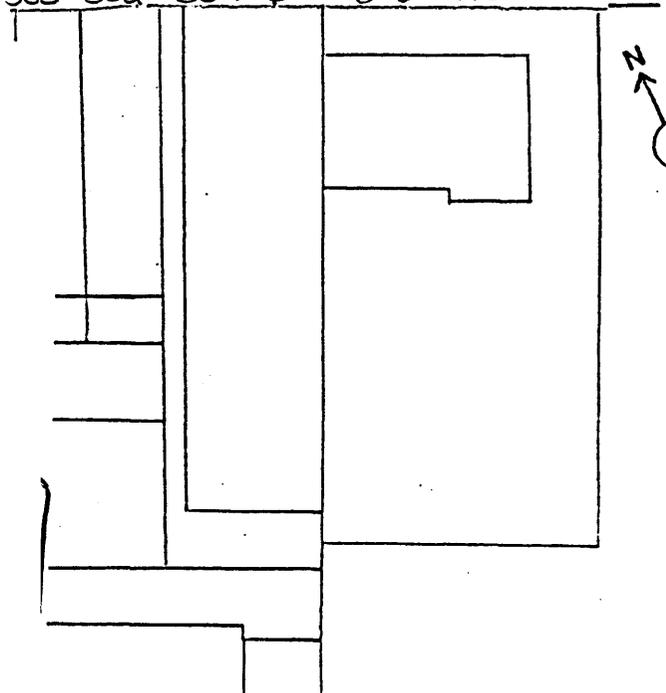
Roof/Chimneys:

Additional Architectural Description:

Building contains cast concrete filigree details between 1st and 2nd floors with cast concrete entablature surrounding 2nd floor central bay. Stone cappings along front facade pediments. Front facade spandle panels consist of multiple brick designs. A balustrade hangs in front of the sixth floor central window. Tile cap to side wall pediment. Front facade divides fenestration into three vertical columns with two windows per column.

COOPER ST

300 302 304-6 308-310



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

306 Cooper Street is attached to 310-312 Cooper Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

306 Cooper Street is the only Art Deco styled building in the proposed Historic District. Furthermore, it is the only building remaining which was constructed on Cooper Street between the early 1920's and WWII. In addition, it remains the tallest and largest residential building in Camden. Aside from these notes, the building contains a number of Art Deco Architectural details which are unique to Camden.

ORIGINAL USE: Apartment Building PRESENT USE: same  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden City Directory, 1931-1936

Camden Deed Book

Book - 2187

Page - 229

RECORDED BY: John E. Doyle DATE: 6-85  
ORGANIZATION: Office of Development  
Bureau of Planning

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408203

HISTORIC NAME: Dr. Henry Genet Taylor House  
LOCATION: 305 Cooper Street

COMMON NAME:  
BLOCK/LOT 175/63

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Dr. Edward Teitleman  
305 Cooper Street  
Camden, N.J. 08102

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1885 Source of Date: National Register Nomination  
Architect: Wilson Eyre Builder:  
Style: French Chateuesque with English Renaissance details Form/Plan Type: asymmetrical "T"  
Number of Stories: Three and a half  
Foundation: Stone  
Exterior Wall Fabric: Stone and brick  
Fenestration: Wood frame  
Roof/Chimneys: Pitch roof, two chimneys

Additional Architectural Description:

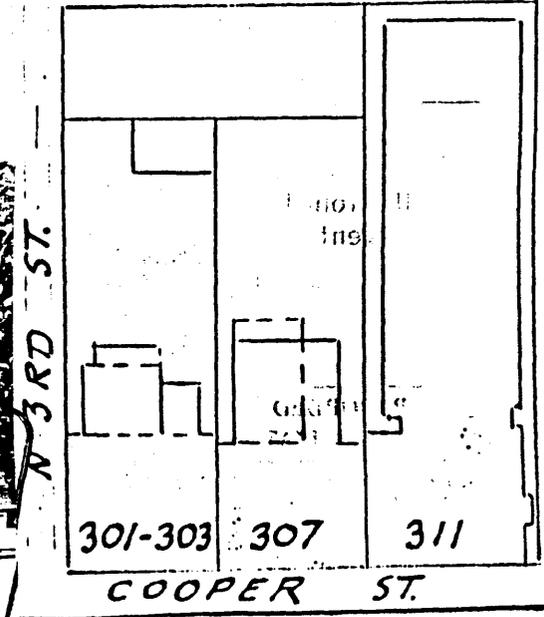
The facade represents English Renaissance elements in limestone, tan Roman brick and terra cotta. Applied ornament is limited with the main effect being from the lines and massing of the basic structure.

DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
TRENCH SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. 5-19



Map (Indicate North)  
LAWRENCE ST.



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

This is an attached three and a half story building, 39 foot wide, 60 feet deep placed on the south half of its property.

**SURROUNDING ENVIRONMENT:** Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

**SIGNIFICANCE:**

The Dr. Taylor House is one of the most distinguished extant attached town-houses of the American Queen Anne Revival style in the nation, and probably was one of the best urban works of the architect, Wilson Eyre, Jr. of Philadelphia.

**ORIGINAL USE:** residential and office **PRESENT USE:** residential  
**PHYSICAL CONDITION:** Excellent  Good  Fair  Poor   
**REGISTER ELIGIBILITY:** Yes  Possible  No  Part of District   
**THREATS TO SITE:** Roads  Development  Zoning  Deterioration   
No Threat  Other

**COMMENTS:**

**REFERENCES:**

National Register of Historic Places,  
Inventory - Nomination Form, 1966

**RECORDED BY:** John E. Doyle  
**ORGANIZATION:** Office of Development  
Bureau of Planning

**DATE:** 8-2-85

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408204

HISTORIC NAME: Bloom Apartments  
LOCATION: 311 Cooper Street

COMMON NAME:  
BLOCK/LOT 175/64

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS:

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: Orig: 1870's  
Facade: 1920's

Source of Date:

Architect: Annex: 1930's-40's

Builder:

Style: Orig: Late Victorian-Mansard  
Facade: Georgian Revival

Form/Plan Type:

Number of Stories: Three

Foundation:

Exterior Wall Fabric: Brick

Fenestration: Orig: Wood  
Facade: Stone

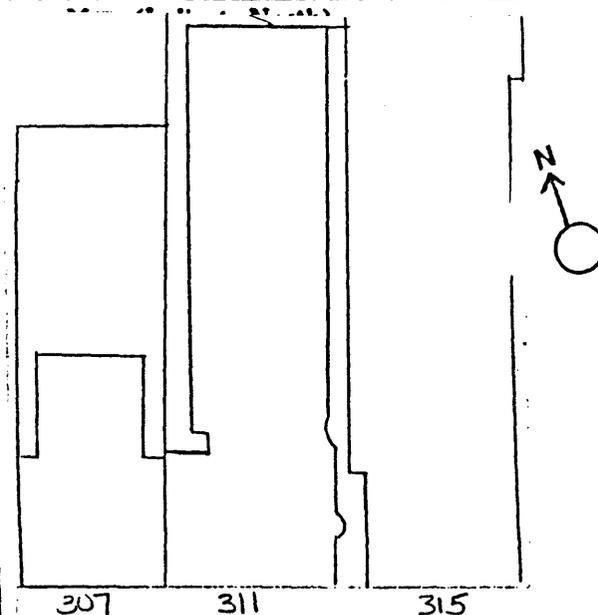
Roof/Chimneys:

Additional Architectural Description:

This structure has received extensive alterations to its exterior. The Georgian Revival front facade added during the 1920's eliminated the 1870's mansard presentation, however, the new facade is no less significant as it is a design unique to Cooper Street. In addition to the front facade change a rear annex was constructed with increased the structures income potential, it lacks any significant architecture details.

OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. 6-14



COOPER ST

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The front facade of 311 Cooper Street is adjacent to 305 and separate 315-317 Cooper Street, however, the front block and annex are free standing.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

The original facade was constructed of serpentine stone, it is likely its rapid decay prompted a complete facade reconstruction to an otherwise stable structure. It is unique that the facade received a design that is so different from the facade.

The foundation appears to be granite and the lintils of the original fenestration are brownstone.

ORIGINAL USE: residence

PRESENT USE:

PHYSICAL CONDITION: Excellent  Good  Fair  Poor

REGISTER ELIGIBILITY: Yes  Possible  No  Part of District

THREATS TO SITE: Roads  Development  Zoning  Deterioration

No Threat  Other

COMMENTS:

Though this building experienced an extraordinary alteration to its front facade, it remains an integral and significant element to the streetscape. Contributing

REFERENCES:

Camden Deed Book

Book 4045

Page 594

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-24-85

HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408205

HISTORIC NAME:  
LOCATION: 315 Cooper Street

COMMON NAME:  
BLOCK/LOT 175/65

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS:

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1966

Source of Date: Building Inspector's File

Architect:

Builder:

Style: International

Form/Plan Type:

Number of Stories: One

Foundation: Brick

Exterior Wall Fabric: Brick and Stucco

Fenestration: Metal frame

Roof/Chimneys:

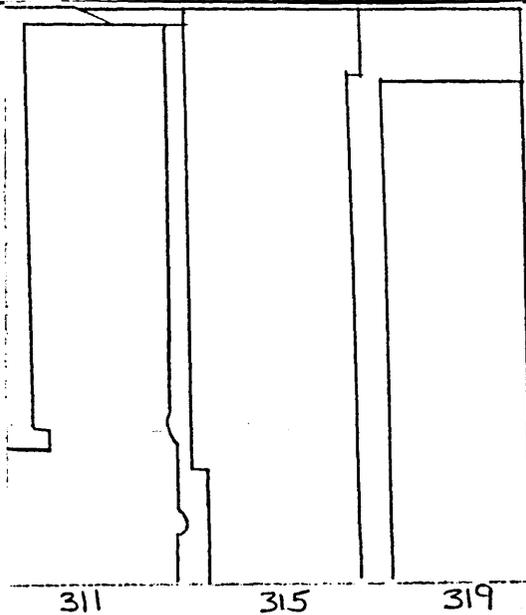
Additional Architectural Description:

This building's recent (1960's) construction reflects the formerly dominant modern architecture style. The vertical brick bands separating the fenestration, the stucco panels above and below the window and the lighting fixtures are all typical details of this architectural style.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO

Negative File No. 30-7



COOPER ST



NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO.0408206

HISTORIC NAME:  
LOCATION: 317-319 Cooper

COMMON NAME:  
BLOCK/LOT 175/66

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: 319 Cooper Street Association  
319 Cooper Street, Camden, NJ 08102

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: Early 1960's

Source of Date:

Architect:

Builder:

Style: International

Form/Plan Type:

Number of Stories: Two

Foundation: Stone

Exterior Wall Fabric: 2 tones of brick

Fenestration: Concrete lintil, aluminum frame

Roof/Chimneys:

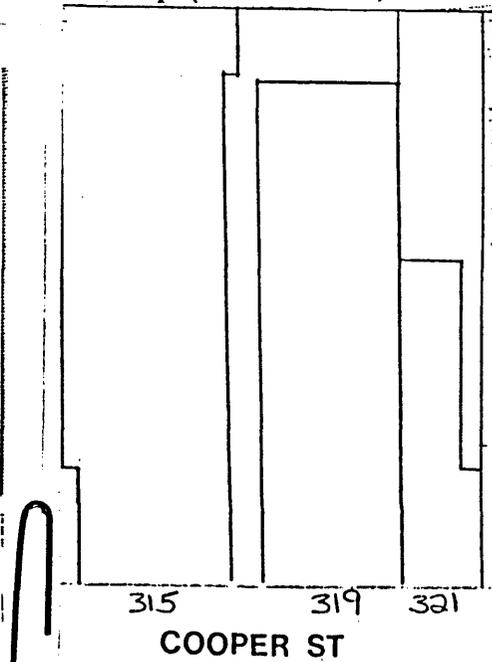
Additional Architectural Description:

The building does not currently contribute to the historical significance of the streetscape architecture.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
DIVISION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. 30-7

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

317-319 Cooper Street is a freestanding structure occupying the majority of its lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

See comments below

ORIGINAL USE: professional PRESENT USE: professional  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

This building is as unique in its architectural representation as many of the other buildings on Cooper Street, however, its style, Modern, does not reflect a highly valued cultural resource of Camden.

Contributing

REFERENCES:

Camden Deed Book

Book - 1589

Page - 357

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-24-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408207

HISTORIC NAME:  
LOCATION: 410 Cooper Street (rear)

COMMON NAME:  
BLOCK/LOT 197/2

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: United Way  
410 Cooper Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1880

Source of Date:

Architect:

Builder:

Style: Carriage House

Form/Plan Type: Rectangular

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: Wood frame, 4/4, stone sill and lintil

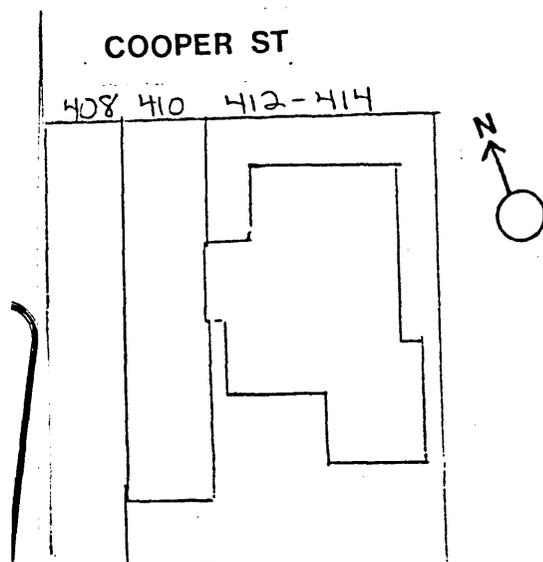
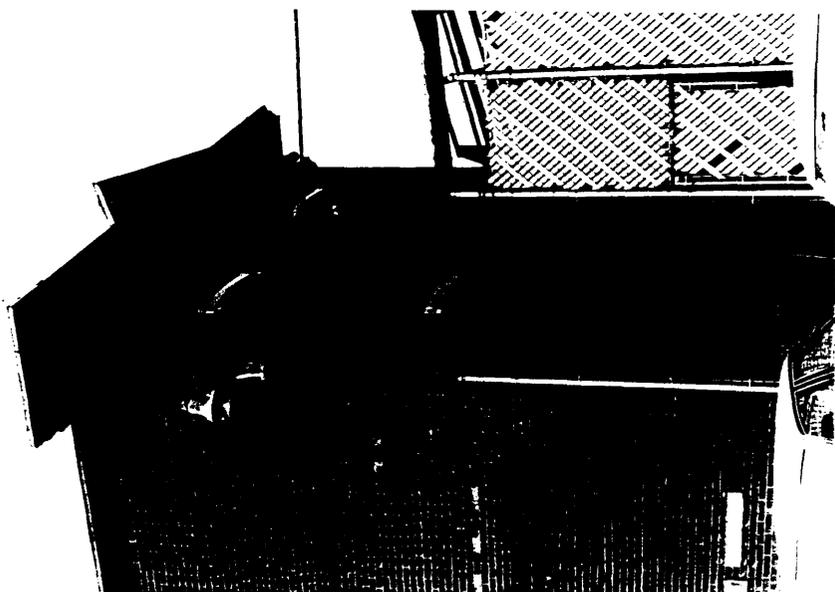
Roof/Chimneys:

Additional Architectural Description:

This structure's north facade possesses a number of architectural details unique to Cooper Street; they include a pair of stone framed oval windows and paired talianate bracket along a cornice containing a central pediment. The building's function is easily read from its intact south facade features: large garage door, second floor block and tackle pier above second floor delivery door.

PHOTO Negative File No. 31-3 & 4

Map (Indicate North)



SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This freestanding carriage house is on the same lot as 410 Cooper Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This structure has remained largely intact and possesses many original details, in addition, these details are found on the Cooper Street residence. This building has retained its function throughout its life. This building, along with its main house on Cooper Street creates a significantly intact historical retrospective of Cooper Street's professional profile.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent  Good

REGISTER ELIGIBILITY: Yes  Possible

THREATS TO SITE: Roads  Development

No Threat  Other

PRESENT USE:

Fair  Poor

No  Part of District

Zoning  Deterioration

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book - 3518

Page - 202

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-26-85

HPF-054  
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO 0408208

HISTORIC NAME:  
LOCATION: 410 Cooper Street

COMMON NAME:  
BLOCK/LOT 197/2

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: United Way of Camden  
408 Cooper Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: Front facade: 1920's  
Original Block:

Source of Date: Camden Deed Book

Architect:

Builder:

Style: Vernacular Commercial

Form/Plan Type: Rectangular

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: Wood frame, first floor double hung sash; second floor

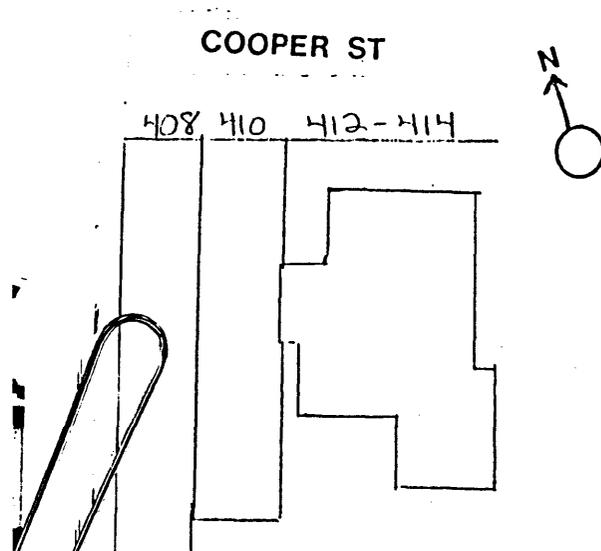
Roof/Chimneys:

Additional Architectural Description:

410 Cooper Street appears to have received two alterations to its front facade. the facade changes, it is inferred; were constructed prior to the installation of the marquee, representing the Murray Funeral Home established during the late 1920's. The fenestration is a particularly unique contrast: the first floor possesses a double hung sash with a brick segmental arch lintil and a brick sill; the second floor is dominated by a 3 bay window with small lites over each vertical lite. The first floor extends from the building approximately 10 feet. Both the first and second floor facade are keyed into the original block as observed along the east wall.

OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
TRENTON, NEW JERSEY 08625 (609) 292-2023

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

410 Cooper Street stands free from its southern neighbor and abuts its northern neighbor. The building occupies all but approximately the last 10 feet of its lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building possesses unique architectural details to Cooper Street. Its 1920's facade lacks extraordinary details except for its entrance and marquee. The marquee reminds the citizens of the 60 year tenure of Murray funeral home at both this address and the adjacent 408 Cooper Street.

ORIGINAL USE: commercial PRESENT USE: professional  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

The building is an integral element of 2 adjoining properties whose significance lies within a combination of architectural style and social or community history.

Contributing

REFERENCES:

Camden Deed Book

Camden City Directory

Book - 3518

Page - 202

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-25-85

410 Cooper Street

Marquee from Murray Funeral Home 1961 J-4024 D.B. 2426 pg. 503  
Mahaffey to Murray 1928 D.B. pg. 169 40K  
Dialogue to Mahaffey 407 pg. 248 assume mort 7K 1916  
Julia Dayton will Book HH pg. 397 to Dialogue 9K  
Carpenter to Dayton 2/91, 158.659  
Stiles to Dayton 2/91, 160.132  
Carpenter to Stiles 4/68 50.50  
Parrish will: 4/4/53: Q.650 to Carpenter 12/66 51.35  
Lee to Parrish 4/4/33 Book Q.150  
Dayton's will: 1/30/08:GG.285

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408209

HISTORIC NAME:  
LOCATION: 415 Cooper Street

COMMON NAME:  
BLOCK/LOT

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: City of Camden

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date:

Source of Date:

Architect:

Builder:

Style:

Form/Plan Type:

Number of Stories: Three

Foundation: Stone

Exterior Wall Fabric: Press brick stretcher bond

Fenestration: 2nd & 3rd floor combined bay window, four windows to bay. Pilasters separate windows, plain spandrel panels below windows.

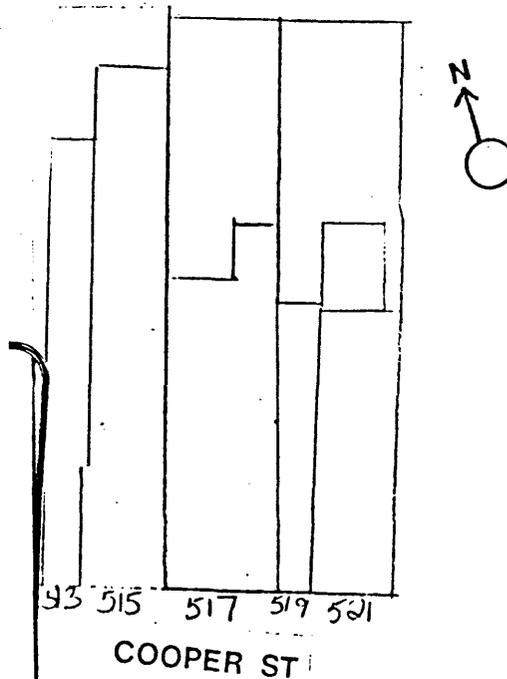
Roof/Chimneys:

Additional Architectural Description:

There are indications that this property was constructed at the same time as 417 & 419 Cooper Street, however, later alterations to 415 Cooper Street obscures the former association. This structure possesses a composite 2nd & 3rd floor bay window with four windows per floor framed with minor classical details. The first floor 4' x 6' window is divided by two vertical mullions in a 1-2-1 ratio which is further divided into 45 panes. The entrance way contains a semi-circular fan lite with a key stone over a classical framed six panel door. A 2 foot high stone base with lintel surrounds two cellar windows and is identified to the base treatment to 417 & 419 Cooper Street. In addition, a dentil cornice traverses all three properties - a strong indication of the building's familiarity to one another.

PHOTO

Negative File No. 30-9



NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

415 Cooper Street

Martindell to City

Gross to Martindell E-926

Franklin to Gross 3/43 962.442 3.5K

Merrick to Franklin 8/03 275.626 9K

Howard Joshua

Geo. Bailey to Merrick 3/12/02 Go to Grantor

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408210

HISTORIC NAME:  
LOCATION: 417 Cooper Street

COMMON NAME:  
BLOCK/LOT

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Interstate Bus. Services  
Box 1634, Cherry Hill, NJ 08034

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c.1846 Source of Date:  
Architect: Builder:  
Style: Greek Revival Rowhouse Vernacular Form/Plan Type: rectangular block with rear ell  
Number of Stories: Three stories; two story ell  
Foundation: Stone  
Exterior Wall Fabric: Brick  
Fenestration: 1st floor: 3 bays with door in right bay; 2nd floor: 2 bays. All windows currently 1/1, lintils and sills are stone.  
Roof/Chimneys:

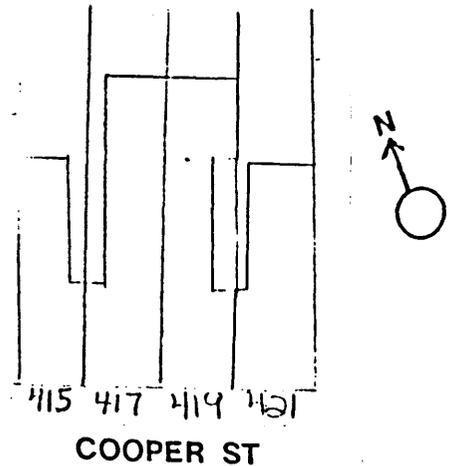
Additional Architectural Description:

This vernacular Greek Revival rowhouse is a twin to its neighbor, 419 Cooper Street and to 423 Cooper Street. The front door is absent while its dimensions and frame remain intact. Its significant intact architectural details are: front door arrangement, water table and cornice.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO Negative File No. 30-10

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This property shares aprty walls with 315 and 319 Cooper Street. There is a cook's alley between 315 and 317 Cooper Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commerical  Highway Commercial  Other

SIGNIFICANCE:

This is another highly intact example of the most pervasive architectural style on Cooper Street. the Greek Revival.

ORIGINAL USE: residence

PRESENT USE: residence

PHYSICAL CONDITION: Excellent  Good

Fair  Poor

REGISTER ELIGIBILITY: Yes  Possible

No  Part of District

THREATS TO SITE: Roads  Development

Zoning  Deterioration

No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book - 4054

Page - 402

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-21-85

417 Cooper Street

Thomas to IBS 11/83 2K

Sheriff to Thomas 3/83

Litt to Thomas

Thomas to Litt

Weinberg to Thomas

Hardenbergh to Weingerg J-8958

Brokers Mort. to Harden 2/63. 2605.238

(Saputelli) 2511.164

Brokers Mort. Serv. to Brok. Mort. Serv. 11/61 2384.339

Franklin to Messert to Broker 11/43 978.256 6.5K

H.L. Meraich to Franklin 8/03 275.676 9K (Both 415 & 417 Cooper)

Geo. Bailey to Merrick 3/12/02 → go to grantee or

HISTORIC NAME:  
LOCATION: 419 Cooper Street

COMMON NAME:  
BLOCK/LOT 177/72

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS:

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

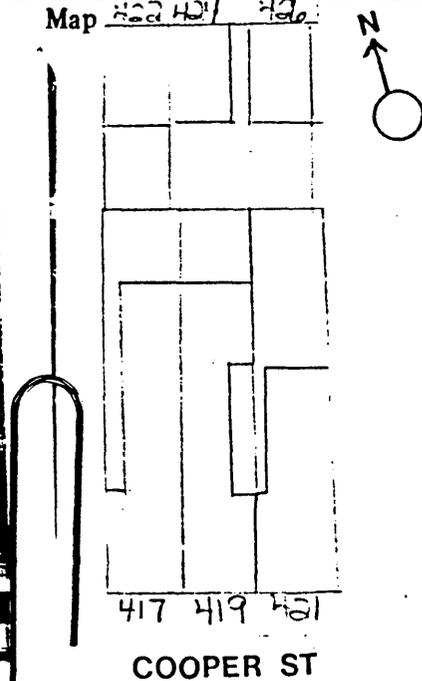
Construction Date: Source of Date:  
Architect: Builder:  
Style: Form/Plan Type:  
Number of Stories:  
Foundation:  
Exterior Wall Fabric:  
Fenestration:  
Roof/Chimneys:  
Additional Architectural Description:

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ACTION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

LAWRENCE ST

PHOTO Negative File No. 30-10

Map 402 401 400





419 Cooper Street

Mannella & Madrack to X Management Association 5/82  
Hardenbergh to Keown/Daniels 4/65 2802.188  
Brokers Mortgage Service to HArden 1/64 2688.141  
Brokers to Brokers M. Serv. 11/61 2511.164  
Gebbie to Brokers 9/60 2384.335  
Franklin to Gebbie 7/40 907.491  
Paulson to Franklin 4/40 903.507  
Pualson to Paulson 4/31 753.67  
Paulson to Paulson; include message on Lawrence 2/76 83.63

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408212

HISTORIC NAME:

LOCATION: 421 Cooper

COMMON NAME:

BLOCK/LOT 177/73

MUNICIPALITY: Camden

USGS QUAD: Camden

OWNER/ADDRESS: Jos. Liebman  
854 Federal Street

COUNTY: Camden

UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: Mid 1920's

Source of Date:

Architect:

Builder:

Style: Mission Revival

Form/Plan Type: Rectangular block, rear ell

Number of Stories: Three

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: 1st floor: 5' x 8', 3 pane window, metal frame

2nd floor: 3' x 8', single pane with 1' x 4' ventilation window, wood frame

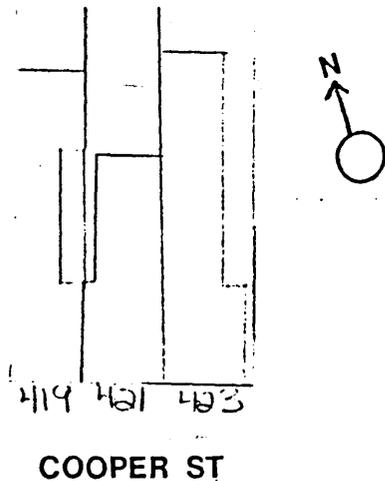
Roof/Chimneys: 3rd floor: (3) 1/1 double hund wood frame sash with brick sill

Additional Architectural Description:

PHOTO

Negative File No. 30-11

Map (Indicate North)



COOPER ST

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES, DIVISION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

ORIGINAL USE:

PHYSICAL CONDITION: Excellent  Good

REGISTER ELIGIBILITY: Yes  Possible

THREATS TO SITE: Roads  Development

No Threat  Other

PRESENT USE:

Fair  Poor

No  Part of District

Zoning  Deterioration

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book - 3501

Page - 405

RECORDED BY:  
ORGANIZATION:

DATE:

421 Cooper Street

Cooper INS to Jos. Liebman

Bank NJ to Cooper INS 4/77 3488.1

Sheriff to Bank 4/77 3454. p.70 3K

Morozin/Walton to Sheriff 4/76 Mortgage Bk. 1783. pg. 335

Meserall to Morozin

Birbeck to Meserall K-4308 4/65 2799.153

Waters to Bubeck 10/48 1350.481

1045.17 8/45 Webster to Waters

808.190 3/34 Hancar to Webster

742.75 2/31 Harding Kates to Hancar

606.299 11/25 Bell-O. Fin. to Kates

588.112 3/25 M.A. Paulson to Bell-O. Fin. 14K

560.63 Paulson Will: KK to Paulson 12/23 building noted

83.62 Keen to Paulson 2/76

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408213

HISTORIC NAME:  
LOCATION: 423 Cooper Street

COMMON NAME:  
BLOCK/LOT 177/74

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Rutgers University  
Bldg. 4117 Kilmer  
New Brunswick, NJ 08903

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1850s

Source of Date:

Architect:

Builder:

Style: Vernacular Italianate Rowhouse

Form/Plan Type: Block front with rectangular  
2 story ell

Number of Stories: Three

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: Double hung wood frame sash with stone lintil and sill

Roof/Chimneys:

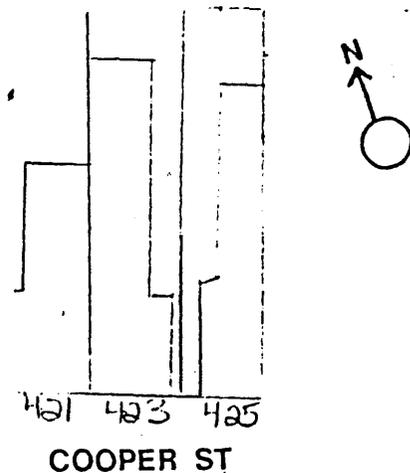
Additional Architectural Description:

This three story structure has retained many of its original architectural details. The most prominent alteration is a new door and frame, otherwise such features as the roof cornice and end trackets, drip moldings over windows and raised cellar with stone molding

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO Negative File No. 30-12

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building stands adjacent to 421 Cooper Street and 10' from 425 Cooper Street building.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building is a highly intact example of one of the most prevalent styles of architecture on Cooper Street and is a significant contributor to the heritage of the streetscape.

ORIGINAL USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

See significance

Contributing

REFERENCES:

Camden Deed Book

Book - 3988  
Page - 64

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-26-85

423 Cooper Street

Muslin/Coward to Rutgers 7/84

Empee to Muslin 9/72 3267 p. 1138

Wallace to Empee 5/62 2541.122

Hiskey/Kelly to Wallace 3/62 2520.147

Hiskey to Hiskey 10/60 2396.9

Coffin to Hiskey 9/39 891.458

Carolyn K. to Coffin 21/12/21 496.542 No further ref. in deed GRANTOR

Booth Warren H.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0804214

HISTORIC NAME:  
LOCATION: 501-503 Cooper Street

COMMON NAME:  
BLOCK/LOT 179/88

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Robert E. Gladden  
420 Mansfield Avenue  
Haddonfield, NJ 08033

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1850's

Source of Date:

Architect:

Builder:

Style: Rear: Italianate, Front: Greek

Form/Plan Type: Square front block with larger slightly rectangular rear block

Number of Stories: Two

Foundation: Stone

Exterior Wall Fabric: Front: Brick, Side: Stucco over brick

Fenestration: Front: Brick lintil, wood frame, onve over one double hund window, 5 bay 1st floor, 4 bay 2nd floor. Sides: Stone lintil, wood frame, one over one

Roof/Chimneys: West wall double hung window

Additional Architectural Description:

501-503 Cooper Street has experienced significant alterations and desecrations to its original Italianate features. The front facade was bricked over with multiple tones of ochre brick. This act included obliterating the 2nd floor central bay and diminishing the significance of the front door. Side walls were stuccoed. The only remaining significant details, other than mass and volume, are the cornice and brackets. The building still exhibits its 2 block format.

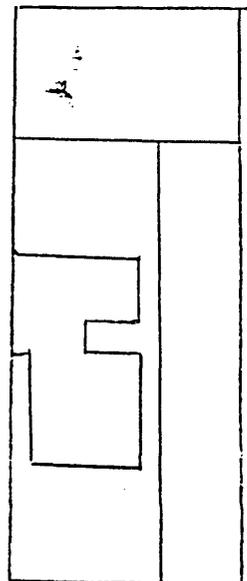
NEW JERSEY OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO Negative File No. 30-15



LAWRENCE ST

N. FIFTH ST



503... RIX  
COOPER ST

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building occupies the N.E. corner of 5th and Cooper Streets. It is free-standing.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

The Cooper Street properties immediately to the east have experienced similar facade alterations and are professional offices.

SIGNIFICANCE:

The building's front facade no longer exhibits its original architectural features, however, it does retain sufficient details to reflect its origins. In addition, the building is one of the oldest on the street and it occupies a large area on a key street corner.

ORIGINAL USE:

PHYSICAL CONDITION: Excellent  Good

REGISTER ELIGIBILITY: Yes  Possible

THREATS TO SITE: Roads  Development   
No Threat  Other

PRESENT USE:

Fair  Poor

No  Part of District

Zoning  Deterioration

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book - 3317

Page - 447

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-85

501-503 Cooper Street

Nutter to Gladden 1/74

Nutter Co. to Nutter 1/74 3316.471

Five-O-One to Nutter Co. 3/64 2699.403

Humphreys to Nutter 7/52 1664.325

Duer to Humphreys 7/51 1576.134

Humphrey to Humphreys 7/51 1656.69

King to Humphreys 6/52 1656.433

E. Harrison King to Humphreys

PF-054  
/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 00408215

HISTORIC NAME:  
LOCATION: 505 Cooper Street

COMMON NAME:  
BLOCK/LOT 179/89

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Mental Health Assn. of Camden County  
220 N. 5th Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

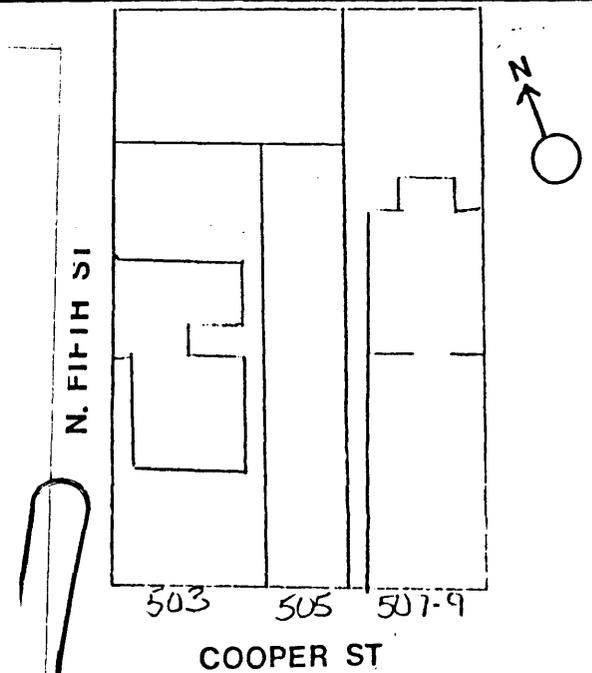
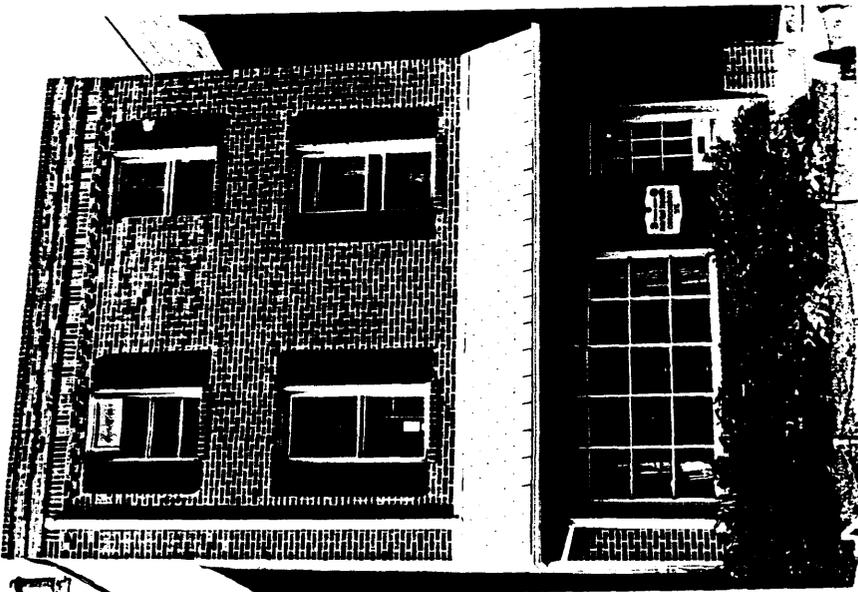
DESCRIPTION

Construction Date: Source of Date:  
Architect: Builder:  
Style: Form/Plan Type: Rectangular block  
Number of Stories: Three  
Foundation: Brick  
Exterior Wall Fabric: Brick  
Fenestration: 1st floor: 20 pane, 5' x 8' bow window, wood frame  
2nd floor: double hung, wood frame, sash  
Roof/Chimneys:

Additional Architectural Description:

This three story structure exhibits exclusively contemporary details including: brick color, fenestration and details.

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023





505 Cooper Street

Klein to Mental 5/79

J. Howard to Klein 4/79 → 3665.911

Dunn to Howard 1/49 1382.191

Economy Mgt. to Dunn 7/45 1033.353

Keane to E.M. 11/43 980.137

Vosbury to Keane - see Grantor/ee

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408216

HISTORIC NAME:  
LOCATION: 507-509 Cooper Street

COMMON NAME:  
BLOCK/LOT 179/90

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Larry Evans  
68 Woodstone Dr.  
W. Berlin, NJ 08091

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

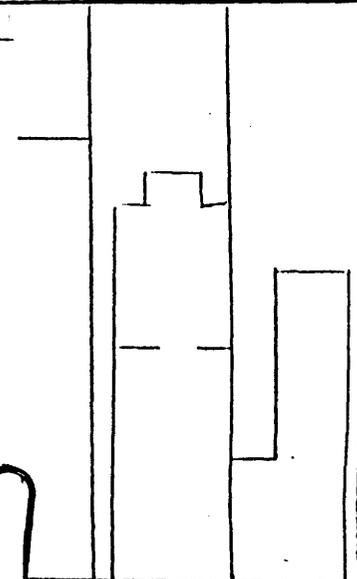
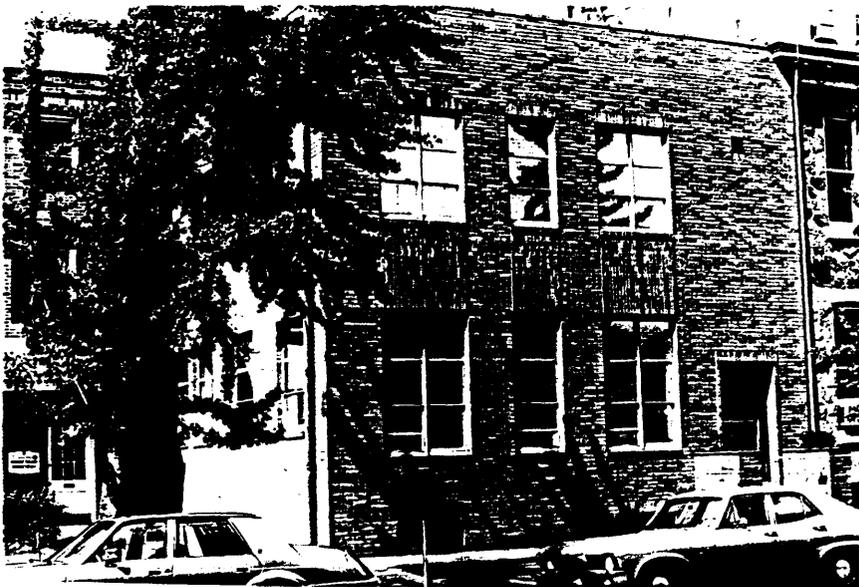
Construction Date: Source of Date:  
Architect: Builder:  
Style: Form/Plan Type: Rectangular  
Number of Stories: Two  
Foundation: Brick  
Exterior Wall Fabric: Brick  
Fenestration: 1st & 2nd floor: double hung wood frame sash with brick sills and lintils.  
Roof/Chimneys:

Additional Architectural Description:

This two story 3 bay building is constructed of a monochrome ochre brick with few ornamental or architectural details. The spandel panels separating the second floor windows from the first floor are vertically laid bricks. The building stands 20 feet forward of 505 Cooper Street leaving the west wall for additional fenestration.

OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. 30-13



COOPER ST

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The buildings east wall is attached to 511 Cooper Street while it stands free from 505 Cooper Street. The building extends approximately 2/3's of the distance to the north lot line.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building was constructed between 20 to years ago and does not possess any significant architectural details from its period of construction.

ORIGINAL USE: professional PRESENT USE: professional  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

This contemporary commercial structure does not contribute to the architectural significance of the community.

Contributing

REFERENCES:

Camden Deed Book

Book - 3957

Page - 126

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-25-86

507-509 Cooper Street

Giodano to Evans 3/85

Nutter to Giordano 3330.659

Nutter Mort to Nutter 3316.727

Vosbury to Nutter Mort 12/45 1078.159

Remmington to Vosburf 4/42 950.50

Felton to Remmington 5/23 533.146

Felton to Felton 12/22 522.259

Hun to Felton 2/83 107.498

Wm. Stiles Hen. Hunt 5/77 87.31 5.5K

Pete Voorhees to Stiles 9/75 81.382 5.K

Jas. Dayton to Voorhees 7/75 .33

Sam Kimber to Thos. Yardley 3/48 K.603

DPF-054  
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408217

HISTORIC NAME:  
LOCATION: 520-22 Cooper Street

COMMON NAME:  
BLOCK/LOT 198/5 & 6

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Irene F. Brandt  
10 Bently Drive  
Sewell, NJ 08080

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1960

Source of Date:

Architect:

Builder:

Style: Modern

Form/Plan Type: Rectangular

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick and marble

Fenestration: Metal frame, five window bay

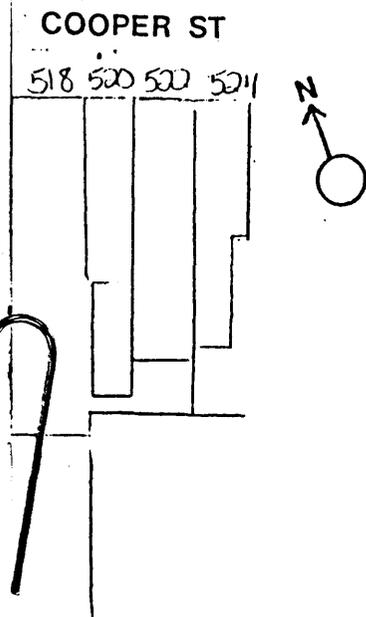
Roof/Chimneys:

Additional Architectural Description: Not contributing, early 1960's structure with green marble facade, aluminum fenestration.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No 222

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Structure is free standing between lots 7 and 4.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

Former Public Prosecutors office reflects prevailing building use on Cooper Street.

ORIGINAL USE: Commercial Office

PRESENT USE: Commercial Office

PHYSICAL CONDITION: Excellent  Good

Fair  Poor

REGISTER ELIGIBILITY: Yes  Possible

No  Part of District

THREATS TO SITE: Roads  Development

Zoning  Deterioration

No Threat  Other

COMMENTS:

No Contributing

REFERENCES:

Camden Deed BOOK, Q-1045

Book - 3982

Page - 521

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development

DATE: 8/23/85

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408218

HISTORIC NAME:  
LOCATION: 523 Cooper Street

COMMON NAME:  
BLOCK/LOT 179/

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS:

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1900  
Architect:  
Style: Georgian Revival  
Number of Stories: Two and one-half  
Foundation: Stone  
Exterior Wall Fabric: Brick and stone  
Fenestration: Double hung, 6/6, wood frame  
Roof/Chimneys:

Source of Date:  
Builder:  
Form/Plan Type:

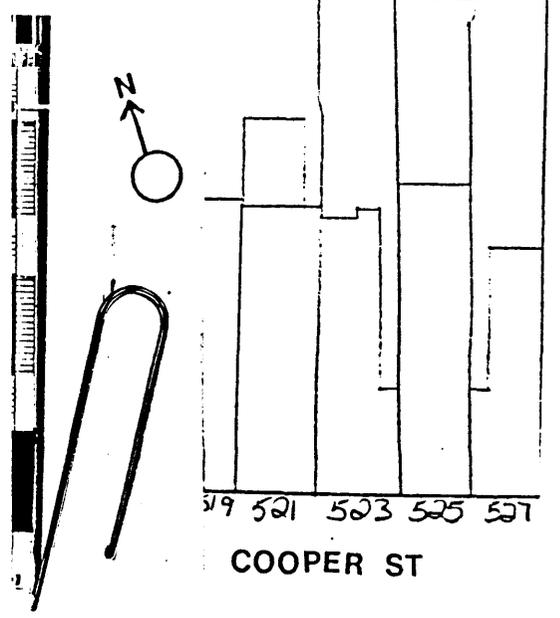
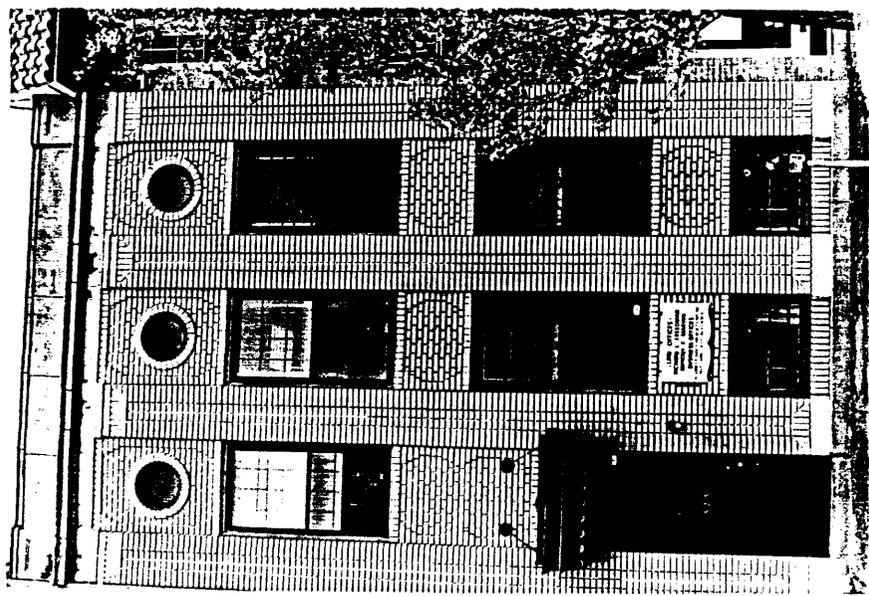
Additional Architectural Description:

This Georgian Revival commercial office building is divided into three bays by four pilasters. The building is capped with a frieze. The attic story is punctured with port hole windows. The first floor is raised while the front door is at ground level. A 1920's marquee hangs over the front entrance. This marquee design can be found on Cooper Street and on Broadway.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO Negative File No. 34-5

Map (Indicate North)



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

This structure shares a party wall with 521 and 525 Cooper Street.

**SURROUNDING ENVIRONMENT:** Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

**SIGNIFICANCE:**

This structure is centrally located in a row of turn-of-the century commercial offices. This georgian design is one of the finest examples of this style in the District.

**ORIGINAL USE:** Commercial Office

**PRESENT USE:** Commercial Office

**PHYSICAL CONDITION:** Excellent  Good

Fair  Poor

**REGISTER ELIGIBILITY:** Yes  Possible

No  Part of District

**THREATS TO SITE:** Roads  Development   
No Threat  Other

Zoning  Deterioration

**COMMENTS:**

Contributing

**REFERENCES:**

Camden Deed Book,

Book - 3420

Page - 129

**RECORDED BY:** John E. Doyle  
**ORGANIZATION:** Office of Development  
Bureau of Planning

**DATE:** 9-9-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408219

HISTORIC NAME:  
LOCATION: 524 Cooper Street

COMMON NAME:  
BLOCK/LOT 198/7

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: George Ostermayer (1931)  
Ruth Hall

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

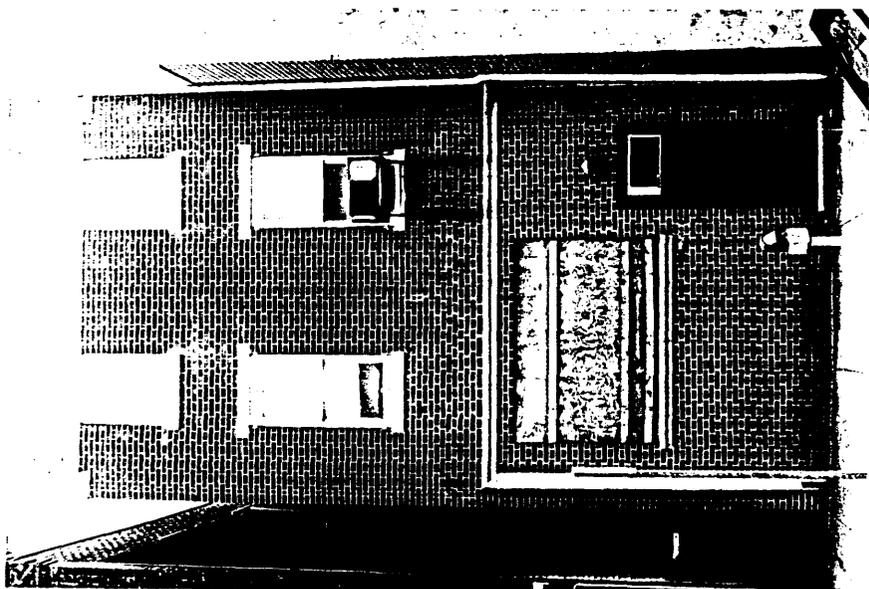
Construction Date: c. 1860's  
Architect:  
Style: Italianate Vernacular Rowhouse  
Number of Stories: Three  
Foundation: Brick  
Exterior Wall Fabric: Brick  
Fenestration: 1st floor: boarded up, granite lintil  
2nd and 3rd floor: 1/1 double hnd sash with stone sill and lintil  
Roof/Chimneys:

Source of Date:  
Builder:  
Form/Plan Type: Front block, with rear ell

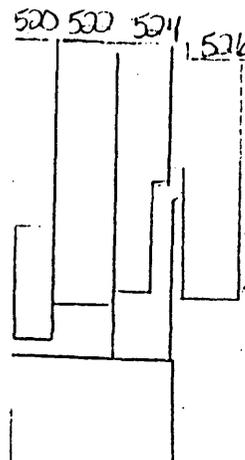
Additional Architectural Description:

This structure is originally an 1860's Italianate residence as indicated by the roof cornice and end brackets and the diminishing window height coinciding with increased elevation. The first floor exterior received extensive alterations which obscure all indications of the buildings former design. A six inch wide granite molding frames the new doorway and raised shopfront window. The door and window have lintils similar to the facade frame.

PHOTO Negative File No. 30-20 Map (Indicate North)



COOPER ST



OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
NATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building is adjacent to 522/520 Cooper Street and is separated from 526 Cooper Street by a 3 foot alley.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

The Vernacular Italianate rowhouse on Cooper Street is as prevalent as the earlier vernacular Greek Revival rowhouse. These two designs account for a significant share of the mid-19th century housing stock on Cooper Street.

ORIGINAL USE: residential PRESENT USE: professional  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book - 1345

Page - 425

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-24-85

524 Cooper Street

Richardson to Ostermayer, 1345.425 8/48

Mildred B. Ostermeyer → See Grantee/or Book



**SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:**

This building shares a party wall with 523 and 527 Cooper Street.

**SURROUNDING ENVIRONMENT:** Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

**SIGNIFICANCE:**

This structure is centrally located in a row of contributing office buildings. This Mission Style design possesses many high style architectural details.

**ORIGINAL USE:** Commercial Office      **PRESENT USE:** Commercial Office  
**PHYSICAL CONDITION:** Excellent  Good  Fair  Poor   
**REGISTER ELIGIBILITY:** Yes  Possible  No  Part of District   
**THREATS TO SITE:** Roads  Development  Zoning  Deterioration   
No Threat  Other

**COMMENTS:**  
Contributing building

**REFERENCES:**

Camden Deed Book,  
Book - 3400  
Page - 203

**RECORDED BY:** John E. Doyle  
**ORGANIZATION:** Office of Development  
Bureau of Planning

**DATE:** 9-9-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0480221

HISTORIC NAME:  
LOCATION: 534-36 Cooper Street

COMMON NAME:  
BLOCK/LOT 198/11

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Carmen LaRosa  
534 Cooper Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: Source of Date:  
Architect: Builder:  
Style: Form/Plan Type: Front block, with rear ell  
Number of Stories: Three  
Foundation: Stone  
Exterior Wall Fabric: Brick  
Fenestration: 1st floor: large contemporary 12 pane bay window with 3 Jalousie windows  
across top. 2nd floor: double hund wood frame sash with stone  
Roof/Chimneys: sill and lintil

Additional Architectural Description:

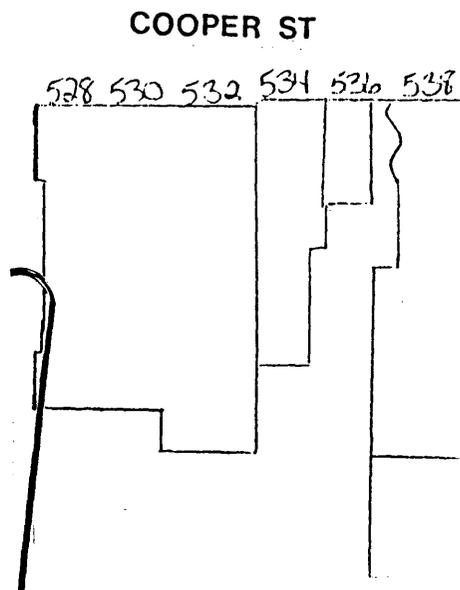
This building has received extensive alterations to its front facade. There are few details from which one can interpret the building's architectural origins.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ON SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO

Negative File No. 30-17

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The building is attached to 536 and 530 Cooper Street. The rear ell extends half way to the back of the lot.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building's significance lies in the fact that it is an extant mid-late 19th century brick Vernacular rowhouse. All architectural details have been obliterated by a pent roof, mock mansard roof and a 7' x 8' bay window.

ORIGINAL USE: residential PRESENT USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book - 3921  
Page - 440

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 6-25-85

0408221

534-36 Cooper Street

Nucam Corp. to LaRosa

Sulman to Nucam 1/77: 3475.943

Cooper Investment to Sulman 6/68 3076.798

Hurwitz/So. Jersey Dev. to Cooper Invest. 959.494 (15.5K)

30' front

Camden Turst to Hurwitz 1/36 832.467

General Gas Mantle → Tax sale Mortgage 388.103 12/30/35 → Deed 831.163/164

Bennett (Directory of Revenue & Finance) to City 12/20/32

832.307

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408222

HISTORIC NAME:

COMMON NAME:

LOCATION: 227 N. 7th Street

BLOCK/LOT 180/106

MUNICIPALITY: Camden

COUNTY: Camden

USGS QUAD: Camden

UTM REFERENCES:

OWNER/ADDRESS: Thomas J. Mylet  
227 N. 7th Street  
Camden, NJ

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1910

Source of Date:

Architect:

Builder:

Style: Classical Revival with Queen Anne  
details

Form/Plan Type:

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: Wood frame, 1/11 with stone sills and lintils

Roof/Chimneys:

Additional Architectural Description:

This building is the best maintained and most intact structure in a row of four.

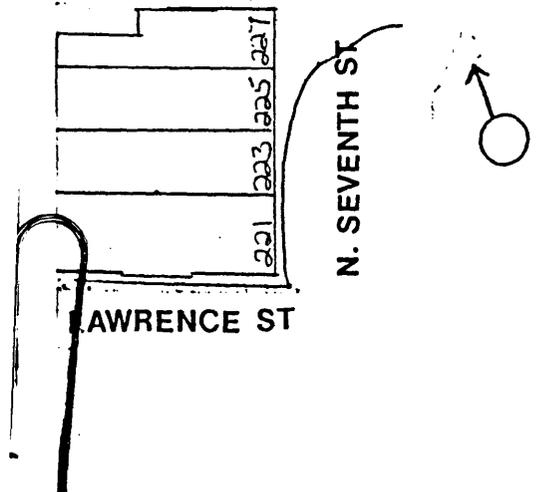
OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO

Negative File No.

29-19

Map (Indicate North)





DPF-054  
9/80NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408223

HISTORIC NAME:

LOCATION: 225 N. 7th Street

COMMON NAME:

BLOCK/LOT

MUNICIPALITY: Camden

USGS QUAD: Camden

COUNTY: Camden

UTM REFERENCES:

OWNER/ADDRESS: Patricia Y. Strang  
225 N. 7th Street  
Camden, NJ

Zone/Northing/Easting

## DESCRIPTION

Construction Date: c. 1910

Source of Date:

Architect:

Builder:

Style: Classical Revival with Queen Anne  
details

Form/Plan Type:

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: 1st floor: wood frame, 1/1 with stone lintil and sill

Roof/Chimneys:

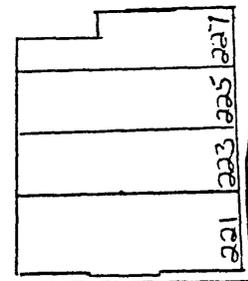
## Additional Architectural Description:

This structure retains the majority of its original architectural details; the front door has been replaced as has the front porch balustrade. The basement window has been filled with glass block.

PHOTO

Negative File No. 29-20

Map (Indicate North)



LAWRENCE ST

N. SEVENTH ST



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building shares a party wall to the north with 227 N. 7th and to the south with 223 N. 7th Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building's style has been identified in other areas of Camden but this row is unique to the proposed historic district.

ORIGINAL USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:  
Contributing

REFERENCES:

Camden Deed Book  
Book - 1946  
Page - 72

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building stands on the N.W. corner of Lawrence and 7th Streets. It is the furthest south building in a row of four.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This classical revival row stands separated from another series north of the Benjamin Franklin Toll Plaza. The street formerly traversed downtown to North Camden. These buildings represent a former streetscape and community continuity.

ORIGINAL USE: Residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Conditional contribution

REFERENCES:

Camden Deed Book

Book - 2987

Page - 345

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408225

HISTORIC NAME:  
LOCATION: 223 N. 7th St.

COMMON NAME:  
BLOCK/LOT 180/51

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Hyman & Bessie Cassian  
223 N. 7th Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1910 Source of Date:

Architect: Builder:

Style: Classical Revival with Queen Anne details Form/Plan Type:

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: Aluminum frame with brick sill

Roof/Chimneys:

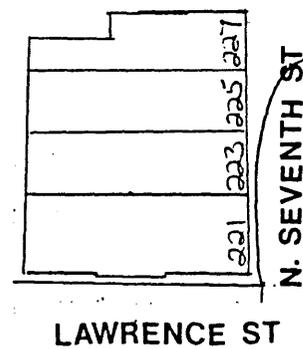
Additional Architectural Description:

This building has had almost all of its architectural details removed. If the building was not abutted to twins to the north and south it would be difficult to identify this buildings original style.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
DIVISION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. 29-17

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building shares party walls to the north with 225 N. 7th and to the north with 221 N. 7th.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building's significance relies completely upon its integral location in a row of four twins.

ORIGINAL USE: Residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Conditional contributing

REFERENCES:

Camden Deed Book  
Book - 2947  
Page - 529

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408226

HISTORIC NAME:  
LOCATION: 211 North 6th Street

COMMON NAME:  
BLOCK/LOT 101/179

MUNICIPALITY:  
USGS QUAD:  
OWNER/ADDRESS: Jeffrey F. Dragon  
140 Valley Run Drive  
Cherry Hill, New Jersey

COUNTY: Camden  
UTM REFERENCES: Camden  
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1963      Source of Date: Bureau of Building Inspection

Architect:      Builder: Weidhaas and Durst

Style: 1960's low-budget office bldg.      Form/Plan Type:

Number of Stories: two

Foundation: brick

Exterior Wall Fabric: brick

Fenestration: wood frame octagon non-moveable

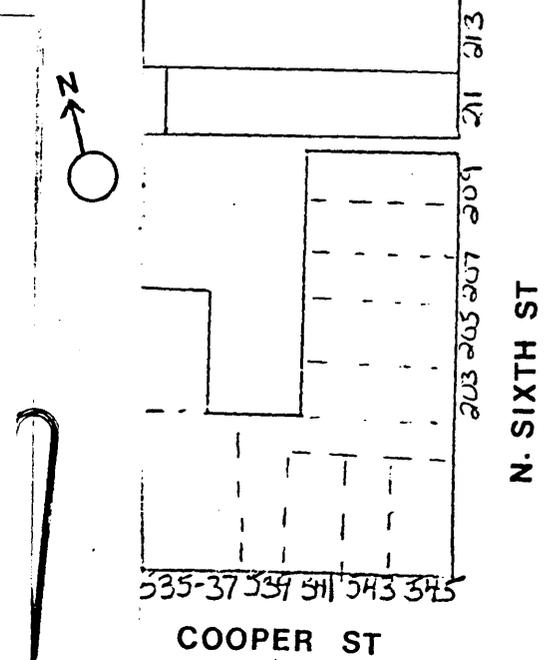
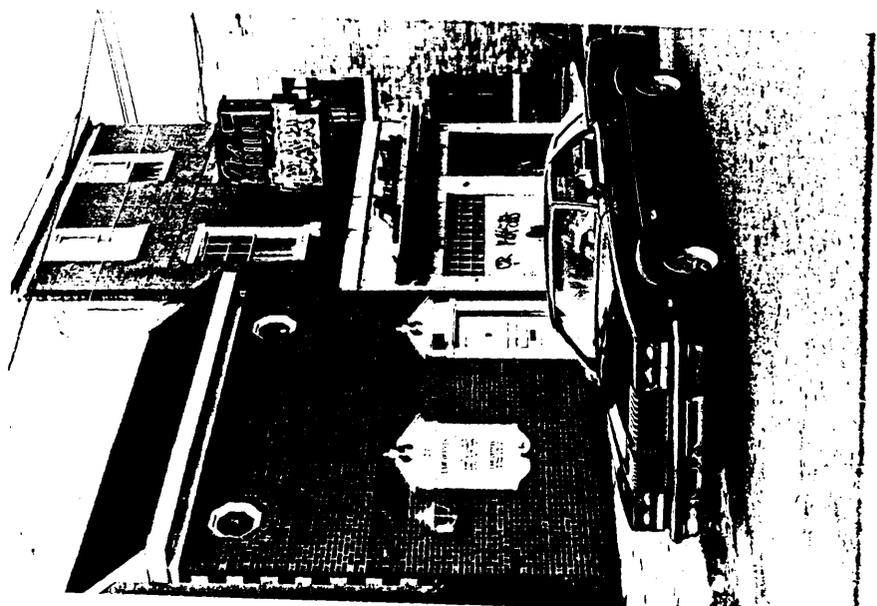
Roof/Chimneys:

Additional Architectural Description: The building is an embarrassment to the architect who apparently chose architectural details from a random historical selection

ION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08602

PHOTO Negative File No. 32-11

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES: This structure shares a north party wall with 213 North 6th Street and is separated from the north wall of 535-545 Cooper Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commerical  Highway Commercial  Other

SIGNIFICANCE: This structure does not contribute to the significance of the district other than contributing to the professional tenant profile.

ORIGINAL USE: Professional  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS: Non-Contributing.

REFERENCES: Camden Deed Book, 0-1930  
Book - 3562  
Page - 825

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development

DATE: August 19, 1985

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408227

HISTORIC NAME:  
LOCATION: 213 N. 6th St.

COMMON NAME:  
BLOCK/LOT 179/102

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Appy Tappy, Inc.  
213 N. 6th St.  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1840

Source of Date:

Architect:

Builder:

Style: Vernacular Greek Revival Rowhouse

Form/Plan Type: Block front with extended  
2nd & 1st Floor ell

Number of Stories: Three

Foundation: Brick

Exterior Wall Fabric: Brick/Stucco

Fenestration: 6/1 double hung sash with stone lintil and sill

Roof/Chimneys:

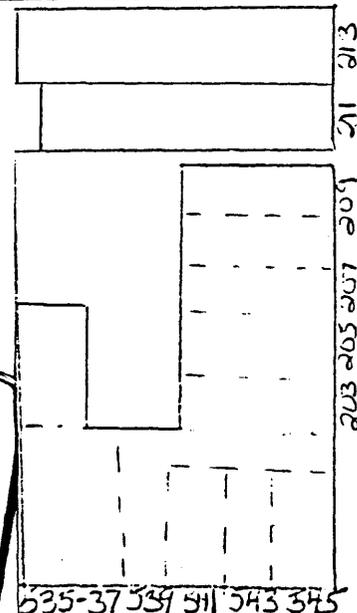
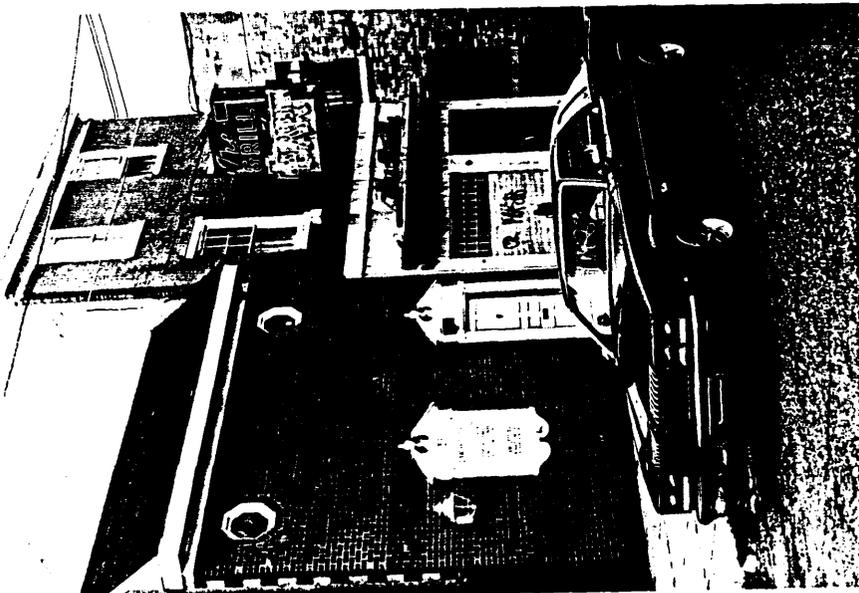
Additional Architectural Description:

1st floor experienced extensive alteration, currently displays international style commercial shopfront. 1st floor, north wall fenestration altered to accommodate large openings filled with glass block.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ON SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO

Negative File No. 29-15 & 16



COOPER ST

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Building stands on S.W. corner of Lawrence and 6th Streets, shares party wall to the south with 211 N. 6th Street

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This vernacular greek revival structure retains its original cornice and 2nd and 3rd floor fenestration. This style formerly dominated the Camden streetscape

ORIGINAL USE: Residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

PRESENT USE: Mixed

COMMENTS:

Non contributing

REFERENCES:

Camden Deed Book

Book - 4001  
Page - 006

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408227

HISTORIC NAME:  
LOCATION: 213 N. 6th St.

COMMON NAME:  
BLOCK/LOT 179/102

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Appy Tappy, Inc.  
213 N. 6th St.  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1840

Source of Date:

Architect:

Builder:

Style: Vernacular Greek Revival Rowhouse

Form/Plan Type: Block front with extended  
2nd & 1st Floor ell

Number of Stories: Three

Foundation: Brick

Exterior Wall Fabric: Brick/Stucco

Fenestration: 6/1 double hung sash with stone lintil and sill

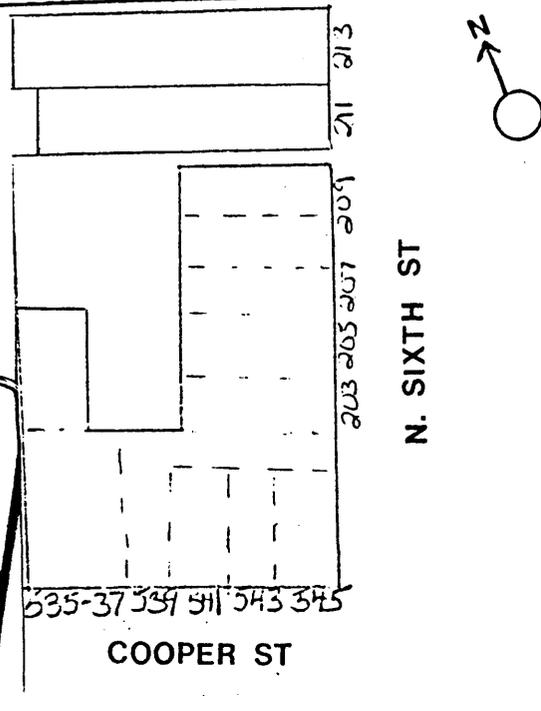
Roof/Chimneys:

Additional Architectural Description:

1st floor experienced extensive alteration, currently displays international style commercial shopfront. 1st floor, north wall fenestration altered to accommodate large openings filled with glass block.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ON SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. 29-15 & 16



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

Building stands on S.W. corner of Lawrence and 6th Streets, shares party wall to the south with 211 N. 6th Street

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This vernacular greek revival structure retains its original cornice and 2nd and 3rd floor fenestration. This style formerly dominated the Camden streetscape

ORIGINAL USE: Residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Non contributing

REFERENCES:

Camden Deed Book

Book - 4001  
Page - 006

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building is free standing on the southwest corner of Lawrence and 5th Streets.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building is significant in its size and location in the community. The building is well maintained and occupies an integral point in the proposed district. The structure's alteration has not adversely affected its contributing role in the district.

ORIGINAL USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Conditional contributing

REFERENCES:

Camden Deed Book, F-243

Book - 1081

Page - 201

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES

HISTORIC PRESERVATION SECTION

INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408229

HISTORIC NAME:

LOCATION: 432 Lawrence St.

COMMON NAME:

BLOCK/LOT 177/67

MUNICIPALITY: Camden

USGS QUAD: Camden

OWNER/ADDRESS: Robert R. Gerhart

1550 Oak Lane.  
Reading, Pa. 19604

COUNTY: Camden

UTM REFERENCES:

Zone/Northing/Easting

DESCRIPTION

Construction Date: similar to Cooper St.  
address

Source of Date:

Architect:

Builder:

Style: Early 19th c. Vernacular rowhouse

Form/Plan Type:

Number of Stories: Two and a half

Foundation: Brick

Exterior Wall Fabric: Stucco

Fenestration: 1st & 2nd floor: double hung sash with wood frame and sill, 6/6, NOTE: only  
one basement: wood frame and lintil

Roof/Chimneys: two: east wall, brick with terra cotta cylindrical extension, east  
wall (south) stucco

Additional Architectural Description:

This building's architectural details reflect an early date of construction. Particular note is given to the steep pitched roof with dormer. The tin roof has remained intact. The marble stoop shows considerably greater wear than other similar stoops on Lawrence Street. This structure contains only one window on the first floor.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

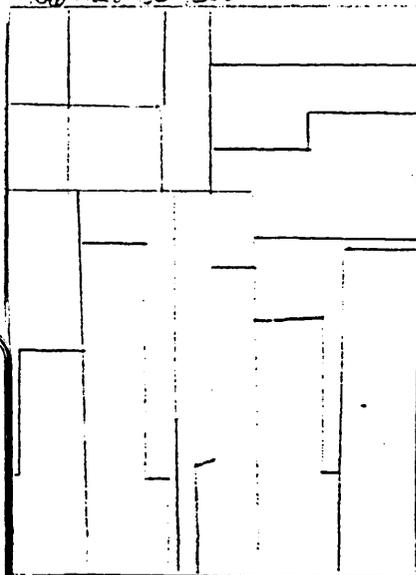
PHOTO

Negative File No. 29-10



LAWRENCE ST

421 428-30-122



211

N. FIFTH ST

COOPER ST

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This is a freestanding structure on a 14' x 48' lot adjacent to lots 66 and 68.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This structure is likely one of the oldest structures in the proposed historic district. It possesses many architectural details documented in early 19th century Philadelphia rowhouse construction.

ORIGINAL USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book, 0-6715

Book - 3687

Page - 557

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85

DPF-054  
9/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408230

HISTORIC NAME:  
LOCATION: 428-430 Lawrence Street

COMMON NAME:  
BLOCK/LOT 177/65 and 66

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Rutgers University  
New Brunswick, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: 1950+ Source of Date:  
Architect: Builder:  
Style: Automobile garage Form/Plan Type: Square  
Number of Stories: One  
Foundation: Cement block  
Exterior Wall Fabric: Cement block  
Fenestration: Wood frame to metal garage door  
Roof/Chimneys:  
Additional Architectural Description:

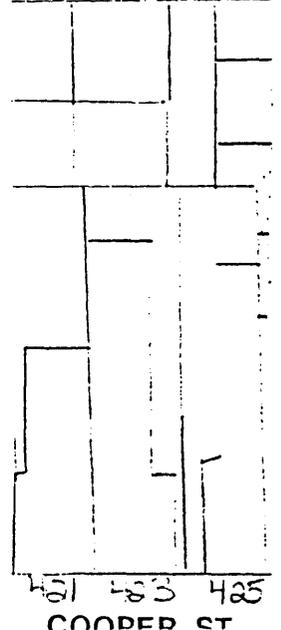
This building is constructed of concrete blocks and lacks any architectural details, but it serves its function, as an urban garage admirably.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
OPERATION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

LAWRENCE ST

PHOTO Negative File No. 29-9

Map (Indicate No. 428-30-422)



The building abuts 432 and 436 Lawrence Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This concrete block construction does not contribute to the significance of the proposed Cooper Street historic district.

ORIGINAL USE: Garage

PRESENT USE: Garage

PHYSICAL CONDITION: Excellent  Good

Fair  Poor

REGISTER ELIGIBILITY: Yes  Possible

No  Part of District

THREATS TO SITE: Roads  Development   
No Threat  Other

Zoning  Deterioration

COMMENTS:

Not contributing

REFERENCES:

Camden Deed Book

Book - 3988

Page - 64

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-8-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408231

HISTORIC NAME:  
LOCATION: 426 Lawrence Street

COMMON NAME:  
BLOCK/LOT 177/64

MUNICIPALITY: Camden

COUNTY: Camden

USGS QUAD: Camden

UTM REFERENCES:

OWNER/ADDRESS: Dr. Edward & Mildred Teitleman  
305 Cooper Street,  
Camden, NJ

Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1840

Source of Date:

Architect:

Builder:

Style: Vernacular greek revival rowhouse

Form/Plan Type:

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Stucco

Fenestration: Wood frame, 6/6, stone sill; front door contains transom lite, stone lintil

Roof/Chimneys:

Additional Architectural Description:

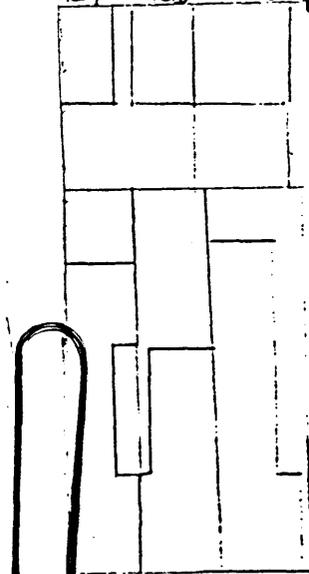
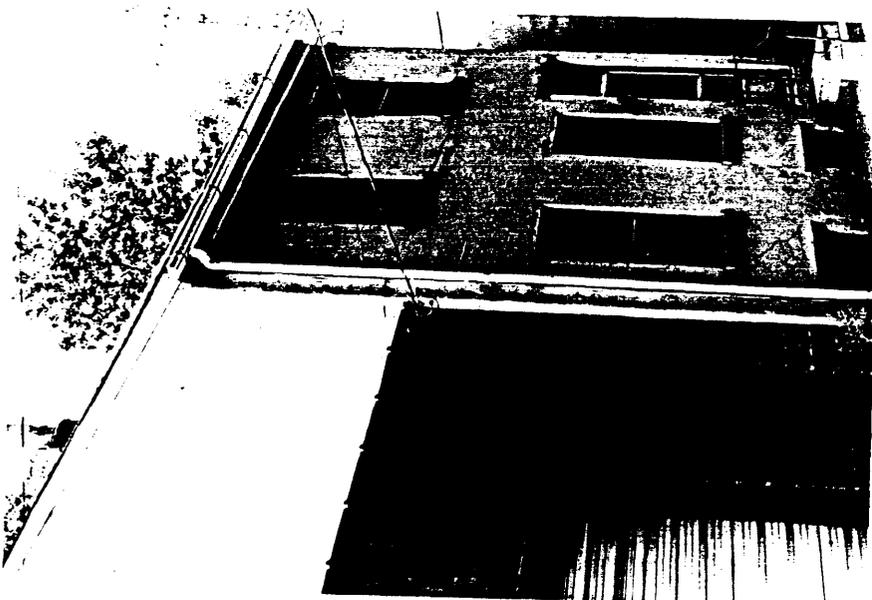
This structure contains a number of intact architectural details; both the details and their level of integrity are unique to the Lawrence Street rowhouses. These features include: dentil cornice, marble stoop, stone sills and lintil and generally unaltered fenestration.

LAWRENCE ST

PHOTO

Negative File No. 29-7

424 426 428 30 th)



419 421 423

COOPER ST

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023



HISTORIC NAME:  
LOCATION: 424 Lawrence Street

COMMON NAME:  
BLOCK/LOT

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Dr. Edward & Mildred Teitleman  
305 Cooper Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: Similar to Cooper Street Source of Date:

Architect: Builder:

Style: Vernacular Greek Revival rowhouse Form/Plan Type:

Number of Stories: Two and a half

Foundation: Brick

Exterior Wall Fabric: Stucco

Fenestration: 1st & 2nd Floor: double hnd sash window frame and sill  
basement: wood frame and lintil

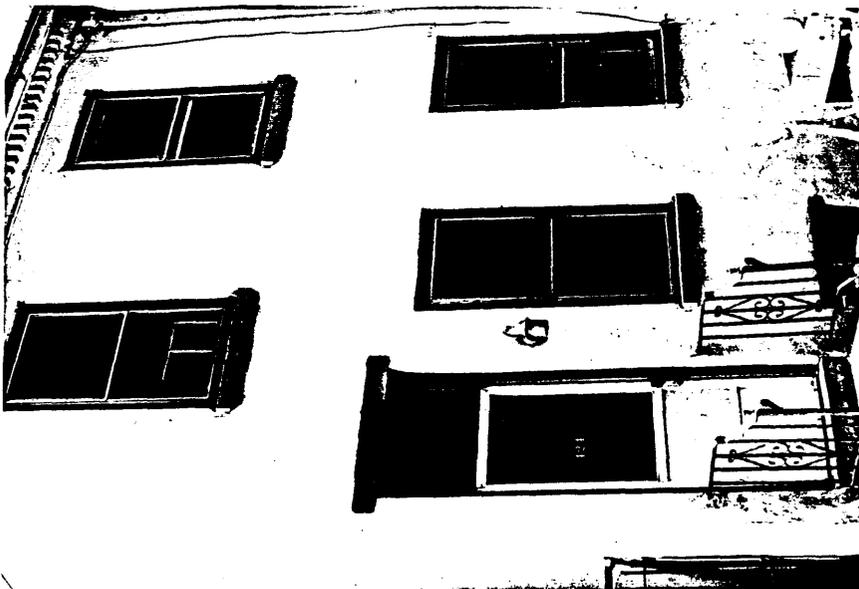
Roof/Chimneys: 1 east wall (426)

Additional Architectural Description:

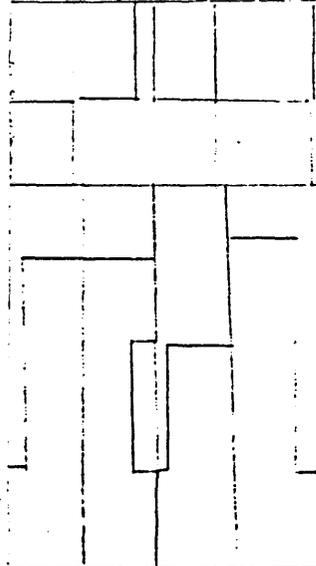
This structure contains a few architectural details unique to the Lawrence Street rowhouses: there exists a distinct roof pitch which permits a full attic with window in gable end; the cornice contains a dentil profile made of bricks; and and the front stoop is marble. In addition, these buildings are freestanding though 424 abuts 422.

LAWRENCE ST

PHOTO Negative File No. 29-7



422 424 426 428 430



417 419 421 423

COOPER ST

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This property is freestanding on a 14' x 48' lot, adjacent to lots 62 and 64.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This structure, as with all of the 400 block of Lawrence Street, is a vernacular rowhouse built in conjunction with its respective Cooper Street structure.

As with the other properties along the south side of Lawrence Street, this property provided housing for the staff employed on Cooper Street.

ORIGINAL USE: residential PRESENT USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS: ...  
Contributing

REFERENCES:

Camden Deed Book, L-5658

Book - 3116

Page - 176

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408233

HISTORIC NAME:  
LOCATION: 422 Lawrence Street

COMMON NAME:  
BLOCK/LOT 177/61

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Eric & Ellen Eifert  
418 Lawrence Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1860

Source of Date:

Architect:

Builder:

Style: Vernacular Camden rowhouse

Form/Plan Type:

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: 1st floor: woodframe, 2/2, wood sill  
2nd floor: aluminum frame, 1/1

Roof/Chimneys:

Additional Architectural Description:

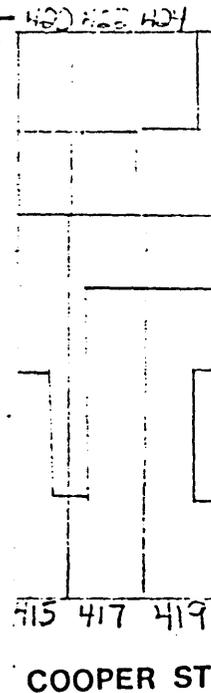
This rowhouse has not been stuccoed, as have its twins to the west, however, the second floor windows have been replaced with markedly smaller contemporary windows, creating a hachneyed appearance.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
DIVISION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

LAWRENCE ST

PHOTO Negative File No. 29-4

Map



COOPER ST

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This structure stands on a 14' x 48' lot, it is the end rowhouse in a series of three.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building is one of several rowhouses constructed for the staff employed by the building's respective Cooper Street residence.

ORIGINAL USE: residential PRESENT USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:...

Contributing

REFERENCES:

Camden Deed Book, 0-2104

Book - 3568  
Page - 32

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408234

HISTORIC NAME:  
LOCATION: 420 Lawrence Street

COMMON NAME:  
BLOCK/LOT 177/60

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Eric & Ellen Eifert  
420 Lawrence Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1860  
Architect:  
Style: Vernacular Camden rowhouse  
Number of Stories: Two  
Foundation: Brick  
Exterior Wall Fabric: Stucco  
Fenestration: wood frame, 2/2, wood sill  
Roof/Chimneys:

Source of Date:  
Builder:  
Form/Plan Type:

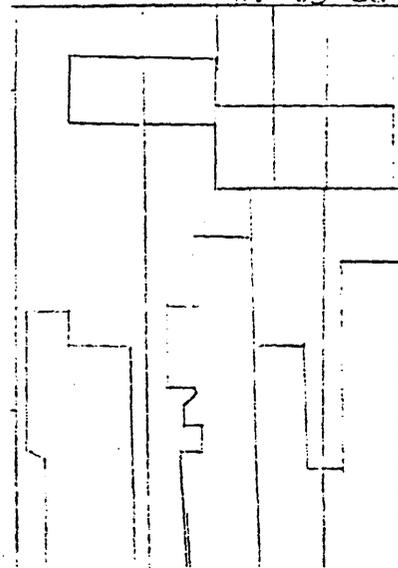
Additional Architectural Description:

This rowhouse faces an alley parallel to Cooper Street, it lacks any significant architectural details. Its identification is limited to size, volume and roof slope.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ON SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

LAWRENCE ST

417 420 422



411 413 415 417

COOPER ST

PHOTO Negative File No. 29-4



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This structure stands on a 14' x 48' lot, it shares a party wall to the north and to the south with identical rowhouses.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commerical  Highway Commercial  Other

SIGNIFICANCE:

This building is the center piece of three (3) identical, largely intact, rowhouses. The building is also one in a series of working class rowhouses which consist of the streetscape's south side.

ORIGINAL USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS: .....  
Contributing

REFERENCES:

Camden Deed Book, Q-1129

Book - 3984  
Page - 461

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85

DPF-054  
1/80

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408235

HISTORIC NAME:  
LOCATION: 418 Lawrence Street

COMMON NAME:  
BLOCK/LOT 117/59

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Eric & Ellen Eifert  
418 Lawrence Street  
Camden, NJ

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: Similar to Cooper Street building Source of Date:  
Architect: Builder:  
Style: Vernacular mid 19th century rowhouse Form/Plan Type: Square block  
Number of Stories: Two  
Foundation: Brick  
Exterior Wall Fabric: Brick/Stucco  
Fenestration: 2/2 double hung wood frame sash with wood sill on 1st and 2nd floor,  
one basement window with wood lintil and frame  
Roof/Chimneys:

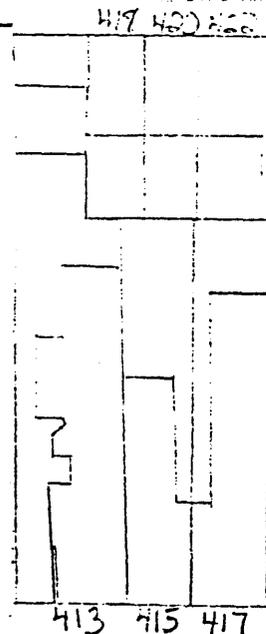
Additional Architectural Description:

These rowhouses, facing an alley parallel to Cooper Street, lack any architectural details other than mass, volume and roof slope. They were constructed at a similar date to their respective Cooper Street structure. It is likely these buildings housed the staff of the main house.

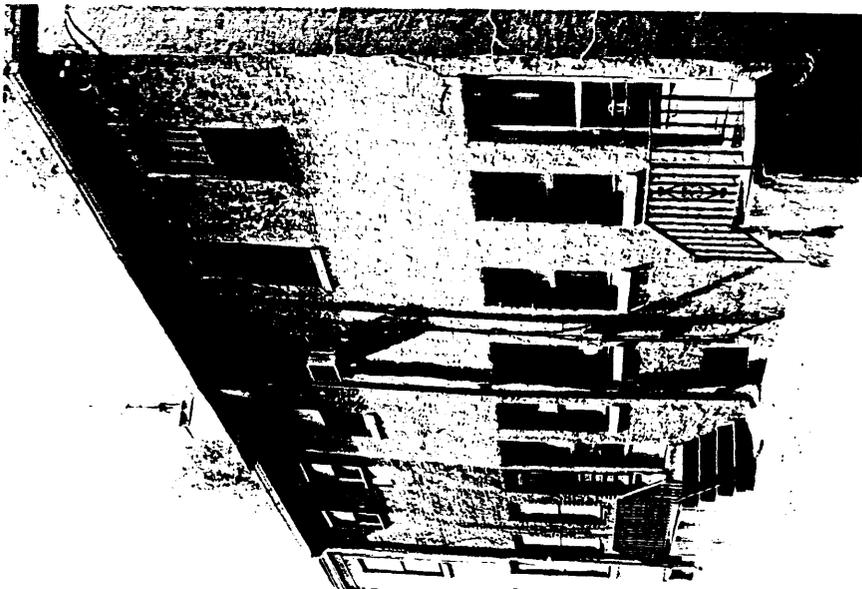
OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO Negative File No. 29-4

LAWRENCE ST



COOPER ST



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This structure stands on a 14' x 48' lot, sharing a party wall, to the east, with one of three identical rowhouses.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commerical  Highway Commercial  Other

SIGNIFICANCE:

This building is one of a series of largely intact rowhouses constructed for the staff employed by the sites respective Cooper Street residences.

ORIGINAL USE: residential  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:  
Contributory

REFERENCES:

Camden Deed Book, Q-1129  
Book - 3984  
Page - 461

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-23-85





NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408237

HISTORIC NAME:  
LOCATION: 214 N. 4th Street

COMMON NAME:  
BLOCK/LOT

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Rutgers University  
New Brunswick, NJ

COUNTY: Camden  
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: Source of Date:  
Architect: Builder:  
Style: Carriage House Form/Plan Type: Block  
Number of Stories: Two  
Foundation: Brick  
Exterior Wall Fabric: Brick and stone  
Fenestration: Wood frame, 4/4, stone sill and lintil  
Roof/Chimneys: Flat roof/two chimneys

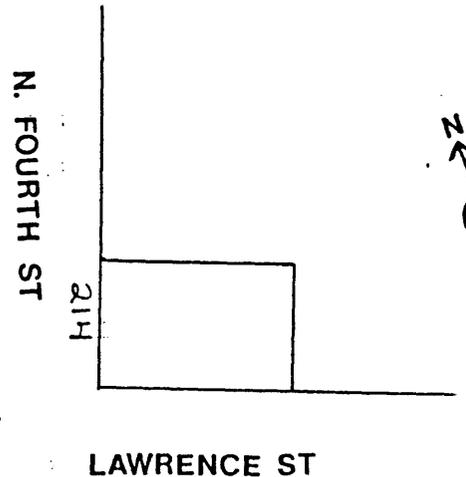
Additional Architectural Description:

This carriage house has experienced a few deletions of architectural details to accommodate the current adaptive re-use; most significantly was the replacement of the carriage entrance with a doorway and the bricking in of two windows.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ION SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. 31- 8 & 9

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building is freestanding on the northeast corner of 4th and Penn Streets.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This former carriage house serviced a demolished Penn Street residence. This building's function complements other nearby Lawrence Street properties at an outbuilding serving a primary residence. This carriage house, in fact, stands at an intersection with two other carriage houses and in the same block with a row of staff houses. These buildings reflect a microsm of the 19th and early 20th century Camden community which served the City's wealthy population.

ORIGINAL USE: Carriage House PRESENT USE: Commercial  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book - 1482

Page - 508

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 7-25-85

054

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408238

HISTORIC NAME:  
LOCATION: 601 Cooper Street

COMMON NAME:  
BLOCK/LOT 955/38

MUNICIPALITY:  
USGS QUAD:  
OWNER/ADDRESS: Elwal Corporation  
601 Cooper Street  
Camden, NJ 08102

COUNTY:  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1940

Source of Date:

Architect:

Builder:

Style: Vernacular Commercial

Form/Plan Type: Block long, rectangular

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: 1st floor: two, six inch, by two, six inch, glass blocks  
2nd floor: windows bricked over

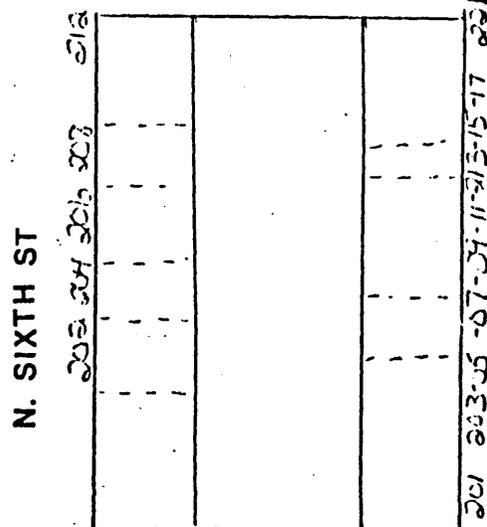
Roof/Chimneys:

Additional Architectural Description: This structure mirrors a similar structure located along the east side of this block, facing Broadway. This building was constructed with minimal architectural details and recent modifications obliterated any existing features.

PHOTO Negative File No. 32-8



Map (Indicate North)



COOPER ST

NEW JERSEY DEPARTMENT OF ENVIRONMENTAL PROTECTION, OFFICE OF HISTORIC PRESERVATION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building shares the Cooper Street block between 6th & Broadway with a mirror structure facing Broadway.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This building has lost all features which may have contributed to the district's architectural significance.

ORIGINAL USE: Office and Retail PRESENT USE: Commercial  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Not Contributing

REFERENCES:

Camden Deed Book, K-3062

Book - 2758  
Page - 233

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development

DATE: 8/26/85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408239

HISTORIC NAME:  
LOCATION: N.W. Corner: Cooper & Broadway

COMMON NAME:  
BLOCK/LOT 955/108

MUNICIPALITY:  
USGS QUAD:  
OWNER/ADDRESS: Elwal Corporation K-3062  
601 Penn Street  
Camden, New Jersey

COUNTY:  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1940

Source of Date:

Architect:

Builder:

Style: Vernacular Commercial

Form/Plan Type: Block long rectangular

Number of Stories: Two

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: 1st Floor: aluminum frame shop windows  
2nd Floor: wood frame, 1/1, double hung sash

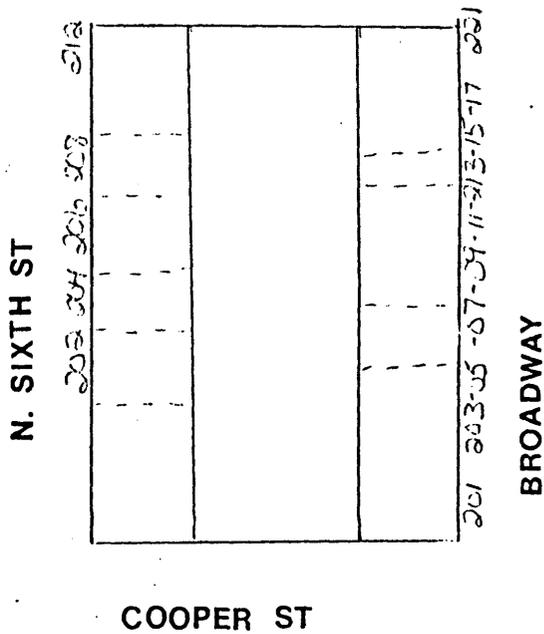
Roof/Chimneys:

Additional Architectural Description: This structure mirrors a similar structure located on the east side of this block, facing North 6th Street. These buildings were built simultaneously to provide commercial-retail space and professional offices. The only significant detail of this building is the large 1st floor, late 1930's corner commercial sign for "OPTIMO CIGARS."

ION SECTION, 109 WEST STATE STREET, CAMDEN, NJ

PHOTO Negative File No. 32-13

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This structure shares the Cooper Street block between 6th & Broadway with a mirror structure facing 6th.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE: This structure is significant in its size and key location in the District and the Camden downtown. Former tenants to this structure included the ubiquitous Cooper Street professionals: lawyers, insurance agents and doctors.

ORIGINAL USE: Commercial  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book - 2758  
Page - 233

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development

DATE: 8/2/85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408240

HISTORIC NAME: Wilson Building  
LOCATION: 620 Cooper Street

COMMON NAME:  
BLOCK/LOT 199/6

MUNICIPALITY: Camden  
USGS QUAD:

COUNTY: Camden  
UTM REFERENCES: Zone/Northing/Easting

OWNER/ADDRESS: Mickey Rubin Investment Group  
130 N. Broadway, Camden, NJ

DESCRIPTION

Source of Date: See ref. 1

Construction Date: 1925

Builder:

Architect:

Form/Plan Type:

Style:

Number of Stories: Twelve (12)

Foundation: Brick

Exterior Wall Fabric: Brick

Fenestration: Wood Frame, 1/1

Roof/Chimneys:

Additional Architectural Description:

This structure is divided into the classical tripartate division: base, shaft and capital. The base is two stories with first floor shop fronts and second floor pressed metal spandrel panels. Vertical divisions are demarcated with granite. The bulk of the building is constructed of brick with 1/1 wood frame openings and stone sills with drip moldings. The frieze is divided into a series of two panels, one large and blank and the other half the size with a cartouche draped with garlands.

ON SECTION, 109 WEST STATE STREET, PHOTODUPLICATION

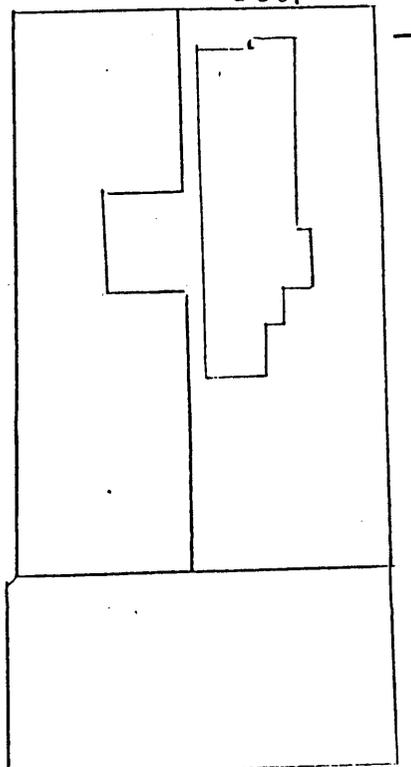
PHOTO Negative File No. 34-18



COOPER ST

622

BROADWAY



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This structure is free standing on the southeast corner of Cooper Street and  
Broadway.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This structure was constructed during Camden's 1920's economic resurgence  
that saw the construction of adjacent bank buildings and other institutional  
Neo-Classical edifices.

ORIGINAL USE: Commercial Office PRESENT USE: Commercial Office  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing:

This property was sold to John O. Wilson from the City of Camden on October 22,  
1925.

REFERENCES:

Camden Deed Book

Book - 3520

Page - 968

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 8-28-85

Cooper Street HD, Camden, Camden County, NJ  
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408241

HISTORIC NAME:  
LOCATION: 528-532 Cooper St.

COMMON NAME: State Offices  
BLOCK/LOT 198/9, 106, 107

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Kerbi Co.

COUNTY: Camden  
UTM REFERENCES: Zone/Northing/Easting

DESCRIPTION

Construction Date: 4/17/14

Source of Date: Building Inspector

Architect:

Builder: William Wrifford

Style:

Form/Plan Type:

Number of Stories: Three

Foundation: Stone

Exterior Wall Fabric: Metal and Glass

Fenestration: Steel Frame

Roof/Chimneys:

Additional Architectural Description:

The original facade of this building was covered in 1966 with a new facade of contemporary metal frame fenestration and separating panels. The new facade eliminated the significance of the building to the district.

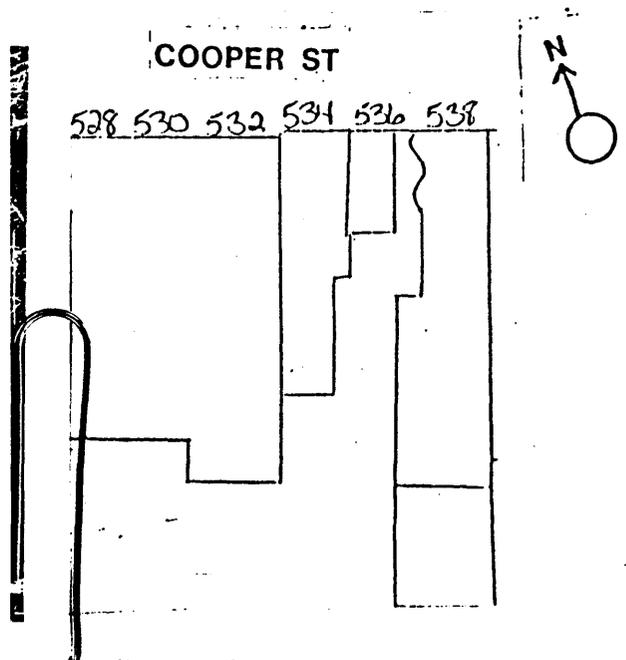
NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
ON SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292 - 2023

PHOTO Negative File No. 34/16

Map (Indicate North)

COOPER ST

528 530 532 534 536 538



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This three lot structure is bounded to the north by Cooper Street, to the east by 534 Cooper Street, to the south by 523, 525 and 527 Market Street and to the west by 526 Cooper Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This 1914 structure lost its significance when its original facade was covered in 1966 with contemporary sheathing.

ORIGINAL USE: Mixed Use PRESENT USE: Commercial Office  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book

Book 3243

Page 655

Bureau of Building Inspection, file for 530 Cooper Street

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 10-1-85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0402242

HISTORIC NAME:  
LOCATION: 519 Cooper Street

COMMON NAME:  
BLOCK/LOT 179/110

MUNICIPALITY:  
USGS QUAD:  
OWNER/ADDRESS: Plainly Nuts, Inc.  
519 Cooper Street  
Camden, New Jersey 08102

COUNTY:  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: C. 1915

Source of Date:

Architect:

Builder:

Style: Vernacular, 1915 shop front with  
classical details  
Number of Stories: One

Form/Plan Type: Rectangular

Foundation: Stone

Exterior Wall Fabric: Pressed metal and wood

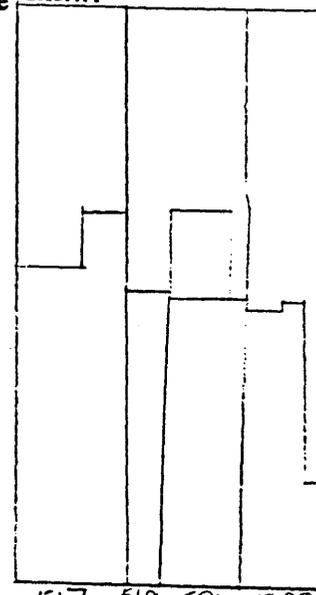
Fenestration: Wood frame, shop front window

Roof/Chimneys:

Additional Architectural Description: The building is dominated by a picture window with three transom lites above it. The cornice contains classical molding details and is copped in both corners with an acanthus leaf motif in concrete.

PHOTO Negative File No. 32-4

Map (Indicate North)



COOPER ST

SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The building shares party walls with 517 and 521 Cooper Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This structure is unique to Cooper Street for its size and architectural details. In addition, it continues to serve its original function, retail.

ORIGINAL USE: Retail  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS: Contributing

REFERENCES:

Camden Deed Book 0-4352

Book - 3629

Page - 40

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development

DATE: 8/23/85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408243

HISTORIC NAME: Plaza Hotel  
LOCATION: 500 Cooper St.COMMON NAME: Plaza Hotel  
BLOCK/LOT 198/1MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Camden Plaza AssociatesCOUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

## DESCRIPTION

Construction Date: 12/5/27

Source of Date: Building Inspector File

Architect:

Builder: Bennett-McLaughlin

Style:

Form/Plan Type: 97' x 110'

Number of Stories: six

Foundation: Brick

Exterior Wall Fabric: Brick &amp; terra cotta

Fenestration: Wood frame

Roof/Chimneys: -

## Additional Architectural Description:

The Plaza Hotel was constructed in 1927, it possesses architectural detailing of the Gothic Revival. Specifically, there exists terra cotta cresting along the roof line in the form of ecclesiastic arches which form a mock battlement. In addition, as an element of the cornice, the central three bays are framed with terra cotta columns and pendants. Terra cotta quatrefoils are incorporated in spandrel panels and the first floor band which surrounds the building perimeter.

Negative File No. 34-3

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

This building occupies a 100' x 100' lot on the southeast corner of Cooper and Fifth Streets.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

This is the last downtown hotel in the City of Camden and is one of several monolithic structures in the historic district which were constructed within two or three years of one another. The date of construction reflects the last strong moments of Camden's economic history, in addition, its architectural style is unique to the district and rare in the City.

ORIGINAL USE: Hotel  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor  Hotel  
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:  
Contributing

REFERENCES:

Camden Deed Book,  
Book 3654  
Page 352  
Bureau of Building Inspector's file for 500 Cooper St.

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 10/1/85

NEW JERSEY OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
HISTORIC PRESERVATION SECTION  
INDIVIDUAL STRUCTURE SURVEY FORM

HISTORIC SITES INVENTORY NO. 0408244

HISTORIC NAME:  
LOCATION: 327-329 Cooper Street

COMMON NAME:  
BLOCK/LOT 175/70 & 71

MUNICIPALITY: Camden  
USGS QUAD: Camden  
OWNER/ADDRESS: Rutgers University  
New Brunswick, N.J.

COUNTY: Camden  
UTM REFERENCES:  
Zone/Northing/Easting

DESCRIPTION

Construction Date: c. 1850

Source of Date: Ref. #1

Architect:

Builder:

Style: Greek Revival Rowhouse

Form/Plan Type: Rectangular block with  
ells/side hall plan

Number of Stories: Three

Foundation: White stone foundation and watertable (east facade)

Exterior Wall Fabric: Brick

Fenestration: 1st Floor, 3 bays wide 1/1

Roof/Chimneys: 2nd & 3rd Floor, 2 bays wide, 1/1, limestone lintils with  
rounded palmette cornings.

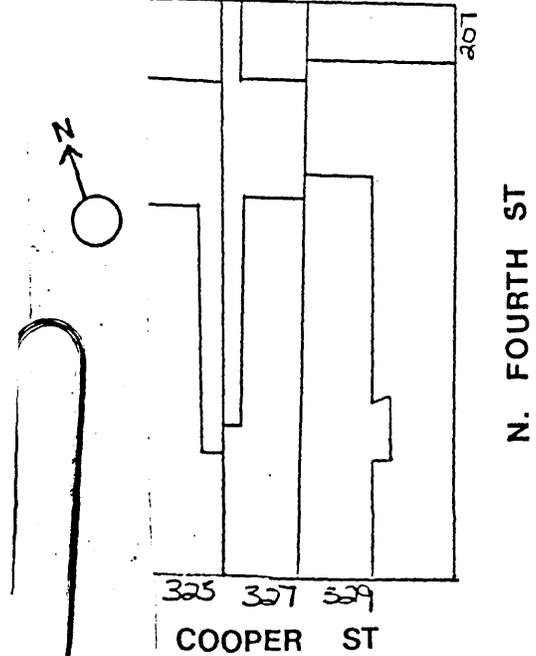
Additional Architectural Description:

The original first floor facade has been mashed with a 1950's facade.  
The 2nd and 3rd floors retain much of their original character, i.e.,  
plain cornice supported by small consoles and carved limestone lintils.

OFFICE OF ENVIRONMENTAL PROTECTION, OFFICE OF CULTURAL AND ENVIRONMENTAL SERVICES  
TRENTON SECTION, 109 WEST STATE STREET, TRENTON, NEW JERSEY 08625 (609) 292-2023

PHOTO Negative File No. 6-16

Map (Indicate North)



SITING, BOUNDARY DESCRIPTION, AND RELATED STRUCTURES:

The houses at 327 and 329 Cooper Street are part of the block of three rowhouses that sit on the northwest corner of Cooper and 4th Streets. On the west 327 is attached to 326 and to the east 329 faces North 4th Street.

SURROUNDING ENVIRONMENT: Urban  Suburban  Scattered Buildings   
Open Space  Woodland  Residential  Agricultural  Village   
Industrial  Downtown Commercial  Highway Commercial  Other

SIGNIFICANCE:

These fine Greek Revival rowhouses are representative of the earliest residential construction on Cooper Street. 327 and 329, along with 325, maintains the scale and residential appearance of the street which was Camden's most fashionable boulevard during the second half of the 19th century.

ORIGINAL USE: residence PRESENT USE: professional office  
PHYSICAL CONDITION: Excellent  Good  Fair  Poor   
REGISTER ELIGIBILITY: Yes  Possible  No  Part of District   
THREATS TO SITE: Roads  Development  Zoning  Deterioration   
No Threat  Other

COMMENTS:

Contributing

REFERENCES:

Camden Deed Book,

327 Cooper	329 Cooper
Book - 3468	Book - 3790
Page - 973	Page - 512

RECORDED BY: John E. Doyle  
ORGANIZATION: Office of Development  
Bureau of Planning

DATE: 8-2-85

**8. Statement of Significance**

Certifying official has considered the significance of this property in relation to other properties:

nationally  statewide  locally

Applicable National Register Criteria  A  B  C  D

Criteria Considerations (Exceptions)  A  B  C  D  E  F  G

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Architecture  
Commerce  
Community development

1810-1937

1926

Cultural Affiliation  
N/A

Significant Person  
N/A

Architect/Builder  
Multiple

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SIGNIFICANCE

The Cooper Street Historic District, covering approximately six blocks along Cooper Street, contains dwellings, offices, and commercial buildings that represent the development of Camden, New Jersey, between 1810 and 1937, the years when industry, commerce and agriculture combined to make this city the economic and urban center of Southern New Jersey. Cooper Street is one of Camden's oldest streets and was originally the terminus of a route from the southern New Jersey coast to the Middle Ferry, one of the early ferries that linked all of southern New Jersey to Philadelphia. By its geographic location, Cooper Street, literally became South Jersey's thoroughfare to downtown Philadelphia. The fortune of Cooper Street, and of Camden as a whole, rose when people and goods moved through them to board ferries to the larger city across the Delaware River. Both Cooper Street and Camden began a long decline as that traffic abandoned city streets in 1926 for the fast trip across the Benjamin Franklin Bridge elevated high above the district. The buildings within the district include Camden's best remaining Federal houses and its most intact examples of nineteenth-century houses as well as important office and bank buildings of more recent vintage. These buildings demonstrate the street's change from residential and professional to commercial. The district is therefore significant under criterion A. The district is also significant under criterion C because of its distinctive architecture. Most of the buildings are larger than those in other areas of Camden; there are few of the rowhouses that line so many of Camden's streets. Many of the houses are the designs of prominent architects. The district contains buildings designed by Hazelhurst & Huckel, J. Fletcher Street, Wilson Eyre, Hoxie & Button, Frank R. Watson, Bailey and Truscott and others, most of whom practiced in Philadelphia between the Civil War and the late 1920s.

BACKGROUND HISTORY

Cooper Street has been one of Camden's most important streets for over two centuries. Laid out in 1765 as Middle Ferry Road, it became Cooper Street in

See continuation sheet

**9. Major Bibliographical References**

(See continuation sheet)

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register\*
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: \_\_\_\_\_

\*Edward Sharp House, 200 Cooper Street & Dr. Henry Genet Taylor House, 305 Cooper Street

**10. Geographical Data**

Acreage of property 14.9 Camden Quad

UTM References

A 

1	8
4	8
9	3
0	0

4	4
2	1
8	6
0	0

C 

1	8
4	8
9	9
6	0

4	4
2	1
5	0
0	0

B 

1	8
4	8
9	9
8	0

4	4
2	1
6	8
0	0

D 

1	8
4	8
9	3
2	0

4	4
2	1
6	6
0	0

See continuation sheet

Verbal Boundary Description

See continuation sheet

Boundary Justification

See continuation sheet

**11. Form Prepared By**

name/title John E. Doyle; edited by R. Craig, ONJH, March 1989

organization City of Camden, Dept. of Policy & Plng date March 3, 1987

street & number Room 409, City Hall telephone (609) 757-7214

city or town Camden state NJ zip code 08101

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 1 Cooper Street Historic District, City of Camden,  
Camden County, New Jersey

1773 when Jacob Cooper laid out the town of Camden. The street takes its name from the Cooper family, who maintained a successful ferry operation between Camden (called Coopers Ferry) and Philadelphia for over 150 years. Roads leading to the ferries radiated from Camden into all parts of southern New Jersey. The ferries provided the economic and social link between southern New Jersey and Philadelphia, America's most important colonial city.

In 1773, when Jacob Cooper laid out the plat of the town of Camden, it included the south side of Cooper Street between what were then King and Pine streets. Those street names were subsequently changed to the Second through Seventh, the numbers used today. The north side of Cooper Street remained in the hands of the Cooper family, who prohibited residential development other than for their own family until 1842.<sup>1</sup> Consequently, development moved rather slowly along Cooper Street. When development did occur, it did not follow the rowhouse pattern that prevails in most of Camden. Perhaps with the large Richard M. Cooper House (now demolished) and substantial early nineteenth century houses setting the style, many people who could afford large detached houses chose to build on Cooper Street.

It is not surprising that the oldest extant houses in the district are on the south side of Cooper Street within Jacob Cooper's original plat. The Edward Smith House at 312 Cooper Street was built about 1810 and may be the oldest house in Camden's central business area as well as the oldest house in the Cooper Street Historic District. The house originally faced Market Street, which was within Jacob Cooper's plat. Edward Smith purchased a total of seven lots to create one spacious plot for the house he later called his "mansion house or summer residence".<sup>2</sup> The house that Smith built was smaller than the present building but apparently was in the same general shape and height. When the house was originally built the view from its Market Street facade included the Delaware River.

Smith's will left the house to Esther Maskell Newkirk, and it eventually became the property of Matthew Newkirk, probably the son of Matthew Newkirk<sup>3</sup>, merchant who was at one time one of the richest men in Philadelphia. The expansion of the house appears to have taken place under Newkirk's ownership, which continued until the late 1880s, when it became the property of the Camden Republican Club. During the club's ownership, a three-story Italianate house was attached to the west end of The Edward Smith House which, by that time had its present orientation toward Cooper Street.<sup>4</sup> In the 1920s the First Church of Christ Scientist owned the building, and today the American National Red Cross occupies it.<sup>5</sup>

**United States Department of the Interior  
National Park Service****National Register of Historic Places  
Continuation Sheet**

Section number 8 Page 2 Cooper Street Historic District, City of Camden,  
Camden County, New Jersey

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The Edward Sharp House at 200 Cooper Street is individually listed in the National Register of Historic Places and is the next oldest house in the district. Built within Jacob Cooper's plat of the Village of Camden, it originally occupied lot #42 at the corner of Cooper and Queen streets. Gideon Stivers, the builder, incorporated many fine Federal details into both the exterior and interior of the house. Stivers learned the carpentry trade in New York City, and he eventually moved to Camden, where, as one of the city's first architect/builders, he designed the first city hall on Federal Street and St. Paul's Episcopal Church on Market Street as well as a number of bridges. He also served as the Mayor of Camden from 1830-38.<sup>6</sup>

Dr. Samuel Harris, who had studied medicine with his father and initially practiced in Philadelphia, moved to Camden in 1811 to become the first physician to settle permanently in the city. In about 1825 he purchased the Edward Sharp house at sheriff's auction. Here Harris set up his office and a drug dispensary, the only place where medicine could be purchased in Camden for many years. By establishing his offices on Cooper Street, Dr. Harris seems to have started a tradition of physicians settling in the area.

There is little evidence of further development along Cooper Street until near the middle of the nineteenth century, when construction started on the north side, on land that the Cooper family had hitherto reserved for agricultural use. Smallpox epidemics and westward migration westward resulted in slow population increase in Camden during the early nineteenth century. <sup>7</sup>The entire area that is today Camden County contained only 7,600 people in 1820. However, the town of Camden soon began to grow rapidly. The coming of the Camden & Amboy railroad in the 1830s, and improved ferry service to Philadelphia gave rise to new businesses and commercial enterprises, so that the population of the City of Camden reached 3,371 by 1840. <sup>8</sup>The creation of Camden County as a political entity distinct from Old Gloucester County in 1844, and the designation of Camden City as the county seat four years later, spurred further growth that would make the City of Camden the most important center in southern New Jersey. Cooper Street benefited directly from these events.

Several houses in the district represent the development of Camden just before the Civil War. The earliest of these, the Isaac H. Porter house at 425 Cooper Street, is a simple Greek Revival semi-detached house built about 1846. In 1850, Porter was a Surrogate, probably meaning that he probated wills and settled estates, and by 1863 he had become a collector of revenue. The house has always been a residence, and was owned in the 1920s by Alphonso Irwin, a dentist, reflecting a trend<sup>9</sup> among district properties to be owned by members of the medical profession. Other attached and semidetached houses in the Greek Revival mode are scattered along several blocks of Cooper Street. Numbers 325, 327, 329,

United States Department of the Interior  
National Park ServiceNational Register of Historic Places  
Continuation SheetSection number 8 Page 3 Cooper Street Historic District, City of Camden,  
Camden County, New Jersey

417 and 419 Cooper Street are similar houses dating from about 1850. Two were built on land belonging to Hannah Atwood and one on the land of the Cooper B. Knight Estate, suggesting that they were built on speculation. No. 224 Cooper Street, which still retains its white marble raised basement, front steps, lintels, and sills, was the home of Isaac Wilkins, whom the city directory of 1850 listed as a "gentleman".<sup>10</sup> James Francine, another "gentleman", moved from Philadelphia to Camden in his later years and built the house at 517 Cooper Street about 1850, living there until his death in 1866.<sup>11</sup> The largest Greek Revival house in the district is the three-story rectangular house with a nearly flat roof at 401-403 Cooper Street. It was built by George W. Carpenter, a lumber merchant, in about 1850. (The lumber business thrived in Camden, partly because the gently sloping Camden shoreline of the Delaware River permitted extensive lumber storage.) Carpenter's large house remained a residence until the 1920s, when it became an office for four doctors.

Several houses in the district date from the era of the Civil War. The Stimson-Woolston house at 301-303 Cooper Street has Renaissance Revival elements and dates from about the time of the Civil War. It was the home of Isaiah Woolston, a Camden landowner and merchant. There are several Italianate houses that date from the same time. Numbers 413 and 524 Cooper Street were both built as residences and were adapted for professional and office use in the 1920s. A pair of houses that now have Italianate facades are the A.G. Ackley House at 406 Cooper Street and the William D. Parrish House at 408 Cooper. The Ackley House has a low-pitch gable roof and was probably more in the Greek Revival style when originally built about 1850. The Italianate details resulted from an alteration about ten years later. Like many houses in the district, it was a private residence until the 1920s, when it became a physician's office. The Parrish House, attached to No. 406, dates from about 1860. This house passed into the Carpenter family and then became the home of William C. Dayton,<sup>12</sup> a Camden attorney and a director of the Camden Safe Deposit and Trust Company and the Camden and Atlantic Railroad. J. Lynn Mahaffey, a physician, purchased the house and in 1916 hired the architect J. Fletcher Street to make alterations and additions. Street served apprenticeships with Frank Miles Day and other prominent Philadelphia architectural firms before establishing a partnership there with H. Rex Stackhouse. Street designed alterations and additions to 408 Cooper after his partnership ended and he launched an independent practice.<sup>13</sup> Joseph H. Murray<sup>14</sup> purchased the building and operated a funeral parlor there starting in 1931.

One of the most impressive residences is the Reinboth-Hatch house at 412-414 Cooper, built about 1861. This Italian Villa style house with its square tower has been attributed to the firm of Hoxie and Button. Joseph Reinboth, a real-estate broker, probably built the house and lived in it for several years.

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By 1877 it was the home of Cooper Browning. After Browning's death, the property was purchased by Joseph Hatch, father of Cooper B. Hatch, mayor of Camden from 1898 to 1902. This large house, like many others in the district, became physicians' offices in the 1920s.<sup>15</sup>

From the close of the Civil War to the end of the nineteenth century, construction in the Cooper Street Historic District continued with single-family houses in a variety of styles popular at the time. The Sallie Ackley house at 228 Cooper, in the Italianate style, is the earliest surviving stone house in the district. Mrs. Ackley was the wife of Henry Ackley, a medical doctor who died after contracting yellow fever in the Civil War.<sup>16</sup> The house at 321 Cooper, also in the Italianate style, was built in the same year as the Ackley house. It was the home of J. C. De LaCour, a Camden chemist, or pharmacist, who owned a number of stores.

Among the Italianate houses from the last third of the century are 300, 302, 405, 513, 622 Cooper Street. Benjamin Shreve, a Camden attorney with offices on Market Street, was the first owner of No. 622, a highly detailed brick and brownstone house. John Smith, a Camden builder, constructed the two brick houses trimmed with brownstone at Nos. 300 and 302. Grant Stockham, a real estate broker, built another pair of brownstone and brick houses at 204 and 206 Cooper Street. Louis T. Derosse, Camden city comptroller, built the house at 210 Cooper Street. Four other houses dating from the same time were also built as private residences, and by the 1920s had become physicians' offices.

The Second Empire style with its mansard roof was the choice of many Camden residents and appears within the district, as it does in cities throughout America. Joseph J. Read, a real-estate and insurance broker with a Horatio Alger type life, moved to Camden after retiring from his cooperage business in Philadelphia. Read, who held large investments in real estate in Philadelphia, Camden, and Atlantic City built the house at 429 Cooper Street for himself. Dr. Henry Hunt moved to Camden in the 1860s practicing medicine and becoming the first president of the West Jersey Homeopathic Society. Hunt also selected the Second Empire style for his grey stone house at 511 Cooper Street. Other physicians continued to occupy the house well into the twentieth century.

As the century came to a close, the architecture within the district continued to be stylishly up to date, representing the financial status and taste of the residents. Wilson Eyre, Jr., one of Philadelphia's most influential architects, designed the house at 305 Cooper Street for Dr. Henry Genet Taylor. Built in 1885, this house is individually listed in the National Register of Historic Places. The Philadelphia architectural firm of Hazelhurst and Huckel designed two houses within the district: 527 Cooper Street, which was the home

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of John T. Cox, secretary and treasurer of Anderson Preserving Company; and 323 Cooper Street, the second home of Joseph C. De La Cour. Bailey and Truscott, another Philadelphia architectural firm, designed the Chateausque houses at 538-542 Cooper Street for John Cheney, who was in the insurance business. In the 1920s, physicians occupied portions of these houses, which eventually became law offices.

The largest nineteenth century building in the district is the Centenary Tabernacle Methodist Church, located at the southwest corner of Cooper and Fifth streets. Centenary Methodist Church built a brownstone chapel at the rear of the church lot in 1868. The Gothic church, built in 1892, was the design of Frank Rushmore Watson, a Philadelphia architect who specialized in churches. The old Tabernacle Church building that stood at Third and Pearl streets was demolished to make way for the Benjamin Franklin Bridge, so its congregation merged with the Centenary Church to form present Centenary Tabernacle Methodist Church.<sup>17</sup>

The early-twentieth-century buildings along Cooper Street are virtually the only tangible evidence of the city's industrial and commercial growth after 1900. Camden's now-silent waterfront gives little evidence that it was once the site of a booming shipbuilding industry. Another strong presence in Camden at the turn of the century, the Victor Talking Machine Company, is gone, with the exception of some of the operations of RCA, its corporate descendant.

One of the new residences to appear in the district was William T. Read's house at 514 Cooper Street. Read, a prominent Camden attorney, commissioned the Philadelphia firm of Baily and Truscott, who had already designed the Cheney Houses on Cooper Street, to design his house. Both partners in the firm had practiced separately, had worked with other well-known Philadelphia architects, and had designed a number of buildings in Camden. Although their office was in Philadelphia, Arthur Truscott, a native of England, lived much of his adult life in Camden. A few other private residences, including the G. Wilbur Taylor House at 411 Cooper Street, were built during this period, but construction gradually shifted to larger buildings for apartment and commercial use.

The Helene Apartments, a four-story stone building at the corner of Third and Cooper streets, was one of the first apartment buildings in Camden. Its height, corner location, porches, and bay windows seem calculated to keep it in scale with the residential character of the street at the time. The Chalcar Apartments at 218 Cooper Street, attributed to the architectural firm of Edwards and Green of Camden, and the Bloom Apartments, created by altering 311 Cooper Street, also retained the general height and scale of earlier buildings.

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Continued prosperity in the city and escalating real estate prices in central Camden inevitably led to the construction of larger and taller buildings. The opening of the Benjamin Franklin Bridge in 1926 caused the demolition of some buildings on Cooper Street west of the district. Prevailing opinion held that the bridge would be a boon to Camden because it created a fast and easy connection to downtown Philadelphia. This optimism, which encouraged construction in the decade following the opening of the bridge, proved to be ill-founded, as later events would suggest that the bridge was one of the factors in the city's economic decline.

Nevertheless, the western blocks of the Cooper Street Historic District began to reflect the commercial nature of Camden in the early twentieth century. The Wilson Building was advertised as Camden's first office skyscraper. At twelve stories, it towered above its neighbor across the street, the Walt Whitman Hotel (now demolished) which had previously been the tallest building. With three high-speed elevators giving access to 150 offices, the Wilson building claimed to make the of Broadway and Cooper the business center of Camden.<sup>18</sup> The Plaza Hotel at 500 Cooper Street, built in 1927, has also survived the Walt Whitman, and once had a reputation for a having a fine dining room and other services.<sup>19</sup>

The Finance Building at Sixth and Cooper streets, built in 1928, is a two-story commercial building that offered stores and offices for rent. In 1930 it contained a restaurant and offices occupied by lawyers, dentists, realtors, opticians, and others. Nearby, at the corner of Cooper and Broadway, the First Camden National Bank and Trust Company, was constructed in 1928 according to a neo-classical design of the architectural firm of Simon and Simon.<sup>20</sup> This bank is a descendant of the oldest bank in South Jersey and in 1927 was a consolidation of the First National State Bank of Camden and the Camden National Bank.<sup>21</sup>

The westernmost building in the district, the Camden Elk's Lodge, was built in 1925 as the design of the architect Joshua C. Jefferies. This large brick building in the neo-classical style was the headquarters for the Benevolent Protective Order of Elks and contained an auditorium on the third floor.

Through World War I, Prohibition, and the Great Depression, the Cooper Street Historic District continued to reflect the economic and social vicissitudes of Camden. Just as a few small houses on Lawrence Street stood in the shadow of the early large residences on Cooper Street, some smaller row houses were built near the west end of Cooper Street in the early twentieth century. In 1937, just before the outbreak of World War II, one more large apartment house rose at 304 Cooper Street. By that time many of the older

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residences had been converted to other uses and the Cooper Street Historic District contained many physicians,' dentists,' and attorneys' offices as well as single and multiple family dwellings and commercial buildings.

In addition to its historical association with the growth and development of the city of Camden, the Cooper Street Historic District contains fine examples of the architectural styles popular during the nineteenth and early twentieth centuries and the works of a variety of architects. The oldest houses on Cooper Street are in the federal style, and one, The Edward Sharp house, is the work of Gideon Stivers, one of Camden's early builder/architects. Architects and builders are unknown for the group of early to mid-nineteenth century residences in the district, but most are in a modified Greek Revival style. Although there are examples of vernacular renditions of later nineteenth century styles, established architects designed a surprisingly large number of the districts buildings after the Civil War.

Joseph C. Hoxie, a native of Rhode Island formed a partnership with his brother-in-law Stephen Decatur Button, who was born in Connecticut. Both men practiced architecture in other places before settling in Philadelphia, where they became partners in 1848. Although the formal partnership was dissolved a few years later, the two men continued to work together on many projects. The Reinboth-Hatch House in the Italianate Villa style at 414 Cooper Street is attributed to them. They designed a number of buildings in Philadelphia; in Camden their works included residences, stores, schools, and churches. Included in the last category was North Baptist Church at Second and Pearl streets, not far from Cooper Street. They also designed at least three other houses on Cooper Street: the Benjamin Archer house, now demolished, and the <sup>22</sup>Charles Carpenter and Anna Browning houses for which the addresses are uncertain.

Although the Italianate style was popular through America and was frequently adapted for urban rowhouses, the villa style with a tower generally appeared in the country or the suburbs, since that was the usual location of its model in Italy. Although the Reinboth-Hatch House has undergone some alterations over the years, it retains many of the usual characteristics of this style: the low or flat roof, overhanging eaves, round-topped windows set in pairs, and smooth wall surfaces. The central location of its tower makes it more symmetrical than most examples of the style. Lacking the strict rules of Greek or Roman architecture as imposed on Greek Revival and Classical Revival buildings, the Italian Villa style lent itself to mid-nineteenth century notions of the the "picturesque." The "picturesque" as advocated by A.J. Downing and A.J. Davis, arbiters of taste in nineteenth century architecture, was asymmetrical and like a picture - an artistic ideal somewhere between the soft femininity of the "beautiful" and the harsh "sublime."

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The best known and most influential architect to work in the Cooper Street Historic District was Wilson Eyre of Philadelphia. Eyre started working with James P. Sims and inherited the practise after Sims' death. In 1885 when Eyre designed the Dr. Henry Genet Taylor House at 305 Cooper Street he was practicing alone. The Taylor house was one of Eyre's earlier projects, most of which were residences in the Philadelphia area. Eyre had great admiration for the English residential style and published his own and other designs in House and Garden, of which he was a founder. Through his publications, exhibitions, and lectures at the University of Pennsylvania's Department of Architecture he was in a position to influence both consumers and producers of residential architecture.<sup>23</sup> Two other houses in the district, numbers 323 and 527 Cooper Street, built in 1886 and 1889, are designs of Hazelhurst and Huckel. Hazelhurst worked in the offices of Theophilus P. Chandler and Frank Furness in Philadelphia before establishing a partnership with Samuel William Huckel, Jr., also in Philadelphia. These two houses seem to be their only works in Camden, but they designed many houses, hotels, and office buildings in Philadelphia and nearby New Jersey and Pennsylvania. Huckel independently won the competition to redesign Grand Central Station in New York in 1900. Afterward he formed a partnership with Frank Rushmore Watson, who designed Centenary Tabernacle Church in the Cooper Street Historic District.<sup>24</sup>

Samuel William Huckel, Jr., spent his early years as an architect in the office of Benjamin D. Price, a church architect, so it is perhaps not surprising that he eventually formed a partnership with Frank Rushmore Watson, one of Philadelphia's foremost church architects. Watson established a second office in Atlantic City in 1898, but most of his work continued to be in Pennsylvania. The Centenary Tabernacle Church, built in 1892, seems to have been his only work in Camden, but it is one of the most important buildings in the Cooper Street Historic District. The idea that the Gothic style was the most suitable one for Protestant churches emanated in part from the Ecclesiological Society, which expanded upon Augustus Welby Pugin's idea that Gothic was the only appropriate style for churches. Pugin was a convert to Catholicism and the Ecclesiological Society was Protestant. Frank Rushmore Watson did his first architectural work in the office of Edwin F. Durang, who concentrated on Catholic churches. Rushmore later applied the Gothic to protestant churches. There can be no mistaking that in late nineteenth century America, Gothic was the correct style for all churches, and Centenary Tabernacle Church is a fine example.<sup>25</sup>

The firm of Baily and Truscott designed two houses that reflect the diversity of the firm. The William T. Read House at 514 Cooper Street was built in 1903 in a very strict Colonial Revival style. The John Cheney Houses in Chateausque style at 538-542 Cooper Street were built nine years earlier. Although Arthur Truscott lived in Camden for much of his life, the firm's offices

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were in Philadelphia. The firm operated from 1890 to 1904, but its partners worked as architects both before and after these dates. William Lloyd Baily, in addition to being an architect, was an ornithologist. Following his education at Haverford College he worked in the architectural offices of Theophilus P. Chandler, Addison Hutton, Frank Miles Day, and Wilson Eyre, which gave him experience with some of Philadelphia's most noted architects. The firm of Baily and Truscott designed a number of residences and other buildings in Camden. Although its two designs on Cooper Street seem quite different, they are examples of the firm's most typical work. As the Biographical Dictionary of Philadelphia Architects states,

"In style the output was primarily colonial revival, with a strong reliance on the Pennsylvania farmhouse type. Many of the buildings firmly associated with William L. Baily, however, evince the influence of T.P. Chandler, and of Baily's European travels, with primarily French-influenced detailing and massing."<sup>26</sup>

The two styles exhibited in the Baily and Truscott buildings on Cooper Street were at the height of their popularity near the turn of the century and in the years immediately following it.

J. Fletcher Street lived in New Jersey for his entire life, but his architectural office was in Philadelphia. Street had a strong interest in landscaping, which was often an important feature of his designs. He designed residences, schools, churches, stores, and industrial buildings, a large percentage of which were in New Jersey. Street's one work in the Cooper Street Historic District was an alteration and addition<sup>27</sup> to the house at 408 Cooper Street in 1916, when it was owned by Dr. Mahaffey.

Henry Byron Edwards and Alfred Green formed the partnership of Edwards and Green in 1923 in Philadelphia. Subsequently, in about 1928 they moved their office to Camden, where they both lived. The design of the Chalcar Apartments, built in 1925, at 218-22 Cooper Street is attributed to them. Joshua Jefferies designed a number of buildings in Camden from his Philadelphia office. The large Georgian Revival Elks Club at Seventh and Cooper streets is one of his designs. Edward Paul Simon and Grant Miles Simon, his brother, formed the architectural partnership of Simon & Simon in Philadelphia in about 1916. Best known as an architect of monumental buildings, Edward Paul Simon designed the Philadelphia Municipal Stadium and the Fidelity Trust Building on South Broad Street in Philadelphia. Simon & Simon designed several local banks and commercial buildings, including the First Camden Bank and Trust Building at Broadway and Cooper Street.<sup>28</sup> The Neo-Classical Revival style of the 1928 building was extremely popular in the period between World Wars I and II. Its monumental

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proportions were apparently meant to inspire confidence in banks, government buildings, and other institutions.

Many buildings in the Cooper Street Historic District have been altered, but those changes often reflect the development of the district and are therefore significant in themselves. There are no totally incompatible intrusions into the district; even some of the new buildings that do not blend well with their neighbors fit into the overall scale and are not serious detractions from the general cohesiveness of the district. The district boundaries set it apart from the new development of the Camden campus of Rutgers University, from the Cooper Grant Historic District, which consists chiefly of rowhouses; from the industrial buildings nearer the waterfront; and from the more modern commercial areas of downtown Camden.

Although many of the older residences have been converted to offices and multi-family units, little restoration or preservation activity is currently underway. However, the general maintenance is reasonably good and no large-scale demolition is underway. The Cooper Street Historic District is usually entity a cohensive distinct from its surroundings; it contains houses and other buildings that embody significant attributes of Camden's history as the gateway city of southern New Jersey. No other collection of buildings in Camden exhibit these associations so well.

NOTES

1. George R. Prowell, The History of Camden County, New Jersey (Philadelphia, 1886), 420.
2. Camden County Will Book B, p. 937, as noted in survey.
3. The author has not found a Newkirk geneology, but the name is identical.
4. A photograph in the Camden Historical Society collection shows the house in 1893 when it was owned by the Camden Republican Club - see Xerox copy.
5. Sanborn Atlas of 1926.
6. Prowell, History of Camden County, 430.
7. Jeffrey M. Dorwart and Philip English Mackey, Camden County, New Jersey 1616-1976 (Camden, 1976).
8. Dorwart and Mackey, Camden County p. 29; the pre-Civil War period p. 39-40.

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9. 1850 City Directory; 1927 City Directory, Hopkins city atlas of 1877, and survey form.
10. 1850 City Directory and survey form.
11. Prowell, History of Camden County, 155.
12. Prowell, The History of Camden County 231; survey form and Baist Atlas of 1902. It should also be noted that one of the architectural works credited to the architectural firm of Hoxie and Button is the Charles G. Carpenter house on Cooper Street above Fourth Street in 1868. It appears that this may be the house which would mean that it dates from after the Civil War rather, not before as has been previously stated in the Camden survey.
13. Sandra L. Tatman and Roger W. Moss, Biographical Dictionary of Philadelphia Architects: 1700-1930 (Philadelphia, 1985), 765-60).
14. 1931 City Directory.
15. Camden Historical Society geneological file, city directories, and survey form.
16. Prowell, History of Camden County, 280.
17. "Centenary Tabernacle Methodist Church Anniversary Jubilee" Booklet in vertical file at Camden Historical Society.
18. Camden Courier, Nov. 1, 1926.
19. Courier Post. Oct. 20, 1985.
20. The survey form and other references attribute this building to Simon & Simon. Tatman & Moss give Simon & Simon credit for the bank's building at 2nd and Market in 1928 which was an earlier building and may simply have been the address from which the bank ordered the newer building.
21. Vertical File at Camden Historical Society.
22. Tatman & Moss, Biographical Dictionary of Philadelphia Architects; Henry F. Withey, and Elsie Rathburn Withey. Biographical Dictionary of American Architects (Los Angeles,.....), 304.

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23. Tatman & Moss, Biographical Dictionary of Philadelphia Architects, 253-4;  
Withey and Withey, Biographical Dictionary of American Architects, (202).
24. Tatman & Moss, Biographical Dictionary of Philadelphia Architects, 397-8,  
350-2.
25. Ibid., 832-4; Withey, Biographical Dictionary of American Architects, 638.
26. Tatman & Moss, Biographical Dictionary of Philadelphia Architects, 18-21;  
Withey. Biographical Dictionary of American Architects, 30.
27. Tatman & Moss, Biographical Dictionary of Philadelphia Architects, 765-6.
28. Ibid., 721-4.

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1. Camden City Directories, 1850-1931.
2. Camden County Will Books.
3. Camden Courier, Nov. 1, 1926.
4. Camden Historical Society geneological file.
5. "Centenary Tabernacle Methodist Church Anniversary Jubilee" Booklet in vertical file at Camden Historical Society
6. Courier Post. Oct. 20, 1985.
7. Dorwart, Jeffrey M. and Mackey, Philip E. Camden County, New Jersey 1616-1976 (Camden: Camden County Cultural and Heritage Commission, 1976).
8. Hopkins City Atlas of Camden, 1877.
9. Prowell, George R. The History of Camden County, New Jersey (Philadelphia, 1886).
10. Sanborn Atlas of 1926.
11. Tatman, Sandra L. and Moss, Roger W. Biographical Dictionary of Philadelphia Architects: 1700-1930. (Philadelphia, 1985).
12. Withey, Henry F. and Elsie Rathburn Withey, Biographical Dictionary of American Architects (Los Angeles, 1956).

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District Boundary Statement

BEGINNING at the southeast corner of N. 2nd Street and Cooper Streets, thence south along the eastern curb line of N. 2nd Street, thence east along the rear property lines of 200-232, 300-330, 400-430, 500-544, 600-606, 620-622, thence north along the eastern property line of 622 Cooper Street to the curb of the north side of Cooper Street and thence east along the said curb line to the western curb line of N. 7th Street, thence north along said curb line to the northern property line of 227 N. 7th Street, thence west along said northern property line to the western property line of 221-227 N. 7th street and thence south along said property line to the southern curb line of Lawrence Street, thence west along said curb line to the eastern curb of N. 3rd Street, thence south along said curb line to the southern curb line of Cooper Street, thence west along said curb line to the point of BEGINNING.

BOUNDARY JUSTIFICATION:

The boundaries of the Cooper Street Historic District were selected to encompass the segment of Camden's most important early commercial street that still retains a large measure of its architecture from the historic period.

Three blocks from its western boundary Cooper Street meets the Delaware River. The blocks beyond the Second Street boundary vary from the district in that they contain the industrial and office buildings of the Campbell's Soup Company and RCA. Between Second and Front Streets on the north side is the Walt Whitman International Poetry Center. This Classical Revival building is individually listed on the National Register of Historic Places and the building and grounds make up the southern section of the Cooper-Grant Historic District. The highway ramps and vacant lots of the district's eastern boundary form a visual and physical terminus of the professional office and residential character of Cooper Street. The rear of the Cooper Street properties makes up the southern edge of the district. The larger municipal offices and altered residences just south of Cooper Street either do not contribute to the district's significance lost substantial architectural integrity.

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Inventory of Photographs

The following is the same for all photographs:

Cooper Street Historic District  
City of Camden  
Camden County, New Jersey  
Photographer: John E. Doyle  
Negatives: Office of New Jersey Heritage  
CN 404  
Trenton, New Jersey 08625

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|---|--|
| 1) First Camden National Bank & Trust Co.<br>SW Corner St. Cooper & Broadway<br>#040817<br>June 1985<br>Southwest | 5) Sallie Ackley House<br>228 Cooper Street<br>#040826<br>June 1985<br>South                     |
| 2) Grant Stockham Houses<br>204-206 Cooper Street<br>#040818<br>June 1985<br>South                                | 6) Helene Apartments<br>SW Corner Cooper &<br>N 3rd Streets<br>#040827<br>June 1985<br>Southwest |
| 3) Chalcar Apartments<br>218-222 Cooper Street<br>#040822<br>June 1985<br>South                                   | 7) John E. Smith Houses<br>300-302 Cooper Street<br>#040828<br>June 1985<br>South                |
| 4) Issac Wilkins House<br>224 Cooper Street<br>#040824<br>June 1985<br>South                                      | 8) Stimson-Woolston<br>House<br>301-303 Cooper Street<br>#040829<br>June 1985<br>North           |

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|---|--|
| 9) Edward Smith House<br>312 Cooper Street<br>#040830<br>June 1985<br>South             | 13) George W. Carpenter,<br>Jr. House<br>405 Cooper Street<br>#040837<br>June 1985<br>North                    |
| 10) Dela Cour-Nevins House<br>323 Cooper Street<br>#040833<br>June 1985<br>North        | 14) A.G. Ackley House<br>406 Cooper Street<br>#040838<br>June 1985<br>South                                    |
| 11) John W. Morgan House<br>326-330 Cooper Street<br>#040835<br>June 1985<br>South      | 15) William D. Parrish<br>House<br>408 Cooper Street<br>#040840<br>June 1895<br>South                          |
| 12) George W. Carpenter House<br>401-403 Cooper Street<br>#040836<br>June 1985<br>North | 16) G. Wilbur Taylor House<br>411 Cooper Street<br>#040841<br>June 1985<br>North                               |
| 17) Reinboth-Hatch House<br>412-414 Cooper Street<br>#040842<br>June 1985<br>South      | 21) Centenary Tabernacle<br>Methodist Church<br>SW Corner Cooper & N. 5th<br>#040847<br>June 1985<br>Southwest |
| 18) Harry Humphrey's Bldg.<br>413 Cooper Street<br>#040843<br>June 1985<br>North        | 22) Robert C. Cook House<br>513-515 Cooper Street<br>#040849<br>June 1985<br>North                             |

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| 19) Isaac Doughten House<br>427 Cooper Street<br>#040845<br>June 1985<br>North         | 23) James Francine House<br>517 Cooper Street<br>#040851<br>June 1985<br>North             |
| 20) Joseph J. Read House<br>429 Cooper Street<br>#040846<br>June 1985<br>North         | 24) James N. Downey Bldg.<br>521 Cooper Street<br>#040852<br>June 1985<br>North            |
| 25) John T. Cox House<br>527 Cooper Street<br>#040854<br>June 1985<br>North            | 29) Camden Elks Lodge<br>NW Corner 7th & Cooper<br>#040858<br>June 1985<br>Northwest       |
| 26) John Cheney House<br>538-542 Cooper Street<br>#040855<br>June 1985<br>South        | 30) Edward Sharp House<br>200 Cooper Street<br>#0408201<br>June 1985<br>South              |
| 27) Finance Building<br>NW Corner N. 6th & Cooper<br>#040856<br>June 1985<br>Northwest | 31) 1937; Pierre Apartments<br>304-306 Cooper Street<br>#0408202<br>June 1985<br>South     |
| 28) Benjamin Shreve House<br>622 Cooper Street<br>#040857<br>June 1985<br>South        | 32) Dr. Henry Genet<br>Taylor House<br>305 Cooper Street<br>#0408203<br>June 1985<br>North |

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National Register of Historic Places  
Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_ Cooper Street Historic District, City of Camden,  
Camden County, New Jersey

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- |   |  |
|---|--|
| 33) Bloom Apartments<br>311 Cooper Street<br>#0408204<br>June 1985<br>North | 38) 523 Cooper Street<br>#0408218<br>June 1985<br>North  |
| 34) 317-319 Cooper Street<br>#0408206<br>June 1985<br>North                 | 39) 524 Cooper Street<br>#0408219<br>June 1985<br>South  |
| 35) 410 Cooper Street<br>#0408208<br>June 1985<br>South                     | 40) 525 Cooper Street<br>#0408220<br>June 1985<br>North  |
| 36) 417 Cooper Street<br>#0408210<br>June 1985<br>North                     | 41) 225 N. 7th Street<br>#0408223<br>June 1985<br>North  |
| 37) 423 Cooper Street<br>#0408213<br>June 1985<br>North                     | 42) 223 N. 7th Street<br>#0408225<br>June 1985<br>North  |
| 43) 213 N. 6th Street<br>#0408227<br>June 1985<br>North                     | 48) 207 N. 4th Street,<br>Corner Lawrence & South<br>4th Streets<br>#0408236<br>June 1985<br>North |
| 44) 211 N.; 5th Corner<br>5th & Lawrence<br>#0408228<br>June 1985<br>North  | 49) 214 N. 4th Street<br>#0408237<br>June 1985<br>South  |

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- |   |   |
|---|---|
| 45) 432 Lawrence Street<br>#0408229<br>June 1985<br>South                         | 50) NW Corner; Cooper<br>& Broadway<br>#0408239<br>June 1985<br>Northwest   |
| 46) 426 Lawrence Street<br>#0408231<br>June 1985<br>South                         | 51) Wilson Building<br>620 Cooper Street<br>#0408240<br>June 1985<br>South  |
| 47) 420 Lawrence Street<br>#0408234 & 235<br>June 1985<br>South                   | 52) Plaza Hotel<br>500 Cooper Street<br>#0408243<br>June 1985<br>South      |
| 53) Dr. Henry F. Hunt House<br>511 Cooper Street<br>#040848<br>June 1985<br>North | 58) 300, 400 & 500 Blk. Cooper<br>Rear to So. Side<br>November 1987<br>East |
| 54) William T. Read House<br>514 Cooper Street<br>#040850<br>June 1985<br>South   | 59) 4th & Cooper Streets<br>November 1987<br>S.E. Toward Market             |
| 55) 300 & 400 Blk. Cooper Street<br>November 1987<br>N.E.                         | 60) 100 Blk. N. Broad Street<br>February 1985<br>W. Side                    |
| 56) 330 Block Cooper Street<br>November 1987<br>N.E.                              | 61) 100 Blk. N. 3rd Street<br>November 1987<br>West                         |

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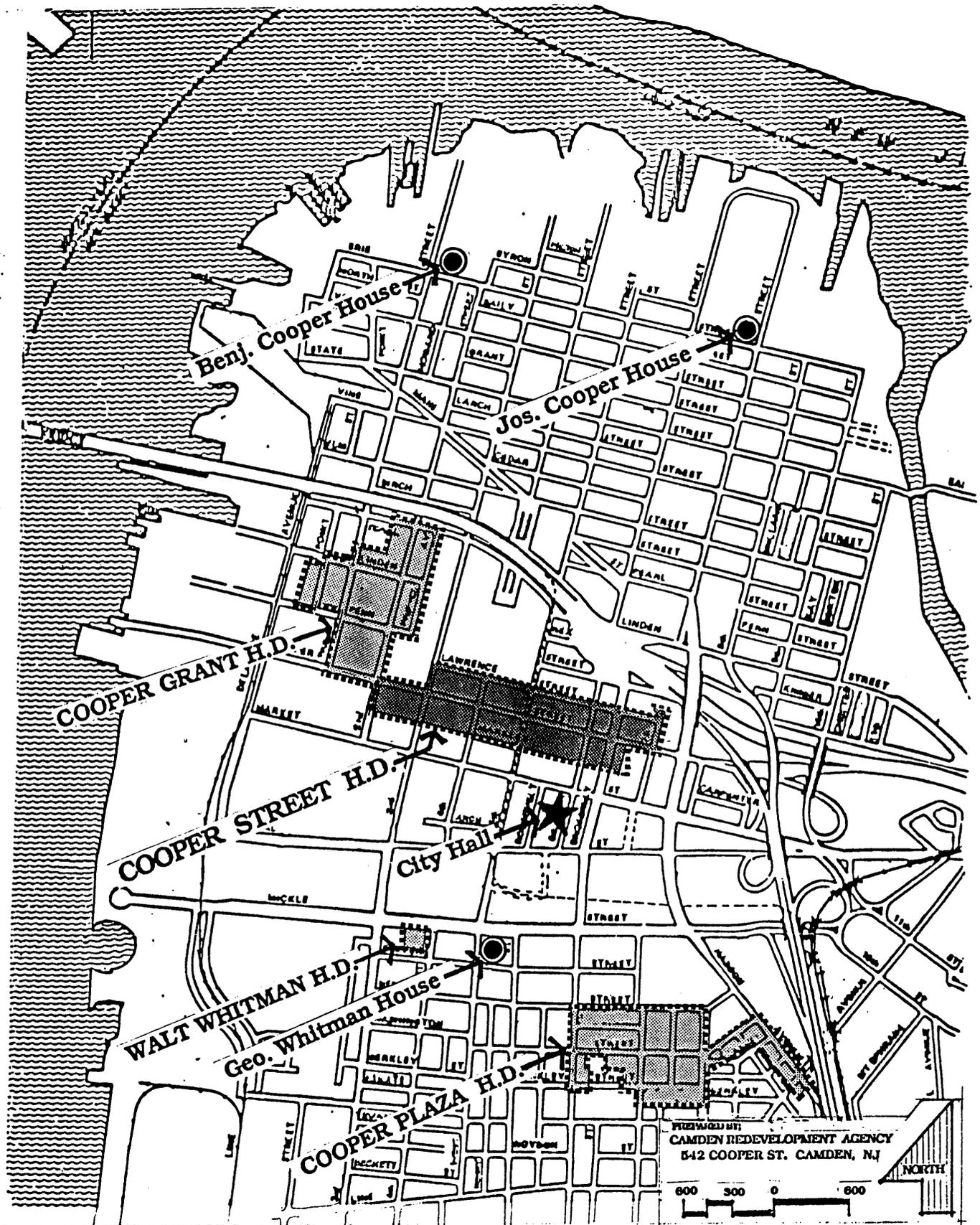
Section number \_\_\_\_\_ Page \_\_\_\_\_ Cooper Street Historic District, City of Camden  
Camden County, New Jersey

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57) 400 & 500 Blk. Cooper Street  
Rear to So. Side  
November 1987  
East

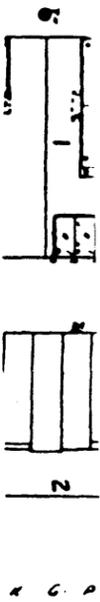
62) 100 Blk. N. 3rd Street  
February 1985  
East Side

63) 600 Lawrence Street  
November 1987  
East



# HISTORIC PLACES: DOWNTOWN CAMDEN, NJ

Cooper Street Historic District  
 City of Camden  
 Camden County, New Jersey



**COOPER STREET HISTORIC DISTRICT**  
**MAP 1**  
Camden, Camden County, NJ

**LEGEND**

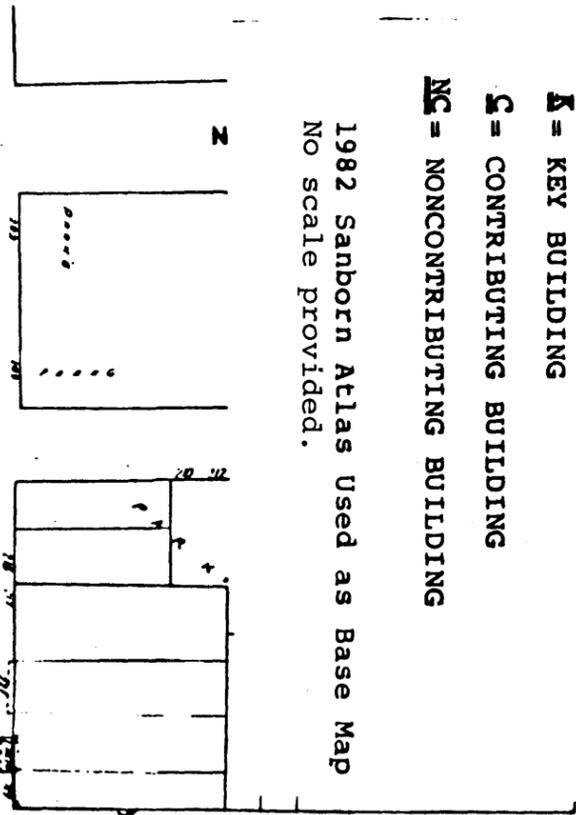
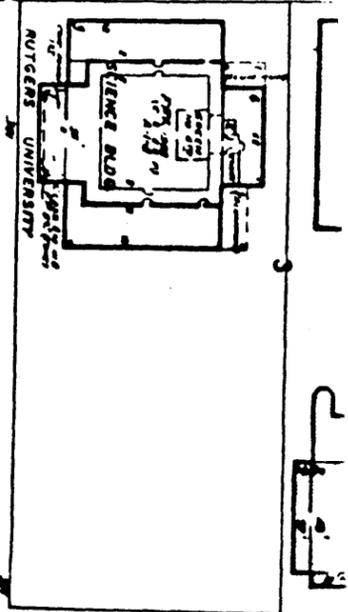
= HISTORIC DISTRICT BOUNDARY

**K** = KEY BUILDING

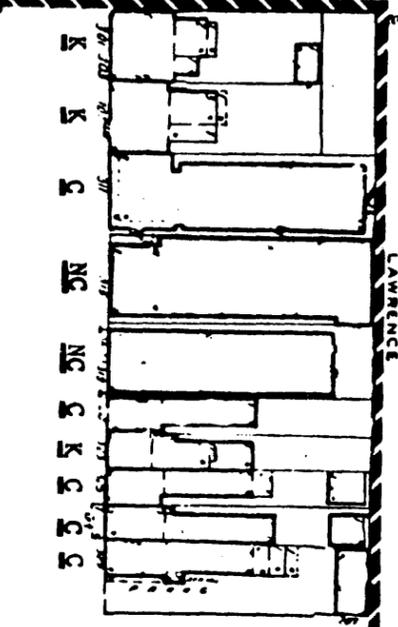
**C** = CONTRIBUTING BUILDING

**NC** = NONCONTRIBUTING BUILDING

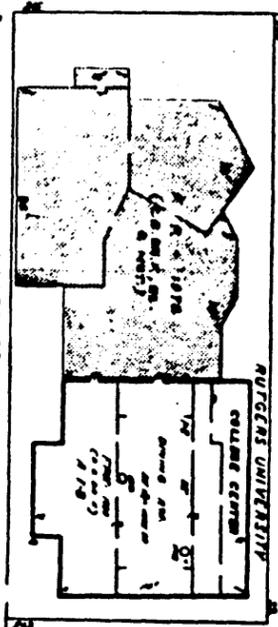
1982 Sanborn Atlas Used as Base Map  
No scale provided.



N. 3RD ST.

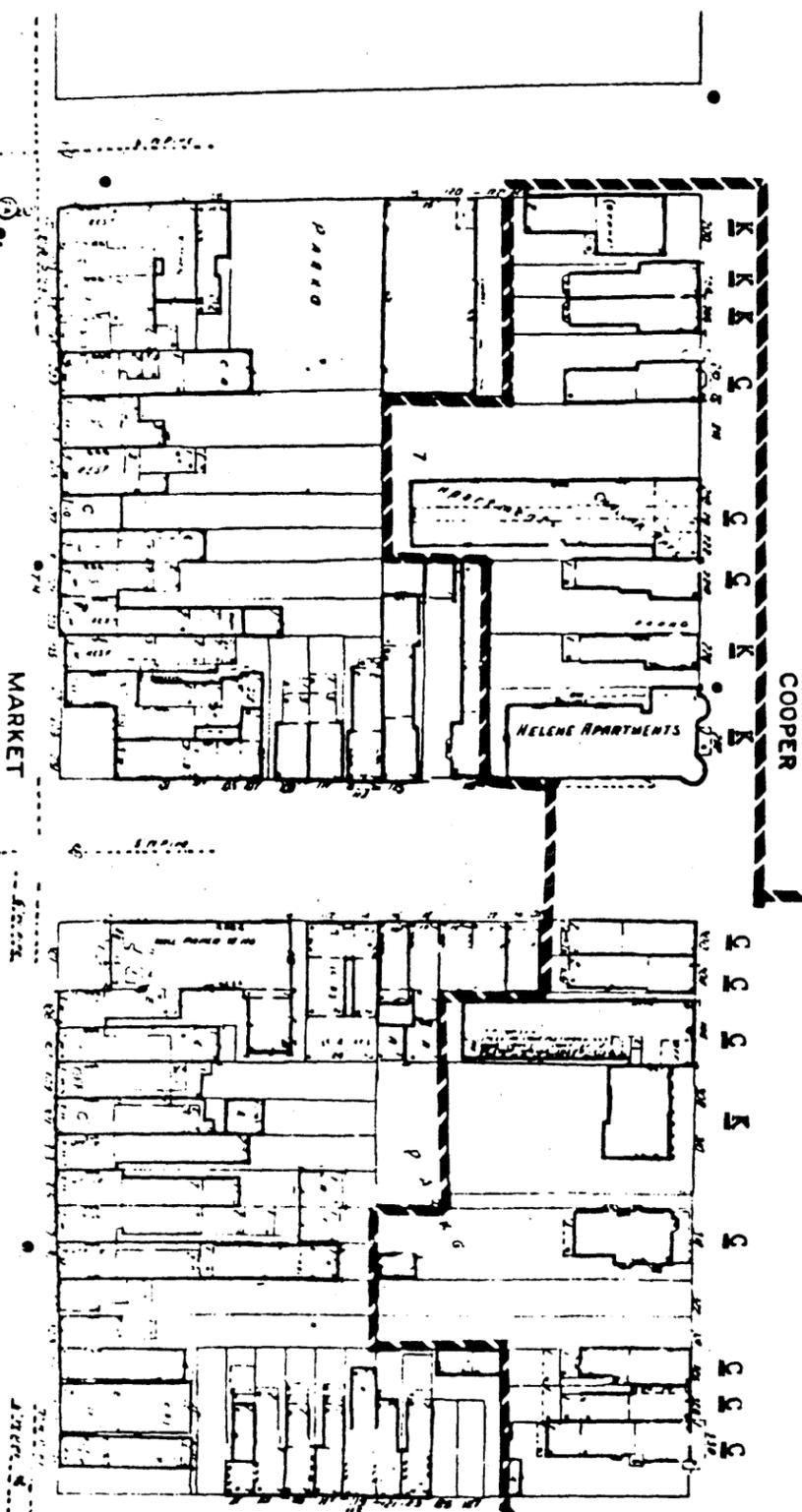


N. 4TH ST.



ST. CLOSED

SEE ADJOINING MAP 2



MARKET

COOPER STREET HISTORIC DISTRICT  
MAP 2

Camden, Camden County, NJ

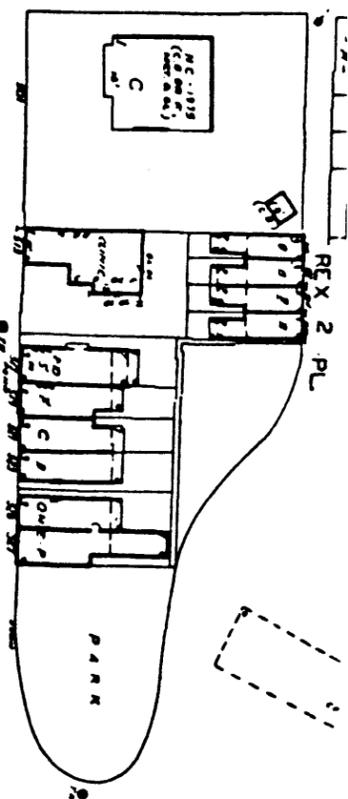
LEGEND

— = HISTORIC DISTRICT BOUNDARY

K = KEY BUILDING

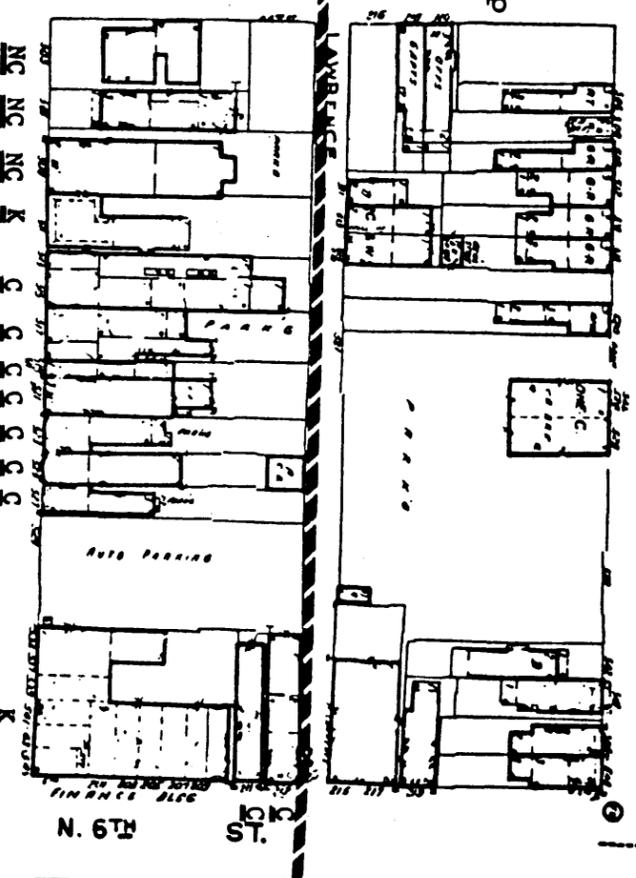
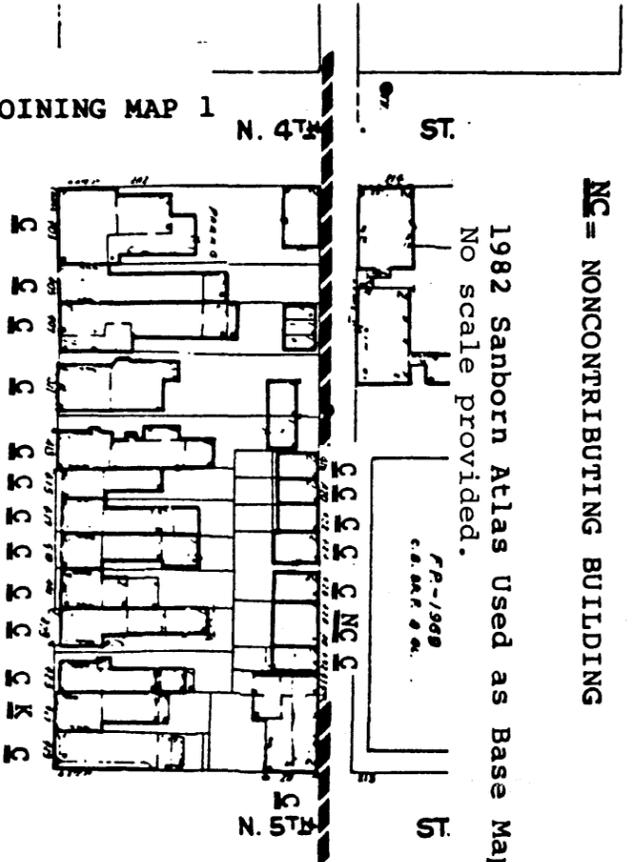
C = CONTRIBUTING BUILDING

NC = NONCONTRIBUTING BUILDING



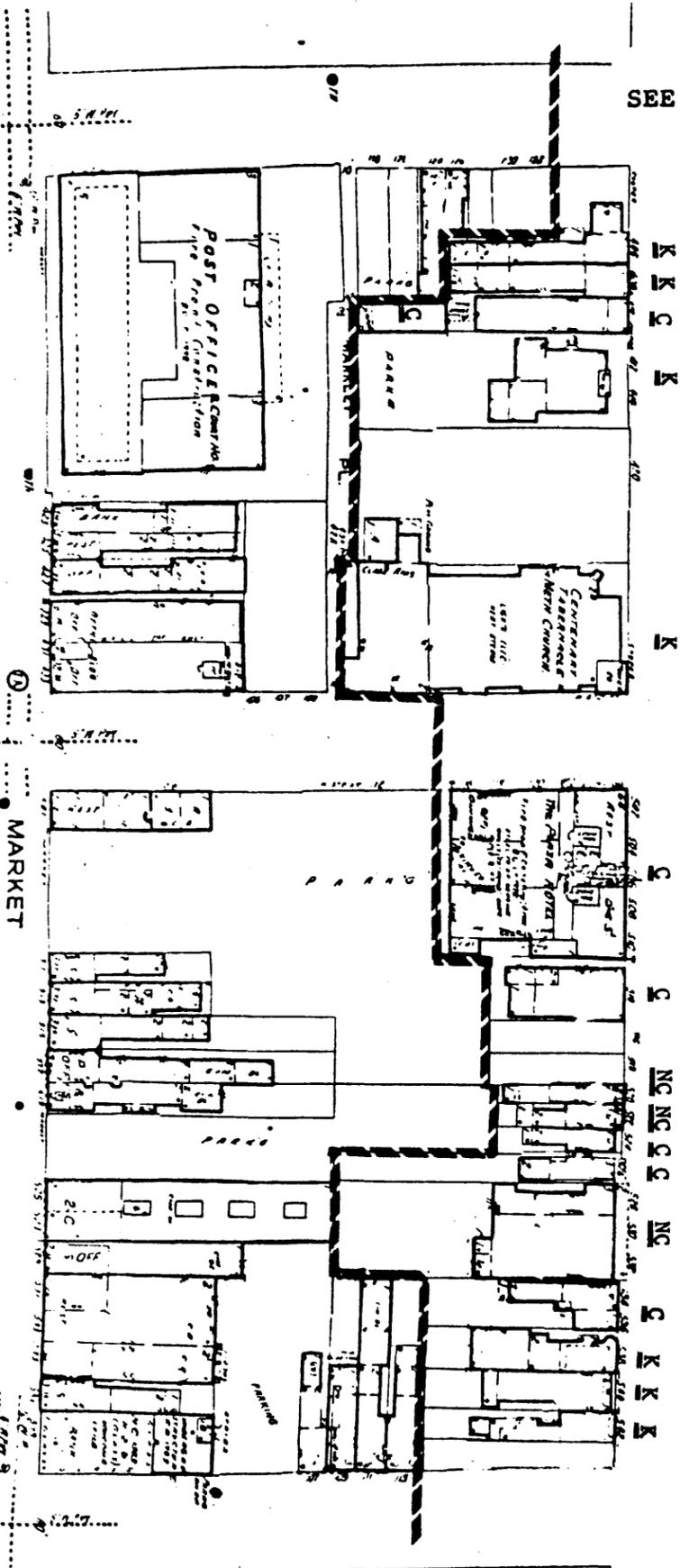
1982 Sanborn Atlas Used as Base Map  
No scale provided.

SEE ADJOINING MAP 1



COOPER

SEE ADJOINING MAP 3



MARKET

**COOPER STREET HISTORIC DISTRICT**

**MAP 3**

Camden, Camden County, NJ

**LEGEND**

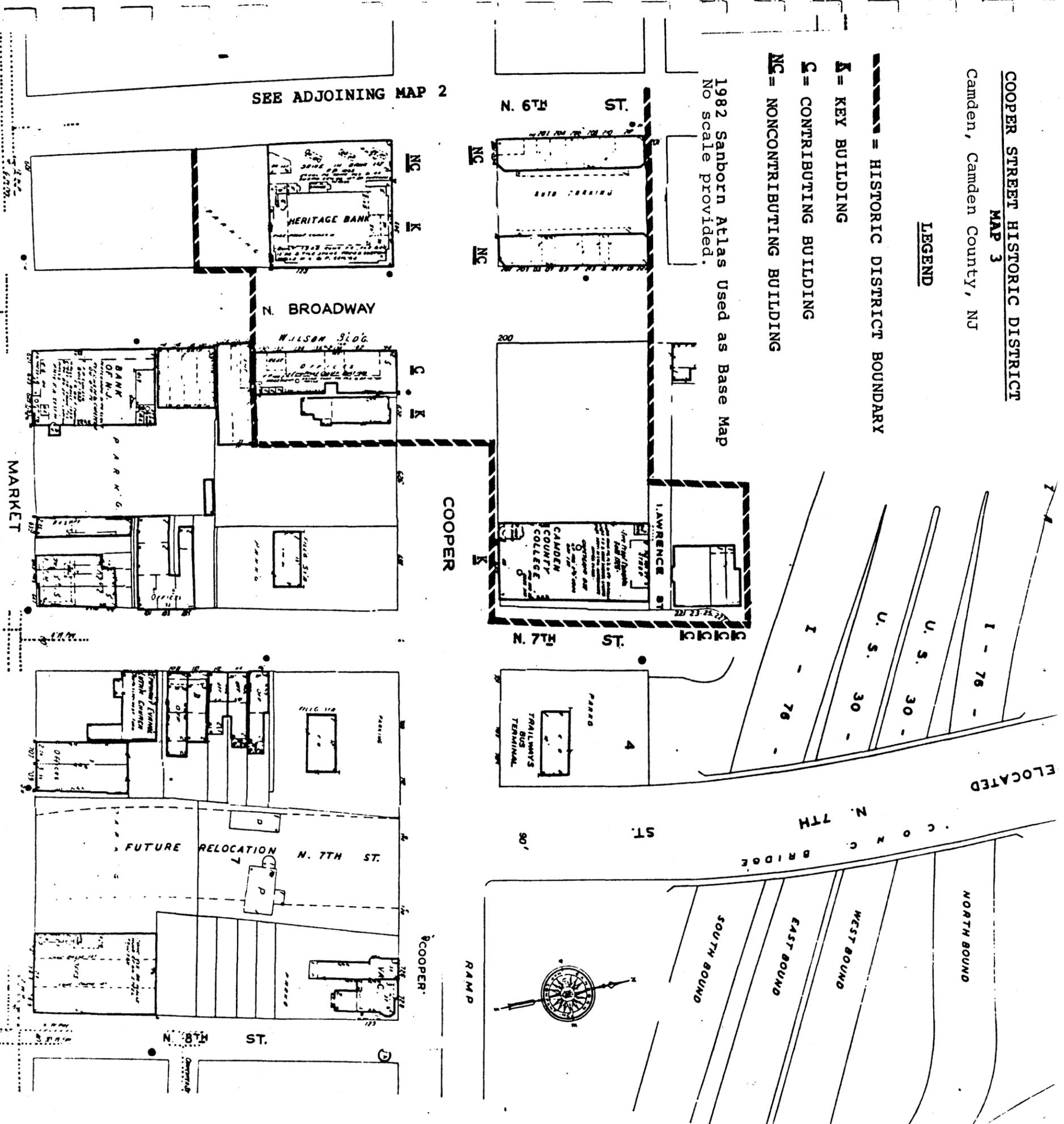
 = HISTORIC DISTRICT BOUNDARY

 = KEY BUILDING

 = CONTRIBUTING BUILDING

 = NONCONTRIBUTING BUILDING

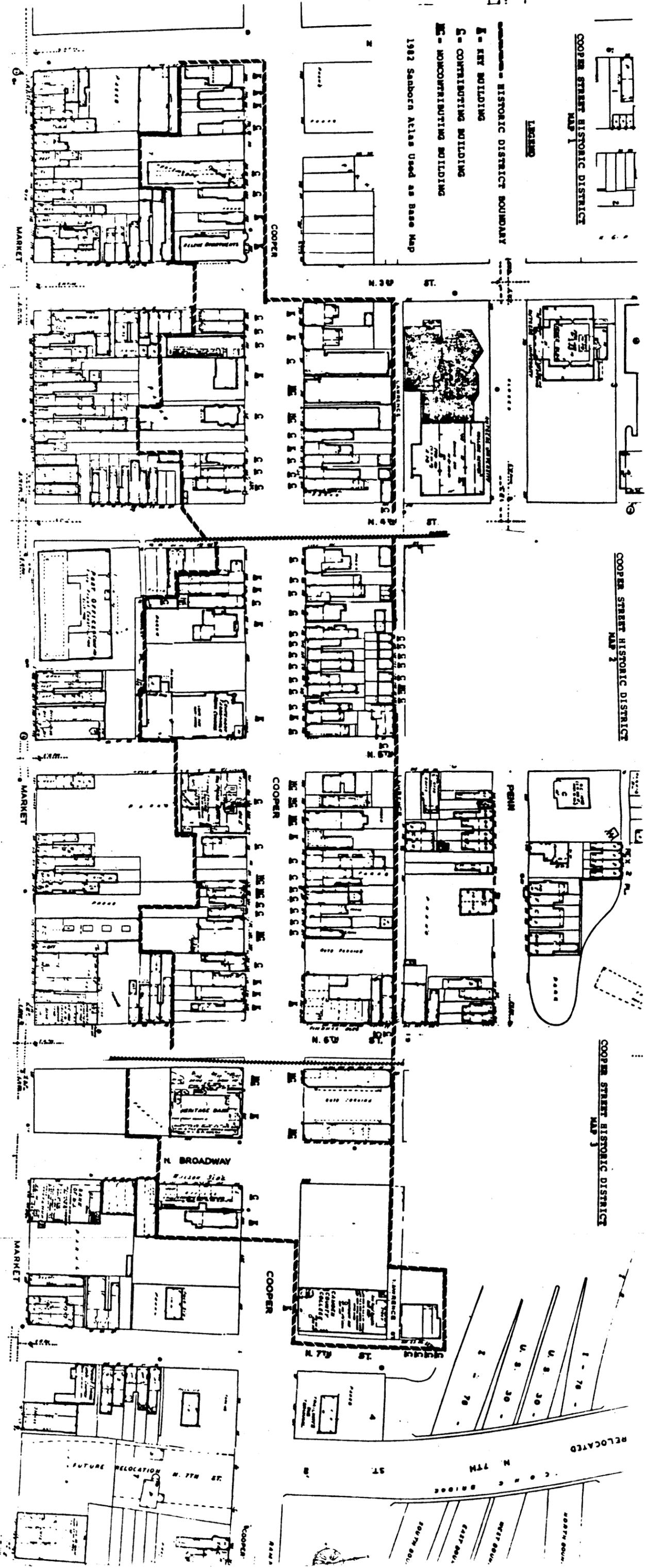
1982 Sanborn Atlas Used as Base Map  
No scale provided.



COOPER STREET HISTORIC DISTRICT  
MAP 1

LEGEND

- HISTORIC DISTRICT BOUNDARY
  - K - KEY BUILDING
  - C - CONTRIBUTING BUILDING
  - MC - NONCONTRIBUTING BUILDING
- 1982 Sanborn Atlas Used as Base Map



COOPER STREET HISTORIC DISTRICT  
MAP 2

COOPER STREET HISTORIC DISTRICT  
MAP 3

COOPER STREET HISTORIC DISTRICT

CAMDEN, NEW JERSEY

SEE MAPS 1, 2 & 3 FOR DETAILS

No scale provided.