United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property
   historic name Fisher, Thaddeus. House
   other names/site number N/A

2. Location
   street & number 913-15 S.E. 33rd
   city, town Portland
   state Oregon code OR
   county Multnomah code 051
   zip code 97214

3. Classification
   Ownership of Property
     ☑ private
     ☐ public-local
     ☐ public-State
     ☐ public-Federal
   Category of Property
     ☑ building(s)
     ☐ district
     ☐ site
     ☐ structure
     ☐ object
   Number of Resources within Property
     ☑ contributing 1 buildings
     ☐ noncontributing 1 buildings
     ☐ contributing 1 sites
     ☐ noncontributing 1 sites
     ☐ contributing 1 structures
     ☐ noncontributing 1 structures
     ☐ contributing 1 objects
     ☐ noncontributing 1 objects
     ☑ total 1 Total
   Name of related multiple property listing:
     Historic and Architectural Resources
     of Eastside Portland

4. State/Federal Agency Certification
   As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination ☑ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☑ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.
   Signature of certifying official
   Oregon State Historic Preservation Office
   Date January 23, 1989
   State or Federal agency and bureau

   In my opinion, the property ☑ meets ☐ does not meet the National Register criteria. ☐ See continuation sheet.
   Signature of commenting or other official
   Date
   State or Federal agency and bureau

5. National Park Service Certification
   I, hereby, certify that this property is:
     ☐ entered in the National Register.
     ☑ determined eligible for the National Register.
     ☐ determined not eligible for the National Register.
     ☐ removed from the National Register.
     ☐ other, (explain:)
   Signature of the Keeper
   Date of Action
6. Function or Use

<table>
<thead>
<tr>
<th>Historic Functions (enter categories from instructions)</th>
<th>Current Functions (enter categories from instructions)</th>
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</thead>
<tbody>
<tr>
<td>DOMESTIC; Single Dwelling</td>
<td>DOMESTIC; Multiple Dwelling</td>
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</table>

7. Description

<table>
<thead>
<tr>
<th>Architectural Classification (enter categories from instructions)</th>
<th>Materials (enter categories from instructions)</th>
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</thead>
<tbody>
<tr>
<td>Queen Anne</td>
<td>foundation Brick</td>
</tr>
</tbody>
</table>
<pre><code>                                                               | walls Weatherboard                         |
                                                               | roof Asphalt                               |
                                                               | other                                      |
</code></pre>

Describe present and historic physical appearance.

**EXTERIOR DESCRIPTION**

This house is sited on the second lot in from the corner on the west side of 33rd at the intersection of Belmont and 33rd. The corner lot is empty. Although the house fills most of its lot, ample plantings provide shade and beauty. Large rhododendron bushes, fruit trees, a mature holly tree, and several small trees on the tree lawn comprise the landscape design. Along the sidewalk is a three-foot high stone retaining wall. The house sits some five feet above street level, and is set twenty feet back from the street.

Asymmetrical in plan, this house stands two-and-one-half stories in height and is built on a brick foundation with a full basement. Intersecting cross gables cover the majority of the building with the exception of the shed roofs over the front porches, and off of the rear. On the northeast corner of the house rises a three-story rectangular tower that is crowned by a bellcast pyramidal roof surmounted by a decorative finial. All of the roofs are covered by patterned composition asphalt shingles. On the southeast corner of the house is a wrap-around porch with a number of decorative elements. Turned columns support the shed roof, and fan-shaped brackets are found at the top of the columns. The projecting second floor porch, located above the main entry, has a hip roof surmounted by a pediment and is embellished with spindlework and a scrolled-wood frieze. Three chimneys are included; one chimney is exposed and is located along the center of the northern elevation.

Although the north side of the house has been covered over with a fabricated siding, beneath which lie the original sidings, the original elements exist on the main, east, and south elevations. The exterior surface on these sides is clad with bevelled shiplap on the first level, topped by a band of fishscale shingles. On the second level are rectangular shingles and in the gable ends variations of imbricated shingles add texture to the surface. The rectangular

\[\text{See continuation sheet}\]
The tower has staggered butt shingles on the second level, and surrounding the small oval window in the third are variegated shingles. There are no gable ornaments, but the surface at the top of the gables is raised and is treated with shingles different than those found below. The predominant window type is one-over-one double-hung sash, but picture windows with stained glass transoms and casements with single panes bounded by flashglass also are present. In the gable ends are either one-over-one double-hung sash windows or small casements. The gables are further accented by decorative brackets over the windows and under the boxed eave ends. The face of the boxed eaves have scroll relief ornamentation.

The front entrance, on the east elevation, is composed of two narrow wooden doors that have a recessed panel in the center and raised decoration. The various elevations have slight projections. On the north side are two projecting rectangular bays embellished with scroll-cut brackets below. One is on the first floor to the east of the exposed chimney, the other extends from the wall on the second floor. On the south elevation, a single story, ground-level polygonal bay projects out from the main wall; it has a flat roof, and a band of imbricated shingles surrounding the top.

This house is in poor condition, yet one of the most ornate in the neighborhood. Several additions have been built off the rear. The rear portion of the house was built first, in c. 1888. The front portion of the house was built in 1892, becoming the primary entry and facade. In 1894, a second-story addition at the rear was constructed.

INTERIOR DESCRIPTION

The house was converted into three units in the 1930s. During World War II, the building was used for 7-8 apartments, and was converted back to three units in the 1960s. The double set of paired front doors open into a vestibule. Another set of paired doors leads to the main floor apartment. The original staircase rises to the second story, which contains two units.
The first floor unit has generally retained its original configuration, although many door and windows including their surrounds, ceiling light fixtures, and other decorative elements have been added to the building.

The second floor also retains its original configuration, although fewer decorative elements have been added. Consistency in door and window surrounds suggest these are original to the house. Kitchens were converted from original former bedrooms.
The Thaddeus Fisher House, constructed in approximately 1888-92, is locally significant under criterion C as one of the finest and best-preserved examples of the Queen Anne style in the study area. The house was built shortly after the City of East Portland was incorporated by the City of Portland. Incorporation came on the heels of a population boom which created a big demand for housing. Beginning in the late 80s numerous residences were constructed on the east side of the river to meet this demand. Many of these dwellings, such as the Fisher House, were designed in the Queen Anne style which was popular at the time. The construction date is based on deed records.

There are 27 dwellings in the surveyed area which are categorized as "high style" Queen Anne buildings. Of these properties one is currently listed on the National Register (626 16th Avenue); and approximately 14 are considered to be potentially eligible for listing based on architectural significance. Seven of the 14 predate the subject house, the earliest was constructed in 1884, and the latest in 1900 (136 S.E. 16th Avenue which is included with this submission). The subject property was constructed during the peak of the Queen Anne style's popularity.

Among the 14 properties considered to be potentially eligible for listing, the Fisher House has one of the most complex facade arrangements. It consists of a front facing gable with an offset, two-story porch and a rectangular, three-story corner tower. Although towers are common Queen Anne features, there are very few examples in the study area—the subject house is one of only three—and rectangular towers, such as those on the buildings noted here, are quite rare.

<table>
<thead>
<tr>
<th>Areas of Significance (enter categories from instructions)</th>
<th>Period of Significance</th>
<th>Significant Dates</th>
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<tr>
<td>Architect/Builder</td>
<td>Unknown</td>
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</table>

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.
Thaddeus and Phoebe Fisher purchased the property on which the house is located from the Sunnyside Land and Improvement Company in 1892. In that same year they are listed in the city directories as living in a dwelling at the subject address. It would appear the house was built immediately after they purchased the property. Although the builder is unknown, it is quite likely that the dwelling was constructed by John Wallace, a local contractor, who built many of the early homes in the Sunnyside neighborhood. The house remained in the Fisher family until 1935 when Phoebe, by then widowed, sold the property to Edith Miller.

In 1965, the building was purchased by Jerry Bosco and Benny Milligan, who undertook the rehabilitation work that has been done, including removal of exterior fabricated siding, repair and replacement of original decorative shingle work, window and door restoration, and restoration of interior woodwork.
9. Major Bibliographical References

. City of Portland Building Bureau microform and card files.
. Polk, R.L. and co., Portland City Directories, 1889-1900.
. Ticor Title Company records, Portland, Oregon.

Previous documentation on file (NPS):
☐ preliminary determination of individual listing (36 CFR 67) has been requested
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings

Survey # ____________________
Record # ____________________

Primary location of additional data:
☒ State historic preservation office
☐ Other State agency
☐ Federal agency
☒ Local government
☐ University
☐ Other

Specify repository: ____________________

10. Geographical Data

Acreage of property: Less than one acre  Portland, Washington-Oregon  1:62500

UTM References

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See continuation sheet

B

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<tbody>
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</tbody>
</table>

See continuation sheet

Verbal Boundary Description

Sunnyside addition & Plat 2 & 3, Lot 16, Block 23
S. 1/2 of Lot 17, Block 23

See continuation sheet

Boundary Justification

Taxlot lines

See continuation sheet

11. Form Prepared By

name/title: K. Zisman, J. Koler, J. Morrison, B. Grimala, A. Yost
organization: Hawthorne Blvd. Business Association
date: August 15, 1988
telephone: (503) 234-4801
state: Oregon
zip code: 97214