National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Quidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property				
historic name Globe Downtown His	storic Distri	ct	•	
other names/site number none	3401-14 21341.1		:	
2. Location				
street & number Broad Street betwe	een Cedar and	Tebbs		/mot for publication
city, town Globe				//nvicinity
state Arizona code A7	county	Gila	code 007	zip code 8550]
3. Classification				
Ownership of Property Cate	egory of Property	N	umber of Resou	urces within Property
x private	building(s)	С	ontributing	Noncontributing
	district		27	11 buildings
	site			sites
	structure		2	structures
—· ·	object		 _	objects
	0.000			Total
Name of related multiple property listing:		N	umber of contri	buting resources previously
Globe Commercial and Civic MRA				onal Register4
Grobe Commercial and Civic MRA		HS	sted iii the Natit	Diai negistei4
4. State/Federal Agency Certification				
Signature of certifying official State or Federal agency and bureau In my opinion, the property meets Signature of commenting or other official	sker	o National Register c	, Spoke (Date Date Date Date Date
State or Fodoral agency and hussey				
State or Federal agency and bureau				
5. National Park Service Certification		-		
I, hereby, certify that this property is:				
entered in the National Register.				
See continuation sheet.				
determined eligible for the National				
Register. See continuation sheet.				
determined not eligible for the				
National Register.				
Hanona negister.				
removed from the National Register.				
other, (explain:)				
		Signature of the Kee	ner	Date of Action

6. Function or Use				
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions)			
See continuation sheet	See continuation sheet			
7. Description				
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)			
	foundation concrete/stone/brick			
See continuation sheet	walls stone/brick/concrete/wood			
	roof wood/metal			
	other			
	·			

Describe present and historic physical appearance.

SUMMARY

The Globe Downtown Historic District comprises the historic commercial and governmental center of Globe, Arizona. It is the architectural core of the Globe Commercial and Civic Multiple Resource Area, the remainder of which extends westward from the district. The Downtown District and the MRA are centered along Broad Street, the city's main commercial avenue, and are bordered by residential neighborhoods on the adjacent hillsides. The structures within the Downtown district reflect the full spectrum of Globe's earliest development with extant buildings dating from 1880 to 1935, the identified period of significance of the district. The district includes 29 contributing and 11 noncontributing elements. Architecturally, it is dominated by early twentieth century commercial, civic, and religious buildings which form the core of community activity in downtown Globe.

DESCRIPTION

Architecturally, the Globe Downtown Historic District is dominated by the Gila County Courthouse (GCBD-1), an eclectic Neo-Classical Revival building constructed in 1906-7. This massive volcanic stone building stands prominently at the center of the district at the highest point along Broad Street. Visible from all points within the district, it is set back slightly from the facade line of the adjacent commercial streetscape, creating a public space at the center of the district. It was designed by architect W.R. Norton of Phoenix.

Equally prominent is the Trust Building (GCBD-32), now the Pioneer Hotel, a four story building also on the north side of Broad Street. It is a unique stylistic combination of Neo-Classical design with Gothic detailing and was also designed by W.R. Norton. The building is constructed of fired red brick and features tufa stone window lintels, pointed-arched windows in the central bays, a quatrefoil frieze above the first story commercial storefronts, and a classical cornice of pressed metal at the roofline. This is one of the tallest structures in Globe and is a focal point within the downtown area.

The streetscape opposite the Courthouse and the Trust Building consists of two and three story buildings typical of commercial architecture from the first decade of the twentieth century. The buildings are primarily of brick and volcanic stone construction highlighted by stone window lintels and brick detailing. The dominant structure in this grouping is the Old Dominion Commercial Company Building (GCBD-100), a rock-faced Neo-Classical Revival building with a cast-iron storefront and

8. Statement of Significance		
Certifying official has considered the significance of this prop	erty in relation to other properties:	
· · ·	statewide locally	
Applicable National Register Criteria XA BXC	Пр	
Approache Maneria Maneria Maneria		
Criteria Considerations (Exceptions)	□p □E □F □G	
Communication (Exceptions)	<u> </u>	
Areas of Significance (enter categories from instructions)	Period of Significance	Significant Dates
Thouse of digitalists (this satisficities from monasticity)	r oned or orgimicalise	organioani Datos
architecture	1880-1935	N/A
commerce		· · · · · · · · · · · · · · · · · · ·
politics/government		
portures/government	Cultural Affiliation	
	N/A	
		
Cignificant Barren	Anabita et/Duilden	
Significant Person N/A	Architect/Builder	
——————————————————————————————————————	Various - see forms	
	yarious - see juriis	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

SUMMARY

The Globe Downtown Historic District encompasses a group of commercial, religious, and governmental buildings related to the status of Globe as the economic and governmental center of Gila County. Globe was designated as the County Seat of Gila County and grew into the primary economic and commercial center of the Globe mining region. The district also includes three prominent churches and the Globe Post Office and Courthouse, indicative of the area's being the core of civic life in the community. Primary growth of the community occurred between 1880 and 1935, which is considered the period of significance for the district. The district is considered to be eligible for the National Register under criterion A for its association with the economic, civic, and governmental development and functions of Globe, and criterion C as a cohesive grouping of early twentieth century commercial and civic architecture.

The following discussion of significance is based on the full analysis of Globe's development provided in the nomination of the Globe Civic and Commercial Multiple Resource Area, submitted concurrent with this document. This narrative is provided to describe briefly the historic contexts pertinent to the Globe Downtown Historic District.

HISTORIC CONTEXTS

The District can be viewed in relation to three historic contexts: the role of Globe in Arizona copper mining from 1870-1935, government and politics in Gila County after 1900, and architecture in Globe from circa 1900-1935.

The Role of Globe in Arizona Copper Mining, 1870-1935

Since 1870, copper mining has been a dominant economic force in Arizona. The Old Dominion Mine in Globe was one of the major copper strikes made in Arizona in the 1870's, along with mines in the Clifton area, Bisbee, and Jerome. In the early twentieth century, additional copper mines were opened in Ajo, Clarkdale, and

9. Major Bibl	lographical References	
	Bibliographic references are	
	documentation. See MRA cont	inuation sheets.
	N.	
•		
		X See continuation sheet
	nentation on file (NPS):	
	determination of individual listing (36 CFR 67)	Primary location of additional data: X State historic preservation office
has been re	sted in the National Register	Other State agency
	letermined eligible by the National Register	Federal agency
	a National Historic Landmark	Local government
recorded by	Historic American Buildings	University
Survey #		Other
	Historic American Engineering	Specify repository:
Record #		
10. Geograpi	hical Data	
	perty approximately 13.5	
The second		
UTM Reference		
A 1 2 5 Zone Eas	$\frac{2 \cdot 0 \cdot 0 \cdot 0}{10 \cdot 0} = \frac{3 \cdot 6 \cdot 9 \cdot 5 \cdot 1 \cdot 6 \cdot 0}{100 \cdot 0}$	B 1 2 5 2 0 1 8 0 3 6 9 4 7 0 0 Zone Easting Northing
	1,9[9,2,0] [3,6[9,4[6,0,0]	D 1, 2
	119[9[2]0] [3]0[9]4[0[0]0	
		See continuation sheet
Verbal Boundar		and of a the mean 1 12 cm
	e district boundary is verbally de	scribed as the property line of urbline edge of perimeter streets, and
	shown on the accompanying map.	dibilitie edge of perimeter streets, and
		See continuation sheet
Boundary Justif	fication	
,,,		
		CVI One continuation object
		∑ See continuation sheet
11. Form Pre	epared By	
name/title	Marsha Weisiger/Project Director	Edited by R.Brevoort and D.Kupel, AZSHPO
organization	Weisiger and Associates	date May 1986
	r <u>221 W. Glenhaven Drive</u>	telephone <u>405-737-8630</u>
city or town	Midwest_City	state <u>0klahoma</u> zip code <u>73110</u>

National Register of Historic Places Continuation Sheet



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CONTINUATION SHEET FOR SECTION SIX FUNCTION OR USE

HISTORIC FUNCTION

DOMESTIC

- Hotel

COMMERCE/TRADE

- Business

Department StoreSpecialty StoreRestaurantWarehouse

SOCIAL

- Meeting Hall

- Civic

GOVERNMENT

- Correctional Facility

- Government Office

Post OfficeCourthouse

RELIGION

- Religious Structure

- Church Related Residence

TRANSPORTATION

- Rail Related

- Road Related - Pedestrian Related

National Register of Historic Places Continuation Sheet

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Section	number	6	Page	3
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### CONTINUATION SHEET FOR SECTION SIX FUNCTION OR USE

#### **CURRENT FUNCTION**

**DOMESTIC** 

- Hotel

COMMERCE/TRADE

- Business

Department StoreSpecialty StoreRestaurantWarehouse

**SOCIAL** 

- Meeting Hall

- Civic

**GOVERNMENT** 

- Correctional Facility

- Government Office

Post OfficeCourthouse

**RELIGION** 

- Religious Structure

- Church Related Residence

TRANSPORTATION

- Rail Related

- Road Related

- Pedestrian Related

# **National Register of Historic Places Continuation Sheet**

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#### CONTINUATION SHEET FOR SECTION SEVEN

#### ARCHITECTURAL CLASSIFICATION

LATE VICTORIAN

- Romanesque

#### LATE 19 AND 20TH CENTURY REVIVALS

- Beaux Arts
- Classical Revival
- Late Gothic Revival
- Mission/Spanish Colonial Revival
- Colonial Revival

MODERN MOVEMENT - Art Deco

# National Register of Historic Places Continuation Sheet

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cornice. On the adjacent corner stands the one story Panel Brick building of the Arizona Silver Belt Newspaper (GCBD-99). Among the earliest buildings in the district, it was constructed circa 1880 and altered to its present appearance in 1912.

To the east of the Courthouse, Broad Street slopes downhill towards Pinal Creek. The lower, eastern end of the street is dominated by the Romanesque/Mission Revival design of the Holy Angels Church (GCBD-19A, NR 12/1/83) which is constructed of local dacite stone. It is noted for its original stained glass windows. Directly across the street from the Church are the three buildings which historically formed the Southern Pacific Railroad Station complex (GCBD-109 A,B,C). Designed by the El Paso, Texas, firm of Trost and Trost, these three brick buildings all feature concrete window trim and bracketed pressed metal cornices.

South of the depot are two poured concrete bridges (GCBD 112-113) dating from 1915. One was built for pedestrian access to the downtown from the neighborhoods to the south. The Tebbs Street automobile bridge is of similar design and is integral with a concrete retaining wall which extends eastward along both banks of Pinal Creek.

The Old Dominion Commercial Company Warehouse (GCBD-111) marks the extreme eastern edge of the district. This is a one-story warehouse building constructed primarily of rusticated concrete block in 1908. Located at a bend in Broad Street, this building effectively forms the visual terminus of the streetscape.

The northern perimeter of the district is formed by a row of buildings along Hill Street, which runs parallel to Broad Street at a slightly higher elevation on the hillside. Prominent buildings include the 1928 Neo-Classical Revival Globe Post Office and Courthouse (GCBD-1, NR 12/3/85) and the First Baptist Church (GCBD-2), a Gothic Revival tufa stone building dating to 1917. St. John's Episcopal Church (GCBD-9, NR 11/22/77) stands diagonally across the corner to the southeast.

The eleven noncontributing buildings in the district do not constitute a serious intrusion into the historic character of the district. The facade of the Globe IOOF Lodge Hall (GCBD-103), opposite the Gila County Courthouse, still shows evidence of its Neo-Classic design. Although the upper story infill has caused a major loss of integrity, some of the changes may be reversible. The Mine Supply and Hardware Building (GCBD-105) is a 1915 two-story structure presently concealed by contemporary sheathing. This building has resortation potential if the sheathing were removed. Another noncontributing building with rehabilitation potential is GCBD-4, modified by metal sheathing and window infill. Although a noncontributor because of a

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1940 remodeling, GCBD-3 is a noteworthy local example of the Art Deco style. The Pay 'N' Takit Building (GCBD-21) and the Globe Theater (GCBD-31) are noncontributors because of major alterations.

Five buildings are noncontributors because they were constructed beyond the historic period. Directly across Oak Street from the Courthouse on the north side of Broad Street is the Valley National Bank Building (GCBD-26), one of only two new structures within the core of the historic district. The second new structure is the Mountain Bell Building (GCBD-33), an equipment facility located away from prominent view of the district. There are two other new intrusions, GCBD-5 (ca. 1975) and GCBD-110 (ca. 1981), but these are located outside of the core area. The fifth building constructed beyond the historic period is a modern commercial structure built ca. 1945 (GCBD-27).

#### **BOUNDARY JUSTIFICATION:**

The boundaries of the Globe Downtown Historic District were drawn around the concentration of unaltered commercial and civic buildings at the core of the historic commercial district. Boundaries were drawn to eliminate all noncontributing structures at the edges of the district and to exclude streetscapes that have been substantially altered over time. To the south, the boundary follows the Southern Pacific railroad tracks. To the north, the boundary is drawn at the transition between residential and commercial development. The western boundary is based on building integrity and is drawn to include the ca. 1880 Arizona Silverbelt Newspaper Building and the 1919 Dodge Brothers Motor Car Company. The eastern boundary is drawn at the end of the commercial core, as well as where the street curves to the north. The boundaries form a visually cohesive and contiguous unit that follows the topographical configuration and setting of the hillside district.

## **United States Department of the interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

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### CONTRIBUTING PROPERTIES GLOBE DOWNTOWN HISTORIC DISTRICT

The contributing properties are listed below. Individual property descriptions, significance statements, and ownership data are included on the accompanying Arizona State Historic Property Inventory forms.

Survey #	Historic Property Name	<u>Address</u>
GCBD-1	U.S. Post Office and Courthouse	Hill and Sycamore St.
GCBD-2	First Baptist Church	Oak and Hill St.
GCBD-6	St. Paul's Methodist Episcopal	S. of 141 Hill St.
	Parsonage	
GCBD-7	St. Paul's Methodist Episcopal	141 Hill St.
	Church	
GCBD-8	Unknown	196 E. Cedar
GCBD-9	St. John's Episcopal Church	173 Oak St.
GCBD-19A	Holy Angels Church	231 S. Broad St.
GCBD-19B	Holy Angels Rectory	N. of 231 Broad St.
GCBD-22	Van Wagenen/Fiske Building	147 S. Broad St.
GCBD-23	Unknown	127 S. Broad St.
GCBD-24	Unknown	143 S. Broad St.
GCBD-25	Federal Bldg./Upton's Confectionary	109-127 S. Broad St.
GCBD-28	Gila County Jail	149 E. Oak
GCBD-29	Gila County Courthouse	Oak and Broad St.
GCBD-30	Sultan Bldg./Woolworth & Co.	127 N. Broad St.
GCBD-32	Trust Bldg./European Bldg.	189 N. Broad St.
GCBD-99	Arizona Silver Belt/Ryan's Drug	200 N. Broad St.
GCBD-100	Old Dominion Commercial Co. Office	190 S. Broad St.
GCBD-101	Masonic Temple/Hanna Bldg	180 N. Broad St.
GCBD-102	Hamill Building	150-154 N. Broad St.
GCBD-104	Amster Buillding	104 N. Broad St.
GCBD-109A	Arizona Eastern/So. Pacific Depot	230 S. Broad St.
GCBD-109B	Arizona Eastern/So. Pacific Restaurant	230 S. Broad St.
GCBD-109C	Wells Fargo Express Office	230 S. Broad St.
GCBD-111	Old Dominion Commercial Co. Warehouse	409 S. Broad St.
GCBD-112	Tebbs St. Bridge	Tebbs St. W of RR Tracks
GCBD-113	Concrete Footbridge	Sycamore W. of RR Tracks
GCBD-116	Globe Fire/Police Station	131 W. Cedar St.
GCBD-117	Dodge Bros. Motor Cars	157 W. Cedar St.

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### NONCONTRIBUTING PROPERTIES GLOBE DOWNTOWN HISTORIC DISTRICT

The noncontributing properties are listed below. Individual property descriptions, significance statements, and ownership data are included on the accompanying Arizona State Historic Property Inventory forms.

Survey #	Historic Property Name	Address
GCBD-3	Unknown	207 E. Oak
GCBD-4	Unknown	137 N. Hill St
GCBD-5	Unknown	139 N. Hill St.
GCBD-21	Pay 'N' Takit	149 S. Broad St.
GCBD-26	Valley National Bank	101 S. Broad St.
GCBD-27	Unknown	177 E. Oak St.
GCBD-31	Globe Theater	141 N. Broad St.
GCBD-33	Mountain Bell Building	196 E. Cedar
GCBD-103	IOOF Lodge Hall	112 N. Broad St.
GCBD-105	Mine Supply and Hardware Co.	100-112 S. Broad St.
GCBD-110	Unknown	300 S. Broad St.

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Douglas. By the 1920's, Arizona was the greatest copper producing state in the nation. Copper mining began in Globe in 1878, and a copper smelter was erected by the Old Dominion Copper Mining and Smelting Company in the early 1890's. Since 1895, when the Old Dominion claims were purchased by the Lewisohn Brothers of New York, the economy of Globe was fueled primarily by the profits of the Old Dominion Mine and the United Globe Mines owned by the competing Phelps-Dodge Company. The two companies merged in 1917 and continued to be the primary force in Globe's economy until the copper vein was exhausted in 1931.

Development of the commercial center of Globe parallels the production of the mines. By 1910, Globe had grown to be the fourth largest city in Arizona with a population of 7,000. In 1920, Globe was producing more than thirty percent of Arizona's total copper production. It was in the period from 1900 through 1920 that the majority of the commercial buildings in downtown Globe were Within the Downtown Historic District these include the Old Dominion Commercial Company Office and Warehouse (GCBD-100, GCBD-111) and several smaller commercial buildings such as the Amster Building (GCBD-104) and the Hamill Building (GCBD-102). The complex of Arizona Eastern Raliroad Company buildings was constructed in the district in 1916 and is indicative of the volume of commercial activity related to the shipping of goods to and from Globe during this period. Numerous other buildings stand in the blocks adjoining the Downtown Historic District in the Commercial and Civic Multiple Resource Area, further attesting to the extent of commercial activity occurring in Globe. The construction of these commercial buildings is directly attributable to the growth of copper mining in Arizona from 1870 to 1935.

#### Government and Politics in Gila County after 1900

Gila County was established by an act of the Arizona Territorial legislature in February of 1881, with Globe designated as the county seat. Land for the original Gila County Courthouse was purchased in 1882, but the initial structure was not constructed until 1888. Due to the growth of Globe as a result of the copper industry at the end of the nineteenth century, the county government sought authorization of funds to construct a new facility to meet the expanded needs. Funding was secured for a new courthouse in 1905, and the Gila County Courthouse was constructed in 1906-7. This building served until 1974 as the primary focus of Gila County government.

Construction of the Gila County Courthouse was an outgrowth of 1871 territorial legislation that required each county to construct a courthouse and maintain a jail facility. Both were deemed necessary in order for county officials to execute their designated functions. Globe had been selected as the

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permanent county seat in 1881 when Gila County was split off from the larger Maricopa County. As the center of trading and mining activity in the region, Globe presented a logical choice for the county seat. The initial courthouse was constructed in 1888. Pressures to expand the original building were voiced as early as the 1890's when mining activity expanded. Under authorization from the territorial legislature, county bonds in the amount of \$40,000 were approved by voters in 1905, and construction on the new building started on the same site the following year.

Concerns about adequate county courthouses and facilites were a major issue throughout the territory at the turn of the century because of the subdivision of Arizona into fourteen counties out of the original four. In the years between 1885 and 1918, ten Arizona counties erected new courthouses to expand on earlier facilites. The construction of these courthouses reflects the increasing political maturity of the territory and the individual counties at a time of major economic growth. Prior to Arizona's receiving statehood status, the county governments were closely affiliated with the territorial legislature and were responsible for land records, including the numerous mining claims. The construction of the second Gila County Courthouse correlates with this political growth as well as the economic responsibilities of the county during the period of Globe's mining boom. This status is clearly reflected in the mounumental architectural design of the courthouse.

The most prominent political figure associated with Gila County politics and the City of Globe is George W. P. Hunt. He served as Mayor of Globe after the city was incorporated for the second time in 1900. A Missouri native and former resident of the Gila County town of Superior, twenty miles west of Globe, Hunt was affilitated with the Old Dominion Commercial Company. His involvement with Arizona political affairs led to his being elected the first state Governor in 1912. He served until 1918, and again from 1923-1929 and 1931-33. During this period, Hunt was influencial in political affairs as well as the development of many policies that affected mining in the state. Politics and the mining industry were closely related in Arizona. This close interaction is evidenced by the political success of Governor Hunt, who began his career in Globe politics.

The econmonic and political status of Globe eventually led to the construction of the permanent Post Office and Courthouse building by the Federal Government in 1928. Pressures to build a Federal building in Globe had existed since 1910 when Globe was the fourth largest city in Arizona. Funds were appropriated several times, often related to appropriations for other cities such as Douglas, Prescott, and Tucson. In 1926, passage of the Public Buildings Act by Congress authorized funding for post offices nationwide. Fortunately for Globe, the funds were secured and the building constructed prior to further delays of funding caused by the Depression.

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The presence of both the County Courthouse and the Federal Post Office and Courthouse in the center of Globe is indicative of the prominence of Globe as the political nucleus of a prosperous mining region. The construction of these buildings in 1906 and 1928, respectively, also evidences the major period of political influence and economic development in Globe and approximately correlates with the age and identified period of significance of the Downtown Historic District (1900-1935). The monumental nature of these governmental facilities, both of which are important and substantial contributors to the Globe Downtown Historic District, is illustrative of the important role of government and politics in Gila County.

#### Architecture in Globe, 1900-1935

The Globe Downtown Historic District features a distinctive collection of properties dating from the early phases of Globe's development in the late nineteenth century through the end of Globe's major growth period in the 1930's. Within the Globe Downtown Historic District, the primary resources reflect the various stylistic trends of early twentieth century civic and commercial architecture. The primary period of extensive building was from 1904-1920, and, as a result, Globe possesses a cohesive assemblage of buildings expressing the Classical Revival period with several variations of Neo-Classical design, eclectic examples of Romanesque Revival, and influences of the Gothic Revival and Mission styles that were common in this period.

The architecture within the Globe Downtown Historic District is distinguished by the extensive use of tufa stone or locally quarried dacite, both volcanic stones indigenous to Arizona. The extensive use of stone is related to the construction of Roosevelt Dam outside Globe. The largest masonry dam in the world when completed, it was constructed by European stonemasons between 1907 and 1911. While the growth of Globe was assured by the mining of both silver and copper during the late nineteenth century, the dam also had a major impact on the town which is reflected in the city's architecture.

Many of the stonemasons from Roosevelt Dam worked on the major buildings in Globe during the construction of the dam and settled in Globe when the dam was completed. The major stone buildings in the district are the second Gila County Courthouse, constructed of dacite in 1905-6; the Old Dominion Commercial Company, a Romanesque Revival building completed in 1905; St. Johns Episcopal Church, constructed in 1907; Holy Angels Church, 1916-18; and the First Baptist Church, 1917.

The work of three architectural firms is evidenced within the Globe Downtown Historic District. The firm of Lescher and Mahoney from Phoenix designed the

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Old Dominion Commercial Company building which was among the earliest designs of a partnership that would later become Arizona's major architectural firm in the 1920's. Phoenix architect W. R. Norton, principal architect of the Phoenix Carnegie Library, designed both the Gila County Courthouse and the Trust Building, two of the most prominent structures within Globe. Finally, the influential southwestern firm of Trost and Trost designed the three buildings of the Arizona Eastern Railroad complex.

The 1920's was a slower period of growth in Globe, but several significant structures within the district were constructed at that time. The most notable are the U. S. Post Office and Courthouse and St. Paul's Methodist Episcopal Church. The Post Office building, designed by the Federal government under Supervising Architect James A. Wetmore, is a significant example of the Georgian Revival style. The Spanish Colonial Revival style emerged as the dominant architectural style in Arizona during the 1920's. The only major example of that style in Globe is St. Paul's Church, constructed within the historic district in 1928.

The cohesive grouping of the Globe Downtown Historic District provides a clear architectural statement of the factors influencing the growth of Globe in the first decades of the twentieth century. It is also evidence of the dramatic influence that the construction of Roosevelt Dam had on the city, as well as evidence of the prevailing architectural trends within Arizona at the time. As suggested by Globe and its contemporary cities such as Bisbee and Douglas, the mining towns in Arizona tended to be quite sophisticated architecturally due both to the constant contact with the Eastern mining investors and the tremendous wealth resulting from the profitable copper industry.

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#### CONTINUATION SHEET FOR SECTION TEN

#### **BOUNDARY JUSTIFICATION**

The boundaries of the Globe Downtown Historic District were drawn around the concentration of unaltered commercial and civic buildings at the core of the historic commercial district. Boundaries were drawn to eliminate all noncontributing structures at the edges of the district and to exclude streetscapes that have been substantially altered over time. To the south, the boundary follows the Southern Pacific railroad tracks. To the north, the boundary is drawn at the transition between residential and commercial The western boundary is based on building integrity and is drawn to include the ca. 1880 Arizona Silverbelt Newspaper Building and the 1919 Dodge Brothers Motor Car Company, which are located across the street from the core of the district and are visually associated with the core. The eastern boundary is drawn at the end of the commercial core, as well as where the street curves to the north. The boundaries form a visually cohesive and contiguous unit that follows the topographical configuration and setting of the hillside district.

# GLOBE DOWNTOWN HISTORIC DISTRICT

INVENTORY FORMS FOR
NONCONTRIBUTING PROPERTIES

## ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-3				
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe				
HISTORIC NAME:	T 1N R 15E S 25 / NE ¼ OF THE SW ¼				
ADDRESS/LOCATION: 207 E. Oak	UTM				
CITY/TOWN: Globe	Description (contd.)				
TAX PARCEL NUMBER: 208-02-458	ROOF TYPE: Flat				
OWNER: Dr. Norman O. Wheeler	ROOF SHEATHING: Composition roll				
OWNER ADDRESS: 210 E. Mercade					
Fowler, Ca. 93625	EAVES TREATMENT: See continuation sheet				
HISTORIC USE: Boarding House					
PRESENT USE: <u>Vacant apartments</u>	WINDOWS: See continuation sheet				
BUILDING TYPE: Multi-residential					
STYLE: Streamline Moderne	ENTRY: See continuation sheet				
CONSTRUCTION DATE: ca. 1908; remodeled ca. 1940					
ARCHITECT/BUILDER: Unknown	PORCHES: See continuation sheet				
INTEGRITY: Altered major	]				
CONDITION: Poor	STOREFRONTS: None				
DESCRIPTION					
STORIES: 2 DIMENSIONS: (1) 45 (w) 34	NOTABLE INTERIOR: Unknown				
STRUCTURAL MATERIAL: Wood					
	OUTBUILDINGS: None				
FOUNDATION MATERIAL: Concrete					
	ALTERATIONS: See continuation sheet				
WALL SHEATHING: Stucco					
	PHOTOGRAPH				
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: M. Axinn				
	DATE: 4/23/84 VIEW: Toward E				
SKETCH MAP:	NEGATIVE NUMBER: GCBD-6-12				
See map					



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS  EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE  THEATRE TRANSPORTATION TOURISM OTHER(specify)
THEATRE TRANSPORTATION TOURISM OTHER(specify) HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
CULTURAL AFFILIATIONS  ARCHITECTURAL MERIT Streamline Moderne
MAJOR ARCH. FORM/MATERIAL
DISCUSSION AS REQUIRED:  1940, it does not meet the National Register criteria for contribution to a historic district.
Locally outstanding example of Streamline Moderne.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER: Civic buildings
BIBLIOGRAPHY/SOURCES:
Gila County Assessor's Records. Perris-Sanborn Maps, 1906, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/16/84; 11/85 DATE FORM COMPLETED April 1986

Continuation Sheet GCBD-3

- Applied Ornament Concrete panels with vertical streamlined moldings above each entryway, curved balcony.
- Eaves Treatment Parapet wall, except at E, which has box cornice (once stuccoed over, now chicken wire); stucco deteriorating.
- Windows Metal double-hung 1/1, some paired. 2nd floor--streamline, stuccoed canopies.
- Entry Central entry on S & W sides, flanked by 2-story stuccoed pilasters & covered with streamline, stuccoed canopies; wood flush doors with original hardware.
- Porches Wrap-around porch surrounded by low wall, curves at SE corner. Circular balcony at SW corner, extending along south facade.
- Alterations Originally was a 2-story frame dwelling with wrap-around porch and bay window. Ca. 1940, remodeled into streamline Moderne with stucco, canopies, balconies, altered windows and applied ornamentation.

		COUN	TY: Gi	La	SUR'	VEY SITE	: GCB	D <b>–</b> 4
SURVEY AREA	NAME: Globe CBD		QUAD:					
HISTORIC NA		ı				⅓ OF TH	E sw	14
ADDRESS/LOC	ATION: 137 N. Hill St.	UTM						
CITY/TOWN:		PH				in the		
TAX PARCEL	NUMBER: 208-02-459			-	2-3			
i	thy R. Gothard		A.			-		
	SS: 137 N. Hill St., Globe							
5	E: Dwelling					5		
	: Commercial							
BUILDING TY	PE: House						<u></u>	-1
STYLE: Quee	en Anne					•		
CONSTRUCTIO	N DATE: Ca. 1908		3				西市上	
								N
BRIEF DESCR	IPTIVE STATEMENT:							4
	ory, wood-frame building originally		3					_ ]
	, double-hung ½ and 2/2 windows t SW corner). The hipped roof with		1		- 3	·		1
wooden box	cornice is sheathed with asphalt						· · · · · · · · · · · · · · · · · · ·	
	The two-story porch is supported					S	7	1
	olumns at the first story and den columns at the second. A jigsaw-		*			TIOUR		
cut balust	rade and brackets provide ornamenta-							
tion.			1			-	==/	
ALTERATIONS	•			-	/ 東州	·		34
	thing added; at first story, sheathing	g			17.5	, , ,	1 3	-
simulates	rock-face stone. Windows replaced			D		e same		A
	front entry added. Small shed- ition at SE corner.		OGRAPHE			er V:_Toward		
			TIVE NU				L E	
			CH MAP:		3CDD-9	<b>-</b> 27		
CONTEXT:	RESIDENTIAL STREETSCAPE	56	ee map					
CONTEXT.	COMMERCIAL							
	TOWN SQUARE							
	CBD X							
	ISOLATED/RURAL							
SURVEYOR: M	. Weisiger							
DATE: 4/16								
	10.7 11/0/							

	COUNTY: Gila SURVEY SITE: GCBD-5
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	T IN R 15E S 25 /NE \$ OF THESW \$
ADDRESS/LOCATION: 139 N. Hill	
CITY/TOWN: Globe	
TAX PARCEL NUMBER: 208-02-459	
OWNER: Dorothy R. Gothard	
OWNER ADDRESS: 137 N. Hill St., Globe	
HISTORIC USE: Commercial	
PRESENT USE: Commercial	
BUILDING TYPE: Commercial	
STYLE: Modern Commercial	
CONSTRUCTION DATE: Ca. 1975	
BRIEF DESCRIPTIVE STATEMENT:	
Rectangular concrete block box, 1 story in height, with picture window and offset entry. Intrusive	
ALTERATIONS:	
None	PHOTOGRAPHER: M. Weisiger
	DATE: 5/17/84 VIEW: Toward E
	NEGATIVE NUMBER: GCBD-9-27
	SKETCH MAP:
CONTEXT: RESIDENTIAL STREETSCAPE	See Map
COMMERCIAL	
TOWN SQUARE	
CBD x	
ISOLATED/RURAL	
SURVEYOR: M. Weisiger	
DATE: 5/16/84; 11/85	

		COUNTY: Gil	а	SURVEY S	SITE:	GCBD-21
SURVEY AREA	NAME: Globe CBD	USGS QUAD:_	Globe	····		-
HISTORIC NA	ME: Pay 'N Takit	T 1N R15E	S 25	/SW 1/4 01	THE	SW 4
ADDRESS/LOC	CATION: 149 S. Broad St.	UTM ,	<b>37</b>	2 1 <b>12</b>	9 <del>-</del> 3 1	1 E 17
CITY/TOWN:_	Globe			7	1	4
TAX PARCEL	NUMBER: 208-03-084				1/2/	
OWNER: Edv	ward & Patsy R. Blanco			清 - 1	ાંડ્રી	1
OWNER ADDRE	SS: 157 S. Broad, Globe	10-78-4	mercol:			
HISTORIC US	E: Grocery store		The second secon			
PRESENT USE	: Clothing Store/offices					
BUILDING TY	PE: Commercial					, i
STYLE: Verr	nacular international			9 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (		*
CONSTRUCTIO	ON DATE: Ca. 1922					
						}
	RIPTIVE STATEMENT:					
The two-st	tory, reinforced concrete building y had wooden, double-hung 1/1			And the second s		
windows (	evident at N and S elevations). The					Ail
	, sheathed with sheet metal, is hid- parapet wall. Original signage					
painted or	n wall is evident at rear elevation.					
				political in the control of the cont	T	
					Time.	
ALTERATIONS	<b>:</b> :	S Comment of the Comm	WE 10.1			1
	siding added; storefront replaced				4	7 - 4
	ed aggregate in tinted concrete storefront.	PHOTOGRAPHE	R: J. P	earsall		
		DATE: 4/21/	<b>′</b> 84	VIEW: To	ward	E
		NEGATIVE NU	MBER: GC	BD-8-19		
		SKETCH MAP:			_	
		See mar	) <b>.</b>			
CONTEXT:	RESIDENTIAL STREETSCAPE					
	COMMERCIAL					
	TOWN SQUARE					
	CBD x					
	ISOLATED/RURAL					
SURVEYOR:	M. Weisiger					
DATE: 4/17						

		COUNTY: Gila		_ SURVEY	SITE:	GCB	D-26
SURVEY ARE	A NAME: Globe CBD	USGS QUAD:	Globe				
HISTORIC N	AME: Valley National Bank	T_1N_R15E	S_25_	/ <u>SW</u> ¼	OF THE	SW	1/4
ADDRESS/LO	CATION: 101 S. Broad St.	IITM	7				
CITY/TOWN:	Globe	4					•
TAX PARCEL	NUMBER: 208-03-081		5.270	- Assa		P	
OWNER: Va	lley National Bank					1	
OWNER ADDR	ESS: P.O. Box 71B-635, Phoenix, AZ 85001					,	
HISTORIC U	SE: Bank	The state of the s		一人推		7	
PRESENT US	E:Bank				N i		
BUILDING T	YPE: Commercial		1 %) 1 3 3		hi		
STYLE:	New Formalism						
CONSTRUCTI	ON DATE: Ca. 1970					1	
						-	
BRIEF DESC	RIPTIVE STATEMENT:				1		
	ar 2-story brick and concrete panel						
	with flat roof. Recessed central h glass doors in metal frames, side-	Ł			, , ,		
	th pebbles set in concrete.						
Intrusive	•				11/6 1/2	1	
					1		
		, ;			1	4	
		630			1 -	73	
ALTERATION	S:			THE P	CP		1 -
			. T				1
None		PHOTOGRAPHER:	<b>.</b> J. P	earsall			
		DATE: 4/21/8			loward	SE	
		NEGATIVE NUME					
		SKETCH MAP:					
CONTENT	DECIDENTIAL CENERAL CONTRACTOR OF CONTRACTOR	See map					
CONTEXT:	RESIDENTIAL STREETSCAPE						
	COMMERCIAL						
	TOWN SQUARE						
	CBD X						
	ISOLATED/RURAL						
SURVEYOR:_	M. Weisiger						
DATE:	4/17/84; 11/85						

	COUNTY: Gila SURVEY SITE: GCBD-27
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	TIN R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 177 E. Oak	IITM
CITY/TOWN: Globe	A PARE A
TAX PARCEL NUMBER: 208-03-076	
OWNER: People Pleasers, Inc.	
OWNER ADDRESS: Box 543, Globe	\$3575h
HISTORIC USE:	×
PRESENT USE: Store/apartments	20000
BUILDING TYPE: Commercial	20222
STYLE: Modern commercial	Danana of Line of the control of the
CONSTRUCTION DATE: Ca. 1945	TEOAK TEOAK
	THE TRANSPORT
BRIEF DESCRIPTIVE STATEMENT:	
Two-story, reinforced-concrete building with	636363
decorative concrete panel screen at second floor loggia.	888888
Tiooi Toggia.	536363
	222222 22222
	202020 202020 202020
	202020
ALTERATIONS:	the I said to be to said the said of the said
None noted	
	PHOTOGRAPHER: M. Axinn
·	DATE: 4/23/84 VIEW: Toward N
	NEGATIVE NUMBER: GCBD-6-15
	SKETCH MAP:
	<u> </u>
CONTEXT: RESIDENTIAL STREETSCAPE	See map
COMMERCIAL	
TOWN SQUARE	
CBD X	
ISOLATED/RURAL	
SURVEYOR: M. Weisiger	1
DATE: 4/17/84; 11/85	
l .	

### ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-31				
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe				
HISTORIC NAME: Globe Theatre	T_1N_R15E_S25 / SW 1/4 OF THE SW 1/4				
ADDRESS/LOCATION: 141 N. Broad St.	UTM				
CITY/TOWN: Globe	Description (contd.)				
TAX PARCEL NUMBER: 208-03-072	ROOF TYPE: Shed				
OWNER: Frank & Eva Maria Hollis	ROOF SHEATHING: Composition shingle				
OWNER ADDRESS: 104 S. Broad St., Ste. 6, Globe					
	EAVES TREATMENT: Parapet wall				
HISTORIC USE: Movie theater/commercial					
PRESENT USE: Movie theater/commercial	WINDOWS: Metal-frame display windows				
BUILDING TYPE: Commercial					
STYLE:Vernacular Art Deco	ENTRY: See continuation sheet				
CONSTRUCTION DATE: ca. 1918					
ARCHITECT/BUILDER: Unknown	PORCHES: None				
INTEGRITY: Altered major					
CONDITION: Fair	STOREFRONTS: See continuation sheet				
DESCRIPTION					
STORIES: 1 DIMENSIONS: (1) 100 (w) 50	NOTABLE INTERIOR: None				
STRUCTURAL MATERIAL: Reinforced concrete					
	OUTBUILDINGS: None				
FOUNDATION MATERIAL: Poured concrete					
	ALTERATIONS: See continuation sheet				
WALL SHEATHING: Pressed metal, random-laid					
stone, aluminum siding, stucco.	PHOTOGRAPH				
APPLIED ORNAMENT: Pressed metal at theater	PHOTOGRAPHER: M. Axinn				
storefront, random-laid rock facing at N bay.	DATE: 4/23/84 VIEW: Toward E				
SKETCH MAP:	NEGATIVE NUMBER: GCBD-6-5				
See map					
L					
Ţ.					
£	THE WAY				
	A SECTION AND A SECTION ASSESSMENT ASSESSMEN				
The state of the s					

Door at S bay features original hardware
Door at 3 bay reatures or iginar naraware
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL_
ENG INEER ING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Due to its altered appearance, the building does not
DISCUSSION AS REQUIRED: meet the National Register criteria for contribution
to a historic district.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
and the second of the second o
BIBLIOGRAPHY/SOURCES:
Gila County Assessor's Records.
Globe City Directories, 1916, 1918-19, 1912-20, 1921, 1926, 1930.  Perris-Sanborn Maps, 1911, 1929.
10/1/3 Sumsoff Tups, 1511, 1523.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETED April 1986

Continuation sheet GCBD-31

Entry: Multiple entries. N & S bays: wood doors with glass panels. Central bay: metal-frame, glass double doors, recessed entry.

Storefronts: 3 bays. Recessed entries. N & S bays have display windows. Central bay contains theater entry.

Alterations: Entry doors to theater replaced with metal-frame, glass doors; ticket windows replaced, stone & aluminum sheathing added.

	COUNTY: Gila SURVEY SITE: GB-33
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Mountain Bell Building	TIN RISE S25 / SW & OF THE SW &
ADDRESS/LOCATION: 196 E. Cedar	UTM
CITY/TOWN: Globe	PHOTO:
TAX PARCEL NUMBER: 208-03-70	
OWNER: Otis M. & A. Elaine Ledbetter	
OWNER ADDRESS: 196 E. Cedar Globe	
HISTORIC USE: Telephone Company Offices	
PRESENT USE: Under reconstruction	
BUILDING TYPE: Commercial	
STYLE: Modern commercial	
CONSTRUCTION DATE: ca. 1960	
BRIEF DESCRIPTIVE STATEMENT:	the state of the s
Red brick and concrete block irregularly shaped building. Built in several stages. A pre- 1929 Section was recently demolished, includ- ing part of a 1957 Lescher & Mahoney addition 1963 Lescher & Mahoney addition still stands. Built between 1954 and 1971. A new main building is being added. Intrusive.	
ALTERATIONS: Original pre-1929 building demolished.	PHOTOGRAPHER:M. Weisiger
	DATE: 5/17/84 VIEW: Toward S
	NEGATIVE NUMBER:
	SKETCH MAP:
CONTEXT: RESIDENTIAL STREETSCAPE	
COMMERCIAL	
TOWN SQUARE	
CBD x	
ISOLATED/RURAL	
SURVEYOR: M. Weisiger	
DATE: 4/17/84	

## ARIZONA STATE HISTORIC PROPERTY INVENTORY

IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-103
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: 100F Lodge Hall		T 1N R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 112 N. Broad St.		UTM
CITY/TOWN: Globe	·	Description (contd.)
TAX PARCEL NUMBER: 208-03-206B		ROOF TYPE: Gable (low pitch)
OWNER: Independent Order of Odd	Fellows	ROOF SHEATHING: Galvanized iron
OWNER ADDRESS: 122 N. Broad St.		
		EAVES TREATMENT: Parapet wall: exposed
HISTORIC USE: 100F   odge/Hardwar	e Store	rafters, rear.
PRESENT USE: Commercial/Lodge		WINDOWS: <u>See continuation sheet</u>
BUILDING TYPE: Commercial		
STYLE: Vernacular Victorian Com	mercial	ENTRY: See continuation sheet
CONSTRUCTION DATE: 1898-1899		
ARCHITECT/BUILDER: T.T. Davidson	, builder	PORCHES: None
INTEGRITY: Altered major		
CONDITION: Good		STOREFRONTS: Recessed central entry with
DESCRIPTION		display windows and side entries.
STORIES: 2 DIMENSIONS: (	1) 89 (w) 50	NOTABLE INTERIOR: Unknown
STRUCTURAL MATERIAL: Brick		
		OUTBUILDINGS: None
FOUNDATION MATERIAL: Concrete		
		ALTERATIONS: See continuation sheet
WALL SHEATHING: Painted fired br	ick & stucco	
		PHOTOGRAPH
APPLIED ORNAMENT: See continuation	on sheet	PHOTOGRAPHER: M. Axinn
		DATE: 4/24/84 VIEW: Toward W
SKETCH MAP:		NEGATIVE NUMBER: GCBD-6-21
See map	1.	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):			
SIGNIFICANCE:			
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS			
EXPLORATION/SETTLEMENT_X GOVERNMENTAL MILITARY RELIGION SCIENCE			
THEATRETRANSPORTATIONTOURISMOTHER(specify)_Social			
HISTORIC ASSOCIATIONS (be concise):			
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 100F Lodge			
RELATIONSHIP TO LOCAL DEVELOPMENT The IOOF Lodge is one of the oldest extant bldgs.  CULTURAL AFFILIATIONS in Globe.			
ARCHITECTURAL MERIT			
MAJOR ARCH. FORM/MATERIAL			
ENGINEERING/STRUCTURAL			
DISTRICT/STREETSCAPE CONTRIBUTION Due to its altered appearance, the building does			
DISCUSSION AS REQUIRED:  not meet the National Register criteria for contribution to a historic district.			
The earliest organization established in Globe was the IOOF Lodge No. 6. It received its charter in 1885. Until about 1910, the building was the center of social activity in Globe. The fraternal, charitable organization continues to serve the community. Until their own buildings were built, the Elks, Masons, Knights of Pythias, Pythian Sisters, Rebekah Lodge, and Globe Miner's Union also met in this hall.			
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:			
DADI TOODARIIV (COURCE)			
BIBLIOGRAPHY/SOURCES:  See continuation sheet			
See Continuation Sheet			
LISTING IN OTHER SURVEYS: None			
NATIONAL REGISTER STATUS:			
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X			
COMMENTS/DEVELOPMENT PLANS/THREATS:			
SURVEYOR M. Weisiger SURVEY DATE 4/18/84: 11/85 DATE FORM COMPLETED April 1986			

- Applied Ornament: Corbeled, gabled parapet; modillion block-supported string course at arched, recessed panel at central bay.
- Windows: 1st story: metal-frame display windows; 2nd story: nonorig. glass block windows. Rear: orig. wooden, double-hung 1/1.
- Entry: Recessed central entry, angled. Metal-frame glass door with one sidelight. Entry at each end of facade has metal-frame, glass doors (one double).
- Alterations: In 1917, a two-story addition was added to each side of the facade. Other alterations include insensitive infill above parapet to create a flat plane, stuccoed infill below belt course and at second-story openings, glass block windows, altered storefront. Cast-iron cornice removed.

#### Bibliography/Sources:

Arizona Silver Belt, 1/20/1898 3:1; 9/22/1898 3:1; 1/26/1899; 2/9/1899 3:2; 5/9/1899 7:2; 12/2/06 8:2; 12/11/17 2:5; 12/31/17 3:4.

Bigando Photo Collection.

Gila Centennials, Inc., Honor the Past . . . Mold the Future, 1976, p. 68.

Gila County Assessor's Records.

Gila County Historical Museum, Photo Files.

Globe City Directories, 1905, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930.

Globe Plat Map, 1901.

Perris-Sanborn Maps, 1898, 1901, 1904, 1906, 1909, 1911, 1929.

## ARIZONA STATE HISTORIC PROPERTY INVENTORY

والمرابع والم	
IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-105
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Mine Supply & Hardware Co.	T 1N R 15E S 25 / SW 4 OF THE SW 4
ADDRESS/LOCATION: 100-112 S. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-201	ROOF TYPE: Flat
OWNER: Thompson, Dalton, DeRose	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: P.O. Box 2510, Globe	
	EAVES TREATMENT: Metal box cornice &
HISTORIC USE: Hardware store/restaurant/hotel	parapet wall.
PRESENT USE: Commercial	WINDOWS: <u>See continuation sheet</u>
Edilibing TYPE: Commercial	
Modern commercial	ENTRY: <u>Multiple entries.</u> Metal-frame
COASTRUCTION DATE: 1915	glass doors.
ARCHITECT/BUILDER: Bracco and Giacoma, con- tractors	PORCHES: None
INTEGRITY: Altered major	
CONDITION: Excellent	STOREFRONTS: 2 bays. Nonorig. metal-frame
DESCRIPTION	glass doors with "picture" windows.
STORIES: 2 DIMENSIONS: (1) 100 (w) 52	NOTABLE INTERIOR: See continuation sheet
STRUCTURAL MATERIAL: Reinforced concrete	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured concrete	
	ALTERATIONS: Storefront replaced; aluminum
WALL SHEATHING: Aluminum siding	skin added; window appearance altered.
	PHOTOGRAPH
APPLIED ORNAMENT: Pebbles decorate piers;	PHOTOGRAPHER: J. Pearsall
aluminum cornices and canopy.	DATE: 4/21/84 VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-8-0
	<b></b>
See map	
The second secon	
	Control of the Contro

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form): Historic photo reveals that this building was originally a vernacular commercial building with a stepped parapet accentuated by projecting pilasters. Windows are wooden doublehung 2/2. The changes to the building appear to be reversible. Hexagonal tiles ca. 1917 at the N bay entry indicate that the building was "Hansen's Clothing Shop" (ca.1915-1918).
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Mine Supply & Hardware Co., Richelieu  Cafe, White House Hatel
Cafe, White House Hotel
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEER ING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION At present, this building does not meet the National DISCUSSION AS REQUIRED:  Register criteria for contribution to a historic district. However, the intrusive alterations appear reversible. If they were removed, the building may be eligible for inclusion as a contributor to the historic district.
CONTEXT. ICOLATED (DUDA) DECEMBER CONTEXT COMMEDICAL CENTRAL COURSE
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
CDD. A OTHER.
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 4/19/15 3:6; 12/27/15 3:4; 7/23/18 2:1; 9/18/18 Bigando Photo Collection Gila Centennials, Inc., Honor the PastMold the Future, 1976, p. 7 Gila County Assessor's Records, 1916, 1918-19, 1919-20, 1921, 1926, 1930. Globe City Directories, 1916, 1918-19, 1919-20, 1921, 1926, 1930. Globe Plat Map, 1901. Perris-Sanborn Maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETED April 1986

Continuation Sheet GCBD-105

Windows: 2nd story: Nonorig. metal, single, fixed sashes, some covered with ornamental metal grilles. Some windows infilled with concrete blocks. Original windows (only one triplet extant) wooden double-hung 1/1.

Notable Interior: N bay: Orig. pressed metal ceiling in excellent condition; "rolling track" ladders, elevator, and hardwood floor.

		COUNTY: Gila SURVEY SITE: GCBD-110
SURVEY AREA	A NAME: Globe CBD	USGS QUAD: Globe
HISTORIC N		T <u>IN</u> R 15E S 36 / NE ¼ OF THE NW ¼
ADDRESS/LOG	CATION: 300 S. Broad St.	UTM
CITY/TOWN:	Globe	
TAX PARCEL	NUMBER: 208-03-397B	
OWNER: Sout	chern Pacific Trans. Co.	
OWNER ADDRI	ESS: Attn Lois Stapanoki, 9830 N.32nd st ste 8106, Phoenix, AZ 85004	
HISTORIC US	SE: Warehouse	
PRESENT USE	E: Warehouse	
BUILDING TY	YPE: Industrial	
STYLE: Alu	minum prefabricated	
CONSTRUCTIO	ON DATE: Ca. 1981	
BRIEF DESCR	RIPTIVE STATEMENT:	
Δໄນໜ <b>ຳ</b> ຕຸນໝ	prefabricated warehouse building.	
ALGIIIII	profabilitation warehouse surrains.	
ALTERATIONS	S:	
	-	
None		PHOTOGRAPHER: M. Davidheiser
		DATE: 4/21/84 VIEW: Toward W
		NEGATIVE NUMBER: GCBD-3-18
		SKETCH MAP:
CONTEXT:	RESIDENTIAL STREETSCAPE	Gas was
	COMMERCIAL	See map
	TOWN SQUARE	
	CBD	
	ISOLATED/RURAL	
	-	
SURVEYOR:	M. Weisiger	
	4/16/84; 11/85	

# GLOBE DOWNTOWN HISTORIC DISTRICT

INVENTORY FORMS FOR

CONTRIBUTING PROPERTIES

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-24
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	T 1N R15E S25 / SW 1/4 OF THE SW 1/4
ADDRESS/LOCATION: 143 S. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-083	ROOF TYPE: Flat
OWNER: Stanley Cecil	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: 375 Cottonwood, Globe	
	EAVES TREATMENT: Metal box cornice and
HISTORIC USE: Commercial	parapet wall.
PRESENT USE: Commercial	WINDOWS: Storefront wood-frame display
BUILDING TYPE: Commercial	windows.
STYLE: Vernacular commercial	ENTRY: Recessed central entry. Wooden
CONSTRUCTION DATE:ca. 1910	door with glass panel & transom.
ARCHITECT/BUILDER: Unknown	PORCHES: None
INTEGRITY: Altered minor	
CONDITION: Fair	STOREFRONTS: Recessed central entry with
DESCRIPTION	display windows.
STORIES: 1 DIMENSIONS: (1)75 (w)25	
STRUCTURAL MATERIAL: Brick	
	OUTBUILDINGS: Small concrete outbuilding
FOUNDATION MATERIAL: Unknown	(former garage)
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick; wood at base	
	PHOTOGRAPH
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: J. Pearsall
	DATE: 4/21/84 VIEW: Toward E
SKETCH MAP:	NEGATIVE NUMBER: GCBD-8-21
See map	
See map	The second control of the second seco
ALONS FOR	TOWERS TO THE PARTY OF THE PART

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEER ING/STRUCTURAL_
DISTRICT/STREETSCAPE CONTRIBUTION Contributes to historic streetscape.
DISCUSSION AS REQUIRED:
Although somewhat deteriorated, this building maintains its integrity. Alterations are minor. It is a good representative example of typical commercial architecture in the downtown district.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE  CBD:_X_ OTHER:
BIBLIOGRAPHY/SOURCES: Arizona State University, Arizona Collection, Photograph Collection. Bigando Photo Collection. Dee Perino Photo Collection. Perris-Sanborn Maps, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M Weisiger SURVEY DATE 4/21/84; 11/85 DATE FORM COMPLETED April 1986

Applied Ornament: Pressed metal cornice at eaveline and at top of parapet wall. Egg & dart molding below glass panel at door.

Alterations: Aluminum siding at clerestory, metal awning, one rear window infilled, verticle member of display window replaced with metal. These do not detract from the building's historic appearance.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-23
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	T 1N R 15E \$ 25 / SW & OF THE SW &
ADDRESS/LOCATION: 145 S. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-083	ROOF TYPE: Gable (med. pitch)
OWNER: Stanley Cecil	ROOF SHEATHING: Corrugated sheet metal
OWNER ADDRESS: 127 S. Broad, Globe	I
	EAVES TREATMENT: Metal box cornice
HISTORIC USE: Residence; commercial boarding	
PRESENT USE: house Commercial	WINDOWS: See continuation sheet
BUILDING TYPE: House	
STYLE: Bungalow	ENTRY: See continuation sheet
CONSTRUCTION DATE: ca. 1900 and ca. 1910	
ARCHITECT/BUILDER: Unknown	PORCHES: 2nd story porch enclosed with
INTEGRITY: Altered minor	wood siding & wood double-hung windows.
CONDITION: Fair	STOREFRONTS: Central entry with display
DESCRIPTION	"picture" windows.
STORIES: 2 DIMENSIONS: (1)65 (w)20	NOTABLE INTERIOR: Unknown
STRUCTURAL MATERIAL: Brick	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Unknown	
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick; wood siding at 2nd	
story of main facade.	PHOTOGRAPH
APPLIED ORNAMENT: Wood shingles at gable end.	PHOTOGRAPHER: J. Pearsall
	DATE: 4/21/84 VIEW: Toward E
SKETCH MAP:	NEGATIVE NUMBER: GCBD-8-20
See map	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form): This ca. 1900 residence was originally a one-story bungalow with a SW corner porch. Ca. 1910, the NW room was removed, and the porch was expanded to form a verandah. At that time, the street grade was lowered as well, but no corresponding change was made to the building. Between 1911 & 1929, the storefront was added and the porch was enclosed.
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS  EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE  THEATRE TRANSPORTATION TOURISM OTHER(specify)
HISTORIC ASSOCIATIONS (be concise): PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT  CULTURAL AFFILIATIONS  ARCHITECTURAL MERIT  MAJOR ARCH. FORM/MATERIAL  ENGINEERING/STRUCTURAL  DISTRICT/STREETSCAPE CONTRIBUTION Contributes to the historic streetscape.  DISCUSSION AS REQUIRED:
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
BIBLIOGRAPHY/SOURCES: Bigando Photo Collection Dee Perino Photo Collection Perris-Sanborn Maps, 1898, 1901, 1904, 1906, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED X
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETED April 1986

Windows: Facade: 1st story--wood-frame display windows; 2nd story--large wood, double-hung 1/1. S. elevation: wooden double-hung 2/2 with segmental arches and brick sills.

Entry: Central entry with two doors (one to each business); N bay has wooden door with glass panel; S bay has nonorig. flush wooden door.

Alterations: Strip metal awning at 2nd story, wooden casement window replaces double-hung at rear; wood shingle roofing replaced.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-8
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	T1N R15E S25 / SW 1/4 OF THE SW 1/4
ADDRESS/LOCATION: 196 E. Cedar St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-069	ROOF TYPE: Hip
OWNER: Gus M. & A. Elaine Ledbetter	ROOF SHEATHING: Wood shingles; metal at
OWNER ADDRESS: 196 E. Cedar St., Globe	porch roofs.
	EAVES TREATMENT: Wooden box cornice
HISTORIC USE: Residence	
PRESENT USE: Residence	WINDOWS: Wood double-hung 2/2; nonorig.
BUILDING TYPE: House	"picture" window.
STYLE: Queen Anne	ENTRY: See continuation sheet.
CONSTRUCTION DATE: ca. 1899	
ARCHITECT/BUILDER: Unknown	PORCHES: Loggia composed of stuccoed wood
INTEGRITY: Altered minor	en piers with flat, round corner arches.
CONDITION: Poor	STOREFRONTS: None
DESCRIPTION	
STORIES: 1 DIMENSIONS: (1)35 (w)35	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Brick	
	OUTBUILDINGS: Two-car garage at street
FOUNDATION MATERIAL: Unknown	grade in SE corner of lot.
	ALTERATIONS: "Picture" window added. It
WALL SHEATHING: Stucco	does not affect historic appearance.
	PHOTOGRAPH (best photo available)
APPLIED ORNAMENT: Archivolt trim at windows	PHOTOGRAPHER: M. Weisiger
continues to form string course.	DATE: 5/17/84 VIEW: Toward S
SKETCH MAP:	NEGATIVE NUMBER: GCBD-9-11
See map	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
This house is below grade at Hill Street and is, thus, hidden from cursory view. The Queen Anne house features Bungalow influences. An original light fixture is extant at the entry.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify) architecture
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes to historic streetscape.
DISCUSSION AS REQUIRED:
Although hidden from view and difficult to photograph, this building is an important representative of housing stock in the downtown area. It conveys the feeling of the
turn-of-the-century era.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
Gila County Assessor's Records.
Globe Plat Map, 1901.
Perris-Sanborn Maps, 1898, 1901, 1904, 1906, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS:
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/16/84; 11/85 DATE FORM COMPLETED April 1986

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IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-2
SURVEY AREA NAME: Globe CBD	USGS QUAD:
HISTORIC NAME: First Baptist Church	T 1N R 15E S 25 / NE \$ OF THE SW \$
ADDRESS/LOCATION: Oak and Hill Streets	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-02-450	ROOF TYPEGable (low-pitch); pyramidal at
OWNER: International Church of the Four Square	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: 1100 Glendale Blvd.	
Los Angeles, CA 90026	EAVES TREATMENT: Parapet wall and exposed
HISTORIC USE: Church	rafters.
PRESENT USE: Church	WINDOWS: See continuation sheet
BUILDING TYPE: Church	
STYLE: Gothic Revival	ENTRY: Concrete Gothic-arch surround
CONSTRUCTION DATE: 1917	(infill orig.) at tower with nonorig. wooden, flush double doors.
ARCHITECT/BUILDER: Lawrence Furniss, Arch.	PORCHES: Entry step; low recessed porch
INTEGRITY: Altered minor	at west side.
CONDITION: Good	STOREFRONTS: None
DESCRIPTION	
STORIES: 2 DIMENSIONS: (1) 100 (w) 45	NOTABLE INTERIOR Craftsman interior with
STRUCTURAL MATERIAL: Tufa stone	wooden staircase and 6-panel doors
	OUTBUILDINGS: none
FOUNDATION MATERIAL: Poured, large aggregate	
Concrete	ALTERATIONS: Small, unintrusive stuccoed
WALL SHEATHING: Rock-face tufa stone	addition at rear
	PHOTOGRAPH
APPLIED ORNAMENT: Gable parapets, embattled	PHOTOGRAPHER: J. Pearsall
parapet at tower, concrete Gothic arches above	DATE: 4/21/84 VIEW: Toward SE
SKETCH MAP: WINDOWS	NEGATIVE NUMBER: GCBD-8-2
See map	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
The building is pavillion-shaped in plan. The entry bay takes the form of an embattled tower. Original light fixture extant at exterior.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION X SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)_Architecture
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) First Baptist Church
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Gothic Revival
MAJOR ARCH. FORM/MATERIAL Tufa stone construction
ENGINEER ING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION The style and use of tufa stone make an important
DISCUSSION AS REQUIRED: contribution to the historic streetscape.
Locally outstanding example of Gothic Revival architecture.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: OTHER: Civic buildings
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 10/12/16 4:3; 6/18/17 5:7; 12/7/17 2:4. Gila Centennials, Inc. Honored the Past Mold the Future, 1976, p. 32 Gila County Assessor's Records. Globe City Directories, 1916, 1918-19, 1919-20, 1926, 1930. Perris-Sanborn maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/16/84; 11/85 DATE FORM COMPLETED April 1986

Windows - Wooden, fixed single sashes with concrete lintels and sills; some 2nd story windows feature stylized concrete (infilled) Gothic-arch lintels. South facade: 1st story: wooden double-hung 1/1; 2nd story: wooden, fixed single sashes.

	T
<u>IDENTIFICATION</u>	COUNTY: Gila SURVEY SITE: 19-B
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Holy Angels Rectory	T <u>IN R 15E S 25 / SW 1/4</u> OF THE <u>SW 1/4</u>
ADDRESS/LOCATION: 231 S. Broad Street	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 203-03-087	ROOF TYPE: flat
OWNER: <u>Diocese of Tucson</u>	ROOF SHEATHING: asphalt
OWNER ADDRESS: P.O. Box 31	
Tucson, AZ	EAVES TREATMENT: irregular parapet with
HISTORIC USE: Rectory	coping
PRESENT USE: Rectory	WINDOWS: altered to metal casement
BUILDING TYPE: Residence	
STYLE: Spanish Colonial Revival	ENTRY: recessed central
CONSTRUCTION DATE: 1928	
ARCHITECT/BUILDER: unknown	PORCHES: N/A
INTEGRITY: altered, minor	
CONDITION: good	STOREFRONTS: N/A
DESCRIPTION	
STORIES: 1 DIMENSIONS: (1) 35 (w) 30	NOTABLE INTERIOR: modified
STRUCTURAL MATERIAL: block	
	OUTBUILDINGS: none
FOUNDATION MATERIAL: concrete	
	ALTERATIONS: primarily windows
WALL SHEATHING: stucco	
	PHOTOGRAPH
APPLIED ORNAMENT: roof coping, recessed niche	PHOTOGRAPHER: M. Davidheiser
	DATE: 4-21-84 VIEW: looking east
SKETCH MAP:	NEGATIVE NUMBER: GCBD 3-7
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See p	hoto of Holy Angels Church
	rm 19-A.
j.	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION_X SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be consise):
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) <u>Served as Holy Angels Rectory since</u>
construction in 1928.
RELATIONSHIP TO LOCAL DEVELOPMENT_
CULTURAL AFFILIATIONS
ARCHITECTURAL STYLE One of few examples of Spanish Colonial design in Globe district.
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION
DISCUSSION AS REQUIRED:
Despite some modifications to windows, the building is visually related to the
adjacent Holy Angels Church, and in the district context it is viewed as a con-
tributing element due to its historic association and design.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL_X CENTRAL SQUARE
CBD: X OTHER:
DIBLIOCRADUV/SOURCES.
BIBLIOGRAPHY/SOURCES:
LISTING IN OTHER SURVEYS:
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/74 - 11/85 DATE FORM COMPLETED 4/86

SURVEY SITE: GCBD-9  Self of the SW 1/2  SW 1/2 OF THE SW 1/2
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/_SW ½ OF THE SW ½
Axinn
VIEW: Toward NW
GCBD-6-13
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION
DISCUSSION AS REQUIRED:
This building is listed on the National Register of Historic Places at the local level of significance. For more information, see the National Register file.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: χ OTHER: <u>Civic buildings</u>
BIBLIOGRAPHY/SOURCES:
LISTING IN OTHER SURVEYS:
NATIONAL REGISTER STATUS:
LISTED X DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/16/84; 11/85 DATE FORM COMPLETED April 1986

IDENTIFICATION	COUNTY: Gila SURVEY SITE: 19-A	
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe	
HISTORIC NAME: Holy Angels Church	TIN RISE S 25 / SW & OF THE SW &	
ADDRESS/LOCATION: 231 S. Broad Street	UTM	
CITY/TOWN: Globe	Description (contd.)	
TAX PARCEL NUMBER: 203-03-087	ROOF TYPE: gable	
OWNER: Diocese of Tucson	ROOF SHEATHING: sheet metal	
OWNER ADDRESS: P.O. Box 31		
Tucson, AZ	EAVES TREATMENT: parapet with stone	
HISTORIC USE: Church	coping	
PRESENT USE: Church	WINDOWS: stained glass in various	
BUILDING TYPE: Church	patterns	
STYLE: Romanesque Revival	ENTRY: three central entry doors	
CONSTRUCTION DATE: 1916-1918		
ARCHITECT/BUILDER: <u>James S. Piggott</u>	PORCHES: N/A	
INTEGRITY: unaltered		
CONDITION: excellent	STOREFRONTS: N/A	
DESCRIPTION		
STORIES: 2 DIMENSIONS: (1) 30 (w) 50	NOTABLE INTERIOR: oroginal features	
STRUCTURAL MATERIAL: tufa stone	intact - basilica plan	
	OUTBUILDINGS: Holy Angels Rectory	
FOUNDATION MATERIAL: concrete	(site 19-B)	
	ALTERATIONS: none	
WALL SHEATHING: tufa		
	PHOTOGRAPH	
APPLIED ORNAMENT: roof coping, string courses	PHOTOGRAPHER: M. Davidheiser	
	DATE: 4-21-84 VIEW: looking east	
SKETCH MAP:	NECATIVE NUMBER . CORP. 2 7	
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY X RELIGION SCIENCE  THEATRE TRANSPORTATION TOURISM X OTHER(specify) Architecture - Art
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Holy Angels Church
RELATIONSHIP TO LOCAL DEVELOPMENT  CULTURAL AFFILIATIONS Locally unique example of Romanesque Revival.
ARCHITECTURAL STYLE Major use of tufa stone in Globe.  MAJOR ARCH. FORM/MATERIAL  ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION
Original stained glass windows depicting ecclesiastical hierarchy, designed by Emil Frei, nationally known stained glass designer. For more information, see the National Register file.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: OTHER:
BIBLIOGRAPHY/SOURCES:
Holy Angels Church - National Register nomination.
LISTING IN OTHER SURVEYS:
NATIONAL REGISTER STATUS:  LISTED X DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED  12/1/83
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/84 - 11/85 DATE FORM COMPLETED 4/86

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-7
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: St. Paul's Methodist Episc	opal T 1N R 15E S 25 / NE % OF THE SW %
HISTORIC NAME: St.Paul's Methodist Episochurch ADDRESS/LOCATION: 141 N. Hill	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-02-456	ROOF TYPE: Gable (low-pitch)
OWNER: St. Paul's Methodist Church	ROOF SHEATHING: <u>Asphalt shingles</u>
OWNER ADDRESS: 141 N. Hill, Globe	
	EAVES TREATMENT: Exposed rafters
HISTORIC USE: Church	
PRESENT USE: Church	WINDOWS: Metal-frame, fixed, stained
BUILDING TYPE: Church	glass (non-orig)
STYLE: Spanish Colonial Revival	ENTRY: See continuation sheet
CONSTRUCTION DATE: 1928	
ARCHITECT/BUILDER: Unknown	PORCHES: U-shaped entry porch
INTEGRITY: Altered minor	
CONDITION: Excellent	STOREFRONTS: None
DESCRIPTION	
STORIES: 2 DIMENSIONS: (1) 80 (1)	w) 75 NOTABLE INTERIOR: Unknown, except orig.
STRUCTURAL MATERIAL: Reinforced concret	e light fixture visible at entry
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured concrete	
	ALTERATIONS: Stained glass windows added
WALL SHEATHING: Stucco	
	PHOTOGRAPH
APPLIED ORNAMENT: Corbel table, stained	glass PHOTOGRAPHER: M. Axinn
	DATE: 4/23/84 VIEW: Toward SE
SKETCH MAP:	NEGATIVE NUMBER: GCBD-6-10

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See map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT_X GOVERNMENTAL MILITARY RELIGION_X SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)_Architecture
HISTORIC ASSOCIATIONS (be concise): PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) St. Paul's Methodist Church
TROMINENT OCCUPANTITION TO ASSOCIATION (S) SC. Tuut S Nechours Church
RELATIONSHIP TO LOCAL DEVELOPMENTAssoc. with first Globe Church and fire dept.  CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Spanish Colonial Revival - Locally outstanding example.
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION The church makes a strong contribution to the historic streetscape.
DISCUSSION AS REQUIRED:  Early in 1880, Globe's first church was established by Rev. J.J. Wingar, a Methodist-Episcopal minister. In 1927, the first church building, constructed in 1880, was demolished. The cornerstone for the original building was laid for this 1928 church by Gov. George W.P. Hunt. The original church bell was also salvaged and installed in the 1928 church belfry. The bell had served Globe not only to call worshipers but also to warn of fires, floods and other impending dangers; it is known locally as "God's Alarm Clock."
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
Gila County Assessor's Records. Gila Centennials, Inc. <u>Honor the PastMold the Future</u> , 1976, p. 32. Globe City Directory, 1930. Perris-Sanborn Maps, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/16/84; 11/85 DATE FORM COMPLETED April 1986

Entry:- Off-center entry at N side. Entry at one leg of "U"-shaped porch. Non-original double doors with semi-circular, fan-light transom. Similar entry door at NE corner of porch has stained glass transom.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-6	
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe	
HISTORIC NAME: St. Paul's Methodist Episcopal	T1N R15E S 25 / NE 4 OF THE SW 4	
ADDRESS/LOCATION: Parsonage South of 141 N. Hill	UTM	
CITY/TOWN: Globe	Description (contd.)	
TAX PARCEL NUMBER: 208-02-456	ROOF TYPE: Hip with gable porch (low-pitch	
OWNER: St. Paul Methodist Church	ROOF SHEATHING: Asphalt shingle	
OWNER ADDRESS: 141 N. Hill St., Globe		
	EAVES TREATMENT: Exposed rafters	
HISTORIC USE: Parsonage		
PRESENT USE: Parsonage	WINDOWS: Wooden double-hung 1/1; except	
BUILDING TYPE: House	front facade: wooden double-hung 6/1.	
STYLE: Craftsman	ENTRY: Offset entry; wooden screen door,	
CONSTRUCTION DATE: ca. 1928	nonorig. Wooden entry door	
ARCHITECT/BUILDER: Unknown	PORCHES: Veranda flanked by elephantine	
INTEGRITY: Altered minor	columns with simple capitals	
CONDITION: Good	STOREFRONTS: None	
DESCRIPTION		
STORIES: 1 DIMENSIONS: (1) 40 (w) 25	NOTABLE INTERIOR: Unknown	
STRUCTURAL MATERIAL: Reinforced concrete		
	OUTBUILDINGS: None	
FOUNDATION MATERIAL: Concrete		
	ALTERATIONS: Side porches enclosed	
WALL SHEATHING: Stuccoed concrete; verticle		
wood siding on enclosed porches.	PHOTOGRAPH	
APPLIED ORNAMENT: Verticle wood ventilator at	PHOTOGRAPHER: M. Weisiger	
front gable	DATE: 5/17/84 VIEW: Toward NE	
SKETCH MAP:	NEGATIVE NUMBER: GCBD-9-30	
See map		

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SIGNIFICANCE:		ANNIXIO 500NO	W. C. C.
AREAS OF SIGNIFICANCE: CO			
•	GOVERNMENTAL 1	<del></del>	
THEATRETRANSPORTA	TION TOURISM O	THER (Specify) arc	in tecture
HISTORIC ASSOCIATIONS (be	concise):		
PROMINENT OCCUPANT/HIS	TORIC ASSOCIATION(S)	St. Paul's Method	list Episcopal Church
RELATIONSHIP TO LOCAL	DEVELOPMENT		
CULTURAL AFFILIATIONS_			
ARCHITECTURAL MERIT BU	ungalow		
MAJOR ARCH. FORM/MATER	IAL		
ENGINEERING/STRUCTURAL			
DISTRICT/STREETSCAPE C	ONTRIBUTION <u>Contribute</u>	<u>s to historic str</u>	eetscape.
DISCUSSION AS REQUIRED			
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	· · · · · · · · · · · · · · · · · · ·		
		COMMERCIAL	CENTRAL_SQUARE
CONTEXT: ISOLATED/RURAL CBD:OTHER:	RESIDENTIAL STREET_ Civic buildings	COMMERCIAL	CENTRAL_SQUARE
CBD:OTHER:_		COMMERCIAL	_ CENTRAL SQUARE
BIBLIOGRAPHY/SOURCES:	Civic buildings	COMMERCIAL	CENTRAL SQUARE
CBD:OTHER:_ BIBLIOGRAPHY/SOURCES: Gila County Assessor's	Civic buildings Records.	COMMERCIAL_	CENTRAL SQUARE
CBD:OTHER:_ BIBLIOGRAPHY/SOURCES:	Civic buildings  Records. 1926, 1930.	COMMERCIAL	CENTRAL SQUARE
CBD:OTHER:_ BIBLIOGRAPHY/SOURCES: Gila County Assessor's Globe City Directories,	Civic buildings  Records. 1926, 1930.	COMMERCIAL_	CENTRAL SQUARE
CBD:OTHER:_ BIBLIOGRAPHY/SOURCES: Gila County Assessor's Globe City Directories,	Civic buildings  Records. 1926, 1930.	COMMERCIAL	CENTRAL_SQUARE
CBD:OTHER:_ BIBLIOGRAPHY/SOURCES: Gila County Assessor's Globe City Directories, Perris-Sanborn Maps, 19	Civic buildings  Records. 1926, 1930.	COMMERCIAL	CENTRAL SQUARE
CBD:OTHER:_  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Globe City Directories, Perris-Sanborn Maps, 19  LISTING IN OTHER SURVEYS:	Civic buildings  Records. 1926, 1930. 11, 1929.		
CBD:OTHER:_  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Globe City Directories, Perris-Sanborn Maps, 19  LISTING IN OTHER SURVEYS:  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIC	Records. 1926, 1930. 11, 1929.  None  GIBLE DETERMINED N		
CBD:OTHER:_  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Globe City Directories, Perris-Sanborn Maps, 19  LISTING IN OTHER SURVEYS:_ NATIONAL REGISTER STATUS:	Records. 1926, 1930. 11, 1929.  None  GIBLE DETERMINED N		
CBD:OTHER:_  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Globe City Directories, Perris-Sanborn Maps, 19  LISTING IN OTHER SURVEYS:  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIC	Records. 1926, 1930. 11, 1929.  None  GIBLE DETERMINED N		

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-1	
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe	
HISTORIC NAME: U.S. Post Office and Court House	T 1N R 15E S 25 / NE 1/4 OF THE SW 1/4	
ADDRESS/LOCATION: Hill and Sycamore Streets	UTM	
CITY/TOWN: Globe	Description (contd.)	
TAX PARCEL NUMBER: 208-02-451	ROOF TYPE: Flat with brick balustrade	
OWNER: United States Government	ROOF SHEATHING: Composition	
OWNER ADDRESS: Hill and Sycamore Streets, Globe		
	EAVES TREATMENT: Stone box cornice	
HISTORIC USE: U.S. Post Office and Court House		
PRESENT USE: U.S. Post Office	WINDOWS: See continuation sheet	
BUILDING TYPE: Public		
STYLE: Georgian Revival	ENTRY: Central entry with metal-frame	
CONSTRUCTION DATE: 1927	glass doors	
ARCHITECT/BUILDER: James A. Wetmore, Supv. Arch.		
INTEGRITY: Altered minor	_clav_tiles	
CONDITION: Excellent	STOREFRONTS: None	
DESCRIPTION		
STORIES: 2 DIMENSIONS: (1)90 (w)40	NOTABLE INTERIOR: See continuation sheet	
STRUCTURAL MATERIAL: Brick		
	OUTBUILDINGS: None	
FOUNDATION MATERIAL: Poured concrete		
	ALTERATIONS: See continuation sheet	
WALL SHEATHING: Fired brick (English bond)		
	PHOTOGRAPH	
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: J. Pearsall	
	DATE: 4/21/84 VIEW: Toward E	
SKETCH MAP:	NEGATIVE NUMBER: _GCBD-8-13	
See map		

The quality of construction and detail are locally outstanding.
The building is T-shaped in plan.
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS  EXPLORATION/SETTLEMENT GOVERNMENTAL X MILITARY RELIGION SCIENCE  THEATRE TRANSPORTATION TOURISM OTHER(specify) Architecture
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) U.S. Post Office and Court House
RELATIONSHIP TO LOCAL DEVELOPMENTCULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Locally outstanding example of Georgian Revival architecture  MAJOR ARCH. FORM/MATERIAL  ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION The building's design makes an outstanding contribution to the historic streetscape.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: OTHER: Civic buildings
BIBLIOGRAPHY/SOURCES: Gila County Assessor's Records. Gila County Historical Museum, photo files. National Register Nomination Form. Perris-Sanborn maps, 1929. U.S. Postal Service, Historical, Architectural & Archaeological Significance Survey, State Historic Preservation Office Inventory Files.
LISTING IN OTHER SURVEYS: U.S. Postal Service, Historic, Architectural & Archaeological NATIONAL REGISTER STATUS: Significance Survey
LISTED <u>x</u> DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/16/84; 11/85 DATE FORM COMPLETED April 1986

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Applied ornament - Stone quoins, stone belt courses between stories, cast concrete cartouches flanking the 2nd story corner windows, stone panel with concrete cartouche flanked by swags at center of roof balustrade, brick roof balustrade with stone coping and spindles, denticulated stone cornice. Entry flanked by stone engaged columns, constructed with alternating fluted and smooth sections, with Roman Doric capitals; frieze features stylized triglyphs at the corners, with leaf-like carvings; above, the cornice is supported by mutule blocks and topped by a stone eagle. Door surround features stylized voussiors and a console keystone. Above the door is a wooden entablature, featuring a floriated architrave, dentils, and egg-and-dart molding, topped by an elaborate semi-circular fan-light.

Windows - 1st floor: Wooden double-hung 10/15 topped by semi-circular fan light in round-headed brick arch with stone voussoirs at intervals and stone console keystones; windows in end bays are 8/12 with no fan light. 2nd floor: coupled wooden double-hung 6/6 in rectangular opening, with stone sills.

Notable Interior - Ornamental metal staircase with wooden handrail, ornamental metal grilles at interior windows, gray marble wainscoting.

Alterations - Orig. bronze and glass entrance doors replaced with aluminum-frame glass doors, flag pole removed, wrought iron bars added to some rear and side windows.

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IDENTIFICATION			COUNTY: Gila SURVEY SITE: GCBD-22	
SURVEY AREA NAME: Globe CBD			USGS QUAD: Globe	
HISTORIC NAME: Van Wagenen/Fiske Building		Building	T 1N R 15E S 25 / SW & OF THE SW &	
ADDRESS/LOCATION:	147 S. Broad S	St.	UTM	
CITY/TOWN:	Globe		Description (contd.)	
TAX PARCEL NUMBER	:208-03-083		ROOF TYPE: Hip with hip dormer	
OWNER:	Stanley Cecil		ROOF SHEATHING: Sheet metal	
OWNER ADDRESS:	127 S. Broad S	St., Globe		
			EAVES TREATMENT: Wood metal box cornice	
HISTORIC USE:	Apartments/com	mercial		
PRESENT USE:	Apartments/com	mercial	WINDOWS: <u>See continuation sheet</u>	
BUILDING TYPE:	House			
STYLE:	Oueen Anne		ENTRY: See continuation sheet	
CONSTRUCTION DATE		fied 1910	,	
ARCHITECT/BUILDER	:Unknown: S.J.	Sims contr. for	PORCHES: See continuation sheet	
INTEGRITY:		remodeling		
CONDITION:			STOREFRONTS: 2 bays. Cast iron storefront	
DESCRIPTION			Recessed central entry with display window	
STORIES: 3	_ DIMENSIONS: (	$1)^{75}$ (w) $30$	NOTABLE INTERIOR: See continuation sheet	
STRUCTURAL MATERIA	AL: Concrete ov	er metal lath		
			OUTBUILDINGS: None	
FOUNDATION MATERIA	AL: Concrete			
			ALTERATIONS: See continuation sheet	
WALL SHEATHING: Fi	red brick at 2r	d & 3rd stories		
stuccoed concrete at store front			PHOTOGRAPH	
APPLIED ORNAMENT: See continuation sheet		on sheet	PHOTOGRAPHER: J. Pearsall	
			DATE: 4/21/84 VIEW: Toward E	
SKETCH MAP:			NEGATIVE NUMBER: GCBD-8-18	
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See map		Viet		
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):  See continuation sheet
see continuation sheet
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Garrett S. & Jane Van Wagenen
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Only Queen Anne commercial building in Globe
MAJOR ARCH. FORM/MATERIAL
ENGINEER ING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION The Van Wagenen/Fiske Building makes an important contribution to the historic streetscape.
The building was constructed by Garrett S. Van Wagenen, one of Globe's first business-men, who served as Gila County Treasurer and tax collector during 1885-86. His wife Jane Van Wagenen, founded the first hospital in Globe, ca. 1880. In 1887, the Gila County Board of Supervisors took over the operation of the hospital.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, May 17, 1906, II:3; 3/31/10 3:3; 4/17/10 3:3. Bigando Photo Collection.
Gila Centennials, Inc. <u>Honor the Past Mold the Future</u> , 1976, p.6.  Dee Perino Photo Collection.
Perris-Sanborn Maps, 1904, 1906, 1909, 1911, 1929. Woody, Clara T. & Milton L. Schwartz, Globe Arizona, 1977, p.48.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED χ
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETED April 1986

- Applied Ornament: Cast iron pilasters and denticulated cornice at storefront, glass block panel at SW corner of kick plate, leaded glass transoms at 2nd and 3rd floor windows, metal cornice and brackets between 2nd and 3rd stories.
- Windows: Facade: 1st story--display windows; 2nd & 3rd stories--wooden single-hung with leaded glass transoms and concrete lintels and sills. Other elevations: wooden double-hung 1/1, some with leaded, beveled-glass upper sashes and leaded, beveled-glass transoms; concrete lintels and sills.
- Entry: Recessed central entry; two wooden doors (one to each store) with glass panels.
- Porches: 2nd story loggia; wooden floor, large semi-circular arched openings at facade, rectangular openings at N and S elevations, brick balustrade with concrete caps.
- Notable Interior: Outstanding Craftsman interior. Leaded beveled glass in all windows, with geometric patterns. Dark-stained oak window and door surrounds, baseboards, and picture molding. Dark-stained oak room divider between parlor and dining room. In dining room, dark-stained oak ceiling beams and breakfront with leaded, beveled glass. Original hardware and fixtures in bathroom.
- Alterations: Metal awning, enclosed rear porch at 2nd story, wood shingled roofing replaced.
- Additional Description/Analysis: Originally 2-story Van Wagenen residence, built ca. 1905. In 1910, the building was elevated, the street grade was lowered, and the storefront was added. At that time, other changes were made as well. The original house had an arched porch at the SW corner. When the building was remodeled, the porch was expanded across the entire 2nd story, removing a room and adding an arch. At the 3rd story, an arched porch at the SW corner was infilled, and a window was added. (It is possible that the location of the NW window was moved slightly to the S at the same time.) Additionally, the building was entirely faced with brick, making the building appear to be brick.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-89
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	T 1N R15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 304-384 N. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-229/9	ROOF TYPE: Flat
OWNER: Milo K. & Lois A. Kentera	ROOF SHEATHING: Composition roll
OWNER ADDRESS:1902 University Ave., San Jose,	
Ca. 85126	EAVES TREATMENT: Parapet wall
HISTORIC USE: Commercial	
PRESENT USE: Commercial	WINDOWS: Wood-frame display windows
BUILDING TYPE: Commercial	
STYLE: Vernacular Commercial	ENTRY: See continuation sheet
CONSTRUCTION DATE: ca. 1915	
ARCHITECT/BUILDER: Unknown	PORCHES: None
INTEGRITY: Altered minor	
CONDITION: Fair	STOREFRONTS: 2 bays, each with 2 recessed
DESCRIPTION	entries with display windows.
STORIES: 1 DIMENSIONS: (1)72 (w) 49	NOTABLE INTERIOR: Pressed metal ceiling
STRUCTURAL MATERIAL: Reinforced concrete	extant in S bay.
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Concrete	
	ALTERATIONS: Some members of display win-
WALL SHEATHING: Wood (below superincumbent	dow casings have been replaced with metal.
beam) and concrete.	PHOTOGRAPH
APPLIED ORNAMENT: Simple metal cornice, recessed	PHOTOGRAPHER: B. Bigando
panels at <b>frieze.</b>	DATE: 5/1/84 VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-1-3

See map



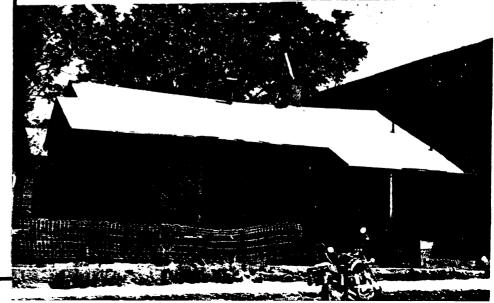
ADDITIONAL DESCRIPTION/ANALYSIS (annotated form): Historic barber pole is extant. Wood is rotting.
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE_X_COMMUNITY PLANNINGECONOMICS  EXPLORATION/SETTLEMENTGOVERNMENTALMILITARYRELIGIONSCIENCE  THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT
ENGINEERING/STRUCTURAL
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:  Bigando Photo Collection. Gila County Assessor's Records. Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930. Perris-Sanborn Maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED X
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/18/84; 11/85 DATE FORM COMPLETED April 1986

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IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-72/7
SURVEY AREA NAME: Globe CBC	USGS QUAD: Globe
HISTORIC NAME:	T 1N R 15E S 25 / SW 1/2 OF THE NW 1/2
ADDRESS/LOCATION: 478-492 N. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-246	ROOF TYPE: Shed
OWNER: Ophelia S. Collins, et. al.	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: 717 S. Marina Ave., Tucson	
AZ 85710	EAVES TREATMENT: Parapet wall
HISTORIC USE: <u>Commercial</u>	
PRESENT USE: <u>Commercial/social service</u>	WINDOWS: Wood-framed display windows,
BUILDING TYPE: <u>Commercial</u>	clerestory.
STYLE: <u>Vernacular commercial</u>	ENTRY: Multiple recessed entries. Wooder
CONSTRUCTION DATE: ca. 1920	doors with glass panels, operable transom
ARCHITECT/BUILDER: Unknown	PORCHES: Entry step to three southernmost
INTEGRITY: Altered minor	bays.
CONDITION: Poor	STOREFRONTS: 5 bays. Some central, some
DESCRIPTION	off-center entries; display windows.
STORIES: 1 DIMENSIONS: (1) 92 (w) 72	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Reinforced concrete	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: <u>Concrete</u>	
	ALTERATIONS: Minor alterations at display
WALL SHEATHING: Stucco	_windows.
	PHOTOGRAPH
APPLIED ORNAMENT: Rabbeted panels at frieze.	PHOTOGRAPHER: B. Bigando
	DATE: 4/21/84 VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-1-21
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
According to the 1929 Sanborn map, this property consists of two buildings. One contains the two northernmost bays, and the other consists of the three southern bays.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE_X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) The Bridge Restaurant and the Bridge
Confectionery were long-time tenants in the two northernmost bays.
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEER ING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION <u>Contributes to historic district.</u>
DISCUSSION AS REQUIRED:
CONTEXT. ISOLATED /DIDAL DESIDENTIAL STOFFT COMMEDIAL CENTRAL SOLIADE
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
CDD. A OTHER.
BIBLIOGRAPHY/SOURCES:
Gila County Assessor's Records.
Globe City Directories, 1918-19, 1919-20, 1920, 1921, 1926, 1930.  Perris Saphorn Mans, 1911, 1920
Perris Sanborn Maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/19/84; 11/85 DATE FORM COMPLETED April 1986

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-118
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: <u>Crawford's Court (2 bldgs.)</u>	T <u>IN R 15E S 25 / SW % OF THE SW %</u>
ADDRESS/LOCATION: 233 N. Pine St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-225A/6 & 225B/5	ROOF TYPE: Gable
OWNER: Peter E.Johnson, Janna-Need Johnson Cun- OWNER: ningham & Bennetta Ann Abraham	ROOF SHEATHING: Asphalt Shingles
OWNER ADDRESS: P.O.Box 2268, Tucson, Az 85702/	
4716 E. Mariposa, Phoenix, Az. 85016	EAVES TREATMENT: Rafters exposed
HISTORIC USE: Residences	
PRESENT USE: Residences	WINDOWS: Wooden, double-hung 8/1. At sides: wooden, double-hung 8/2 flanked by narrow 8/1's.
BUILDING TYPE: Houses	narrow 8/1's.
STYLE: Bungalow	ENTRY: Off-center entry. Wood 2-panel door with glass panel. Wood panel screen
CONSTRUCTION DATE: ca. 1915	door with glass panel. Wood panel screen door.
ARCHITECT/BUILDER: Unknown	PORCHES: Offset porch with gabled roof
INTEGRITY: Altered minor	
CONDITION: Poor: structural cracks below and	STOREFRONTS: None
DESCRIPTION	
STORIES: 1 DIMENSIONS: (1) 27 (w) 26	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Concrete	
	OUTBUILDINGS: Sheet metal shed between
FOUNDATION MATERIAL: Poured concrete	houses.
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Concrete	
	PHOTOGRAPH
APPLIED ORNAMENT: Lath gable screen (partly	PHOTOGRAPHER: M. Davidheiser
covered); E house has tongue-&-groove covering at gable.	DATE: 4/21/84 VIEW: Toward E
SKETCH MAP:	NEGATIVE NUMBER: GCBD-2-18

See map



Two identical (mirror-image) houses; they do not face the street, but rather, face north.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT_
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes to the historic district.
DISCUSSION AS REQUIRED:
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
CBD: X OTHER:
CBD: X OTHER:
CBD: X OTHER:  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Records.  Globe City Directory, 1930.  Globe Plat Map, 1901.
CBD: X OTHER:  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Records.  Globe City Directory, 1930.  Globe Plat Map, 1901.  Perris-Sanborn Maps, 1911, 1929.
CBD: X OTHER:  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Records.  Globe City Directory, 1930.  Globe Plat Map, 1901.  Perris-Sanborn Maps, 1911, 1929.  LISTING IN OTHER SURVEYS: None
CBD: X OTHER:  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Records.  Globe City Directory, 1930.  Globe Plat Map, 1901.  Perris-Sanborn Maps, 1911, 1929.  LISTING IN OTHER SURVEYS: None  NATIONAL REGISTER STATUS:
CBD: X OTHER:  BIBLIOGRAPHY/SOURCES:  Gila County Assessor's Records.  Globe City Directory, 1930.  Globe Plat Map, 1901.  Perris-Sanborn Maps, 1911, 1929.  LISTING IN OTHER SURVEYS: None  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED X

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Alterations: W house: plywood covers gable ends; tongue-and-groove paneling removed. Plywood partly covers side porch. E house: plywood over gable ends.

IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-101
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: Masonic Temple	'Hanna Bldg.	TIN RISE S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 180 N. Broad S	St	UTM
CITY/TOWN: Globe		Description (contd.)
TAX PARCEL NUMBER: 208-03-207	7	ROOF TYPE: Flat
OWNER: Free & Accepted Masons Lo		ROOF SHEATHING: Sheet metal
OWNER ADDRESS: P.O. Box 741, G1c	)DE	CAUCO TOCATACAT
HISTORIC USE: Cafe/Commercial/Lo	odge Hall	EAVES TREATMENT: <u>Pressed metal box cornic</u>
PRESENT USE: Commercial/Lodge H	fa]]	WINDOWS: Large, metal-frame glass block
BUILDING TYPE: Commercial		WINDOWS: Large, metal-frame glass block windows with concrete sills, some with concrete lintels. Metal frame display windows
STYLE: Neoclassic		ENTRY: Two recessed entries about a central pier (one recessed about 15 ft., one
CONSTRUCTION DATE: Ca. 1912		tral pier (one recessed about 15 ft., one 4 ft.). South end entry to staircase.
ARCHITECT/BUILDER: Unknown		PORCHES: None
INTEGRITY: Altered mi	nor	
CONDITION: Good		STOREFRONTS: Cast-iron storefront. Two
DESCRIPTION		bays. Recessed entries with display windows.
STORIES: 2 DIMENSIONS: (	1)85 (w)50	NOTABLE INTERIOR: Unknown
STRUCTURAL MATERIAL: Reinforced	concrete	
		OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured conc	rete	
		ALTERATIONS: See continuation sheet
WALL SHEATHING: Stuccoed concret	e, metal panels	
below first story cornice; concr "stones" at kick plate.	ete block	PHOTOGRAPH
APPLIED ORNAMENT: See continuat	ion sheet	PHOTOGRAPHER: M. Axinn
		DATE: 4/24/84 VIEW: Toward W
SKETCH MAP:		NEGATIVE NUMBER: GCBD-6-23
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):  The asymmetrical Neoclassical Revival facade gives this building an unusual appearance.
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE_X_ COMMUNITY PLANNING ECONOMICS  EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE  THEATRE TRANSPORTATION TOURISM OTHER(specify)_ Social
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Masonic Temple, Palace Pharmacy,  F. G. Hanna  RELATIONSHIP TO LOCAL DEVELOPMENT  CULTURAL AFFILIATIONS Masonic Temple  ARCHITECTURAL MERIT  MAJOR ARCH. FORM/MATERIAL  ENGINEERING/STRUCTURAL  DISTRICT/STREETSCAPE CONTRIBUTION Contributes to historic streetscape  DISCUSSION AS REQUIRED: The Masonic Lodge, established in Globe in 1881, was one of the city's most important social institutions.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: _x OTHER:
BIBLIOGRAPHY/SOURCES: <u>Arizona Silver Belt</u> , 2/26/1881 3:1-2; 4/27/12 1:4; 8/16/12 6:1. Bigando Photo Collection. Gila County Assessor's Records. Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930. Perris-Sanborn Maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED X
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/18/84; 11/85 DATE FORM COMPLETED April 1986

Applied Ornament: Wooden cornice with dentils between stories, concrete Tuscan Order engaged columns at 2nd story, off-center classical pediment set in embattled parapet, pressed metal cornice supported by dentils at 2nd story.

Alterations: Original triple-hung and double-hung windows replaced with fixed glass block (ca. 1935). Metal panels cover clerestory. Aluminum trim added to roofline and edge of parapet. Storefronts altered.

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IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-102
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Hamill Building	T 1N R 15E S 25 / SW 1/4 OF THE SW 1/4
ADDRESS/LOCATION: 150-154 N. Broa	d St. UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-206C	ROOF TYPE: Gable (med. pitch)
OWNER: Gibson's Stores, Inc.	ROOF SHEATHING: Galvanized iron
OWNER ADDRESS: 150 N. Broad St	
	EAVES TREATMENT: Metal box cornice
HISTORIC USE: Post Office/Commerc	
PRESENT USE: Commercial	WINDOWS: <u>See continuation sheet</u>
BUILDING TYPE:Commercial	
STYLE: <u>Vernacular Georgian Reviva</u>	ENTRY: See continuation sheet
CONSTRUCTION DATE: 1906-ca. 1910	
ARCHITECT/BUILDER: Unknown	PORCHES: None
INTEGRITY: Altered minor	
CONDITION: Good	STOREFRONTS: Two bays, each with a
DESCRIPTION	recessed entry & undulating display window
STORIES: DIMENSIONS: (1	
STRUCTURAL MATERIAL: Brick	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Random-laid	quarry-cut
dacite	ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick at 2nd	
siding and ceramic tile at 1	D. 1070 CD 1 D. 1
APPLIED ORNAMENT: See continuati	· · · · · · · · · · · · · · · · · · ·
	DATE: <u>4/24/84</u> VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-6-22
Saa man	
See map	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
en e
OZONIEZOANOE
SIGNIFICANCE:  ADEAS OF SIGNIFICANCE: COMMEDCE V. COMMUNITY DI ANNING. FCONOMICS
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS  EXPLORATION/SETTLEMENT GOVERNMENTAL X MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify)
111211112 111111311311 13311231 311121(3pcs.13)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) U.S. Post Office, 1906-ca. 1911.
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Locally outstanding example of Vernacular Georgian Revival MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION The Hamill Building makes a strong contribution
DISCUSSION AS REQUIRED: to the historic district.
Joseph H. Hamill, for whom the building was built, was editor of the Arizona Silver Belt from 1899 to 1906 and editor of its successor, the Arizona Record, from 1913
until 1926. He began co-editing the Arizona Silver Belt with his uncle, A.H. Hackney,
in 1884.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
BIBLIOGRAFIII/ SOURCES.
See continuation sheet
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X
COMMENTS ADDRESS DE ANICATUDEATS.
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/18/84; 11/85 DATE FORM COMPLETED April 1986
11 10/013 11/00 SILL OF BELLE API 11 1300

Applied Ornament: Round-headed window openings with projecting keystones; nonorig. ornamental ceramic tile sheathing.

Windows: Nonorig. metal-framed louvered windows set in round-headed openings; metal-frame display windows.

Entry: Two symmetrical, recessed entries about a central pier. Metal-framed, glass doors with fixed transoms.

Alterations: The original 1906 facade was an eclectic facade with embattlements, a set-back central bay featuring a balcony and a Mission Revival curvilinear parapet, and colossal columns with a wide entasis. Ca. 1910, the present facade and Neoclassical cornice were added. Alterations made ca. 1940 include metal facing at the clerestory, undulating display windows, and louvered windows. Unintrusive additions have been made at the rear.

Bibliography/Sources:

Arizona Silver Belt, 5/17/06, p. 11; 10/26/16 2:4; 4/27/78.

Bigando Photo Collection.

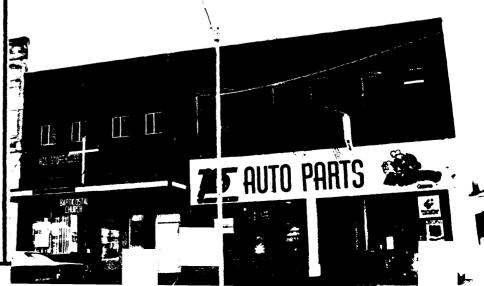
Gila County Assessor's Records.

Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930.

Globe Plat Map, 1901.

Lutrell, Estelle, Newspapers and Periodicals of Arizona, 1859-1911, pp. 83-84. Perris-Sanborn Maps, 1906, 1909, 1911, 1929.

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IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-64
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: McKevitt Building		T IN R 15E S 25 / SW & OF THE NW &
ADDRESS/LOCATION: 646-666 N. Bro	ad St.	UTM
CITY/TOWN: Globe		Description (contd.)
TAX PARCEL NUMBER: 208-03-265	5/3	ROOF TYPE: Shed
OWNER: Motor Supply Co. DBA HLS	Dist. Co.	ROOF SHEATHING: Composition roll
OWNER ADDRESS: P.O. Box 1830, Phoenix Az 85001		
		EAVES TREATMENT: Parapet wall
HISTORIC USE: Commercial; rooms upstairs & rear		
PRESENT USE: Commercial		WINDOWS: See continuation sheet
BUILDING TYPE: Commercial		
STYLE: Vernacular	Neoclassical	ENTRY: See continuation sheet
CONSTRUCTION DATE: S Bay - 1899;	N Bays - 1906	
ARCHITECT/BUILDER: S Bay - Unknow Bays - G.E.	n Truin. Arch.	PORCHES: Steeply sloped entry walkways
INTEGRITY: Altered mi	nor	to doors.
CONDITION: Fair		STOREFRONTS: 3 bays, Center bay: nonorig. N & S bays: recessed, off-center entries w/display window.
DESCRIPTION		N & 5 bays: recessed, off-center entries w/display window.
STORIES: 2 DIMENSIONS: (1	) 63 (w) 61	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Brick		
		OUTBUILDINGS: Long, rectangular, fired brick apt. bidg., ca. 1905. Segmental arch window & entry.
FOUNDATION MATERIAL: Concrete a	ind random	arch window & entry.
laid rock.		ALTERATIONS: Main facade stuccoed at 1st
WALL SHEATHING: Fired brick, except facade, 1st		bay; central entry replaced.
story, which is stuccoed.		PHOTOGRAPH
APPLIED ORNAMENT: Corbeled cornice with brick fretwork; recessed brick panels between		PHOTOGRAPHER: M. Davidheiser
stories partially covered by stu	ICCO.	DATE: 4/21/84 VIEW: Toward SW
SKETCH MAP:		NEGATIVE NUMBER: GCBD-2-7
Saa man	,	
See map		\



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE_X_ COMMUNITY PLANNING ECONOMICS  EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE  THEATRE TRANSPORTATION TOURISM OTHER(specify)
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT S bay one of oldest commercial bldgs. in Globe.  CULTURAL AFFILIATIONS Associated with a number of Yugoslavian shopkeepers.  ARCHITECTURAL MERIT MAJOR ARCH. FORM/MATERIAL ENGINEERING/STRUCTURAL DISTRICT/STREETSCAPE CONTRIBUTION Contributes to historic streetscape.  DISCUSSION AS REQUIRED:  A number of Yugoslavian immigrants were shopkeepers in the building, including John Mrgudich, L. B. Angius, John Gojkovich, and Tom Vuletich.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: x OTHER:
BIBLIOGRAPHY/SOURCES: <u>Arizona Silver Belt</u> , 8/24/1899 2:4, 9/21/1899 1:6; 3/22/06 1:6; 4/12/06 1:3.  Gila County Assessor's Records.  Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930.  Perris-Sanborn Maps, 1904, 1906, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/20/84; 11/85 DATE FORM COMPLETED April 1986

Windows: 1st story - wood-framed and metal-framed display windows; 2nd story - wood double-hung 1/1 in segmental arched openings.

Entry: Recessed, off-center entries at N and S bays; wood single doors with glass panels; large, operable single-light transoms; clerestory obscured at N bay.

THE THE THE THE	
IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-68
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Sang Tai Restaurant	T 1N R 15E S 25 / SW & OF THE NW &
ADDRESS/LOCATION: 576 N. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-260	ROOF TYPE: Shed
OWNER: George K. Dea	ROOF SHEATHING: Composition roll
OWNER ADDRESS: 598 N. Broad St., Globe	
	EAVES TREATMENT:Parapet wall
HISTORIC USE: Chinese Restaurant	
PRESENT USE: Store	WINDOWS: <u>See continuation sheet</u>
BUILDING TYPE: Commercial	
STYLE: Vernacular Commercial	ENTRY: See continuation sheet
CONSTRUCTION DATE: ca. 1905	•
ARCHITECT/BUILDER: Unknown	PORCHES: Enclosed wooden balcony at rear
INTEGRITY: Altered minor	NE corner.
CONDITION: Fair	STOREFRONTS: Recessed central entry with
DESCRIPTION	display windows.
STORIES: 2 DIMENSIONS: (1) 60 (w) 28	NOTABLE INTERIOR: Original rear partition
STRUCTURAL MATERIAL: Brick	wall, adobe stove & wood floor extant.
	OUTBUILDINGS: Deteriorated corrugated
FOUNDATION MATERIAL: Unknown	metal shed.
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick (stuccoed at facade	
	PHOTOGRAPH
APPLIED ORNAMENT: <u>See continuation sheet</u>	PHOTOGRAPHER: M. Davidheiser
	DATE: 4/21/84 VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-2-11
See map	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify)
THE TIME OF THE TOOK SHE OTHER SPECIFY
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Dea Gin Foo
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS Chinese settlement
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL_
DISTRICT/STREETSCAPE CONTRIBUTION Contributes importantly to historic streetscape.
DISCUSSION AS REQUIRED:
Sang Tai Cafe is the only known intact, remaining business established by Chinese
settlers in Globe. Founded by Tai Sang in 1890 at another location, the restaurant
was bought in 1900 by Dea GineFoo, who continued to operate it through the 1930s.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
Arizona Silver Belt, 1/25/1900 5:1.
Gila County Assessor's Records. Globe City Directories, 1905, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930, 1940.
Perris-Sanborn Maps, 1904, 1906, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/20/84: 11/85 DATE FORM COMPLETED April 1986

Applied Ornament: Denticulated 1st story cornice, corbelled architrave and corbelled recessed frieze.

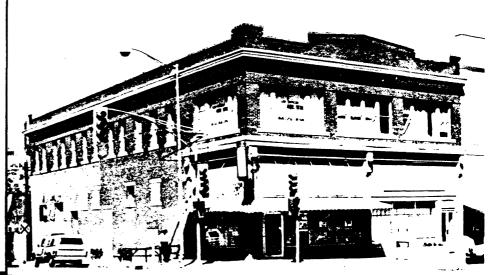
Windows: 1st story--wood-frame display windows, clerestory. 2nd story--wood, double-hung 1/1 in segmental arches.

Entry: Recessed central entry. Original 4-panel, wooden, swinging double-doors with glass panels. Molding below glass panels supported by dentils. Copper hardware. Entry to upstairs staircase.

Alterations: Stuccoed facade. Verticle members of display windows replaced with metal.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-104
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Amster Building	T IN R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 104 N. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-206A/1	ROOF TYPE: Flat or shed
OWNER: James & Verbalee Weller	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: 6142 N 31st St, Phoenix 85032	
	EAVES TREATMENT: Pressed metal box cornic
HISTORIC USE: Drug store/saloon	
PRESENT USE: Commercial	WINDOWS: See continuation sheet
BUILDING TYPE: Commercial	
STYLE: Vernacular Georgian Revival	ENTRY: See continuation sheet
CONSTRUCTION DATE: 1909	
ARCHITECT/BUILDER: Unknown	PORCHES: None
INTEGRITY: Altered minor	
CONDITION: Good	STOREFRONTS: Cast iron storefront. Canted
DESCRIPTION	corner entry with display windows.
STORIES: 2 DIMENSIONS: (1) 102 (w) 50	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Cast iron and brick	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Dacite	
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick	
	PHOTOGRAPH_
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: M. Axinn
	DATE: 4/24/84 VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-6-20

See map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE: AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Wightman Drug Store, The Lodge Restaurant,  N. L. Amster
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Vernacular Georgian Revival - Outstanding local example
MAJOR ARCH. FORM/MATERIALENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION The Amster Building makes a strong contribution to
DISCUSSION AS REQUIRED:
Before the turn of the century, N. L. Amster was a prominent mining promoter in Globe. He organized the Globe Commercial Club before moving to Boston ca. 1900.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD:_X_ OTHER:
DIDLIOCDADILY (COUDCES, A. t
BIBLIOGRAPHY/SOURCES: <u>Arizona Silver</u> <u>Belt</u> , 8/27/1896 3:2; 1/13/01 5:4; 10/9/15 3:4.  Bigando Photo Collection.  Gila County Assessor's Records.  Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1920, 1921, 1926, 1930.  Globe Plat Map, 1901.  Perris-Sanborn Maps, 1909, 1911, 1929.  Phoenix Gazette, 10/19/39.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/18/84: 11/85 DATE FORM COMPLETED April 1986

Applied Ornament: Cast iron cornice at each story; second story cornice supported by dentils; first story cornice supported by elaborate brackets, which form the capitals of the cast iron pilasters at the first story. Decorative stepped parapet.

Windows: Wooden, double-hung 1/1 with concrete sills. Ist story windows at S elevation have concrete lintels. Rear windows are set in segmental arched openings. At facade, windows at end bays flank large, fixed panes, while those in the center bay are grouped into a ribbon of four.

Entry: Canted corner entry. Metal-framed, glass double-doors, with fixed transom. Entrance to staircase at N bay: wooden double-doors with glass panels and transom.

Alterations: At facade, kick plate faced with flagstones and random ashlar concrete "stones." Storefront replaced. Some windows and a side entrance at S elevation infilled with bricks. Strip metal awning added. Arched storefront openings covered.

THE OTHER	11101 0111	
IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-106
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: Iris Pool Hall/ Lucille's		T 1N R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 130 S. Broad		UTM
CITY/TOWN: Globe		Description (contd.)
TAX PARCEL NUMBER: 208-03-199		ROOF TYPE: Shed
OWNER: Midge Meloy and Tokamo	Inc.	ROOF SHEATHING: Galvanized iron
OWNER ADDRESS: 7337 E. Marlette		
A7 0E012		EAVES TREATMENT: Parapet wall
HISTORIC USE: Theatre, pool ha	11, dry goods/	
PRESENT USE: Clothing store		WINDOWS: Display windows & 10-light,
BUILDING TYPE: Commercial		beveled-glass sidelights
STYLE: <u>Vernacular commercial</u>		ENTRY: Recessed central entry. Wood door
CONSTRUCTION DATE: 1907/ca. 192	29	ENTRY: Recessed central entry. Wood door with glass panel & wood-frame screen door. Sidelights.
ARCHITECT/BUILDER: Unknown		PORCHES: None
INTEGRITY: Altered minor		
CONDITION: Fair		STOREFRONTS: <u>Central entry with display</u>
DESCRIPTION		windows. Aluminum canopy.
STORIES: 1 DIMENSIONS:	(1) ₁₀₀ (w) 22	• • •
STRUCTURAL MATERIAL: Wood frame		to beginning of dress shop.
		OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured cor	ncrete	
		ALTERATIONS: Verticle members of display
WALL SHEATHING: Stucco		ALTERATIONS: <u>Verticle members of display</u> windows replaced with metal, clerestory, stuccoed, rear window infilled.
		PHOTOGRAPH
APPLIED ORNAMENT: 10-light beve	led glass side-	PHOTOGRAPHER: J. Pearsall
lights: stepped parapet with		DATE: 4/21/84 VIEW: Toward W
SKETCH MAP:		NEGATIVE NUMBER: GCBD-8-1
See map	-	
	; ;	
		- And the state of
	See 550	
•		

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
Ca. 1929, storefront was altered to accommodate display windows, ornamental geometric details were removed from facade, and the middle section of the parapet was raised, to create a stepped appearance. Photographs indicate that the building had already been stuccoed by ca. 1915.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) <u>Iris Pool Hall, Lucille's Dress Shop</u>
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION This building makes a strong contribution to the
DISCUSSION AS REQUIRED: historic streetscape.
The building was first constructed in 1907 as a vaudeville theatre, the Iris Theatre. In 1910, a new Iris Theatre was built to the south, and the Iris Pool Hall was located here. In 1929, Lucille's Dress Shop opened.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: x OTHER:
DIDI TOCDADUV/SOLIDCES Animono Silver Delt 2/5/07 Ce2: 4/0/07 Ce2: 1/5/12 2:2
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 3/5/07 6:3; 4/2/07 6:3; 1/5/12 3:3. Bigando Photo Collection. Gila County Assessor's Records. Gila County Historical Museum, Photo Files. Globe City Directories, 1916, 1918-19, 1919-20, 1921, 1926, 1930. Globe Plat Map, 1901. Perris-Sanborn Maps, 1906, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/84: 11/85 DATE FORM COMPLETED April 1986

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IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD 109A
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: Ariz. Eastern/South	hern Pac. RR	T 1N R 15E S 25 / SW 1/4 OF THE SW 1/4
ADDRESS/LOCATION: 230 S. I	Broad St.	UTM
CITY/TOWN: Globe		Description (contd.)
TAX PARCEL NUMBER: 208-03-184A		ROOF TYPE: Flat
OWNER: Southern Pacific Rail	road	ROOF SHEATHING: Tar and gravel
OWNER ADDRESS: 114 W. Adams, Rm	707, Phoenix	
Ariz. 85003		EAVES TREATMENT: Metal box cornice
HISTORIC USE: Railroad depot		
PRESENT USE: Laundromat		WINDOWS: See continuation sheet
BUILDING TYPE: Depot/station		
STYLE: Vernacular Neoclassical Revival		ENTRY: Central entry: Nonorig, metal-fram
CONSTRUCTION DATE: 1916		glass doors and fixed transom.
ARCHITECT/BUILDER: Trost & Trost, arch.		PORCHES: None
INTEGRITY: Altered minor		
CONDITION: Good		STOREFRONTS: None
DESCRIPTION		
STORIES: 2 DIMENSIONS: (	1) ⁹¹ (w) ³⁵	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Brick		
		OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured conc	rete	
		ALTERATIONS: Windows and doors replaced.
WALL SHEATHING: Fired brick		
		PHOTOGRAPH
APPLIED ORNAMENT: Concrete lintels and key-		PHOTOGRAPHER: M. Weisiger
stones; metal cornice, dentils &		DATE: 5/17/84 VIEW: Toward SE
SKETCH MAP:		NEGATIVE NUMBER: GCBD-9-20
See map		
Jee map		

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS X
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONX_TOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Trost & Trost, Architects
RELATIONSHIP TO LOCAL DEVELOPMENT Arizona Eastern/Southern Pacific Railroad
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Vernacular Neoclassical Revival - good local example
MAJOR ARCH. FORM/MATERIAL
ENGINEER ING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes significantly to the historic district.
DISCUSSION AS REQUIRED: In 1898, the Gila Valley & Northern Railroad was extended to
Globe. Prior to that time, access to Globe was relatively difficult. The coming of
the railroad <b>brought</b> both economic and population growth to Globe. In 1910, the
railroad was acquired by the Arizona Eastern Railroad. In 1916, Arizona Eastern replaced the modest depot building with this vernacular Neoclassical Revival ediface.
The railroad became part of the Southern Pacific system in 1924.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
See continuation sheet
TOTAL THEORY CHOUSENS
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
Because of the railroad's economic significance to Globe, the depot and its associated buildings may be eligible for individual listing on the National
Register of Historic Places.
SURVEYOR M. Weisiger SURVEY DATE 4/16/84;11/85 DATE FORM COMPLETED April 1986

Windows: Nonorig. metal-frame, single-light, fixed sashes; many boarded. First floor windows have concrete lintels and brick sills. At the 2nd floor, a concrete belt course forms a continuous sill, and a brick string course forms a continuous lintel.

Bibliography/Sources:

Arizona Silver Belt, 12/21/15 2:3; 1/27/16 1:5; 3/3/16 2:3; 3/7/16 1:4; 7/21/16 3:7. Bigando Photo Collection.

Gila County Assessor's Records.

Gila County Historical Museum, Photo Files.

Globe City Directories, 1916, 1930.

Myrick, David F., Railroads of Arizona, Vol. II: Phoenix and the Central Roads, 1980, p. 896.

Perris-Sanborn Maps, 1911, 1929

IDENTIFICATION Claba CRD	COUNTY: Gila SURVEY SITE: GCBD-109B
SURVEY AREA NAME: Globe CBD  HISTORIC NAME: Ariz. Eastern/Southern Pac. RR  ADDRESS/LOCATION: 230 S. Broad St. (Restaurant)	USGS QUAD: Globe T IN R 15E S 25 / SW & OF THE SW & UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-184A	ROOF TYPE: Flat
OWNER: Southern Pacific Railroad	ROOF SHEATHING: Tar and gravel
OWNER ADDRESS: 114 W. Adams, Rm. 707, Phoenix 85003	EAVES TREATMENT: Metal box cornice
HISTORIC USE: Restaurant/YWCA	
PRESENT USE: Law offices	WINDOWS: Wooden, double-hung 1/1. Upper sash features muntins in a cottage pattern
BUILDING TYPE: Depot/station	Concrete lintels & sills.
STYLE: <u>Vernacular Neoclassical Revival</u>	ENTRY: <u>See continuation sheet</u>
CONSTRUCTION DATE: 1917	
ARCHITECT/BUILDER: Trost & Trost, arch.	PORCHES: Two entry steps
INTEGRITY: Altered minor	
CONDITION: Fair	STOREFRONTS: None
DESCRIPTION	
STORIES: 1 DIMENSIONS: (1) 91 (w) 36	NOTABLE INTERIOR: Unknown
STRUCTURAL MATERIAL: Brick	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured concrete	
	ALTERATIONS: Nonorig doors at N entry
WALL SHEATHING: Fired brick	
	PHOTOGRAPH
APPLIED ORNAMENT: Concrete lintels, metal	PHOTOGRAPHER: M. Weisiger
cornice.	DATE: 5/17/84 VIEW: Toward SE
SKETCH MAP:	NEGATIVE NUMBER: GCBD-9-19

See map



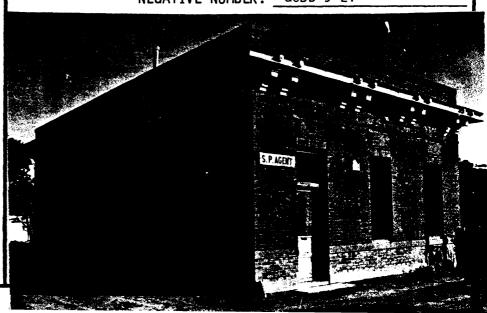
ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
Original exterior light fixtures extant.
original executor right river to the second of the second
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATION_X_TOURISMOTHER(specify)
HICTORIC ACCOCIATIONS /ba compice).
HISTORIC ASSOCIATIONS (be concise): PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Trost & Trost, architects
FROMINENT OCCUPANT/111310NIC ASSOCIATION(S) 1103C & 1103C, dichitects
RELATIONSHIP TO LOCAL DEVELOPMENT <u>Arizona Eastern/Southern Pacific Railroad</u>
CULTURAL AFFILIATIONS YWCA
ARCHITECTURAL MERIT_
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes significantly to historic district.
DISCUSSION AS REQUIRED:
By 1929, the YWCA was housed in the building.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
See Cont. Sheet
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
Because of its association with Globe's transportation system, this building and the
associated depot and express buildings may be eligible for individual listing in the National Register.
Matronal Register.
SURVEYOR M. Weisiger SURVEY DATE 4/16/84;11/85 DATE FORM COMPLETED April 1986

Entry: Central entry at N elevation. Nonorig. double-doors with orig. fixed transom featuring cottage pattern muntins. Central entry at W elevation is identical, but with orig. wooden doors, which once had glass panels.

Bibliography/Sources:

Arizona Silver Belt, 9/17/17 2:4; 12/4/17 3:6; 8/22/18 3:5; 9/8/20 5:3. Bigando Photo Collection.
Gila County Assessor's Records.
Gila County Historical Museum, Photo Files.
Globe City Directories, 1916, 1930.
Myrick, David F., Railroads of Arizona, Vol. II: Phoenix and the Central Roads, 1980, p. 896
Perris-Sanborn Maps, 1911, 1929

IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-109
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: Wells Fargo Express Office		T 1N R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 230 S. Broad	St.	UTM
CITY/TOWN: Globe		Description (contd.)
TAX PARCEL NUMBER: 208-03-184A		ROOF TYPE: Flat
OWNER: Southern Pacific Railro	oad	ROOF SHEATHING: Tar and gravel
OWNER ADDRESS:114 W. Adams, Rm. 707, Phoenix,		
Az. 85003		EAVES TREATMENT: Metal box cornice
HISTORIC USE: Express office/ticket office		
PRESENT USE: Vacant		WINDOWS: Wooden, single-hung, 4-light.
BUILDING TYPE: Depot/station		Most are boarded.
STYLE: Vernacular Neoclassical Revival		ENTRY: See continuation sheet
CONSTRUCTION DATE: 1916		
ARCHITECT/BUILDER: Trost & Trost, arch.		PORCHES: None
INTEGRITY: Altered minor		
CONDITION: Good		STOREFRONTS: None
DESCRIPTION		
STORIES: 1 DIMENSIONS: (1)50 (w) 30		NOTABLE INTERIOR: Unknown
STRUCTURAL MATERIAL: Brick		
		OUTBUILDINGS: Small metal shed, not
FOUNDATION MATERIAL: Poured concrete		significant.
		ALTERATIONS: Loading door at W elevation
WALL SHEATHING: Fired brick		has flush entry doorway cut in.
		PHOTOGRAPH
APPLIED ORNAMENT: Metal cornice, dentils and		PHOTOGRAPHER: M. Weisiger
brackets; concrete lintels.		DATE: 5/17/84 VIEW: Toward SE
SKETCH MAP:		NEGATIVE NUMBER: GCBD-9-21
		asserted to the control of the contr
See map		A Spirit Control of the Control of t



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
Original exterior light fixture and "SP Agent" sign extant.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS X
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION X TOURISM OTHER(specify)
THE TRUE TO THE TOTAL TO THE TENT OF THE T
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Trost & Trost, architects
RELATIONSHIP TO LOCAL DEVELOPMENT <u>Arizona Eastern/Southern Pacific Railroad</u>
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Vernacular Neoclassical Revival - Good local example
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes significantly to historic district.
DISCUSSION AS REQUIRED:
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
See continuation sheet
LISTING IN OTHER SURVEYS: None
EIGTING IN GUILL GOAVETS.
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:  Because of the railroad's economic significance to Globe, the complex of
buildings may be eligible for individual listing in the National Register
of Historic Places
April 1006
SURVEYOR M. Weisiger SURVEY DATE 4/16/84; 11/85 DATE FORM COMPLETED April 1986

Off-center entry. Wooden 4-panel door with original hardware and operable transom. Off-center loading entries at SE and SW corners

have elaborate concrete lintels.

Bibliography/Sources:

Arizona Silver Belt, 1/6/16 1:6; 6/5/16 5:5; 7/21/16 3:7; 7/27/16 4;5; 9/15/16 2:2; 9/22/16 3:5.

Bigando Photo Collection.

Gila County Assessor's Records

Gila County Historical Museum, Photo Files.

Globe City Directories, 1916, 1930.

Myrick, David F., Railroads of Arizona, Vol. II: Phoenix and the Central

Roads, 1980, p. 896.

Perris-Sanborn Maps, 1911, 1929.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-111
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Warehouse	T 1N R 15E S 3:6 / NE & OF THE NW &
ADDRESS/LOCATION: 409 S. Broad St.	UTM
CITY/TOWN:Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-141	ROOF TYPE: Gable, low-pitched
OWNER: W.F. Brown & M.B. Pavelin, et. al.	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: c/o Gila Abstract, 150 S. 3rd St.	
Globe	EAVES TREATMENT: Wooden box cornice
HISTORIC USE: Warehouse	
PRESENT USE: Wattehouse	WINDOWS: Present in facade only; paired
BUILDING TYPE: <u>Industrial</u>	wooden, fixed 3-light sashes, covered with iron bars.
STYLE: <u>Vernacular industrial</u>	ENTRY: Four symmetrically placed loading
CONSTRUCTION DATE: 4 1908	docks with roll-up doors.
ARCHITECT/BUILDER: Unknown	PORCHES: Concrete loading docks
INTEGRITY: Unaltered	
CONDITION: Fair	STOREFRONTS: None
DESCRIPTION	<b>-</b>
STORIES: 1 DIMENSIONS: (1) 200(w) 40	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Wood and concrete block	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured concrete	
	ALTERATIONS: None noted
WALL SHEATHING: Concrete block, quarry-faced at	
facade, smooth-faced at other elevations.	PHOTOGRAPH
APPLIED ORNAMENT: None	PHOTOGRAPHER: M. Davidheiser
	DATE: 4/21/84 VIEW: Toward SW
SKETCH MAP:	NEGATIVE NUMBER: GCBD-3-19
See map	
- S.	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE_X_COMMUNITY PLANNINGECONOMICS  EXPLORATION/SETTLEMENTGOVERNMENTALMILITARYRELIGIONSCIENCE  THEATRETRANSPORTATIONTOURISMOTHER(specify)_Architecture
HISTORIC ASSOCIATIONS (be concise): PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Old Dominion Commercial Company
RELATIONSHIP TO LOCAL DEVELOPMENT
ENGINEERING/STRUCTURAL
By 1929, the building housed the Arizona Grocery Company warehouse.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 11/1/08 7:6-7.  Gila County Assessor's Records.  Globe City Directory, 1930.  Globe Plat Map, 1901.  Perris-Sanborn Maps, 1906, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:  Because of its association with the Old Dominion Commercial Company, its integrity, and  its example of early industrial architecture in Arizona, this building may be individually  eligible for the National Register of Historic Places.
SURVEYOR M. Weisiger SURVEY DATE 4/16/84; 11/85 DATE FORM COMPLETED April 1986

	COUNTY: GIR SURVEY SITE: GCBD-112
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Tebbs St. Bridge	T 1N R 15E S 25 / SW 1/4 OF THE SW 1/4
LOCATION: Tebbs St. across Pinal Creek	HTM.
CITY/TOWN: Globe	
TAX PARCEL: None	
OWNER: City of Globe	
OWNER ADDRESS: 150 N. Pine, Globe	
HISTORIC USE: <u>Auto bridge</u>	
PRESENT USE: <u>Auto bridge</u>	
INTEGRITY: Altered minor	
CONDITION: Fair	
FUNCTIONAL TYPE: Auto bridge	
STRUCTURAL TYPE: Concrete deck truss	
DESIGNER/BUILDER: <u>Unknown</u>	
CONSTRUCTION DATE: ca. 1915	
MATERIALS: Reinforced concrete and	
cast iron	
	PHOTOGRAPHER: M. Weisiger
ORNAMENT/FEATURES: Concrete piers with	DATE: 4/21/84 VIEW: Toward W
handrail	NEGATIVE NUMBER: GCBD-8-22A
	SKETCH MAP:
ALTERATIONS: Ornamental light standards	
missing; sidewalk added along N side of	See map
bridge.	

STRUCTURAL/SITE DESCRIPTION (annotated form):
Bridge and concrete retaining wall with iron handrail crosses Pinal Creek. Concrete in a number of piers is badly cracked/broken. Some piers are falling away from concrete foundations.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: LOCAL HISTORY/DEVELOPMENT X GOVERNMENT COMMEMORATIVE
HISTORIC ENGINEERING ARCHITECTURE OTHER Transportation
HISTORIC ASSOCIATIONS:
ARCHITECT/ENGINEER/CONTRACTOR
RELATIONSHIP TO LOCAL DEVELOPMENT Provided a permanent auto crossing at Pinal
CULTURAL ASSOCIATIONS
ENGINEER ING/STRUCTURAL
Elia In Elia India de la Companya de
DISTRICT/STREETSCAPE CONTRIBUTION Bridge strongly contributes to historic land-
DISCUSS AS REQUIRED:
Pinal Creek, dividing the commercial/public district from residential areas to the west, was subject to seasonal flooding. Ca. 1909, a wooden suspension footbridge was erected. This was replaced by the present bridge ca. 1917.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CBD X
CENTRAL SQUARE SIGNIFICANT SITE FEATURES
DISCUSS:
Retaining wall and balustrade continue along Tebbs St. as it turns to the south.
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 4/24/15, 8:6.
Gila County Historical Museum, Photo Files.
Globe Fire Department, Photo Collection. Globe Plat Map, 1901.
Myrick, David F., Railroads of Arizona, Vol. II, 1980, p. 895.
Perris-Sanborn Maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X
COMMENTS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/21/84; DATE FORM COMPLETED April, 1986
11/85

	COUNTY: Gila SURVEY SITE: GCBD-113
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Concrete footbridge	T 1N R 15ES 25 / SW 1/4 OF THE SW 1/4
LOCATION: W of RR tracks at end of Sycamore	
Street	
CITY/TOWN:_Globe	
TAX PARCEL: None	
OWNER: City of Globe	
OWNER ADDRESS: 150 N. Pine, Globe	
HISTORIC USE: Footbridge	
PRESENT USE: Footbridge	
INTEGRITY: Altered minor	
CONDITION: Fair	
FUNCTIONAL TYPE: Footbridge	
STRUCTURAL TYPE: Concrete deck truss	
DESIGNER/BUILDER: <u>Unknown</u>	
CONSTRUCTION DATE: _ca. 1920	
MATERIALS: Reinforced concrete	
	PHOTOGRAPHER: M. Weisiger
ORNAMENT/FEATURES: Concrete access ramp at	DATE: 4/21/84 VIEW: Toward NW
each end, with iron handrail	NEGATIVE NUMBER: GCBD-8-24A
	SKETCH MAP:
	_ See map
ALTERATIONS: Light standards on railing at	
center of bridge missing.	_

STRUCTURAL/SITE DESCRIPTION (annotated form):
Pair of iron brackets at end of ramp, function unknown.
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: LOCAL HISTORY/DEVELOPMENT X GOVERNMENT COMMEMORATIVE HISTORIC ENGINEERING ARCHITECTURE OTHER
HISTORIC ASSOCIATIONS:  ARCHITECT/ENGINEER/CONTRACTOR  RELATIONSHIP TO LOCAL DEVELOPMENT Provided access across Pinal Creek for pedestrian traffic.  CULTURAL ASSOCIATIONS  ENGINEERING/STRUCTURAL  DISTRICT/STREETSCAPE CONTRIBUTION The footbridge makes a strong contribution to the historic district.
DISCUSS AS REQUIRED:  Ca. 1910, a wooden suspension footbridge was erected. The present footbridge was erected as a replacement ca. 1920. This provided access between the business district and an area known as "Kinney Park," which was popular for picnicing and recreation.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CBD_X_ CENTRAL SQUARE SIGNIFICANT SITE FEATURES DISCUSS:
BIBLIOGRAPHY/SOURCES: Bigando Photo Collection. Gila County Historical Museum, Photo Files. Globe Fire Department, Photo Collection. Globe Plat Map, 1901. Myrick, David F., Railroads of Arizona, Vol. II, 1980, p. 895. Perris-Sanborn Maps, 1911, 1929.
NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED X
COMMENTS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/20/84; DATE FORM COMPLETED April 1986

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-116
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Globe Fire Dept./Police Station	T 1N R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 131 W. Cedar	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-209	ROOF TYPE: Flat
OWNER: City of Globe	ROOF SHEATHING: Composition Roll
OWNER ADDRESS: 150 N. Pine, Globe	
	EAVES TREATMENT: E bldg.: wooden box cor-
HISTORIC USE: Fire department	nice. Middle & W bldgs.: parapet wall.
PRESENT USE: Fire department and police	WINDOWS: E bldg.: wooden, double-hung 1/1
BUILDING TYPE: Public building	with concrete lintels & sills.
STYLE: Victorian vernacular	ENTRY: Fire house garage doors (nonorig.
CONSTRUCTION DATE: 1909-ca.1917/1975 addition	
ARCHITECT/BUILDER: Unknown/Mitchell & Dickenson addition.	PORCHES: E bldg.: 2nd floor recessed
INTEGRITY: Altered major	balcony.
CONDITION: Good	STOREFRONTS: None
DESCRIPTION	
STORIES: 2 DIMENSIONS: (1) 100 (w) 50	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Brick	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Concrete	
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick	
	PHOTOGRAPH
APPLIED ORNAMENT: Middle bldg.: brick string course, corbels & cornice. E bldg.: molded	PHOTOGRAPHER: M. Axinn
course, corbels & cornice. E bldg.: molded wood cornice.	DATE: 4/24/84 VIEW: Toward SW
SKETCH MAP:	NEGATIVE NUMBER: GCBD-6-26

See map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
The east and middle buildings were erected ca. 1910. The west building was added in 1975.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL_X MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)_ <u>Fire fighting</u>
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Fire dept., police station
RELATIONSHIP TO LOCAL DEVELOPMENT Provided fire fighting to Globe CBD
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISCUSSION AS REQUIRED: During Globe's early history, the commercial district was frequently engulfed in flames. Major fires burned entire business blocks in 1885, 1894, 1901, and 1911. In 1898, a volunteer fire dept. was organized, and in 1901, a fire house was erected on the site of the present east building. Ca. 1909, this building was replaced with the present east building. Ca. 1910, the middle building was erected for the police station.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
and the second of the second o
BIBLIOGRAPHY/SOURCES:
See continuation sheet.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/20/84; 11/85 DATE FORM COMPLETED April 1986

Alterations: E building: fire engine door at E bay cut in (replacing a door and two windows); door to W enlarged. Balcony with columns and turned spindle railing removed, leaving only a recessed balcony. Middle bldg.: Large entryway converted into fire truck door (lintel remains); narrow entry modified. West bldg.: 1975 brown brick 2-story addition (unintrusive).

Bibliography/Sources:

Arizona Silver Belt, 12/31/1896 3:2; 1/20/1898 3:1; 2/17/1898 3:3; 6/2/1898 3:3; 3/21/1901 4:3; 10/24/1901 5:2; 11/07/1901 8:2; 11/21/1901 8:1; 11/28/1901 8:1; 2/2/17 3:6.
Bigando Photo Collection.
Gila County Assessor's Records.
Gila County Bd. of Supv. Minutes, Book 3.
Globe City Directories, 1913, 1918-19, 1930.
Globe Fire Department, Photo Collection.
Globe Plat Map, 1901.
Perris-Sanborn Maps, 1909, 1911, 1929.

IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-103
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: 100F Lodge Hall		T 1N R 15E S 25 / SW 1/4 OF THE SW 1/4
ADDRESS/LOCATION: 112 N. Broad St.		UTM
CITY/TOWN: Globe		Description (contd.)
TAX PARCEL NUMBER: 208-03-206B		ROOF TYPE: Gable (low pitch)
OWNER: Independent Order of Odd	Fellows	ROOF SHEATHING: Galvanized iron
OWNER ADDRESS: 122 N. Broad St. Globe		
		EAVES TREATMENT: Parapet wall: exposed
HISTORIC USE: 100F   odge/Hardware Store		rafters, rear.
PRESENT USE: Commercial/Lodge		WINDOWS: <u>See continuation sheet</u>
BUILDING TYPE: Commercial		
STYLE: Vernacular Victorian Commercial		ENTRY: See continuation sheet
CONSTRUCTION DATE: 1898-1899		
ARCHITECT/BUILDER: T.T. Davidson. builder		PORCHES: None
INTEGRITY: Altered major		TIONS .
CONDITION: Good		STOREFRONTS: Recessed central entry with
DESCRIPTION		display windows and side entries.
STORIES: 2 DIMENSIONS: (1) 89 (w) 50		NOTABLE INTERIOR: Unknown
STRUCTURAL MATERIAL: Brick	1) 89 (₩) 50	NOTABLE THIERTON. UNKNOWN
STRUCTURAL PIATERTAL BRICK		OUTBUILDINGS: None
EQUADATION MATERIAL .		OUTBUILDINGS: None
FOUNDATION MATERIAL: Concrete		ALTERATIONS.
MALL SHEATHING.		ALTERATIONS: <u>See continuation sheet</u>
WALL SHEATHING: <u>Painted fired br</u>	ick & stucco	PHOTOGRAPH
APPLITED ODMANENT		
APPLIED ORNAMENT: See continuation sheet		PHOTOGRAPHER: M. Axinn
CV STOLL MAS		DATE: 4/24/84 VIEW: Toward W
SKETCH MAP:	/ · · · · · · · · · · · · · · · · · · ·	NEGATIVE NUMBER: GCBD-6-21
See map		The state of the s
		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	-	
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	<b>三</b>	
		14

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
en e
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT X GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify) Social
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) 100F Lodge
RELATIONSHIP TO LOCAL DEVELOPMENT The IOOF Lodge is one of the oldest extant bldgs.  CULTURAL AFFILIATIONS in Globe.
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL_
DISTRICT/STREETSCAPE CONTRIBUTION Due to its altered appearance, the building does
DISCUSSION AS REQUIRED:  DISCUSSION AS REQUIRED:  Output  Due to its aftered appearance, the building does  not meet the National Register criteria for  contribution to a historic district.
The earliest organization established in Globe was the IOOF Lodge No. 6. It received its charter in 1885. Until about 1910, the building was the center of social activity in Globe. The fraternal, charitable organization continues to serve the community. Until their own buildings were built, the Elks, Masons, Knights of Pythias, Pythian Sisters, Rebekah Lodge, and Globe Miner's Union also met in this hall.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
See continuation sheet
LICTING IN OTHER CHRYEVE
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/18/84: 11/85 DATE FORM COMPLETED April 1986

- Applied Ornament: Corbeled, gabled parapet; modillion block-supported string course at arched, recessed panel at central bay.
- Windows: 1st story: metal-frame display windows; 2nd story: nonorig. glass block windows. Rear: orig. wooden, double-hung 1/1.
- Entry: Recessed central entry, angled. Metal-frame glass door with one sidelight. Entry at each end of facade has metal-frame, glass doors (one double).
- Alterations: In 1917, a two-story addition was added to each side of the facade. Other alterations include insensitive infill above parapet to create a flat plane, stuccoed infill below belt course and at second-story openings, glass block windows, altered storefront. Cast-iron cornice removed.

#### Bibliography/Sources:

Arizona Silver Belt, 1/20/1898 3:1; 9/22/1898 3:1; 1/26/1899; 2/9/1899 3:2; 5/9/1899 7:2; 12/2/06 8:2; 12/11/17 2:5; 12/31/17 3:4.

Bigando Photo Collection.

Gila Centennials, Inc., Honor the Past . . . Mold the Future, 1976, p. 68.

Gila County Assessor's Records.

Gila County Historical Museum, Photo Files.

Globe City Directories, 1905, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930.

Globe Plat Map, 1901.

Perris-Sanborn Maps, 1898, 1901, 1904, 1906, 1909, 1911, 1929.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-105
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Mine Supply & Hardware Co	
ADDRESS/LOCATION: 100-112 S. Broad St.	
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-201	ROOF TYPE: Flat
OWNER: Thompson, Dalton, DeRose	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: P.O. Box 2510, Globe	
	EAVES TREATMENT: Metal box cornice &
HISTORIC USE: Hardware store/restaurant,	
PRESENT USE: Commercial	
BUILDING TYPE: Commercial	
STYLE: Modern commercial	ENTRY: Multiple entries. Metal-frame
CONSTRUCTION DATE: 1915	glass doors.
ARCHITECT/BUILDER: Bracco and Giacoma, o	PORCHES: None
INTEGRITY: Altered major	
CONDITION: Excellent	STOREFRONTS: 2 bays. Nonorig. metal-frame
DESCRIPTION	glass doors with "picture" windows.
STORIES: 2 DIMENSIONS: (1) 100 (	w) 52 NOTABLE INTERIOR: See continuation sheet
STRUCTURAL MATERIAL: Reinforced concre	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured concrete	
	ALTERATIONS: Storefront replaced; aluminum
WALL SHEATHING: Aluminum siding	skin added; window appearance altered.
	PHOTOGRAPH_
APPLIED ORNAMENT: Pebbles decorate pier	rs; PHOTOGRAPHER: J. Pearsall
aluminum cornices and canopy.	DATE: 4/21/84 VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-8-0
	<b></b>
See map	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form): Historic photo reveals that this building was originally a vernacular commercial building with a stepped parapet accentuated by projecting pilasters. Windows are wooden double-hung 2/2. The changes to the building appear to be reversible. Hexagonal tiles ca. 1917
at the N bay entry indicate that the building was "Hansen's Clothing Shop" (ca.1915-1918).
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Mine Supply & Hardware Co., Richelieu
Cafe, White House Hotel
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL_
DISTRICT/STREETSCAPE CONTRIBUTION At present, this building does not meet the National
DISCUSSION AS REQUIRED:  Register criteria for contribution to a historic district. However, the intrusive alterations appear reversible. If they were removed, the building may be eligible for inclusion as a contributor to
the historic district.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
en de la companya de La companya de la co
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 4/19/15 3:6; 12/27/15 3:4; 7/23/18 2:1; 9/18/18 Bigando Photo Collection 3:5 Gila Centennials, Inc., Honor the PastMold the Future, 1976, p. 7 Gila County Assessor's Records Globe City Directories, 1916, 1918-19, 1919-20, 1921, 1926, 1930. Globe Plat Map, 1901. Perris-Sanborn Maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETED April 1986

Continuation Sheet GCBD-105

Windows: 2nd story: Nonorig. metal, single, fixed sashes, some covered with ornamental metal grilles. Some windows infilled with concrete blocks. Original windows (only one triplet extant) wooden double-hung 1/1.

Notable Interior: N bay: Orig. pressed metal ceiling in excellent condition; "rolling track" ladders, elevator, and hardwood floor.

		COUNTY: Gila SURVEY SITE: GCBD-	110
SURVEY AREA	NAME: Globe CBD	USGS QUAD: Globe	
HISTORIC NA	ME:	TIN R 15E S 36 / NE 1/4 OF THE NW	4
ADDRESS/LOC	ATION: 300 S. Broad St.	UTM	<b>∛κ™</b> . • °.
CITY/TOWN:_	Globe		1
TAX PARCEL	NUMBER: 208-03-397B		
OWNER: Sout	hern Pacific Trans. Co.		
OWNER ADDRE	SS: Attn Lois Stapanoki, 9830 N.32nd St. St. Ste. 8106, Phoenix, AZ 85004		
	E: Warehouse		
PRESENT USE	:Warehouse		•
BUILDING TY	PE: Industrial		1
STYLE: Alur	ninum prefabricated		
CONSTRUCT 10	N DATE: Ca. 1981		
			,
BRIEF DESCR	IPTIVE STATEMENT:		
Aluminum ]	prefabricated warehouse building.		
ALTERATIONS	:		u Jan ²
None			Likado
		PHOTOGRAPHER: M. Davidheiser	
		DATE: 4/21/84 VIEW: Toward W	
		NEGATIVE NUMBER: GCBD-3-18	
		SKETCH MAP:	
		1	
CONTEXT:	RESIDENTIAL STREETSCAPE	See map	
	COMMERCIAL	]	
	TOWN SQUARE		
	CBDX		
	ISOLATED/RURAL		
CURVEYOR		4	
	M. Weisiger		
DATE:	4/16/84; 11/85		

		COUN	TY:_G	ila		_ Sui	RVEY SITE:_G	CBD-119
SURVEY ARE	A NAME: Globe CBD	USGS	QUA	):G1	.obe			
HISTORIC N	NAME:	T 1N	_ R_1	.5E <b>S</b> 2	25	/SW	4 OF THE SV	14
ADDRESS/LO	OCATION: 253 N. Pine	UTM_						
CITY/TOWN:	Globe	PHOTO	0:					
TAX PARCEL	NUMBER: 208-03-224A	No p	hoto	nece	essar	су <b>,</b> р	er R. Brevoo	ort,
OWNER: Wes	stern Savings & Loan Assoc.	5/17	7/84.					
OWNER ADDR	ESS: 3443 N. Central Ave., Phx.85012							
HISTORIC U	JSE: Utility Building							
PRESENT US	E: Utility Building	•						
BUILDING T	YPE: Outbuilding							
STYLE:	None							
CONSTRUCT	ON DATE: Ca. 1980							
DDIEE DESC	POIDTIVE CTATEMENT.							·
PKIEL DESC	CRIPTIVE STATEMENT:							
	block utility building with flat	1						
	ff-center entry with flush metal off-center roll-up garage door.							
	sits at rear of lot.							
ALTERATION	10.	-						
ALTERATION	13:							
None note	ed.	211070						
		PHOTO		HEK:_				
		DATE:			_	VIE	.W:	
				NUMBE	R:	···		
		SKETO	CH MA	P:				
ļ		See	map					
CONTEXT:	RESIDENTIAL STREETSCAPE X	1	_					
	COMMERCIAL							
	TOWN SQUARE	I						
	CBD X							
	ISOLATED/RURAL							
	Industrial X	4						
	M. Weisiger	İ						
DATE:	4/21/84; 11/85	1						
1		l						
		1						

	COUNTY: Gila
SURVEY AREA NAME: Globe CBD	USGS QUAD: GI
HISTORIC NAME: Kinney House Annex	T <u>IN</u> R <u>15E</u> S
ADDRESS/LOCATION: 265 N. Pine St.	UTM
CITY/TOWN: Globe	
TAX PARCEL NUMBER: 208-03-224A	
OWNER: Western Savings & Loan Assoc.	
OWNER ADDRESS: 3443 N. Central Av. Phoenix 85012	
HISTORIC USE: Dining room for Kinney House	
PRESENT USE: Repair shop/residence	
BUILDING TYPE: House	
STYLE: Vernacular	*******
CONSTRUCTION DATE: Ca. 1895	
BRIEF DESCRIPTIVE STATEMENT:  The one-story, stuccoed adobe building is covered with a gabled roof, sheathed with sheet metal, with exposed rafters. Some original wooden, double-hung 1/1 windows are extant. It is one of the few remaining adobe buildings in Globe.  ALTERATIONS:  Some windows have been infilled, while others have been replaced with metal casement sashes.	PHOTOGRAPHER:
The porch has been removed, and stucco has been added.	DATE: 4/21/84 NEGATIVE NUMBI SKETCH MAP: See map
CONTEXT: RESIDENTIAL STREETSCAPE  COMMERCIAL  TOWN SQUARE  CBDX  ISOLATED/RURAL	вес шар
SURVEYOR: M. Weisiger DATE: 4/21/84; 11/85	

SURVEY SITE: GCBD-120 obe 25 / SW ¼ OF THE SW ¼

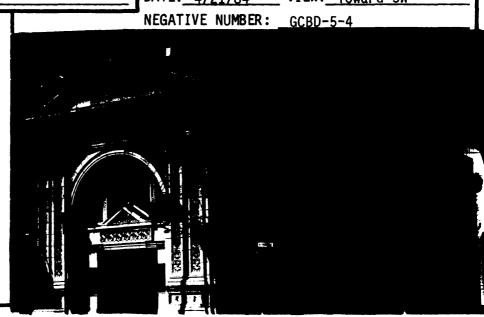


VIEW: Toward SE

R: GCBD-2-17

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-91
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Gila Valley Bank & Trust Bldg.	T 1N R15E S 25 / SW 1/4 OF THE SW 1/4
ADDRESS/LOCATION: 292 N. Broad St.	UTM 12/520815E/3695060N
CITY/TOWN:_Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-221/5	ROOF TYPE: Unknown
OWNER: Wilbur & Lynn F. Haak	ROOF SHEATHING: Unknown
OWNER ADDRESS: P.O. Box 2965, Globe	
	EAVES TREATMENT: Parapet wall and terra
HISTORIC USE: Bank	cotta box cornice
PRESENT USE: Commercial	WINDOWS: See continuation sheet
BUILDING TYPE: Commercial	
STYLE: Main Bldg Beaux-Arts Classicism/ Rear Bldg Vernacular Neoclassical	ENTRY: Recessed central entry, metal-
CONSTRUCTION DATE: 1909	frame glass door (nonorig.)
ARCHITECT/BUILDER: Unknown	PORCHES: None
INTEGRITY: Altered minor	
CONDITION: Good	STOREFRONTS: Recessed central entry with
DESCRIPTION	metal-frame display windows.
STORIES: 2 DIMENSIONS: (1) 100 (w) 24	NOTABLE INTERIOR: See continuation sheet
STRUCTURAL MATERIAL: Main bldg.: reinforced	
concrete. Rear bldg.: brick	OUTBUILDINGS: None
FOUNDATION MATERIAL: Concrete	
	ALTERATIONS: New storefront entry and
WALL SHEATHING: Main bldg: terra cotta.	display windows.
Rear bldg.: fired brick & wood siding.	PHOTOGRAPH
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: L. Haak
	DATE: 4/21/84 VIEW: Toward SW
SKETCH MAP:	NEGATIVE NUMBER: GCBD-5-4

See map



ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
The Gila Valley Bank & Trust Building represents an early and notable use of terra cotta in Arizona. It counts as one contributing element.
SIGNIFICANCE:  AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS X  EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE  THEATRE TRANSPORTATION TOURISM OTHER(specify) Architecture/Materials
HISTORIC ASSOCIATIONS (be concise):  PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Gila Valley Bank & Trust, predecessor to  the Valley National Bank.  RELATIONSHIP TO LOCAL DEVELOPMENT  CULTURAL AFFILIATIONS  ARCHITECTURAL MERIT Beaux Arts Classicism
MAJOR ARCH. FORM/MATERIAL Notable and early use of terra cotta in Arizona  ENGINEERING/STRUCTURAL  DISTRICT/STREETSCAPE CONTRIBUTION Makes a significant contribution to the historic district.  Outstanding (and only) local example of Beaux-Arts Classicism. A contemporary account in the Arizona Silver Belt reported that the building was designed by an (unnamed) Chicago architect and that the terra cotta was produced in Chicago.  The Gila Valley Bank & Trust in Globe was the fourth branch of the bank, which in 1922 became the Valley National Bank, now Arizona's largest financial institution.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:  BIBLIOGRAPHY/SOURCES: See continuation sheet
LISTING IN OTHER SURVEYS: None  NATIONAL REGISTER STATUS:  LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED X
COMMENTS/DEVELOPMENT PLANS/THREATS:  As a locally outstanding example of Beaux-Arts Classicism architecture, the Gila Valley Bank & Trust Building may be eligible for individual listing in the National Register of Historic Places. The building is currently being restored.
SURVEYOR M. Weisiger SURVEY DATE 4/18/84; 11/85 DATE FORM COMPLETED April 1986

Applied Ornament: Main building: Elaborate terra cotta ornamentation. Entire main building faced with terra cotta. Entry framed by a semicircular arch, supported by pilasters, with elaborately decorated shafts and Corinthian capitals. The intrados of the arch is ornamented with large acanthus flowers set in blocks; the edge of the extrados is lined with a continuous leaf-and-dart molding. The spandrels are ornamented with olive branches. Spanning the arch at the impost is an elaborate entablature and pediment, enriched with bead-and-reel and leaf-and-dart molding, an elaborate frieze, and an olive tree. The tympanum of the 2nd story pediment is ornamented with pearl, leaf-and-dart, and egg-and-dart moldings and dentils. Scrolled brackets support the pediment. The raking cornice is supported by brackets with rows of egg-and-dart molding and dentils below. Pairs of Corinthian Order pilasters with elaborately enriched shafts are found at the building corners and between windows.

Rear building: Brick ornamentation includes string courses between the two stories and below the brick entablature. The entablature, supported by corbeled modillion blocks, is enriched with brick fretwork.

Windows: Main building: large, fixed, semi-circular windows divided into three sections by mullions. Rear addition: 2nd story-wooden, double-hung 1/1 with flat arches. First story-metal-frame louvered windows.

Notables Interior: Entryway has original gray and black mosiac tile floor. Original two-story ceiling intact. Very ornate plaster ceiling and upper walls echoes facade. Ornamentation includes interlocking circles set with large acanthus flowers, and egg-and-dart, leaf-and-dart, and bead-and-reel molding. The skylights and original light fixtures are also intact. The original doors, now in storage, are to be restored.

Bibliography/Sources:

Arizona Silver Belt, 10/19/05 1:6; 7/31/08 6:1; 11/7/08 8:3; 11/9/08 12:3; 11/15/08 10:1-2.

Arizona State University, Arizona Collection, Photographic Collection. Arizona, the New State Magazine, 2 (10) August 1912, p. 11.

Bigando Photo Collection.

The Border (Globe, Arizona, Special Edition) 1 (4) Feb. 1909, 13:1-2.

Gila County Assessor's Records.

Gila County Historical Museum, Photo Files.

Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930.

Hopkins, Ernest J., Financing the Frontier: A Fifty Year History of the Valley National Bank. 1950.

Perris-Sanborn maps, 1909, 1911, 1929.

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Architectural Significance: The Gila Valley Bank and Trust Building, built in 1909, is architecturally significant as Globe's most representative example of NeoClassical style architecture, and for its terra cotta exterior sheathing. The building represents the earliest extant, and known, use of glazed terra cotta in the state. Ornamental terra cotta did not come into widespread use in Arizona until the late 1910's. The other comparable facades are the First National Bank of Glendale, l918, and the Grand Theatre, 1919, in Douglas. The Gila Valley Bank and Trust Building is a notably earlier use of terra cotta, a fact attributable to the economic prominence of Globe at that time and the building having been designed by a Chicago architect.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-100
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Old Dominion Commercial Co.Bldg.	T 1N R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 190 N. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-208	ROOF TYPE: Flat or shed
OWNER: Great Northern Investment Co.	ROOF SHEATHING: Composition roll
OWNER ADDRESS: 1331 8th Ave., Greeley, Co.80631	
	EAVES TREATMENT: Pressed metal box cornice
HISTORIC USE: Department store	
PRESENT USE: Department store	WINDOWS: Recessed, wooden, double-hung 1/1
BUILDING TYPE: Commercial	Corner windows set in round-headed arches. Metal-frame display windows.
STYLE: Vernacular Neoclassical Revival	ENTRY: Two recessed entries flank a central display window. Metal-frame, glass
CONSTRUCTION DATE: 1905-1906	double doors, fixed transom
ARCHITECT/BUILDER: Lescher & Mahoney, architects; Andre Maurel, stonemason	PORCHES: None
INTEGRITY: Altered minor	
CONDITION: Good	STOREFRONTS: recessed symmetrical entries.
DESCRIPTION	_display_windows
STORIES: 2 DIMENSIONS: (1) 100 (w) 50	NOTABLE INTERIOR: Orig. cast iron columns
STRUCTURAL MATERIAL: Cast iron and dacite	with simple capitals extant.
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Random-laid Macite 366	
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Ashlar, rock-faced tacite one	
	PHOTOGRAPH
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: M. Axinn
	DATE: 4/24/84 VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-6-24
	The state of the s
	The state of the s
See map	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify) Architecture/Prominent Politicians
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Alonzo Bailey, Governor George W. P. Hunt,
Old Dominion Commercial Company
RELATIONSHIP TO LOCAL DEVELOPMENT See Discussion
CULTURAL AFFILIATIONSARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL Ouarry-faced dacite
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes significantly to historic district.
DISCUSSION AS REQUIRED: See continuation sheet.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
See continuation sheet.
See continuation sheet.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS: Because of its association with Governor George W. P. Hunt and its role in the economic history of Globe, the Old Dominion Commercial Company building may be eligible for individual listing in the National Register of Historic Places at the state level of significance.
SURVEYOR M. Weisiger SURVEY DATE 4/18/84:11/85 DATE FORM COMPLETED April 1986

Applied Ornament: Cast iron entablature at 1st and 2nd stories. At 2nd story, architrave enriched with egg-and-dart molding. Cast iron pilasters with simple capitals at corners.

Alterations: New store front added ca. 1950. Center cast iron piers, originally engaged to display windows, replaced with sheet metal piers. Mosaic tile added at kick plate.

Discussion as Required: An outstanding local example of use of dacite in commercial architecture. The Old Dominion Commercial Company was, in its heyday, Globe's largest department store and second largest bank.

Organizer of the company, in 1891, was Alonzo Bailey, one of Globe's first businessmen. Bailey was a member of the 1891 State Constitutional Convention and served in the Thirteenth Arizona Legislature. He later served as Clerk of the District Court and was an active promoter of the railroad. Bailey retired from the company in 1905.

In 1900, Bailey was succeeded as president by George W. P. Hunt. Hunt served as Globe's first mayor after it was incorporated in 1900 and served one year as Treasurer of Gila County. He was a member of the Arizona Territorial Legislature for seven terms between 1892 and 1910. In 1910, he served as President of the State Constitutional Convention. In 1912, Hunt because the first Governor of the State of Arizona. He served as Governor until 1918, then again from 1923 through 1929 and from 1931 until 1933, making him the longest-serving Governor in the nation.

Ca. 1928, the Old Dominion Commercial Co. was replaced by J. C. Penney Co.

#### Bibliography/Sources:

Ariz. Dept. of Library, Archives, and Public Records, Photo Collection. Arizona Silver Belt, 1/31/1891 3:5; 9/8/1898 3:4; 6/14/1900 8:3; 5/17/06 II:3; Special Mining Edition, 1910; 1/19/16 3:2; 2/4/17 1:4; 10/12/05 5:2.

Bigando Photo Collection.

Chapman Publishing Co., Portrait and Biographical Record of Arizona, 1901, p. 70-73.

Gila County Assessor's Records.

Gila County Historical Museum, Photo Files.

Globe City Directories, 1905, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930.

Globe Plat Map, 1901.

Lescher and Mahoney, Inc., Project Index. Perris-Sanborn Maps, 1904, 1906, 1909, 1911, 1929.

Pioneer Publishing Co., Men and Women of Arizona, Past and Present, 1940, p. 12.

Trimble, Marshall, Arizona, 1977, p. 373.

Woody, Clara T. and Milton L. Schwartz, Globe, Arizona, 1977, p. 214.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-99
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Ariz.Silver Belt/Ryan & Co.	T IN R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 200 N. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-211	ROOF TYPE: Gable
OWNER: Joey Nell R. Leonard	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: 2418 E. San Miguel, Phoenix	
Ariz. 85016	EAVES TREATMENT: Parapet wall & pressed
HISTORIC USE: <u>Newspaper office/drug store</u>	EAVES TREATMENT: Parapet wall & pressed facade. Wooden box cornice at S elevation.
PRESENT USE: Clothing store	WINDOWS: See continuation sheet
BUILDING TYPE: Commercial	
STYLE: Vernacular commercial	ENTRY: See continuation sheet
CONSTRUCTION DATE: Ca. 1876-1880; facade altered	
	PORCHES: None
ARCHITECT/BUILDER: <u>Unknown; remodeled by R.W.</u> INTEGRITY: Altered minor Grabe, contr.	
CONDITION: Fair	STOREFRONTS: Cast iron storefront. Canted
DESCRIPTION	corner entry with display windows.
STORIES: 1 DIMENSIONS: (1) 93 (w) 25	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Adobe	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: <u>Unknown</u>	
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Painted fired brick facade;	
	PHOTOGRAPH
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: L. Haak
	DATE: 4/21/84 VIEW: Toward NW
SKETCH MAP:	NEGATIVE NUMBER: GCBD-7-12
See map	
occ map	
	TOTE DE CODE
<b></b>	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify) Communications
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) <u>Aaron H. Hackney</u> , the <u>Arizona Silver Belt</u> ,
William Ryan
RELATIONSHIP TO LOCAL DEVELOPMENT Oldest intact building in Globe CBD; home of
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL Adobe construction.
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes significantly to historic district.
DISCUSSION AS REQUIRED: The <u>Arizona Silver Belt</u> was founded in May, 1878, by Aaron H.
Hackney soon after his arrival in Globe. Hackney is credited with naming Silver City
Hackney soon after his arrival in Globe. Hackney is credited with naming Silver City and Grant County, New Mexico. With other businessmen, he organized the Globe-San Carlos telegraph line, which linked Globe with the rest of the world. He was also a principal promoter of the construction of a railroad line to Globe. The Arizona Silver Belt,
I Globe e first newspaper, is still published today. William Kyan, who arrived in Globe
in 1881, founded a general merchandise store in 1904, which developed into the Ryan Drug Company. Ryan served two terms on the Gila County Board of Supervisors.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
See continuation sheet.
de Continuation Sheet.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
Because of its association with Aaron Hackney and the <u>Arizona Silver Belt</u> , its adobe
construction, and its status as one of the oldest buildings remaining in Globe, this building may be eligible for individual listing in the National Register of Historic
Places.
SURVEYOR M. Weisiger SURVEY DATE 4/18/84; 11/85 DATE FORM COMPLETED April 1986

Applied Ornament: Brick coping along stepped parapet, glass block sidelight, cast iron column in front of entry, cast iron pilaster at N corner, simple cast iron cornice below parapet.

Windows: Facade: metal-frame display windows. S elevation: wooden, single-light, fixed pane in segmental arched opening.

Entry: Canted corner entry. Metal-frame, glass, double-doors with narrow, glass block sidelights and fixed transom.

Alterations: The original gabled-roof, adobe Arizona Silver Belt building (ca. 1880) was altered in 1912 by the addition of a stepped parapet, brick facade and cast iron storefront, with canted corner entrance.

Bibliography/Sources:

Arizona Dept. of Library, Archives and Public Records, Photo Collection.

Arizona Silver Belt, 4/2/12 1:5.

Arizona Republic, 10/18/41 5:3.

Bigando Photo Collection.

Gila Centennials, Inc., Honor the Past . . . Mold the Future, 1976, pp. 93, 121-122.

Gila County Assessor's Records.

Gila County Historical Museum, Photo Files.

Globe City Directories, 1905, 1916, 1918-19, 1919-20, 1921, 1926, 1930.

Globe Plat Map, 1901.

Graham County Bulletin, 12/15/1899 1:2-3.

History of Arizona Territory, 1884.

Lutrell, Estelle, Newspapers and Periodicals of Arizona, 1859-1911, p. 83.

Perris-Sanborn Maps, 1893, 1898, 1901, 1904, 1906, 1909, 1911, 1929.

Pioneer Publishing Co., Men and Women of Arizona, Past and Present, 1940, p. 91.

Woody, Clara T. and Milton L. Schwartz, Globe, Arizona, 1977, p. 36.

THE DIVISION OF THE DIVISION O	1101 01110	
IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-32
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: Trust Building/Eur	opean Building	T1N R15E S 25 /SW \$ 0F THE sw \$
ADDRESS/LOCATION: 189 N. Broad S	t	UTM
CITY/TOWN: Globe		Description (contd.)
TAX PARCEL NUMBER: 208-03-71		ROOF TYPE: See continuation sheet
OWNER: Floyd & Lillie Zufelt		ROOF SHEATHING: Metal shingles at hip
OWNER ADDRESS: 189 N. Broad St.,	Globe	roof; sheet metal at flat roof.
		EAVES TREATMENT: Metal box cornice
HISTORIC USE: Offices/commercial/	newspaper/hotel	
PRESENT USE: Hotel/restaurant/com	mercial	WINDOWS: See continuation sheet
BUILDING TYPE: Commercial	·	
STYLE: Neoclassical/neogothic de	tails	ENTRY: See continuation sheet
CONSTRUCTION DATE: 1906		
ARCHITECT/BUILDER: W.R. Norton		PORCHES: See continuation sheet
INTEGRITY: Altered minor		
CONDITION: Good		STOREFRONTS: 3 bays. Multiple entries
DESCRIPTION		with fixed "picture" windows.
STORIES: 4 DIMENSIONS: (	1)100 (w)52	NOTABLE INTERIOR: Unknown
STRUCTURAL MATERIAL: Brick		
		OUTBUILDINGS: None
FOUNDATION MATERIAL: Concrete		
		ALTERATIONS: See continuation sheet
WALL SHEATHING: 1st storyclapbo	ard & wood	
panels; 2nd-4th storiesfired b	rick.	PHOTOGRAPH
APPLIED ORNAMENT: See continuati	on sheet	PHOTOGRAPHER: M. Axinn
		DATE: 4/23/84 VIEW: Toward S E
SKETCH MAP:	I	NEGATIVE NUMBER: GCBD-6-8
See map		
	I	

ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)_Architecture
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) W. R. Norton, architect; Arizona Record.
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT Neoclassical with Neogothic details
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes significantly to the historic street-
DISCUSSION AS REQUIRED: scape.
Originally known only as the Trust Building, it also became known as the European Building, after the European Hotel, about 1916. By 1913, the offices of the Copper Belt Printing and Publishing Company, publishers of the Arizona Record, were in the Trust Building.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
Arizona Silver Belt, May 17, 1906, 1:6; December 28, 1905 1:2.
Bigando Photo Collection. Gila County Assessor's Records.
Perris-Sanborn Maps, 1906, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X
COMMENTS/DEVELOPMENT PLANS/THREATS:
Because of its architectural style and its design by W.R. Norton, the Trust Building may be eligible for individual listing in the National Register of Historic Places.
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETEDApril 1986

Applied Ornament: Dacite lintels, some with stylized keystones (3rd floor), panels with carved wooden quatrefoils at 1st story frieze (N elevation), metal cornices between each floor, brackets supporting top cornice, carved wooden animal's head set in brick circle above one N elevation entry, egg-and-dart metal frieze at 4th story.

Roof Type: Truncated hip at W facade; flat behind.

Windows: Wood, double-hung 1/1, except 1st story, with wood-frame, 1-light fixed. 2nd story: rock-faced, dacite, flat arches; metal cornice forms continuous sill. 3rd story: central bay--concrete lintels and dacite sills; end bays--rock-faced, dacite, flat arches with ornamental keystones and dacite sills. 4th story: central bay--Gothic arches at two windows flanking door to balcony; end bays--rock-faced, dacite, flat arches; metal cornice forms continuous sill; north facade: some windows have round-headed openings.

Entry: Multiple entries. West facade: central recessed entry at top of stairs; angled entry S of central entry. Original N corner entry altered. Wooden 4-panel doors with large glass panels in wooden surrounds. N elevation: multiple recessed entries. Doors feature Gothic arch opening with fixed quatrefoil window near apex. Some doors feature original hardware.

Porches: Entry porch 5 ft. above grade. Metal balcony at 4th story central bay, supported by metal brackets; original railing missing.

Alterations: Clapboard sheathing added at 1st story; quatrefoil frieze covered at W facade; NW corner entry altered and sliding glass door added; balcony railing at 4th story replaced; ornate balconies at 2nd and 3rd stories removed; N. balcony enclosed.

ADDATE LOATION	COUNTY C:1- CUDUEY CITE CODD OO
IDENTIFICATION SUBVEY AREA WAVE OF A	COUNTY: Gila SURVEY SITE: GCBD-30
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Sultan Building/Woolworth & Co	
ADDRESS/LOCATION: 127 N. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-073	ROOF TYPE: Shed
OWNER: Eugene & DeEtta F. Rabogliatti	ROOF SHEATHING: Composition roll; clay
OWNER ADDRESS: 268 E. Devereaux, Globe	tile coping at facade.
	EAVES TREATMENT: Parapet wall
HISTORIC USE: General store/sewing mach. shop	
PRESENT USE: Commercial	WINDOWS: See continuation sheet
BUILDING TYPE: Commercial	
STYLE: Art Deco	ENTRY: Recessed central entry with glass,
CONSTRUCTION DATE: 1909; rebuilt 1935	metal-framed doors.
ARCHITECT/BUILDER: Unknown	PORCHES: None
INTEGRITY: Altered minor	
CONDITION: Good	STOREFRONTS: 3 bays. Recessed central
DESCRIPTION	entry, metal-frame display windows.
STORIES: 1 DIMENSIONS: (1)110 (w)60	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Cast iron and brick	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured concrete	
	ALTERATIONS: (see additional discussion)
WALL SHEATHING: Stucco at facade; fired brick	
	PHOTOGRAPH
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: M. Axinn
	DATE: 4/23/84 VIEW: Toward E
SKETCH MAP:	NEGATIVE NUMBER: GCBD-4-6
See map	
See map	
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
See continuation sheet.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify) Architecture
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) W.S. Sultan and Louis Sultan (see discussion
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT The outstanding intact example of Art Deco architecture in Globe.
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes importantly to the historic streetscape.
DISCUSSION AS REQUIRED:
Louis Sultan (d.1897), founder of the Sultan Mercantile Company, was one of Globe's leading businessmen and served a partial term on the Board of Supervisors. In 1900, the business was reincorporated as Sultan Bros. W.S. Sultan, who managed the business, served as Globe's first mayor after reincorporation in 1907. He also served 10 years as county engineer for Gila County. Woolworth's has occupied the building since 1916.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE CBD:_X OTHER:
BIBLIOGRAPHY/SOURCES:
See continuation sheet
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED_X
COMMENTS/DEVELOPMENT PLANS/THREATS:  Because of its association with W.S. Sultan and its outstanding Art Deco style, the Sultan Building may be eligible for individual listing in the National Register of Historic Places.
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETED April 1986

Continuation sheet GCBD-30

- Applied ornament: Moderne pilasters with diamond shaped glass panels at center project above roofline; clay tile coping.
- Windows: Facade: metal-frame displays windows. S. elevation: unknown (boarded). E elevation: wooden, 2-light pivoting windows in wooden surround.
- Additional Description/Analysis (annotated form): Original 1909 building was a two-story brick Neoclassical Revival building. A 1935 fire gutted the building, leaving only the walls standing. When rebuilt that year, the walls were reutilized, but the second story was not replaced. At that time, the building was refashioned in the Art Deco style for Woolworth's, which remains as the occupant. Modifications to the entry & display windows have been made since that time.
- Bibliography/sources: Ariz. Silver Belt, April 29, 1897 3:3; July 26, 1900 5:3; March 22, 1916 2:6; May 31, 1935 1:1; July 5, 1935, 1:5. Ariz. State Dept. of Library, Archives and Public Records, Photo File. Ariz. State University, Arizona Collection, Photograph Collection. Bigando Photo Collection. Gila County Assessor's Records. McClintock, James, Arizona: Past, Present and Future, III: 429. Perris-Sanborn Maps, 1909, 1911, 1929.

IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-29
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: Gila County Courthouse		
	: Oak & Broad Sts.	UTM
	Globe	Description (contd.)
	R: <u>208-03-074</u>	ROOF TYPE:
	Gila County	ROOF SHEATHING:
	1400 E. Ash, Globe	
		EAVES TREATMENT:
HISTORIC USE:	County Courthouse	
PRESENT USE:	Art gallery/studios	windows:
BUILDING TYPE:	Public Building	
	Neoclassical Revival	ENTRY:
	E: <u>1906-07</u>	
	R: <u>W.R. Norton</u>	PORCHES:
INTEGRITY:		
CONDITION:	Good	STOREFRONTS:
DESCRIPTION		
STORIES:	DIMENSIONS: (1) (w)	NOTABLE INTERIOR:
	IAL:	
		OUTBUILDINGS:
FOUNDATION MATER	IAL:	
		ALTERATIONS:
WALL SHEATHING:		
		PHOTOGRAPH
APPLIED ORNAMENT	•	PHOTOGRAPHER: M. Axinn
		DATE: 4/23/84 VIEW: Toward NE
SKETCH MAP:		NEGATIVE NUMBER: CGBD-6-1
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See map		
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL X MILITARY RELIGION SCIENCE
THEATRE TRANSPORTATION TOURISM OTHER(specify) Architecture
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S)
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION
DISCUSSION AS REQUIRED:
This building is listed in the National Register of Historic Places at the state level of significance. For additional information, see the National Register file.
CONTEST. ISOLATED /DUDAL DESIDENTIAL STREET COMMEDCIAL CENTRAL SOLIADE
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES:
LISTING IN OTHER SURVEYS:
NATIONAL REGISTER STATUS:
LISTED X DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED
COMMENTS/DEVELOPMENT PLANS/THREATS:
A community artists' collective nasrehabilitated the building for adaptive use as a studio/gallery.
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETED April 1986

		المرسوب والمراز
IDENTIFICATION		COUNTY: Gila SURVEY SITE: GCBD-25
SURVEY AREA NAME: Globe CBD		USGS QUAD: Globe
HISTORIC NAME: Confectionery	pton's	T 1N R15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 109-127 S. Broa		UTM
CITY/TOWN: Globe		Description (contd.)
TAX PARCEL NUMBER: 208-03-082		ROOF TYPE: Flat or shed
OWNER: Sunburst Enterprises, Inc.		ROOF SHEATHING: Sheet metal
OWNER ADDRESS: 1141 Linda Vist	a	
Globe, AZ		EAVES TREATMENT:Parapet wall
HISTORIC USE: Post Office/barber &	confectionery/	
PRESENT USE: Store/restaurant		WINDOWS: See continuation sheet
BUILDING TYPE: Commercial		
STYLE: Vernacular Neoclassical Re	vival	ENTRY: See continuation sheet
CONSTRUCTION DATE: ca. 1910		
ARCHITECT/BUILDER: Unknown		PORCHES: None
INTEGRITY: Altered minor		
CONDITION: Good		STOREFRONTS: See continuation sheet
DESCRIPTION		
STORIES: 2 DIMENSIONS: (1	) 112 (w) 60	NOTABLE INTERIOR: None
STRUCTURAL MATERIAL: Cast iron an	d brick	
		OUTBUILDINGS: None
FOUNDATION MATERIAL: Unknown		
		ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick		
		PHOTOGRAPH
APPLIED ORNAMENT: See continua	tion sheet	PHOTOGRAPHER: J. Pearsall
		DATE: 4/21/84 VIEW: Toward E
SKETCH MAP:		NEGATIVE NUMBER: GCBD-8-22
See map		
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
Post office vault extant in S bay. Original light fixtures extant in S bay interior.
SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENTGOVERNMENTAL_X MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) U.S. Post Office
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISCUSSION AS REQUIRED:  historic streetscape.
The S bay served as the U.S. Post office from ca. 1910, when the building was
constructed, until 1927.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
A STATE OF THE CONTROL OF THE CONTRO
BIBLIOGRAPHY/SOURCES:
Arizona State University, Arizona Collection, Photograph Collection.
Bigando Photo Collection.
Gila County Historical Museum, Photo Files. Dee Perino Photograph Collection.
Perris-Sanborn Maps, 1909, 1911, 1929.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATED x
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/17/84; 11/85 DATE FORM COMPLETED April 1986

- Applied Ornament: Cast-iron, fluted pilasters, pressed metal cornice at lst story, scored concrete wainscot at N. bay, rock-faced concrete, flat lintels, concrete round-headed lintels.
- Windows: Facade: 1st story--wood-frame and metal-frame display windows with wood-frame clerestory (boarded at N bay); 2nd story--coupled wooden, double-hung 1/1 with concrete lintels and sills (see applied ornament). Rear elevation: wooden double-hung 1/1.
- Entry: Two recessed central entries. S bay: wooden double-doors with glass panel, ca. 1940 hardware. At north end of N bay is a wooden, single-panel double-door with fixed transom leading to stairway.
- Storefronts: 2 asymmetrical bays. Cast-iron storefront. Recessed central entries with display windows.
- Alterations: Pressed metal cornice removed, clerestory boarded at N bay, strip metal awning added at S bay, scored concrete wainscot added to N bay.

IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-122
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME: Elks Building	T IN R 15E S 25 / SW & OF THE SW &
ADDRESS/LOCATION: 155 W. Mesquite	UTM 12/520775E/3695065N
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-235	ROOF TYPE: Flat
OWNER: BPOE Globe Lodge #489	ROOF SHEATHING: Built-up
OWNER ADDRESS: Box 489, Globe, Az. 85501	
	EAVES TREATMENT: Parapet wall
HISTORIC USE: Elks Lodge & theater/mortuary	
PRESENT USE: Elks Lodge	WINDOWS: <u>See continuation sheet</u>
BUILDING TYPE: Commercial	
STYLE: Romanesque Reviva	ENTRY: See continuation sheet
CONSTRUCTION DATE: 1910/addition 1963	
ARCHITECT/BUILDER: Holm arch: D.A. Evans, contr	PORCHES: Nonorig. 2nd-story wrought iron
INTEGRITY: Altered minor. Evans, contr	balcony.
CONDITION: Good	STOREFRONTS: None
DESCRIPTION	
STORIES: 3 DIMENSIONS: (1) 100(w) 40	NOTABLE INTERIOR: See continuation sheet
STRUCTURAL MATERIAL: Brick	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Poured concrete	
	ALTERATIONS: See continuation sheet
WALL SHEATHING: Fired brick	
	PHOTOGRAPH
APPLIED ORNAMENT: See continuation sheet	PHOTOGRAPHER: M. Davidheiser
	DATE: 4/21/84 VIEW: Toward N
SKETCH MAP:	NEGATIVE NUMBER: GCBD-2-16
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See map	
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
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SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE X COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRE X TRANSPORTATION TOURISM OTHER(specify) Social
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Elks Club, Iris Theatre
RELATIONSHIP TO LOCAL DEVELOPMENT  CULTURAL AFFILIATIONS fraternal organizations.
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEER ING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Contributes significantly to historic significance.
DISCUSSION AS REQUIRED:
See continuation sheet.
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 4/20/1899 3:1; 6/1/1899 3:2; 3/16/15 4:4; Bigando Photo Collection. 6/6/10 5:4-5; 6/25/10 8:5; 8/28/10 3:5; 8/27/10 Gila Centennials, Inc., Honor the PastMold the Future. 1976, p. 69. Gila County Assessor's Records. Gila County Historical Museum, Photo Files. Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1920, 1921, 1926, 1930. Globe Plat Map, 1901. Perris-Sanborn Maps, 1911, 1929.
LISTING IN OTHER SURVEYS: None.
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
Because of the role the building has played in the social life of Globe, it may be eligible for the National Register of Historic Places at a local level of significance.
SURVEYOR M. Weisiger SURVEY DATE 4/21/84;11/85 DATE FORM COMPLETED April, 1986

Continuation Sheet GCBD-122

- Applied Ornament: Decorative brick lintels above E and W entries at facade, compound arch at main entry, decorative brick recessed panels, parapet with brick coping.
- Windows: Wooden, double-hung 1/1 in round-headed openings, brick sills, grouped in 3s and 4s as well as singly. Facade: 2nd story--wood casement with sidelights, 3-light clerestory; 3rd story--wood casement with sidelights and fanlight, set in round-headed openings with projecting brick keystones.
- Entry: Entry altered. Central entry--semi-circular brick compound arch with projecting brick keystone; arch ends with stylized cross. Doorway infilled with stucco and a flush wood door added. Off-center entries on either side of main entry feature decorative lintels: E entry--wood 1-panel door, operable transom; & entry--neurism wood double-doors, operable transom.
- Notable Interior: 2nd floor--large hall doors, coved ceiling, crown molding, brick fireplace with decorative brickwork repeating motif in recessed panels at main facade and brackets supporting mantle, rustic pine bar, and pine floor. 3rd floor--original Craftsman furniture, orig. lighting fixtures. Windows feature pediments and are divided by pilasters with recessed panels. Coved ceiling and painted ceiling beams.
- Alterations: Cast iron, bracketed cornice removed, orig. wooden balconies replaced with continuous wrought iron balcony, two pair of double doors removed from main entry and entry partly infilled. 1963, reinforced concrete addition with metal screen over windows added.
- Historic Associations, Discussion: The Elks Building was home to the Fraternal Order of Eagles, the Knights of Maccabees, the Knights of the Royal Arch, the Loyal Order of Moose, and the Woodman Circle, as well as the Elks (organized 1899). Fraternal organizations played an important social role in Western communities by providing formal social events and linking Western communities with the social mores of the East. Moreover, lodge halls were often the site of important political and business transactions.

Furthermore, the ground floor of the Elks Building initially served as the Iris Theater, which featured live performances. Throughout its history, the building has been a major social center in Globe.

	1
IDENTIFICATION	COUNTY: Gila SURVEY SITE: GCBD-80
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	T 1N R15E S 25 / SW 1/4 OF THE NW 1/4
ADDRESS/LOCATION: 438 N. Broad St.	UTM
CITY/TOWN: Globe	Description (contd.)
TAX PARCEL NUMBER: 208-03-240	ROOF TYPE: Shed
OWNER: John & Nancy Oddonetto	ROOF SHEATHING: Sheet metal
OWNER ADDRESS: 438 N. Broad St., Globe	
	EAVES TREATMENT: Parapet wall
HISTORIC USE: Commercial	
PRESENT USE: Furniture Store	WINDOWS: Slanted, metal-frame "picture"
BUILDING TYPE: Commercial	windows.
STYLE: Vernacular International	ENTRY: None visible
CONSTRUCTION DATE: ca. 1915	
ARCHITECT/BUILDER: Unknown	PORCHES: None
INTEGRITY: Altered major	
CONDITION: Good	STOREFRONTS: Window display for
DESCRIPTION	GCBD-79.
STORIES: 1 DIMENSIONS: (1)34 (w) 30	NOTABLE INTERIOR: See continuation sheet.
STRUCTURAL MATERIAL: Reinforced concrete	
	OUTBUILDINGS: None
FOUNDATION MATERIAL: Concrete	
	ALTERATIONS: <u>See continuation sheet</u>
WALL SHEATHING: Aluminum panels and ashlar stone	
slabs.	PHOTOGRAPH
APPLIED ORNAMENT: None	PHOTOGRAPHER: B. Bigando
	DATE: 5/1/84 VIEW: Toward W
SKETCH MAP:	NEGATIVE NUMBER: GCBD-1-14
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ADDITIONAL DESCRIPTION/ANALYSIS (annotated form):
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SIGNIFICANCE:
AREAS OF SIGNIFICANCE: COMMERCE COMMUNITY PLANNING ECONOMICS
EXPLORATION/SETTLEMENT GOVERNMENTAL MILITARY RELIGION SCIENCE
THEATRETRANSPORTATIONTOURISMOTHER(specify)
HISTORIC ASSOCIATIONS (be concise):
PROMINENT OCCUPANT/HISTORIC ASSOCIATION(S) Max Bonne, prominent butcher
RELATIONSHIP TO LOCAL DEVELOPMENT
CULTURAL AFFILIATIONS
ARCHITECTURAL MERIT
MAJOR ARCH. FORM/MATERIAL
ENGINEERING/STRUCTURAL
DISTRICT/STREETSCAPE CONTRIBUTION Due to its altered appearance, the building does not
DISCUSSION AS REQUIRED: meet the National Register criteria for contribution to a historic district.
• · · · · · · · · · · · · · · · · · · ·
CONTEXT: ISOLATED/RURAL RESIDENTIAL STREET COMMERCIAL CENTRAL SQUARE
CBD: X OTHER:
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BIBLIOGRAPHY/SOURCES: Arizona Silver Belt, 10/4/16 3:3.
Gila County Assessor's Records.
Globe City Directories, 1913, 1916, 1918-19, 1919-20, 1921, 1926, 1930. Perris-Sanborn Maps, 1911, 1929.
701713 Sumboth Mups, 1311, 1323.
LISTING IN OTHER SURVEYS: None
NATIONAL REGISTER STATUS:
LISTED DETERMINED ELIGIBLE DETERMINED NOT ELIGIBLE NOT EVALUATEDX
COMMENTS/DEVELOPMENT PLANS/THREATS:
SURVEYOR M. Weisiger SURVEY DATE 4/19/84; 11/85 DATE FORM COMPLETED April 1986

Continuation Sheet GCBD-80

Notable Interior: Orig. pressed metal ceilings extant in each bay. That in N bay is most notable.

Alterations: Original entrances and display windows removed. Aluminum panels added over original storefront above windows. Rear storage addition removed. Original building had a 3-bay storefront. Ca. 1960, the building was "modernized."

	COUNTY: Gila SURVEY SITE: GCBD-81
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	T1N R15E S 25 / SW 4 OF THE NW 4
ADDRESS/LOCATION: 438 N. Broad St.	ДІТМ
CITY/TOWN:Globe	
TAX PARCEL NUMBER: 208-03-239	
OWNER: John & Esperanza Oddonetto	
OWNER ADDRESS: 138 N. Broad St., Globe	
HISTORIC USE: Clothing store/saloon	
PRESENT USE: Storage	
BUILDING TYPE: Commercial	
STYLE: Vernacular Commercial	
CONSTRUCTION DATE: ca. 1908	
BRIEF DESCRIPTIVE STATEMENT:	
Frame building with gable roof covered with sheet metal. The building is in poor condition.	
ALTERATIONS:  The storefront has been covered with stucco and altered with nonoriginal wood frame windows (boarded) and a flush central entry. The original appearance of the building is not discernable. Integrity is lost.	PHOTOGRAPHER: B. Bigando  DATE: 5/1/84 VIEW: Toward W  NEGATIVE NUMBER: GCBD-2-13
	SKETCH MAP:
CONTEXT: RESIDENTIAL STREETSCAPE  COMMERCIAL  TOWN SQUARE  CBD X  ISOLATED/RURAL	See map
SURVEYOR: M. Weisiger	
DATE: 4/19/84; 11/85	

	COUNTY: Gila SURVEY SITE: GCBD-82
SURVEY AREA NAME: Globe CBD	USGS QUAD: Globe
HISTORIC NAME:	TIN R 15E S 25 / SW & OF THE NW &
ADDRESS/LOCATION: 438 N. Broad St.	UTM
CITY/TOWN: Globe	
TAX PARCEL NUMBER: 208-03-237/2	
OWNER: John Oddonetto	
OWNER ADDRESS: 438 N. Broad St., Globe	
HISTORIC USE: Commercial	
PRESENT USE: Storage	
BUILDING TYPE: Commercial	
STYLE: Vernacular commercial	
CONSTRUCTION DATE: Ca. 1895	
BRIEF DESCRIPTIVE STATEMENT: The one-story, wood-frame, board-and-batten building features a metal parapet with a recessed panel, obscuring the gabled roof, sheathed with corrugated sheet metal.	JOHNS-amitate
ALTERATIONS:  Storefront replaced with picture windows and new entry. Wood paneling and concrete block added to facade. Corrugated metal addition added at rear, Ca. 1920	PHOTOGRAPHER: B. Bigando  DATE: 4/20/84 VIEW: Toward W  NEGATIVE NUMBER: GCBD-2-12
	SKETCH MAP: See map
CONTEXT: RESIDENTIAL STREETSCAPE  COMMERCIAL  TOWN SQUARE  CBD X  ISOLATED/RURAL  SURVEYOR: M. Weisiger  DATE: 4/19/84; 11/85	· ·

