United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

received SEP 22 1986 date entered

SCT 2.3 1986

1. Nam	1e				
historic Calv	ary Episcopal	Church			
and or common	same				
2. Loca	ation				
street & number	9 N. Villar	d Avenue			N/A not for publication
city, town Re	d Lodge	<u>N/A</u> vi	cinity of		
state Mont	ana	code 030	county	Carbon	code 009
3. Clas	sificatio	n			
Category district building(s) structure site object	Ownership public private both Public Acquisiti in process being conside	on Accessibl yes: re	upied n progress	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious cientific transportation other:
4. O wn	er of Pro	perty			
name Bisho	pp of Montana D	iocese, Episcop	al Church		
street & number	Park Street				
city, town He	lena	N/A vi	cinity of	stat	e Montana
5. Loca	ation of L	egal Des	criptio	n	
courthouse, regi	stry of deeds, etc.	Carbon County	Courthouse		
street & number	106 N. Broad	way Avenue			
city, town Re	d Lodge			stat	e Montana
6. Rep	resentati	on in Exi	sting S	urveys	
title Red Lodg	ge Historic Sur	vey	has this prope	erty been determined	eligible? yes _X_ no
date August	: 1981			federal s	state county local
depository for su	urvey records Mon	tana State Hist	oric Prese	rvation Office	
city, town	Helena			stat	e Montana
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7.	DE	5 C	L	OH

Condition		Check one	Check one
excellent		unaltered	_X original site N/A
good ζ	୍ୱା : ruins unexposed	^_ altered	moved date
fair **	unexposed		

Describe the present and original (if known) physical appearance

The small one story, wood frame Calvary Episcopal Church has a gable end main block and a wing extending to the north. The church occupies a single lot in an irregularly-shaped residential block in the northwest section of Red Lodge, Montana.

A projecting gabled entrance vestibule is centered in the main facade. Nearly residential in scale, the building is sheathed with drop siding and trimmed with corner boards with rounded corner moldings. The cut rubble stone foundation is roughly coursed and edged with a watertable and skirt. The asphalt shingle clad gable roof has open, overhanging eaves with closely-set shaped rafter ends. The entrance roof is similarly detailed and, like the main roof, has a decorative keystone-like form at the roof apex and purlin braces with pyramidal caps at plate height. The gable ends are shingled with alternating rows of fish scale and octagonal shingles which are also used as a frieze edging. Molded cornices close the gables. A cross extends from the roof near the front facade.

The front entrance features a lancet arch surround framing the double paneled doors, and a lancet-shaped leaded and colored glass window above with "CALVARY CHURCH" in the design. An applied cross design with quatrefoil stops and flanking quatrefoil highlights the top of the window. The gable end has lancet-shaped windows with leaded and colored glass designs; a scrolled sill board underscores each window. Three of these windows light the north facade and four in the south facade of the main block. In the west gable end a triple unit of lancet-shaped windows is set high in the wall.

An intersecting gable roofed ell extends to the north from the west (rear) end of the main block. This wing also has a rubble stone foundation and is sheathed with drop siding. The rafters have the same exposed, shaped tails as the main block. There is a lancet-shaped doorway in the east facade that has been blocked, and a single leaded glass window to the north. Set high in the north facade is a transom-shaped window.

Attached to the west gable end is a small, gable roofed addition which is covered with drop siding; the foundation is poured concrete. The exposed rafter tails are not shaped. A hip roofed addition extends further to the east and has a shed roofed addition on the north. This area is also sheathed with drop siding; the windows are 1/1 double hung units.

The original form of the main block and rear wing remains unchanged in ground plan and elevation with the exception of a small addition constructed in 1918, financed by the Calvary Women's Guild to provide space for meetings and Sunday School. The diminutive addition, located at the back of the church, is sheathed with drop siding and compatible with the original structure. Door and window openings retain their original appearance, and the building exhibits a high quality of carpenter workmanship in its decorative window frames and sill boards, shaped rafter ends, patterned shinglework and applied religious motifs. The interior of the building retains its historic period appearance as well.

The design, setting and historic feeling remain virtually unaltered from the historic period. The association of the building with early community use is facilitated through the appearance, as well as by the documented construction and use of the building.

8. Significance

1700–1799	X architecture	community planning conservation	literature military music t philosophy	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1900	Builder/Architect E.S.	Donnell, B.B. Baker	, builders

Statement of Significance (in one paragraph)

The Calvary Episcopal Church is architecturally significant as a distinctive representation of vernacular, ecclesiastical construction, built by local carpenters in the city of Red Lodge, Montana. The building was erected during an early period of prosperity and population growth in this south-central Montana coal mining town. It was the last of six, small, carpenter-built churches constructed during the last decade of the 19th century in the community. Of these six, three remain standing, and two, the Calvary Episcopal Church and the Congregational Church, retain an exceptionally high degree of architectural integrity.

The six small, wood frame churches built in Red Lodge from 1890-1900 by local contractors were nearly residential in scale, and were similar in form and detailing. All of them were important social institutions which reflected the respectability and affluence of the city. The six churches built in Red Lodge from 1890-1900 were very similar in scale and design. The small Episcopal Church, the last to be erected, did not have a steeple but was quite similar to the Adventist Church and the original design of the Methodist Church. All three were quite small, had steeply pitched gable roofs, and projecting gable entrance porches flanked by lancet or Gothic arched windows. All six of the wood frame churches were gable front designs and had leaded, colored glass windows.

19th Century Red Lodge Churches

<u>Denomination</u>	Year Built	Contractor
Congregational Finnish Lutheran Methodist St. Agnes Catholic	1890 1891 1892 1896	Sawyer Bros., Billings Finnish Carpenters James Cooper P.A. Alvin
Calvary Episcopal Adventist	1900 1900	E.S. Donnell, B.B. Baker Undetermined

The Reverend Charles H. Linley, an Episcopal minister, delivered the first sermon given by a minister in Red Lodge in 1889 and began to visit Red Lodge once a month for services. In 1900 the Trustees of the Diocese of Montana purchased Lot 7, Block 28 from the Rocky Fork Town and Electric Company for a church and later that year purchased Lot 8 from Walter Lewis for \$60.

The July 4, 1900 edition of the <u>Carbon County Democrat</u> noted that the committee of the Episcopal Mission would submit plans for a "pretty stone church" to builders for bid. On July 18, 1900, the same newspaper reported that the contract for the erection of the new church building had been let to Donnell and Baker. By August the church had been enclosed and ready for plasterers; plans for the stone building were disregarded for unknown reasons.

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Continuation sheet

Item number 8

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The Episcopal Church appears on the 1901 Sanborn Fire Insurance map complete with the vestibule and small vestry wing extending to the north. A ca.1907 photograph shows the church yard edged with a picket fence and the steps enclosed with a The shingled gable face and corner boards appear to be similar balustrade. painted a dark trim color.

At the time the building was erected, and for many years after, the congregation of the Episcopal Church was very small. In 1920 there were 100 members affiliated with the church and a Sunday School of 45. The pulpit was filled by both resident clergy and visiting pastors who served neighboring towns. church did not have a rectory. In 1913-1914 Reverend Royal Tucker was rector of the church and resided at 603 N. Hauser Avenue. From 1916-1918 the Reverend Allen Prescott boarded with the Provinse family at 117 W. 17th St.

The construction of church buildings in Red Lodge in the 1890s was the physical expression of the need for residents to establish and belong to the church Besides providing spiritual leadership, the organization of their choice. churches played an important role in the social activities of the community. Church fund-raising activities and socials were often occasions for local talent to perform, and the evenings with recitals and musical numbers were performed and enjoyed by members of various congregations.

Through its virtually unaltered appearance, the Calvary Episcopal Church provides a good example of ecclesiastical architecture crafted by local carpenters. well-preserved interior and exterior, seen through numerous decorative details, combine to present a strong design for the building.

9. Major Bib	bliographic	al Referen	ces		
Zupan, Shirley and H	<u>Picket</u> , pp. 15-17	, 71., 1909.	•	· · · · · · · · · · · · · · · · · · ·	:ss,
10. Geogra	phical Data	a			
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C		D F H			
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List ail states and count state	ties for properties ov code	erlapping state or co	unty boundaries	code	
state	code	county		code	
name/title Edrie Vinso	ey, Survey Coordi n, Carbon County ty Historic Prese	<u>Historic Preserva</u> rvation	tion Officer	1985	
Carbon street & number 5 East	County Courthouse 9th Street	Annex	lephone (406)	146-3157	
city or town Red Lod	ge	st	Montana ate	à	
12. State H	istoric Pre	servation (Officer C	ertification)
The evaluated significance		ne state is:			
As the designated State His 665), I hereby nominate this according to the criteria and	property for inclusion i	n the National Register	and certify that it h		
State Historic Preservation	Officer signature	moue	elle S	leify	
title		SHPO	date date	lept 19	198
For NPS use only					
L Selou.	nis property is included i	Entered in the	date ਟ	10-23-86	
Keeper of the National I	Byen _	n the National Register Entered in the Mational Registe	date date	15-23-86	