UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED 12 1986

FOR FI	EDERAL PROPERTIES	DATE	NIENED MAR I 4	(Slote)
SEE II	NSTRUCTIONS IN <i>HOW TO</i> TYPE ALL ENTRIES O			
NAME				
HISTORIC				
	deral Building & Post	- Office		
AND/OR COMMON	derar barrang & FOS	OTTICE		
Lewistown Ma	in Post Office			
LOCATION				
STREET & NUMBER				
204 Third Av	enue North		NA NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTRI	СТ
Lewistown		VICINITY OF	2	
state Montana		CODE 30	county Fergus	CODE 027
CLASSIFIC	ATION			
_				
CATEGORY	OWNERSHIP	STATUS		ENT USE
DISTRICT	_XPUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
BUILDING(S)STRUCTURE	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
SITE	BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
OBJECT	IN PROCESS	ACCESSIBLE _YES: RESTRICTED	ENTERTAINMENT X_GOVERNMENT	RELIGIOUS
XThematic	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIAL	SCIENTIFICTRANSPORTATION
Group	NA	_NO	MILITARY	_OTHER:
REGIONAL HEADQUA U.S. Postal STREET & NUMBER 850 Cherry A	Service, Western Rec	gional Headquarter:	5	
CITY, TOWN	NA		STATE	· · · · · · · · · · · · · · · · · · ·
San Bruno	INA .	VICINITY OF	California	94099
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE. REGISTRY OF DEEDS, E	Fergus County	Assessor's Office		
STREET & NUMBER	712 W. Main St	reet		
CITY, TOWN	712 *** [MIII]	,	STATE	
	Lewistown		Montana	59457
REPRESEN	TATION IN EXIST	NG SURVEYS		
TITLE				
Histori	c Pesources of Lewist	cown		
DATE		_	V	
1984		FEDERAL _^S	TATE _COUNTY XLOCAL	
DEPOSITORY FOR SURVEY RECORDS	Montana Ctata William	oja Desa	CC:	
CITY, TOWN	Montana State Histor	ic Preservation ():	tilce STATE	
3117, 131111	Helena		Montono	

CONDITION

CHECK ONE

CHECK ONE
X_ORIGINAL SITE

_XEXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED
X_ALTERED

_MOVED DATE__NA_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lewistown Main Post Office is one story in height, strongly horizontal in elevation, and topped by a low metal-clad hipped roof, which rises from behind a solid brick parapet. The building's structure is supported by reinforced concrete with red brick and white terra cotta facing the exterior. The symmetrically arranged front facade is flat with slight articulation of the single-bayed end wings and of the centered entry section. White terra cotta is used to demark the quoins of the end wings and as a medium for the richly molded entry ensemble. The otherwise plain facade of red brick establishes a field against which a white Greek temple is placed. Engaged fluted columns with Ionic capitals, triangular pediment and dentil molding enrichen the entry. The building is well-preserved and essentially unaltered from its original design.

PHYSICAL APPEARANCE

The basement is constructed of reinforced concrete. Terra cotta block is used for dividing walls. The first floor is brick with brick facing. Terra cotta is used for the entry detailing, corner quoins, water table, and coping. Granite is used for the entry stairs. The hipped portion of the roof is clad with copper and the flat portion consists of built-up tar composition. A rectangular dormer with triangular gable extends from the sloped roof to the parapet wall and is centered over the pedimented entry.

The building is one story in height on a raised platform. Although the building is strongly horizontal in its front elevation (northeast), vertical emphasis is provided by extending the single story brick wall 26 feet from the first floor level (marked by terra cotta water table resting on a sandstone belt course) to the top of the parapet. (It might be noted that the building was designed and constructed to accommodate an additional two stories.)

The front facade is symmetrical and essentially flat, with articulation provided by slightly projecting the end sections and entry section. Emphasis is provided to the end segments by terra cotta quions. The end

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bays each contain a single window (originally, paired 4-over-4 light double hung wood sash with 2-light transom windows) which consist of "terra-tone" vinyl clad wood casements with "sanspray" infilled transoms (installed in 1980).

Two additional window bays, identical to the end bays, flank each side of the imposing terra cotta entry section. The entry section is centered on the facade and projects slightly on the same plane as the end sections. The entry is designed in a Classical Revival motif (Greek). Fluted half-round pilasters with ionic capitals, set within flat molded pilasters, support a triangular pediment. The pediment has a plain tympanum and foliated cornice. "United States Post Office" in gold incised letters adorns the otherwise plain frieze. The cornice and plain frieze extend along the entire front facade, set below the terra cotta capped brick parapet wall.

Double aluminum framed glass doors (replaced original paneled doors) framed by projected architrave are set within the portico. This architrave is surrounded by a rosette pattern. Dentils adorn the projected door cornice which is supported by scrolled brackets. Egg and dart molding and fretwork provide additional embellishment to the architrave. Narrow, vertically oriented single light windows break the flat terra cotta plane on either side of the entry portico.

The granite entry stairs access an intermediate landing, flanked by square buttresses, then narrow and continue their straight run to the entry landing. Free-standing cast iron light standards, resting atop the buttresses, flank the entry doors.

The end facades are essentially identical. Articulation is provided by slightly projecting the main portion of the building and marking its corners

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with terra cotta quoins. The entablature of the main portion of the facades are extended from the front facades. Three equally spaced window bays, identical to those of the front, are located on the facades.

The rear section is of the same height as the main and contains a single window bay (identical to others). A slightly projecting cornice extends from the cornice and frieze of the main portion. A solid parapet with terra cotta coping extends above the cornice (at same level as main portion). The roof is flat, built-up tar composition. A flat metal marquee, supported by steel pipe columns, extends over the concrete loading platform to the rear of the building.

The rear facade is symmetrical with the loading platform centered. Three windows flank each side of the platform (identical to front and sides) and three windows are located above the marquee. The terra cotta water table, cornice, and coping of the end facades extend to and along the rear facade.

Interior materials of the basement consist of concrete floors, ceiling, and walls (with quarry block partition walls) in the storage and work areas. The halls in the public area consist of terrazzo floors with marble edge and base strips, plaster walls, and plaster ceiling. The offices contain vinyl asbestos tile floors, plaster walls and acoustical tile ceilings. The first floor contains the lobby, postmaster's office, and work room. The lobby floors are terrazzo with marble edge strips and marble base strips; the walls and ceiling are plaster. The postmaster's office has carpeted floors with plaster walls and ceiling. The work room has vinyl asbestos tile floors, plaster walls with 7-foot tongue and groove wood wainscotting, and plaster ceiling.

8 SIGNIFICANCE

PERIOD	AR	IEAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X1900-	COMMUNICATIONS	INDUSTRY	X POLITICS/GOVERNMENT	_OTHER (SPECIEV)
		INVENTION		

SPECIFIC DATES Constructed 1931

BUILDER/ARCHITECT James A. Wetmore, Superv.
Architect

STATEMENT OF SIGNIFICANCE

The Lewistown Main Post Office is an outstanding and unique example of a single-purpose post office in the late Beaux-Arts tradition. The building's relatively flat, plain facade to which a white Greek temple entrance has been affixed represents the best example of the transition from the Beaux-Arts to the modern in the Northwest. The entry ensemble is exceptional in its finely crafted terra cotta detailing. The building is the city's first federally-constructed post office, coming in a period during which growth has ceased. The construction of the federal post office was an important civic event and, aside from a WPA civic center, was the only major building constructed in the city during the 1930's.

ARCHITECTURE

The rigid symmetry and Greek-inspired entry portico of the front facade define the building's Neo-Classical design mode. Although the proportions of the front elevation are disportionately horizontal (further accentuated by a white terra cotta water table and entablature), the entry portico, as the facade's focal point, is pleasingly scaled and proportioned. Apparently, the building was originally designed to accommodate the future addition of two stories which would have properly proportioned the building.

The building is a somewhat typical example of the buildings designed by the federal government in the late-1920s and early-1930s. This period represents the transition in federal design philosophy. This building, as well as the Havre and Anaconda MPOs are the last of the Montana post offices to clearly articulate Classical architecture detailing. Their primary design influence is rooted in the Beaux-Arts tradition. However, they begin to foretell the modern influence that would dominate federal design as government architects fully accepted the philosophy of standardization and efficiency of construction that

9	MA	JOR	BIBLIOGR	APHICAL	REFERENC	CES

- 1. Floor Plans 1931.
- 2. Sanborn Map, September 1922, sheet 9.
- 3. Sievert, Ken, "Montana Historical Architectural Survey (Lewistown MPO)," December 15, 1983.
- 4. <u>Lewistown Democrat News</u>, various articles, 1930-1931.

O GEOGRAPHICAL				
ACREAGE OF NOMINATED PROF	1.033 acres			
UTM REFERENCES		-		
A 1, 2 6 1 9 5, 2,	0 5211314.0.0	в (
ZONE EASTING C	NORTHING	ZONE D	EASTING N	ORTHING
VERBAL BOUNDARY DESC	CRIPTION			· · · · · · · · · · · · · · · · · · ·
Lots $1-3$ and $-7-9$,	Block J4, origina	al townsite.		
The site is rectan	gular and contains	s 200 feet of	frontage alon	a Third Avenue
with a depth and f	rontages along Br	oadway and Wa	shington Stree	t of 150 feet
Site size = $45,000$	sq.ft.	•		01 130 1000.
	-			
LIST ALL STATES AN	D COUNTIES FOR PROPER	RTIES OVERLAPPIN	G STATE OR COUNTY	BOUNDARIES
STATE	CODE	COUNTY		CODE
NA CTATE	NA CODE	NA NA		NA
state NA	NA	county NA		CODE
	141	1472		NA NA
ORGANIZATION Institute for Urban STREET & NUMBER	and Local Studies	<u>. </u>	DATE September TELEPHON	
W. 705 1st Avenue			(509) 458	=
CITY OR TOWN			STATE	
Spokane			Washir	ngton 99204
CERTIFICATION STA	OF NOMINATI		OMMENDATION	
	YES NO	D N	ONE	
		_	STATE HISTORIC PRESER	VATION OFFICER SIGNATURE
In compliance with Executive C Historic Preservation Officer ha evaluate its significance. The ev	s been allowed 90 days in	which to present the	nomination to the Sta	
FEDERAL REPRESENTATIVE S	IGNATURE James	T. Coc		
TITLE Direct	or, Office of	Real Estate	DATE	02/06/86
R NPS USE ONLY				
I HEREBY CERTIFY THAT TH	S PROPERTY IS INCLUDE	O IN THE NATIONAL	L REGISTER	
Icecontinu	alun ; Shee	jor le	ting DATE	
DIRECTOR, OFFICE OF ARCHIEST:	IEOLOGY AND HISTORIC	BESERVATION	DATE	
KEEPER OF THE NATIONAL I	REGISTER			
	경제 기계에 가장 하다. 10 : 10 : 10 : 10 : 10 : 10 : 10 : 10 :			

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characterized the federal building programs of the midto late-1930s. Lewistown best exemplifies this transition among the Montana examples, and is of state-wide significance under Criterion C.

POLITICS/GOVERNMENT

At the time of the construction of the post office Lewistown was fully embroiled in the Depression, which had actually begun in this section of Montana during the early 1920s with drought and low grain prices. city's population which had doubled from 1910 to 1920 declined in 1930. No new construction was in progress, nor would there be any through the Depression era. Thus, the federal building represents not only the first federally-constructed post office in the city, one of the very buildings erected in few the city during the Depression. The effort to secure the building involved the interaction between local civic groups and their elected representatives. As a symbol of this community action and the federal government's Depression era public building programs, the building is locally significant under Criterion A. effort resulted in a strong feeling of pride toward one the most beautiful, modern and well-appointed federal buildings in the entire country, population being considered. Congressman Scott Leavitt delivered the primary address at the building's cornerstone ceremony which was attended by two thousand people--over one-third of the city's population.

LOCAL CONTEXT

Lewistown, with a 1980 population of over 10,000, is the county seat of Fergus County and is located in the geographical center of the State of Montana. The Lewistown area was settled by early traders and on May 10,1874, Company F of the 7th Infantry established Camp Lewis near Story's Fort to protect commerce on the Carrol Trail. In 1879 Metis settlers established a settlement at Big Spring Creek. The present site of Lewistown was homesteaded by Francis A. Janeaux and Paul Morase. Janeaux constructed a trading post on Big Spring Creek (near Third Avenue North and Broadway) and in 1812 platted a portion of his land for a village. In 1883 Janeaux turned over his property to T.C. Power

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and Brothers, who dispatched N.M. Erickson to manage the operation. Erickson arrived in July of 1883 and began to build a town. On March 10, 1884, Erickson was named Lewistown's first postmaster after successfully petitioning for a post office designation of "Lewistown". With the formation of Fergus County in 1885, Lewistown was named the county seat. In 1889 Lewistown was incorporated.

Lewistown, as a growing business center for livestock, mining, and farming interests, reached a population of 1,096 by 1900. The railroad arrived in 1903, and by 1913 both the Milwaukee and Great Northern railroads were operating branch lines into Lewistown. The opening of Montana for homesteading and the promotion of homesteading by the railroad resulted in significant growth for the city. The population doubled from 2,992 in 1910 to 6,120 in 1920, for example. The period between 1900 and 1920 was the most significant period of Lewistown's growth, and most all the central business district buildings are from this period.

In 1919, Montana recorded its worst drought in history. In the years immediately following, drought conditions, tumbling grain prices, and other factors reversed the influx of farmers and they flowed out of Montana. In 1924 all of Lewistown's banks closed and the town stopped growing. By 1930 the population had declined to 5,358. The city was hit hard by the Depression and major new construction in the 1930s was limited essentially to the post office (1931) and the Civic Center (1936 under the Works Progress Administration).

Post Office is located one block Lewistown The Main (oriented in Street northwest of northeast/southwest grid), the primary business street The block on which the post office is of the city. listed also includes the National Register sited Lewistown Masonic Temple (three story sandstone, 1908), which occupies the southeast corner. The remainder of the lot is used for surface parking. The rear of the two-story sandstone Powers Merchantile Block is located across Broadway Street to the southeast of the post office. The buildings Third Avenue to the northeast include a former 1950s theater (one story brick), and a service station circa 1930 that has been renovated into offices (one story, brick).

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Several notable residential structures are located north of the post office (north corner of the Third Avenue/Washington intersection). This area is known as the "silk stocking district" and presents fine examples of early Lewistown residential construction. This area, as well as the central business district (which includes the post office) and courthouse district have recently been listed in the National Register (June 27, 1985). The Lewistown Post Office is considered an integral structure within this district.

LOCAL NEWSPAPER COVERAGE OF THE CONSTRUCTION OF THE LEWISTOWN MAIN POST OFFICE

Office The Lewistown Post received its appropriation of \$50,000 (of a total estimated cost of \$165,000) for site acquisition and commencement of construction in the Deficiency Act of May 29, 1928. The appropriation had been long awaited, and culminated efforts of three Montana the congressmen. construction of a federal building in Lewistown had been urged prior to World War I by Congressman Tom Stout, but his efforts were stymied by the outbreak of Congressman Carl Riddick Later, unsuccessfully obtain appropriations. to Finally, Congressman Scott Leavett, with documentation gathered by postmaster Chauncey R. Fowler and support provided local businessmen. was able to secure appropriations.

After some delay in clearing title to the site, the Lewistown Democrat News reported the start of site excavation on March 2, 1931. J.J. Willie, foreman of construction for McGough Brothers of Minneapolis, Minnesota, directed the work. On March 15th, the News reported "much interest" in the excavation site as contractor Walter O'Neill of Stanford directed his crew and the five teams of horses in removing the soil.

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Various articles throughout May reported progress on the new building and on May 11th the city celebrated the laying of the cornerstone. The local businessmen were obviously proud of the new building, as reflected by a full page ad devoted to the dedication ceremony and outlining the program. News accounts of May 12th were captioned with "Two Thousand Gather for Federal Building Ceremony." Congressman Scott Leavitt had made a special trip to deliver the main address. Various speakers recounted the history of the local post office, efforts to obtain their new federal building, and the symbol that it represented.

Work proceeded, delays were encountered, but progress was being made toward the expected opening around December 1st. On October 29th, the new Elks Building was dedicated.

On November 14th, federal inspectors made their final check of the building. The News announced on November 20th that the dedication of the new building was set for November 25th. The November 25th issue of the News again marked by local pride in a two-page ad congratulating those involved in the construction. Pride was taken not only in "one of the most beautiful, commodius, modern and well appointed federal buildings in the entire country, population considered," but especially in the materials and "craftsmen" involved. The brick and tile were provided by the Lewistown Brick and Tile Company; lime, concrete, sand and gravel, terrazzo work, wood work, etc., were provided by Montana firms.

The article reporting the ceremony stated that almost 1,000 people attended and were impressed by the new building. Judge E.K. Cheadle provided the main address; F.F. Attix (Chamber of Commerce president) presided; and the Elks band played. Finally, the new building was occupied by Postmaster C.R. Fowler and his staff on November 30,1931.

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