

**United States Department of the Interior  
National Park Service**

For NPS use only

**National Register of Historic Places  
Inventory—Nomination Form**

received MAY 2 1985  
date entered JUN 6 1985

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Daue, Alexander, House  
and/or common Same

**2. Location**

street & number 1095 Saginaw Street N/A not for publication  
city, town Salem N/A vicinity of Fifth Congressional District  
state Oregon code 41 county Marion code 053

**3. Classification**

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name Hampton C. and Pollyanna Platt  
street & number PO Box 12747  
city, town Salem N/A vicinity of state Oregon 97301

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Marion County Deeds and Records  
street & number County Courthouse  
city, town Salem state Oregon 97301

**6. Representation in Existing Surveys**

title Statewide Inventory of Historic Properties has this property been determined eligible?  yes  no  
date 1981  federal  state  county  local  
depository for survey records State Historic Preservation Office, 525 Trade Street SE  
city, town Salem state Oregon 97310

## 7. Description

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved date N/A

### Describe the present and original (if known) physical appearance

The Alexander Daue residence is a large two and one-half story, balloon-frame, Craftsman style residence located at the northwest corner of Owens and Saginaw Streets. The house was designed and built between 1907 and 1908 by Louis S. Daue, Alexander's brother, who was a carpenter and building contractor in Portland, Oregon for over 20 years. The house has served the Daue family for over 70 years. Throughout their tenure, only a few minor alterations were made; this fact serves as a testimonial to the endurance of the aesthetic and organizational principles of the Craftsman style. The house has been vacant since 1982, however, the owners have begun to make minor repairs to the house with the intention of returning it to service.

The Daue residence is located in the southeast corner of a double sized lot. According to the Sanborn Fire Insurance Company map of 1927, the property once included two small garages ("auto-houses"); however, the area directly north of the house has always been open. The grounds surrounding the Daue residence ". . . embody the Craftsman principles of utility, economy of effort and beauty."<sup>1</sup> A vegetable and flower garden was located in the broad open area north of the house, and behind the kitchen are two apple trees and one walnut tree. The ornamental plantings used consist of indigenous and colorful varieties; these include big leaf maples, dogwood, and rhododendron.

It is located in the NW $\frac{1}{4}$  of the SW $\frac{1}{4}$  of Section 27, Township 7 South, Range 3 West of the Willamette Meridian, Marion County, Oregon, and is otherwise known as Tax Lot 2400, encompassing Lot 5 and a portion of Lot 4 of Block 2, Hugh Owens Addition to Salem, Marion County.

Directly south of the Daue residence is a late Queen Anne style house. This house was also built for the Daue family during the 1890s, shortly after the family moved to Salem from Portland.<sup>2</sup> The house proved to be too small for the growing family however, and within 15 years they had moved out of this house and into the Craftsman style house across the street. Both houses are listed on the City's inventory of historic sites and buildings, and are among the oldest residences within the immediate neighborhood.

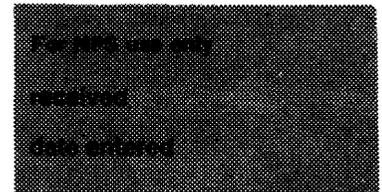
The architectural styling of the Daue residence follows the principles of the Craftsman style. These principles emphasize utility, convenience, and harmony.<sup>3</sup> The Daue residence reflects these principles through the simplicity of its form and ornamentation, and its spacious interior.

The plan of the Daue residence consists of a large two-story rectangular form surrounded on three sides by a continuous raised one-story verandah on a concrete foundation. The house is capped with a low-pitched hip roof, which has a distinctive bell-cast flair along its periphery. This roof form is repeated in the east facing dormer, and atop the squared bay window on the south facade. The verandah is covered with a simple half-hip roof, which is supported by Doric-style columns. The cornices of these roofs, which resemble unornamented entablatures, effect a horizontal emphasis which is reinforced further by the use of a narrow width clapboard siding, and broad one-over-one, and multi-paned-over-one, double-hung sash windows arranged in horizontal bands.

(continued)

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The sleeping porch is another distinctive feature of the Craftsman house, which is included in the design of the Daue residence. This porch, located in the southeast corner of the second floor, was open on the east and sheltered on the south in response to local weather patterns. Sash windows now enclose the east elevation of the porch. It was common practice to alter the house plans published in The Craftsman magazine to accommodate the particular need of the owner as well as those of the site.

Atypical to houses of this type is the raised verandah treatment on the north elevation. The excavated basement level can be seen as no lattice work appears between the upper porch deck and the ground. A walkway between the basement and the edge of the porch allows for separate access to the lower level of the house.

The internal organization and use of spaces in the Daue residence were designed in accordance with the ideas of the open plan and the commodious use of common architectural elements. The living room was separated from both the foyer and the library with half partitions supporting a single battered post. These were removed during the late 1920s or early 1930s; one pair still exists however, and a second pair could be easily reconstructed using the existing pair as an example.

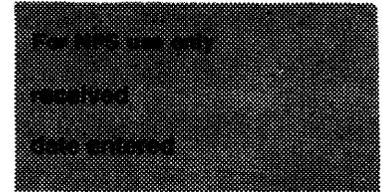
The dining rooms contains several built-in elements. Along the base of the bay window, which extends the full length of one wall, is a seat with drawers for linens. In the wall between the kitchen and dining room is a cupboard with leaded glass doors; a sliding panel below the cupboard serves as a pass-through buffet. A continuous plate rail and frieze mold also trim the room; these serve to unify the various elements in the room visually, and divide the wall surfaces into panels.

The fireplace is an important feature of any Craftsman house. In the Daue residence, the fireplace is centrally located in the library, and it can be seen easily from both the living and dining rooms. Special attention was given to the fireplace as evidenced by its ornate oak mantlepiece. The mantlepiece contains an entablature, with an egg and dart pattern along the cornice, and is supported by two columns, each with Corinthian capitals and rectangular block bases. The shelf above the hearth repeats the design of the entablature above it, and a beveled mirror with a painted gold frame is set into the mantlepiece between these two shelves. A varigated jade green ceramic tile surrounds the fireplace opening and forms the hearth. Folding glass doors were inserted into the fireplace opening within the last 20 years, however this has caused very little damage and they could be easily removed.

The Daue residence retains much of its original organization and features. Apart from the alterations that have already been noted, only a few other changes have occurred. The sleeping porch was enclosed on the east side with eight-over-one, double-hung sash windows during the late 1920s or early 1930s, and all of the woodwork on the first floor was painted.<sup>4</sup> The woodwork on the second floor is partially painted, and partially stained and varnished. The exterior of the house was also painted white. These changes may have occurred when Elmer Daue, Alexander's son, acquired the house after his father's death in January, 1929. While these changes may be significant if they were made in response to the Classical revival of the 1920s and 30s, they nevertheless have caused

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very little damage and are all entirely reversible. Some of the more recent changes occurred as the result of poor maintenance and inappropriate repairs. Several of the brackets which are attached to the eaves of the second story have been lost; a sufficient number of these still exist however, facilitating their replacement. Some of the boxed cornices were rebuilt to provide for ventilation within the roof over the verandah, and panels were used in place of narrow tongue and groove boards for the eaves. These also can be restored without difficulty.

The Daue residence, taken as a whole, exemplifies the popular Craftsman style; its interior organization and detailing have survived largely intact, as has its exterior. The endurance of the Daue residence is attributable to the principles of the Craftsman style which emphasized convenience, simplicity, and natural beauty.

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FOOTNOTES

<sup>1</sup>Gustav Stickley: The Best of Craftsman Houses (Santa Barbara, Calif.: Peregrine Smith, Inc., 1979), p. 122.

<sup>2</sup>South Salem News, December 13, 1983, p. 8; article part of series entitled: "David Duniway's Historic South Salem."

<sup>3</sup>Stickley, op. cit., pp. 5-9 passim.

<sup>4</sup>Interview with Jeanette Fulmer; June and October, 1984.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
<input type="checkbox"/> invention				

**Specific dates** 1907 to 1908 **Builder/Architect** Louis S. Daue

### Statement of Significance (in one paragraph)

The Alexander Daue House, located on a corner lot at 1095 Saginaw Street, in Salem, Marion County, Oregon, is an exemplar of the Craftsman Ideal as espoused by Gustav Stickley, publisher of The Craftsman magazine between 1901 and 1916. Louis S. Daue designed and built the house between 1907 and 1908 for his brother, Alexander. The house, relatively unaltered since its construction, is locally significant and eligible under Criterion "c" as a distinctive, intact example of a style of architecture that eschewed 19th century stylistic conventions and interior organization in favor of open floor plans and exterior design which avoided, for the most part, superfluous decorative treatments. Apart from its architectural merit, the Daue House derives local significance and eligibility under Criterion "b" for its association with the Daue family, proprietors of the family's general goods store in Salem from about 1890 to 1962, a period of over 70 years, and who were also active in civic affairs.

The Craftsman Ideal advocated by Gustav Stickley, was an architectural style which was free of unnecessary interior partitions, and unencumbered by applied ornament. The Daue residence contains all of the elements characteristic of the Craftsman style. The rooms are spacious in accordance with their function, and built-in furnishings are designed for convenience or to enhance the usefulness of architectural elements. Wood is used extensively in a combination of functional and aesthetic applications. Materials and details are fashioned into a single, harmonious whole, and the sleeping porch and extensive verandah offer ". . . ample chance for outdoor working and living (which) will help to increase the health, happiness and efficiency of the people."<sup>1</sup>

Gustav Stickley worked to make the Craftsman style accessible to the general public. The Craftsman magazine, published by Stickley between 1901 and 1916, served as the vehicle for disseminating his aesthetic and philosophical programs. Beginning in 1903, Stickley published plans of "Craftsman Houses" with descriptions of the major architectural principles underlying each design. Along with the first plan published, Stickley announced: "To all subscribers of The Craftsman any process or details incident to the building, finishing, or decoration of 'The Craftsman House' will be willingly given, through the correspondence department of the Magazine, or more directly by private letter."<sup>2</sup>

In 1903, the same year that The Craftsman published its first house plan, Louis S. Daue advertised himself in the Portland, Oregon, City Directory as a building contractor. Prior to this he had worked 14 years as a woodworker and carpenter for several businesses in Portland. In 1906 he established a partnership with William H. Gordon, another building entrepreneur; this partnership did not last, however, and in 1907 Daue and Gordon advertised independently.

(continued)

# 9. Major Bibliographical References

See continuation sheet

# 10. Geographical Data

Acreeage of nominated property less than one

Quadrangle name Salem, West

Quadrangle scale 1:24000

### UTM References

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C 

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### Verbal boundary description and justification

See continuation sheet

### List all states and counties for properties overlapping state or county boundaries

state None code county code

state None code county code

# 11. Form Prepared By

name/title Christopher Flagg, Historic Preservation Consultant

organization N/A date December 8, 1984

street & number PO Box 11025 telephone (503) 687-9312

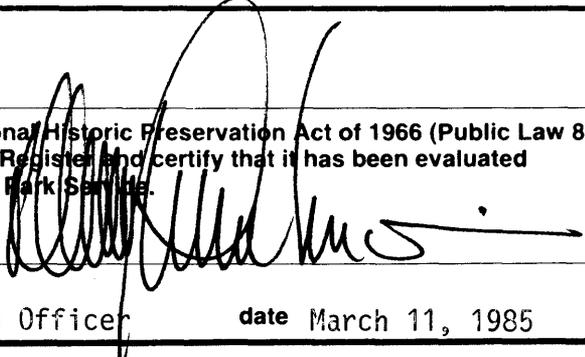
city or town Eugene state Oregon

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title Deputy State Historic Preservation Officer date March 11, 1985

### For NPS use only

I hereby certify that this property is included in the National Register

Entered in the  
**National Register**

date 6-6-85

  
Keeper of the National Register

Attest: \_\_\_\_\_ date \_\_\_\_\_

Chief of Registration

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For NPS use only
revised
date entered

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On the plans which Louis Daue prepared for the Daue residence, he assumed the title of architect. At no other time, either before or after the construction of the Daue residence, did he use this title. It is entirely possible, therefore, that the Daue residence represents Louis Daue's only architectural design in Oregon. Louis Daue's niece claims that he practiced architecture in Hawaii, however this would have occurred subsequent to designing the Daue residence.<sup>3</sup>

Alexander Daue moved from Portland to Salem about 1891, and joined his brother as a partner in "Daue Brothers. . . dealers in groceries, crockery, clothing, boots and shoes, glassware, wood and willow ware."<sup>4</sup> Alexander Daue became the sole proprietor of the store by 1898, and in 1909 the business was expanded to include his sons. After Alexander's death in 1929, his son, Elmer, took over the store's operation. The store was operated as a grocery until 1962, when Elmer Daue retired; the building was demolished later that same year.<sup>5</sup>

Elmer Daue was also active in local business and civic affairs. During the 1930s he served as director and vice-president of the Willamette Valley Grocers Association, and was a pitcher for the Salem Senators baseball team. He also served as a councilman for the city of Salem for at least four years.<sup>6</sup>

The Daue residence is representative of the Craftsman style, which is associated with the western Bungalow and the establishment of a suburban society on the West Coast. The Craftsman style flourished during a period of grand ideals accompanied with a spirit of entrepreneurialism. Louis Daue, architect and builder, is among the countless other obscure designers and builders who adopted the Craftsman Ideal; such homes are common today in part because of the style's broad aesthetic appeal, but also because it was made accessible to a large and enthusiastic constituency.

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FOOTNOTES

<sup>1</sup>Gustav Stickley: The Best of Craftsman Homes (Santa Barbara, Calif.: Peregrine Smith, Inc., 1979), p. 10.

<sup>2</sup>Barry Sanders: Introduction to The Best of Craftsman Houses by Gustav Stickley, p.v.

<sup>3</sup>Interview with Jeanette Fulmer, October, 1984.

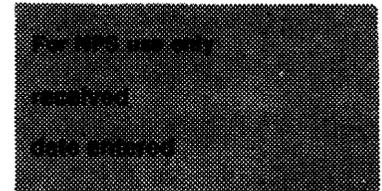
<sup>4</sup>South Salem News, December 13, 1983, p. 8.

<sup>5</sup>Capital Journal (Salem, Oregon), June 26, 1962, p. 8, sec. F.

<sup>6</sup>"Capitol's Who's Who for Oregon," 2948-49, p. 141, col. 1.

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BIBLIOGRAPHY:

Capital's Who's Who for Oregon, 1948-1949.

Fulmer, Jeanette: Personal Interviews with Pollyanna Platt conducted during June and October, 1984.

Portland City Directories: 1888-1920 (Portland, Oregon: R. L. Polk Publ. Co.).

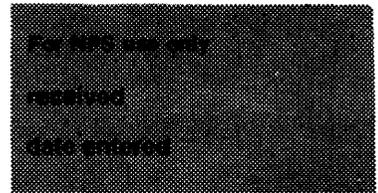
Sanborn Fire Insurance Maps for Salem, Oregon: 1890 and 1927 (Vol. 2).

South Salem News, December 13, 1983.

Stickley, Gustav: The Best of Craftsman Houses (Santa Barbara, Calif.: Peregrine Smith, 1979). Being a compilation of Craftsmans Homes and More Craftsman Homes published by Gustav Stickley.

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**LEGAL DESCRIPTION:**

Consisting of Lots 4 and 5 in Block 2 of the Hugh Owens Addition to the City of Salem as the same appears in the recorded Plat of said Addition on file and of record in the office of County Recorder in and for Marion County, Oregon.

SAVE AND EXCEPT property conveyed to F. W. Stubbs and Retta B. Stubbs, his wife, and described as follows: Beginning at the Northeast corner of Lot 4 in Block 2 and running two feet South; thence parallel West One Hundred Fifty (150) feet to the West line of Lot 4; thence running two feet North to the Northwest corner of Lot 4; thence East, parallel on the boundary line between Lots 3 and 4; One Hundred Fifty (150) feet to the place of beginning; all in Hugh Owens Addition to the City of Salem, Marion County, Oregon.

SAVE AND EXCEPT: Beginning at a point on the East line of said Lot, two feet South of the Northeast corner of Lot 4, Block 2, Hugh Owens Addition to Salem, Marion County, Oregon; thence South along the East line of said Lot, four feet eight inches; thence West parallel with the North line thereof, One Hundred Fifty (150) feet to the West line thereof; thence North along the West line of said Lot, four feet eight inches to a point two feet South of the Northwest corner of said Lot; thence East One Hundred Fifty (150) feet to the place of beginning.

**GENERAL DESCRIPTION:**

Located on the northwest corner of the intersection of Owens and Saginaw Streets. The property is bounded on the West by a service alley, and on the North by an adjoining property. Commonly known as 1095 Saginaw, Salem, Oregon, 97302.

Daue, Alexander, House  
1095 Saginaw Street  
Salem, Marion County, Oregon

LEGEND

- LINE TYPES
- TAX LOT BOUNDARIES
- OLD PROPERTY LINES
- RIVERS, LAKES, ETC.
- CREEKS, POND, ETC.
- RAILROADS
- TAX CODE BOUNDARIES
- SUBDIVISION BOUNDARIES

SYMBOL TYPES

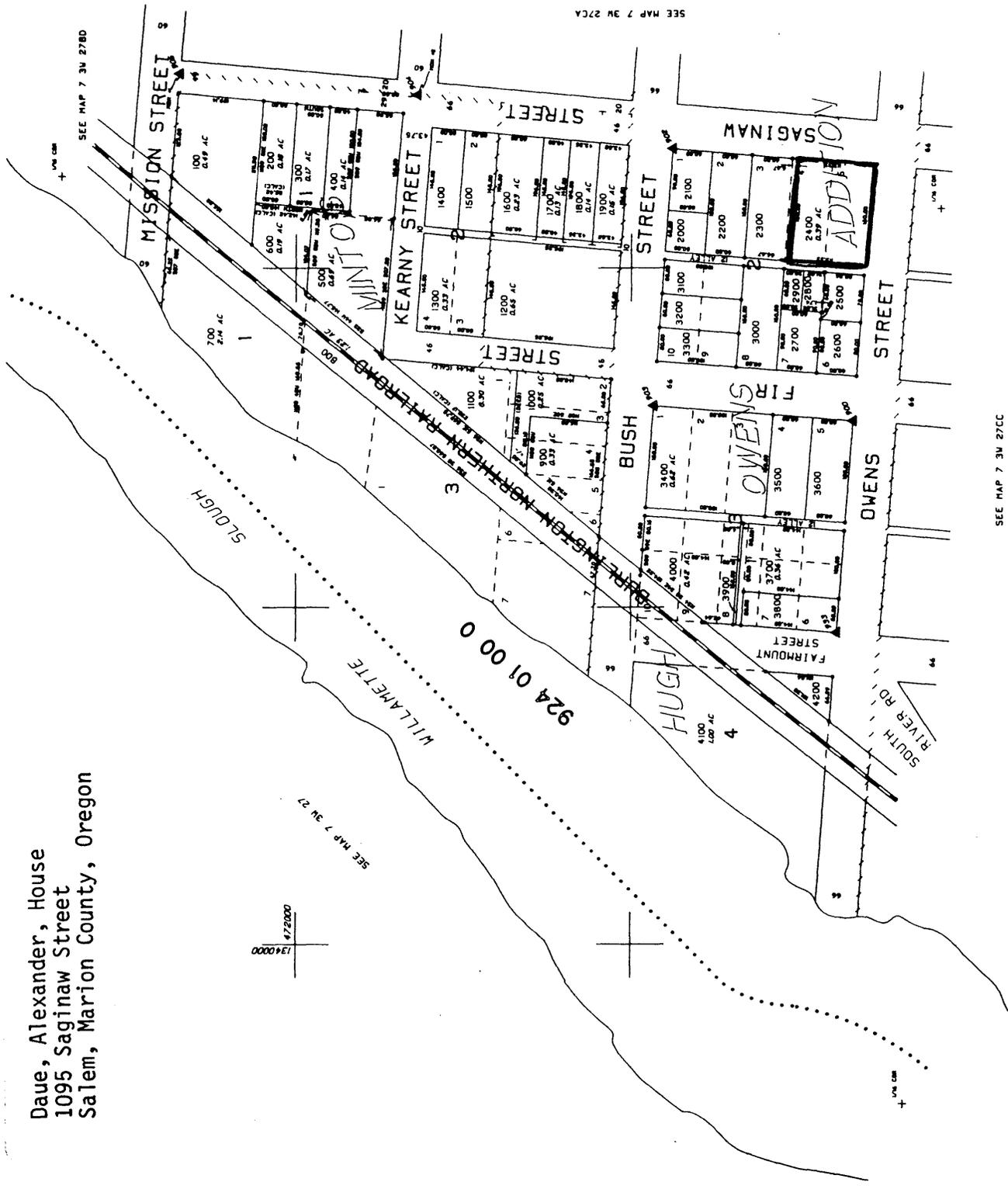
- CONTROL POINTS
- SURVEY MONUMENTS
- S.L.D. CORNERS (APPROX) (FOUND)
- SECTION
- 1/4 SEC
- 1/8 SEC
- D.L.C.
- OREGON STATE PLANE COORDINATE SYSTEM GRID NUMBER

NUMBERS  
TAX CODE NO.

000 00 00 0

ACREAGE - ALL ACRES EXCLUDE ANY PORTION THAT MAY LIE WITHIN THE INDICATED PUBLIC RIGHT OF WAY.

NOTICE: THIS MAP WAS PREPARED FOR ASSESSMENT PURPOSES ONLY!



SEE MAP 7 3W 27B0

SEE MAP 7 3W 27

472200  
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924 01 00 0

SEE MAP 7 3W 27CA

1"=100'  
07-MAY-84

SEE MAP 7 3W 27CC