

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination FormSee instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For NPS use only

received APR 30 1984

date entered

1. Name

historic Red Lodge Commercial Historic District 1300 Broadway I

and/or common

2. Location

street & number n/a Roughly Broadway from 8th to 13th Sts. n/a not for publication

city, town Red Lodge n/a vicinity of

state Montana code 030 county Carbon code 009

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	n/a	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number n/a

city, town n/a n/a vicinity of state n/a

5. Location of Legal Description

courthouse, registry of deeds, etc. Carbon County Courthouse

street & number 106 Broadway

city, town Red Lodge state Montana

6. Representation in Existing Surveys

title Red Lodge Historic Survey has this property been determined eligible? ☒ yes ☐ nodate August 1981 ☐ federal ☐ state ☒ county ☐ local

depository for survey records Montana State Historic Preservation Office

city, town Helena state Montana

7. Description

Condition☐ excellent☒ good☐ fair☐ deteriorated☐ ruins☐ unexposed**Check one**☐ unaltered☒ altered**Check one**☒ original site☐ moved

date _____

Describe the present and original (if known) physical appearance

Please refer to the original Red Lodge Commercial Historic District nomination to the National Register of Historic Places. (Listed April 14, 1983) Descriptions follow on continuation sheets for each of the buildings located in Blocks 17, 18, 25, 26, and 30 of the Original Townsite that are proposed for listing at this time as a part of the Red Lodge Commercial Historic District.

4/20/84

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1893-1915 **Builder/Architect** Multiple

Statement of Significance (in one paragraph)

Please refer to the original Red Lodge Commercial Historic District nomination to the National Register of Historic Places (listed April 14, 1983).

9. Major Bibliographical References

Please refer to the original Red Lodge Commercial Historic District nomination to the National Register of Historic Places (listed April 14, 1983).

10. Geographical Data

Acree of nominated property approx 12 acres

Quadrangle name Red Lodge, MT

Quadrangle scale 1:625000

UTM References

A

1	2
---	---

6	3	7	6	6	0
---	---	---	---	---	---

5	0	0	5	4	0	0
---	---	---	---	---	---	---

Zone Easting Northing

B

1	2
---	---

6	3	7	8	0	0
---	---	---	---	---	---

5	0	0	5	3	4	0
---	---	---	---	---	---	---

Zone Easting Northing

C

1	2
---	---

6	3	7	8	2	0
---	---	---	---	---	---

5	0	0	5	8	0	0
---	---	---	---	---	---	---

D

1	2
---	---

6	3	7	7	0	0
---	---	---	---	---	---

5	0	0	4	8	0	0
---	---	---	---	---	---	---

E

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

F

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

G

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

H

--	--

--	--	--	--	--	--

--	--	--	--	--	--	--

Verbal boundary description and justification

See continuation sheet for complete boundary description and justification
T7S;R20E Section 27

List all states and counties for properties overlapping state or county boundaries

state n/a code county code

state code county code

11. Form Prepared By

name/title David Leavengood, Architect and Patricia L. Bick, Architectural Historian

organization Montana State Historic Preservation Off. date February, 1984

street & number 225 North Roberts Street telephone (406) 444-4584

city or town Helena state Montana 59620

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

 national state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Marvella Shuford

title SHPO

date 4-24-84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 5-31-84

Keeper of the National Register

Attest:

date

Chief of Registration

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received *1/13/04*

date entered

Continuation sheet

Item number 4

Page 1

206 North Broadway
210-212, 213 North Broadway
214 North Broadway
224 North Broadway
201 North Broadway
205 North Broadway
211 North Broadway
217 North Broadway
102-104 North Broadway
104 North Broadway (rear)
112 North Broadway
116 North Broadway
120-124 North Broadway
101 North Broadway
103 South Broadway
105 North Broadway
107-109 North Broadway
111 North Broadway
113 North Broadway
115 North Broadway
119 North Broadway
2 North Broadway
10, 14, North Broadway
20-22 North Broadway
24 North Broadway
28 North Broadway
1 North Broadway
3, 5, North Broadway
7 North Broadway
11 North Broadway
15 North Broadway
17 North Broadway
17 North Broadway
19 North Broadway
23 North Broadway
16 North Broadway
1 W. 8th Street

Carbon County Commissioners
Frederick R. Scott, Red Lodge, MT
Vern Gebhardt, Red Lodge, MT
Frederick R. Scott, Red Lodge, MT
Jared Shearer, c/o Smith Funeral Home
Billings, MT 59103
Robert C. Woodford, Red Lodge, MT
Frederick R. Scott, Red Lodge, MT
Carbon County Commissioners
Carbon County
B.P.O.E. Elks, Beartooth Lodge #534
Ray Judd Ford, Inc., Red Lodge, MT
Ray Judd Ford, Inc., Red Lodge, MT
Star in the West Lodge, Red Lodge, MT
Arthur W. Ayers, Red Lodge, MT
First Montana Title Company of Carbon County
Ray Judd Ford, Inc., Red Lodge, MT
Lynn Severance, Red Lodge, MT
Elizabeth Scanlin, Red Lodge, MT
Michael G. Alterowitz & Arthur W. Ayers, Jr., R.L.
Montana Bank of Red Lodge, Red Lodge, MT
Virgil Braden, Red Lodge, MT
John Bone, Red Lodge, MT
Albino Marchello, 427 Parkhill Dr., Billings, MT
Harold G. Skange, Red Lodge, MT
Walter A. Nordstrom, Rock Creek Gallery, Red Lodge,
Robert Peck, Box 993, Riverton, WY 82501
Jane Pruther, Red Lodge, MT
Lynn Severance, Red Lodge, MT
Alan Chapman, Red Lodge, MT
Model Drug Co., Inc., Red Lodge, MT
Cheryl Charvat, Red Lodge, MT
Joe L. Kosorok, J & K Variety, Red Lodge, MT
Cheryl Charvat, Red Lodge, MT
John D. McCampbell, Red Lodge, MT
R. S. Newsome, Red Lodge, MT
Red Lodge Carnegie Library, Mayor of Red Lodge, MT

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

4-30-81

Continuation sheet

Item number

7

Page 001

RED LODGE COMMERCIAL HISTORIC DISTRICT (addendum to the original nomination, listed April 14, 1983)

The written concurrence of a majority of property owners has recently been received for the nomination of portions of four additional blocks and two additional individual properties to the National Register as a part of the Red Lodge Commercial Historic District. The following building descriptions are keyed by number to the historic district map. These four additional blocks and two additional properties complete the nomination for the Red Lodge Commercial District as originally defined as a result of the Red Lodge Historic Resource Survey of 1980-81.

The following buildings have retained a high degree of historic architectural integrity, especially at the second story level, and are of primary significance within the historic district.

P-21 6 S. Broadway, 1925

This single story, masonry building exhibits very good historic architectural integrity, although the original storefront display windows have been replaced. The building features two recessed entries, original transom glass, and parapet relief panels that are typical aspects of Western vernacular commercial construction. The building originally housed a saloon in one half and a luncheon counter in the other.

P-22 Finnish Opera House (Red Lodge Cafe), 16 S. Broadway, 1897

This one story, brick masonry building features a peaked parapet with decorative brick corbelling above the transom window span. Although street level storefronts have been remodelled, the building makes a major contribution to the unique Western architectural character of the commercial district. Originally the home of the Finnish Opera House, the building was referred to locally as the "Temperance Hall" and was used for entertainment, drama presentations, and a variety of activities that served to preserve Finnish culture and language in the community.

P-23 State Bank Building (Waters' Store) 22 S. Broadway, 1901

The main portion of the two story State Bank building features high quality surface articulation using both stone and brick, rusticated decorative detailing, in an overall design and scale that is compatible with the Western commercial streetscape. The building has a flat roof with a stepped parapet, intricate brick corbelling and stone cornice. All corners are quoined with rusticated stone. The belt courses, window lintels, sills, and jambs, and window arches are also of rusticated sandstone. The center, second story double hung window of the front facade features a half-round stained glass window above. The street level portion of this building has been extensively remodelled; a metal awning and new display windows have been installed. The State Bank Building has a non-contributing, one story addition to the north and a compatible two story addition to the east. The addition to the east, constructed in pressed concrete blocks, made to simulate rusticated sandstone, maintains the same height, scale, and massing as the original portion of the building. The northern addition was built during recent years and is of concrete masonry unit construction with a metal facade.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received 11-30-84
date entered

Continuation sheet

Item number

7

Page 002

P-24 Keleva Cooperative Mercantile Association (Hargen's Gifts), 5 S. Broadway, 1910

This two story brick structure features a side entry to upper floor apartments. Rusticated stone pilasters extend the full height of the building on either side of this double glazed panel door with glazed transom. The upper floor of the building maintains excellent historic architectural integrity. A continuous band of limestone serves as the sill for the four double hung windows. There is a projecting brick band of decorative work beneath the brick cornice and limestone parapet coping. A centrally placed limestone marker on the parapet features the date of building's construction. The street level of structure's facade has been altered with the addition of a rough wood mansard awning and new display windows.

P-25 Park Theater, 7 S. Broadway, 1917

A later infill structure on the main commercial street of the community, the Park Theater is a two story, brick building that fits between two earlier masonry structures and that successfully complements the historic streetscape in scale, materials, and design. The building features a side entry to the second story. On the second level, decorative brick work surrounds the two sets of original double hung windows, brick panel work adds relief to the parapet, and brick corbelling articulates the cornice. The street level storefront was likely altered during the 1940's when the existing, neon theater sign was erected.

P-26 9 S. Broadway, 1908

This two story, brick masonry structure also features a side entry to the upper level. The second story of the facade retains excellent historic architectural integrity. A rusticated stone band spans the building between the upper and lower stories and serves as the sill for the four double hung wood windows upstairs. Brick detailing includes recessed brick panels (one above each window) and brick corbelling at the cornice beneath the limestone coping. The street level of the front facade has been altered by the addition of half-log decorative work to enclose the original display windows and to evoke a pseudo-trading post association.

P-27 11 S. Broadway, 1910

This two story, masonry structure with side entry to the upper floor combines rusticated stone work, a smooth beveled stone band between the first and second stories, flat arched stone lintels with articulated key stones above each of the four double hung windows on the second story and a stone cornice and parapet coping. The high relief stone work on the street level is a recent addition, but the scale and proportion of the original commercial store front design have been retained in this remodelling.

P-28 Boston Store/Croonquist Mercantile (RCA Store), 13 South Broadway, 1930

The Boston Store, founded by the Swedish-born merchant Alfred Croonquist, later became known as the Croonquist Mercantile. This building retains a high degree of historic integrity despite the enclosure of the original transom glass with plywood. This single story masonry structure has a recessed entry, projecting decorative cartouche and panel indication above the street level display windows, and a brick crenulated cornice.

P-29 17 1/2 S. Broadway, 1900

This two story brick masonry building also has an entry to the north to the upper floors. Although the lower level facade, with recessed entry, has experienced more recent remodelling,

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received <i>[Signature]</i>
date entered

Continuation sheet

Item number

7

Page 003

the building has retained a high degree of historic architectural integrity overall. Decorative brick work on front facade consists of corbelled columns around the side entrance to the south side of the building, continuous stone band at the window sill level on the second floor, flat brick arches above the two sets of paired double hung windows, decorative chain brick work in panels above windows, and brick corbelling beneath the stone parapet coping. This building makes a significant contribution to the character of the early commercial streetscape and is another excellent example of the common historical functional definition of space, combining commercial use on the first floor with residential use on the second.

P-30 19 S. Broadway, 1896

This single story, wood frame, gable roofed structure with a rectangular false front has retained almost complete historic architectural integrity. The transom backlighting is in place, as are the original display windows and recessed double entry. As typical of wood frame commercial structures of the period, this structure features a pressed metal cornice.

P-31 Roman Theater, 120 S. Broadway, 1917

This two story, concrete masonry unit structure features a concrete cornice and dentils, original wooden sash, double hung windows set in pairs on the second story, and a stepped parapet wall. The first floor of the front facade was remodelled less than fifty years ago. Leo Renta, an important early building contractor in Red Lodge, built this structure. Theater entertainment was an important social activity in Red Lodge and the Roman Theater is one of two remaining historic theaters in town that are still in operation.

P-32 103 S. Broadway, ca. 1900

This one story, wood frame commercial structure has retained very good historic architectural integrity. The two original entrance doors are still in place, as are the wooden sash display windows. The parapet wall is finished with clapboard siding, corner trim, and a projecting decorative wooden cornice. The detailing, materials, scale, and massing of this building adds much to the quality of the historic district.

P-33 105 S. Broadway, ca. 1900

This two story, wood frame commercial building has a gable roof and a rectangular false front to mid gable height, finished with a peaked parapet in the center. Two wooden columns at the center of the first floor of the facade frame the recessed entry. The shop windows are original wooden sash and the upper floor windows are 2/2 double hung. Although the facing material of the facade has been covered with metal siding, the building retains most of its original design characteristics.

P-34 113 S. Broadway, ca. 1898

The second level of this two story masonry structure has retained completed historic architectural integrity, featuring two pairs of 1/1 double hung windows with brick relieving arches above, decorative brick corbelling, a sandstone parapet cap and sandstone belt course that also serves as the window sills. Although the first floor of the structure has been altered by the installation of siding over the original backlighting above the plate glass windows, the building has retained primary architectural integrity.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received 4/26/84
date entered

Continuation sheet

Item number

7

Page 004

P-35 (Natale's Restaurant), 115 S. Broadway, ca. 1898

This two story masonry building has a lower level that has been faced with stone and wood. The upper level features excellent material and design integrity. Three stone bands define the height of the original double pair of double hung windows. Wide decorative brick corbelled arches project from the plane of the facade above each window pair. The brick cornice is capped with stone coping that is elevated at the building corners and in the center over the concrete identification stone. As one of the major structures located within the commercial historic district, this building serves to restate the intent on the part of its builders to establish a sense of permanence and stability in this Western commercial district by the construction of substantial masonry buildings.

P-36 117 S. Broadway, 1896

A one story, masonry building that continues the stone veneer work of the neighboring building across the lower portion of its front facade. At the parapet level, the building features decorative multi-colored brick work, raised patterns in the brick forming cartouches, a 1/2 soldier course that forms a simulated top with curved corners. This structure is a good example of the Western vernacular commercial construction that prevailed in Red Lodge at the turn of the century.

P-37 Sitzmark Building, 119 S. Broadway, ca. 1907

This tall, one story wood frame building has a rectangular false front with a gable roof behind. The original carved wood decoration on the corner columns with bases is still in place. Two center cast iron columns with bases flank the recessed entry. The original shop front with multi-paned transom windows above the door and display windows has remained essentially intact. Additional decorative sawn wood and carvings highlight the parapet and cornice. This building originally housed a saloon.

P-38 Theatorem, 15 East 11th St, 1920

This reinforced concrete public theater utilizes classical theater design motives with extensive use of relief elements of sandstone, marble, and terra cotta to enliven the front facade. The building is two stories at the front, rising to a six story height at the rear. The building was originally designed to accommodate two commercial storefronts with apartments above as well as the very large, proscenium arch theater (also outfitted for movies) and featured two balconies, seating over 1000, complete with lounges, a gentlemen's smoking rooms, and a dance floor in the basement. Financed by 150 men in Carbon County, the Theatorem operated profitably for four years. In 1924, when the West Side coal mine closed, a major depression ensued and the Theatorem managers ceased to schedule regular performances. In 1936, the building was essentially gutted and converted into the Yellowstone Distillery. Although badly deteriorated, the original detailing of the front facade of this structure remains largely intact.

P-39 Northern Pacific Railroad Depot, railroad right-of-way, 1897

The Northern Pacific completed its branch line to the coal mines of Red Lodge in 1893. This one story, wood frame passenger depot was constructed in accordance with the railroad's standardized plans. The agent's residence that was once constituted a second story on the Red Lodge depot has been removed. The building is located at the northernmost edge of the commercial historic district and is a vital part of the district due to its historic as well as architectural significance. The structure now houses the Red Lodge Arts Guild.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received 4-30-84
date entered

Continuation sheet

Item number

7

Page 005

The following buildings contribute to the character of the historic district and help to create the essential streetscape rhythm of the uninterrupted structures of similar size, scale, setback, and material quality.

C-10 8 S. Broadway, ca. 1895

This small, one story wood frame commercial building originally housed a barber shop with baths. The building contributes to the scale the architectural character of the streetscape. Although the front facade has been altered by the application of asphalt siding, the basic historic design configuration of the facade remains intact.

C-11 14 S. Broadway, ca. 1900

The one story commercial building has experienced numerous alterations, with the addition of a sheet metal finish over frame construction that covers the original transom window. The building makes a positive contribution to the historic district due to its scale and massing.

C-12 16 S. Broadway, date unknown

This small wood and brick building is compatible in design and scale with the character of the historic commercial district.

C-13 18 S. Broadway, ca. 1900

This building was erected by a W.A. Talmage who apparently rented the structure to a cobbler for many years. This very small, one story commercial structure contributes to the overall architectural character of the historic district. A stucco and glass block second entry has recently been added to the south end of the front facade.

C-14 15 S. Broadway, ca. 1900

This wood frame structure with a rectangular false front and asphalt imitation brick siding, represents an early phase of construction within the commercial historic district and contributes to the scale and architectural character of the streetscape. Originally, this building housed a saloon.

C-15 21 S. Broadway, 1896

The front facade of this early commercial building has been extensively remodelled, perhaps during the 1940's. The large transom glass which spans the front now serves to illuminate a second floor commercial space. Although the major alteration to the interior of the building are expressed on the exterior, the structure still makes a positive contribution to the character of the historic commercial district.

C-16 102 S. Broadway, 1900

This one story, wood frame, false fronted commercial structure originally housed a grocery store. Although a cedar shake awning has been recently applied to the front facade, the structure has retained primary historic architectural integrity.

C-17 104 S. Broadway, ca. 1910

The front facade of this one story, wood frame commercial has been recently remodelled, using Norman brick, stucco, and smaller aluminum frame windows. The structure conforms to the established set backs, scale, and massing of the historic district.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received 4/30/84
date entered

Continuation sheet

Item number

7

Page 006

C-18 Montana Bakery, 108 S. Broadway, ca. 1898

Although a battened, aluminum facade has been recently applied to the front of this two story structure, the building still makes a positive contribution to the scale and architectural character of the commercial district. The second story windows are original, wooden sash, double hung.

C-19 110 S. Broadway, ca. 1900

The recently applied aluminum facade of the Montana Bakery building extends to cover the original architectural detailing of this one story, wood frame structure. A two story masonry and concrete structure that features its original fenestration is attached to the back of this building.

C-20 118 S. Braodway, ca. 1915

The fenestration of this one story, concrete building with a polychrome brick facade in pattern and relief has been recently replaced with large new plate glass and framing that covers the original back lighting. The structure contributes to the scale and character of the historic district.

C-21 124 S. Braodway, 1890

A new wooden facade covers the front of this early, one story commercial structure. The original store windows have largely been closed in, but the recessed entry is still in place. The wooden coping at the top of the false facade is also original. The building contributes to the scale and character of the historic district.

C-22 123 S. Broadway, 1893

This two story, wood frame building was originally used as a hotel and dormitory and then as the Finnish Opera House from 1901 until approximately 1927. The exterior of the structure has been remodelled during the past few years. False half-timbering and stucco and a new wooden cornice have been applied. The structure anchors the southwestern corner of the historic district.

The following buildings do not contribute to the character of the historic district. Older buildings which have undergone major and architecturally insensitive alterations are included in this category. Some buildings, less than 50 years of age, may be fairly compatible with the character of the historic district in design, scale, or use of materials, but do not make a significant contribution to the historical quality of the district at large.

N-9 Newman's Bar, 2 S. Broadway, 1976

A one story, concrete masonry unit structure, located on the corner of Broadway and Eleventh Street. The gable end of the gently pitched roof is oriented toward the main commercial street. Due to incompatible scale, design, and materials, this building detracts from the historic quality of the district.

N-10 Geschenke Gift Shop, 12 S. Braodway, ca.1900

The front facade of this early structure has been extensively remodelled during recent years, using a pseudo-Tyrolean motif. The style and materials used in the remodelling

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received <i>4/20/84</i>
date entered

Continuation sheet

Item number

7

Page 007

contrasts sharply with the historic architectural character of this Western commercial streetscape.

N-11 Bank of Montana, 1 S. Broadway, 1910

This early bank building, built in 1910 as the Meyer Chapman Bank, has been extensively remodelled. A portion of the original historic architectural detailing may still exist, although not presently visible, behind the recently applied stone veneer and sheet metal facade.

N-12 Beartooth Insurance, 106 S. Broadway, 1966

This recently constructed, one story commercial building repeats the historic set backs and building scale which prevails in the commercial district, but does not make a positive contribution to the Western architectural character of the district.

N-13 112 S. Broadway, 1962

The facade of this one story, office building is composed of diagonally placed cedar stripping. Stone veneer covers the side piers of the structure. Although compatible in set back and scale, this structure does not contribute to the historic character of the district.

N-14 Farmer's Home Administration Office, 114 S. Broadway, ca. 1962

This one story, brick veneered office building detracts from the historic quality of the district. Set back from the street approximately 15 feet, this building interrupts the rhythm of the contiguous plane of building facades established in the district.

N-15 107 S. Broadway, ca. 1910

This early commercial structure has been completely hidden behind a more recently applied, wooden false facade. This structure does not contribute to the character of the historic district.

N-16 Montana Power, 109 S. Broadway, ca. 1960

This one story structure, built with concrete masonry units, is slightly set back from its neighboring building. The front facade features neither windows nor a doorway. The structure detracts from the historic quality of the district.

N-17 Montana Power Offices, 111 S. Broadway, ca. 1960's

This single story, low, masonry structure features a facade of recast concrete wood and aluminum. The structure does not make a positive contribution to the historic character of the district.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received *4/13/84*

date entered

Continuation sheet

Item number 10

Page 001

Boundary Description and Justification

Ten opposing half-blocks of one, two, and three story commercial and public buildings facing on Broadway are included within the boundaries of the Red Lodge Commercial Historic District. Six of these half-blocks were listed in the National Register of Historic Places on April 14, 1983. Four additional half-blocks and two additional properties are now being nominated as an addendum to the original nomination. Lack of owners' concurrence in nomination prevented the inclusion of these additional structures as a part of the original nomination. Now that the concurrence of a majority of the property owners has been secured, the boundaries of the Red Lodge Commercial Historic District include all of the land area and structures that were officially determined to be eligible for listing as a result of the Federal Highway Administration compliance process on September 30, 1981.

The concentration of historic buildings within the Red Lodge Commercial Historic District is extraordinarily high, especially near the center of the district, as defined. The Northern Pacific Passenger Depot, the Red Lodge Carnegie Library, and the Labor Temple serve as northern anchors for the district. Since new one story construction and a car dealership parking lot occupy the northern half of block 41, it is the Savoy Hotel that acts as the major focus for that block. One, two, and three story, historic masonry buildings line Broadway in an almost uninterrupted sequence. The southern end of the historic district is marked by the historic Finnish Opera House, a building of very large proportions that has experienced some alterations but still makes a very positive contribution to the district, and the State Bank building, an outstanding, two story, very finely articulated masonry structure. The complementary opposing half-blocks of the commercial construction in Red Lodge lend the historic district high degree of coherency of architectural design and historic feeling.

The legal description of the property included with the boundaries of the Red Lodge Commercial Historic District follows:

East one-half of blocks 17, 26, 29, 38, 41; the west one-half of blocks 18, 25, 30, 37, 42; a parcel of land along the railroad right of way that measures 200' by 200' and centered at south east corner of the Northern Pacific Passenger Depot; and the west one-half of lots 4, 5, and 6 of block 30; all of the Original Townsite of Red Lodge, Montana.



- █ Primary Significance
- █ Contributing
- █ Non-contributing or Intrusive

4/24/84