

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received OCT 3 1984
date entered NOV 1 1984

See Instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic C. W. Dickey Residence House

and/or common

2. Location

street & number 3030 Kalakaua Avenue not for publication

city, town Honolulu vicinity of congressional district

state Hawaii code 15 county Honolulu code 03

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
	<u>NA</u>	<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mrs. Harriet C. Kam

street & number 3030 Kalakaua Avenue

city, town Honolulu vicinity of state Hawaii

5. Location of Legal Description

courthouse, registry of deeds, etc. Bureau of Conveyances

street & number 1151 Punchbowl Street

city, town Honolulu state Hawaii

6. Representation in Existing Surveys

title State Historic Sites Inventory has this property been determined eligible? yes no
80-14-1363

date 1980 federal state county local

depository for survey records Department of Land & Natural Resources

city, town Honolulu state Hawaii

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The C.W. Dickey residence is a one-story board and batten cottage with a prominent double-pitched hipped roof with overhanging eaves and exposed rafters.

The main body of the house is three bays wide with a centered entry and a set of two casement windows of six lights each on either side. A shed roofed wing, which contained a pantry, maid's room and garage, extends out from the Diamond Head (right) side of the house.

The roof has a shed roofed ventilator centered midway up the front. The roof extends over the front entry to provide shelter to the front stoop. Brackets support this roof extension.

The interior of the house is almost completely intact. The living room extends the length of the facade and features a distinctive paneled ceiling and plastered walls. Three original ceiling fixtures remain intact, as do two wall mounted lamps with decorative mounts of metal. The Ewa (left) side of the living room is dominated by a large screened-in opening. The dining room, flows out from the living room, sunken one step down. Sliding doors open onto a rear lanai. The dining room ceiling follows that of the living room. The kitchen extends off the dining room and contains its original cabinets, sink and ceiling ducts to facilitate ventilation.

Two bedrooms, separated by a bath, extend off the left rear of the living room, to give the house an "L" shape. These contain original built-in closets, light fixtures, sink and bathtub.

All floors are acid-stained concrete. The rear lanai is embellished with a ceramic tile mural ~~depicting a Chinese scene.~~ *of Persian influence.*

The only alteration to the house has been the enclosing of the garage to form a bedroom. This was sympathetically handled by using the same board and batten materials to enclose the garage doorway. There have been no additions.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1926

Builder/Architect C.W. Dickey

Statement of Significance (in one paragraph)

The C.W. Dickey residence is significant from its associations with the architect C.W. Dickey and the development of the Hawaiian style of architecture. This cottage with its prominent double-pitched hipped roof became the prototype for numerous modest cottages built in the Islands during the late 1920's and 1930's. It, along with the cottages at the Halekulani Hotel (no longer extant), and Girls' Industrial School in Kailua, incorporates the basic features which C.W. Dickey employed in 1926, to develop a style of architecture appropriate to Hawaii. Through the use of graceful sloping roofs, overhanging eaves, extensive windows and screened openings, and lanai, C.W. Dickey said in the Honolulu Advertiser of March 14, 1926, "I believe I have achieved a distinctive Hawaiian type of architecture". The house is almost completely intact and serves as a well crafted, well designed statement of Dickey's development of a Hawaiian style of architecture.

The C.W. Dickey residence is also significant for its association with C.W. Dickey. Born to a kamaaina (local) family, Dickey was raised on the island of Maui and received his education at Oakland High School and Massachusetts Institute of Technology. He practiced architecture in Honolulu from 1895 until 1904, when he moved to Oakland, California. He returned to Hawaii in late 1925, and this house, as well as the Halekulani Hotel cottages and Girls Industrial School, were among his first commissions upon his return. He remained in Hawaii until his death in 1942. He lived in this house from 1926 to 1933, when he moved into another, more pretentious, house which he designed at Makalei Place. From 1926 onward, Dickey was instrumental in developing a Hawaiian style of architecture, and was the most prominent and influential architect in Honolulu. Most of the major architects of the 1930's through the early 1950's worked in his office at one time or another. His work includes the Alexander Baldwin Building (NR), the Toyo Theater (NR), U.S. Immigration Station (NR), Kamehameha Schools and numerous gracious residences.

9. Major Bibliographical References

Interview with Mrs. Kam 6/15/84
Interview with Peter Thacker 3/84
Honolulu Advertiser March 21, 1926 p.12
March 14, 1926 p.16

10. Geographical Data

Acreage of nominated property 3.930 sq. feet

Quadrangle name Honolulu, Hawaii

Quadrangle scale 1:24000

UMT References

A	<u>014</u>	<u>621231010</u>	<u>615116280</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

This nomination includes all the property belonging to Mrs. Kam in 1984 described by Tax Map Key: 3-1-33:18.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Mrs. Harriet C. Kam

organization NA date July 2, 1984

street & number 3030 Kalakaua Avenue telephone 923-9690

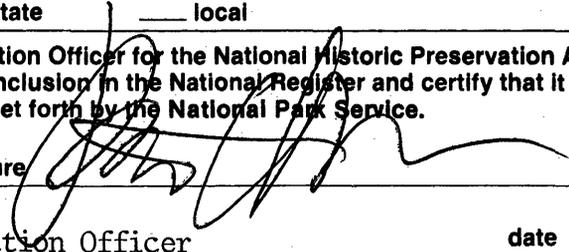
city or town Honolulu state Hawaii

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title State Historic Preservation Officer

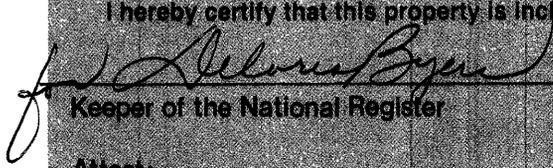
date 9/28/84

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date 11-1-84

Keeper of the National Register 

Attest:

date

Chief of Registration