

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received SEP 6 1984
date entered OCT 15 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Howard, Frank, Home

and/or common N/A

2. Location

street & number 305 North Terrace

N/A not for publication

city, town Atchison

N/A vicinity of

state Kansas

code 20

county Atchison

code 0005

3. Classification

Category

- district
- building(s)
- structure
- site
- object

Ownership

- public
 - private
 - both
- Public Acquisition**
- in process
 - being considered

N/A

Status

- occupied
 - unoccupied
 - work in progress
- Accessible**
- yes: restricted
 - yes: unrestricted
 - no

Present Use

- agriculture
 - commercial
 - educational
 - entertainment
 - government
 - industrial
 - military
- museum
 - park
 - private residence
 - religious
 - scientific
 - transportation
 - other:

4. Owner of Property

name Mr. and Mrs. Earl Adam

and

Mrs. Irene Bird

street & number 305 North Terrace

105 Santa Fe

city, town Atchison

N/A vicinity of

state Kansas

66002

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Register of Deeds—Atchison County Courthouse

street & number 5th and Parallel

city, town Atchison

state Kansas

6. Representation in Existing Surveys

title Atchison Kansas Historic
Resources Survey

has this property been determined eligible? yes no

date August 1982

federal state county local

depository for survey records

Department of Historic Preservation, Kansas State Historical Society

city, town Topeka

state Kansas 66612

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

The Frank Howard residence is an irregularly shaped two and one-half story brick structure with ornate wood trim, measuring approximately 45 feet east to west and 55 feet north to south. A two and one-half story section was added to the north side of the house in about 1901; however the exterior trim is identical to the rest of the house. The asbestos shingle roof is hipped with irregularly-placed gables. The foundation is cut stone, and there is a watercourse which is partially brick and partially stone.

The south facade is highlighted by a gabled two-story projection with central exterior chimney. The windows on the first floor have ornate label window headers of stone and stone lug sills. The second floor of this projection has chamfered corners with heavy, ornate bracketing, stick style gable ornamentation and decorated bargeboards. That this ornamentation was probably available "ready made" is suggested by the fact that a frame home at 526 North 5th has identical ornamentation. The windows on the second floor projection do not have separate lintels but are capped by wooden panels under the brackets. The west portion of the south facade has an enclosed porch on the first floor with windows having stained glass transoms. The porch has been added or altered. Above the porch is a frame decorative element, consisting of four narrow windows divided by mullions, which extends into a gable at the attic level. The gable has ornate bracketing on either end.

Gable ends on both the east and west have patterned shingles, and the west gable has stick-style ornamentation similar to that on the south projection. The windows on the west facade are capped by brick segmental arches. There is an exterior chimney on the west facade, which penetrates the west gable.

There are sections of boxed cornice on the north, south and east facades. The two and one-half story addition on the north side of the house has plain stone lintels and lug sills on the north and west facades and the ornate label window headers on the east. Windows on the first floor have mullioned sash in a diamond pattern. Gable dormers extend from the east and west faces of the roof. There is an interior chimney on the north wall.

The entrance porch on the southeast corner of the house has two sets of stone steps with stone balustrades. The roof treatment is identical to the enclosed porch on the southwest, and like that porch appears to be an alteration from the original. Above the entrance porch is a second story porch, leading from the master bedroom, which has a shed roof, lattice trim and shingled parapet. The entrance door is single leaf, with leaded glass sidelight and transom.

INTERIOR

The interior of the home has ornately carved cherry and oak millwork on the first floor and somewhat less ornately carved fir millwork on the second. The entrance hall millwork is of cherry. A double reverse stair with massive carved newel posts and an intricately patterned balustrade extends all the way to the third floor level. This hall also has a cherry cornice. The south parlor also has cherry millwork, with carved window surrounds and a coffered mantle, which has a tile inner face. A double leaf sliding door has a decorative grille at transom height, on the parlor side. The doors between this parlor and the dining room and the dining room and the entrance hall are double faced, with oak on the dining room side and cherry on the parlor/hall side. The dining room, whose millwork is identical in pattern to that of the

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1884-1885 **Builder/Architect** H.B. Prudden, Architect

Statement of Significance (in one paragraph)

The Frank Howard home is locally significant for its architectural merit. It is an excellent example of the Eastlake-inspired architecture of the 1880s, thus meeting criterion C. It is particularly notable for its very intact interior.

The house was begun about 1884 and completed by 1885. It was designed by H.B. Prudden, who designed several other prominent houses in Atchison in the 1880s including the B.P. Waggoner house, built in 1884-86.

Frank Howard was a merchant who moved to Atchison from Ohio in 1867. By the 1870s, he had established a thriving wholesale dry goods business. In 1881 he set up a company to manufacture men's shirts and work clothing. His enterprises were very profitable, enabling him to begin construction of a large, stylish house about 1884.

The house is not only a fine example of the architecture of the 1880s; it is also a testament to the prosperity of Atchison as a commercial center in the last decades of the nineteenth century.

THIS STATEMENT REFLECTS CURRENT KNOWLEDGE AND IS SUBJECT TO CHANGE.

9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geographical Data

Acreeage of nominated property less than one acre

Quadrangle name Atchison, East, KS

Quadrangle scale 1:24,000

UTM References

A

1	5	3	1	8	3	6	0	4	3	8	1	3	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification The east 66 feet of Lots 6 and 7, and the east 66 feet of Lot 5, Block 1, Old Atchison, and, The west 32 feet of Lots 6 and 7 and the west 32 feet of the south 6 feet of Lot 5, Block 1, Old Atchison.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Richard J. Cawthon, Architectural Historian

organization Historic Preservation Department
Kansas State Historical Society

date August 17, 1984

street & number 120 West Tenth

telephone (913) 296-3251

city or town Topeka

state Kansas 66612

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Executive Director
title Kansas State Historical Society

date August 21, 1984

For NPS use only

I hereby certify that this property is included in the National Register

date 10/15/84

Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

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south parlor, features a set of four windows separated by mullions, topped by fixed transoms. The parlor, hall and dining room have deep mopboards and the dining room has an oak plate rail. This room also has a parquet floor. The rest of the floors on the first floor are covered by wall-to-wall carpeting. The dark-stained millwork in the north parlor is quite plain. It includes a low dado which extends into wide window sills and a high decorative railing. There is a cherry transom grille in the door between the north parlor and the hall. The opening between this parlor and the library has a coffered embrasure and a tuscan column on either side. The library, which is part of the addition on the north end of the house (probably added in 1901 or 1902, since Mrs. Howard purchased the south six feet of Lot 5, in 1901), has a lower ceiling height than the rest of the first floor. The ceiling is beamed and the north wall has library shelves with leaded glass doors and a fireplace with a plain mantel and columns. A horizontal window has diamond pattern mullions and the upper sash of the window on the east has the same mullions.

The kitchen has been enlarged and modernized by inclusion of a former pantry. A new breakfast room has been added (1983).

Halfway up the front stairway, the hall widens into a platform reached by two open steps. This platform, the second floor of the addition, has a built-in bench above which is a horizontal fixed window of leaded venetian glass, which illuminates the bath on the other side. The bedroom which opens off this platform has a fireplace with carved mantel.

The third floor attic area is used as a recreation room. Dormers on the north and south enlarge and light this area.

The property also includes a smaller brick building immediately to the west, now under separate ownership. It was built as a carriagehouse or boiler-house for the Howard house, but has been converted in recent years to a residence. It is now the home of Mrs. Irene Bird.

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National Park Service**

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Atchison Art Association. A Photographic Study of 19th Century Architecture. Atchison
Preservation Alliance, Atchison, Kansas: 1976.

This form was prepared from a draft submitted by Nancy Sandehn, preservation planner for the
Mo-Kan Regional Council, 1302 Faraon Street, St. Joseph, MO 64501.