

1. DUBLIN VILLAGE HISTORIC DISTRICT
2. Dublin, N.H. 03444. Cheshire County.
3. Historic District of occupied properties, both privately and publically owned, comprised largely of residences plus some educational, commercial and civic buildings.
4. Multiple Ownership. (See continuation sheets.)
5. Location of Legal Description: Same as overall nomination.
Town of Dublin Property Map and Lot Numbers appear in upper right hand corner (item #22) of all Individual Inventory Forms.
6. Prior Surveys: Same as overall nomination.
7. Description. (See continuation sheets.)
8. Significance. (See continuation sheets.)
9. Biographical References: Same as overall nomination.

10. Geographical Data:

A. Acreage: 215

B. UTM References

A	Z18	E739-800	N4754-850
B	Z18	E739-950	N4754-300
C	Z18	E739-900	N4753-850
D	Z18	E741-175	N4754-150
E	Z18	E741-185	N4754-475

C. Verbal Boundary Description

The Dublin Village District boundary is as follows: The eastern boundary commences at the intersection of State Route 101 and Old Pound Road, then proceeds north on the west curb of Old Pound Road to the Town Pound, thence along the southern, western and northern sides of the Town Pound to the intersection of Old Pound Road and Old Common Road. It then crosses this intersection to the north boundary of Ellen Kennelly, then east along the northern boundary of Mrs. Kennelly to its intersection (east of Mrs. Kennelly's barn) with a line paralleling Old Common Road at a distance of 200 feet to its north. It proceeds east on said paralleling line to the west drive of the Dublin School, then northeasterly on the south curb of said drive to the main driveway leading to the Main House of the Dublin School, then north along the west curb of said driveway to its terminus west of the Main House, then due north on an arbitrary line to the northern boundary of the Dublin School (parcel #43 on Dublin property map 6). It then proceeds east on said boundary

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to the New Harrisville Road, then south on the west curb of the New Harrisville Road to northern boundary of the "Little House" property of the Dublin School (parcel 30 on the Dublin property map 16), then east on the north boundary of said Dublin school property and south on the eastern boundaries of Dublin School and BTS Trust to a point 500 feet north of Route 101. It then proceeds easterly on a line paralleling Route 101 and Old County Road (east of its intersection with Route 101) at a distance of 500 feet to its north to the eastern boundary of High Standard, Inc. (17-25), then south along said boundary to Route 101, then east on the south curb of Route 101 to the eastern boundary of Susan Reiners (17-26), then south on said boundary to Old County Road, then east on the south curb of Old County Road to the eastern boundary of William and Elizabeth Bauhan (17-16a), then south on said boundary of the Bauhans to a point 500 feet due south of Old County Road. It then proceeds west on a line paralleling Old County Road and Route 101 (west of its intersection with Old County Road) at a distance of 500 feet to their south, to the eastern boundary of Mark and June Brening (16-5), then south and west of the eastern and southern boundaries of the Brenings to Church Street. It then proceeds south on the west curb of Church Street to the southern boundary of Our Lady of the Snows Church, then west and north on the southern and eastern boundaries of the Church to the southern boundary of Doris Gilman (16-6), then west on the southern boundary of Mrs. Gilman to its intersection with a line paralleling Route 101 at a distance of 1000 feet to its south, then west along said paralleling line to upper Jaffrey Road, then north-westerly along the north curb of Upper Jaffrey Road to Route 101, then west on the north curb of Route 101 to its intersection with Old Pound Road, the point of commencement.

- D. Boundaries of nominated district are shown by black line on attached map.
District Boundary Justification:

The composition of the Dublin Village District is based upon our architectural and historic resources inventory, prolonged and careful physical observation, and consultation with professional architectural historians, as well as local town officials.

The boundaries define a contiguous settled area of relatively uniform density, following the historic evolution of Dublin village and its settlement patterns, and as nearly as possible conforming to the visual identity of the village, with special consideration of its east and west entrances on Route 101, as well as its north and south extensions on Harrisville Road and Church Street.

Note: In overall pattern, the district boundaries conform to those submitted by the N.H. Department of Public Works (NHDPW), and approved in the Eligibility Determination dated 5/24/82--with some small but important exceptions, which we have detailed and justified below.

The 500' constant setback line north and south of the whole eastern portion of Main Street provides a convenient buffer zone around this linear settled area, especially as the back property lines here form a highly irregular pattern (some very shallow, others exceedingly deep).

(This setback conforms to the eligibility notification of 5/24/82.)

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The western edges of the district were drawn to include the original 18th and early 19th century town center (whence the village evolved) encompassing the area around the Old Common, the c.1800 Parson Sprague house and its "minister's lot", the sites of the 1818 Meetinghouse and original brick Town Hall (replaced in the 1880's by #87 and #88), and the 1790 Town Pound. The last is included as an integral part of this early complex, with which it retains a continuous historical identification.

(The Eligibility Notification (5/24/82) based on the NHDPW submission had omitted the Town Pound, leaving it as part of the adjacent Lake District. The Pound, however, has no historic association or significance whatsoever in the growth or context of the Lake District summer colony, nor is it visible on the lake side. As for the Town Cemetery (adjoining on the west) though a good case can be made for its connection with this early town center complex, it is visually a component of the Lake District, and its associations in the past century have been with the Dublin community as a whole rather than merely with the village center. These factors seemed to outweigh the other, and it was therefore left in the Lake District.)

The northwestern boundaries were drawn to encompass as closely as possible the concentration of architecturally and historically compatible buildings in the "Upper Village", thus following both the old stone fence property line north of the Kennelly house (#88) and a 200' constant setback north of Old Common Road connecting with the Dublin School west driveway. This drive, plus the School's main driveway and the Harrisville Road also form a boundary to include the cluster of contributing early 20th century houses (#82, 83, 82-A) plus the compatible "School House", all now part of the lower grounds of the Dublin School. By the same token, utilizing this boundary also excludes the non-contributing modern buildings on the upper slope, west of the main driveway (built by the Dublin School in the late 1960's and '70's).

(With reference again to the Eligibility Notification, the NHDPW submission's 1000 foot north setback here seems arbitrary and inappropriate as it contains an unnecessarily large area of the heavily wooded Beech Hill slope, which is neither visually nor historically significant. And by excluding the contiguous W. B. Cabot House (#82, now Main House, Dublin School), "Sleepy Hollow" (82-A), and the School House (#82-B), it seemed to ignore the relatively uniform settlement pattern of compatible buildings in this area.)

The boundary south of the town center was drawn to include Church Street, winding downhill past close-set buildings, through the glen, and uphill around the small, shingled Catholic Church (#76) which forms a charming visual terminus in the short vista from Main Street hill--the street and its contiguous buildings thus combining a feeling of intimacy and breadth. The Gothic Revival church, designed in 1904 by Frank A. Bourne, deserves inclusion not only for its visual and architectural significance (balancing the Episcopal church north of Main Street) but for its integral place in the village's cultural and social fabric. The edges here also encompass the adjacent contributing 1908 Brockway house, and the Town Ballfield, the latter part of the town's municipal infrastructure (Town Hall, Library, et. al.).

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(District eligibility determination of 5/24/82 omitted the Catholic Church and the Brockway house, but for the factors cited above, we strongly recommend their inclusion as integral components of the Dublin Village District. It should be noted also that the eastern edge of this south extension is closer to Church Street (following the Brening back property line) than the arbitrary setback drawn by the NHDPW. This small excluded area, screened by woods and containing swampland, did not seem visually significant to the district.)

The easternmost edges, defining the area known historically as "The Flat" or lower village (from Monument Road to beyond--east--of the junction of Old County Road), encompass a well-preserved complex of relatively uniform density, related both visually and by evolving early 19th century architectural style. In historical context, "The Flat" formed a bustling commercial-residential settlement (c. 1790 - c. 1860) with attached farms, consisting of two stores, doctors offices, the Heald Tavern (#44 - also a stage stop and post office), and several cobbler and blacksmith shops--often with overlapping ownership (e.g. sheep drover Samuel Davison who lived at #40, built the store c. 1815 at #46, later owned by Cyrus Piper who lived at #45, and formerly had a store at #39-A). The visual "entrance" to Dublin village is defined by the cluster of buildings formed by #39, 40, 43, and 39-A, though the last (now High Standard, Inc.) has intrusive extensions at the back, which however are somewhat ameliorated by a neutral color, low height, setback and a line of trees. Also a key element in the visual identity of "The Flat", and indeed contributing to the feeling of a village townscape, is the vernacular Greek Revival facade of the Thurston-Gowing house (#39) facing the head of Main Street, and forming its eastern terminus.

(It is difficult to understand why the district Eligibility determination of 5/24/82 omitted the four properties #39, 39-A, 40 and 41 -- perhaps due to insufficient data -- thus cutting apart a settlement ("The Flat"), which taken as a whole has such strong visual and historical identity as a part of Dublin village. Despite the new extensions to High Standard, it retains overall a remarkably well-preserved village setting that continues to evoke a sense of its origins in Dublin's 19th century era of farms and small thriving handcraft enterprises. Verifying the historical identity of "The Flat" are the History of Dublin, Allison's Dublin Days Old and New, and Harold Clukay's recent article, "Recollections of 'The Flat' or Lower Village", all listed in Section 9.)

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4. Ownership:List of Properties and Owners

(Note: All addresses - Dublin, N.H. 03444 Except where stated)

<u>Map No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
39	Joseph Thurston House c 1839 Main Street and Old County Road	Ms. Susan Reiners P.O. Box 409
39A	High Standard, Inc. 19th century Main Street (north side)	High Standard, Inc. P.O. Box 218
39B	High Standard, Inc. c 1974 Main Street (north side)	Same as above
40	James House c 1794/1826 Old County Road	Wm. L. and Elizabeth F. Bauhan P.O. Box 158
41	James Studio 1945 Old County Road	Christopher James and Jane Tuckerman Old County Road, P.O. Box 399
42	Deering-Farrar House c 1805 Main Street (north side)	Joan K. Lund P.O. Box 351
43	Joseph Hay House c 1825 Main Street (south side)	Richard and Mary Lewis Heckman P.O. Box 110
43A	Emily Anable House c 1976 Off Main Street (south side)	Perry Anable P.O. Box 377
44	Heald's Tavern 1794/1827 Main Street (north side)	Dr. Dexter M. and Louisa J. Bullard 111 Hesketh Street Chevy Chase, Maryland 20015
45	Piper-Procter House 1823/1853 Main Street (north side)	Dennis Engstrom 226 Mansfield Street Sharon, Mass. 02067
46	Davison-Moore House c 1815 Main Street (south side)	John and Elizabeth Elder P.O. Box 211
46A	Ephraim Hall Lot Main Street (south side)	Ephraim Hall Upper Union Street West Peterbororough, N.H. 03458

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CONTINUATION SHEET DUBLIN VILLAGE DISTRICT - List of Properties and Owners ~~18~~ 2

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<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
47	Trinitarian Church 1877 Main Street (south side)	Town of Dublin P.O. Box 277
47A	Phyllis Worcester House c 1939 Main Street (south side)	Linda Miller P.O. Box 286
48	Jackson-Greenwood House c 1821 Main Street (south side)	Mark and Carol Peterson P.O. Box 217
48A	Peterson Mobile Home Main Street (south side)	Carol Peterson P.O. Box 217
48B	George Clukay House c 1922 Main Street (south side)	Russell and Glenna Eaves P.O. Box 143
48C	Eaves Lot (adjoining above)	Same as above
49	Remick-Pierce House 1822-1883 Main Street (north side)	Robert and Mary Doyle P.O. Box 53
49A	New England Telephone Co. Bldg. Monument Road (east side)	New England Telephone Co. A.W. Eklund, Dist. Mgr. 185 Franklin Street, Rm. 1104F Boston, Mass. 02107
49B	Pellerin Lot Monument Road (east side)	Alfred and Cecile Pellerin P.O. Box 59
50	Piper Greenwood House 1780/1833 Main Street (north side)	Yankee, Inc. Main Street
50A	Yankee Storage Building and Corner Land Main Street/Monument Road (north side)	Same as above
51	Samuel Jones - Dr. Smith House c 1790/1833 Main Street (south side)	James and Linda Bersinger P.O. Box "F"
52	Samuel Jones, Jr. House c 1821 Main Street (south side)	Robert and Eve Sharkey P.O. Box 362
53	Piper-Derby House 1837 Main Street (north side)	Aimée Lamb 310 Berkeley Street Boston, Mass. 02116
54	Gerard House c 1910 Main Street (north side)	Mr. & Mrs. Edw. F. Whitney P.O. Box 134

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<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
55	Henry Piper House 1854 Main Street (north side)	Systial Manufacturing Co. Ltd. 26 Floor Wing on Center 11 Connaught Rd. Central Hong Kong
56	Fremont Mason House 1886 Main Street (south side)	Allan Morrison P.O. Box 159
56A	Cormack Land Main Street (south side)	Robert Cormack P.O. Box 156 Peterborough, N.H. 03458
57	William Greenwood House c 1780 Main Street (north side)	Glen and Helen Scribner P.O. Box 245
58	Newhall House 1821 Main Street (south side)	Alfred and Cecile Pellerin P.O. Box 59
58A	Dublin Oil Co. (storage tanks) Main Street (south side)	Dublin Oil Company, Inc. P.O. Box 296
59	Dublin Historical Society 1841 Main Street (north side)	Town of Dublin P.O. Box 277
60	Dublin Consolidated School 1916 Main Street (north side)	Contoocook Valley Regional School District 3 Main Street Peterborough, N.H. 03458
61	Wait-Mason House 1889 Main Street (south side)	Stephen Avery P.O. Box 247
62	John Wilder House c 1825 Main Street (north side)	Brian and Lucy MacDonald P.O. Box 163
62A	Cuddihee House 1946/47 Main Street (north side)	Brig. Gen. James Cuddihee P.O. Box 108
62B	O'Rourke House 1948 Main Street (north side)	Daniel and Frances O'Rourke Lobacki Drive Peterborough, N.H. 03458
62C	Marvin Land Off Main Street (north side)	Camilla Marvin P.O. Box 313
63	Trinitarian Parsonage 1837 Main Street (north side)	A. Ranger Curran, Sr. P.O. Box 40

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<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
64	Clesson Gowing House 1890 Main Street (south side)	Thomas and Judith LaFortune P.O. Box 52
65	Fiske House 1860 Main Street (north side)	Andrew and Lynne Elder P.O. Box 225
66	Old Tavern House 1797 Main Street (north side) (Church Parsonage)	Dublin Community Church Main Street
67	Perry-Gowing House 1850 Main Street (south side)	Paul and Nancy Lehmann P.O. Box 77
67A	Worcester's Garage 1948 Main Street (south side)	Dorothy Worcester P.O. Box 24
68	Dublin Community Church 1852 Main Street (north side)	Dublin Community Church Main Street
69	Dublin General Store 1869 Main Street (north side)	Charles and Phyllis Burt P.O. Box 104
70	Dexter Mason House 1836 Main Street (north side)	Yankee, Inc. Main Street
70A	Yankee, Inc. Extension Main Street (north side)	Same as above
70B	Yankee 1493 House c 1960 Main Street (south side)	Same as above
70C	Yankee Graphics Building 1968 Main Street (north side)	Same as above
71	Dublin Town Hall 1881-1882 and parking area Main Street (south side)	Town of Dublin P.O. Box 277
71-A	VILLAGE OVAL 1918	Same as above
72	Dublin Public Library 1900-1901 Main Street (south side)	Same as above
72A	Dublin Fire Station 1963 Main Street (north side)	Same as above
73	Hayden House 1888 Church Street	David Bickford P.O. Box 115
74	Greenwood-Worcester House 1911 Church Street	Dorothy Worcester P.O. Box 24

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<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
74A	Dublin Little League Ballfield Church Street	Town of Dublin P.O. Box 277
75	J.C. Porter House 1905 Church Street	Mark and June C. Brening P.O. Box 204
75A	Brockway House 1908 Church Street	Doris Gilman P.O. Box 375
76	Our Lady of the Snows 1904 Church Street	Roman Catholic Diocese of New Hampshire 135 Ash Street Manchester, N.H. 03105
77	Congregational Parsonage 1910 Main Street (south side)	Yankee, Inc. Main Street
78	Allison-Shook House 1898 New Harrisville Rd. (east side)	BTS Trust c/o Lorna Trowbridge, Trustee P.O. Box "A"
78A	Allison Playhouse 1909 New Harrisville Rd. (east side)	Elliot and Kathleen Allison P.O. Box 23
78B	The Little House New Harrisville Rd.	Dublin School
78C	Mary Hafeli/Roberta Ernst House 1940 New Harrisville Rd. (west side)	BTS Trust c/o Lorna Trowbridge, Trustee P.O. Box "A"
79	Emmanuel Church 1888 New Harrisville Road	Protestant Episcopal Church 63 Green Street Concord, N.H. 03301
80	Emmanuel Rectory 1889 New Harrisville Rd.	Same as above
81	Corner House 1880 New Harrisville Rd.	Dublin School
82	Main House 1905 New Harrisville Rd.	Same as above
82A	The Bungalow 1939 Main Street and New Harrisville Rd.	Same as above
82B	The School House 1941 Off New Harrisville Rd.	Same as above

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<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
82C	Office and Science Bldg. 1961 Off New Harrisville Rd.	Dublin School
82D	W.W. Andrew House The Hollow New Harrisville Rd.	Same as above
82E	Beech Hill Lodge New Harrisville Rd.	Same as above
83	Hill House 1899 New Harrisville Rd.	Same as above
84	Souther-Gleason House 1882 Old Common Road	Mrs. Margaret Tuttle P.O. Box 265
85	Levi Leonard House c 1790 Old Common Road	C. Mitchell Wenigmann P.O. Box "B"
85A	Dublin School V-Lot Upper Main St./Old Common Rd.	Dublin School
85B	The Gate House Old Common Road	Same as above
85C	Mann Driveway and Lot Old Common Road	Patricia Sewall Mann State Street Bank & Trust 225 Franklin St. Boston, Mass.
86	Lewis Randolph House 1882 Upper Main Street (south side)	Mrs. Hope McLellan P.O. Box 58
86A	Burnett-Ackerman House 1958 Upper Main Street (south side)	Mrs. Blanche Burnett P.O. Box 241
86B	Worcester-Harris House c 1965 Upper Main Street (south side)	Douglas Harris Main Street
87	Frothingham House 1885 Frothingham Road/ Old Common Road	Mrs. J. Boyd Britton 2814 Cardinal Drive Vero Beach, Fla. 34960
87A	The Stone Barn 1903 Frothingham Road	Jane F. Hawkins General Delivery
87B	The Old Common Frothingham Road/Old Common Road	Same as above
88	Farnham House 1885 Old Common Road	Mrs. R. Grice Kennely P.O. Box 3883 Greenville, Delaware 19807

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<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
88A	Rinov House c 1976 Old Common Road	Mrs. Muriel Ivanov-Rinov General Delivery
89	Parson Sprague House 1890's Frothingham Road	Howard and Katherine Phillips P.O. Box 13
90	Dublin Town Pound 1790 Old Common Road	Town of Dublin P.O. Box 277

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7. Description

The Dublin Village District comprises the town's Main Street, village center, "Old Common", and their immediate environs, and contains some 60 architecturally or historically contributing buildings, and about 25 properties containing non-contributing but mostly compatible buildings. This district is characterized by generally harmonious architecture, primarily residential, largely of well-kept frame houses dating from the late 18th to the early 20th century, but preponderantly of early 19th century Georgian and vernacular simplified Greek Revival style. The district retains the scale and density of a mid-19th century village, most of the houses set back from the road except in the village center.

In and near the center are the Dublin Community Church (1852 - the district's most prominent architectural landmark), and such other non-residential buildings as the Town Hall, Library, General Store, Elementary School, Historical Society, and the frame buildings housing the offices of Yankee magazine (founded 1935). The district also contains two other churches: Emmanuel (Episcopal) and Our Lady of the Snows (Roman Catholic); the present Post Office (1877 - onetime Trinitarian Church and later Women's Club); and the wooded campus and earlier buildings of the Dublin School (an independent secondary school). Contributing to the village character are such sites and objects as the obelisk-shaped Civil War monument, the small village oval at the center, and stretches of old stone fences bordering Main Street and defining early farm boundaries.

No large paved parking lots have intruded into the Dublin townscape (the parking at the village center and "Yankee Square" is one-car deep). Occasional small open fields or "woodlots" are interspersed between some of the front lawns and gardens of the dwellings. The stately arching elms which once lined Main Street have fallen victim to disease (and past highway widening), but large indigenous sugar maples, other hardwoods and white pine--in somewhat irregular plantings--still give dignity to the streetscape. The terrain comprising the district is hilly, and there is a variation of several hundred feet from its lowest elevation at the east end of Main Street (about 1200 feet) to the Old Common on the west (over 1500 feet).

The Old Common, the "town center" in the 18th century, was abandoned before the Civil War (due to harsh winter winds off Dublin Lake), and over the 19th century the present center gradually developed on its existing location in the hillside shelter of the east slope. All that remains of the original center is the grassy Old Common itself, the Parson Sprague House (c. 1800), the Town Pound and Town Burying Ground. The early town buildings were torn down over a century ago and replaced with late-19th-century Shingle Style residences.

Nevertheless, the village as a whole developed from its earliest settlement in an extended "strip", more or less corresponding to the boundaries of the present district. Since the previous century the uses of the buildings have changed, from farmhouses and small handcraft manufacturing (e.g. shoemaking and blacksmith shops, et. al.) to primarily residential use, but they have undergone few alterations and present a visually cohesive grouping.

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Intrusions. The district remains remarkably free of intrusions with the exception of: 39-B, the concrete block warehouse behind "High Standard" with parking area in front of it; and 58A, the two oil storage tanks of Dublin Oil Co., all described in the accompanying documentation.

Numbering. All other buildings, contributing and non-contributing, are also addressed in the accompanying individual survey forms, numbers DVD 39 through DVD 90. The non-contributing properties were added later, and thus have suffixed numbers (39-A, 82-B, etc.). However, there are among these added properties a few small-scale, less visually obvious buildings, which on re-examination we concluded were architecturally and/or historically contributing: namely, 48B, 75A, 78A, 78B, 82D, 85B, 86A, and 87A.

Non-contributing Properties, all addressed individually, and in numerical sequence, are as follows:

39A High Standard, Inc., Main Street
43A Emily Anable House, Main Street
47A Phyllis Worcester House, Main Street
49A New England Telephone Building, Monument Road
50A Yankee Storage building, Main Street
62A Cuddihee House, Main Street
62B O'Rourke House, Main Street
67A Worcester's Garage buildings, Main Street
70A Yankee Inc., Extension off Main Street
70B Yankee 1493 House, Main Street
70C Yankee Graphics Building, off Main Street
72A Dublin Fire Station, Main Street
78C Hafeli-Ernst House, Harrisville Road.
82A The Bungalow, above Main Street
82B The School House, Dublin School
82C Office and Science Building, Dublin School
82E Beech Hill Lodge, Harrisville Road
86A Burnett House, Upper Main Street
86B Worcester Harris House, Upper Main Street
88A Rinov House, Old Common Road

Open Lots, no buildings, also addressed individually, are as follows:

46A Ephraim Hall lot, Main Street
49B Pellerin lot, Monument Road
56A Cormack land, off Main Street
62C Marvin land, off Main Street
74A Town Ballfield, Church Street
85C Mann Driveway lot, Old Common Road

The above are regarded as contributing as they represent relatively unaltered intervals of open space, formerly pasture or woodlots attached to the village's early 19th century farms. Except for some natural growth they have not changed since the period of significance.

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DUBLIN VILLAGE HISTORIC DISTRICT (page 14)

8. Significance

Approximately one-third of the significant houses presented in this nomination, and nearly all of Dublin's civic and institutional buildings lie within the Village District, which comprises the physical center of the town. It is visually a "picture-book" northern New England village, with fine, well-preserved examples of late 18th and early 19th century vernacular architecture, plus a representative sampling of later styles of the "resort era".

Despite the architectural changes and alterations inevitably reflected in the historical transition from a simple family-farm economy to today's more complex, technologically-oriented society, Dublin townscape retains the harmony and scale of a mid-19th century village. And despite the loss of important buildings (among them its two earliest meetinghouses, the original brick town hall, Gleason's store, and the Hotel Leffingwell), it retains plentiful examples reflecting the historical progression of the village. The few modern intrusions that exist are unobtrusive and detract little from the overall appearance of the village. (They, in fact, contribute to the vitality of village life and are integral elements in the activity of the town.)

This historical development of the village is physically manifested in its architecture. What is now the village district began in the late 18th century as a few large farms north and south of the Great Road (Main Street) plus the "public" structures (original meetinghouses of 1770 and 1818, town pound, etc.) at the westernmost end around the Old Common. Characteristic of the early full-scale farm-houses is the Late-Georgian-style, 2-1/2 story, Greenwood-Scribner house (c. 1780 - #57) with a massive central chimney and 5-bay facade.

As these original farms were divided among heirs and parcels sold off, newer buildings proliferated in the period of Dublin's agricultural prosperity (c. 1800-1850). This growth is reflected in the "additive" architecture of nearly all the pre-Civil War houses of the district, where the original small cottage (c. 1780-1810) is usually found as a back or side wing, or sometimes incorporated in an enlarged main section of the house. The Greenwood-Scribner house probably incorporates an older cottage, as does the hipped roof, Federal-style Old Tavern House (1797 - #66) built as the town's first important inn, and location of its first post office (1813) and the Rev. Levi W. Leonard's Juvenile Library (1822-1831).

These stages are further exemplified in the John Piper-Yankee Books House (#50) with a 2-1/2-story late Colonial style front (1832) and single-story late 18th century back wing, or the Heald Tavern (1827 - #44), with a side wing dating to c. 1794. The Greek Revival style in a simplified vernacular form, which came to the village in the 1830's and lingered until well after the Civil War, is evident in the front sections of the Samuel Jones-Bensinger house (1833 - #51) or the Joseph Thurston house (1839-#39) and other examples.

Visible evidence of Dublin's once-thriving pre-Civil War handcraft industries is sparse, but still survives, for example, in Rufus Piper's cabinet-making shop at

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the Greenwood-Scribner place (#57), the small building probably once used for shoe-making at the Joseph Hay-Heckman house (#43), or the dammed millpond, once a tannery site, by the Fremont Mason house (#56).

Landmarks associated with the village's early 19th-century cultural development are to be seen in the elegant Palladian detailing of the 1827 Federal Style Heald Tavern (#44), the c. 1790 Late Georgian Levi Leonard House (#85), home (1831-1855) of Dublin's minister-educator and leading citizen and site of his library; the unaltered 1841 District Schoolhouse No. 1 (#59 - now Historical Society); and the 1852 Dublin Community Church (#68). The Jackson Greenwood house (#48 - c. 1821) is associated with the mid-19th-century "boarding house era" when such leading intellectual figures as the Rev. Theodore Parker visited Dublin and Mt. Monadnock. (Parker stayed in this house 1854-55.)

Economic "hard times" due to out-migration, and the decline of agriculture and small home industries is evident in the absence of houses dating from c. 1860-1880. Exceptions are the non-residential Dublin General Store (#69 - 1869) and Trinitarian Church (now Post Office - #47 - 1877), both of latter-day vernacular Greek Revival influence.

The village was significantly augmented, however, in the period of Dublin's heyday as a summer resort (1880's-1920's). Although resort era architecture is primarily associated with Dublin's Lake District, the village itself contains a representative cross-section of the styles of the period. These buildings, concentrated largely near the center and in the "upper village", were a direct result of the influx of well-to-do "summer people", who often commissioned well-known architects to design them.

Representative residential examples include the Stick Style Souther-Gleason house (#84 - 1882), the substantial Shingle Style Frothingham "cottage" (#87 - designed by Cummings and Sears, 1885), and F. W. Stickney's Shingle & Craftsman Style Hayden House (#73 - 1888). Among the community buildings are the two picturesque Shingle-covered churches of the period: Emmanuel (#79 - 1888) designed by R. D. Andrews, and Our Lady of the Snows (#76 - 1904) the work of Frank A. Bourne; as well as the 1901 stone Gothic Revival Public Library (#72) by John Lawrence Mauran; and the adjacent Town Hall (#71) designed in High Victorian Style by Arthur Rotch in 1881-82, and remodeled by Mauran in 1916 in the neo-classical mode.

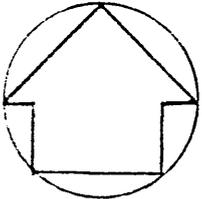
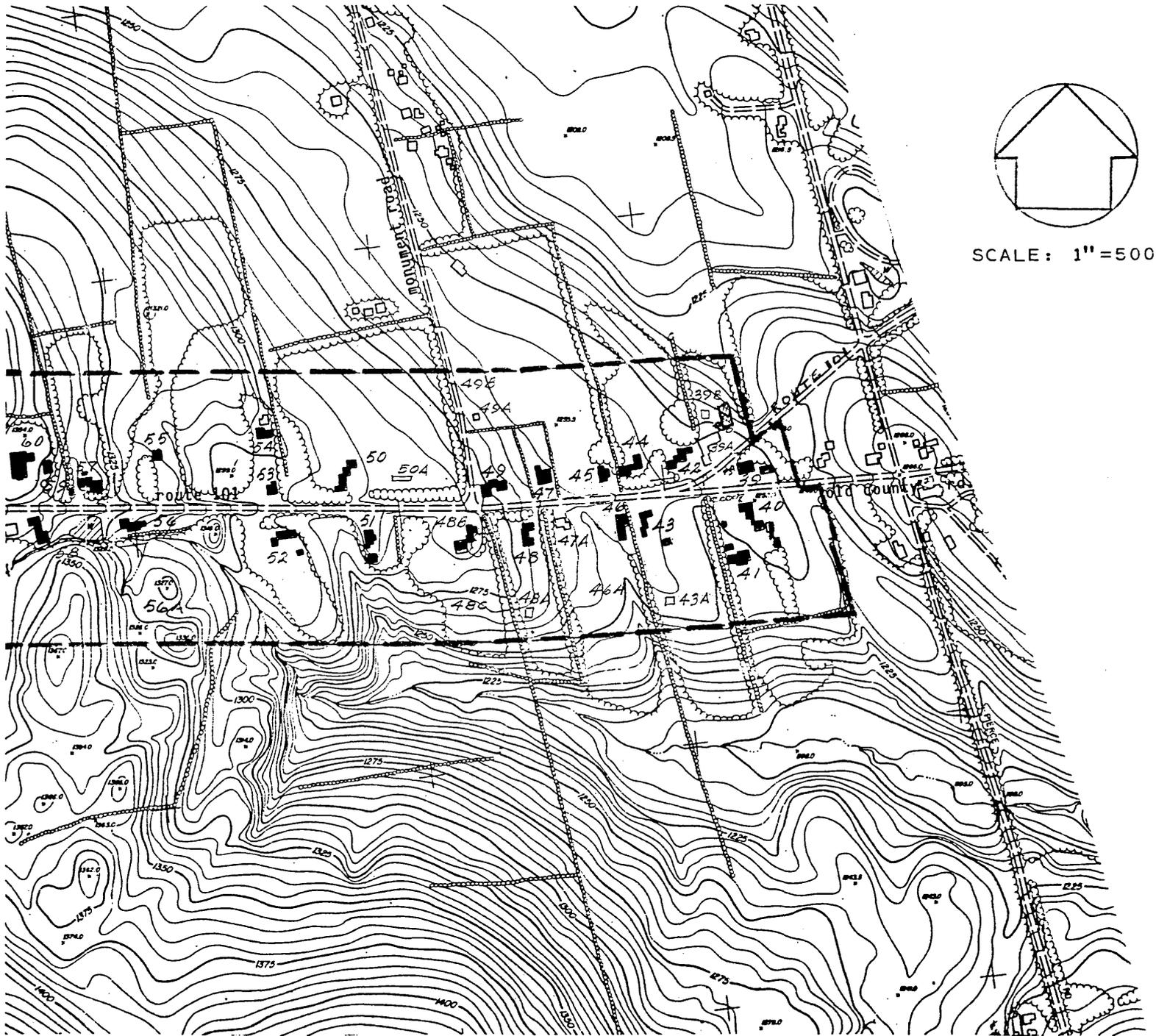
Exempted Properties

The Alexander James Studio off the lower end of Main Street (#41 - 1945), although less than 50 years old, is included in this nomination because of its unique place in the community's cultural and artistic life, its rare architectural distinction, and its identification with a family pre-eminent in American cultural history.

Other normally exempted properties are the churches (#68, 76, 79), all of which possess exceptional architectural significance; and moved properties (#66, 81) with strong historical associations. These buildings are all justified on the individual inventory forms.

TOWN OF DUBLIN, NEW HAMPSHIRE





SCALE: 1"=500'

HISTORIC DISTRICT

- CONTRIBUTING BUILDINGS
- NON-CONTRIBUTING
- ▨ INTRUSIONS (39B AND 58A)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) JOSEPH THURSTON HOUSE/V-LAWN INN		22. Map & Lot No. 17 - 26	
Original Owner Joseph Thurston		23. Original Range/Lot VI - 7 - 6	
Present Name V-Lawn House		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Susan Reiners		25. UTM Reference 1 8 7 4 1 2 5 4 7 5 4 4 2 Zone Easting Northing	
4. Owner's Address P.O. Box 409, Dublin		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Old County Road and Lower Main Street		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Streetscape</u> Other <u>Village Life</u>	
10. Site Plan with North Arrow		11. Architect _____	30. Endangered Yes <input checked="" type="checkbox"/> No
		12. Builder _____	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		13. Date (1819) 1839/1916	32. Major Alterations & Date Enclosed south porch
		14. Style Greek Revival Vernacular	33. Owner Questionnaire Completed <input type="checkbox"/>
		15. Original Use Dwelling	
		16. Present Use Residence	
		17. Condition Interior Exterior Good	

18. Description

(See continuation sheet.)

19. History

(See continuation sheet.)

20. Significance

(See continuation sheet.)

PHOTO
over



31. Source of Information
History of Dublin, pp. 593, 641, 775, 888, 914
Allison, Dublin Days, 31, 74
Peterborough Transcript, 9/28/16, 9/6/17
Deeds

34. Prepared by: WLB/WM

35. Organization

36. Date 8/15/79 & 2/8/81

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

P. L. BAUHAN, 1-12-83

Roll No.

AJ 31

Picture No.

Direction

FACING NORTH (BARN)

BARN

V LAWN INN HOUSE
FRONT, FACING EAST

DPW # 39 10/81

HOUSE
FROM
OLD COUNTY
ROAD

I verify that the appearance of this structure
has not changed since the photo was taken.

P. L. Bauhan 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

A 2-1/2-story frame house with temple front facing west, in the "V" formed by the junction of Route 101 and Old County Road. Although fenestration is not symmetrical, the proportions plus corner pilasters and cornice give a Greek Revival feeling; it retains its original clapboards and 6/6 window sash. A few 9/6 sash in the later 2-story wing to the east are survivors of the earlier 19th-century house on the site. Enclosed glassed porch along south front is 20th-century addition. Large red barn to east of the house, which has circular window and transomed central door in gable end facing house, and 6/6 windows and screened entrance porch on south side which contains small apartment on ground floor. This house is among those on "The Flat," and is set behind V-shaped front lawn with large maple and younger willows, and there is a field and vegetable garden to northeast.

19. History

The first recorded dweller on this site was John Sanders (b. 1791) who bought the property from the town in 1819 and probably built a house on the site of the present wing. Sanders, who married Ruth Jones in 1812, daughter of Samuel Jones (see S. Jones-Sharkey house, #52) was a blacksmith and had his shop on the premises.

In 1836 Joseph Thurston, also a blacksmith and native of Alstead, N.H. bought out Sanders (who moved to Jaffrey), and about 1839 built the front main section of the house. In 1853 Thurston sold the place to Capt. Almerin Gowing (1799-1882) whose wife Sarah was a younger sister of John Sanders, and whose descendants owned the house until 1916.

The Gowings were successful farmers and prominent in town affairs; among them, Capt. Gowing as commander of The Grenadier Co. and Selectman, and his grandson Clifford (1858-1938), farmer and livery stable owner who lived here from 1886-1916, as Selectman, town moderator and state legislator.

In 1916 Robert C. Woodward (b. 1868), the new owner and former farm manager of the Chapman-Mauran estate, built the present two-story east wing (probably on the site of the early Sanders house) and remodeled the interior. Woodward built a garage across the road (present site of High Standard, Inc.) at the same time.

From the 1930's to 1964 the house was run as the V-Lawn Inn, until purchased by the present owners. (What is now High Standard, Inc. and the land with it was part of the original farm until divided in the '30's.)

20. Significance

Vernacular Greek Revival house with wing and large 19th-century barn in the 19th c. grouping known as "The Flat," and in crucial location in lower village streetscape at east end of Main Street and junction of Old County Road. Site of early 19th-century blacksmith forge, 1819-1853

In response to the query about eligibility of this property (6/15/82 under NHDPW #V-2), we believe this property is worthy of preservation and contributes to the historic character of the village, as follows: (1) Its association with the Gowings, who were among Dublin's early settlers (1788) and among Dublin's most prominent and enduring families of the 19th and early 20th centuries (i.e. state legislators, militia captains, selectmen, et. al.). They were closely related to other such leading families as the Greenwoods, Masons, Allisons (Town historians Elliott and Hildreth Allison are g-great grandsons of Almerin Gowing). Though the name has died out, it is commemorated in the "Gowing Room" of the Dublin Public Library.

(2) Its identification with early 19th century handcraft enterprises on "The Flat" (e.g. Blacksmith forges of John Sanders and Joseph Thurston).

(3) Visually this house is a key element and an important constituent in the village streetscape, standing as it does at the "head" of Main Street at its eastern terminus. The front facade is unaltered in its configuration, materials and fenestration, except for the late 19th century porch (which is sympathetic).

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) CYRUS PIPER STORE		22. Map & Lot No. 17-25	
Original Owner Dr. Samuel Hamilton		23. Original Range/Lot VI - 7 - 5(A)	
Present Name HIGH STANDARD, INC.		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name High Standard, Inc.		25. UTM Reference 1 8 7 4 7	
4. Owner's Address P. O. Box 218, Dublin, NH 03444		Zone Easting Northing	
5. Location Main Street (north side)		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input checked="" type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building
9. Local Contact/Organization Dublin Conservation Commission		Local State Institutional	28. Significance Evaluation
10. Site Plan with North Arrow		11. Architect	29. Theme Primary _____ Secondary _____ Other _____
		12. Builder	30. Endangered Yes No
		13. Date 19th c. & c. 1950	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		14. Style Vernacular & Contemporary	32. Major Alterations & Date
		15. Original Use Store/office	
		16. Present Use Apartment, office & plant	
		17. Condition Interior Exterior good	33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description
A 2-part extended complex at east edge of the village, consisting of: (1) 2½-story frame, early 19th century Greek Rev. vernacular store building, gable facing street and set back only a few feet. Retains original configuration and 6/6 windows, but is re-sided with new vertical boarding and has large plate-glass windows on 1st floor. (2) Attached L-plan, 1-story, shingled (stained shakes) offices (c. 1950) with 3 horizontal bays.
(see Continuation Sheet)

19. History
The front section was an early 19th c. store, probably built by Samuel Hamilton and later owned by Cryus Piper, who closed the store when he took over the other store on the "Flat" across the road (#46) c. 1845. Thereafter it appears to have been leased as a residence until converted to office use by Woodward-Clukay garage (c. 1920-1960), and is now rented as apartment. New section built as part of parage, and remodeled c. 1970 when acquired by High Standard, fabricators of decorative plywood panels.

20. Significance
Although the old Piper Store retains its original configuration and some original windows and is visually important to the streetscape, new surfaces and plate glass have altered its architectural integrity. Non-contributing, but included in district both because of historical associations and visual relationship.

PHOTO
over
→

21. Source of Information History of Dublin, pp. 589, 641 Dublin Town Reports (tax lists)	34. Prepared by: WLB/NC
	35. Organization
	36. Date 9/25/82 and 12/20/82

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUGHAN 1/12/83

Roll No. A1

Picture No. 0

Direction FACING NORTHEAST

FRONT VIEW, FACING MAIN ST,
(FORMER CYRUS PIPER STORE)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

HIGH STANDARD (Continued)

Plant Warehouse, c. 1974; addition 1982.

A third component of the High Standard complex, which is considered separately because it is an intrusion, is the plant-warehouse sited a few feet northeast and adjacent to the office section. It is set back about 100 feet from the road with a parking area in front of it.

It consists of a gray-painted concrete-block plant/warehouse, 1-story but of 2-story height, flat roofed, rectangular plan, with metal-clad windows in the upper level. To the rear (north) is a long, lower 1982 extension in the same style and materials.

The intrusive effect of this building is somewhat ameliorated by its setback from road, a hedgerow of trees, its low profile, and neutral color.

WLB/NC
12/20/82

PHOTO
W.L. BAUGHAN 2/83
AL-0
FACING WEST

C
3-8-

PLANT-WAREHOUSE, FROM ROUTE 101

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) JAMES HOUSE/SAMUEL DAVISON HOUSE			22. Map & Lot No. 7-16A		
Original Owner Samuel Davison (John Alexander)			23. Original Range/Lot V - 7 - #5		
Present Name BAUHAN-JAMES HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name William L. & Elizabeth F. Bauhan			25. UTM Reference 18 74 1 2 5 4 7 5 4 3 3 Zone Easting Northing		
4. Owner's Address Old County Road, Dublin, N.H. 03444			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Old County Rd.			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
11. Architect (Garden-A. Shurcliff)			29. Theme Primary American art Secondary Architecture Other Early settlement		
12. Builder Rufus Piper?/Asa Fisk?			30. Endangered Yes No <input checked="" type="checkbox"/>		
13. Date c.1790/1826			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style Federal			32. Major Alterations & Date 1925-30; Remodeling & small additions; plus stable, garden, et. al.		
15. Original Use Farmhouse			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
16. Present Use Res.-Publ. Office					
17. Condition Interior Exterior good					

18. Description

See continuation sheet

19. History

See continuation sheet

20. Significance

Handsome Federal brick house in a setting of beautifully articulated landscaping. Home of painter Alexander James (1890-1956), son of philosopher William James & nephew of author Henry James; once home to artist Rockwell Kent; and associated with continuing Dublin art colony. One of only 3 full brick houses remaining in Dublin. Identified with earliest settlement & 19th century agriculture. (Both visually and historically, this property belongs properly to the village district.)

PHOTO
over
→

21. Source of Information

See continuation sheet

34. Prepared by:

WM/WLB

35. Organization

36. Date 8/13/70 - 10/12/70

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 8/81

Roll No. 91635

Picture No. 12A

Direction Facing southwest

I verify that the appearance of this structure has not changed since the photos ^{ere} were taken.

W. Bauhan 4/83

VIEW FROM OLD COUNTY ROAD
SHOWING FACADE, WING & BARN

W. Morgan 4/82

40

20A

Facing northeast

VIEW FROM GARDEN - BACK SIDE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

Handsomely proportioned house, facing Old County Road, built in extended Z-plan, consisting of front section, ell and connected barn, plus complex of gardens & outbuildings. The 2-story brick Federal style front is of symmetrical 5-bay configuration, with 6/6 windows surmounted by granite lintels, and elliptical louvered fan over central doorway, the fan treatment repeated over gable windows. Frame 1 1/2 story ell with shed dormers connects main house to red-painted 2-story, early 19th-century barn, now converted to studio & living quarters. High stone walls to west of house enclose formal garden complex (including small brick "garden house"), bordered at the south end by board walls and pergolas enclosing the James Studio and garden (#41). Adjacent to the house on the southeast are long 1-story sheds and a stable, both with wide elliptical arched openings. (Note: Front doorway fan treatment similar to those at Rufus Piper's "Dunstable Farm" (#29), and Greenwood-Scribner house (#57) and Heald Tavern (#44) on Main St.)

(See reverse side.)

19. History

The brick house was built in 1826 by local merchant and farmer Samuel Davison (1788-1873), a prosperous drover who herded flocks of sheep & cattle to the market in Brighton, Mass. The builders were probably local master carpenter Rufus Piper (1791-1874) and mason Asa Fisk. The house stands on the site of the 1760 dwelling of pioneer Scotch-Irish settler, John Alexander (none of which remains) and it replaces an earlier frame house of Joseph Greenwood (owner from 1766 to 1794) who was a merchant, school-teacher, first town clerk, and Delegate to the Provincial Congress of 1775. The late 18th-century ell incorporates part of house built by Greenwood or succeeding owner James Mann (1794), as evidenced by original kitchen fireplace with "beehive" oven & horizontal wide-board panelling (same features are in the Henry Strongman house (#24) nearby).

Owners from 1920-1972 were the artist Alexander James (1890-1945) and his wife Frederika, who restored and added to house, built complex of small outbuildings, and created the walled garden, (c.1925) according to plans of landscape architect Arthur Shurcliff of Boston, landscape designer of Colonial Williamsburg. James, (third son of philosopher William James and student of Abbott Thayer) and his wife made place continuing center of Dublin artists colony. Among others who stayed here in that period were Rockwell Kent, Paul Robeson, Agnes de Mille, Dean Acheson, etc.

Present owner uses barn as studio-office for book publishing.

21. Source of Information

- History of Dublin, pp. 143-44, 149, 632, 779
 Allison, Dublin Days, pp. 76, 106, 113
 Mathieson, F.O. The James Family, N.Y., 1947.
 Howe, Helen, The Gentle Americans, p. 373
 Faulkner, Barry, Sketches from an Artists Life, 12, 176, 184-85
 Alexander James (ex. catalog) 1946
Up Country magazine, April, 1979
New England Magazine (Boston Globe), Jan 9, 1977
 Reed, Christopher, Horticulture, Nov., 1979
Publisher's Weekly, Nov. 17, 1975
 Interview, A.R. James (Jr.), 1972) (May 28)
 Morgan, William, "Portals", 1981 (photo of doorway)
 New York Times, 2/26/1946
 Warnock, Phyllis K., "Home of the Month", New Hampshire Profiles, Nov., 1964.

18. Additional Description

The James House complex is among the group of houses standing on the "Flat," the level area of the "lower village". Front faces Old County Road, and on west it looks towards Main Street.

Back of the complex are open pastures, with overgrown hedges and old apple trees, and to the east an open pasture, facing the road, and bordered by old stone fences and tall hardwoods and pines.

Landscaping.

The house and its landscaping give the feeling almost of a mellow English or European village house, with somewhat overgrown hedging, tall maples, old fashioned roses, and grape vines espaliered on the sides of the house and garden walls.

The walled garden on the west, created by Mrs. James and landscape architect Arthur Shurcliffe, is formal in "architecture" but informal in planting and atmosphere--"A garden grown old" as described by Mrs. James. Its two "rooms" are divided by pairs of tall cedars, old clipped yews and rambling rosebushes, and a central stone pathway, which also bisects the large vegetable-herb-flower garden in the south section.

The north terminus is a semi-circular pool with fountain, backed by large yews, and this north "room" is bordered by rambling herbaceous borders, with herbs, boxwood, lilacs and old roses.

A raised terrace, partially bricked, with low stone retaining wall, leads from the house to the garden.

On the e. and w. sides of the high stone wall are two round arched solid entrance gates of dark wood and wrought iron, giving the feeling of a "secret garden." The wall is partially covered with euonymous vines, and the wooden walls around the south garden by grape vines.

~~P. Bauhan 1/12/83~~

~~AJ~~

~~33~~

Facing south

PHOTO:
DPW 4/81
84848-9
FACING WEST

VIEW OF "EAST PASTURE" FROM EDGE OF WOODS NEAR ROAD.
LEFT TO RIGHT: STABLE, WOODSHED, BARN & WING
OF HOUSE.
ROOF OF JAMES STUDIO (#41) VISIBLE ABOVE
WOODSHED.

I verify that the appearance of this structure
has not changed since the photo was taken.
W. Bauhan 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 41

Cheshire County

1. Historic Name (s) JAMES STUDIO Original Owner Alexander James		22. Map & Lot No. #7 - 16	
Present Name JAMES STUDIO		23. Original Range/Lot (Part of V - 7 - 5)	
3. Owner's Name Christopher James & Jane Tuckerman		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address PO Box Dublin, N.H. 03444		25. UTM Reference Zone Easting Northing 18 74120 475430	
5. Location Off Old County Road		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect Eric Gugler		29. Theme Primary American Art Secondary Architecture Other	
12. Builder Ralph Payne		30. Endangered Yes No <input checked="" type="checkbox"/>	
13. Date 1945		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Neo-classical New England Barn		32. Major Alterations & Date	
15. Original Use Studio		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Studio/Residence			
17. Condition Interior good Exterior fair			

18. Description

19. History

SEE CONTINUATION SHEET

20. Significance

PHOTO
over
→

21. Source of Information

34. Prepared by:
WLB/WM

35. Organization

36. Date 12/20/78 & 11/6/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W L BAUHAN, 2/83
Roll No. _____ AL 20 A.
Picture No. _____ 41
Direction facing southwest

SMALL "OLD STUDIO" - FROM GARDEN AT #40

PHOTO: W. L. BAUHAN 1/83
AJ 30
41
back view/facingⁿ west

JAMES STUDIO - FROM S.E. SHOWING
EAST WINDOW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

Originally an extension of #40, and today among the complex on "the Flat." The James Studio is set in a rectangular orchard-garden complex enclosed by high wooden walls and arbors and flanked by the smaller "old studio". It was originally planned as an extension of the James house and garden compound from which it was separated in 1972. The massive frame studio structure achieves an effect of neo-classical monumentality by means of simple, vertical, board-wall surfaces and two full height superbly proportioned windows on the north and east sides (round arched in the eastern gable end). A 1 1/2-story wing of library, kitchen and living quarters extends west from the main studio room 40 x 40, (full height interior lit by 20 ft. windows gives cathedral-like effect to studio room). Neo-classical motif of the pergolas carried around 3 sides of the garden by use of massive wooden columns on the earlier "old studio" and grape arbor, as well as on the columned "loggia" on the south side of main studio. One-story "old studio" has triple 6/9 north light facing walled driveway and Main Street. South of studio complex is open field.

19. History

In 1945 artist Alexander James (1890-1946) commissioned his friend New York architect Eric Gugler (1889-1974) to design this studio, which supplanted his smaller working studio, used from c.1920-1945. Although the building, constructed out of two dismantled barns from the region, was the fulfillment of a life-long dream, James lived less than a year after its completion. The surrounding walled garden was designed with the same care and forethought as the studio itself by Gugler's characteristic application of neo-classical forms to traditional rural New England architecture. Gugler employed similar classical treatment in his designs for the studios of sculptor Paulanship at Gloucester, Mass. and muralist Barry Faulkner at Keene, N.H.

After James's death, his widow Frederika (1886-1971) (an artist herself and president of the Herb Society of America) made it a focal point for artists of Dublin and the Monadnock Region through fairs, cultural events, and exhibitions (over 35 art shows including the work of James, his son sculptor Michael James, and many others).

The James Studio was the site in October, 1965 of the second Dublin Conference to promote World Peace, organized by international lawyer Grenville Clark (1882-1967), and presided over by Ambassador Kingman Brewster.

The smaller "old studio" was moved c.1922 from its original site across the road behind the Heald Tavern, where it was used for summer art classes by James and Dublin artist Richard Meryman (c.1917-1921). Well-known black singer Paul Robeson gave a recital here in the late 1920's.

20. Significance

A New England landmark, this monumental, beautifully-proportioned studio and garden was the focus of the Dublin and region artists; colony for 30 years after World War II. Designed for painter Alexander James (son of philosopher William James & nephew of Henry James) in a restrained neo-classical manner by Eric Gugler, New York architect associated with the American Academy in Rome, who reconstructed part of the White House. Site of World Peace Through Law Conference, 1965.

Though "exempt due to age (1945), it would be hard to imagine a structure that more qualifies for inclusion in the Dublin Multiple Resources nomination to the National Register. The studio was built for an important American artist, who, as the son of William James and the nephew of the American literary great Henry James, brought a substantial number of literary and artistic personalities to Dublin. The James Studio has welcomed such figures as Rockwell Kent and Paul Robeson, and it was later the studio of Alexander James' sculptor son, Michael, and is now the home of Alexander James' grandson, Christopher, who, as a professor of photography at Harvard, continues these artistic and academic traditions. But even if the studio did not have such strong associations with personalities, it would be significant as the work of its designer, Eric Gugler; this is the only structure in Dublin that can claim the same architect as the Oval Office at the White House.

PHOTO
W. MORGAN 11/79
K-14
FACING SOUTH

JAMES STUDIO
FRONT VIEW SHOWING NORTH WINDOW
AND GARDEN

I verify that the appearance of this structure
has not changed since the photo was taken.

W.L. Bauhan 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

-2-

CONTINUATION SHEET

21. Sources

- Mathieson, F. The James Family, N.Y., 1947
Howe, Helen, The Gentle Americans, p. 373
Allison, Dublin Days Old & New, pp. 76, 106, 113
N.Y. Times, 2/26/1946, 5/17/74 (Gugler obituary)
Dimond, Mary Clark, Grenville Clark, Memoirs of A Man
Peterborough Transcript. Oct., 1965, 9/29/77
Faulkner, Barry, Sketches from an Artists Life, 12, 176, 184-85
James, Alexander, Catalog, Memorial Exhibition 1946
James, Frederika, diaries (ms.)
Reed, Christopher, Horticulture, Nov., 1979
Garden Club of Dublin Open House Tour, 1963 pamphlet
Lamb, Aimée, interview, Oct. 1979
Warnock, Phyllis K. "Home of the Month," New Hampshire Profiles, Nov. 1964

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) DEERING FARRAR HOUSE (Burt Willard House) Original Owner Deering Farrar		22. Map & Lot No. 17 - 24	
Present Name		23. Original Range/Lot VI - 7 - 5	
3. Owner's Name Joan K. Lund		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Main St., Dublin, N.H. 03444		25. UTM Reference 18 74 11 6 47 54 43 Zone Easting Northing	
5. Location Lower Main Street		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary <u>Village Life</u> Secondary <u>Architecture</u> Other <u>Early Industry</u>	
12. Builder Deering Farrar		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date c.1805, c.1867		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Late Georgian		32. Major Alterations & Date Ell-shed torn down, c.1975	
15. Original Use Dwelling		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description

A 2-story mid-19th-century frame dwelling with small 1 1/2-story wing (c.1805 original cottage). There are 6/6 windows throughout and narrow clapboards. The main section has 3-bay facade with pedimented front porch, and on the wing is a double shed-type dormer added later. (An ell-shed on the east was torn down c.1975 by former owners, and replaced by present owners with 1-story, single bay "salt box" garage in a compatible style with 6/6 windows. House stands close to Main Street on a small lot with large trees.

19. History

See continuation sheet

20. Significance

Modest but attractive village house, an integral part of the lower village town-scape, it's "Colonial" style complimenting the more imposing Heald Tavern next door. Site of blacksmith shop identified with early crafts-industry in Dublin.

PHOTO
over



21. Source of Information

History of Dublin, pp. 641, 593, 701.
Deeds

34. Prepared by:

WLB/WM/LS

35. Organization

26. Date 8/15/70 - 10/20/70

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AI
Picture No. 0A
Direction Northwest, side view

FRONT VIEW - FROM MAIN ST,

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

The original part of the house is the wing, which was probably built c.1805 as a cottage by Deering Farrar, a blacksmith, who had his shop here but moved with his family to what is now Harrisville in 1810. Farrar appears to have shared his shop with his fellow blacksmith Ebenezer Wallingford, who then occupied the house until 1812. Village merchant Cyrus Piper (1797-1877) acquired the property from the town in 1823 (it may have been taken for back taxes) and made it a home for his sister-in-law Abigail Greenwood Twitchell, widow of Abel Twitchell, Jr.

It was bought in 1866 by returning Civil War veteran Elbridge Joseph Gowing (b. 1838), who had been a prisoner at Andersonville, and whose father Almerin owned the present Hotin house across the road. Gowing probably built the main section of the house about 1867.

Among subsequent owners were retired farmers William Darracott (1804-1884) and George T. Beal (1837-1910); and more recently, c.1928-1970 plumbing contractor Burt Willard and his wife Christine Walker Willard.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) JOSEPH HAY HOUSE Original Owner Joseph F. Hay		22. Map & Lot No. 17 - 1A	
Present Name		23. Original Range/Lot V - 7 - #4	
3. Owner's Name Mary Lewis Heckman		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Main Street, Dublin, N.H. 03444		25. UTM Reference Zone Easting Northing 18 7 4 1 1 0 4 7 5 4 3 7	
5. Location Lower Main Street		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary <u>Townscape</u> Secondary <u>Early Industry</u> Other <u>Political life</u>	
12. Builder		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date c.1825		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Vernacular Colonial		32. Major Alterations & Date Front rebuilt c.1860-70 New front doorway, 1960's Front porch removed, 1976	
15. Original Use Farmhouse		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior <u>Good</u>			

18. Description

See continuation sheet

19. History

See continuation sheet

20. Significance

Simple 19th-century frame farmhouse, associated with mid-19th-century industrial activity in Dublin and the career of industrialist & political leader Gov. Samuel Whitney Hale; now important element in lower Main Street townscape. Small red barn site of puppet theatre and harpsichord making.

PHOTO
over



21. Source of Information

See continuation sheet

34. Prepared by:

WM/WLB/LS

35. Organization

36. Date

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AI

Picture No. 3

Direction Southwest, front view

FRONT VIEW - FROM MAIN ST.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

Two-story clapboarded frame farmhouse with 5-bay facade facing Lower Main Street, now with long 2/2 windows and painted dark red (1920's era porch removed in 1976). Extended 2-story ell at rear, has 12/8 windows on upper level, and terminates in 1 1/2-story carriage shed (now garage). Window treatment plus interior details indicate the ell is of earlier construction than the main section. In field southeast of house, is red-painted 1-story cottage-shop with 9/6 windows, now used as horse stable. Foundation of large barn immediately south of house (torn down c.1965).

Small open level field, formerly pasture, is to the east between this and the James-Bauhan properties.

19. History

Although the front (main) section was reconstructed or updated c.1860-70, this house was first built c.1825 by Joseph F. Hay (1799-1878), farmer and shoemaker, who in the mid-19th century produced 2000 pairs of shoes annually in his shop on this lot. (on subcontract to Lowell, Mass. manufacturer.) Here in 1850 his daughter Amelia married rising entrepreneur Samuel Whitney Hale (1823-1891) who was elected Gov. of New Hampshire 1883-85. Hale, who lived here for a time & owned the store in adjoining John Elder house (1845-48), got his start as a woodenware manufacturer in Dublin, and in 1859 moved to Keene, where he became an industrialist, railroad magnate and state political leader. Among succeeding owners were farmer and postmaster Frank B. Farley (1871-1947), who operated a productive dairy and produce farm here, and in the 1950's, Tudor Richards, director of N.H. Audubon Society. The small red building at the back was used by the Richardses as a puppet theatre, and later Anthony Anable, Jr. built harpsichords ("Monadnock Harpsichords") here 1972-75.

Note: The back wing was probably moved and placed at right angles when the later front section was built c. 1860.

21. Source of Information

History of Dublin, pp. 580, 594, 632, 789

Gallinger, Jacob, "Samuel Whitney Hale", Granite Monthly, Oct., 1882, v.6, no.2.

History of Keene, N.H.

Peterborough Transcript: 1/21/47

Clukay, Harold, "Recollections", Dublin Dirt, 3/81

NON-CONTRIBUTING
DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 43-A

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 17 - 1B																						
Original Owner			23. Original Range/Lot V - 7 - #4																						
Present Name EMILY ANABLE HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock																						
3. Owner's Name Perry B. Anable			25. UTM Reference <table border="1" style="width:100%; text-align:center;"> <tr> <td style="width:15%;">1</td> <td style="width:15%;">8</td> <td style="width:15%;">7</td> <td style="width:15%;"> </td> <td style="width:15%;"> </td> <td style="width:15%;"> </td> <td style="width:15%;">4</td> <td style="width:15%;">7</td> <td style="width:15%;"> </td> <td style="width:15%;"> </td> </tr> <tr> <td colspan="3">Zone</td> <td colspan="3">Easting</td> <td colspan="4">Northing</td> </tr> </table>			1	8	7				4	7			Zone			Easting			Northing			
1	8	7				4	7																		
Zone			Easting			Northing																			
4. Owner's Address P. O. Box 377, Dublin, NH 03444			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																						
5. Location Off Main Street (south side)			27. Prehistoric Site Object Historic Site Structure Building																						
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation																						
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary _____ Secondary _____ Other _____																						
10. Site Plan with North Arrow			11. Architect	30. Endangered Yes No																					
			12. Builder John Infererra	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>																					
			13. Date 1976	32. Major Alterations & Date																					
			14. Style "Acorn"/Contemporary	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>																					
			15. Original Use																						
			16. Present Use Residence																						
17. Condition Interior Exterior Good																									

18. Description

A 2-story frame contemporary style "Acorn Nutshell" house with single pane casements, wall surfaces of vertical board siding, and gabled roof. Attached is an open carport on the east. Set in open field, with a dirt lane driveway along west boundary line from Main Street.

19. History

Built in 1976 by Mrs. Emily B. Anable on former pastureland of her previous property (#43). Now owned by her grand-daughter.

20. Significance

Although of attractive contemporary design with feeling of verticality, its recent construction makes this a non-contributing structure.

PHOTO
over



21. Source of Information

Dublin Town Reports (tax lists)
Owner

34. Prepared by:

WLB/NC

35. Organization

36. Date 9/25/82 and 12/20/82

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan

Roll No. AI

Picture No. 1

Direction Southwest front view

FRONT VIEW (MAIN ST. SIDE)

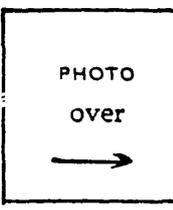
DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

1. Historic Name (s) HEALD'S TAVERN			22. Map & Lot No. 17 - 23		
Original Owner Dr. Asa Heald			23. Original Range/Lot VI - 7 - 4		
Present Name FRENCH'S TAVERN			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Dr. Dexter M. & Louisa J. Bullard			25. UTM Reference 1 8 7 4 1 1 2 4 7 5 4 4 3 Zone Easting Northing		
4. Owner's Address 111 Hesketh St., Chevy Chase, Md. 20015			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Lower Main St. - north side			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary Architecture Secondary Townscape Other Commerce		
11. Architect			30. Endangered Yes <input checked="" type="checkbox"/> No		
12. Builder Rufus Piper (?)			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
13. Date (c.1794)/1827			32. Major Alterations & Date		
14. Style Federal			33. Owner Questionnaire Completed <input type="checkbox"/>		
15. Original Use Tavern					
16. Present Use Residence					
17. Condition Interior Exterior good					

18. Description
3-story hipped roof house with clapboard facades (front & rear) and brick-ended walls; 4 end-wall windows are recessed within shallow, full-height arches). 6/6 windows. Most prominent features of facade are elaborate central bays on each story - main doorway is flanked by lights and topped by semi-elliptical fan; 2nd and 3rd story windows are local version of Palladian windows with small fans over central 6/6 windows and a swag panel over tier of 3 lights. Formerly contained spring ballroom with oval ceiling on 3rd floor. Frame 1 1/2-story east wing, which probably incorporates original 1790's house. (See continuation sheet.)

19. History
See continuation sheet

20. Significance
Superb example of New England Federal style house with interesting use of brick-end walls and frame facades; elaborate decorative treatment would appear to be a local builder's interpretation of Boston-Salem high style. Principal inn of the town for about 75 years, town post office for 24 years, and physician's office. One of the most significant elements in the Main Street townscape, and historically and architecturally among the town's most important buildings.



21. Source of Information
See continuation sheet

34. Prepared by:
WLB/WM

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK SEPT 1979

Roll No. D

Picture No. 28

Direction facing northeast

I verify that the appearance of this structure has not changed since the photo was taken.

W. Baulian 4/83

FRONT VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

The Heald Tavern, started in 1825 and finished in 1827 was a focus of town activity for nearly 50 years as the town's principal tavern and hotel (1827-1874), 2nd post office, and stage stop. Its builder was Dr. Asa Heald (d. 1874), a physician and graduate of Bowdoin College, who also had his medical office here. It was built on the site of an earlier structure, erected c.1794 by Dr. Samuel Hamilton, and was probably the work of Master-carpenter Rufus Piper and mason Asa Fisk, both active in this period.

It was constructed with a ballroom on the top floor where town parties and dances were held on a spring floor, which was dismantled c.1900, when the 3rd floor was partitioned.

The post office was located here 1835-49, and again 1853-1863 when Dr. Heald was postmaster, appointed by Democratic administration (President Pierce was also a fellow Bowdoin alumnus). The post office window, mailboxes, and "Postmaster" sign are still in the front hall.

After some years of inactivity, it was reopened in 1896 as the Monadnock Hotel, and taken over in 1914 by Walter French and run as an inn until c.1940. It sheltered many notable guests, among them Abdu'l Baha', founder of the Bahai religion who stayed here for several weeks in 1912. Artists Alexander James and Richard Meryman held summer art classes c.1918-22 in the studio building behind the house (James moved studio across the road to his own place in 1922). The Heald Tavern has been a private residence since purchase by present owners in the 1960's.

21. Source of Information

History of Dublin, pp. 499-500, 587-88, 597-600, 641-42, 792.
 Allison, Dublin Days, pp. 12, 74
New England Magazine, Aug., 1899
Abdu'l Baha', H.M. Balyuzi, Geo. Ronald, London, 1971
 Tolles, New Hampshire Architecture, Hanover, N.H., 1979
 Bullard, Louisa J., letter to Mrs. B.M. Tolles, 3/1/75
Dublin Dirt, March, 1978

18. Description (continued)

The Grounds: Set on a level piece of land on north side of Main Street. At the rear of the house is a rectangular lawn with a stonewall enclosure (former garden) at the northeast. Near this corner is a small rectangular gabled building (approximately 10 x 20) with clapboard siding (in poor repair), formerly part of the c. 1920 studio of Richard Meryman and Alexander James. The other section is now part of the James Studio complex (#41) across the road. The back lawn is bordered by woods on the north.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

1. Historic Name (s) PIPER-PROCTOR HOUSE Original Owner Asa Norcross (William McNee)			22. Map & Lot No. 17 - 22		
Present Name			23. Original Range/Lot VI - 7 - 3		
3. Owner's Name Dennis Engstrom			24. U.S.G. S. Quadrant (15'/75') Monadnock		
4. Owner's Address 226 Mansfield St., Sharon, MA 02067			25. UTM Reference 18 7 4 1 1 0 4 7 5 4 4 3 Zone Easting Northing		
5. Location Lower Main Street			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
			28. Significance Evaluation		
			29. Theme Primary Architecture Secondary Townscape Other Early settlement		
11. Architect			30. Endangered Yes <input checked="" type="checkbox"/> No		
12. Builder Rufus Piper (?)			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
13. Date [1760] 1823 & 1853			32. Major Alterations & Date 1853 - Front section built		
14. Style Greek Revival			33. Owner Questionnaire Completed <input type="checkbox"/>		
15. Original Use Residence					
16. Present Use Residence					
17. Condition Interior Exterior Good					

18. Description
Set on "the Flat" facing Main St., with lawn and field to west and driveway on east. A 2 1/2-story two-part, clapboarded frame farmhouse of mid-19th century; presenting local Greek Revival temple-form facade (1853) to Main Street (3 bays, corner pilasters, pronounced cornice). Windows 2/2 on front block, but probably originally 6/6, like those in larger rectangular section to rear, which is of earlier vintage. Bracketed Victorian side porch in the "L" formed by the two sections. At rear is a horseshed with vertical pine siding and shed roof (c. 1979 approx. 20x12). Stonewalls bound property on east and west, and to north is meadow and pasture.

19. History
See continuation sheet

20. Significance
Handsome example of mid-19th-century residence, exhibiting Greek Revival style as locally and simply interpreted, and important element in village streetscape. Site of birth of first male child in Dublin and first house used as summer residence (1850's), forecasting later development of summer colony.

PHOTO
over
→

21. Source of Information
History of Dublin, pp. 143, 546, 598, 606, 589, 594, 862-64 Deeds
Allison, Dublin Days, 73-76
Clukay, Harold, "Recollections", Dublin Dirt, 3/81
Peterborough Transcript, 12/11/13

34. Prepared by:
WLB/WM

35. Organization

36. Date 3/30/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK, OCT. 1979

Roll No. A

Picture No. 11

Direction facing north west

I verify that the appearance of this structure
has not changed since the photo was taken.

W. L. Bauhan 4/83

FRONT
VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

This house stands on one of the two earliest settled sites in Dublin village, site of the 1760 cabin of William McNee, where his son Robert, the first male child in Dublin, was born in 1761. The succeeding house of Asa Norcross (owner to 1775) and James Rollins (owner 1775-95) no longer remains, and the present back section probably dates to 1823 when the property was acquired by local merchant and shoemaker Cyrus Piper (1792-1877), member of a large and energetic family who were prominent in town affairs at this period. From 1824-1828 Piper leased the house to Dr. David Carter, town physician, who helped Dr. Levi Leonard found the Dublin Juvenile Library, precursor of present Public Library (see #85).

The house was remodeled and the front section built in 1853 two years after Cyrus sold it to his elder brother, Solomon Piper (1789-1866), the "Horatio Alger" of the family, who had become president of the Freeman's Bank in Boston. Solomon Piper used it as a summer residence for himself and it was occupied as a year round home by his widowed sister Mrs. Elvira Farnsworth.

The house passed in 1866 to his nephew-in-law, Washington Proctor (1827-1898), the town's leading blacksmith, whose shop (N.W. of house, now gone) became a village "institution" and meeting place. Among succeeding owners were John A. Upton (1904), Clifton and Maria Clukay (1913). Present owners built new single-story stable after purchasing house in 1977.

(Note: House may have been built by Rufus Piper, younger brother of the above, and active master-carpenter of the period.)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 46
Cheshire Count

1. Historic Name (s) "DAVISON & MOORE"/LOWER VILLAGE STORE		22. Map & Lot No. 17 - 3	
Original Owner Samuel Davison		23. Original Range/Lot V - 7 - #3	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name John & Elizabeth Elder		25. UTM Reference 18 74110 475437 Zone Easting Northing	
4. Owner's Address Main St., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lower Main Street		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Commerce</u> Secondary <u>Village life</u> Other <u>Streetscape</u>	
11. Architect		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder Samuel Davison		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date c. 1815		32. Major Alterations & Date Remodeled after fire, 1970	
14. Style Colonial - Vernacular		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Store & Residence			
16. Present Use Residence			
17. Condition Interior Exterior good			

18. Description Though "Colonial" in configuration, this house is Greek Revival in orientation--with gable facing street, and is the only village house with a pedimented gable end. Although extensively remodeled after 1970 fire (which razed the house next door), this white painted 2-story frame clapboarded house retains its early 19th-century proportions. Its long rectangular plan with the gable end facing Lower Main Street indicates its origins as a store, as do the pair of large multi-pane square windows flanking the front door. (Interior shows post & beam construction with tenons & pegs.) Behind the house (to south) are cellar hole foundations of large barn, to the rear of the small 1-story wing at the back of the house. Gardens on the west and fields behind.

19. History

See continuation sheet

20. Significance (Note: this house was apparently never submitted for eligibility determination.) Early 19th-century vernacular style building associated with bygone commercial activity (opposite Heald's tavern across the street) in the lower village and the career of industrialist and political leader Samuel Whitney Hale. Integral element of Main Street townscape, and the only Greek Revival period house in the village with gable pediment.	PHOTO over →
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21. Source of Information History of Dublin, pp. 589, 632, 740 Gallinger, Jacob, "Samuel Whitney Hale", Granite Monthly, Oct. 1882 Clukay, Harold, "Reminiscences", Dublin Dirt, Mar., 1981	34. Prepared by: WM/WLB/LS
	35. Organization
	36. Date

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 7/81

Roll No. D

Picture No. 24

Direction FACING SOUTHWEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W. L. Baulieu 4/83

FRONT
VIEW
FROM
MAIN ST.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Erected about 1815 as a store on "the Flat" (lower part of Dublin village), by Samuel Davison who was also a sheep drover and later (1826) built the brick Bauhan-James house (#40) nearby. It remained as a store throughout most of the 19th century, and in the early days was a stage stop dispensing "New England Rum to distinguish it from imported Santa Cruz Rum." Among its several proprietors was Samuel Whitney Hale (1823-1891) later Gov. of New Hampshire (1883-85). Hale, who lived here & owned store ("J.M. & S.W. Hale" 1845-48) got his start here, and in 1859 moved to Keene where he became industrialist, railroad magnate & state political leader. Among succeeding owners were Cyrus Piper, Sr. & Cyrus Piper, Jr. This house and 4 others are supplied by a common well drilled in 1934 on the present Engstrom property (#45).

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 46-A

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 17 - 2 (1. acre in distri	
Original Owner		23. Original Range/Lot	
Present Name HALL LOT (no buildings)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Ephraim & Muriel Hall		25. UTM Reference Zone Easting Northing 1 8 7 4 7	
4. Owner's Address Upper Union Street, Peterborough, NH 03458		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Main Street (south side)		27. Prehistoric Site Object Historic Site Structure Building	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Agricultural - visual</u> Secondary Other	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes <input checked="" type="checkbox"/> No
		12. Builder	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		13. Date	32. Major Alterations & Date
		14. Style	33. Owner Questionnaire Completed <input type="checkbox"/>
		15. Original Use	
		16. Present Use	
		17. Condition Interior Exterior	
8. Description L-shaped A relatively narrow/piece of low open field and former orchard located between houses #46 and #47-A, with small frontage on Main Street, consisting of part of larger parcel (over 30 acres) extending beyond the southern boundary of the village district. Near Main Street there are few apple trees, hedge row, and small trees and bushes on the lot. Only 1 acre in district.			
9. History			
10. Significance Low, narrow piece of overgrown field with apple trees on south side of Main Street; open interval of Main Street townscape associated with Dublin's agricultural past and unchanged in character.			PHOTO over →
Source of Information Dublin Annual Reports (tax list)		34. Prepared by: WLB/NC/DW	
		35. Organization	
		36. Date 1/31/83	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

SEE 47-A
(LAND TO LEFT IN PHOTO)



DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

1. Historic Name (s) DUBLIN TRINITARIAN CHURCH		22. Map & Lot No. 17 - 21	
Original Owner Trinitarian Congregational Society		23. Original Range/Lot VI - 7 - #2	
Present Name DUBLIN WOMEN'S CLUB/U.S. POST OFFICE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Town of Dublin		25. UTM Reference 1 8 7 4 1 0 2 4 7 5 4 4 3 Zone Easting Northing	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lower Main Street - north side		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		11. Architect _____	
		12. Builder _____	
		13. Date 1877	
		14. Style Vernacular Greek Revival	
		15. Original Use Church	
		16. Present Use Post Office	
		17. Condition Interior good Exterior excellent	
		29. Theme Primary Civic Secondary Architecture Other Townscape	
		30. Endangered Yes <input checked="" type="checkbox"/> No	
		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		32. Major Alterations & Date Spire blown off, 1938 - not replac Small kitchen addition, c.1950	
		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	

18. Description

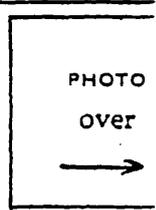
Simple Greek Revival temple-plan (a continuation of New England meetinghouse plan of 18th century), frame clapboarded building, with gable-end facing street. Three window bays on E. & W. sides, corner pilasters and projecting cornice. Two 2/2 lights flanking central doorway; plus an identical pair of windows above them, and one in the gable. Small one-story kitchen addition on the north side of the building, designed by Alexander R. James, 1950. There is a semicircular landscaped drive on the front, and large dirt parking area in the rear. Set in the area known as "the Flat."

19. History

The former Women's Club building, now leased by U.S. Post Office, was built in 1877 by the Trinitarian Society, replacing an earlier (1836) brick church at the top of Dublin hill, which was torn down. (The Trinitarians split off from the First Congregational Society in the 1830's, and had ceased activities by the 1950's when the building was deeded to the Dublin Women's Club. Restoration of building and attractive landscaping done by Dublin Garden Club in 1950's. Deeded as gift to Town of Dublin, 1978.

20. Significance

Of local civic importance to the town as a gathering place for the community since its construction just over a century ago. A handsome but simple, plain variant of the New England meetinghouse plan, containing inside two murals by Joseph Lindon Smith.



21. Source of Information

History of Dublin, pp. 642, 326, illus. p. 308.
Peterborough Transcript, 1950
Dorothy Worcester, Town Librarian, interview 9/18/80

34. Prepared by:

WM/WLB

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK AUG. 1979

Roll No. A
Picture No. 13
Direction facing north east

FRONT
VIEW

I verify that the appearance of this structure
has not changed since the photo was taken

W. J. Baubach 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 17 - 4		
Original Owner			23. Original Range/Lot		
Present Name PHYLLIS WORCESTER HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Mrs. Linda Miller			25. UTM Reference 1 8 7 4 7		
4. Owner's Address P. O. Box 286, Dublin, NH 03444			Zone Easting Northing		
5. Location Main Street (south side)			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			Local		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
10. Site Plan with North Arrow			11. Architect		28. Significance Evaluation
			12. Builder		29. Theme Primary _____ Secondary _____ Other _____
			13. Date 1939		30. Endangered Yes No
			14. Style Colonial Reproduction		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
			15. Original Use Residence		32. Major Alterations & Date
			16. Present Use Residence		
			17. Condition Interior Exterior Good		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>

18. Description
 1½-story Colonial reproduction "Cape" cottage with 5-bay facade and 6/6 windows. White painted clapboard surfaces. 2 gabled dormers on front. Attached gabled single-story 2-car garage on east, built contemporaneously with house. At the back is small orchard and open field. Set on "the flat" and faces Main Street.

19. History
 Built in 1939 by Mrs. Phyllis Worcester, who for many years was secretary and assistant to Robb Sagendorf, founder and publisher of Yankee.

20. Significance Although of comparatively recent date, this "Cape colonial" blends unobtrusively with the village streetscape; Fenestration harmonizes with Jackson Greenwood house to the west (#48). Non-contributing	PHOTO over →
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31. Source of Information Owner Dublin Invoice and Taxes	34. Prepared by: WLB/NC <hr/> 35. Organization <hr/> 36. Date 9/26/82 and 12/29/82
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DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W.H. DAUHAN 2 - '83

Roll No. AL1

Picture No. 1

Direction side view facing southeast

FRONT VIEW FROM MAIN ST

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

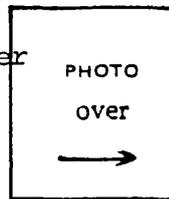
DVD 48
Cheshire County

1. Historic Name (s) JACKSON GREENWOOD HOUSE Original Owner Jackson Greenwood			22. Map & Lot No. 17 - 5A		
Present Name			23. Original Range/Lot V - 7 - #1		
3. Owner's Name Mark & Carol Peterson			24. U.S.G. S. Quadrant (15'/75') Monadnock		
4. Owner's Address Box 117, Main St., Dublin, N.H. 03444			25. UTM Reference 1 8 7 4 0 9 9 4 7 5 4 3 7 Zone Easting Northing		
5. Location Main Street			26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
			28. Significance Evaluation		
11. Architect			29. Theme Primary <u>Summer Colony</u> Secondary <u>Architecture</u> Other <u>Streetscape</u>		
12. Builder			30. Endangered Yes <input checked="" type="checkbox"/> No		
13. Date (1808?)/1821			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style Late Georgian			32. Major Alterations & Date 1973 - renovated ell, restored		
15. Original Use Residence					
16. Present Use Residence					
17. Condition Interior Exterior excellent			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		

18. Description
Square, massive-chimney 2-1/2-story late Georgian style frame house with symmetrical 5-bay facade, 6/6 windows, and narrow clapboards. The relatively narrow doorway with short flanking sidelight sash (3 panes on each side) is unusual. The 1-1/2-story ell and shed to rear remodeled in sympathetic manner in 1973. Foundations of barn to south of the house, and site of cobbler shop to the east. Configuration of this house is very similar to the Ivory Perry (former Michael Walker) house on Valley Road. Remodeled wing at rear contains 2-car garage (open) with pine siding and low "saltbox" roof. House is set on "the Flat" with field behind and low stone fences on east and west.

19. History
See continuation sheet

20. Significance
As vacation home of transcendentalist preacher Theodore Parker and the first summer "boarding house" in town, this handsome Late Georgian style house is a connecting link between the mid-19th century literary "discovery" of Dublin and Mt. Monadnock (by Thoreau, Emerson, Parker, et al) and the development of Dublin as a summer resort. Integral element in Main Street townscape and identified with early 19th-century crafts industry.



21. Source of information
See continuation sheet

24. Prepared by:
WM/WLB/LS

25. Organization

26. Date 8/13/79 & 10/21/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK NOV 1979

Roll No. D
Picture No. 20
Direction facing south

FRONT
VIEW

I verify that the appearance of this structure
has not changed since the photo was taken.

W.L. Barkan 4/83

B. HARRIS 4/83
AN-1
FACING S.W.

FRONT &
SIDE VIEWS

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Although the house has late 18th-century characteristics (interior wainscoting, bake ovens upstairs, large central chimney), deeds and tax records indicate it was not built to its present scale until 1821 by Jackson Greenwood (1796-1872). There may, however, have been an earlier small cottage on the site as early as c.1808 built by Eli Hamilton (1781-1852). But stylistic lag was not uncommon in outlying rural areas such as Dublin.

Greenwood, a shoemaker, had his cobbler shop to the east of the house and manufactured 2000 pairs of shoes per year. His second wife, Hannah Piper, opened the house to summer boarders in 1846, the first boarding house in town, and a turning point in the development of Dublin as a summer resort. Her most celebrated guest was Theodore Parker (1810-1860) Transcendentalist, preacher, abolitionist and social reformer, who summered here in 1855 and 1856. Parker, author of the influential Discourse of Matters Pertaining to Religion, was a friend of Emerson and Thoreau, who were visiting Monadnock in this period.

Jackson Greenwood's son, Walter, was a member of the State Legislature and prominent in town affairs. The house remained in the family until after the turn of the century. It was acquired in 1973 by the present owners who have carefully restored it and remodeled the wing.

21. Source of Information

History of Dublin, pp. 513, 580, 588, 594, 606, 633

Deeds

Piper, H.H., Granite Monthly. Aug., 1896

Cooke, G.W. "Old Times and New in Dublin, N.H." New England Magazine, 8/1899.
Encyclopedia Britannica (Theodore Parker)

Brooks, Van Wyck, The Flowering of New England, Dutton; 1936, p. 120 ff.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 17 - 5 (.6 acres in district)		
Original Owner			23. Original Range/Lot		
Present Name PETERSON BACK LOT			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Carol Peterson			25. UTM Reference 1 8 7 4 7		
4. Owner's Address P.O. Box 217, Dublin, NH 03444			Zone Easting Northing		
5. Location			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/>		27. Prehistoric Site Object Historic Site Structure
9. Local Contact/Organization Dublin Conservation Commission			Local <input type="checkbox"/>		Building <input type="checkbox"/>
			State <input type="checkbox"/>		28. Significance Evaluation
			Institutional <input type="checkbox"/>		
10. Site Plan with North Arrow			11. Architect		29. Theme Primary _____
			12. Builder		Secondary _____
			13. Date		Other _____
			14. Style		30. Endangered Yes _____ No _____
			15. Original Use		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
			16. Present Use		32. Major Alterations & Date
			17. Condition Interior _____ Exterior _____		33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description

A separate L-shaped lot, 1.5 acres of which .6 is in district, behind and south of the Jackson Greenwood property (#48) with a narrow strip extending to Main Street on which there is a dirt access lane. The land, of open fields and woods, slopes south to Greenwood Brook. (Mobile home, located well down on the south slope, is south of district line [outside district] and not visible from street.)

19. History

20. Significance

Pastureland formerly part of Greenwood-Fiske farm (#48), part of district "buffer area". Non-contributing.

PHOTO
over



Source of Information

Dublin Annual Reports (tax lists)

34. Prepared by:

WLB/NC/DW

35. Organization

36. Date

1/31/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W L BAUMAN - 2-83

Roll No. AL 18
Picture No. -
Direction front view / facing south

PETERSON BACK LOT & LANE
(MOBILE HOME IS NOT IN DISTRICT)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) GEORGE CLUKAY HOUSE (plus LOT ON WEST)		22. Map & Lot No. 17 - 6 and 17 - 7	
Original Owner George and Maude Clukay		23. Original Range/Lot	
Present Name EAVES HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Russell Eaves		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address P. O. Box 143, Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Main Street (south side)		27. Prehistoric Site Object Historic Site Structure Building X	
6. Open to Public Yes No X	7. Visible from road Yes X No	B. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		29. Theme Primary <u>Townscape</u> Secondary <u>Architecture</u> Other <u>Village Life</u>	
11. Architect		30. Endangered Yes X No	
12. Builder James L. Brockway		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1922		32. Major Alterations & Date 1-story addition c. 1941	
14. Style Colonial Revival		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use Residence			
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description

The Eaves property consists of both a house lot (#48-B) and an adjoining woodlot to the west (#48-C), consisting of young mixed hardwoods, bordering Main Street. The house, facing Main Street, is a 1½-story gambrel roofed cottage with clapboard and shingle siding (gable ends are shingled), predominately 2/2 windows, with one double dormer on the front above the front verandah. Small 1-story shed-roof wing at the back, built later but in compatible style. To southwest is 1½-story garage-carriage shed with 12/12 windows and clapboard siding, with shed-type addition to rear. Bordered along street by stone retaining wall.

19. History

Built 1922 by carpenter-builder James L. Brockway (see also #75 and #75-B) for his brother-in-law George Clukay. Later owned by the Sheldon family, and in 1961 bought by the present owners, both of whom are descendents of early settlers of Dublin.

20. Significance

Example of modest transitional Colonial Revival cottage--with vestigial Shingle Style feeling and probably the last house (1922) in Dublin to employ combination of shingled gables and clapboard wall surfaces, so characteristic of preceding period. Its scale and style are in harmony with Main Street streetscape and house maintains a continuing association with longtime Dublin families identified with early settlement and ongoing village life.

PHOTO
over



31. Source of Information

Dublin Invoice and Taxes
Owners

34. Prepared by:

WM/LS/WLB/NC

35. Organization

36. Date 11/2/80 and 12/29/82

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AI
Picture No. 12
Direction Facing south

HOUSE AND BARN-CARRIAGE SHED
FROM MAIN ST.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Cou

1. Historic Name (s) Original Owner Present Name		REMIK HOUSE/WILLARD PIERCE HOUSE David Townsend, Jr.		22. Map & Lot No. 17 - 20	
3. Owner's Name		Robert & Mary Doyle		23. Original Range/Lot VI - 7 - 1	
4. Owner's Address		Main St., Dublin, N.H. 03444		24. U.S.G. S. Quadrant (15'/75') Monadnock	
5. Location		Main Street & Monument Road		25. UTM Reference Zone Easting Northing 18 740971 475443	
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission		8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
11. Architect				29. Theme Primary Architecture Secondary Townscape Other Village Life	
12. Builder Willard Pierce (1883)				30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date c.1822/1883				31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Greek Vernacular				32. Major Alterations & Date Main section - 1883	
15. Original Use Farmhouse				33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Residence					
17. Condition Interior Exterior Good					

18. Description

White clapboarded frame house with 2-story 1883 main section with 6/6 windows, connected to a barn by a low single-story wing (c.1822) with 9/6 windows, laid out parallel to Main Street. The gable end of the house (facing the street) has "fish scale" shingling in the gable, but with its corner posts and projecting eaves, is reminiscent of the "temple fronts" of the local vernacular version of the Greek Revival style found in Dublin (nicely echoed by the barn, which has a round window in the pediment). The gable end of the barn, facing the street, has new large garage door. Set in lower village at corner

19. History

See continuation sheet

of Monument Road.

20. Significance

A good example of the additive-extended New England farmhouse with connected barn and a constituent part of Dublin's 19th-century village townscape, the larger section bearing the stamp of its owner-builder.

PHOTO
over



21. Source of Information

See continuation sheet

34. Prepared by:

LS/WLB/WM

35. Organization

36. Date 8/19/79 & 11/14/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO D.P.W. 6/81

Roll No. 91660

Picture No. 0

Direction North, front view

I verify that the appearance of this structure
has not changed since the photo was taken.

W. B. Baulian 4/83

FRONT VIEW FROM MAIN ST,

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

The low-eaved older portion of this house was built by 1822, and quite possibly some years earlier, by farmer & Revolutionary soldier David Townsend, Jr. (1755-1841) and was occupied for about 60 years by his daughter Anna (1795-1882) soon after her marriage in 1820 to Isaac Remick (d. 1879). (Her family, the Townsends later bought the adjoining farm, now the Yankee Books office.) The larger main section was built in 1883 by carpenter-contractor Willard Pierce (1849-1930), builder of Frothingham house (#87) and a number of other Dublin summer cottages and selectman and member of the N.H. State Legislature 1918-19. Occupied by his son Ned M. Pierce (1882-1953) like his father "one of the most capable builders in town" until 1951, when it was acquired by the present owners.

21. Source of Information

History of Dublin, pp. 411, 595, 642, 722, 742, 859-60, 915-18.

Peterborough Transcript, 5/18/1882, 8/30/83, 12/1/03, 11/53

Deeds

McMillin, H.F. "Memories of Dublin: An Interview with Willard Pierce",

Granite Monthly, Oct. 1926.

Manchester Union: 5/27/30, 7/9/52.

NON-CONTRIBUTING
DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 49-A

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 17 - 19																
Original Owner			23. Original Range/Lot																
Present Name DUBLIN TELEPHONE BUILDING			24. U.S.G. S. Quadrant (15'/75') Monadnock																
3. Owner's Name N. E. Telephone Co,			25. UTM Reference Zone <table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td>1</td><td>8</td></tr></table> Easting <table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td>7</td><td></td><td></td><td></td><td></td><td></td></tr></table> Northing <table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td>4</td><td>7</td><td></td><td></td><td></td><td></td></tr></table>			1	8	7						4	7				
1	8																		
7																			
4	7																		
4. Owner's Address 185 Franklin St. (Room 1104F), Boston, MA 02107			26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>																
5. Location Monument Road (east side)			27. Prehistoric Site <input type="checkbox"/> Object <input type="checkbox"/>																
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		7. Visible from road Yes <input type="checkbox"/> X No <input type="checkbox"/>		27. Historic Site <input type="checkbox"/> Structure <input type="checkbox"/>															
9. Local Contact/Organization Dublin Conservation Commission			8. Ownership Private <input type="checkbox"/>		28. Significance Evaluation														
			Local <input type="checkbox"/>																
			State <input type="checkbox"/>																
			Institutional <input checked="" type="checkbox"/>																
10. Site Plan with North Arrow			11. Architect		29. Theme														
			12. Builder		Primary _____		Secondary _____												
			13. Date c. 1960		30. Endangered		Yes <input type="checkbox"/>												
			14. Style "Telephone Colonial"		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>		No <input type="checkbox"/>												
			15. Original Use phone building		32. Major Alterations & Date														
			16. Present Use phone building																
			17. Condition Interior <input type="checkbox"/>		33. Owner Questionnaire Completed <input type="checkbox"/>														
			Exterior Good																

18. Description

Small stock-plan, frame telephone building in "Cape" style configuration, with white painted siding, 8/12 windows (2 on facade, with hooded panels front door). It faces Monument Road on east side and is set near road.

19. History

Built by N. E. Telephone Co. c. 1960

20. Significance

Non-contributing

PHOTO
over



31. Source of Information

Dublin Annual Reports (tax list)

34. Prepared by:

WLB/NC

35. Organization

36. Date

1/31/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W L BAULHAN, 2 - '83

Roll No. AL 2

Picture No. 1

Direction FRONT view facing east

2
1
10/20

FRONT VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. (1.2 acres in district) 17 - 18			
Original Owner			23. Original Range/Lot			
Present Name PELLERIN LOT (no buildings)			24. U.S.G. S. Quadrant (15'/75') Monadnock			
3. Owner's Name Alfred and Cecile Pellerin			25. UTM Reference 1 8 7 4 7 Zone Easting Northing			
4. Owner's Address P. O. Box 59, Dublin, NH 03444			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>			
5. Location Monument Road (east side)			27. Prehistoric Site Object Historic Site Structure Building			
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional		
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation			
10. Site Plan with North Arrow			11. Architect		29. Theme Primary <u>Agricultural - visual</u>	
			12. Builder		Secondary _____	
			13. Date		Other _____	
			14. Style		30. Endangered Yes No	
			15. Original Use		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>	
			16. Present Use		32. Major Alterations & Date	
			17. Condition Interior Exterior		33. Owner Questionnaire Completed <input type="checkbox"/>	

18. Description

L-shaped lot, north and east of phone building, consisting of mostly open land hedged by low white pines, with frontage on Monument Road (to the west). Only 1.2 acres of the 3.75 acre piece is in the district.

19. History

20. Significance

Small piece of land on Monument Road, part of the open interval of the district, and associated with early agricultural lands of the 19th century village farms. Unchanged in character.

PHOTO
over



31. Source of Information

Dublin Town Reports (tax list)

34. Prepared by:

WLB/NC/DW

35. Organization

36. Date
1/31/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____

Picture No. _____

Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Coun

1. Historic Name (s) JOSHUA GREENWOOD/JOHN PIPER HOUSE/TOWNSEND FARM Original Owner Joshua Greenwood			22. Map & Lot No. 17 - 15		
Present Name YANKEE BOOKS			23. Original Range/Lot VI - 8 - 6		
3. Owner's Name Yankee, Inc.			24. U.S.G. S. Quadrant (15'/75') Monadnock		
4. Owner's Address Dublin, N.H. 03444			25. UTM Reference 1 8 7 4 0 7 9 4 7 5 4 4 4 Zone Easting Northing		
5. Location Main Street (North side)			26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			8. Ownership Private Local State Institutional <input checked="" type="checkbox"/>		28. Significance Evaluation
18. Description			11. Architect		29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other <u>Townscape</u>
			12. Builder (?) Joshua Greenwood		30. Endangered Yes <input checked="" type="checkbox"/> No
			13. Date c. 1780 and 1832		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
			14. Style Late Georgian-Colonial		32. Major Alterations & Date
			15. Original Use Farmhouse		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
			16. Present Use Office		
			17. Condition Interior Exterior Good		

A 2 1/2-story, white clapboard Late Colonial style farmhouse with 5-bay facade, 6/6 windows and central chimney (original replaced by smaller stack). Of later vintage is Greek Revival front doorway with sidelights and semi-octagonal mid-19th-century bay window on east side. House is connected to large red barn by 1 1/2-story ell built in 2 stages, the earlier part built probably in the 18th century, and the extension with bay window in 1965. Set among large maple trees, on lawn and level open fields, bounded by stone walls, with woods to the west. Facade faces Main Street.

19. History

See continuation sheet

20. Significance

Handsome well-preserved example of late-Georgian, early Greek Revival style New Hampshire farmhouse, associated with the pioneer Greenwood and Piper families, and later the first house used for summer boarders in Dublin. Site of 19th-century crafts industry. Attractive part of Main Street townscape.

PHOTO
over



21. Source of information

History of Dublin, pp. 160, 178, 580, 592, 594, 606, 642, 777-80, 863.
Probate William Greenwood's will, 1783, Docket 10.
Allison, Dublin Days, p. 11.
Deeds

34. Prepared by:

WM/WLB/LS

35. Organization

36. Date 3/30/79 & 12/28/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO D.P.W. 9/81
Roll No. 91660
Picture No. 32A
Direction side view facing west

SIDE
VIEW
WITH
BARD

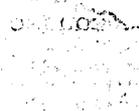


PHOTO, L. SHONK 11-'79
D 14
FRONT
facing northeast
↓

I verify that the appearance of this structure has not changed since the photos^{were} taken.

W. S. Barber 4/83

FRONT &
WEST
SIDES



DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Although Town History lists John Piper (1797-1884) as first owner of the house (1831), the deeds point to a much earlier date for part of the building. The property comprised the east half of the original grant, 1762, of William Greenwood, Jr., who lived on west side of farm in the present Scribner house (#57). In 1779 he deeded this half to his son Joshua (1755-1827) the year of Joshua's marriage to Hannah Twitchell.

Although Joshua became owner of the entire Greenwood farm after his father's death three years later, it seems almost certain he built a house here c.1779-80. This was probably the present north wing, which is of earlier construction (post and beam) than the main house. Joshua Greenwood, known as "Wooden Josh", was, like his father, a carpenter and built several other Dublin houses of the period.

After Joshua's death, his son Asa, a stonemason, inherited the whole farm; he sold the east half in 1831 (repeating the division of 1779) to his brother-in-law John Piper, husband of Prudence Greenwood. Piper, a shoemaker, whose shop was on the property, was one of several Dublin cobblers who manufactured shoes for sale in the 1830's and '40's. He probably built or enlarged the front section of the house.

In 1840 his nieces, daughters of his brother, Boston banker Solomon Piper, came here to spend the summer thus becoming Dublin's first "summer boarders". Others followed, and the thriving summer boarding house business of the Pipers and others became the forerunner of the post-Civil War permanent summer colony.

After John Piper's death the farm was acquired in 1884 by David Townsend of Peterborough, grandson of the David Townsend who had owned the adjoining farm (present Robert Doyle place, #49) in the early 19th century.

The house was acquired at auction from the Townsend heirs in 1965 by Yankee Magazine founder Robb Sagendorph. The home for a few years of his daughter and son-in-law, it was later converted to the Yankee Gift Shop and is presently the offices of Yankee Books.

BUILDINGS IN THE TOWN OF DUBLIN
 DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 50-A

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 17 - 15 - A (4 acres in district)																					
Original Owner		23. Original Range/Lot																					
Present Name YANKEE STORAGE BUILDING & FIELD		24. U.S.G. S. Quadrant (15'/75') Monadnock																					
3. Owner's Name Yankee Inc.		25. UTM Reference <table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 15%;">1</td> <td style="width: 15%;">8</td> <td style="width: 15%;">7</td> <td style="width: 15%;"> </td> <td style="width: 15%;"> </td> <td style="width: 15%;"> </td> <td style="width: 15%;">4</td> <td style="width: 15%;">7</td> <td style="width: 15%;"> </td> <td style="width: 15%;"> </td> </tr> <tr> <td colspan="3">Zone</td> <td colspan="3">Easting</td> <td colspan="4">Northing</td> </tr> </table>		1	8	7				4	7			Zone			Easting			Northing			
1	8	7				4	7																
Zone			Easting			Northing																	
4. Owner's Address Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																					
5. Location Main Street (north side) & Monument Road		27. Prehistoric Site Object																					
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/>	Historic Site Structure																				
9. Local Contact/Organization Dublin Conservation Commission		Local	Building <input checked="" type="checkbox"/>																				
		State	28. Significance Evaluation																				
		Institutional																					
10. Site Plan with North Arrow		11. Architect	29. Theme																				
		12. Builder	Primary _____																				
		13. Date c. 1970	Secondary _____																				
		14. Style	Other _____																				
		15. Original Use	30. Endangered Yes																				
		16. Present Use	No																				
		17. Condition Interior	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>																				
Exterior	32. Major Alterations & Date																						
		33. Owner Questionnaire Completed <input type="checkbox"/>																					

18. Description

A large open mowed field between the corner of Monument Road and extending west to the John Piper (Yankee Books) house (#50). Bordered along Main Street by low old fieldstone walls. The 4 acres in the district is an L-shaped piece, that also extends behind the Yankee books house.

The only building is a small 1-story rectangular frame gable roof utility and storage shed owned by Yankee Inc., built c. 1970. It is red-painted and unobtrusive, with doors on ~~East~~ **Back** side.

19. History

20. Significance

Attractive open "mowing," with stone walls along Main Street with small red shed on it. Open interval of Main Street townscape.

PHOTO
over



Source of Information

Dublin Town Reports (tax lists)

34. Prepared by:

WLB/NC /DW

35. Organization

36. Date

1/31/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W. BAUKEN 2/83

Roll No. AL
Picture No. 3
Direction FACING WEST

STORAGE BLDG. SIDE & REAR - WINTER
JOHN PIPER HOUSE IN DISTANCE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Cou

1. Historic Name (s) SAMUEL JONES HOUSE/DR. H.H. SMITH HOUSE Original Owner Samuel Jones		22. Map & Lot No. 17 - 8	
Present Name		23. Original Range/Lot - 8 - 2	
3. Owner's Name James R. & Linda L. Bensinger		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Main St., Dublin, N.H. 03444		25. UTM Reference Zone Easting Northing 18 740831 475437	
5. Location Main Street (South side)		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary Architecture Secondary Townscape Other Settlement	
12. Builder (Samuel Jones)		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1790's/1833		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Greek Revival Vernacular		32. Major Alterations & Date 1890 - Victorian updating 1916 - Alterations, restoration	
15. Original Use Farmhouse		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior fair			

18. Description

A 2-story frame, extended plan farmhouse built in stages. The temple-form front facing Main St. consists of 3 bays with doorway to one side, 6/6 windows, and corner pilaster. Fish-scale shingles on gable end were added in 1890, as was full height bay projecting on east with similar shingling. The lower ell to the rear with varied roofline is of earlier construction and has 9/6 windows. Behind house is 2-story 19th-century barn, now converted to shop, with clapboard surfaces and 9/6 window in gable end, which faces entrance drive and Main Street. House is set behind high privet hedges.

19. History

See continuation sheet

20. Significance

Village farmhouse embodying transition of vernacular styles from late-18th-century work of carpenter-settler Samuel Jones to 20th-century renovations and restorations of builder Harry F. Mason. Important element in Main St. townscape long identified with family farm and later as home of esteemed late-19th-century town physician.

PHOTO
over



21. Source of Information

See continuation sheet

34. Prepared by:

WM/WLB/LS

35. Organization

36. Date 9/12/20

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W. Bauban 2/83

Roll No. AL

Picture No. 4

Direction Facing southwest

SIDE VIEW - SHOWING BARN

PHOTO.

L. SHONK 8/79

D-17

FACING SOUTH

FRONT ELEVATION

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauban 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

This house and the neighboring Sharkey house (#52) to the west were part of the original farm homestead of pioneer settler Samuel Jones (1746-1820), a carpenter and wheelwright, who bought all of Range V, Lot 8 in 1778 and 1783. The farm remained undivided for 3 generations.

The Town History gives this as the site of Jones's original house, but the oldest surviving part of present building (at the rear) probably dates no earlier than the 1790's.

Town tax records indicate the present front section was probably built in 1833, after Jones' death, by his son Samuel Jones, Jr. (1786-1862), a farmer (and Dublin Selectman), who purchased the entire property from his father in 1814 - though his parents continued to live on the farm. Samuel, Jr., in turn, sold the farm to his son Corydon Jones (1818-1895), also a farmer, in 1846, the year of his marriage to Abigail Piper, on condition Corydon provide and care for his parents.

After his parents' deaths, Corydon, who lived in the other family house (now Sharkey's, #52), divided the property and sold this house to Squire Thomas Fisk (1802-1889), a prominent Dublin citizen. He passed it to his daughter Belle, wife of Dr. Henry Hilliard Smith (d. 1911), Dublin's esteemed town physician, a Dartmouth graduate and Civil War Navy surgeon, whose office was here. In 1890 the Smiths remodeled the house much as it appears today.

Harry F. Mason (b. 1875), a contractor-builder, bought the house in 1916 and restored some of its "Colonial style" features (replacing 1890 2/2 windows on the side with 6/6 sash).

Note: This property was the site of a spring, which was the source of a communal water supply for several houses in the lower village from 1828 to c.1933 when it was struck by lightning and dried up. The agreement made between owner Samuel Jones, Jr. and the other householders endured for over a century under unusually amicable and cooperative circumstances.

21. Source of Information

History of Dublin, pp. 160, 214-15, 592, 600, 633, 797-98, 896.

Allison, Dublin Days, pp. 31, 83, 84.

Piper, H.H. "Dublin", Granite Monthly, Aug. 1896.

Peterborough Transcript, 7/31/1890

Deeds

Clukay, Harold, Ms. (water supply)

Photographs, 1880's-90's. (DPL)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) SAMUEL JONES, JR. HOMESTEAD/"HIDDEN BROOKS"		22. Map & Lot No. 17 - 9	
Original Owner Samuel Jones, Jr.		23. Original Range/Lot V - 8 - 1	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Robert V. & Eve P. Sharkey		25. UTM Reference 18 7 4 0 7 5 4 7 5 4 3 8 Zone Easting Northing	
4. Owner's Address Main St., Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Main Street (South side)		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Architecture Secondary Settlement Other Townscape	
11. Architect		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder Samuel Jones, Jr. (?)		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date c.1821		32. Major Alterations & Date 1840's-wing & woodshed 1963-wing converted to summer living room	
14. Style Federal		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Residence			
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description
This 2-story, hipped-roof, frame house with a 5-bay facade is basically Federal style in proportions, but with such Late Georgian features as the narrow 9/6 windows and central chimney (original central chimney removed c.1846 but recently restored). The Georgian-style main doorway was added c.1950. (The house is similar to the Pellerin house further west up Main St., #58) The long east ell, originally barn-sheds (c.1846) has been converted to living area. Small south ell may have been built as a slaughter house in the late 18th century, according to former owner (Edward Foote). (See continuation sheet.)

19. History
See continuation sheet

20. Significance Handsome early 19th-century Federal Style house, enhancing Main St. townscape, built by Samuel Jones, Jr. and long identified as part of farm owned and operated by same family until early 20th century; and later home of Academy Award winning filmmaker Edward Foote. Contains rare known example of 19th-century stencilling in Dublin, probably by Moses Eaton, Jr. (now covered over).	PHOTO over →
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21. Source of Information History of Dublin, pp. 160, 592, 633, 797-98 Foote, E.R., interview, 8/12/80	34. Prepared by: WM/WLB/LS
	35. Organization
	36. Date 8/13/79 & 3/8/81

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY SHONK, 7/81

Roll No. 39
Picture No. 13A, 1
Direction FACING SOUTH - 30

I verify that the appearance of this structure has not changed since the photos ¹⁹⁸¹ were taken.

W.D. Baulian 4/83

FRONT (BOTH PICTURES)

FRONT FACADE

L. SHONK 7/81
39
14A
FACING SOUTH

FRONT VIEW - WITH WING

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

This and the present Bensinger house (#51) to the east stand on the original tract settled by carpenter-wheelwright Samuel Jones (1746-1820), who acquired the whole of Range V, Lot 8, the west half in 1778 and the east in 1783. His descendants occupied the farm for several generations.

Although this appears stylistically the earlier of the two Jones farmhouses, the Town History lists the other as Samuel Jones's first dwelling (the back part only).

Tax invoices indicate this house was probably built by his son Samuel Jones, Jr. (1786-1862) about 1821 soon after the death of his father (who had deeded him the whole property in 1814). Samuel, Jr., a farmer and Dublin selectman, lived here until 1846 when he, in turn, sold the entire farm to his son Corydon Jones (1818-1895), also a farmer, providing that Corydon care for his aging parents.

Corydon Jones married the same year (1846) Abigail, daughter of Col. Rufus Piper who lived across the street, and they made their home in this house. At the same time the east wing (then sheds) was added and the central chimney removed. After his parents' deaths Corydon sold the other Jones farmhouse (1867); the farm was hitherto undivided.

After Corydon's death (1895) the place remained in the hands of his children and grandchildren until about 1950; it was occupied by his daughter Abby (b. 1850) wife of Charles R. Fisk, and after 1921 owned by her sister Lillian (Mrs. Charles F. Appleton), her children, and grandchildren.

From 1962-1977 it was the home of Mrs. Doris Russell Foote (widow of American symphonic composer George L. Foote) and her son Edward, Academy Award winning filmmaker, who restored and renovated the house and converted the wing to studio-living quarters. Present owner, formerly a Dublin selectman, restored central chimney.

18. Description (continued)

Immediately southeast of the house is a recent detached 2-car garage, 1-1/2 stories, clapboarded with cupola; it is in a compatible style; and behind this are the stone foundations of a large barn.

House is set back from Main Street surrounded by lawns, shaded by tall evergreens and hardwoods. Behind is a field and woodlot bisected by old stone fences.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) PIPER-DERBY HOUSE			22. Map & Lot No. 17 - 14		
Original Owner Julia Greenwood Piper (Mrs. Jonas B.)			23. Original Range/Lot VI - 8 - 5		
Present Name WELL HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Aimée Lamb			25. UTM Reference 18 74975 475444 Zone Easting Northing		
4. Owner's Address 301 Berkeley St., Boston, Mass. 02116			26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>		
5. Location Main Street			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			11. Architect		
			12. Builder Rufus Piper?		
			13. Date 1837/1926		
			14. Style "Cape Colonial"		
			15. Original Use Farmhouse		
			16. Present Use Residence		
			17. Condition Interior Exterior Good		
			29. Theme Primary Architecture Secondary Townscape Other Village Life		
			30. Endangered Yes <input checked="" type="checkbox"/> No		
			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
			32. Major Alterations & Date 1926 - Studio added		
			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		

18. Description

Small, central-chimney frame "Cape" cottage (on granite foundation like most Dublin houses) with later small ell and studio to rear, post-1926. 9/6 windows, their placement and small size, plus proportional arrangement of windows and narrow door suggest earlier date than 1837. The 5-bay facade includes a lattice arch over the front door, a motif repeated in a wooden lattice octagonal gazebo covering a well head on the west (hence the name Well House). The studio-garage has a large sliding barn door. The setting is wooded with a stonewall on the east, and house is set quite close to street with picket fence in front.

19. History

Although it appears of earlier style, tax records confirm house was here in 1837 for Mrs. Julia Greenwood Piper (1795-1884) widow of Jonas B. Piper, Sr., both descended of pioneer settlers. Owned by the Piper-Derby family 1837-1926, and boyhood home of Samuel C. Derby (grandson of Mrs. Piper) president of Antioch College 1873-1881. Summer home since 1926 of Boston artist Aimée Lamb, pupil of Abbott H. Thayer and Alexander James.

20. Significance

Fine, well-preserved but late example of 18th-century style village cottage (typical of early Dublin houses before rather late advent of Greek Revival style) and complementary with other Main Street houses of the period. Home of leading 19th-century educator, and later summer studio of painter Aimée Lamb.

PHOTO
over



21. Source of Information

History of Dublin, pp. 359, 451, 642, 741
Lamb, Aimée & Rosamond, interview, Oct. 14, 1979

34. Prepared by:

WLB/WM

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 9/81

Roll No. 91635

Picture No. 29A

Direction Facing north

FRONT VIEW
(STUDIO-GARAGE AT LEFT)

I verify that the appearance of this structure
has not changed since the photo was taken.

W.B. Baulieu 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) GERARD HOUSE Original Owner William F. Gerard		22. Map & Lot No. 17 - 13	
Present Name Whitney House		23. Original Range/Lot VI - 8 - 5	
3. Owner's Name Mr. & Mrs. Edward F. Whitney		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Main St., Dublin, N.H. 03444		25. UTM Reference 18 74075 475449 Zone Easting Northing	
5. Location Main Street		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect (A.R. James - 1962)		29. Theme Primary <u>Architecture</u> Secondary <u>Village Streetscape</u> Other	
12. Builder William F. Gerard		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1910-15		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Shingle Style		32. Major Alterations & Date 1951 - garage 1962 - east wing added	
15. Original Use Residence		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description

A 2-story frame "cottage" with clapboarded 1st floor, and 2nd story (and gambrel roof) are covered with shingles. There are two double shed-type dormers on the gambrel roof, which projects to form 1st floor front porch (now enclosed). Massive boulder stone chimney on the west end. 2-story frame addition to the east (built 1962) is covered with painted clapboards, and has chimney on east end. 2/2 windows prevail in the main part, and single-pane casements in new wing.

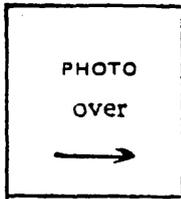
(Continued on reverse.)

19. History

Begun in 1910 and completed about 1915 by William F. Gerard, a carpenter-builder who worked at the Harrisville Mills, is said to have brought home each day discarded boards and other lumber with which he built the house. Owned briefly by the Harold Clukay family, 1947-51, when purchased by present owners, who have been active in town government; Edward Whitney as Selectman 1963-76; and Millicent Whitney as library trustee & school board member. 1962 addition designed by local architect Alexander R. James, grandson of philosopher-psychologist William James.

20. Significance

Late example of Shingled cottage, typical of the style introduced by the summer colony in the late 19th century, but bearing the personal mark of its original owner-builder. (Similar in conformation to Louise Shonk Kelly's "Briarpatch" on Snow Hill). Complimentary extension designed by architect Alexander R. James. Integral part of Dublin village streetscape.



21. Source of Information

History of Dublin, p. 643
Dublin, Invoice & Tax booklets
Clukay, Mrs. Harold (as reported on owner questionnaire)

34. Prepared by:

WM/LS/WLB

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W. SHONK SEPT 1980

Roll No. V
Picture No. 22
Direction facing north

FRONT VIEW

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauhan 4/83

18. Description (continued)

The house is set back off Main Street behind #53 and secluded by woods. Behind is a 3-car garage and woodshed (1952/82). In front of new wing is an old apple tree and terrace enclosed by a stonewall. The rest of the land is wooded with the exception of a vegetable garden at the rear.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) HENRY C. PIPER HOUSE Original Owner Henry C. Piper		22. Map & Lot No. 17 - 12	
Present Name PIPER-WILKINS HOUSE		23. Original Range/Lot VI - 8 - 4	
3. Owner's Name Margaret Cross c/o Systol Mfg. Co. Ltd.		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address 26 Floor Wing on Center 11 Connaught Road, Central HongKong		25. UTM Reference 1 8 7 4 0 5 8 4 7 5 4 4 5 Zone Easting Northing	
5. Location Main Street (north side)		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary <u>Architecture</u> Secondary <u>Cultural Life</u> Other <u>Streetscape</u>	
12. Builder Henry C. Piper		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1854		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Greek Revival		32. Major Alterations & Date 1980 - renovation	
15. Original Use Farmhouse		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior <u>fair</u>			

18. Description

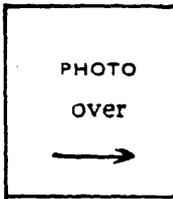
See continuation sheet

19. History

See continuation sheet

20. Significance

Interesting and fairly fully developed vernacular of Greek Revival style farmhouse, identified with a family prominent for their contribution to Dublin's political, educational and cultural life in the 19th century. One of the very few properties to remain in the hands of direct descendants for over 200 years.



21. Source of Information

History of Dublin, pp. 643, 592, 867
Piper, Henry H. "Sketch of Dublin, N.H. Granite Monthly, Aug., 1896.
Stone markers on property

34. Prepared by:

WLB/WM

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK SEPT 1979

Roll No. M

Picture No. 19-2

Direction facing north

I verify that the appearance of this structure has not changed since the photo was taken.

W. K. Barlow 4/83

FRONT
VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

Greek Revival-style frame farmhouse with temple-front facing street; Greek details and feeling more articulated than usual local interpretation of the style - e.g., full Greek treatment of entranceway (recessed doorway, pilasters, entablature, transom, sidelights), corner pilasters, (entablature of which extends down sides of house as entablature). Interesting second story window treatment with Greek interpretation of Palladian window. Unattached barn of same period and style north of the house. A stone marker on southeast side of lawn identifies site of original settler William Greenwood's house; "William Greenwood here built, 1762." A second circular stone, laid flat in the front lawn, is quartered with carvings of 4 dates: 1765, 1837, 1854, 1913. The first closely corresponds to Wm. Greenwood's settlement; the second is the date of the nearby Julia Greenwood Piper (now Lamb) house, #53; 1854, the date of this house; and it seems probably that 1913 was the year the marker was carved.

Framing timbers, revealed during 1981 interior renovations appear to be of late 18th-century date (adzed and with peg holes), and may have been re-used from earlier William Greenwood house.

Set back behind lawn facing Main Street, old lilacs near street, overgrown field to east and north, row of pines on west, and bordered by old stone walls.

19. History

Built in 1854 by Capt. Henry C. Piper (1823-1894), descendant of Wm. Greenwood and until recently (1980) owned by his family. Piper, the son of master-carpenter Rufus Piper, was a builder himself and a farmer and teacher. He was School Superintendent for 32 years, selectman and Rep. in the General Court. His first wife was artist-illustrator Maria E. Perry (1826-1849) (see drawing "View of Dublin, N.H." c.1846) and his son Dr. Henry H. Piper, professor of dentistry at Tufts University (author of "Sketch of Dublin", Granite Monthly, Aug. 1896). The previous owner, granddaughter of Dr. Piper, is 8th in direct descent from Wm. Greenwood, original settler on this lot, 1762. Occupied c.1946 by author George Abbe (b. 1911) who wrote his novel The Winter House here.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

1. Historic Name (s) FREMONT MASON HOUSE Original Owner Fremont Mason		22. Map & Lot No. 17 - 10	
Present Name "1886 HOUSE"		23. Original Range/Lot VI - 8 - 10	
3. Owner's Name Allan C. Morrison		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address P.O. Box 159, Dublin, N.H. 03444		25. UTM Reference 1 8 7 4 0 5 3 4 7 5 4 4 0 Zone Easting Northing	
5. Location Main Street		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary <u>Townscape</u> Secondary <u>Village Life</u> Other <u>Early small industry</u>	
12. Builder Fremont E. Mason		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1886		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Stick-vernacular		32. Major Alterations & Date Siding	
15. Original Use Residence		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Residence & Antique Shop			
17. Condition Interior Exterior fair-good			

18. Description

Three-part plan consisting of 1 1/2-story frame main section with gable and end facing the street, a small one-story ell and small attached barn, the house and ell each with nearly identical Stick Style bracketed front porches, original 2/2 windows, and covered with new siding. Original period double front door. West of the house near the small pond is the site of an old tannery, operated by Curtis Smith (1807-1861) and possibly earlier (c.1790) by Micah Morse.

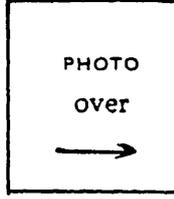
(Continued on reverse.)

19. History

Built in 1886 by carpenter-builder Fremont E. Mason (b. 1858) who acquired the land through his marriage (1881) to Anna Piper, whose family owned considerable property along Main Street. Mason's son, Clarence, lived here after his father's death and carried on the same livelihood as a carpenter-builder. The dam and small pond on the property were built to harness water power for a bark mill, to grind the hemlock bark used for tanning at the early 19th-century Curtis Smith Tannery, and possibly the earlier tannery of Micah Morse c.1790.

20. Significance

Modest late-19th-century Main Street cottage bearing the stamp of its owner-builder, with Stick Style detailing but conformation reminiscent of local vernacular "Greek Revival" prevalent in Dublin. Site of early 19th-century crafts industry.



21. Source of Information

History of Dublin, pp. 187, 583, 593, 643, 827, 867
Peterborough Transcript, 12/16/1886

34. Prepared by:

WM/LS

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W. Bauman 2/83
Roll No. Ah
Picture No. 17
Direction Facing west southwest

FRONT &
SIDE
VIEWS

18. Description (continued)

Behind are several very small attached sheds plus a separate white clapboard storage shed at s.w. corner. Set on gently sloping land; the small pond flows into a stream running behind the house and beyond it are woods. (see #57 for Child's Pond part of that property.)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) WILLIAM GREENWOOD HOUSE (GREENWOOD-PIPER HOUSE)			22. Map & Lot No. 17 - 11		
Original Owner William Greenwood			23. Original Range/Lot VI - 8 - 3		
Present Name			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Glen and Helen Scribner			25. UTM Reference 1 8 7 4 0 5 0 4 7 5 4 4 5 Zone Easting Northing		
4. Owner's Address Main St., Dublin, N.H. 03444			26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>		
5. Location Main Street - North side			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary Architecture Secondary Settlement Other Townscape		
11. Architect			30. Endangered Yes <input checked="" type="checkbox"/> No		
12. Builder Wm. & Joshua Greenwood			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
13. Date c.1780			32. Major Alterations & Date		
14. Style Late Georgian-Colonial			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
15. Original Use Farmhouse					
16. Present Use Residence					
17. Condition Interior Exterior Excellent					

18. Description

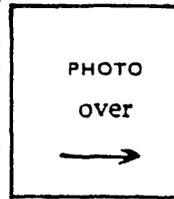
See continuation sheet

19. History

See continuation sheet

20. Significance

Substantial, well-preserved example of late-18th-century central-chimney farmhouse and prominent feature of the Main Street townscape. Built by pioneer settler William Greenwood and his son Joshua, who along with their descendants were notable carpenter-builders in Dublin



21. Source of Information

History of Dublin, pp. 5-7, 144, 172, 178, 472, 562, 592, 643, 777-80, 864,-67.
Probate: Wm. Greenwood, Docket 10.
Dublin Womens Club; 2 pp. Ms. on this house, c.1943
Deeds

34. Prepared by:

WM/WLB/LS

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W.L. Bruhan 2/83

Roll No. AL
Picture No. 14
Direction East, side view

WEST SIDE
of HOUSE

Photo: L. Shonk 8/79
A
19
North

FRONT OF HOUSE

I verify that the appearance of this structure
has not changed since the photo was taken.

W.L. Bruhan 10/89

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

A substantial central-chimney, clapboard farmhouse of 2 1/2 stories, with a 5-bay facade, and similar in proportion to the Isaac Appleton-Hannaford house (#15) on Hancock Rd. It is painted white on 3 sides and red on the back (north) side. The front doorway with sidelights and semi-elliptical fan shows Federal influence, but the narrow 6/6 small windows show the house's true late-Georgian-Colonial origin. Extending to the west is a single-story ell with a semi-elliptical garage door (echoing the curved doorway fan.)

The house is framed with oak (42 x 32' overall), cut from trees on the property. Original 18th-century interior details include large brick fireplace with side ovens in dining room (formerly kitchen), raised panelling on doors and cupboards, formal mantels in front rooms upstairs and down.

West of the house is a small single-story clapboard building, its gable-end facing the street, which was very probably the cabinet shop of Col. Rufus Piper who acquired the property in 1837. The shop was moved here from its original site near Piper's first house on Pierce Road (Dunstable Farm, present D.D. Bean house, #29) and noted in the deed of sale. The double 6/6 windows are recent, but wide horizontal boards covering the single interior room are original.

Directly behind the house is a small 1-story guest house (approx. 30x10) with small 6-pane windows. Set on a large rectangular lot with rolling fields and stone-walls at the rear and a large front lawn with flower beds.

19. History

This house is associated with the interrelated Greenwood and Piper families, both of whom played prominent roles in the history of Dublin from its earliest settlement until the early 1900's. Although available records are not clear, the house was probably built c.1780 by William Greenwood, Jr. (1721-1782), one of Dublin's earliest settlers and original owner of the entire Lot 8, Range VI (from Monument Rd. to present MacDonald house, #62). A carpenter and farmer, he first built a dwelling, 1762, to the east near the site of the Henry Piper house.

In 1779 he deeded the east half of his land to his son Joshua Greenwood (1755-1827) on Joshua's marriage to Hannah Twitchell. Three years later William was killed at the raising of Benjamin Learned's barn. As William's will refers to the "new south part of my dwelling house and "buildings" (plural) on the farm, it seems probable that this house, or part of it, was built before his death, probably about the time of the deed to Joshua. It seems likely that Joshua, also a carpenter, aided his father in the building. Known as "Wooden Josh", he built several other houses in Dublin

Joshua Greenwood "settled on his father's homestead" (Town History, p.777) and in 1797 became legal owner of the whole Wm. Greenwood grant, acquiring the shares of his mother Abigail (for one peppercorn annually) and his brothers and sisters.

In 1819 he deeded the whole farm to his youngest son Asa, aged 22, on condition he care for his elderly parents. Asa Greenwood (B. 1797), who became a notable stonemason in the region, sold the east half of the farm to his brother-in-law John Piper in 1831, but retained the homestead until after his mother's death in 1836, after which he moved to Marlborough, and later to Illinois.

The farm was acquired in 1837 by Col. Rufus Piper (1791-1874), a master carpenter, whose wife Anna Gowing was a descendant of William Greenwood and cousin of Asa. Rufus Piper added the elliptical fan doorway, and moved his cabinet shop to the property. He was prominent in town affairs as selectman, Town Moderator and president of the

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

History (con't)

Lyceum. Although he continued to live there, in 1849 he deeded the place to his son Henry C. Piper (1823-1894), a carpenter also (and the fifth successive owner to follow the building trade). Henry was a teacher, superintendant of schools and, like his father held numerous town offices. In 1857 he built a new house on the east side of the property (see Henry Piper house, #55). Thereafter his brother James (1819-1887), a lumber dealer and also holder of town and school offices, became owner in 1869.

The house passed subsequently to his nephew Rufus P. Pierce and his wife, and finally passed out of the family in 1911 when it was sold to Dr. Alfred Henry Childs (b. 1876), Dublin's sole physician at the time. Dr. Childs also maintained his office here. During his tenure, artist Richard Meryman, pupil of Abbott Thayer, rented the house in the summer of 1913.

Dr. Childs' widow, Anna, sold the property in 1949 to Glen Scribner (b. 1903) and his wife Helen, a great-granddaughter of Abijah Richardson, one of Dublin's early settlers.

CHILDS' POND:

The Greenwood-Scribner property includes a small (less than 1 acre) parcel across the road, on the south side of Main St., comprising the small millpond, "Childs' Pond" (named for Dr. Childs) used in the early 19th century in connection with tanneries of Micah Morse and Curtis Smith, dam at s.e. corner.

The pond contributes to the district visually as well as for its historic associations.

PHOTO:
W.L. Bauhan 4/83
AO-32
Facing S.E.

CHILDS' POND

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) NEWHALL HOUSE Original Owner Aline Newhall		22. Map & Lot No. 16 - 1	
Present Name		23. Original Range/Lot VI - 8 - #9	
3. Owner's Name Alfred Pellerin		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Main St., Dublin, N.H. 03444		25. UTM Reference 18 74047 475440 Zone Easting Northing	
5. Location Main Street		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary Architecture Secondary Townscape Other Early industry	
12. Builder		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1821		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Federal		32. Major Alterations & Date c.1848 - Wing on east probably add	
15. Original Use Residence		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence & Dublin Oil Co.			
17. Condition Interior Exterior Good			

18. Description

2-story, hipped-roof, frame Federal-style dwelling with 5-bay facade, corner pilasters and central door with 5-light transom. Windows now 2/2 were originally small-paned, and porch is perhaps later addition. House extends southward on the east side to meet barn and has 2 entrances. The barn is 2-1/2 stories with roof on east descending to 1 story height (gable facing street), and a large sliding door on the north. The house is to the east of an extended smaller building connected with the Dublin Oil Company (owned by the Pellerin family): see continuation sheet. Behind the property are woods and a stream running east-west.

19. History

See continuation sheet

20. Significance

Handsome example of hipped-roof Federal style house, one of several of similar period, style, and size on Main Street. (e.g., similar to Old Tavern House (Parsonage) and Samuel Jones (now Sharkey, #52) house, except for change in windows.

PHOTO
over



21. Source of Information

History of Dublin, pp. 594, 643, 941
History of Jaffrey
MacDonald, Lucy, interview, 11/14/80
Deeds

34. Prepared by:

WM/WLB/LS

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

D.P.W 8/81

Roll No. 91660

Picture No. 22A

Direction front view facing south

I verify that the appearance of this structure has not changed since the photo was taken.

W. Bauman 4/83

FRONT VIEW.

BARN AT LEFT, and OUTBUILDINGS AT RIGHT

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Probably built 1821 by Alline Newhall (Newell) a wheelwright and carriage maker who came from Jaffrey and married Sally, widow of Reuben Twitchell (d. 1813) who lived across the road. His brother-in-law, Jeremiah Greenwood's (b. 1793) family may have built an earlier small structure on the lot. Newhall, a protege and employee of the town's minister, the Rev. Edward Sprague (d. 1820), had his wheelwright's shop on the property.

In 1833 Newhall left Dublin and sold the property to Curtis Smith, a tanner, whose brother Jonathan K. Smith (1797-1879) became the owner in 1847, and who probably added the back section and divided the house in two. Various owners and occupants of each side until c.1950 when Alfred Pellerin became owner of the whole house. Pellerin operates the Dublin Oil Company on the premises.

18. Description (continued)

Structures connected with the Dublin Oil Company but owned by Pellerin family:

West of the main house, paralleling the Main Street, is a building comprising a mid 19th-century frame rectangular 1-1/2-story 3-stall garage (probably a former carriage shed) with 9-pane window in gable; and a small recent single-story frame office wing on the east, and a shed-roofed vehicle lean-to on the west.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Cour

1. Historic Name (s) Original Owner		22. Map & Lot No. 16 -	
Present Name DUBLIN OIL CO. OIL TANKS		23. Original Range/Lot	
3. Owner's Name DUBLIN OIL COMPANY		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address P.O. Box 296, Dublin, NH 03444		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
5. Location Off Main Street (southside)		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	27. Prehistoric Site Historic Site Building
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow	11. Architect	29. Theme Primary _____ Secondary _____ Other _____	
	12. Builder	30. Endangered Yes _____ No _____	
	13. Date	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>	
	14. Style	32. Major Alterations & Date	
	15. Original Use fuel oil tanks	33. Owner Questionnaire Completed <input type="checkbox"/>	
	16. Present Use fuel oil tanks		
	17. Condition Interior Exterior		
18. Description Two circular, vertical metal oil tanks, silver in color, are set back southwest of the Pellerin outbuildings (#58) in a clearing, but partially hidden from Main Street by trees along the road.			
19. History These structures are considered separately from the Pellerin property (#58) because they are separately owned and because they are intrusions.			
20. Significance Intrusions, but partially mitigated by setback from road and some screening by trees. Included as integral part of village commercial activity along Main Street.			PHOTO over →
21. Source of Information Dublin Town Reports (tax lists)		34. Prepared by: WLB	
		35. Organization	
		36. Date 2/15/83	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO B. HARRIS 4/4/83

Roll No. AN
Picture No. 3
Direction FACING Southwest

OIL TANKS FROM DRIVEWAY
BARN-GARAGE OF No. 61 VISIBLE AT RIGHT

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) DISTRICT NO. 1 SCHOOLHOUSE/CIVIL WAR MONUMENT			22. Map & Lot No. 16 - 46		
Original Owner Town of Dublin			23. Original Range/Lot VI - 8 - 2		
Present Name DUBLIN HISTORICAL SOCIETY			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Dublin Historical Society			25. UTM Reference 18 74047 475445 Zone Easting Northing		
4. Owner's Address Main St., Dublin, N.H. 03444			26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>		
5. Location Main Street			27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>		
6. Open to Public Yes <input checked="" type="checkbox"/> No		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
11. Architect (Book Plan)			29. Theme Primary <u>Education</u> Secondary <u>Townscape</u> Other <u>Architecture</u>		
12. Builder			30. Endangered Yes <input checked="" type="checkbox"/> No		
13. Date 1841			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style Greek Revival Vernacular			32. Major Alterations & Date 1976 - 12/12 windows restored		
15. Original Use School House			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
16. Present Use Historical Society					
17. Condition Interior Exterior <u>fair</u>					

18. Description

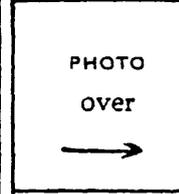
Simple, temple-form, rectangular frame building, though unusual as the 5-bay facade has 2 doors, one at each side (for boys' and girls' entrances) with 3 windows in between. Adjacent to new (1916) school which replaced this and other district schoolhouses. On the lawn in front of the building is the town's Civil War monument, a Vermont marble obelisk on a base of Fitzwilliam granite, commemorating 25 Dublin soldiers lost in that war. It was designed by H. Brennan of Peterborough, creator of the Civil War monuments in Temple (1872) and Sullivan, to which it bears close resemblance. Old stone retaining wall separates this small property from school on upper level of hillside. Small white gabled shed on n.e.

19. History

Built in 1841, two years after the state legislature required all towns to be divided into school districts, of which Dublin laid out 6, more or less corresponding to those organized in the 18th century. This, the fourth and last of the schoolhouses erected successively in District No. 1, was replaced in 1916 by the Consolidated School (when the district system ended), and in 1922 it was sold to the Dublin Historical Society. The building remains virtually unchanged; 2/2 windows replaced in 1976, when 12/12 were installed to restore original appearance. The Civil War Monument, erected in 1870 was moved here in 1929 from its original site at the corner of Monument Road and Main Street.

20. Significance

Unchanged, handsomely proportioned, surviving example of the era of 19th-century rural education, and only one of Dublin's early district schoolhouses to remain virtually unaltered. Site of the town's Civil War Monument.



21. Source of Information

History of Dublin, pp. 510, 514, 515, 643.
Plan & Engraving in Dublin History
History of Temple, p. 20
"Dublin Dirt", Feb. 1977.

34. Prepared by:

WLB/WM

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W-Bauhan 2/83

Roll No. AL

Picture No. 15

Direction Facing north

FRONT VIEW
MONUMENT IN FOREGROUND

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) DUBLIN CONSOLIDATED SCHOOL		22. Map & Lot No. 16 - 45	
Original Owner Town of Dublin		23. Original Range/Lot VI - 8	
Present Name DUBLIN CONSOLIDATED SCHOOL		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Contoocook Valley School District		25. UTM Reference 18 7 4 0 4 5 4 7 5 4 4 5 Zone Easting Northing	
4. Owner's Address Peterborough, N.H. 03458		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Main Street (North side)		27. Prehistoric Site Object Historic Site Structure Building X	
6. Open to Public Yes X No	7. Visible from road Yes X No	8. Ownership Private <input type="checkbox"/> Local X State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Education Secondary Architecture Other Townscape	
11. Architect J.L. Mauran		30. Endangered Yes s (?) No	
12. Builder James L. Brockway		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1916		32. Major Alterations & Date East wing at back	
14. Style Georgian Revival		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use School			
16. Present Use School			
17. Condition Interior Exterior good			

18. Description

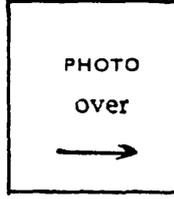
Brick building with white trim, basically one monumental story on a raised base (marked by a belt course); large multi-paned windows; Georgian details, most prominent being main entrance with semi-circular fanlight, pilasters, and pediment. (Adjacent to the S.E. is the old District No. 1 Schoolhouse and the Town's Civil War Monument.) Extending back from the front block is an auditorium wing, from which projects a short, newly built, brick wing, gambrel roofed, and of the same height. There is an open playground to the north.

19. History

Built in 1916 and designed by John Laurence Mauran, after Union School District voted to abandon the old district system (previously there had been 6 small schoolhouses). Currently used as elementary school for children of Dublin, though ownership was transferred to Contoocook Valley School District when region-wide system was established in 1968. Annual town meetings held in gymnasium since 1975.

20. Significance

The Dublin Consolidated School is one of a trio of important civic buildings designed for the town by J.L. Mauran, a leading St. Louis architect and onetime President of the American Institute of Architects. Dublin's only public school building, present location of its town meetings, and element of Main Street townscape.



21. Source of Information

History of Dublin, pp. 533, 534
 Withey, American Architects
 Peterborough Transcript, 3/23/16
 Boston Herald, 9/23/33 (Mauran)

34. Prepared by:

WLB/WM

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY SHANK, 10/80

Roll No. M
Picture No. 24
Direction FACING NORTHEAST

I verify that the appearance of this structure
has not changed since the photo was taken.

W. B. Sawler 4/13

FRONT AND
WEST VIEWS

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Co.

1. Historic Name (s) WAIT-MASON HOUSE Original Owner Mrs. Harriet L. Wait		22. Map & Lot No. 16 - 2	
Present Name "THE CAPTAIN'S BRIDGE"		23. Original Range/Lot VI - 8 - #8	
3. Owner's Name Stephen G. Avery		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Dublin, N.H. 03444		25. UTM Reference 18 74034 475440 Zone Easting Northing	
5. Location Main Street (South side)		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site <input type="checkbox"/> Object Historic Site <input type="checkbox"/> Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
		11. Architect _____	29. Theme Primary <u>Townscape</u> Secondary <u>Architecture</u> Other _____
		12. Builder _____	30. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		13. Date 1889	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		14. Style Queen Anne	32. Major Alterations & Date Porch on south side
		15. Original Use Residence	
		16. Present Use Residence	
		17. Condition Interior Exterior <u>fair</u>	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>

18. Description

2 1/2-story frame house with 2/2 windows and alternating bands of clapboard and wood shingling; most noticeable feature is attic front story with pair of windows flanking a panel of crushed shells set beneath an undulating Richardsonian-like hood. To east is a 1-1/2 story wing with gable dormer and full-length porch. A 2-1/2 story barn/garage, built in identical style, is located southeast of the house. A small lawn extends from the house to the road, and behind the house, which is set on a steep hill, is a stream and woods.

19. History

Mrs. Harriet L. Wait, widow of Thomas Barge Wait, built the house in 1889. The house burned during construction, and was immediately rebuilt. Next owner (1906-1913) was John H. Mason, a carpenter and Dublin Selectman and supervisor of the check list whose wife was a relative of Mrs. Wait. Though primarily a residence, the house has been used variously as a dormitory for Dublin School, Doctor's office, and gift shop.

20. Significance

Although now painted white, house shows late-19th-century picturesque detailing associated with Queen Anne and Shingle Styles, along with some early Georgian Revival feeling. Integral element of Main Street townscape.

PHOTO
over
→

21. Source of Information
History of Dublin, p. 644, 829

34. Prepared by:
WM/LS

35. Organization

36. Date
2/12/70

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 62

Cheshire County

1. Historic Name (s) JOHN WILDER HOUSE Original Owner John Wilder		22. Map & Lot No. 16 - 42	
Present Name MAC DONALD HOUSE		23. Original Range/Lot VI - 8 - #1	
3. Owner's Name Brian & Lucy MacDonald		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Main St., Dublin, N.H. 03444		25. UTM Reference 18 74033 475445 Zone Easting Northing	
5. Location Main Street (North side)		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary <u>Townscape</u> Secondary <u>Builders</u> Other <u>Village Life</u>	
12. Builder John Wilder		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date c. 1825		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style "Cape Colonial"		32. Major Alterations & Date Roof dormer, siding	
15. Original Use Residence		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description

A 1-1/2-story frame "Cape" cottage with central chimney, 5-bay facade, and 9/6 windows, built on a rise of land overlooking Main Street. Long 5-window dormer added across the front, and small screened porch ell added on the east. Now covered by aluminum siding. Behind is a small frame, gabled storage shed. The land behind these buildings is wooded, and the lawn slopes to the east near the road.

19. History

See continuation sheet

20. Significance

Early 19th-century "Cape" cottage, part of Dublin's Main Street townscape, built by its original "housejoiner"-owner, and identified with the town's leading builder of the late Victorian era, A.L. Ball.

PHOTO
OVER



Source of Information

See continuation sheet

34. Prepared by:

WM/WLB/LS

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK OCT. 1980

Roll No. E

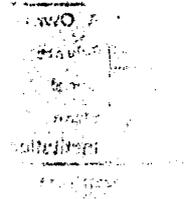
Picture No. 31

Direction facing north west

I verify that the appearance of this structure has not changed since the photo was taken.

W.B. Bauhan 4/83

FRONT
VIEW



DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

This house was probably built about 1825 by "housejoiner" (carpenter-builder) John Wilder (1801-1869) soon after his marriage. It was subsequently occupied by his nephews Orlando and Reuben Wilder Twitchell (also a carpenter), 1832-1838. There were numerous owners and tenants thereafter. Notable among the latter was Alamander L. Ball (1840-1902), who made his home here from c.1887 until his death. Ball was Dublin's leading carpenter-builder of the late 19th century, who constructed the Dublin Public Library, Emmanuel Church and many substantial summer "cottages" of the period.

From 1907 to c.1920 the house was the vacation and retirement home of Mrs. Ellen E. Houghton (b. 1846) widowed only daughter of the Rev. Levi W. Leonard, the town's leading minister and outstanding citizen of the 19th century.

The dormers were added and other renovations made in the 1940's by Arne Olsen, a carpenter and cabinet-maker, from whom the present owners acquired the property in 1967. Lucy MacDonald is a former selectman of Dublin.

21. Source of Information

History of Dublin, pp. 330, 350, 537, 592, 644, 814, 871, 922, 941-42

Allison, Dublin Days, p. 11

Allison, Hildreth, "So Well Remembered" (Ms.)

Deeds

Carr, Ruth (Interview), 11/8/80

NON-CONTRIBUTING DVD 62-A
 DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) Original Owner Present Name CUDDIHEE HOUSE			22. Map & Lot No. <p style="text-align: center;">16 - 43</p>																																
3. Owner's Name Brig. Gen. James Cuddihee			23. Original Range/Lot																																
4. Owner's Address P. O. Boc 108, Dublin, NH 03444			24. U.S.G. S. Quadrant (15'/75') Monadnock																																
5. Location Main Street (north side)			25. UTM Reference <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">1</td> <td style="border: 1px solid black; padding: 2px;">8</td> <td style="border: 1px solid black; padding: 2px;">7</td> <td style="border: 1px solid black; padding: 2px;"> </td> <td style="border: 1px solid black; padding: 2px;">4</td> <td style="border: 1px solid black; padding: 2px;">7</td> <td style="border: 1px solid black; padding: 2px;"> </td> </tr> <tr> <td colspan="4" style="text-align: center;">Zone</td> <td colspan="4" style="text-align: center;">Easting</td> <td colspan="4" style="text-align: center;">Northing</td> </tr> </table>			1	8	7								4	7							Zone				Easting				Northing			
1	8	7								4	7																								
Zone				Easting				Northing																											
6. Open to Public Yes No <input checked="" type="checkbox"/>			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																																
7. Visible from road Yes <input checked="" type="checkbox"/> No			27. Prehistoric Site Historic Site Object Building Structure																																
8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional			28. Significance Evaluation																																
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary _____ Secondary _____ Other _____																																
10. Site Plan with North Arrow			30. Endangered Yes No																																
			11. Architect			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>																													
			12. Builder			32. Major Alterations & Date																													
			13. Date 1946-47			33. Owner Questionnaire Completed <input type="checkbox"/>																													
			14. Style "Colonial Cape"																																
			15. Original Use Residence																																
			16. Present Use Residence																																
17. Condition Interior Exterior Good																																			

18. Description
 1½ story extended frame Colonial reproduction "Cape", with clapboard siding and 8/12 windows, 5-bay facade with 3 gable dormers above. Small 1-story gabled wing to east, and on west a small passageway connects to 1½-story 2-car garage with gable end facing road. To the northeast is a 1-story 2-stall carriage shed-garage. All elements of the same style and construction date.

19. History
 Built just after World War II by James Cuddihee, retired Brig. General in the New Hampshire Air National Guard and present Selectman of Dublin.

20. Significance
 Well-kept Colonial reproduction house in style and conformation compatible with older buildings on Main Street. Non-Contributing

PHOTO
OVER



Source of Information Owner Dublin Town Reports (tax lists)	34. Prepared by: <p style="text-align: center;">WLB</p> 35. Organization 36. Date
---	---

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AI

Picture No. 11

Direction Facing North / front view

FRONT VIEW

NON-CONTRIBUTING
DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 62-B

Cheshire County

1. Historic Name (s) Original Owner Mr. and Mrs. Henry Miller			22. Map & Lot No. 16 - 41																																		
Present Name O'ROURKE HOUSE			23. Original Range/Lot																																		
3. Owner's Name Mr. & Mrs. Daniel O'Rourke			24. U.S.G. S. Quadrant (15' / 75') Monadnock																																		
4. Owner's Address Lobacki Drive, Peterborough, NH 03458			25. UTM Reference <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; padding: 2px;">1</td> <td style="border: 1px solid black; padding: 2px;">8</td> <td style="border: 1px solid black; padding: 2px;">7</td> <td style="border: 1px solid black; padding: 2px;"> </td> <td style="border: 1px solid black; padding: 2px;">4</td> <td style="border: 1px solid black; padding: 2px;">7</td> <td style="border: 1px solid black; padding: 2px;"> </td> </tr> <tr> <td colspan="2" style="text-align: center;">Zone</td> <td colspan="6" style="text-align: center;">Easting</td> <td colspan="6" style="text-align: center;">Northing</td> </tr> </table>			1	8	7								4	7							Zone		Easting						Northing					
1	8	7								4	7																										
Zone		Easting						Northing																													
5. Location Off Main Street (north side)			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																																		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/>		27. Prehistoric Site Historic Site Building																																
			Local <input type="checkbox"/>																																		
9. Local Contact/Organization Dublin Conservation Commission			State <input type="checkbox"/>		28. Significance Evaluation																																
			Institutional <input type="checkbox"/>																																		
10. Site Plan with North Arrow			11. Architect		29. Theme																																
			12. Builder Ames Brothers		Primary _____	Secondary _____																															
			13. Date 1948		Other _____	30. Endangered Yes	No																														
			14. Style "Colonial Cape"		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>	32. Major Alterations & Date																															
			15. Original Use Residence		33. Owner Questionnaire Completed <input type="checkbox"/>																																
			16. Present Use Residence																																		
			17. Condition Interior		Exterior	Good																															

18. Description

A small complex, set back about 1 lot deep (behind #62-A) from north side of Main Street, consisting of 1½-story frame "Cape" style house, detached 1½ story garage-apartment (to west) with gabled end facing street, small pre-fab screened "summerhouse", and to east a small 1-stall garage. All are clapboard, the house with 6/6 windows, irregular 5-bay facade and on back large shed dormer. 9/6 windows on garage-apartment.

19. History

Built in 1948 by a Mr. Miller, and acquired shortly thereafter by parents of present owners and still occupied by Mrs. O'Rourke, senior. Mr. Miller was manager of the local IGA store.

20. Significance

Modest Colonial reproduction "Cape" cottage generally sympathetic with older buildings on Main Street. Non-Contributing.

PHOTO
over



Source of Information Dublin Town Reports (tax lists) Owners	34. Prepared by: <div style="text-align: center; padding: 5px;">WLB/NC</div>
	35. Organization
	36. Date

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

P. Bauban 1/12/83

Roll No. AI

Picture No. 10

Direction Facing north / front side

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 16 - 44 (1.3 acres in district)	
Original Owner		23. Original Range/Lot	
Present Name MARVIN LAND (part of house lot-no buildings)		24. U.S.G. S. Quadrant (15'x75') Monadnock	
3. Owner's Name Mrs. Camilla Marvin		25. UTM Reference 1 8 7 4 7	
4. Owner's Address P. O. Box 313, Dublin, NH 03444		Zone Easting Northing	
5. Location Back of Main Street (north side)		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes <input type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow	11. Architect	29. Theme Primary <u>Agricultural - visual</u>	
	12. Builder	Secondary _____	
	13. Date	Other _____	
	14. Style	30. Endangered Yes <input type="checkbox"/> No <input type="checkbox"/>	
	15. Original Use	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>	
	16. Present Use	32. Major Alterations & Date	
	17. Condition Interior <input type="checkbox"/> Exterior <input type="checkbox"/>	33. Owner Questionnaire Completed <input type="checkbox"/>	
18. Description Only 1.3 acres of this 10 acre parcel of land is in the district, and is mostly open field with a driveway up to the house north and east of Cuddihee house (62-A). The southern boundary is an old tote road that is mostly hardwood. The overall property is L-shaped.			
19. History			
20. Significance Small area of open back land off Main Street, part of District's "buffer area " and once part of pastureland of the 19th century village farms along Main Street. Unchanged in character.			PHOTO over →
31. Source of Information Dublin Town Reports (tax lists)		34. Prepared by: WLB/NC /DW	
		35. Organization	
		36. Date 1/31/83	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) TRINITARIAN PARSONAGE		22. Map & Lot No. 16 - 40	
Original Owner Trinitarian Congregational Church		23. Original Range/Lot VI - 9 - 13	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Arthur Ranger Curran		25. UTM Reference 18 740101 475445 Zone Easting Northing	
4. Owner's Address P.O. Box 40, Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Main Street (North side)		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Village Life</u> Secondary <u>Literature</u> Other <u>Religious Revival</u>	
11. Architect		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder A. Richardson, Jr.(?)		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1837		32. Major Alterations & Date Remodeled c.1975	
14. Style Modified Cape Colonial		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use Parsonage			
16. Present Use Residence			
17. Condition Interior Exterior good			

18. Description

1 1/2-story clapboarded cottage built into hillside elevation to west but with gable end toward Main Street. Original 6/6 windows replaced by 2/2, and the double dormers are probably 20th-century additions. Extended wing with garage to rear on north side. Red painted. Trees recently cut to open up downhill area just east of house.

19. History

In 1837, a syndicate composed of Jesse Morse, Isaac Appleton, Abijah Richardson, Jr., and Malachi Richardson erected this building to accomodate the clergyman of the Trinitarian Congregational Church, which split off from the Unitarian Church 10 years earlier. Occupied by Trinitarian ministers until 1918, and sold to present owner c.1938. Boyhood home of George Abbe, (b. 1911), noted poet and novelist (The Winter House, etc.), son of last minister of the church. Present owner is Chairman, Dept. of Management, Youngstown State University, Ohio.

20. Significance

Characteristic 19th-century cottage; residence of seventeen ministers of the Trinitarian Church and representative of period of mid-19th-century religious revival. Childhood home of poet and novelist George Abbe.

PHOTO
over



21. Source of Information

History of Dublin, pp. 310-326, 644
Interviews: Helen Scribner, Mary Doyle - 11/5/80

34. Prepared by:

WM/WLB/LS

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L SHONK, NOV. 1979

Roll No. 0

Picture No. 14

Direction facing north west

I verify that the appearance of this structure has not changed since the photo was taken.

W. P. Baulieu 4/83

FRONT
AND
EAST
SIDES

(Gable faces
Street)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) CLESSON GOWING HOUSE Original Owner Clesson Gowing		22. Map & Lot No. 7 - 19	
Present Name		23. Original Range/Lot V - 9 - #9	
3. Owner's Name Thomas & Judith LaFortune		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Dublin, N.H. 03444		25. UTM Reference 18 74010 475440 Zone Easting Northing	
5. Location Main Street (South side)		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No X	7. Visible from road Yes X No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building X
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary Townscape Secondary Village life Other	
12. Builder		30. Endangered Yes X No	
13. Date 1890		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Modified Queen Anne		32. Major Alterations & Date New aluminum siding Picture windows Renovation for apartments	
15. Original Use Residence		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Residence & Apartments			
17. Condition Interior Exterior Fair			

18. Description

Spacious 2-story frame house which (although modernized with white aluminum siding and "picture" windows on east wing) still retains its original Victorian conformation and features: most prominently the picturesque multi-planed roof with clipped gables, encircling front verandah with projecting 2-story bay above it, and long 2/2 windows. The original had varied shingle surfaces and a complimentary dark color scheme. Attached is a large shingle-covered barn of the period with louvered cupola and brass "running horse" weathervane. House is set on hillside plateau surrounded by open fields.

19. History

Built in 1890 by Clesson Gowing (1865-193?), son of George Almerin Gowing, owner of the neighboring house & livery stable (now Paul Lehmann's). Clesson Gowing continued to operate the livery stable & garage after his father's death, and was active on the school-board & controversial as town treasurer. The place was inherited by his son Gene Gowing (1896-1968), nationally known square dance musician and theatrical and film set designer.

20. Significance

Late 19th-century Victorian farmhouse and barn complex which is an important ingredient of Main Street townscape.

PHOTO
over



21. Source of Information

History of Dublin, pp. 633, 775, 550,
Dublin Days, p. 68
Peterborough Transcript, 7/24/1890, 7/31/1890, 10/17/1968
Manchester Union, 3/19/1933

34. Prepared by:

WM/WLB/LS

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AI

Picture No. 9

Direction Facing South, front view

FRONT VIEW WITH BARN

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) FISKE HOUSE Original Owner Warren Lorenzo Fiske		22. Map & Lot No. 16 - 39	
Present Name		23. Original Range/Lot VI - 9 - #12	
3. Owner's Name Andrew R. & Lynn C. Elder		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Main St., Dublin, N.H. 03444		25. UTM Reference 18 7 4 0 0 7 4 7 5 4 4 5 Zone Easting Northing	
5. Location Main Street		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary <u>Village Life</u> Secondary <u>Townscape</u> Other <u>Architecture</u>	
12. Builder		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1860		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Greek Revival Vernacular		32. Major Alterations & Date	
15. Original Use Residence		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior fair			

18. Description

1 1/2-story frame dwelling (although covered with asbestos siding) which maintains Greek Revival configuration; 2nd story projects forward forming a porch across front supported by 2 columns (originally there were probably 4); 6/6 windows. At rear is handsome period barn with transom over main door, and circular gable light, plus some lean-to additions of same style. On northeast of house is wing of same height, style and materials, but without the porch. Hillside location with picket fence and large old maple in front, and woods behind. To north is period 1-story gabled, clapboard shed with 6/6 windows.

19. History

Built in 1860 by Warren L. Fiske (1826-1920) son of Daniel Fiske who owned the "Old Tavern House" (now the Parsonage, #66) next door. Grandson of the wall painter Moses Eaton, Sr., Warren Fiske was a school teacher, local historian, holder of numerous town offices and a Representative to the General Court. Owned and occupied by the Fiske family until bought by present owner, an auctioneer, in 1959.

20. Significance

Local-regional Greek Revival vernacular house, integral part of village townscape; and identified with the Fiske family, long prominent in 19th and early 20th century town life.

PHOTO
over
→

21. Source of Information

History of Dublin, pp. 644, 760-62.

34. Prepared by:

WM/LS

35. Organization

36. Date 8/13/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK SEPT 1980

Roll No. E
Picture No. 29
Direction facing north

I verify that the appearance of this structure
has not changed since the photo was taken

W. J. Bauman 4/83

FRONT
VIEW →

BARN FRONT
AND SOUTH SIDES
↓

PHOTO
L. SHONK 9/80
E 30
FACING
NORTH

I verify that the appearance of this structure
has not changed since the photo was taken

W. J. Bauman 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Cou

1. Historic Name (s) OLD TAVERN HOUSE/CHAMBERLAIN'S TAVERN Original Owner James Rollins/Capt. James Chamberlain		22. Map & Lot No. 16 - 38	
Present Name DUBLIN PARSONAGE		23. Original Range/Lot VI - 9 - 11	
3. Owner's Name Dublin Community Church		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Dublin, N.H. 03444		25. UTM Reference 1 8 7 4 0 0 5 4 7 5 4 4 5 Zone Easting Northing	
5. Location Main Street		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary Architecture Secondary Commerce Other Townscape	
12. Builder		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1772 & 1797		31. Original Site <input type="checkbox"/> Moved <input checked="" type="checkbox"/>	
14. Style Late Georgian-Federal		32. Major Alterations & Date 1797 - Main part built 1852 - Moved and renovated 1910 - North wing built	
15. Original Use Res., Inn (see #19)		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Parsonage			
17. Condition Interior Exterior Very good			

18. Description

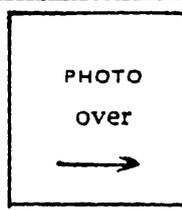
See continuation sheet

19. History

See continuation sheet

20. Significance

See continuation sheet



21. Source of Information

See continuation sheet

34. Prepared by:

WLB/WM

35. Organization

36. Date

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L SHONK NOV 1979

Roll No.

2

Picture No.

15 & 16

Direction

facing north

FRONT
FACADE

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauman 4/83

(Back of Church and
Horse sheds are at left)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

Facing Main Street a few rods east of the Dublin Community Church, the Old Tavern House is a 2-story, hipped-roof, Late-Georgian frame dwelling, slate roofed, with a pair of central chimneys. The 5-bay facade is of white painted clapboards, with 6/6 windows and original Doric corner pilasters complete with bases, capitals and entablature, a treatment mirrored in the later (1852) central doorway which has lights above and alongside the door.

Behind the main rectangular block and partially projecting on the east is a two-story addition, built in 1910, of nearly identical size and style (interior of this wing was left unfinished.) To the north, back of the house, is a large barn cellarhole (now garden area) and two rows of rundown frame sheds (once used for ice storage, & as blacksmith shop, livery stable and later a commercial garage.)

Although the basic conformation of the house remains as built in 1797, major alterations--made after 1852 when the building was moved (based on physical evidence and Maria Perry drawing, c.1845)--were as follows:

- 2 smaller chimneys replaced single large central chimney.
- 6/6 light sash replaced original 12/12's.
- Present doorway replaced original late-Georgian pedimented doorway (with Ionic pilasters & three-panel-wide door.)
- Single central stairway replaced two side staircases.
- Original east & west doorways were removed (after 1900), but the Georgian transomed west doorway restored 1978--according to design by W.L. Bauhan.

Interior contains two fully stencilled rooms by Moses Eaton, Jr. (1796-1886), the upper (NW bedroom) in original condition, and the living room restencilled 1980 due to fading & deterioration.

Hedge bordered lawn in front, and at back is open garden area with stone barn foundations, and long boarded open woodshed with gabled roof.

19. History

"The Old Tavern House" was built in 1797 by Capt. James Chamberlain (1742-1827) and his son Cyrus (b. 1770), but incorporates an older house built c.1772 by James Rollins (as indicated by town records and such physical evidence as raised-panel doors in the kitchen area, etc.) Both Rollins (1728-1818) and the senior Chamberlain, who was veteran of the Battle of Bennington & Captain of the local militia (1786-1793), came to Dublin in 1772 and were among its pioneer settlers.

The building--erected on the present site of the neighboring Community Church--was described as the "first pretentious hotel in town" and remained an inn until 1835. In these years it was the town's social and business center: Dublin's first post office (1812-35) when Cyrus Chamberlain served as postmaster (the post office was in the bar-room); a coaching and teamster stop; quarters of the first Masonic order in the region (Altemont Lodge met in the front upstairs room, 1815-25); town offices (Cyrus Chamberlain was Town Clerk for 28 years); and housed the Dublin Social Library of which Chamberlain was librarian at one time. In the early 1820's one of the upstairs rooms was the study-library of Dr. Levi W. Leonard (1790-1864), the town's minister (1820-1855), author of the North American Spelling Book, and founder of what is regarded as the first Free Public Library in the U.S.

The house was transformed into a private residence in 1835 when it was sold to Daniel Fiske, (1798-1878) whose wife was a sister of Moses Eaton, Jr., and whose family occupied it for about 120 years. Daniel's son Warren Fiske, a schoolteacher, (b. 1826) and grandson Wilfred Matthews Fiske (b. 1863) were both prominent in state and town government, as members of the state legislature, selectmen, church deacons, and town

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

clerk (the town clerk's office was in this house for 65 years.)

The house was moved from its original site in 1852 to make way for the building of the new (third) meetinghouse, the present Community Church, and was somewhat altered at that time (see Description above).

A front porch (1903, but later removed) and the large wing at the back (1910) were added by Wilfred M. Fiske, the interior of latter never finished.

In 1978 after a vigorous fund-raising campaign, the Dublin Community Church bought the Old Tavern House as a parsonage and undertook considerable restoration, mainly of the interior.

20. Significance

Excellent example of late Georgian-Federal style house with elegant proportions and delicacy of treatment, and containing the only surviving early 19th-century (Moses Eaton) stencilled rooms in Dublin. Located on a key site in the village center, it was an early focal point of village life--associated with Dr. L.W. Leonard's founding of the first free public library, site of Dublin's first post office, first important inn, first Masonic Lodge, and served as town clerk's office for 65 years. Although moved over 130 years ago, it retains its architectural integrity and its central position in Dublin's history, as one of the premier houses of this era.

21. Source of Information

History of Dublin, pp. 67, 535, 543-44, 582, 644-45, 730, 760-63, 882-83.

Allison, Dublin Days. 11, 96

Allison, Hildreth, "So Well Remembered" (Ms.)

Allison, Hildreth, Letter, Feb. 1977.

Bauhan, William L. "The Old Tavern House", Peterborough Transcript, 2/16/78.

Dublin Community Church, Annual Reports, 1978: "Report of the Preservation Committee", 2/6/79

Jewett, Kenneth E. "Moses Eaton and the Art of Stencilling", New Hampshire Profiles, Jan. 1973.

Jewett, Kenneth, interview & inspection of stencils, 5/6/78.

Perry, Maria, "View of Dublin, N.H." drawing c.1845.

Peterborough Transcript: 5/19/03

Pond, Thomas T., Jr. letter, 12/9/78

Pond, Thomas T., Jr. "Notes on the Early History of Altemont Lodge", Altemont Trestleboard, Dec., 1976 & Dec., 1978.

Raley, Robert (architect), interview & inspection of building, 4/18/78.

Tucker, Linda K., Report on Wall Stencils, 7/5/78.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 67
Cheshire Cou

1. Historic Name (s) PERRY-GOWING HOUSE George & Lydia Perry Gowing (Capt. James Chamberlain) Original Owner		22. Map & Lot No. 6 - 36	
Present Name VILLAGE HOUSE		23. Original Range/Lot - 9 - 8	
3. Owner's Name Paul & Nancy M. Lehmann		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Dublin, N.H.		25. UTM Reference 18 74003 475441 Zone Easting Northing	
5. Location Main Street		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect _____		29. Theme Primary Architecture Secondary Village Life Other Townscape	
12. Builder _____		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date (1773) 1850		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Greek Revival		32. Major Alterations & Date Reconstructed 1850	
15. Original Use Residence		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description

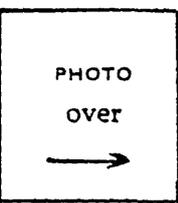
2 1/2-story frame Greek Revival house with 4-bay "temple end" facing the street, framed by corner pilasters and pronounced cornice; 6/6 windows; has semi-octagonal bay on east side and long one-story ell on south. Barn-livery stable of proportions similar to house is to rear, with original sign "Gowing's Livery Stable" still on it, round window in the gable, 6/6 windows, and hayloft door above the main barn door. Just to the east of barn is a 1-story, rectangular gabled storage shed. The complex is set on a hilltop location, overlooking a steep open field to east. West boundary is high wooden wall.

19. History

See continuation sheet

20. Significance

Handsome and well-preserved Greek Revival vernacular house, preserving original barn which was a livery stable in the mid-19th century. Earlier house was onetime residence of town's first permanent minister and later was summer boarding house in earliest period of the summer colony. Home of the founder of the Dublin School.



21. Source of Information

History of Dublin, pp. 633, 584, 588

34. Prepared by:

WM/LS/WLB

35. Organization

36. Date

01/1/76

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W. Bauhan 2/83

Roll No. AL
Picture No. 12
Direction Facing south

FRONT ELEVATION

PHOTO
L. SHONK 8/79
E 26
FACING N.W

EAST SIDE WITH WING

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauhan 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Interior features of this house predate 1850 and it appears to have been reconstructed in 1849-50 from part of original large hipped-roof house built by Capt. James Chamberlain c.1773 and later occupied by Rev. Edward Sprague and (1821) by Benjamin Perry who died 1849. Upon Perry's death, his son Joseph moved the other half of the big house to site of present Worcester's Garage and it was similarly rebuilt (burned down 1948). Perry's daughter Lydia and her husband George Gowing (1827-1911) were pioneers in "boarding house" period of summer colony, and prominent figures in 19th-century village life. Remained in Gowing family until purchased by present owners (founder of the Dublin School) in 1942.

PHOTO
L. SHONK 8/79
E-27
FACING SOUTH

OLD GOWING BARN BEHIND
PERRY-GOWING HOUSE

I verify that the appearance of this structure
has not changed since the photo was taken.

W. B. Bauman 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Coun

1. Historic Name (s) WORCESTER'S GARAGE			22. Map & Lot No. 16 - 3		
Original Owner			23. Original Range/Lot		
Present Name WORCESTER'S GARAGE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Mrs. Dorothy Worcester			25. UTM Reference 1 8 7 4 7 Zone Easting Northing		
4. Owner's Address P. O. Box 24, Dublin, NH 03444			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
5. Location Main Street (south side) village center			27. Prehistoric Site Object Historic Site Structure Building		
6. Open to Public Yes X No		7. Visible from road Yes X No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
10. Site Plan with North Arrow			11. Architect		
			12. Builder		
			13. Date 1948		
			14. Style Garage "Colonial" Facade		
			15. Original Use Garage		
			16. Present Use Garage		
			17. Condition Interior Exterior Good		
			29. Theme Primary _____ Secondary _____ Other _____		
			30. Endangered Yes _____ No _____		
			31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>		
			32. Major Alterations & Date		
			33. Owner Questionnaire Completed <input type="checkbox"/>		

18. Description

Single story (but of 1½-story height) building of concrete block construction with "neo-Colonial" brick front facade and clapboard gable end facing Main Street. Large garage door and bay window on front; large mental-clad windows on east and west sides. On front gable is decorated pictorial wooden sign "Worcester Garage" by late Nelson, N.H. artist Francis W. P. Tolman. Back of the garage is a smaller flat-roofed concrete block storage building and to west, on Church Street a small 1½ story steep gabled barn with red painted clapboards.

19. History

Built in 1948 by Millard Worcester on site of old (1850) Gleason house, which had burned down the same year. Members of his family continue to own and operate Dublin's only commercial garage.

20. Significance

While a concrete-block building might normally be regarded as an intrusion, the brick faced facade with white wooden trim does much to "soften" the effect. This and its location in the heart of the town center opposite the General Store make this a non-contributing building. The Garage Sign by Francis Tolman is an enhancement to the "furniture" of Main Street and contributes to the character of the town.

PHOTO
over

21. Source of Information

Owner
Photographs (fire 1948) Dublin Public Library

34. Prepared by:

WLB/NC

35. Organization

36. Date

8/30/82 and 1/3/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P L BAUHAN, 1/12/83

Roll No. AI

Picture No. 5

Direction front/facing southeast

FRONT VIEW
(HANDPAINTED SIGN IS
ABOVE DOOR)

1. Historic Name (s) DUBLIN CHURCH/UNITARIAN CHURCH		22. Map & Lot No. 16 - 38	
Original Owner First Congregational Society (Unitarian)		23. Original Range/Lot VI - 9 - 10	
Present Name DUBLIN COMMUNITY CHURCH (and Horse Sheds)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
Owner's Name Dublin Community Church		25. UTM Reference 18 74003 475445 Zone Easting Northing	
4. Owner's Address Main St., Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Main Street/Village Center		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission			

11. Architect _____	12. Builder ?	29. Theme Primary <u>Religious</u> Secondary <u>Community</u> Other <u>Scenic/Townscape</u>
	13. Date 1852	30. Endangered Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	14. Style Colonial Greek Revival	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
	15. Original Use Church/Town Hall	32. Major Alterations & Date
	16. Present Use Church	
	17. Condition Interior Exterior good	
	33. Owner Questionnaire Completed <input type="checkbox"/>	

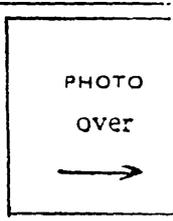
18. Description

See continuation sheet

9. History

See continuation sheet

3. Significance
Untouched, unspoiled, 1852 New England church incorporating both Georgian and Greek style, detailing and features. Symbol of the Town--its chief "post-card" identity. Focal point visually and historically of village. Association with the ministries of Dr. Leonard (1790-1864) author of the North American Spelling Book, etc., and Rev. G.W. Cooke, biographer of Emerson, as well as notable visiting speakers including Pres. William Howard Taft and others.



4. Source of Information
See continuation sheet

34. Prepared by: WLB/WM
35. Organization
36. Date 3/30/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONIK 5/80

Roll No. V
Picture No. 19
Direction FACING Northeast

I verify that the appearance of this structure has not changed since the photo was taken.

W. S. Bunker 4/83

FRONT VIEW
FACING MAIN ST.

D. P. W. 8/82
91660
10

FACING North - Horsesheds
on East side of
Church.

I verify that the appearance of this structure has not changed since the photo was taken.

W. S. Bunker 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

O. Description

The Dublin Community Church near the top of Dublin hill is the dominant building and architectural centerpiece of the surrounding village center. On the east and north are 1-story horsesheds with elliptical bays.

Painted white with green shutters, it is a "classic" New England Colonial church in monumental temple form, and its exterior is virtually unchanged since its building 1852-53. It is of simple rectangular plan, and its facade, facing Main Street, consists of 2 Ionic columns set in antis in Greek fashion, flanked by 2 pairs of full-length Doric pilasters, and set within the porch 2 Greek Revival entrance doors with heavy lintels and transom and sidelights. Above the doors are three 12/12 windows, and in the Doric gable pediment a smaller 6/6 light.

Above is a 3-staged steeple with belfry and clock. The spire, replaced after it was blown off in the 1938 hurricane, is 106 ft. from ground level. The east and west sides each have four elongated 12/12 windows, smaller (vestry) windows beneath them, and two entrance doors with porticos. The horsesheds, built soon after the church, comprise 8 bays on the east and 11 on the north, some now closed in to make Sunday School and garage space.

Certain architectural features from the 1818 Second Meetinghouse appear to have been used in this building, among them the front 12/12 windows, the 2 Ionic columns, and some cabinet work in the vestry, including the Federal-period, delicately molded, raised-panel pew doors, the latter now used as a dado in the vestry room with their faces to the wall.

19. History

O The Dublin Community Church, or Third Meetinghouse, was erected in 1852, as a successor to the two earlier meetinghouses of 1771 and 1818, the latter a fine Federal structure in the "Wren tradition" built high on Dublin hill but taken down because of fierce winter winds off Dublin Lake. Many years of controversy preceded the choice of the present site, which was finally arrived at by a 3-man committee "chosen from outside the town." In order to build the church, the "Old Tavern House" (present parsonage), formerly on the site, was moved a few yards to the east.

After its dedication, March 3, 1853, it was immediately put to use, not only for ecclesiastical purposes (it was then Unitarian), but as the site of annual Town Meetings. The annual meetings were held here until the Town Hall was built in 1881-82. The vestry on the lower floor was (and is) used for numerous community activities, the High School (1853-1884); Dublin Juvenile Library (1853-1884); the Monadnock Grange (1884-1953); the Dublin Literary Society and the Ladies Sewing Circle. It continues in use today for square dances, recitals, art exhibitions, Boy and Girl Scout meetings, Garden Club fairs, and the like.

Among its most notable ministers, was the Rev. Levi W. Leonard, D.D. (1790-1864), minister when the church was built, intellectual leader of the community, founder of the Dublin library, and author of the North American Spelling Book. Among his successors (1898-1900) was the Rev. George W. Cooke, biographer of Emerson and author of Unitarianism in America. The church has numbered numerous distinguished people among its parishioners and as visiting speakers, among them: President William Howard Taft (Aug. 28, 1910), Mark Twain, Thomas Wentworth Higginson, Ambassador James Bryce, Kate Gannett Wells, Abdu'l Baha, Prof. Albert Bushnell Hart, and many others.

21. Source of Information

History of Dublin, pp. 220-306

O Allison, Dublin Days, pp. 11, 14, 91, 92, 96, 103, 105, 108

"The Beginnings of a New Hampshire Town Church," Old Time New England, July, 1945
July, 1946.

"Dublin Community Church" (Pamphlet)

I verify that the appearance of this structure
has not changed since the photo was taken.

W. J. Sauer 4/83

PHOTO:

DPW 4/81

84848-13

FACING NORTH

CHURCH WITH HORSESHEDES BEHIND AND
AT RIGHT, GEN. STORE #69 AT LEFT
VILLAGE OVAL IN MIDDLE OF STREET

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 69
Cheshire Coun

1. Historic Name (s) UNION STORE/MASON-ALLISON STORE Ebenezer Greenwood Original Owner			22. Map & Lot No. 13 - 36		
2. Present Name DUBLIN GENERAL STORE			23. Original Range/Lot VI - 9 - 9		
3. Owner's Name Charles & Phyllis Burt			24. U.S.G. S. Quadrant (15'/75') Monadnock		
4. Owner's Address Main St., Dublin, N.H. 03444			25. UTM Reference 18 7 3 9 9 9 4 7 5 4 9 5 Zone Easting Northing		
5. Location Main Street/Village Center			26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>		
6. Open to Public Yes <input checked="" type="checkbox"/> No		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
11. Architect _____			29. Theme Primary <u>Commerce</u> Secondary <u>Streetscape</u> Other <u>Community</u>		
12. Builder _____			30. Endangered Yes <input checked="" type="checkbox"/> No		
13. Date 1869			31. Original Site <input type="checkbox"/> Moved <input checked="" type="checkbox"/>		
14. Style Vernacular Greek Revival			32. Major Alterations & Date 1869 - Front section built		
15. Original Use Store/Post office			33. Owner Questionnaire Completed <input type="checkbox"/>		
16. Present Use Village store/Residence					
17. Condition Interior Exterior Good					

18. Description

A 2 1/2-story white frame building in two sections, its "temple front" facing the village oval a commercial version of the regional vernacular Greek Revival style. The 2-story frame ell at the rear has a new 2nd story "deck" on the east, and encompasses the original store which was moved back when the front section was built. 6/6 windows prevail and the most prominent feature is the front porch supported by large, almost Baroque, Scroll brackets; gabled dormers on front section. To north is new square 1-story white clapboarded garage, and small clearing bounded by trees. Driveways to church and Yankee bound the store on east and west.

19. History

See continuation sheet

20. Significance

General Store, in continuous operation since the 1840's, virtual heart (both physically and psychologically) of Dublin and vital element in village center streetscape. Onetime owner and town historian, Henry D. Allison, was Progressive Party candidate for Governor of New Hampshire in 1914.

PHOTO
over



21. Source of Information

History of Dublin, pp. 645, 590-92, 584
Allison, H.D. Dublin Days, p. 139
So Well Remembered (Ms.) Hildreth Allison, pp. 1-3, 7.
Peterborough Transcript, 1963

34. Prepared by:

WLB/WM

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY S/HOUK 8/80

Roll No. 39

Picture No. 9

Direction FACING NORTH WEST - FRONT

I verify that the appearance of this structure
has not changed since the photo was taken.

W. F. Sashen 4/83

FRONT VIEW
("Yankee" is at left)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Built in two stages, the Union Store, as it was then called, was first erected c. 1840 as a small 1-1/2-story building by Ebenezer Greenwood (b. 1812, town clerk, 1846-58, and postmaster, 1849-53). Greenwood, who lived in the house next door (now Yankee), sold the store to farmer and merchant Dexter Mason and his family in 1853.

In 1869, Mason (1802-1884) built the present front section after moving the old store to the rear and attaching it as a wing (later enlarged to accomodate expanded living quarters above). The first telegraph in Dublin was installed here in 1864 and the post office was located here again 1861-68, 1888-92, 1914-22, and in the 1950's; its site usually alternating with the former Gleason family store across the street- depending on the political party in power at the time.

Succeeding owners, both of whom took prominent roles in town affairs and as postmasters, were Dexter's son, Milton D. Mason (b. 1850), proprietor after 1871, and his son-in-law Henry D. Allison (1869-1963), early photographer, calligrapher, town historian (Dublin Days, Old and New, 1952), and Progressive party nominee for Governor, 1914.

The general store continues to be operated by Charles and Linda Bivona, who lease it from the present owners.

Additional Note: (Town Well)

The original town well and pump was located on this property. According to Hildreth M. Allison (whose grandfather and father owned the Dublin General Store), the well was "situated on the plot of land between the store and the Community Church, nearer the store than the church, and quite near the road. I never saw the pump itself (therefore it must have been removed about 1900 or before) but know the location of the well, which was bricked over. Today it is covered with earth."

It is now covered by asphalt paving.

Letter from H. M. Allison to W. L. Bauhan, dated 2/7/77.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) DEXTER MASON HOUSE/EBENEZER GREENWOOD HOUSE		22. Map & Lot No. 16 - 35	
Original Owner Ebenezer Greenwood		23. Original Range/Lot VI - 9 - 8	
Present Name YANKEE		24. U.S.G. S. Quadrant (15"/75') Monadnock	
3. Owner's Name Yankee, Inc.		25. UTM Reference 1 8 7 3 9 9 6 4 7 5 4 4 5 Zone Easting Northing	
4. Owner's Address Main Street, Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Main Street/Village center		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Publishing Secondary Village life Other Commerce	
10. Site Plan with North Arrow		11. Architect _____	30. Endangered Yes <input checked="" type="checkbox"/> No
		12. Builder Ebenezer Greenwood?	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1836	32. Major Alterations & Date 1957 - 2-story addition to N. 1962-67 - Extensions of addition
		14. Style "Cape" Colonial	33. Owner Questionnaire Completed <input type="checkbox"/>
		15. Original Use Dwelling	
		16. Present Use Office	
		17. Condition Interior Exterior Good	

18. Description

Facing Main Street and set at street's edge in village center is this 1836 1-1/2-story red-painted, clapboarded "Cape" cottage, with central chimney, 6/6 windows and slate roof, main doorway transposed to west end. On S.E. corner of building is community bulletin board.

(For office extensions, see continuation sheet.)

19. History

See reverse side.

20. Significance

Early 19th-century "Cape" cottage, an integral part of the village center townscape, now converted to home of nationally-known Yankee magazine and inter-nationally-known Old Farmer's Almanac--chief molders of the popular image of New England. Location of "town bulletin board."

PHOTO
over



21. Source of Information

See reverse side

34. Prepared by:

WLB/WM/LS

35. Organization

36. Date 3/31/79 & 11/4/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 4/82
Roll No. 39616
Picture No. 1
Direction Facing east

I verify that the appearance of this structure
has not changed since the photo was taken.

W. H. Baubau 4/83

WEST
ELEVATION

DEXTER MASON HOUSE IS IN FRONT, NEW EXTENSIONS
AT BACK

19. History

Built in 1836 by Ebenezer Greenwood (born 1812) who was postmaster 1849-1853, served as Town Clerk, Treasurer, and Justice of the Peace. Greenwood had a shoe shop behind his house, and also built and managed the village store next door, but left Dublin in 1858.

From 1853 until the 1930's owned by the Mason family--most prominently by Dublin merchant and farmer, Dexter Mason (1802-1884) and his son Milton D. Mason (b. 1850) who followed in his father's footsteps. Both men owned the store next door, served as postmaster and held town and state offices. For a time in the 1920's house was used as Blue Dragon Tearoom.

Occupied in 1938 (and later purchased in 1949) by Robb Sagendorph (1900-1970) as headquarters of Yankee Magazine, which he had founded in 1935, and the Old Farmer's Almanac, acquired in 1938. Currently, front section of main office of Yankee and its sister publications.

21. Source of Information

History of Dublin, pp. 477-79, 499, 590, 594, 645, 780, 826, 831.

Allison, Dublin Days, pp. 49, 95, 139.

Allison, Hildreth, "So Well Remembered" (ms.)

Deeds

Perry, Maria. "Dublin Village" drawing c. 1845

Dublin Opinion, March 9, 1949.

Bastedo, R. Yankee Magazine (PhD. dissertation)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

YANKEE - Extensions to Dexter Mason House, 1957-67

18. Description

Extending to north of Dexter Mason House are 2-1/2 story, red-clapboarded additions in three stages, culminating in "contemporary barn" style structure. Double and triple casement windows predominate in the wings, which were designed by local architect Alexander R. James in the '50's and '60's. Rectangular "village green" and parking area parallel building on the west, created c. 1967. Single-story 2-car garage behind main building.

19. History

Due to expansion of Yankee (circulation grew from 7,000 in 1946 to 440,000 by 1970) extensive additions were made, first in 1957, and further enlarged in 1962 and 1967, according to designs by local architect, Alexander R. James, grandson of philosopher William James.

PHOTO: See #70.

NON-CONTRIBUTING DVD 70-B
 DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 16 - 4														
Original Owner			23. Original Range/Lot														
Present Name YANKEE 1493 HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock														
3. Owner's Name Yankee, Inc.			25. UTM Reference <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 15%;">1</td> <td style="border: 1px solid black; width: 15%;">8</td> <td style="border: 1px solid black; width: 15%;">7</td> <td style="border: 1px solid black; width: 15%;"></td> <td style="border: 1px solid black; width: 15%;"></td> <td style="border: 1px solid black; width: 15%;"></td> </tr> <tr> <td style="text-align: center;">Zone</td> <td></td> <td style="text-align: center;">Easting</td> <td></td> <td style="text-align: center;">Northing</td> <td></td> </tr> </table>			1	8	7				Zone		Easting		Northing	
1	8	7															
Zone		Easting		Northing													
4. Owner's Address Dublin, NH 03444			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>														
5. Location Corner Main Street (south side) and Church Street																	
5. Open to Public Yes No X		7. Visible from road Yes X No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>													
9. Local Contact/Organization Dublin Conservation Commission			27. Prehistoric Site Historic Site <input type="checkbox"/> Object Building <input type="checkbox"/> Structure														
10. Site Plan with North Arrow			28. Significance Evaluation														
11. Architect A. R. James			29. Theme Primary _____ Secondary _____ Other _____														
12. Builder			30. Endangered Yes _____ No _____														
13. Date c. 1960			31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>														
14. Style Vernacular			32. Major Alterations & Date														
15. Original Use Offices/Restaurant			33. Owner Questionnaire Completed <input type="checkbox"/>														
16. Present Use Offices/Storage																	
17. Condition Interior _____ Exterior Good																	

18. Description
 A rather unusual looking frame structure, consisting on 1-story main section with low-pitched gable roof facing Main Street and attached 2-story tower on east side. 6/6 windows prevail, except for wide casement (single-panes) bow window on front on main section. Multiple groupings of 6/6 windows in tower (to give view), which also has low-pitched gable topped by small cupola. Hillside location gives additional floor on lower level bordering Church Street. Red surfaces with white trim reflect main Yankee offices across street.

19. History
 Built c. 1960 on site of former Gleason's Store (1867), later I.G.A., by Robb Sagendorf, founder of Yankee, and designed for him by Alexander R. James (in atypical style for James) Used variously as restaurant, coffee shop and offices.

20. Significance
 Rather unusual configuration is reflection of its owner-builder's individual tastes and interests. Non-Contributing.

PHOTO
over



31. Source of Information
 Owner
History of Dublin, p. 591 (Gleason Store)
 Dublin
Dublin Opinion 5/11/49, 6/8/49

34. Prepared by:
 WLB

35. Organization

36. Date 8/26/82 and 1/3/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUMAN 1-12-83

Roll No. AI
Picture No. 6
Direction ~~front~~, facing south

FRONT VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

Historic Name (s) (FORMER POST OFFICE, 1968-78)		22. Map & Lot No. 16 - 35	
Original Owner Yankee, Inc.		23. Original Range/Lot	
Present Name YANKEE GRAPHICS BUILDING		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Yankee, Inc.		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Village Center - off Main Street		27. Prehistoric Site Object Historic Site Structure Building	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary _____ Secondary _____ Other _____	
10. Site Plan with North Arrow		11. Architect Alexander R. James	30. Endangered Yes No
		12. Builder Payne Co.	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1968	32. Major Alterations & Date
		14. Style Colonial Reproduction	33. Owner Questionnaire Completed <input type="checkbox"/>
		15. Original Use Post Office	
		16. Present Use Publishing Offices	
		17. Condition Interior Exterior GOOD	

18. Description
 1½-story frame "Colonial" structure with 2-story elevation (by means of full length dormer) on north side. Clapboard siding, 12/12 windows; entrance porch on east side facing square. Red-painted with white trim, like main Yankee building across square. Small cupola on top.

19. History
 Built 1968 as U.S. Post Office, but lease terminated 1978 and Yankee converted it into its "Graphics" department. Extension built 1981. (Post Office, which had been part of town center for over a century, was moved down hill to present location in former Trinitarian Church.)

20. Significance
 Neo-Colonial frame building, part of village center Yankee, Inc. complex. Non-Contributing.

PHOTO
over
→

21. Source of Information
 Annual Town Reports, Dublin, 1968

34. Prepared by:
 WLB/NC

35. Organization

36. Date
 8/30/82 and 12/28/82

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUHAN 1-12-83

Roll No.

AI

Picture No.

7

Direction

~~SEE~~ facing northwest

FIRE STATION ON LEFT (#72A)

YANKEE GRAPHICS BLDG. ON RIGHT (#70C)

FROM MAIN ST.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 71
Cheshire County

1. Historic Name (s) DUBLIN TOWN HALL (and Parking Area)		22. Map & Lot No. 16 - 10 (and 16 - 9)	
Original Owner Town of Dublin, N.H.		23. Original Range/Lot V - 9 - #5	
Present Name DUBLIN TOWN HALL		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Town of Dublin		25. UTM Reference 18 7 3 9 9 6 4 7 5 4 4 0 Zone Easting Northing	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Main Street & Church		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect Rotch & Tilden J.L. Mauran		29. Theme Primary Architecture Secondary Village life Other Townscape	
12. Builder G.B. Gilchrist		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1882/1916		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Georgian Revival & modified Gothic		32. Major Alterations & Date 1916 - Georgian adaptation, spire removed, facade altered	
15. Original Use Town Hall, School & Library		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Town offices			
17. Condition Interior fair Exterior good			

18. Description

NOMINATED SINGLY TO NATIONAL REGISTER 5/30/78 and placed on Register 6/25/80

See attached description, history & significance.

~~19. History~~

The Town Hall property also includes a lot at the back (south, 16-9), now being converted to a town parking area, with landscaping. The lot extends to the Library on west, stone retaining wall on north, and row of trees on south. It is entered from Church Street. This lot was not described in the separate Register nomination of 5/30/78.

WLB/1982

20. Significance

PHOTO
over



21. Source of Information

Am. Architect & Bldg. News, Nov. 26, 1881
Withey, Biog. Dict. of Am. Architects

34. Prepared by:

LS/JP/WM

35. Organization

36. Date 5/30/78

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 10/80

Roll No. W
Picture No. 17
Direction FACING SOUTH

I verify that the appearance of this structure has not changed since the photo was taken.

P. Bauhan 4/83

FRONT

Photo: P. BAUHAN 1/83
AI
8
FACING NORTH

BACK FROM CHURCH ST.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

For HCRS use only
received
date entered

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic DUBLIN TOWN HALL *listed 6-25-80*
and/or common DUBLIN TOWN HALL

2. Location

street & number Route 101 ___ not for publication
city, town Dublin ___ vicinity of congressional district Second
state New Hampshire code 33 county Cheshire code 005

3. Classification

Category	Ownership	Status	Present Use
___ district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	___ agriculture
<input checked="" type="checkbox"/> building(s)	___ private	___ unoccupied	___ commercial
___ structure	___ both	___ work in progress	___ educational
___ site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> entertainment
___ object	___ in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government
	___ being considered	___ yes: unrestricted	___ industrial
		___ no	___ military
			___ museum
			___ park
			___ private residence
			___ religious
			___ scientific
			___ transportation
			___ other:

4. Owner of Property

name Town of Dublin
street & number Dublin Town Offices
city, town Dublin ___ vicinity of state New Hampshire 03444

5. Location of Legal Description

courthouse, registry of deeds, etc. Cheshire County Registry of Deeds
Cheshire County Courthouse
street & number Central Square
city, town Keene state New Hampshire 03431

6. Representation in Existing Surveys

title American Architect & Building News has this property been determined eligible? ___ yes ___ no
date Nov. 26, 1881 ___ federal ___ state ___ county ___ local
depository for survey records
city, town state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Dublin Town Hall is a 2½ story frame structure (39' x 58') with clapboard siding presently painted white. The current appearance reflects a remodeling undertaken in 1916 with the purpose of making the building harmonize with the white Greek Revival-style Community Church across the main street. The most prominent feature of this remodeling is a monumental Palladian window at the second story level on the gable (front) end of the building. This gable end projects slightly above the main entrance and is supported by four simple Doric columns, complete with simple entablature. On both sides of the building (east and west), there are projecting semi-octagonal bays on the second story with conical roofs emerging from the otherwise plain gable (main) roof.

These semi-octagonal bays, with their grouping of small windows, are the chief remaining clues to the Town Hall's original appearance. As constructed in 1883, the Town Hall was an example of the Shingle Style. The building's many surfaces (somewhat simplified in 1916) were articulated by framing members which were painted a darker color than the clapboards and fish-scale shingling thus outlines. The most prominent feature of the Town Hall was a narrow, ecclesiastical-in-feeling, four-sided tower or spire, which was terminated by an ornamental pinnacle (probably of wrought iron). Small acroteria (probably of iron or terra cotta) lined the main ridge of the roof. The center section of the main facade, beneath the tower, was unusual in its concave shape, the bottom part of this curved form projecting to form a porch for the main entrance.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1883, 1916 **Builder/Architect** G.B. Gilchrist (builder); Rotch & Tilden (architects, 1883), John Lawrence Mauran (

Statement of Significance (in one paragraph)

The Town Hall is the most prominent institutional building in Dublin and as such is an important visual element of the town center. Constructed in 1883, its original design exemplified the Shingle Style. In 1916, however, the town hall was redesigned in a restrained version of the popular Colonial Revival idiom to reflect changing architectural tastes.

9. Major Bibliographical References

American Architect and Building News, James R. Osgood & Co., May, 26, 1881,
Dublin Town Reports, 1882-1886, Dublin Town Hall (handwritten).
Leonard, Levi W. & Seward, Josiah L. The History of Dublin, NH, Cambridge: The University
Press, 1920.
The Peterborough Transcript.

10. Geographical Data

Acreeage of nominated property app. 2/10 acre

Quadrangle name Monadnock

Quadrangle scale 15'

UMT References

A

1	8	7	3	9	9	0	0	4	7	5	4	3	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

A rectangular plot, with northeast corner at intersection of Route 101 and Church Street. Northern boundary runs west along Route 101 for 67 feet. Eastern boundary runs south along Church Street for 101 feet.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Jack Perron and Lucy Shonk

organization Town Hall Preservation Committee date May 30, 1978

street & number Box 151 telephone (603) 827-3034

city or town Harrisville state New Hampshire 03450

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature [Signature]

Commissioner, NH Dept. Resources & Economic Development

title NH State Historic Preservation Officer date May 23, 1979

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) THE VILLAGE OVAL		22. Map & Lot No. 16=10 (fractional acreage)	
Original Owner		23. Original Range/Lot	
Present Name THE VILLAGE OVAL		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Town of Dublin		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Village center / Main Street		27. Prehistoric Site Object Historic Site <input checked="" type="checkbox"/> Structure Building	
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Townscape</u> Secondary <u>Civic</u> Other _____	
10. Site Plan with North Arrow		11. Architect J. L. Mauran	30. Endangered Yes <input checked="" type="checkbox"/> No
		12. Builder	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		13. Date c. 1918	32. Major Alterations & Date 1952- narrowed
		14. Style	33. Owner Questionnaire Completed <input type="checkbox"/>
		15. Original Use CIVIC	
		16. Present Use	
		17. Condition Interior Exterior	

18. Description
The Village oval, as its name implies, is a small oval grassed area, bordered by granite curbing, dividing Main St. (Route 101) in the center of the town. On it stands the Town flagpole, and a large boulder at the west end. It is planted with flowers in the warmer seasons. Opposite is the town Hall (south side), and the Dublin General Store faces it on the north.

19. History
The oval was created c. 1918 when the South Side Highway (Rte. 101) was built between 1914 and 1918. Its designer was St. Louis architect John Lawrence Mauran, and given to the Town by Mrs. Mauran in memory of her parents, Mr. and Mrs. J.G. Chapman. The 30-ton boulder was moved on to the site. The oval has been a focal point of civic functions (Memorial Day, et. al.) since. (Mauran re-designed the Town Hall facade about the same time the oval was built, and utility wires were buried underground by the Village Improvement (over))

20. Significance
A symbolic focus of the Dublin community and a primary component of the village townscape - in use continuously for 65 years.

PHOTO
over
→

21. Source of Information Allison, <u>Dublin Days</u> , pp. 96-97	34. Prepared by: WLB
	35. Organization
	36. Date 4/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

See Photo on #68 Continuation sheet.

19. History (cont'd)

Society of which Mauran was a leading member. The oval was narrowed somewhat in 1952 when the highway was widened, and some of the planting removed at that time.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) DUBLIN PUBLIC LIBRARY		22. Map & Lot No. 16 - 11	
Original Owner Town of Dublin		23. Original Range/Lot V - 8 - #4	
Present Name Dublin Public Library		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Town of Dublin		25. UTM Reference Zone 18 Easting 73989 Northing 475440	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Upper Main Street - south side		27. Prehistoric Site Object Historic Site <input checked="" type="checkbox"/> Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation National & community-wide
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Educational</u> Secondary <u>Architecture</u> Other <u>Civic</u>	
11. Architect John Laurence Mauran		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder Alamander L. Ball		31. Original Site: <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1900-01		32. Major Alterations & Date Renovation of basement for meeting room & gallery, 1968. A.R. James, architect	
14. Style Gothic Revival		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Library			
16. Present Use Library			
17. Condition Interior Good Exterior Excellent			

18. Description

A massive masonry (smooth facade) building, constructed of local stone, with a single story facing Main St., but two-story elevation on slope at the back. Slate-roofed. The library is based on New England town library plans made so popular by the celebrated Romanesque Revival architect H.H. Richardson (i.e., 3 parts: stacks, entrance & administration area, and reading room) but done in the Gothic Revival style. Characteristic of the Gothic Revival is the timber-framed entrance porch. Building is set in town center, behind low stone wall, near street's edge.

19. History

The present building is the successor to the Dublin Juvenile Library, founded 1822, as the first free public library in the U.S. This building was given to the town by Eliza Carey Farnham in memory of her husband Dr. Horace P. Farnham of N.Y. and Dublin. Cornerstone was laid July 10, 1900 at the N.E. corner, and the building completed & dedicated June 20, 1901. Book collections were moved from their former quarters in the Town Hall. Interior basement renovation ("Gowing Room") by Alexander R. James, local architect, 1968.

20. Significance

Houses the first free public library in the U.S. (The nearby Peterborough library is recognized as the first free public library supported by taxation.) Interesting Gothic Revival adaptation of Richardsonian "New England library plan" by John Laurence Mauran of St. Louis, prior to his conversion to Georgian Revival style (as in his Town Hall remodeling of 1916.) Mauran was pres. of American Institute of Architects (1915-18) and began career with Shepley, Rutan, & Coolidge, suc-

PHOTO
over



21. Source of Information

Dorothy Worcester, librarian (interview) 9/18/80
History of Dublin, pp. 535-41, 633.
Withey. Am. Architects

34. Prepared by:

WM/WLB

35. Organization

36. Date 2/20/70 S. 11/22/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 6/81

Roll No. 2

Picture No. 18

Direction FACING SOUTH

I verify that the appearance of this structure has not changed since the photo was taken.

W.L. Bauhan 4/83

FRONT
VIEW

W.L. Bauhan 2/83

AL

11

Northeast, back view

FROM CHURCH ST.

WITH TOWN HALL

ON RIGHT

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

SEE PHOTO ON #70C.

Roll No. _____

Picture No. _____

Direction _____



DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) HAYDEN HOUSE Original Owner Mrs. Joel Hayden		22. Map & Lot No. 16 - 8	
Present Name HAYDEN-BICKFORD HOUSE		23. Original Range/Lot V - 9 - #10	
3. Owner's Name David Bickford		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Church St., Dublin, N.H. 03444		25. UTM Reference 18 73988 475430 Zone Easting Northing	
5. Location Church Street		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect F.W. Stickney		29. Theme Primary <u>Architectural</u> Secondary <u>Summer Colony</u> Other	
12. Builder		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1888		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Shingle/Craftsman		32. Major Alterations & Date	
15. Original Use Summer Residence		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior good			

18. Description

2 1/2-story frame and shingled house with flared 2nd story projecting over large brackets; there is an overhanging roof, an eyebrow window and one large dormer. Brown and tan color scheme is of the period. Fenestration is irregular (mostly 9/1) and porch extends part way along north side facing driveway. Northwest is a 2-car, single-story barn garage, and behind it a small 1-story gabled shed, both in same style as house. Although near village center, this house is secluded by hillside location and grove of pines on street side.

19. History

Designed in 1888 for Ann E. (Mrs. Joel) Hayden of Boston by Lowell, Mass. architect Frederick W. Stickney (1853-1918) a specialist in school, hotel and residential design in Lowell and elsewhere. One time summer tenant was the influential humanist philosopher, Irving Babbitt (1865-1933) author and professor of French literature at Harvard.

20. Significance

Craftsman style, using simple means to achieve picturesque effect, and although 15 years older looks almost as if it had been built as a rectory for nearby Our Lady of the Snows Catholic Church. Onetime summer dwelling of American humanist philosopher Irving Babbitt.

PHOTO
over

21. Source of Information

History of Dublin, p. 634
Architects plans (owner)
Withy, Biographical Dictionary of Am. Arch., p. 574
F. Manchester & Odell Shepard, eds. Irving Babbitt, N.Y.,
1941

34. Prepared by:

WLB/WM/MM

35. Organization

36. Date 2/11/70

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO *LUCY SHORR, 8/79*

Roll No. 4

Picture No. 18-19

Direction FACING SOUTHWEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Paulson 4/8

*FRONT
FROM
DRIVEWAY*

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) ALFRED GREENWOOD HOUSE		22. Map & Lot No. 16 - 3	
Original Owner Alfred F. Greenwood (born Boisvert)		23. Original Range/Lot V - 9 - 13	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. Millard Worcester		25. UTM Reference Zone Easting Northing 18 7 3 9 9 6 4 7 5 4 2 8	
4. Owner's Address Church St., Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Church Street		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Architecture Secondary Village life Other Townscape	
11. Architect (remodelling) John Gunther (1940)		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder A.F. Greenwood (?)		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1911		32. Major Alterations & Date 1940 - Remodelling & wing. 1966 - Garage & glassed porch at rear.	
14. Style Colonial Revival		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Residence			
16. Present Use Residence			
17. Condition Interior Exterior Excellent			

18. Description

A 2-story house in the Colonial Revival style with a 3-bay facade. There are 6/9 windows, a projecting cornice, narrow clapboards, and a front doorway with a simple classical entablature. The single-story ell on the north side is in the same style. End chimneys on main section and wing. Extending from ell to north is 1-story, 2-car garage of same style with 6/6 windows, small cupola and weathervane. Siting of house close to road, its attractive planting and hillside setting lend charm and intimacy to village streetscape.

19. History

Built in 1911 by Alfred F. Greenwood (1864-1915, born Boisvert, but anglicized his name), a housepainter in partnership with his adopted son William Greenwood. Acquired in 1930 by Millard and Dorothy Worcester, for whom architect John Gunther (of Hancock, N.H.) remodelled the house & added one-story north wing. Millard ("Spook") Worcester, (d. 1977) owned Worcester's Garage in the village center for 43 years, and Dorothy Worcester has been librarian of the Dublin Public Library for over 50 years (since 1930).

20. Significance

An attractive example of the Colonial Revival style (both in its original form and in its 1940 remodelling), whose scale and character fit well with its hillside setting and with Dublin's earlier village houses. Identified with family prominent in 20th-century town life.

PHOTO
over



21. Source of Information

History of Dublin, pp. 595, 634.
Allison, Dublin Days, pp. 32, 96.

34. Prepared by:

WLB/WM/LS

35. Organization

36. Date 10/20/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO *W. Morgan 4/82*

Roll No. *40*

Picture No. *4A*

Direction *Facing Southwest, front view*

I verify that the appearance of this structure has not changed since the photo was taken.

W. Morgan 4/83

FRONT, FROM CHURCH ST.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

7. Historic Name (s)		22. Map & Lot No. 6 - 35 (7.5 acres in district)	
Original Owner		23. Original Range/Lot	
Present Name DUBLIN TOWN BALLFIELD		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Town of Dublin		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address P. O. Box 277, Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Off Church Street		27. Prehistoric Site Object Historic Site Structure Building	
6. Open to Public Yes No	7. Visible from road Yes No	8. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission			
10. Site Plan with North Arrow		11. Architect	29. Theme Primary Civic - Secondary Natural features Other
		12. Builder	30. Endangered Yes <input checked="" type="checkbox"/> No
		13. Date	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		14. Style	32. Major Alterations & Date
		15. Original Use	
		16. Present Use	
		17. Condition Interior Exterior	33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description
A municipally owned mostly wooded lot (12 acres altogether) in the glen below the Town Hall comprising a cleared level area for the town ballfield. There is a small low dugout, about 3 x 12 feet on the east side. 7.5 acres are in district. With the exception of the ball field area, the parcel is mostly hardwoods. It is polygonal in shape, and on west comprises part of slope below Upper Jaffrey Road. Small gravel driveway leads up to the ballfield.

19. History

20. Significance
An important component in the town's recreational facilities in near proximity to its civic buildings, with wooded area behind comprising part of district "buffer zone" and once part of 19th century Appleton farm "woodlot". Its character unchanged.

PHOTO over
→

21. Source of Information
Annual Dublin Town Reports (tax lists)

34. Prepared by:
WLB/NC /DW
35. Organization
36. Date
2/2/82

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____



DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) J.A. PORTER HOUSE James A. Porter Original Owner		22. Map & Lot No. 16 - 5	
Present Name		23. Original Range/Lot V - 9 - 11	
3. Owner's Name Mark C. & June C. Brening		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Church St., Dublin, N.H. 03444		25. UTM Reference 18 7 4 0 0 9 4 7 5 4 2 7 Zone Easting Northing	
5. Location Church Street		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary Architecture Secondary Village life Other	
12. Builder James L. Brockway		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1905		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Early Colonial Revival		32. Major Alterations & Date	
15. Original Use Residence		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description

2-story, gambrel roof, shingle-covered frame house with almost square plan, porch along front, and semi-detached barn-shop to rear. House has two dormers on front, predominantly 6/6 windows, and large boulder chimney off the northeast corner. Early Colonial Revival style with Shingle Style antecedents, built on hillside location. Both barn and house are of identical style and period and retain original dark brown color scheme. Lawn bordered by low stone wall and drive by large retaining wall on downhill side.

19. History

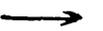
Built in 1905 for J.A. Porter, Dublin's last active blacksmith, by his friend James L. Brockway (1877-1950), Canadian-born carpenter-builder who lived nearby. When Porter, who also had his shop here, moved from town in 1919 he sold the place to Brockway and his wife Josephine (Clukay). They did not live here, and sold it in 1931 to Mary Thompson and her husband William, who operated the village garage behind the present Parsonage. The house was acquired c.1959 by Fred Brening, whose son, the present owner, has a window and glass repair service on the premises.

20. Significance

Turn-of-the-century, village-edge, early Colonial Revival cottage retaining detail and original feeling of the Shingle Style which preceded it. Home and shop of Dublin's last active blacksmith.

(This house was not previously submitted for eligibility determination.)

PHOTO
over



21. Source of Information

History of Dublin, pp. 594, 634,
Peterborough Transcript, Sept. 12, 1905.
Clukay, Harold, interview, 4/8/81

34. Prepared by:

WLB/WM/LS

35. Organization

36. Date 11/6/80 & 1/11/81

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/83

Roll No. AE

Picture No. 18

Direction Facing north

HOUSE AND BARN - SOUTH SIDE

PHOTO
W MORGAN 7/80
Y-23
FACING N. E.

HOUSE - FRONT & SOUTH ELEVATION

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauhan 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) BROCKWAY HOUSE			22. Map & Lot No. 16 - 6														
Original Owner James L. Brockway			23. Original Range/Lot														
Present Name GILMAN-BROCKWAY HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock														
3. Owner's Name Mrs. Doris Gilman			25. UTM Reference <table border="1" style="width:100%; text-align:center;"> <tr> <td style="width:10%;">1</td> <td style="width:10%;">8</td> <td style="width:10%;">7</td> <td style="width:10%;">4</td> <td style="width:10%;">7</td> <td style="width:10%;"> </td> </tr> <tr> <td colspan="2">Zone</td> <td colspan="2">Easting</td> <td colspan="2">Northing</td> </tr> </table>			1	8	7	4	7		Zone		Easting		Northing	
1	8	7	4	7													
Zone		Easting		Northing													
4. Owner's Address P. O. Box 375, Dublin, NH 03444			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>														
5. Location Church Street			27. Prehistoric Site Object														
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		Historic Site Structure													
8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional			Building <input checked="" type="checkbox"/>														
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation														
10. Site Plan with North Arrow			29. Theme Primary _____ Secondary _____ Other _____														
			11. Architect			30. Endangered Yes <input checked="" type="checkbox"/> No											
			12. Builder James L. Brockway			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>											
			13. Date 1908			32. Major Alterations & Date											
			14. Style Colonial Revival			33. Owner Questionnaire Completed <input type="checkbox"/>											
			15. Original Use Residence														
16. Present Use Residence																	
17. Condition Interior Exterior Good																	

18. Description

2½-story vernacular Colonial Revival house with Shingle style antecedents (as seen in stark green painted shingled surfaces on upper level and gable ends). 1½-story west ell with shed dormer. First floor is clapboard with full length front porch on north side. 2/2 windows, heavy cornice mouldings; slate roof. Front lawn bordered by low stone retaining wall. Set in clearing surrounded by hardwoods on ridge overlooking glen and Church Street below.

19. History

Built in 1908 by James L. Brockway (1877-1950), Canadian-born carpenter-builder, who also built the Porter House (1905 #75), and the George Clukay house (1922 #48-A). Brockway, who previously owned the Weis farm (#5-A), built this house in April-May 1908, erecting the ell first. He also moved a "capenter's shop" from 5-A to this location.

20. Significance

Well preserved Colonial Revival village house in vernacular tradition in secluded village edge location, built by its first owner, a carpenter-builder of the period.

PHOTO
over



(not previously submitted for eligibility determination)

31. Source of Information

History of Dublin, pp. 593, 626, 634, 723, 734
Peterborough Transcript, 3/26/08, 4/9/08, 4/30/08,
5/14/08

34. Prepared by:

WLB/LS/DR

35. Organization

36. Date

11/30/82

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO N.F. AVAILABLE 1-14-83

Roll No. AK 27
Picture No. 75 a
Direction front, facing west

VIEW FROM
DRIVEWAY

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 76
Cheshire County

1. Historic Name (s) OUR LADY OF THE SNOWS		22. Map & Lot No. 6 - 33	
Original Owner Roman Catholic Diocese of N.H.		23. Original Range/Lot - 9 - 12	
Present Name OUR LADY OF THE SNOWS		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Roman Catholic Diocese of N.H.		25. UTM Reference 1 8 7 3 9 9 6 4 7 5 4 0 6 Zone Easting Northing	
4. Owner's Address 135 Ash Street Manshester, N.H. 03105		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Church Street, Dublin		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	B. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		29. Theme Primary <u>Architecture</u> Secondary <u>Religious life</u> Other <u>Summer colony</u>	
11. Architect Frank A. Bourne		30. Endangered Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
12. Builder Gordon of Keene		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1904		32. Major Alterations & Date	
14. Style Gothic Revival		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use Church / chapel			
16. Present Use Church / chapel			
17. Condition Interior Exterior Good			

18. Description

The Church has a rectangular, shingle-covered 4-bay navel of tripart windows and shingled buttresses, with a long sloping roof, eyebrow dormers, and overhanging eaves, and terminates in a semi-octagonal apse. Above is a small octagonal cupola. The steep gabled Gothic entrance porch is of heavy timber framing; there are two glass windows in the manner of Louis Tiffany. Located on the lower slope of Snow Hill, facing north toward the village center, from which it is visible along Church Street. It forms the southern edge of the village settlement.

19. History Built in 1904 and consecrated the next year, Our Lady of the Snows was designed by Boston ecclesiastical architect Frank Augustus Bourne (1871-1936). Bourne was designer of several Episcopal and Congregational Churches in Boston area, Charles River Square residential complex, and author of books on design. Building was commissioned through the efforts of several prominent summer residents--Col. Thomas Wentworth Higginson, Louis Cabot, Daniel Catlin, Franklin MacVeagh & George B. Leighton. Prior to construction, Roman Catholics held services in the Town Hall (1891-1905), and since then the church has been used almost entirely as a summertime parish (originally in large part for servants of wealthy summer people).

20. Significance

Our Lady of the Snows is a handsome example of a shingle-covered country parish church, similar to work by Henry Vaughan or Rotch & Tilden, and designed by the ecclesiastical architect Frank A. Bourne. A notable work in the Gothic Revival Style, built in the heyday of the summer colony, and today an important element at the edge of the Dublin townscape. (See continuation sheet.)

PHOTO
over



31. Source of Information

See continuation sheet.

34. Prepared by:

WM/WLB/MM

35. Organization

36. Date 2/11/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK DEC 1979

Roll No. P
Picture No. 18-19
Direction facing north west

I verify that the appearance of this structure
has not changed since the photo was taken,
W. B. Bunker 4/83

FRONT
VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

21. Source of Information

History of Dublin, p. 331

Boston Sunday Globe, Oct. 30, 1903 (rendering)

Peterborough Transcript, Oct. 27 & Nov. 3, 1903; Jan 19, Feb. 2, Apr. 26, May 31, 1904.

Who's Who in America, 1932-33

Avery Architectural Index, Columbia University

American Architect & Building News, Jan. 2, 1904.

Withey, American Architects, Dictionary.

Tolles, Bryant, New Hampshire Architecture, Hanover, N.H. 1979.

20. Note on Significance

Although normally exempt as a religious property, Our Lady of the Snows is of exceptional significance as a handsome Gothic Revival example in a small town setting of the noted ecclesiastical architect Frank A. Bourne.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) CONGREGATIONAL PARSONAGE		22. Map & Lot No. 16 - 12	
Original Owner First Congregational Society (Unitarian)		23. Original Range/Lot V - 9 - #3	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Yankee, Inc.		25. UTM Reference 18 73987 475439 Zone Easting Northing	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Upper Main Street		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Village life Secondary Townscape Other	
11. Architect		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder Thomas W. Sanders		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1910		32. Major Alterations & Date Porch on front	
14. Style Mid-19th-century local vernacular		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Parsonage			
16. Present Use Offices			
17. Condition Interior Exterior Good			

18. Description

2 1/2-story white frame house with 2/2 windows and gable-end facing Main Street at intersection of New Harrisville Road. The first story is clapboard and the 2nd story shingle, with a slight flaring of 2nd story where the two join. Almost Greek Revival in proportion, although shingled surface suggests link to earlier Queen Anne-Shingle Style so prevalent in Dublin. Carriage-shed/garage at rear, 2 stories, clapboarded with three 6/6 windows, two 12-pane windows above main door, and of same period as house.

19. History

Built in 1910 on the site of earlier 1883 Unitarian (Community Church) Parsonage which burned during the big Leffingwell Hotel fire (the hotel was adjacent) in 1908. The first occupant was not in fact a minister, but the town's physician Dr. Alfred H. Childs (M.D., Harvard). It was subsequently, after 1915, occupied by various ministers of the church, including historian & author, the Rev. Lyman V. Rutledge (1884-1977), until 1978 when purchased by Yankee magazine.

20. Significance

The town's Congregational parsonage for over 60 years, and integral element in the townscape of the Upper Village.

PHOTO
over
→

21. Source of Information

History of Dublin, pp. 303, 601, 633.
Peterborough Transcript, 1/14/09, 4/14/09
Dublin Days Old and New, Allison, p. 11. ff.

34. Prepared by:

WM/LS/WLB

35. Organization

36. Date 8/13/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY SHONK, 10/80

Roll No. V
Picture No. 18
Direction FACING SOUTH

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Paulson 4/83

FRONT
VIEW
FROM
MAIN ST.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

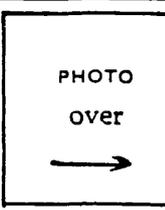
Cheshire County

1. Historic Name (s) JAMES ALLISON HOUSE/SHOOK HOUSE Original Owner James Allison		22. Map & Lot No. 16 - 31	
Present Name		23. Original Range/Lot VI - 9 - 5	
3. Owner's Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Dublin, N.H.		25. UTM Reference 18 7 3 9 9 4 4 4 7 5 4 5 6 Zone Easting Northing	
5. Location Harrisville Road		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary <u>Village life</u> Secondary <u>Architecture</u> Other	
12. Builder James Allison		30. Endangered Yes No <input checked="" type="checkbox"/>	
13. Date 1898		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Shingle Style		32. Major Alterations & Date	
15. Original Use Residence		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Faculty Res./Dorm.			
17. Condition Interior Exterior fair			

18. Description
2 1/2-story, hipped-roofed, frame house, square in plan, shingled on 2nd story level and clapboarded below (2nd story is slightly flared out where it meets 1st story); hipped dormer porch across south front. Originally not painted white but probably stained shingles and brown or green paint scheme. House is sited on open knoll north of and overlooking village center (and is similar in style to 1880 Corner House at Dublin School). Barn-carriage shed to northeast is of earlier vintage (possibly 1850, 2-1/2 stories, small paned windows and white clapboard surfaces.

19. History
Owned and occupied by members of the Allison family for over 80 years (1898-1979), the house was built by James Allison (1830-1914) (probably built by himself), Selectman, Deacon and Rep. to the Gen. Court, after he sold the old farm homestead to the Amory family of Boston. His son Henry D. Allison, (1869-1963) early photographer and town historian (Dublin Days Old & New) was owner of village store and Progressive candidate for Gov. of N.H. in 1914. Later occupied by Henry Allison's daughter Christine Shook until acquired 1979 by Mrs. Robb Sagendorph who leases house to Dublin School for dormitory-faculty/residence.

20. Significance
Comfortable, Victorian house of the summer colony period, associated with one of the oldest Dublin families (descended from 1762 settlers) whose members contributed largely to the town's cultural, religious and political life.



21. Source of Information <u>History of Dublin</u> , pp. 645, 701. Transcript, Sept. 22, 1898 Allison, <u>Dublin Days</u> , pp. 20, 52-54, 76, 140		34. Prepared by: WM/LS/WLB
		35. Organization
		36. Date 8/15/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 9/79

Roll No. R
Picture No. 13
Direction facing NORTH

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Benham 4/83

House - FRONT VIEW

*N. Anable 1/14/83
AK
15, Facing South-
East, Barn.*

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) ALLISON PLAYHOUSE		22. Map & Lot No. 16 - 32	
Original Owner M. D. Mason		23. Original Range/Lot	
Present Name ELLIOTT ALLISON COTTAGE		24. U.S.G. S. Quadrant (15' / 75') Monadnock	
3. Owner's Name Elliott & Kathleen Allison		25. UTM Reference Zone 18 Easting 7 Northing 47	
4. Owner's Address P. O. Box 23, Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Off Harrisville Road (East side)		27. Prehistoric Site Historic Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	28. Significance Evaluation	
9. Local Contact/Organization Dublin Conservation Commission		B. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
10. Site Plan with North Arrow		29. Theme Primary _____ Secondary _____ Other _____	
11. Architect Mr. Mason		30. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1909		32. Major Alterations & Date Converted to Residence in 1948	
14. Style Colonial Revival		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Children's Playhouse			
16. Present Use Residence			
17. Condition Interior _____ Exterior Good			

18. Description

Miniture frame cottage built into slope with entrance on upper level, and containing one room on each of its 2 floors with attic above. Kitchen is on lowest level. Green painted clapboard siding gives it rustic feeling. 2/2 windows emphasize vertical configuration. Set in wooded grove of white pines.

19. History

Built in 1909 by M. D. Mason, owner of the Dublin General Store, as a children's playhouse for his grandchildren, one of whom is the present owner. Land originally belonged to Emmanuel Church, but separated from it when Harrisville Road built in 1908. Deed provided that only a playhouse could be built on lot. Converted to residence in 1948 by present owners, who are authors, ornithologists and naturalists. Elliott Allison is a descendant of original Dublin settlers through both Mason and Allison families.

20. Significance

Miniture period cottage, unusual both for its size and reflection of its owners' simplified and highly individual mode of life. Identified with family prominent in annals of Dublin since town's settlement.

PHOTO
over



Source of Information

Owners
History of Dublin, p. 831

34. Prepared by:

WLB

35. Organization

36. Date 8/30/82 and 1/4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauman 1/12/83

Roll No. AI

Picture No. 19

Direction Facing East

11-11
11-1

ALLISON PLAY HOUSE FROM HARRISVILLE RD.
ALLISON-SHOOK HOUSE IN BACKGROUND

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) THE LITTLE HOUSE (ANNIE ALLISON HOUSE)		22. Map & Lot No. 6 - 26	
Original Owner		23. Original Range/Lot VI - 9 - 15	
Present Name THE LITTLE HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Dublin School		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Harrisville Road (east side)		27. Prehistoric Site Object Historic Site Structure Building	
6. Open to Public Yes No X	7. Visible from road Yes X No	B. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary _____ Secondary _____ Other _____	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes No
		12. Builder James Allison (?)	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1904	32. Major Alterations & Date
		14. Style Col. Revival & Shingle	
		15. Original Use Residence	
		16. Present Use Faculty & Dorm Res.	
		17. Condition Interior Exterior Good	33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description

1½-story Colonial Revival cottage with Shingle Style antecedents. Clapboard 1st floor and shingled gable ends (flared). 12/12 windows, which on front facade consist of a pair of double windows; double shed dormer on south. The gable end faces the street in a manner reminiscent of Dublin's vernacular Greek Revival tradition. The small 1-story clapboarded wing (with 6/6 windows) at rear appears of early 19th century date and may have been moved to this location.

19. History

Built in 1904 by Deacon James Allison (see #7) when he turned over his larger house nearby to his son Henry D. Allison. After James Allison's death in 1914, the house was occupied by his daughter, Annie M. Allison, who had cared for the family after her mother's early death. "The Little House" was purchased about 1957 by Paul Lehmann as a faculty and student residence for the Dublin School.

20. Significance

Modest but well preserved village house of transitional Colonial Revival period identified with Deacon James Allison (1830-1914) and Allison family, among Dublin's earliest, most prominent and longest lasting families.

PHOTO
over



1. Source of information

History of Dublin, p. 646, 701
Allison, Dublin Days, 11, 14, 20, 49
Lehmann, Dublin School, p. 13, 14

34. Prepared by:

WLB

35. Organization

36. Date

1/3/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO N. ANABLE 1/14/83

Roll No. AK
Picture No. 19
Direction FACING EAST

FRONT,
FACING STREET

N. ANABLE 1/14/83
AK 14
FACING WEST

BACK VIEW
E. SIDE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO B. Harris 4/83

Roll No. AN

Picture No. 4

Direction Facing West

FRONT FROM ROAD

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) EMMANUEL CHURCH		22. Map & Lot No. 16 - 22	
Original Owner Trustees, Protestant Episcopal Church in N.H.		23. Original Range/Lot V - 9 - 3	
Present Name EMMANUEL CHURCH		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Trustees, Protestant Episcopal Church in N.H.		25. UTM Reference Zone Easting Northing 18 73987 475465	
4. Owner's Address 63 Green St., Concord, N.H. 03301		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location New Harrisville Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	28. Significance Evaluation	
9. Local Contact/Organization Dublin Conservation Commission		8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	
11. Architect R.D. Andrews Andrews & Jacques		29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other _____	
12. Builder Alamander F. Ball		30. Endangered Yes No <input checked="" type="checkbox"/>	
13. Date 1888		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Shingle		32. Major Alterations & Date	
15. Original Use Church		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Church			
17. Condition Interior good Exterior good			

18. Description

See continuation sheet

19. History

See continuation sheet

20. Significance

Unusually well-preserved example of Shingle Style church of the type popular in N.E. in late 19th century; a picturesque evocation of medieval parish church rendered in American materials, and showing influence of H.H. Richardson, Henry Vaughan, and other ecclesiastical designers of the period. Even beyond its architectural distinction, Emmanuel is an important aspect of Dublin's summer colony era. (See continuation sheet.)

PHOTO
over



21. Source of Information

See continuation sheet

34. Prepared by:

WM/WLB/LS

35. Organization

36. Date 2/10/79 & 9/16/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK NOV 1979

Roll No. C
Picture No. 20-5
Direction facing north west

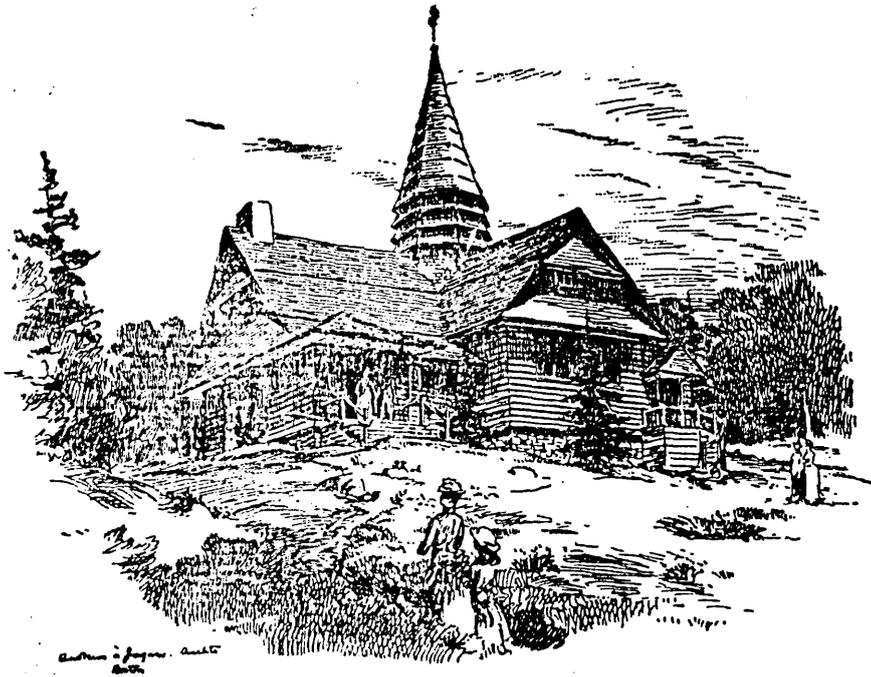
I verify that the appearance of this structure has not changed since the photo was taken.
W. Bauhan 4/83

REAR



(very difficult to photograph due to trees.)

COPY OF ARCHITECT'S RENDERING 1888. (DUBLIN PUBLIC LIBRARY)



Emmanuel Church, Dublin, New Hampshire

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

A preaching-oriented plan church (reminiscent of H.H. Richardson's Trinity Church in Boston), with an almost square nave, skillfully appearing as a cruciform plan from the exterior. The nave and "transept" roofs are topped by a picturesque & unusual octagonal cupola, complete with weathervane. Double-pitched shingle roof and overhanging eaves shelter shingle walls with clustered horizontal bands of stained glass and simple diamond-paned lancet windows. The stained glass windows, executed by well-known artist-craftsmen, are in the apse and transept.

Apse: Most recent is the central triptych (Henderson Memorial) signed by Connick & Son, Boston, 1973. It is flanked by 2 pairs, plus 2 single windows, by Muralist Frederic Crowninshield (1845-1918), teacher at the Boston Museum School and director of American Academy in Rome 1908-1912.

North Transept: 5 windows (Parsons Memorial) executed c.1900 by Tiffany Studio, New York, and signed.

South Transept: 5 windows, of which the 3 central panels (War Memorial) are by Len. R. Howard, Kent, Conn. The 2 flanking windows, left and right, are c.1900 and are possibly by Tiffany.

19. History

An outgrowth of the summer colony (the first Episcopal services were held in Dublin in 1874), Emmanuel was designed by noted Boston architect Robert D. Andrews (1857-1928) of the firm of Andrews & Jacques, who donated the plans without fee. Construction came about primarily through the efforts of Mrs. J.S. Copley Greene, Mary Amory Greene (who endowed church in memory of her sister Mrs. Caspar Crowninshield), and its first rector Rev. Reuben Kidner of Trinity Church, Boston. Church has continued since 1888 as a summer parish with services from June through Labor Day. Among its rectors was the Rev. Arthur C. Lichtenberger (1937-41) later Presiding Bishop of the Protestant Episcopal Church in the U.S.

21. Source of Information

American Architect & Bldg. News, May 5, 1888 (illus.)
History of Dublin, pp. 329-331, 645
 Tolles, New Hampshire Architecture, pp. 127-28.
Peterborough Transcript, Aug. 22, 1904
 Cooke, G.W. New England Magazine, Aug., 1899
 Withy, Biog. Dict. Am. Architects, p. 21
 Dublin, Town of, Annual Reports, 1971
 Whitney, Edward F., letter (list of ministers) 5/13/80

29. (Continued) Note on Significance

Although normally exempt as a religious property, Emmanuel deserves nomination as an exceptionally well-preserved and picturesque example of the Shingle Style, designed by noted ecclesiastical architects of the period.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Count

1. Historic Name (s) EMMANUEL CHURCH RECTORY Original Owner Trustees, Protestant Episcopal Church in N.H.		22. Map & Lot No. 16 - 22	
Present Name Same		23. Original Range/Lot VI - 9 - 2	
3. Owner's Name Same		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address 63 Green St., Concord, N.H. 03301		25. UTM Reference 18 7 3 9 8 5 4 7 5 4 6 5 Zone Easting Northing	
5. Location New Harrisville Road		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect Andrews & Jacques		29. Theme Primary <u>Architecture</u> Secondary <u>Summer Colony</u> Other	
12. Builder Alamander F. Ball		30. Endangered Yes No <input checked="" type="checkbox"/>	
13. Date 1889		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Shingle Style		32. Major Alterations & Date	
15. Original Use Church Rectory		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Church Rectory			
17. Condition Interior Exterior <u>Good</u>			

18. Description
2 1/2-story frame and shingle gambrel roof "cottage" built into the hillside immediately to the south of Emmanuel Church. The upper story is shingled and the lower two floors are covered with stained clapboards. There are dormers on the two sides of the gambrel (one of the dormers on the west side has been extended by a cantilevered and screened porch.) 6/6 windows. A 2-story kitchen or service ell stands at the north-east corner of the house. (Design and floor plan are nearly identical to "Spruce House.") Porches on south side. The Rectory is set in a wooded hillside, a few feet southwest of the church.

19. History
Designed by Robert D. Andrews, of the Boston architectural firm of Andrews and Jacques, Emmanuel Church Rectory was built in 1889, the year after the completion of the church, and has been summer dwelling of the 15-or-so rectors ever since. First to occupy the rectory was the Rev. Reuben Kidner of Trinity Church, Boston, who had first conducted Episcopal services in Dublin in 1883, and lived here until his retirement in 1918. Summer occupant from 1937-1941 was the Rev. Arthur C. Lichtenberger, later to become Presiding Bishop of the American Episcopal Church.

20. Significance
The rectory was designed along with Emmanuel Church by the same architect and as part of a coherent pair (note the use of shingles above clapboards on the house to mirror the same treatment on the church).
An example of a period Shingle Style summer cottage.

PHOTO
over
→

21. Source of information
History of Dublin, pp. 329-31, 645,
Emmanuel Church pamphlet
Whitney, Edward (Sr. Warden), letter, & list of
ministers, 5/13/80

34. Prepared by:
LS/WLB/WM

35. Organization

36. Date 01/16/90

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCK SHONK, 8/79

Roll No. C
Picture No. 25
Direction FACED WEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Paulson 4/83

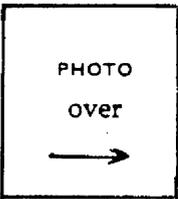
EAST SIDE
OF RECTORY

1. Historic Name (s) "WESTMERE"		22. Map & Lot No. 15 - 24	
Original Owner Bartholomew F. Taggard		23. Original Range/Lot Orig: VI - 14 Present: VI - 9 - 4	
Present Name "THE CORNER HOUSE"		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Dublin School		25. UTM Reference 1 8 7 3 9 8 9 4 7 5 4 6 6 Zone Easting Northing	
4. Owner's Address Dublin, N.H.		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Harrisville Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input checked="" type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Summer colony Secondary Architecture Other Political life	
11. Architect		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder Foster Bros. Keene, N.H.		31. Original Site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Winter 1900-01	
13. Date 1880-81		32. Major Alterations & Date Porches removed. Octagonal bay on front moved left side to right.	
14. Style Stick		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer Cottage			
16. Present Use Dormitory/Residence			
17. Condition Interior Exterior Good			

18. Description
2 1/2-story frame and shingle Stick Style house (originally fish-scale scalloped shingles) with unusual triangular "ship Bow" bay, the bottom part of which, an octagonal bay, was moved from the left to the right side of front facade. Originally, elaborate bracketed porch on center of front. Described in the Peterborough Transcript, 6/23/81 as "one of the most unique and attractive cottages in town. From its numerous balconies, bay windows and broad piazzas the finest view of the lake can be obtained." At back is small 1-story garage-wing attached by small passageway. Set on hillside above Harrisville Road and surrounded by trees.

19. History One of Dublin's earliest summer cottages, built 1880-81 on the west side of Dublin Lake (near present Reiss-Mauran house) by Bartholomew W. Taggard of Boston, who sold it in 1896 to Ethan Allan Hitchcock, conservationist & Secretary of Interior (1898-1907) in McKinley & Theodore Roosevelt cabinets. In the winter of 1900-01 Hitchcock - to make place for a more ambitious new house (since demolished) - sold the house to Hiram Carey who moved it across the Lake on the ice to its present location. Refurbished c.1967 by Albert Armitage. Acquired 1971 by Dublin School as dormitory and teacher's residence

20. Significance
Although moved across the ice on Dublin Lake in 1901, "Westmere" was the summer dwelling of Ethan Allan Hitchcock (1835-1909), Secretary of the Interior under McKinley and Theodore Roosevelt, when house was on west side of lake. Originally, very good example of Stick-style cottage, and one of earliest of Dublin summer houses, still retaining its basic configuration.



21. Source of Information
Photos: Granite Monthly, 1896; N.E. Magazine, 1899. Allison photo (WLB)
Peterborough Transcript, 8/26/80, 9/30/80, 2/3/81, 6/23/81, 9/3/96, 10/18/00.
History of Dublin, p. 641.

34. Prepared by:
WM/WLB

35. Organization

36. Date 8/17/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO D.P.W. 8/81

Roll No. 91644

Picture No. 34A

Direction North, front view

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauhan 4/83

FROM DRIVEWAY

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Coun

1. Historic Name (s) W.B. CABOT HOUSE		22. Map & Lot No. 6 - 43	
Original Owner William Brooks Cabot		23. Original Range/Lot 6 - 19 - 14	
Present Name MAIN HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Dublin School		25. UTM Reference 18 7 3 9 7 7 4 7 5 4 9 0 Zone Easting Northing	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Dublin School/Old Harrisville Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Education Secondary Summer colony Other Architecture	
11. Architect W.B. Cabot		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder Walter B. Bailey		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1905		32. Major Alterations & Date	
14. Style Shingle		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Residence			
16. Present Use School Bldg.			
17. Condition Interior Exterior good			

18. Description

2 1/2-story shingled rectangular house with flared eaves; the large central roof dormer contributes a slightly Gothic feeling, although the basic inspiration appears Georgian. (Granite foundation walls extend 6 ft. below basement floor level.) 6/6 windows prevail in somewhat irregular spacing, giving the facade an assymetric appearance, in which a key feature is the elliptical arched 9/9 window set above and left of the hooded doorway. (See continuation sheet.)

19. *Historical* Designed and built as a year-round residence by William Brooks Cabot of Boston (b. 1858), a civil engineer, explorer and architect, and designer of addition to the Massachusetts State House and bridge over Charles River. Occupied during summers 1906-10 by aides to British Ambassador James Bryce (Col. B.R. James, Sir Gilbert Carter, et. al.). Other summer occupants were U.S. Senator and historian Albert T. Beveridge (1862-1927) who completed his Life of John Marshall while in residence, and humanist philosopher Irving Babbitt, of Harvard. Acquired in 1935 as the original building of the Dublin School by founder and headmaster Paul W. Lehmann.

20. Significance

Attractive example of a late Shingle Style house by engineer-architect W.B. Cabot. Identified with prominent figures in the summer colony: U.S. Senator Albert Beveridge, historian and leader in the Progressive movement, philosopher Irving Babbitt; and as part of British "summer embassy" complex 1906-10. Association with the founding of the Dublin School. Recent sympathetic extension by architect Richard Monahan.

PHOTO
over



21. Source of Information

See continuation sheet

34. Prepared by:

WLB/WM

35. Organization

36. Date

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO N. Anable 1/14/83

Roll No. AK

Picture No. 9

Direction Facing north

new wing

Photo: L. Shonk 8/79

C

30

FACING Northwest

FRONT + EAST SIDE

I verify that the appearance of this structure
has not changed since the photo was taken.

W.A. Bauhan 4/83

CONTINUATION SHEET

18. Description (continued)

On north, attached by open breezeway, is a small 1-story shingled addition with 6/6 windows, known as the "Pump House" and now a nurse's station.

More important is the new (1981) full-height gabled eastern extension, designed in Postmodernist neo-Shingle Style by Peterborough architect Richard Monahan. It employs the same wood shingle surfaces, and continues the cornice line, but uses modern vertical fenestration. A prominent feature is the story and a half solarium on the south side. A major addition to the building, handled in a thoroughly compatible and exemplary manner.

21. Source of Information

Interviews: Dr. Loren Richards, former owner, 10/17/79, and P.W. Lehmann, 11/16/78
History of Dublin, pp. 646, 728
Dublin School, 1935-1970, P. W. Lehmann
Dublin Days, Allison, pp. 119, 121
Peterborough Transcript, 2/13/05, 5/22/05, 7/18/05, 8/1/05, 8/24/05, 8/9/06,
4/28/10, 5/26/10.

NON-CONTRIBUTING DVD 82-A
 DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

Historic Name (s)		22. Map & Lot No. 16 - 20																											
Original Owner		23. Original Range/Lot																											
Present Name "THE BUNGALOW"		24. U.S.G. S. Quadrant (15'/75') Monadnock																											
3. Owner's Name Dublin School		25. UTM Reference <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border: 1px solid black; width: 25px; text-align: center;">1</td> <td style="border: 1px solid black; width: 25px; text-align: center;">8</td> <td style="border: 1px solid black; width: 25px; text-align: center;">7</td> <td style="border: 1px solid black; width: 25px;"></td> <td style="border: 1px solid black; width: 25px; text-align: center;">4</td> <td style="border: 1px solid black; width: 25px; text-align: center;">7</td> <td style="border: 1px solid black; width: 25px;"></td> </tr> <tr> <td colspan="4" style="text-align: center;">Zone</td> <td colspan="4" style="text-align: center;">Easting</td> <td colspan="4" style="text-align: center;">Northing</td> </tr> </table>		1	8	7						4	7					Zone				Easting				Northing			
1	8	7						4	7																				
Zone				Easting				Northing																					
4. Owner's Address Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																											
5. Location Main Street & Harrisville Road (Northwest corner)		27. Prehistoric Site Object Historic Site Structure Building																											
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation																										
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary _____ Secondary _____ Other _____																											
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes _____ No _____																										
		12. Builder	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>																										
		13. Date 1939	32. Major Alterations & Date																										
		14. Style "Cape" reproduction	33. Owner Questionnaire Completed <input type="checkbox"/>																										
		15. Original Use Residence																											
		16. Present Use Residence																											
17. Condition Interior _____ Exterior Good																													

18. Description
 1-story frame "Cape" style cottage, with low-pitched roof, red-painted clapboard surfaces, and mostly 6/6 windows, except on east, where a pair of triple modern casements flank door leading to back lawn and give view of Dublin village and distant Peterborough hills. Sited on open height of land above village.

19. History
 Built in 1939 by John W. MacAuliffe on site of large shingle style Hamilton Mansion (later Wilcox Inn) torn down c. 1935. Acquired 1943 by Dublin School and used first as a dormitory and then as headmaster's residence.

20. Significance "Cape" style cottage used in recent years as headmaster's residence of Dublin School. Compatible with earlier village architecture. Non-Contributing.	PHOTO over →
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21. Source of Information Paul Lehmann, interview 11/16/78 Dublin School, p. 13, 14	34. Prepared by: WLB <hr/> 35. Organization <hr/> 36. Date 8/24/82 and 1/4/83
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DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO WL BAUGHAN 2-'83

Roll No. AL 9

Picture No. 82A

Direction from driveway, facing east

7 -
b-5

SIDE - FROM DRIVEWAY

NON-CONTRIBUTING DVD 82-B
 DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 6 - 43			
Original Owner			23. Original Range/Lot			
Present Name "THE SCHOOL HOUSE"			24. U.S.G. S. Quadrant (15'/75') Monadnock			
3. Owner's Name Dublin School			25. UTM Reference 1 8 7 4 7			
4. Owner's Address Dublin, NH 03444			Zone Easting Northing			
5. Location Dublin School Campus (off Harrisville Road)			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>			
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>		27. Prehistoric Site Historic Site Building	Object Structure
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation			
10. Site Plan with North Arrow			11. Architect (Paul Lehmann)		29. Theme Primary _____ Secondary _____ Other _____	
			12. Builder Gene Gilchrist		30. Endangered Yes _____ No _____	
			13. Date 1941		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
			14. Style Colonial Revival		32. Major Alterations & Date	
			15. Original Use School Building			
			16. Present Use Library			
			17. Condition Interior _____ Exterior Good		33. Owner Questionnaire Completed <input type="checkbox"/>	

18. Description
 1 1/2-story (but actually 2 stories including lower level below slope) "Cape Colonial" re-creation with 5-bay facade, clapboard surfaces, and 6/6 windows. Set on slope with entrance facing greensward on upper level. Interior of this level comprises single large room housing Dublin School library and carved wooden war memorial plaques. Lower level, labs and classrooms.

19. History
 Built in 1941 by local contractors Gene Gilchrist and Earl Dupree assisted by students and teachers of school to design by headmaster Paul Lehmann and his wife Nancy. School holds receptions in building, and awards ceremonies on lawn in front of it.

20. Significance
 A sympathetic re-creation, and first new building constructed on Dublin School campus after founding of school (1935). Important in school tradition as students and faculty participated in its construction.

PHOTO
over
→

21. Source of Information Paul Lehmann, interview 11/16/78 Dublin School, p. 13, 14, 17		34. Prepared by: WLB	
		35. Organization	
		36. Date 8/24/82 and 1/6/83	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO N. Anable 1/14/83

Roll No. AK

Picture No. 10

Direction Facing East, front

AK

FRONT

AK

N. Anable 1/14/83

AK

11
Facing
North, side view

"Main House" &
Wing in Distance

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 16 - 44		
Original Owner			23. Original Range/Lot		
Present Name OFFICE & SCIENCE BUILDINGS			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Dublin School			25. UTM Reference 1 8 7 4 7 Zone Easting Northing		
4. Owner's Address Dublin, NH 03444			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
5. Location Dublin School Campus (off Harrisville Road)			27. Prehistoric Site Object Historic Site Structure Building		
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private Local State Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary _____ Secondary _____ Other _____		
10. Site Plan with North Arrow			11. Architect Charles LaRoche	30. Endangered Yes No	
			12. Builder Ralph Payne	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
			13. Date 1961	32. Major Alterations & Date	
			14. Style Contemporary	33. Owner Questionnaire Completed <input type="checkbox"/>	
			15. Original Use		
			16. Present Use School		
			17. Condition Interior Exterior Good		

18. Description
A pair of contiguous low, elongated (1-story) Contemporary style school buildings, identical in style, of irregular plan, with very low pitched gables & overhanging eaves. Irregular fenestration of large full height single pane windows both in single and double bays, and glassed gables. Smooth plywood walls. Entrance on west end. A raised grass terrace, defined by stone retaining walls, connects the two structures (about 40 feet apart).

19. History
Designed by Charles LaRoche, Peterborough, NH architect-designer in 1964.

20. Significance
One of a group of Contemporary style buildings erected by LaRoche on the Dublin School campus. Non-contributing.

PHOTO
over
→

21. Source of Information Dublin School, p. 208-209 Paul Lehmann, interview 11/16/78		24. Prepared by: WLB	
		25. Organization	
		26. Date 8/26/82 and 1/6/83	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 3/82

Roll No. 39606 ~~3/82~~

Picture No. 94A

Direction FACING SOUTHEAST

I verify that the appearance of this structure has not changed since the photo was taken.

W. Bauha 4/83

ENTRANCE & SIDE VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) W. W. ANDREW HOUSE		22. Map & Lot No. 6 - 43	
Original Owner W. W. Andrew		23. Original Range/Lot VI - 9 - (15-B)	
Present Name "SLEEPY HOLLOW" and WING		24. U.S.G. S. Quadrant (15'x75') Monadnock	
3. Owner's Name Dublin School		25. UTM Reference 18 7 47	
4. Owner's Address Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Harrisville Road (west side)		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes <input type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary _____ Secondary _____ Other _____	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes <input type="checkbox"/> No <input type="checkbox"/>
		12. Builder W. W. Anderson (?)	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1912	32. Major Alterations & Date c. 1939 Wing added
		14. Style Shingle/Colonial Rev.	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		15. Original Use Residence	
		16. Present Use Dormitory	
		17. Condition Interior Exterior Good	

18. Description
2½-story Colonial Revival house (with Shingle Style antecedents) to which later 2-story gable wing has been added to form long rectangular-plan frame dormitory building. Original house is gambrel roofed with white painted clapboards below and stained shingles on upper level, flared eaves, and 3-bay facade in which two shed formers flank the prominent central dormer that has a high peaked gable projecting above the ridge line (the building's distinguishing feature). Porched front door, 6/6 fenestration (larger windows on 1st floor than above). Full-length deck with railings spans front of the building. The 2-story wing is fully clapboarded, of plain "neo-Colonial" style with somewhat irregular mostly 8/8 fenestration.

19. History (see over)
Built in 1912 by William W. Andrew (1859-1936) Scottish-born caretaker for Amory and Caldwell estates in Dublin and probably built by Andrew himself. Occupied as residence and office by Dr. Donald M. Clark, town's physician from c. 1930 to 1937. Purchased by Dublin School from Andrew estate (1937), converted to dormitory use and wing added (c. 1939).

20. Significance
Rather individual interpretation of Colonial Revival-Shingle Style (probably the work of its original owner) in village location but with summer colony associations, and oriented to eastern view. Retains architectural integrity despite pedestrian but unobtrusive addition.

PHOTO
over
→

21. Source of Information Paul Lehmann, interview 11/16/78 Keene Sentinel, 5/27/36 (Andrew obit.) Dublin School, p. 13 History of Dublin, p. 265, 328, 483, 646, 704	34. Prepared by: WLB
	35. Organization
	36. Date 8/26/82 and 1/6/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO N. Anable 1/14/83

Roll No. AK
Picture No. 20
Direction FACING NORTHWEST

AK 2

FRONT VIEW
FROM DRIVEWAY

AK

N. Anable 1/14/83
AK
22
Facing
South - Sheds

Continuation of 18. Description

Across the driveway to the south are 2 small 1-story gabled frame buildings, used for utility sheds, a shop, and vehicle storage. Probably contemporary with original house.

Hillside location on Dublin School campus. Building overlooks Harrisville Road and has view to the east.

NON-CONTRIBUTING DVD 82-E
 DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 6 - 25		
Original Owner			23. Original Range/Lot		
Present Name BEECH HILL LODGE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Dublin School			25. UTM Reference 1 8 7 4 7 Zone Easting Northing		
4. Owner's Address Dublin, NH 03444			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
5. Location Harrisville Road (west side)			27. Prehistoric Site Object Historic Site Structure Building X		
6. Open to Public Yes X No	7. Visible from road Yes X No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary _____ Secondary _____ Other _____		
10. Site Plan with North Arrow			30. Endangered Yes No		
			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
			32. Major Alterations & Date		
			33. Owner Questionnaire Completed <input type="checkbox"/>		
	11. Architect (Mary Brush Pierce)				
	12. Builder (T.H. Cabot 1949)				
	13. Date 19th C./1949/c. 1970				
	14. Style				
	15. Original Use Residence				
	16. Present Use Inn-Lodge				
	17. Condition Interior Exterior Good				

18. Description

2½-story clapboard extended L-plan building next to Harrisville Road with an outlook east to Peterborough hills. Added to the south (older) section, gabled with 6/6 windows and shed dormers, are later 2-story additions with low pitched roofs and pairs of 6/6 windows, all covered with new flat-roofed porches on both stories.

19. History

South section was originally a 19th century barn owned by Hiram Carey (who lived at #81). Bought in 1949 by Roland Baker of Boston, who commissioned Mary Brush Pierce (artist-builder of the "Stone House" #30) and her brother-in-law designer-builder T.H. Cabot to remodel and convert it into an attractive summer residence. Acquired 1968 by Ben and Marcia Tichnor, who added the north extensions and porches. Recently bought by the Dublin School which leases it to Beech Hill Foundation as a guest lodge.

20. Significance

The integrity of the original barn and the charm and attractiveness of the 1949 remodeling have been all but obscured on the exterior beneath modern motel-like porches and haphazard new additions. Non-contributing.

PHOTO
over



21. Source of Information

Dublin Town Reports (tax lists)
T. H. Cabot, interview 5/1/80

34. Prepared by:

WLB/NC

35. Organization

36. Date 1/6/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO D. P. W. 3/82

Roll No. 39616

Picture No. 11

Direction West, front

I verify that the appearance of this structure has not changed since the photo was taken.

W. B. Baulien 4/83

view

VIEW FROM ROAD. FRONT

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) THE HILL HOUSE			22. Map & Lot No. 6 - 45		
Original Owner Albert Bushnell Hart			23. Original Range/Lot VI - 9 - 1		
Present Name THE HILL HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Dublin School			25. UTM Reference 18 7 3 9 67 4 7 5 4 5 7 Zone Easting Northing		
4. Owner's Address Harrisville Road, Dublin, N.H.			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Off Harrisville Road			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private Local State Institutional <input checked="" type="checkbox"/>	28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary American Education Secondary Summer colony Other Architecture		
11. Architect A.B. Hart (probably)			30. Endangered Yes No <input checked="" type="checkbox"/>		
12. Builder			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
13. Date 1899-1900			32. Major Alterations & Date		
14. Style Shingle Style			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
15. Original Use Summer cottage					
16. Present Use Dormitory/Residence					
17. Condition Interior Exterior fair					

18. Description

Substantial 2 1/2-story gambrel roofed, shingle-covered Shingle Style cottage with overhanging projections (2nd story supported by scroll brackets); rustic stone chimney; porch across front, and wraps around two ends on 1st floor level. The lower level, beneath porch, has been enclosed with board siding and series of 4-light transom type windows. Random small-paned fenestration (including multiple casements and 4/4 sash), plus single and double gabled 6/6 dormers. Wooded hillside setting.

19. History

Built 1899-1900 by the American historian Albert Bushnell Hart (1854-c.1940) professor of History at Harvard, editor of the series The American Nation, a History and author of numerous works on history and government. Hart, an amateur architect, probably designed the house himself, and it included a ballroom where he delivered lectures. Ballroom was partitioned c.1944 when acquired as dormitory and housemaster's residence by the Dublin School.

20. Significance

Attractive Shingle Style cottage built and occupied by the eminent and influential historian Albert Bushnell Hart. Now a dormitory for Dublin School.

PHOTO
over



21. Source of information

Peterborough Transcript, Oct. 12, 1899
History of Dublin, p. 646
Dublin School, 1935-1970, P.W. Lehmann
Boston Herald, 4/7/33
Boston Transcript. 7/1/34

34. Prepared by:

WM/IP/WLB

35. Organization

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY SHANK, 11/79

Roll No. C
Picture No. 36
Direction FACING NORTHWEST

I verify that the appearance of this structure has not changed since the photo was taken.

W. F. Baileau 4/83

LAWN SIDE

-

REAR

VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 84

Cheshire County

1. Historic Name (s) SOUTHER-GLEASON HOUSE		22. Map & Lot No. 16 - 19	
Original Owner Mrs. Freelove Phillips Souther		23. Original Range/Lot VI-9 - 6	
Present Name TUTTLE HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. Margaret Tuttle		25. UTM Reference Zone Easting Northing 18 7 3 9 7 3 4 7 5 4 4 7	
4. Owner's Address Main St., Dublin, N.H.		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Upper Main at Old Common Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		11. Architect "book" plans	
		12. Builder	
		13. Date 1882	
		14. Style Stick	
		15. Original Use Summer residence	
		16. Present Use Residence	
		17. Condition Interior Exterior Good	
		29. Theme Primary <u>Architecture</u> Secondary Other	
		30. Endangered Yes <input checked="" type="checkbox"/> No	
		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		32. Major Alterations & Date	
		33. Owner Questionnaire Completed <input type="checkbox"/>	

18. Description

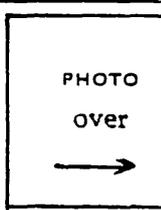
The basic conformation is a mid-19th-century frame 2 1/2-story New England dwelling, but the decorative detailing (framing, fish-scale shingling and curved brackets) are Stick Style, even proto-Shingle Style, similar to neighboring Wilcox Hotel (now torn down), Dublin Town Hall (as originally built in 1881) and the present Avery house on s. side of Main St. (#61). This effect was heightened by original Victorian color scheme of dark and light browns and earth colors. 2/2 windows and full height octagonal bay on east side. North is attached 2-story clapboarded barn of same style and period.

19. History

Built as a summer residence in 1882 on the site of the original brick Trinitarian Church (1836 - torn down 1877) by Mrs. Freelove Phillips Souther of Boston, a member of the Phillips family who owned large farm on south side of Dublin Lake. House was "pre-fab" and shipped by rail from Maine, "ready to put up." Succeeding owners were the widowed Mrs. Horace Farnham (1892), who endowed the Dublin Library, and John A. Gleason (1875-1934), Postmaster, Town Clerk and Representative to the General Court, who bought the house in 1908.

20. Significance

Although some of the stick ornamentation has been removed, this house is important as an architectural survivor of post-Civil War Stick Style and representative of the time of early "summering" in Dublin. Its "pre-fabricated" origins appear to be uncommon for this period.



21. Source of Information

History of Dublin, p. 645.
Dublin Days, H.D. Allison, pp. 58, 95.
Peterborough Transcript, 10/6/1881, 5/18/1882, 8/3/1882

34. Prepared by:

WLB/WM

35. Organization

36. Date 2/2/70

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK JUNE 1981

Roll No. 38

Picture No. 31

Direction facing north west

I verify that the appearance of this structure has not changed since the photo was taken.

W. L. Bauhaus 4/83

FRONT / SOUTH SIDE & EAST SIDE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 85
Cheshire Count

1. Historic Name (s) LEVI LEONARD HOUSE/"OLD PARSONAGE"			22. Map & Lot No. 16 - 18		
Original Owner Aaron Appleton			23. Original Range/Lot VI - 10 - 7		
Present Name			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name C. Mitchell Wenigmann			25. UTM Reference 18 7 3 9 6 8 4 7 5 4 4 7 Zone Easting Northing		
4. Owner's Address Old Common Rd, Dublin, N.H., 03444			26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>		
5. Location Old Common Road			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
11. Architect			29. Theme Primary Architecture Secondary Cultural Life Other Townscape		
12. Builder			30. Endangered Yes <input checked="" type="checkbox"/> No		
13. Date 1790's			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style Late Georgian			32. Major Alterations & Date		
15. Original Use Residence (Library)			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
16. Present Use Residence					
17. Condition Interior Exterior Good					

18. Description A handsome 2-story frame house in "salt box" configuration fronting on the Old Common area with two lower extensions to the rear; the house has large central chimney; narrow clapboards, and 5-bay facade with 12/12 windows below and 12/8 above; complimented by an unusual doorway treatment--the pilasters flanking the Federal style fan form an S-curve. (The doorway, a later addition was probably the work of master-carpenter Rufus Piper, brother of onetime owner John Piper.) 1-1/2 story back wing extends to 2-story attached barn with dark painted vertical siding, 8/8 and 6/6 windows, with 1-story open shed addition to east. Across driveway is smaller, detached shed near road and parallel to it.

19. History

See continuation sheet

20. Significance
Classic New England salt-box farmhouse with 18th-century proportions plus distinctive Federal style doorway. Home of Dublin's leading figure of the first half of the 19th century, Dr. Levi W. Leonard; onetime site of the first Free Public Library in U.S. supported by voluntary contributions (founded by Leonard); and the town's parsonage from 1831 to 1882.

PHOTO
over



21. Source of information

See continuation sheet

34. Prepared by:

WLB/WM/LS/EBB

35. Organization

36. Date 12/22/78 - 12/22/78

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 6/81

Roll No. 38

Picture No. 28

Direction FACING NORTH

I verify that the appearance of this structure has not changed since the photo was taken.

W.L. Rauher 4/83

FRONT VIEW

N. Anable 1/14/83

AK

3 Facing

West, side view

EAST SIDE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

This house is principally identified with the 19th-century minister-educator Dr. Levi Washburn Leonard, who lived here from 1831-1855. It was probably built in the early 1790's by Aaron Appleton (1768-1852), a successful Dublin merchant and landowner, who lived here until 1811 (his elder brother Isaac built the Appleton-Hannaford house c.1785 and his cousin Francis "Birch Acres" c.1786). The house was owned 1811-19 by Daniel Twitchell, a cooper, who in turn sold it to John Piper the year of Piper's marriage to Prudence Greenwood, daughter of Joshua and Hannah Greenwood. Piper (1797-1884), shoemaker and member of a prominent and enterprising Dublin family, probably enlarged the house. Both his father-in-law and his brother, Rufus Piper, were master-carpenters - and the front doorway is similar to known work by the latter. When Piper moved to his father-in-law's house (now Yankee Books) in 1831, he sold the house to Dr. Leonard.

Levi W. Leonard (1790-1864) undoubtedly Dublin's most influential figure of the 19th century, had been appointed minister of the First Congregational Church in 1820, and in 1830 married Elizabeth Morison Smith, the year before he bought the house. Here he maintained the Dublin Juvenile Library (later Union Library) which he had founded in 1822 (probably in the "Old Tavern House" in the village). This library, forerunner of the present Town Library, is commonly recognized as the first free public library in America supported by voluntary contributions. Most of the original books were given by Leonard, who served as its librarian and treasurer as long as he remained in Dublin.

Author, entymologist, and horticulturalist, Harvard-trained Dr. Leonard wrote the first History of Dublin (1852) as well as the popular textbooks The North American Spelling Book and A Selection of Reading Lessons for Common Schools. Also a leader in town life, he helped found the town high school and Lyceum and headed the school committee for over 30 years. Leonard, friend of some of the intellectual leaders of the time, helped attract such summer visitors as Emerson and Transcendentalist preacher Theodore Parker to Dublin in the 1840's and '50's.

Following his retirement, the house continued as the town's main parsonage, and was the home of his successors the Rev. William F. Bridge from 1855-1866, and the Rev. George M. Rice (d. 1882), whose widow Persis F. Rice lived to age 99 (d. 1930). Owned by the Rice family from 1866 until 1954, when it was purchased by the present owners.

21. Source of Information

History of Dublin, pp. 37-39, 67, 89-97, 248, 286-94, 307, 518-42, 646, 708, 814.
 Allison, Dublin Days, pp. 11, 13, 31, 67, 95
 Smith, M.W., Historic Homes of Cheshire County, 1968.
 Dublin Juvenile Library, Records (DPL)
 Perry, Maria, drawing Dublin, ~~1840's~~. (c. 1845)
 Deeds
Peterborough Transcript, 8/8/30

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 16 -17 (1.9 acres)		
Original Owner			23. Original Range/Lot		
Present Name V-LOT (no buildings)			V - 10 - 3		
3. Owner's Name Dublin School			24. U.S.G. S. Quadrant (15'/'75')		
4. Owner's Address Dublin, NH 03444			Monadnock		
5. Location Corner Main Street & Old Common Road			25. UTM Reference		
			1 8 7 4 7		
			Zone Easting Northing		
6. Open to Public Yes No			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
7. Visible from road Yes No			27. Prehistoric Site Historic Site Building		
8. Ownership Private Local State Institutional			28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary <u>Townscape - visual</u> Secondary _____ Other _____		
10. Site Plan with North Arrow			30. Endangered Yes <input checked="" type="checkbox"/> No		
			31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>		
11. Architect			32. Major Alterations & Date		
12. Builder					
13. Date			33. Owner Questionnaire Completed <input type="checkbox"/>		
14. Style					
15. Original Use					
16. Present Use					
17. Condition Interior Exterior					

18. Description
V-shaped "green," bounded by Route 101, Old Common Road and the Frothingham property (#87, on west), and partly bordered by old stone walls and large hardwoods. Forms "center" of Upper Village area and an extension of the old common, which is to the west of it.

19. History
former site of Hayward Farm, early 19th century. Farmstead demolished in the early 20th century. Now part of the Dublin School property.

20. Significance
Open green, defined by low stone walls, comprising important visual element in the Upper Village townscape.

PHOTO
over
→

Source of Information
History of Dublin, p. 635

34. Prepared by:
WLB/NC

35. Organization

36. Date
2/28/R2

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W.L. Bauhan 4/83

Roll No. A04

Picture No. 4

Direction Facing west

"V LOT" BETWEEN ROUTE 101 (UPPER MAIN ST.)
ON LEFT and OLD COMMON RD, ON RIGHT,
"GATE HOUSE" (65B) VISIBLE AT FAR RIGHT.

CONTRIBUTING DVD 85-B
 DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) THE GATEHOUSE/TRAMP HOUSE			22. Map & Lot No. 6 - 45		
Original Owner (Town of Dublin?)			23. Original Range/Lot		
Present Name THE GATEHOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Dublin School			25. UTM Reference 1 3 7 4 7		
4. Owner's Address Dublin, NH 03444			Zone Easting Northing		
5. Location Old Common Road			26. Zoning Rural <input type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>		27. Prehistoric Site Object Historic Site Structure Building
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
10. Site Plan with North Arrow			11. Architect		29. Theme Primary _____ Secondary _____ Other _____
			12. Builder		30. Endangered Yes No
			13. Date Before 1900		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
			14. Style Modified Tudor Victorian		32. Major Alterations & Date
			15. Original Use Gate House		33. Owner Questionnaire Completed <input type="checkbox"/>
			16. Present Use Residence		
			17. Condition Interior Exterior		

18. Description

Low, narrow 1-story, T-plan (with very short front projection) frame cottage facing the old road leading to the original town common. Gable roofed, clapboarded surfaces, and windows with diamond multi-panes above and singlelight sash below. Lattice covered entrance in the gable-end facing street.

19. History

This small building has been difficult to document, but best evidence is as follows: Used before 1900 as the "Tramp House", where selectmen housed vagrants and wandering tramps. Bought c. 1900 by the Jencks family who used it as Gatehouse for their Beech Hill estate (#92) and later as gatehouse to "Spur House" (#91). Residence of caretaker, Matti Hamalain who remodeled it in 1920's. Acquired by Dublin School in 1950's and used as faculty and student residence.

20. Significance

Small, simple but picturesque, Victorian era cottage identified with era of itinerant vagrants as well as heyday of summer estates in Dublin.

PHOTO
over



21. Source of Information Paul Lehmann, interview 11/16/78		34. Prepared by: WLB	
		35. Organization	
		36. Date 8/30/82 and 1/6/83	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P L BAUGHAN 1-12-83

Roll No. A 1 13

Picture No. 85 B

Direction front view / facing north east *photographer*

HA

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) Original Owner		22. Map & Lot No. (.6 acres in district) 6 - 46-A	
2. Present Name SEWALL STRIP OF LAND AND DRIVEWAY (no buildings)		23. Original Range/Lot	
3. Owner's Name Mrs. Patricia Sewall Mann		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address c/o State Street Bank 225 Franklin St., Boston, MA 02110		25. UTM Reference Zone Easting Northing 18 7 47	
5. Location Old Common Road (north side)		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes <input type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input type="checkbox"/> No <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building	
8. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
9. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>		29. Theme Primary <u>Natural features - visual</u> Secondary _____ Other _____	
10. Site Plan with North Arrow		30. Endangered Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
11. Architect		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>	
12. Builder		32. Major Alterations & Date	
13. Date		33. Owner Questionnaire Completed <input type="checkbox"/>	
14. Style			
15. Original Use			
16. Present Use			
17. Condition Interior <input type="checkbox"/> Exterior <input type="checkbox"/>			

18. Description

Narrow strip of land comprising east driveway leading to Spur House (#91). Hardwoods along the driveway with old stone walls on east. The entrance road is paved. Only .6 of an acre is in the district. Bounded by Kennelly property on west (#88) and Dublin School (Gatehouse #85B) on east.

19. History

20. Significance

Small, narrow strip of land entering Old Common Road providing visual interval of wooded landscape, and once part of 19th century pasture and woodlot, as indicated by old stone fences. Relatively unaltered. Attractive narrow driveway bordered by large maples and stonewalls.

PHOTO
over



34. Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB/NC/DW
	35. Organization
	36. Date 2/28/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____



DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Coun

1. Historic Name (s) LEWIS RANDOLPH HOUSE Original Owner Lewis Powhatan Randolph		22. Map & Lot No. 16 - 15	
Present Name		23. Original Range/Lot V - 10 - 5	
3. Owner's Name Mrs. Hope McLellan		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Box 58, Dublin, N.H.		25. UTM Reference 18 73968 475437 Zone Easting Northing	
5. Location Upper Main Street		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect		29. Theme Primary <u>Architecture</u> Secondary <u>Streetscape</u> Other	
12. Bullder Lewis P. Randolph		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1882-84		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Greek Rev. Vernacular		32. Major Alterations & Date 1945-46 - Remodeled 1971-72 - Remodeled	
15. Original Use Residence		33. Owner Questionnaire Completed <input type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description

1 1/2-story, frame farmhouse and barn complex (New England additive architecture) with gable end of both house and barn facing street (although main doorway is around on the east side). Proportions, 6/6 windows, corner pilasters, and deep cornice all suggest Greek Revival inspiration. Shed-dormers have been added, plus 2nd floor glassed porch at the back. House is set on steep incline, below road level, and bordered by stonewall along streetside. On east is a low-walled terrace overlooking sloping lawns.

19. History

See continuation sheet

20. Significance

Late, well-preserved example of house in local Greek Revival vernacular style complete with connected barn, and possibly last-built instance of this style in Dublin. Associated with noted American philosopher Irving Babbitt.

PHOTO
over
→

21. Source of Information

History of Dublin, pp. 634, 928
Deeds
P. Transcript, July 13, 1882; June 20, 1882; Oct. 18, 1888
Allison, Dublin Days, p. 11

34. Prepared by:

WLB/WM

35. Organization

36. Date

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 6/81

Roll No. A
Picture No. 7
Direction FACING SOUTH EAST

I verify that the appearance of this structure has not changed since the photo was taken.

W.L. Bauhan 4/83

HOUSE & BARN FROM DRIVEWAY

W.L. Bauhan 2/83

AL

5 Facing

Southwest, front view

from OLD COMMON RD,

~ 17

*Et-S
226*

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Although stylistically this house appears of early or mid-19th-century vintage, and owner has found 1820's newspapers in the walls, the Town History and newspaper accounts state it was built 1882-84 by geologist and horticulturist Lewis Powhatan Randolph (1804-1906). The house does not appear in the c.1860 photo of Dublin ("Dublin Dirt," Feb., 1980), but possibly a section of it was moved later to this site. Randolph, who was the son of Joseph and Hannah Twitchell of Dublin (but legally changed his name), planted rare trees and plants and operated a greenhouse on the property. He also planted trees on the grounds of numerous summer residences of the period. This property owned by the Frothingham family from 1898-1935 when acquired by Albert Armitage, father of present owner. Armitage had previously rented the house for nearly a decade and it was occupied as summer residence in 1927 by Harvard classicist and humanist philosopher Irving Babbitt (1865-1933).

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) BURNETT HOUSE & LEFFINGWELL CASINO		22. Map & Lot No. 16 - 13	
Original Owner (C. H. Leffingwell)		23. Original Range/Lot	
Present Name Burnett House and Studio		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Blanche Burnett		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address P. O. Box 241, Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Upper Main Street, (south side)		27. Prehistoric Site Object Historic Site <input checked="" type="checkbox"/> Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary _____ Secondary _____ Other _____	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes <input checked="" type="checkbox"/> No
		12. Builder House: National Homes	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		13. Date c. 1885 & 1958	32. Major Alterations & Date
		14. Style Shingle plus "Cape"	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		15. Original Use Residence & Casino	
		16. Present Use Residence & Studio	
		17. Condition Interior Exterior Good	

18. Description

Property consists of 2 buildings of different periods: (1) Small, single-story pre-fab frame "Cape" style house, set back from Main Street in hilltop location and facing west. Small south wing with 1-car garage. 6/6 windows plus large plateglass window on west. (2) To the rear is small square, pyramid-roof studio, of Shingle Style period with red-painted clapboards, a projecting north studio skylight (pair of 2/2 windows), above a square projecting entry, and small Victorian square windows (bordered panes), paired and in tripart.

19. History
Part of the site of the old Leffingwell Hotel, Dublin's largest inn, which burned down in 1908, but the small "Casino" at back was somehow saved. It was converted to studio in 1930's by Lincoln, Massachusetts sculptress Amelia Peabody, owner of the now demolished Hitchcock house on west side of lake. Present owner purchased property in 1958 and built the house on the property.

20. Significance
Shingle-style Casino, as the only survivor of the once sprawling Leffingwell Hotel, is identified with the heyday of the Dublin summer resort--and though hardly visible from the street--is a contributing building. Recent small attractive house in intimate setting and compatible with Dublin streetscape--non-contributing.

PHOTO
over
→

31. Source of Information History of Dublin, p. 587, 634 Owner Dublin Annual Reports (tax lists)	34. Prepared by: WLB/NC
	35. Organization
	36. Date 1/31/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO WL BAVHAN 2-'83

Roll No.

AL 6

Picture No.

86A

Direction

front view / facing southeast

CASINO-
STUDIO

WL BAVHAN 4/83

AO 3

FACING S.W.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 16 - 14		
Original Owner			23. Original Range/Lot V - 8 - 3		
Present Name WORCESTER-HARRIS HOUSE			24. U.S.G. S. Quadrant (15'x75') Monadnock		
3. Owner's Name Douglas Harris			25. UTM Reference 1 8 7 4 7		
4. Owner's Address Dublin, NH 03444			Zone Easting Northing		
5. Location Upper Main Street (south side)			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		B. Ownership Private <input checked="" type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			Local		27. Prehistoric Site Object Historic Site Structure Building
10. Site Plan with North Arrow			11. Architect		28. Significance Evaluation
			12. Builder		29. Theme Primary _____ Secondary _____ Other _____
			13. Date c. 1965		30. Endangered Yes No
			14. Style "Colonial" bungalow		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
			15. Original Use Residence		32. Major Alterations & Date
			16. Present Use Residence		
			17. Condition Interior Exterior Good		33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description

Low, 1-story shingled house of bungalow-type construction with low-pitched hipped roof and "Colonial" style 8/8 windows, plus triple diamond-pane casement. Doorway with sidelights set in antis on west side, which also has garage in lower level to rear of house. Set back from Upper Main Street with low evergreen hedging and bushes.

19. History

Second of two village houses built (c. 1965) by Mrs. Phyllis Worcester, longtime secretary and assistant to founder of Yankee magazine. (Built on part of site of former Hotel Leffingwell which burned down in 1908.)

20. Significance

Well-kept recent village house, with attractive grounds compatible with Dublin townscape. Non-contributing.

PHOTO
over



21. Source of Information
Dublin Town Reports (tax lists)

34. Prepared by:
WLB

35. Organization

36. Date
1/31/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AI

Picture No. 16

Direction Facing South east / front view

21
8-51-1
19

FRONT FROM UPPER MAIN ST.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Cour

1. Historic Name (s) FROTHINGHAM HOUSE Original Owner James Harding Frothingham		22. Map & Lot No. 15 - 21	
Present Name FROTHINGHAM-PILLSBURY HOUSE		23. Original Range/Lot V - 10 - 2	
3. Owner's Name Mrs. J. Boyd Britton		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Old Common Rd., Dublin, N.H. 03444		25. UTM Reference 18 73947 479438 Zone Easting Northing	
5. Location Old Common Rd., Dublin		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect Cummings & Sears		29. Theme Primary Architecture Secondary Summer colony Other Townscape	
12. Builder Willard Pierce		30. Endangered Yes <input checked="" type="checkbox"/> No	
13. Date 1885		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Shingle		32. Major Alterations & Date	
15. Original Use Summer residence		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior Very good			

18. Description

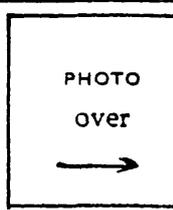
Substantial 3-story multi-gabled Shingle Style "cottage", complete with sleeping porches upstairs, and verandahs below. Good East lake detailing, flared eaves and brackets. Retains its original dark color scheme. Situated with outlook on the "Old Common", and on high elevation with view to east across sloping lawns. Detached shingled 1-story, 2-car garage stands across driveway to west of house.

19. History

Built in 1885 by James H. Frothingham (1833-1900) of New York, one of the pioneers of summer colony, on site of original brick Dublin town house (1823) which was torn down in 1860 when town center was moved east. Designed by Boston architects Cummings & Sears and built by able local builder Willard Pierce. Owned by Frothingham family until 1959, and the next year purchased by present owners, who converted it to year-round use.

20. Significance

Excellent and well-preserved example of New England Shingle Style cottage by prominent Boston Victorian firm of Cummings & Sears. Scale, design and location on Old Common make it important element in village townscape.



21. Source of Information

History of Dublin, p. 635, 11, 12, 224
House plans (owners)

34. Prepared by:

WM/WLB/IP

35. Organization

36. Date 2/10/70

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY SHOWS, 8/79

Roll No. A
Picture No. 15
Direction FRONT SOUTH

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Buchanan 4/83

FRONT VIEW

*(PART OF "OLD COMMON" IS IN
FOREGROUND)*

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) "THE STONE BARN"			22. Map & Lot No. 15 - 22					
Original Owner James Harding Frothingham			23. Original Range/Lot V - 10 - 2					
Present Name "THE STONE BARN"			24. U.S.G. S. Quadrant (15'/75') Monadnock					
3. Owner's Name Mrs. Jane Frothingham Hawkins			25. UTM Reference 1 8 7 4 7					
4. Owner's Address General Delivery, Dublin, NH 03444			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>					
5. Location Frothingham Road (Corner Route 101)			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>					
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional				
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation					
10. Site Plan with North Arrow			11. Architect Plan by J. H. Frothingham					
			12. Builder Fremont Mason			29. Theme Primary Townscape Secondary Summer colony Other		
			13. Date 1903			30. Endangered Yes <input checked="" type="checkbox"/> No		
			14. Style Colonial Revival Shingle Style			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
			15. Original Use Barn-Carriage House			32. Major Alterations & Date Converted to dwelling, 1930's Improvements, 1954		
			16. Present Use Residence			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
			17. Condition Interior Exterior Good					

18. Description

Small 1-story shingled cottage with low hipped (almost pyramidal) flared roof and small gabled west wing. Front multi-paned door on garden side next to bay window, wide overhanging eaves, 6/6 windows and metal stove stack chimney. On southwest is small boarded open 2-stall shed. Located on sheltered, low-lying corner lot surrounded by wooden walls and 6 foot stone retaining wall on northwest.

19. History

Former barn-carriage shed on Frothingham estate (#87), converted to small dwelling in 1930's and improved for her own use in 1954 by a grand-daughter of James H. Frothingham.

Although called the "Stone Barn", the building is in fact frame, and takes its name from the 2 foot thick stone foundation walls.

20. Significance

Small picturesque cottage, combining Colonial Revival and Shingle Style elements and example of former summer colony estate building adapted attractively to living quarters and harmonizing with larger homes of the period. Like Dublin Lake Club, its roof gives the feeling of a small Chinese pavilion.

PHOTO
over



21. Source of Information

History of Dublin, 635
Owner

34. Prepared by:

WLB

35. Organization

36. Date

1/3/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO PL BAUKAN, 1-12-83

Roll No. A 1 14

Picture No. 87 A.

Direction side view / facing southwest

H
1

SIDE VIEW FROM FROTHINGHAM RD.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

Historic Name (s) THE OLD COMMON		22. Map & Lot No. 15 - 18 (1.2 acres)	
Original Owner Town of Dublin		23. Original Range/Lot V - 10	
Present Name OLD COMMON (no buildings)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Jane Frothingham Hawkins		25. UTM Reference 1 8 7 4 7	
4. Owner's Address General Delivery, Dublin, NH 03444		Zone Easting Northing	
5. Location Between Frothingham Road & OldCommon Road		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	27. Prehistoric Site Object Historic Site <input checked="" type="checkbox"/> Structure	
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		29. Theme Primary <u>Early Settlement</u> Secondary <u>Townscape</u> Other	
11. Architect		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder		31. Original Site <input type="checkbox"/> Moved <input checked="" type="checkbox"/>	
13. Date		32. Major Alterations & Date	
14. Style		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use			
16. Present Use			
17. Condition Interior Exterior			

18. Description

Level triangular grassed area--highest elevation in village--bounded by Old Common Road, Frothingham Road and old stone fence (on west), and faced by three houses (#87, 88 and 88-A).
Very small hipped roofed, shingled shed on west side.

19. History

Dublin's original town common dating from early 19th century, when the 1818 Second Meeting House faced it on the north side (site of #88) opposite original brick town hall on south side (now #87). It was gradually abandoned after 1850's and purchased in 1885 by James H. Frothingham, whose grand-daughter is its present owner.

20. Significance

Dublin's early town common, and though no longer owned by town, it has been well-maintained for nearly a century by one family. Dublin's well-preserved historical "center"--before the village moved downhill after the mid-19th century.

PHOTO
over



Source of Information

History of Dublin, p. 635

34. Prepared by:

WLB

35. Organization

36. Date

1/3/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____

Picture No. _____

Direction _____

*Photo on # 87 shows portion of
common in foreground.*



DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Coun

1. Historic Name (s) "BREEZYTOP"/"FAR RANGES"/WINDSWEPT		22. Map & Lot No. 15 - 20	
Original Owner Dr. & Mrs. Horace P. Farnham		23. Original Range/Lot VI - 10 - 4	
Present Name FARNHAM-KENNELLY HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. R. Grice Kennelly		25. UTM Reference 18 73946 4754501 Zone Easting Northing	
4. Owner's Address Box 3883, Greenville, Del. 19807		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Common		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		11. Architect _____	
		12. Builder Willard Pierce	
		13. Date 1885	
		14. Style Shingle	
		15. Original Use Summer residence	
		16. Present Use Summer residence	
		17. Condition Interior Exterior good	
		29. Theme Primary Architectural Secondary Historical Other Townscape	
		30. Endangered Yes <input checked="" type="checkbox"/> No	
		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		32. Major Alterations & Date Remodeled with new siding & cornice brackets removed-1920's	
		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	

18. Description
Substantial Victorian main block, wing and tower (in approximate L-plan) combine to form rambling, shingled 2 1/2-story frame house with verandah on south side surmounted by bay and a pair of central chimneys. Most prominent feature is 4-story, octagonal turret-cum-observation tower with conical roof and decorative weather vane. Located at highest point in village, house sits astride watersheds of the Merrimack and Connecticut rivers, and faces the Old Common. The north wing (although it has lower roof line) and main block have identical treatment of 2/2 windows and 2nd story flared projection. To northeast is 1-story shingled garage in style identical to house.

19. History
Dr. Horace P. Farnham, a New York physician, built this house in 1885 on site of the handsome Federal-style Second Meetinghouse (1818 - dismantled 1852). It was built the same year as the Frothingham house (#87) on the opposite side of the Common. Fifteen years after Dr. Farnham's death in 1886, his widow, Eliza Carey Farnham, erected the Public Library in his memory. It was subsequently owned by F.E. Frothingham, son of builder of Frothingham house, and later by Mrs. Mabel Bremer Learned.

20. Significance
This large frame house is a good example of New England "watering place" late-Victorian, Shingle Style architecture (although it was colonialized in 1920's and a smaller turret was removed). Facing the Old Town Common, it is a handsome and prominent element in the village townscape. Site of Second Meetinghouse (1818-1852) and watershed of Connecticut and Merrimack Rivers.

PHOTO
over
→

21. Source of Information
History of Dublin, pp. 537, 646
Allison, Dublin Days, pp. 32, 95
Manchester Union, 7/30/30 (photo)

34. Prepared by:
WM/WLB

35. Organization

36. Date 12/22/78

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY SHONK, 8/79

Roll No. A

Picture No. 8

Direction FACING NORTH EAST

I verify that the appearance of this structure has not changed since the photo was taken.

W. B. Baulau 4/83

FRONT ELEVATION

NON-CONTRIBUTING DVD 88-A
DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

Historic Name (s)		22. Map & Lot No. 15 - 19																		
Original Owner		23. Original Range/Lot																		
Present Name MURIEL RINOV HOUSE		24. U.S.G. S. Quadrant (15''/75') Monadnock																		
3. Owner's Name Mrs. Muriel Ivanov-Rinov		25. UTM Reference																		
4. Owner's Address General Delivery, Dublin, NH 03444		<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 15%;">1</td> <td style="width: 15%;">8</td> <td style="width: 15%;">7</td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;">4</td> <td style="width: 15%;">7</td> </tr> <tr> <td colspan="3">Zone</td> <td colspan="3">Easting</td> <td colspan="3">Northing</td> </tr> </table>		1	8	7				4	7	Zone			Easting			Northing		
1	8	7				4	7													
Zone			Easting			Northing														
5. Location Old Common Road (west side)		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																		
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	27. Prehistoric Site <input type="checkbox"/> Object <input type="checkbox"/> Historic Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input type="checkbox"/>																	
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation																		
10. Site Plan with North Arrow	11. Architect		29. Theme Primary _____ Secondary _____ Other _____																	
	12. Builder		30. Endangered <input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/>																	
	13. Date c. 1976		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>																	
	14. Style "Acorn"/Contemporary		32. Major Alterations & Date																	
	15. Original Use Residence																			
	16. Present Use Residence																			
17. Condition Interior _____ Exterior Good		33. Owner Questionnaire Completed <input type="checkbox"/>																		

18. Description
 Small 2-story frame "Acorn" house on OldCommon Road just west of the Common, its segmental construction apparent by "cut out" section on east end, forming a half-gable with steep shed roof, and full gable roofline on west end. Attached single-story ell with 1-car garage. Vertical Board siding, with modern casement windows (north side) and groupings of 6/6 windows on east and south. On south they form two boxy projecting bays. Hillside setting with curved, bordered paths set among planting and garden on east.

19. History
 Built c. 1976 by present owner, who is widow of Russian emigre artist and iconographer Gouri Ivanov-Rinov (see #28).

20. Significance Well-kept and landscaped small contemporary residence compatible with Dublin townscape. Non-contributing.	PHOTO over →
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31. Source of Information Owner Dublin Town Reports (tax lists)	34. Prepared by: <p style="text-align: center;">WLB</p> <hr/> 35. Organization <hr/> 36. Date <p style="text-align: center;">1/31/83</p>
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DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO N. Anable 1/14/83

Roll No. AK

Picture No. 7

Direction ^{FACING} South, front view (Old Common Rd.)

VIEW FROM OLD COMMON RD

N. Anable 1/14/83

AK

⁶
Facing
Northwest, rear view

Garden side

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire Coun

1. Historic Name (s) Original Owner Present Name		SPRAGUE HOUSE - FIRST PARSONAGE Rev. Edward Sprague PHILLIPS-WAIT HOUSE		22. Map & Lot No. 15 - 17	
3. Owner's Name		Howard & Kate Phillips		23. Original Range/Lot V - 10 - 1	
4. Owner's Address		Dublin, N.H. 03444		24. U.S.G. S. Quadrant (15'/75') Monadnock	
5. Location		Frothingham Road/corner 101 west		25. UTM Reference Zone Easting Northing 18 7 3 9 3 3 4 7 5 4 3 5	
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	
9. Local Contact/Organization Dublin Conservation Commission				27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>	
				28. Significance Evaluation	
		11. Architect		29. Theme Primary Architecture Secondary Village Life Other	
		12. Builder		30. Endangered Yes <input checked="" type="checkbox"/> No	
		13. Date 1790's		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		14. Style Late Colonial-Georgian		32. Major Alterations & Date Renovation c.1900	
		15. Original Use Dwelling/Parsonage			
		16. Present Use Dwelling		33. Owner Questionnaire Completed <input type="checkbox"/>	
		17. Condition Interior Exterior good			

18. Description

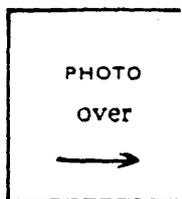
Square clapboard, 2-story, hipped roof house with large central chimney; 5-bay main facade, but fenestration on other sides is not symmetrical. Addition to east is early 20th-century, Colonial Revival, as is side doorway, and front doorway which projects slightly in a semi-octagonal bay. Retains its original 12/8 fenestration. The facade, facing 101, is set behind a growth of trees, and driveway enters from Frothingham Road. To west is wooded lot sloping toward old Pound Road and cemetery.

19. History

Although Rev. Joseph Farrar, the town's first and short-lived (1771-75) minister, built a small house "on or near the site" 1771-72, this house was built by his successor Rev. Edward Sprague (AB, AM, Harvard), minister from 1777 to 1817, an eccentric but influential and philanthropic man of wealth. Owned by Snow-Wait family 1817-1884 when it was bought by James Frothingham of N.Y. whose son Francis later did the Georgian Revival "updating". Summer residence c.1920-30 of Claude M. Fuess (b. 1885) headmaster of Andover Academy, biographer of Daniel Webster and Calvin Coolidge.

20. Significance

Typical and well-preserved "Colonial" 18th-century house with large central chimney and small windows characteristic of "frontier Georgian". Addition is good example of Colonial Revival. Town's first parsonage and home of its first influential minister & onetime noted educator, biographer and historian.
Part of original town center complex.



21. Source of Information

History of Dublin, pp. 11, 12, 24-29, 61-3, 224, 230-32, 646.
Fuess, Claude M. Independent Schoolmaster, 1952, p. 238

34. Prepared by:

WLB/WM/RJ

35. Organization

36. Date

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AI
Picture No. 15
Direction Facing north



FRONT ELEVATION

PHOTO
L. SHONK 8/79
A-20
FACING N.W.

SIDE VIEW (W.) FACING DRIVEWAY

I verify that the appearance of this structure
has not changed since the photo was taken.

W.A. Bauhan 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DVD 90

Cheshire Coun

1. Historic Name (s) DUBLIN TOWN POUND			22. Map & Lot No. 15 - 16		
Original Owner Town of Dublin			23. Original Range/Lot VI - 10 - 11		
Present Name DUBLIN TOWN POUND			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Town of Dublin			25. UTM Reference 1 8 7 3 9 2 6 4 7 5 4 5 1 Zone Easting Northing		
4. Owner's Address Dublin, N.H. 03444			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Old Pound Road (behind cemetery)			27. Prehistoric Site Object Historic Site <input checked="" type="checkbox"/> Structure Building		
6. Open to Public Yes <input checked="" type="checkbox"/> No		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
11. Architect			29. Theme Primary <u>Farming tradition</u> Secondary <u>Early Village Life</u> Other		
12. Builder Moses Greenwood			30. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		
13. Date 1790			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style			32. Major Alterations & Date		
15. Original Use Animal Pound			33. Owner Questionnaire Completed <input type="checkbox"/>		
16. Present Use none					
17. Condition Interior Exterior good					

18. Description

A simple, square, walled enclosure formed of large, irregular fieldstones laid up "dry" without mortar, the pound is situated at the N.E. corner (and at the edge of the old part) of the Dublin Cemetery, and was once part of the 18th-century village center complex near the lake, consisting of cemetery, First Meetinghouse, parsonage, and hearse house. (Historical marker placed by N. wall of the pound).

19. History

In 1790 the Town authorized Moses Greenwood (1750-1827), prominent farmer and early settler, to build the Town Pound "30 ft. square and 6 ft. high", thus continuing post-Revolutionary development of original town center in the period following the erection of the First Meetinghouse in 1771 (opposite and a few rods west of it). In use for the better part of a century, estrayed animals were driven here, then taken home by their owners after paying costs.

20. Significance

Well-preserved 18th-century New England town pound, and rare surviving structure of the original town center representing the agricultural life of early settlement. (Except for the Sprague parsonage, none of the nearby original buildings still stand.)

PHOTO
over
→

21. Source of Information

Dublin historic marker
History of Dublin, p. 646,
Dublin Town Records, 1771-1806, Collections N.H.
Historical Society, Concord

34. Prepared by:

WM/WLB/LS

35. Organization

36. Date 12/22/70

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK, NOV '79

Roll No.

N

Picture No.

18

Direction

facing south west

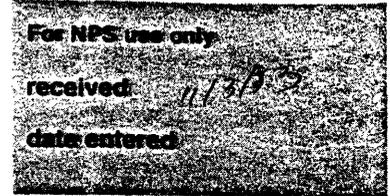
I verify that the appearance of this structure
has not changed since the photo was taken.

W. B. Bauhan 4/83

VIEW FROM OLD COMMON RD.

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 2 of 7

Multiple Resource Area
Thematic Group

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

- | | | | |
|--------------------------------------|-------------------------------------|------------|--------------------------------|
| 11. Burpee Farm | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 12. Cabot, T. H., Cottage | Substantive Review | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 13. Cabot, Louis, House | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 14. Corey Farm | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 15. Dublin Lake Historic District | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 16. Dublin Village Historic District | Entered in the
National Register | Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 17. Eveleth Farm | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 18. Far Horizontes | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 19. Fisk Barn | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 20. Foothill Farm | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |