National Register of Historic Places Inventory—Nomination Form

For HCRS use only received MAY 2.4 1983 date entered

Continuation sheet Hamburg Historic District

Item number

8D

Page 📑

Hamburg Historic District: Description

Located northwest of the Davenport central business district, the Hamburg Historic District contains the most architecturally significant residences in the German settled area known as "Hamburg". Although the Hamburg area stretches as far north as Locust and as far west as Division, the district boundaries have been limited to the area between 5th and 9th and Ripley and Vine to reflect the best examples of architectural styles and the highest concentration of historic buildings.

Five blocks south of the Hamburg Historic District is the Mississippi River. The land slopes gradually northward until it reaches the alley north of 5th Street and then begins a much more dramatic slope. The bluff peaks around 7th Street and then sharply descends again north of 9th Street. This geographical location with a prominent view of the city and the river quickly became a prime building location for the middle and upper income Germans. A second boundary division became the Chicago, Rock Island and Pacific Railroad tracks built along 5th Street in the 1850's, separating Hamburg from the lower income Germans south of the tracks adjacent to the industrial section. The geography of the area gave rise to the term "Gold Coast", to describe the bluffline portion of W. 6th Street extending from Ripley Street to Gaines Street.

There are a few churches and commercial enterprises scattered within the district, but the predominant building type is residential. Two examples of the variant are the German M. E. Church, 830 W. 5th, and a commercial structure at 932 W. 6th, both good examples of mid-19th century architecture, which help maintain the historic integrity of the neighborhood. The majority of houses were built in the late 19th and early 20th centuries with a few more modern structures scattered within the area. Despite the occasional interruption of modern housing, these structures remain unobtrusive and maintain the sense of scale and building use of the historic district.

The earliest concentration of residential styles occurs along 5th Street, the southern boundary of the district. These residences are generally simpler in design and reflect the early growth period of Hamburg. The more elaborate residences begin as soon as the hills do. Located on steep, tree-covered lots, there is a large concentration of houses along 5th and 7th Streets, as well as the 600 and 700 blocks of Ripley, Western, Gaines, Brown, and Warren Streets. These are 2 to 3-story houses, richly ornamented and commanding an impressive view of the city and river. The individually significant structures begin to thin out along 8th and 9th Streets, but the simpler structures which surround them form the basic late 19th and early 20th century residential fabric which gives continuity and integrity to the historic district.

A variety of architectural styles are represented in the Hamburg Historic District. The dominant style of the early residences was the Greek Revival. One of the best preserved examples of small scale Greek Revival architecture in Davenport is the 1½-story, 3-bay front gable house at 916 W. 9th Street. Larger Greek Revival examples from this period are the 2-story symmetrical, side gable houses such as 732 W. 5th, 714 & 801 W. 6th which all have central doors and Greek Revival window ornament. The houses at 716 & 906 W. 5th and 911 W. 7th are good examples of the Greek Revival houses of the 1860's and 1870's, which retain the traditional symmetrical form, but have introduced some Victorian ornament.

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received MAY 2.4 1983 date entered

Continuation sheet Hamburg

Item number 8D

Page 2

During the late 1860's and 1870's a house type that was popular in the community was the 2-story, 3-bay front gable house, a form derived from the earlier Greek Revival temple form. This Davenport prototype, commonly, though not exclusively, associated with the city's German population, displayed an off-center door, narrow segmental arched windows with 2/2 lights and often an oculus in the gable. Good examples of this form include 604 & 614 W. 5th St., 623 & 630 W. 6th St., 724 W. 8th and 530 Western. An attractive variation of this distinctive form are the houses at 917 W. 8th and 630 Warren, which contain the familiar 3-bay segmental arched 1st floor openings, but display two round arched windows in the gabled second story.

Beginning in the late 1870's, the economic successes of the first generation Germans became visible in the size and elaboration of their Hamburg homes. This post-Civil War era saw a proliferation of picturesque designs expressed in Victorian Gothic, Second Empire, Italianate, Queen Anne and a variety of vernacular interpretations of these styles.

A good example of Victorian Gothic is the Francis Ochs House at 729 W. 6th (c. 1870), which features a steep roof, dominant front gable, cresting and a spacious gallery. This house expresses an early Gothic mode popularized by A. J. Downing, while the early 20th century house at 615 Ripley, with tower and crennelated parapet, derives more from medieval models. The Second Empire Style, characterized by a steep mansard roof, appeared briefly in the Henry Frahm House, 321 W. 6th St., (c. 1880).

The Italianate Style influenced a number of Hamburg residences. One of the earliest examples is the August Steffen, Sr. House at 420 W. 6th (c. 1856), a symmetrical stuccoed block with wide eaves, once bracketed, and a cupola rising from the low hipped roof. The Lambrite-Petersen House at 510 W. 6th, built several years later, is one of Davenport's few examples of the Italian Villa, characterized by a tall square corner tower with wide bracketed eaves and round arched windows. Other outstanding examples of the Victorian Italianate are the Henry Lischer House at 624 W. 6th (1871) designed by the local architect Fredrick George Clausen and the F. Max D. Peterson House at 629 Brown Street (1878). A late interpretation of the Italian Villa form is the Wm. J. Wiese House at 709 Brown (c. 1895), designed by Gustav A. Hanssen, which displays a 3-story, off-center, square tower, embellished by ogee arches and a terra cotta panel; and wide bracketed eaves.

By far the most common style is the Queen Anne and its various interpretations. Built almost entirely in the decade of the 1890's, the Hamburg houses influenced by this style generally display any combination of the following characteristics: irregular plan and massing, variety of texture and material, bay windows, steep multiple roof lines, round or polygonal turrets, and small classical detail. Two houses designed by B. F. Aufderhiede are excellent examples of the Queen Anne. His design for the J. C. Struck House at 703 Ripley is distinguished by a main facade flanked by a 2-story polygonal tower on one side and a 3-story rounded tower on the other, while the Herman Schmidt House at 525 W. 7th displays a 3-story polygonal corner tower and gabled bays, in combination with a spacious gallery and classical ornament. Good examples of textural variety include the Wm. Mueller House, 413 W. 6th, which features a clapboarded first floor and half-timbered and stuccoed upper story, and the J. O. Seiffert House, 532 W. 6th, which emphasizes the exposed timber framing and rich wood ornament in its polychrome finish. Some other notable examples whose irregular roofs and tall towers

National Register of Historic Places Inventory—Nomination Form

For HCRS use quity 2.4 1983 received date entered

Continuation sheet Hamburg

Item number

8D

Page 3

form focal points within the district are the houses at 726 W. 6th, 402 W. 7th, 510 W. 7th, 817 W. 7th and 604 Gaines.

The Hamburg district began to display influences of the more classical and symmetrical Georgian Colonial Revival around the turn of the century. The Dr. Heinrich Matthey House, 505 W. 6th, with its symmetrical front, but Queen Anne influenced towers along the side, reveals the transition during this period. The best example of a Georgian Colonial Revival House is the August Steffen, Jr. House, 412 W. 6th St. (1901) designed by Frederick George Clausen. The 3-story brick house with prominent rounded bays flanking the central double Ionic gallery is an extremely well detailed example of the style and an early 20th century landmark in the district.

Also represented in the early 20th century architecture of the district are a few good examples of the Craftsman style. The most outstanding example is the house that the architect Deidrich J. Harfst designed for himself at 424 W. 7th St., distinguished by the half-timbered upper story, wall dormer with leaded glass windows and decorative panels, and the brick porch piers with geometrical brackets.

Hamburg Historic District: Significance

The Hamburg Historic District contains the largest concentration of historically significant houses in Davenport and displays some of the most outstanding examples of 19th century architectural styles in the city. In addition, the district represents the geographical location of the middle and upper income German settlement of the late 19th and early 20th century. The large German population had a dominating influence on 19th century Davenport, and Hamburg was the home of many prominent German business and political leaders.

As one of the early extensions to the original city plat, this northwest area of town contains excellent examples of the first permanent dwellings of the German immigrants: small vernacular one-story cottages, symmetrical Greek Revival houses and the popular 2-story, 3-bay front gable form. Throughout the district are outstanding Victorian dwellings styled in the Gothic, Second Empire, Italianate and Queen Anne, as well as examples of early 20th century Georgian Revival and Craftsman Style houses. Supported by more common 19th and early 20th century house forms and by a handful of compatible modern dwellings, the district has maintained its architectural integrity throughout the 20th century.

Architects designing in Hamburg included Frederick George Clausen (414, 624 W. 6th & 817 W. 7th), Gustav A. Hanssen (709 Brown), Benjamin F. Aufderhiede (703 Ripley, 525 W. 7th), Deidrich J. Harfst (424 W. 7th), and Thomas McClelland (630 W. 5th, 530 Western).

Davenport Germans were a solid community geographically. Harrison Street formed the boundary between the Germans on the west and non-Germans on the east, while the Chicago, Rock Island and Pacific Railroad tracks along 5th Street divided the middle and upper income Germans on the north from the lower income Germans in the "west end" south of the tracks. German immigration to Davenport began in 1848 and by 1858

National Register of Historic Places Inventory—Nomination Form

For HCRS use only MAY 2.4 1983 date entered

Continuation sheet Hamburg

Item number 8D

Page 4

nearly 3,000 Germans had settled in Davenport. This figure represented about 20% of the city's population. German immigration continued strong in Davenport through the 1880's and by the 1890's the city acquired a reputation as a German town -- politically, socially and culturally. After World War I, however, in light of the xenophobic reaction of non-Germans, the German community as a single entity lost much of its dominating influence. In addition, Davenport's 2nd and 3rd generation descendants did not have the same language and cultural reinforcement of the immigrants and thus the homogeneity of "Hamburg" never returned.

Prominent German residents of the Hamburg Historic District include Henry Lischer (624 W. 6th), owner-publisher of the German language newspaper, Der Demokrat; August E. Steffen, Sr. (420 W. 6th), founder of the prominent Steffens Dry Goods Store and his son August Steffen, Jr. (412 W. 6th), his successor; Henry Frahm (321 W. 6th), owner of one of Davenport's most successful breweries; Hans Reimer Clausen (413 W. 6th (possibly an earlier structure at this address), a state senator in the 1870's and Davenport's most outspoken German-American leader; E. C. Mueller (413 & 429 W. 6th) and Wm. L. Mueller (413 W. 6th), owners of one of the major lumber milling companies; H. H. Andressen (726 W. 6th), the founder of the German Savings Bank; Henry Koehler (817 W. 7th), partner in the Koehler & Lange Arsenal Brewery; Carl Beiderbecke (532 W. 7th), the city's most important wholesale grocery jobbers; F. Max D. Peterson (629 Brown), a partner in the major dry goods department store, J. H. C. Petersen & Sons; and William H. Weise (709 Brown), a prominent manufacturer and financier in Davenport at the turn of the century. These neighbors shared common roots from the German states of Schleswig and Holstein. In addition, they shared numerous family relationships through the intermarriage of sons and daughters of the first generation settlers.

The only institutional buildings in the Hamburg District with historical significance were the German Methodist Episcopal Church (c. 1860) at 830 W. 6th Street, and the first Iowa College building (1848) at 517 W. 7th Street. The latter was modified in the late 19th century for residential use.

Together, the historical associations of these residential and institutional structures make the Hamburg District an unusually good collection of buildings significant in Davenport's 19th century German-American community.

National Register of Historic Places Inventory—Nomination Form

For HCRS use only received MAY 2.4 1983 date entered

Continuation sheet

Hamburg Historic District

Item number

8D

Page

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The district boundary follows 5th St. at the south from Vine to Ripley including residences on the north side of the street. On the east the boundary line extends from 5th to 9th St. along the back property lines of those residences on the east side of Ripley St. The northern boundary begins at the intersection of 9th St. and the alley behind Ripley, follows the tree line at the base of the hill behind 9th St. until it reaches Gaines, continues in a straight line to 9 1/2 St. and then follows 9 1/2 St. to Vine. The western boundary extends down Vine St. in a straight line from 9 1/2 St. to 5th St. including those properties only on the east side of the street.

UTM References (Zone 15)

*	EASTING	NORTHING
A	702 050	4600 100
В	702 090	4599 640
С	701 320	4599 600
D	701 300	4600 060

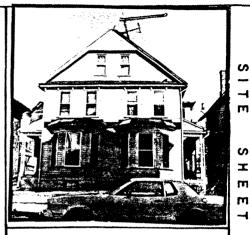
Acreage: 106 acres.

ARCHITECTURAL/HISTORICAL SURVEY

Wehner, Nowysz, Pattschull and Pfiffner 201 day building lowe city lowe 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 5-W420 MAP #1
HIST. DIST. Hamburg
NAMEH_C
ADDRESS 420 & 422 W. Fifth Street
LEGAL DES. Original Town SUB-DIVISION W 38' of E 60' of Lot 2 PARCEL SUB-PARCEL SUB-PARCEL
UTM 15 7101191810141519191614101 ACREAGE -1 ZONE M-1
OWNER Rose M. Green 420 W. 5th St., Davenport, IA 52801
TITLE H.





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DESCRIPTION 22 story double house, front-gable orientation, 2 polygonal CONST. FORM _bays MATERIALS Wood frame, clapboard, gable end, shingling STYLE Vernacular Victorian FENESTRATION Rectangular in plain surrounds - aluminum storms DIST FEATURES Halves of front are mirror images - gable end shingling, denticular friezeso SITE & RELATED STR. Slightly elevated lot on block of houses of similar size and orientation

STATEMENT

This is a good example of late 19th century urban housing in the duplex form, displaying the picturesque surface treatment and detailing common on single-family "suburban" dwellings of the period.

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City Directories, 188	0-89, 1890.
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Wehner, Nowysz, Pattschull and Pfiffner 901 day building, lowo city, lowa 59940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- WN-520B MAP # 3	
HIST. DIST. Hamburg	
NAMENo Name	H C
ADDRESS 520 Western Street	
LEGAL DES. Original Town 29 5 S/2 SUB-DIVISION BLOCK PARCEL SUB-PARC	of EL
UTM 15 71 9 11 7 80 14 5 19 19 6 19 10 ACREAGE -1 ZON	ER-6M
OWNER James L. Wehmeyer & Martha J. Swanson 520 Western Ave., Davenport, IA 52803	
TITLE H. Frank Raymie & Wife	// //
RR 1 Donahue, Iowa 52746	
DESCRIPTION	front





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FORM 12-story, double pitched roof, outbldg. w/double doors on gable ARCH MATERIALS Rough stone Front (E) has wide segmental arched double doors DIST FEATURES Rare use of stone in Davenport ALTERATIONS Upper level window on S. side enclosed w/concrete blocks Building is an outbuilding on site (located on alley)

STATEMENT *arched windows, W side has 1 window in gable

This simple rough stone vernacular outbuilding is one of the few Davenport buildings constructed in stone and represents the early phase of permanent German settlement in the area. The building is an excellent example of vernacular masonry construction from the mid-19th century.

SOURCES

SITE & RELATED STR.

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DESCRIPTION		
Lavinius W. Petersen owned house at 530 Western. Let and carpet shop on W. 2nd	lly a part of the adjacent property to the north. d this property in 1873, probably residing in the tersen was a German immigrant who had a wallpaper St. for more than 30 years. This out building earlier owner. It was sold off from the rest of the	
SOURCES		
	Iowa, Chicago: Interstate Publishing Co., 1882.	
Scott County Auditor's Dec		
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The Richitects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day butdag, lowa city lowa 589840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 5-W924 MAP #_1
HIST. DIST. Hamburg
NAME H C
ADDRESS 924 W. 5th Street
LEGAL DES. G.C.R. Mitchell's E36' of lot 8 SUB-DIVISION Add. BLOCK PARCEL SUB-PARCEL
UTM 15 70,13,70,45,19,9,630 ACREAGE -1 ZONE M-1
OWNER Lloyd N. Nelson and wife 924 W. 5th St., Davenport, IA 52802
TITLE H





DESCRIPTION

FORM 1 story side gable asymmetrical 5-bay front	CONST. DATE C. 1857
MATERIALS Brick on stone foundation ARCH STYL	E
FENESTRATION Segmental arches, 2/2 sash	
DIST. FEATURES	
ALTERATIONS Porch added 1880's-90's	
SITE & RELATED STR.	

STATEMENT

A well-kept example of Davenport's small-scale residential architecture from the early growth period. Slightly later porch is an attractive feature and provides the only decorative touch to be found on this simple house.

SOURCES

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DESCRIPTION		
	as a porter (1858), laborer (c. 1863) and later He first occupied this house between 1856 and 1858.	
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SOURCES		
	1858-59, 1863, 1867, 1870, 1888-89. hport Tax Records; Iowa State Historical Society 78	
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DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 201 day building, iawa city, iawa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-106-W726MAP #3
HIST. DIST. Hamburg
NAMEH. H. Andressen Residence H C
ADDRESS 726 W. 6th Street
Lot 1 and W60' of LEGAL DES. Original Town 37 lot 2 SUB-DIVISION BLOCK PARCEL SUB-PARCEL
UTM 15 70:150:1014:59:97:50 ACREAGE -1 ZONE R-6M
OWNER Norman W. Schmelzer & Wife
1310 W. 42nd St., Davenport, IA 52806 TITLE H. Josef Ungurean & Wife



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MAP

DESCRIPTION

c. 1865 & CONST. c. 1885 FORM 3 story, irregular plan with gables and tower MATERIALS Brick, terracotta, and pressed stone foundated Romanesque/Queen Anne Reviva FENESTRATION Variety of sizes and shapes DIST FEATURES Corner tower, flemish step gable and decorative brick work ALTERATIONS Front porch has been rebuilt, some window modification SITE & RELATED STR. None

STATEMENT

The structure is an early simple brick house (c. 1865) which has had a large addition (c. 1890) to the front. The later main body of the house has fine brick detailing, complexly-curved parapets suggestive of the 16th century Flemish, and a prominent corner tower.

SOURCES

Insurance Maps of Davenport, Iowa. New York Sanborn Map Co., 1886, 1910, 1920 and 1930.

GNIFICANCE	
principal financial instituti	H. Andressen, founder and guiding force in Davenport's on - the German Savings Bank. Because there are no the significance of this building is enhanced.
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DESCRIPTION	
factory, the Davenport Fire Is Savings Bank. The bank was en its president. Andressen was	l lines of business. They included a window blind insurance Company, and most importantly, the German stablished in 1869 and Andressen was cashier and later a active in a variety of local German groups and was as alderman in 1859-60 and in 1864-68.
*The Cerman Savinge Bank was	the city's major bank by 1900.
The German Davings Dank was	the city a major bank by 1900.
· · · · · · · · · · · · · · · · · · ·	And the second s
SOURCES	
terre de la companya	, Chicago: Interestate Publishing Company, 1882.
RCHITECTURAL HISTORIAN:Martha Bowers	HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981
EVALUATION	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
I.ARCH. EVALUATION Excellent II.ENVIR. STATURE Dominant III.INT. OF CONTEXT Outstanding IV. INT. OF FABRIC GOOD LEVEL OF SIGNIFICANCE: NAT. STATE LOCAL N. ELIG. HISTORICAL I.THEME(S) OF SIGNIFICANCE: A.PRIMARY B. SECONDARY	2. DATE OF STAFF EVALUATION A. ARCHITECTURAL B. HISTORICAL ELIGIBLE FOR N.R.H.P.
II.LEVEL OF SIGNIFICANCE NAT. STATE LOCAL III. N.R.H.P	☐ NR HP ☐ GRANT ☐ GRANT ☐
ELIGIBLE NOT ELIGIBLE	1658-4

HISTORIC DISTRICT CLASSIFICATION

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CONTINUATION

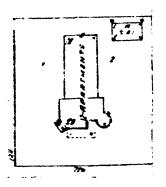
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, Jawa day, Jawa 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W726

MAP:



ADDITIONAL PHOTOGRAPH:





STATEMENT CONTINUED:



H.H. Andressen Residence in 1887 (Heubinger)

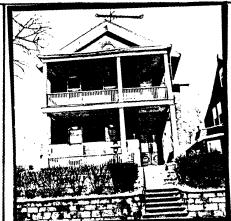
DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day butching, 10Uc 121, 10Uc 52220

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	2-10- <u>5-₩614</u>	MAP #
HIST. DIST.	Hamburg	
NAMEJ	ohn Bahls House	(H) C
	614 W. 5th Street	
LEGAL DES	Original Town	29 W 1/2 of lot 3 BLOCK PARCEL SUB-PARCEL
UTM 15	710,117,4014,519,964,0	ACREAGEZONE_M-1
OWNER	Frances Dodd; Donald	Dodd;
Title (IF DIFF)	John Good & Wife	enz c/o Davenport Bank
	Collateral Dept., Dav	



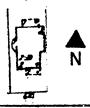
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DESCRIPTION

FORM 2 story front gable w/3-bay front	const. 1875
MATERIALS Brick, stone	ARCH STYLE Vernac Greek Revival
FENESTRATION Segmental arches w/keystones	
DIST. FEATURES Wide entrance w/pan.elled soffit. p	olygonal bay west side
ALTERATIONS 2-story porch across front	
SITE & RELATED STR _ Elevated lot, stone retaining	wall ·
	· · · · · · · · · · · · · · · · · · ·

STATEMENT

This example of a distinctive local house type is distinguished by decorative keystones and original double-leaf entrance.

According to Oszuscik (p. 305), the house was built in 1877 by John H. Whitaker for Henry Strucks, Jr. However, city directories and deed records indicate ownership by John Bahls who resided here 1868-1878. A reasonable date for the house could be anywhere during the late 1860's and, particularly, 1870's.

John H. Whitaker, Builder/Architect.

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PEO ADIDATION		
DESCRIPTION		
John Bahls, a local tai 1878. Bahls was probab		ocation from 1868 until
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, 24		·
SOURCES		
City Directories, 1867, Scott County Auditor's	Deed Transfer Books	
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RCHITECTURAL HISTORIAN Martha Bowe	ers HISTORIAN: MARLYS SVE	NDSEN - ROESLER SURVEY COMP 1981
EVALUATION	FOR DIVISION OF HIST	ORIC PRESERVATION USE ONLY
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ARCHITECTURAL I.ARCH. EVALUATION GOOD	2 DATE OF STAFF EVALUAT	ION
HENVIR STATURE Incident		A. ARCHITECTURAL B. HISTORICAL
III. INT. OF CONTEXT Excellent	ELIGIBLE FOR NRH.P.	
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LEVEL OF SIGNIFICANCE:	3. N.R H.P. ACTION	
□ NAT. □ STATE \$\text{\text{D}}\text{LOCAL □ N ELIG.}	1	APP. DISAPP. TABLED DATE
HISTORICAL	B FEDERAL REVIEW	APP. DISAPP. TABLED DATE
I. THEME(S) OF SIGNIFICANCE	4 DH,P SOURCES	DET OF ELIGIBILITY
A.PRIMARY	COUNTY RESOURCES	•
B. SECONDARY	W'SHIELD SURVEY	DAVENPORT A/H SURVEY
II.LEVEL OF SIGNIFICANCE	☐ NRHP ☐ GRANT	D
□NAT □STATE □LOCAL	GRANT	
III NRH.P	5 SUBJECT TRACES	16127
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DAVENPORT, IOWA

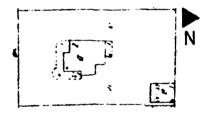
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lower styll leave \$59.90

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10
HIST. DIST. Hamburg
NAME Carl Beiderbecke House H C
ADDRESS 510 W. Seventh Street
LEGAL DES. Robert Don's Add. 1 Lots 12 & 13
OWNER Donald & Deborah Johnston
JIO E. 8m St. Davenport Ia 52803 TITLE H.
(IF DIFF.)





DESCRIPTION

FORM 21/2 story cross-gable	CONST. C. 1890
MATERIALS Wood frame ARCH STYLE Queen Anne	
FENESTRATION Rectangular	
DIST FEATURES Large pedimented gables, semicircular porch & dormer bay o	n 2nd story
ALTERATIONS	
SITE & RELATED STR.	

STATEMENT

This is a very well preserved example of the late Queen Anne style, which although still asymmetrical in composition displays a rich variety of classical detail: denticular cornice, large pedimented gables, attenuated porch columns, an awkward attempt at a Palladian window in the front gable and a handsome scroll pediment over a window in the tympanum of the east gable.

SOURCES

Sanborn Fire Insurance Maps, 1892,1910

NIFICANCE	
yr	
SCRIPTION	
Carl T Reiderbacke con of	f Charles Beiderbecke, was secretary of the family
	Biderbecke and Miller. This house was just
down the street from Charle	
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URCES	
City Director, 1891, 1892-9	93, 1894-95, 1896-97
City Director, 1891, 1892-9	93, 1894-95, 1896-97
City Director, 1891, 1892-9	93, 1894-95, 1896-97
City Director, 1891, 1892-9	93, 1894-95, 1896-97
HITECTURAL HISTORIAN: Martha Bower	
HITECTURAL HISTORIAN: MARTINA BOWER	B HISTORIAN MARLYS SVENDSEN - ROESLER SURVEY COMP 1981
HITECTURAL HISTORIAN: MARTINA BOWER ALUATION CHITECTURAL	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
HITECTURAL HISTORIAN: MAREITA BOWER ALUATION CHITECTURAL ARCH EVALUATION	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY DATE RECEIVED
HITECTURAL HISTORIAN: MATTINA BOWER ALUATION CHITECTURAL ARCH EVALUATION	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY 1 DATE RECEIVED 2 DATE OF STAFF EVALUATION
HITECTURAL HISTORIAN: MATTHA BOWER ALUATION CHITECTURAL ARCH EVALUATION ENVIR. STATURE I. INT OF CONTEXT	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY DATE RECEIVED
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HITECTURAL HISTORIAN: MATTHE BOWER ALUATION CHITECTURAL ARCH EVALUATION ENVIR. STATURE INT OF CONTEXT INT. OF FABRIC EVEL OF SIGNIFICANCE: NAT. STATE STATE SOCAL NELIG.	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY 1 DATE RECEIVED 2 DATE OF STAFF EVALUATION A ARCHITECTURAL ELIGIBLE FOR NRHP NOT ELIGIBLE FOR NRHP
HITECTURAL HISTORIAN: MATTHE BOWER ALUATION CHITECTURAL ARCH EVALUATION ENVIR. STATURE INT OF CONTEXT INT. OF FABRIC EVEL OF SIGNIFICANCE: NAT. STATE STATE STORE	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY DATE RECEIVED
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CHITECTURAL HISTORIAN: MATCHA BOWER CALUATION CCHITECTURAL ARCH EVALUATION LENVIR. STATURE LILINT OF CONTEXT VINT. OF FABRIC EVEL OF SIGNIFICANCE: NAT. STATE LOCAL N ELIG. STORICAL THEME(S) OF SIGNIFICANCE: A.PRIMARY B. SECONDARY LLEVEL OF SIGNIFICANCE NAT. STATE LOCAL	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY DATE RECEIVED
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The	Prohitocts	Office
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Wehner, Nowysz, Pattschull and Pfiffner solden budding lowe city louid 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 7-W532 MAP # 3	S. C.
HIST. DIST. Hamburg	-
NAME Charles Beiderbecke House (H) C	
ADDRESS 532 W. 7th Street	T C
W85' of S160' of LEGAL DES. McIntosh's 4th Add. 23 blk 23 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 70 18310 4599880 ACREAGE -1 ZONE R-6M	n (
OWNER H & S Enterprises 1912 Washington St., Davenport, IA	
TITLE H. Catherine D. Roukounakis	RED

DESCRIPTION

FORM 21/2 story, irregular plan & roofscape, complex plan	CONST. DATE	1881
MATERIALS Wood frame, stone foundation ARCH STYLE	Gothic Revival	
FENESTRATION Rectangular		
DIST. FEATURES Cornice and roofscape - see below		
Asbestos siding, porch removed and replaced		
SITE & RELATED STR. Corner lot		

STATEMENT

Wide asbestos siding has wholly obscured the original character of this house below the cornice line. Above, however, remains a remarkable roofscape from the picturesque Gothic Revival, featuring a cornice with "crenellated" architrave, board and batten frieze and slender brackets. The sharply-pitched roofs of dormers, gablets and tower are covered with "fishscale" shingles. Verticality is further enhanced by the very simple, narrow vergeboards with diminutive diamond pendants, and further use of vertical board and batten in dormer and gablet gable ends.

SURVEY COMP 1981

NIFICANCE

This building was the second residence of the city's most important wholesale grocery jobbers in the period between the Civil War and 1900. Because the company building is non-extant, the significance of this property is increased. The residence of Beiderbecke's partner, also survives.

DESCRIPTION

Charles Beiderbecke came to Davenport in 1856 establishing a retail grocery firm in partnership with F.H. Miller a short time later. The company prospered during the Civil War, gradually adding wholesale jobbing to their retail trade. By 1880 the firm was located in a new building and their business was confined to wholesale trade. By the late 80's as the largest wholesale grocer in the city, Beiderbecke and Miller employed 21 hands and 5 sales agents in Iowa and Illinois.

The company continued until Beiderbecke's death in 1901. In addition to the grocery firm, Beiderbecke was also president of the Iowa National Bank (1890-1901) and a director of the German Savings Bank. As a German immigrant, Beiderbecke was an active leader in the Central Turner Society, the Maennerchoir and other German groups.

SOURCES

GXA

DB

□c

Downer, Harry, <u>History of Davenport and Scott County</u>, <u>Iowa</u>, Vol. II, Chicago: S.J. Clarke Publishing Co., 1910, pp. 565-66.

Davenport Illustrated, Saengerfest Souvenir, Davenport, 1898.

ARCHITECTURAL HISTORIAN: MARTHA BOWERS HISTORIAN: MARLYS SVENDSEN - ROESLER

"Davenport, Iowa," Once a Month, Vol. 13, No. 2, 1896, pp. 1-30.

"Das Erste Album der Stadt Davenport, Iowa," Davenport: Huebinger Brothers Publishing Co., 1887, p. 4.

EVALUATION	FOR DIVISION OF HIST	ORIC PRESERVAT	TION USE ONLY
ARCHITECTURAL	DATE RECEIVED		
I.ARCH. EVALUATION Good II.ENVIR. STATURE FOCUS III.INT. OF CONTEXT Excellent IV. INT. OF FABRIC POOT	[A. ARCHITECTURAL	
LEVEL OF SIGNIFICANCE: NAT. STATE STOCAL N. ELIG. HISTORICAL	3. N.R.H.P. ACTION A STATE REVIEW COMM. B FEDERAL REVIEW		TABLED DATE
I.THEME(S) OF SIGNIFICANCE A.PRIMARY Commerce B. SECONDARY Grocery wholesaling II.LEVEL OF SIGNIFICANCE	☐ NRHP	☐ R. 8. ■ DAVE	OF ELIGIBILITY CNPORT A/H SURVEY
□NAT. □STATE □LOCAL III.NRH.P ELIGIBLE □ NOT ELIGIBLE □	GRANT 5 SUBJECT TRACES	6 PHO1	524 - 12
HISTORIC DISTRICT CLASSIFICATION		· · · · · · · · · · · · · · · · · · ·	

ARCHITECTURAL/HISTORICAL SURVEY DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT

Wehner, Nowysz, Pattschull and Pfiffner 201 day bullding lowo (Ry, 1000 58840 DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- RP-627 MAP #_3
HIST. DIST. Hamburg
NAME Louis P. Best House (H) C
ADDRESS 625 & 627 Ripley Lots 2,3,7 and 8 (exc. 55, of lots
LEGAL DES. Original Town SUB-DIVISION SUB-DIVISION SUB-DIVISION SUB-PARCEL SUB-PARCEL SUB-PARCEL
UTM 15 7 10,2 10,7 0 4,5 9,9 8,4 10 ACREAGE -1 ZONE R-6M
OWNER Archie E. Swanson and Wife Apt. 411 N. 1502 S. Lakside Dr., Lake North
TITLE H. FL 33460



DESCRIPTION w/steep hipped tile roof, projecting gabled pavilions on N & S sides w/Mission Style curved parapets, 1-bay porch sheltering* CONST 1910

MATERIALS Stuccoed brick. concrete ARCH STYLE Mission Style

FENESTRATION Varied: rectangular, large Palladian window dormer projecting on the**

DIST. FEATURES Distinctive porch & wing piers terminating in semi-circular cap,***

ALTERATIONS Converted to apartments

SITE & RELATED STR. Large round arched porte cochere joins house and rear (E) garage

STATEMENT *side entrance on W facade, 1 story wing along south side & projecting on the S side of the W (front) facade

**front, round arched windows in side gables, ribbon windows on 1st & 2nd floor of North gabled pavilion

***rectangular leaded glass sidelights flanking entrance, Palladian shaped dormer, Mission-style parapets on gabled pavilions

Distinctive and unique in the district, this house represents an outstanding example of Mission Style architecture displaying distinctive square columns with curved caps, tile hipped roof with exposed rafters and gables of curvilinear design.

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DESCRIPTION	
(cooperage stock whole Robert Reduce Co. (over Hardwood Lumber Co., as Clara served as treasus Local legend has it the making "Argo Cornstarch SOURCES 'City Directories, 1909	ng the following: president, Woodruff-Kroy Co. sale firm), vice-president and later president of ralls & shirts), vice-president of Kennett Cypruss & nd vice-president of Davenport Machine and Foundry Co. rer of the Robert Krause Co. throughout this period. at Best was the inventory of the process used in h." , 1910, 1913, 1916, 1920, 1925, 1926. Swanson, owner of house, 1979.
ADCHITECTURAL HISTORIAN: Martha Para	TO L HISTORIAN: MARIYS SVENDSEN - ROESI FR SURVEY COMP 1081
ARCHITECTURAL HISTORIAN: Martha Bowe	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
EVALUATION ARCHITECTURAL	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Excellent II.ENVIR. STATURE Landmark III.INT. OF CONTEXT Excellent IV. INT. OF FABRIC Excellent LEVEL OF SIGNIFICANCE:	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Excellent II.ENVIR. STATURE Landmark III.INT. OF CONTEXT Excellent IV. INT. OF FABRIC Excellent LEVEL OF SIGNIFICANCE: NAT. STATE X LOCAL N. ELIG.	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY I. DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL ELIGIBLE FOR N.R.H.P. NOT ELIGIBLE FOR N.R.H.P.
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EVALUATION ARCHITECTURAL I.ARCH. EVALUATION Excellent II.ENVIR. STATURE Landmark III.INT. OF CONTEXT Excellent IV. INT. OF FABRIC Excellent LEVEL OF SIGNIFICANCE: NAT. STATE ELOCAL N. ELIG. HISTORICAL I.THEME(S) OF SIGNIFICANCE: A.PRIMARY B. SECONDARY II.LEVEL OF SIGNIFICANCE:	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY I. DATE RECEIVED 2. DATE OF STAFF EVALUATION A. ARCHITECTURAL B. HISTORICAL ELIGIBLE FOR N.R.H.P.

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 Only Durang, Days City Day

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT ICWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - RP-627

ADDITIONAL PHOTOGRAPI!:



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Wehner, Nowysz, Pattschull and Pfiffner 20) deu building lawa city lawa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 8-W927 MAP #3	
NAME Peter Bindschaedel House H C ADDRESS 927 W. 8th St. LEGAL DES GCR Mitchell's 3rd 59 N 100' of W. 160'	
SUB-DIVISION BLOCK PARCEL SUB-PARCEL SUB	A N
DESCRIPTION	<u> </u>

FORM 2-story front gable, square plan	CONST. 1870
MATERIALS Brick on stone foundation	ARCH STYLE Vernac. Greek Revival
FENESTRATION Segmental brick arches 1st. round arches	2nd
DIST. FEATURES	
ALTERATIONS Stone terrace, aluminum storms	
SITE & RELATED STR. Very steep wooded lot, house at top	of rise

STATEMENT

This vernacular Greek Revival house, with its simple form and clean lines, is made rather imposing through its dramatic siting at the crest of a wooded ridge. The introduction of a pair of round-arched windows in the second story suggests the influence of German builders and masons who contributed substantially to Davenport's architecture in the mid 19th century.

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IGNIFICANCE		
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	<i>g.</i> .	
ESCRIPTION		
Peter Binschaedel, a local of the building's earliest	l carpenter resided here in the 1870's and was one occupants.	
RCHITECTURAL HISTORIAN: Martha Rowe	TES HISTORIAN MARLYS SVENDSEN - ROESLER SURVEY COMP.	1981
VALUATION	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY	
	I DATE RECEIVED	
RCHITECTURAL 1.ARCH. EVALUATION GOOD	2 DATE OF STAFF EVALUATION	
II.ENVIR. STATURE FOCUS	A. ARCHITECTURAL B. HISTORICAL	
III. INT. OF CONTEXT Excellent	ELIGIBLE FOR N.R.H.P.	
IV. INT. OF FABRIC GOOD	NOT ELIGIBLE FOR N.R.H.P.	
LEVEL OF SIGNIFICANCE:	3. N.R.H.P. ACTION	
☐ NAT. ☐ STATE \$\times \text{LOCAL ☐ N ELIG.}	A STATE REVIEW COMM. APP. DISAPP. TABLED DATE	
ISTORICAL	B FEDERAL REVIEW APP. DISAPP. TABLED DATE	
I.THEME(S) OF SIGNIFICANCE	4 D.H.P. SOURCES DET OF ELIGIBILITY	
A PRIMARY	COUNTY RESOURCES C. R. B. C.	
B. SECONDARY	☐ W'SHIELD SURVEY ■ DAVENPORT A/H SURVEY	
H.LEVEL OF SIGNIFICANCE	□ NRHP	
□NAT. □STATE □LOCAL	GRANT	. 7
	5 SUBJECT TRACES 6 PHOTO 10+3-	- /
III. NR.H.P	1618-5	
ELIGIBLE NOT ELIGIBLE	1649-7	· · · · · · · · · · · · · · · · · · ·
HISTORIC DISTRICT CLASSIFICATION	The second state of the se	

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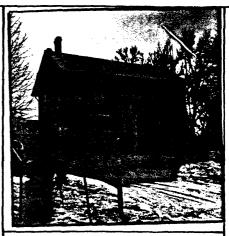
DAVENPORT, IOWA

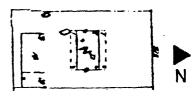
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day budding lows (Ry lows 52940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-10- <u>9-W923</u> MAP #_3
HIST. DIST.	Hamburg
NAME	Juergen F. Broders House H C
ADDRESS_	923 W. 9th Street
LEGAL DES	Mitchell's 3rd Add. 58 (See continuation sub-DIVISION BLOCK PARCEL SUB-PARCEL
	7 0,113,6,0 4,6 0,0 1,0,0 ACREAGE -1 ZONE R-4D EASTING NORTHING
OWNER	Hazel J. Ceurvorst 923 W. 9th St., Davenport, IA 52804
TITLE H	725 W. Jen Ser, Davenpolt, In J2004





DESCRIPTION 2 story, double-pile side-gable w/symmetrical 3-bay FORM front

CONST. C. 1878

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MATERIALS Brick, stone

MATERIALS Brick, stone

FENESTRATION Original tall 4/4 D.H.S. in segmental arched openings; see below

DIST. FEATURES Paired interior chimneys set toward gable ends, double leaf doors

ALTERATIONS 1st story front windows reworked c. 1900, porch; sandblasted

SITE & RELATED STR. Neighborhood of primarily frame houses located northwest of

Hamburg District

STATEMENT

This traditional house retains much of its original character despite enlarged front windows (which may have replaced projecting window bays), including entrance porch and double-leaf doors, paired chimneys, and a simplicity and symmetry that suggests an influence from earlier Georgian/ Greek Revival.

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DESCRIPTION		
This house was probably	built in c. 1878 by Juergen F. Broders. Broders	
	out other formal employment.	
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SOURCES		
	75, 1878, 1882-83, 1890-91.	
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DAVENPORT, IOWA

The Architects Office

Wehner, Nouysz, Pattschull and Pfiffner 201 and burding aus EXV. Dus 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 9-W923

LEGAL DESCRIPTION:

Pt blk 58 com in S/L of 9th St 8' W of NW cor blk 5 Forrest and Dillon's Add. S 150' - W 80' - N 150' - E to beg.

CONTINUATION

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 dev building 1000 cry 1000 58940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-10- 6-W630 MAP #_3
HIST. DIST.	Hamburg
NAME	F.G. Clausen House H C
ADDRESS	630 W. 6th Street
LEGAL DES	Original Town 36 W55 of 1ot 1 SUB-DIVISION BLOCK PARCEL SUB-PARCEL
UTM 15 l	710,117,010 4,519,917,50 ACREAGE -1 ZONE_R-6M EASTING NORTHING
OWNER	Melvin E. Haase 630 W. 6th St., Davenport, IA 52802
TITLE H	Mary Jane Bennett, Trustee



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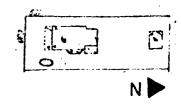
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DESCRIPTION

FORM 2 story, 3 bay front gable house			DATE C.	1865
MATERIALS Brick with stone foundation	ARCH STYLE-	Vernacular	Greek	Reviv
FENESTRATION Segmental arches		-		
DIST FEATURES Circular attic window, Eastlake				
ALTERATIONS Eastlake porch and bay window (C.	1885)			
SITE & RELATED STR. None				

STATEMENT

This simple brick house is representative of the first generation of permanent housing built by the German immigrant settlers. This building should be compared with 6-W624 which was built by Lischer in 1871. The porch and bay window are likely additions by the architect, F.G. Clausen, who lived here from cl873 until about 1900.

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GNIFICANCE

This house was the residence of Frederick G. Clausen, locally prominent German-American architect from 1870 through c. 1915. Clausen was one of the most prolific designers of commercial, institutional and residential structures in the city during his period of practice. Although this structure was not designed by Clausen, the adjacent house of his father-in-law, Henry Lischer, was one of his earliest, best works. Clausen resided here from 1874 until 1901.

DESCRIPTION

Frederick G. Clausen, a native of Schleswig, Germany, came to Davenport in 1869. Clausen received his architectural training in Germany, subscribing to German practice and design after arriving here. He worked for a time as a draftsman for J. N. McClelland and set up his own practice in the early 1870's. Clausen was especially noted for his work in the German neighborhoods and the commercial district. Major works still extant include the Lischer House (1871), the New Burtis House (1871), the Forrest Block (1875), the U.N. Roberts Building, the Max Petersen House (1888), J.H.C. Petersen & Sons Dept. Store (1892) and Saengerfest Halle (1898). Clausen took on a partner in 1896, Parke T. Burrows, and in c. 1905 his son Rudolph Clausen joined him.

SOURCES

History of Scott County, Iowa, Chicago: Inter-State Publishing Co., 1882. Scott County Auditor's Deed Transfer Books, Vol. 4:40.

ARCHITECTURAL HISTORIAN: Martha Bowers	S HISTORIAN: MARLYS SVENDSEN	- ROESLER	SURVEY COMP 1981
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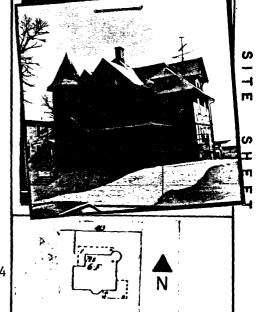
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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building lowo city low 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-10- 6-W413 MAP # 3
HIST. DIST.	Hamburg
	aussen-Mueller House
ADDRESS	413 W. 6th Street
LEGAL DES	W65' of lot 6 & E10' of lot 7 Sub-Division W65' of lot 6 & E10' of lot 7
UTM 15 L	710,119,7,0145,19,917,20 ACREAGE -1 ZONE R-6M
OWNER	Robert B. Meyer and wife
-	1729 Wilkes Ave., Davenport, IA 52804
TITLE H	



DESCRIPTION

FORM 2½ story, hipped roof w/dormers & projecting	gables c. 190	0
MATERIALS Wood frame, stone	ARCH Queen Anne/Stick	
FENESTRATION <u>Rectangular of varying sizes</u>		
DIST. FEATURES Polygonal tower, veranda, half-timber	upper stories	
ALTERATIONS		
SITE & RELATED STR. Slightly elevated lot sloping st	teeply at rear	

STATEMENT

This large house is a good example of the Queen Anne style featuring a combination of different shapes and materials. The complex roofscape contains a variety of dormers and gabled bays, punctuated by the sharply-pointed tower roof. The sheathing is particularly distinctive, displaying a clapboarded first floor and half-timbered second floor, gables and tower.

SOURCES

Sanborn Fire Insurance Maps, 1892, 1910

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iam L. Mueller (1900-). kesman serving in local and ganization or institution.	in 1900, and like his brother, w cation of this building in the t	German leader and rtant German-American one of the major local man-American family. am L. Mueller, E.C.'s or as involved in the
DESCRIPTION		
Edward C. Mueller, son of Christ Company from 1886 until his dead interests in the summer and was As the northern pine forests ver and retail operations as well as became secretary and treasurer in 1895. He worked with river to the secretary and secretary and treasurer of the se	th in He was in charge of superintendent of logging in the exhausted, Mueller Lumber swis milling in the northwest state for the Mueller Land and Timber E. C., was admitted to partnersh	manufacturing e winter until 1907. tched to wholesale s. E. C. Mueller Company in 1910. ip with his brother
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SOURCES		
Downer, Harry, History of Davenn S. J. Clarke Company, 1910, p City Directories, 1873, 1878, 18	op. 73-74. 387, 1888-89, 1890-91, 1892-93	
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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 1901 deur building laura 1911 deur St. 1920

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 7-W517 MAP # 3
HIST. DIST. Hamburg
NAME Iowa College/S.S. Gillett Residence H C
ADDRESS 517 & 519 W. 7th Street
LEGAL DES. Original Town SUB-DIVISION Lots 6 & (exc E12' of lot 6) 7 BLOCK PARCEL SUB-PARCEL
UTM 15 710,118,510 4,5 9,9 8,410 ACREAGE -1 ZONE R-6M
OWNER Carl B. Schmidt RRA Box 63 , Davenport, IA 5280\$
TITLE H.



МАР

(See continuation sheet)

STATEMENT

Significant as a representative of two architectural modes, this house retains the original Greek Revival brick building which served as the 1st structure of Iowa College and after 1856 as an early private residence in Hamburg. With the enlargements to the west and southeast of this original block in the 1890's the house became a prominent Neo-classical Revival residence in the area. The contrast between the two periods is evident in the crisp simplicity of the original section (now covered by clapboard siding on the north facade) and the larger scale and elaboration of detail in the Neo-Classical additions.

W.L. Carroll, Architect

SOURCES

"Alexander's Survey of Davenport & Scott County, Iowa," 1969.
Putnam Museum, Davenport

ARCHITECTURE

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SURVEY COMP 1981

IFICANCE

is building is associated with early efforts in private advanced education. The uilding's very brief use as a college and the school's short Davenport life lessen this building's significance. It remains, however, the earliest building with educational ties in the city.

DESCRIPTION

Iowa College was established in c. 1846 and erected a building two years later. Sponsors for the school were several congregational churches in southeastern Iowa. Students for the young college were mainly from southeast Iowa towns such as Denmark, Danville, Farmington and East Davenport. Iowa College's first glass graduated in 1850 and by 1855 13 students were enrolled in the advanced class and 97 students in the preparatory department. When a new street was cut through their West 7th St. site, the college moved to Main and 12th. This area, which came to be known as "College Square", was interrupted by street building in 1859. As a result, Iowa College moved to Grinnell and continued as Grinnell College. Simeon S. Gillett purchased the house in c. 1856 when the college moved to upper Main St. Gillett was a partner in Burnell, Gillett & Co., a steam saw mill operation (1850's); a partner in Gillett, Greene & Co., flour mills (1858) and eventually became a weighmaster. He resided here until 1876 when John Bruhn, a local stock dealer, purchased the property.

SOURCES

ARCHITECTURAL HISTORIAN:

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 $\Box c$

City Directory, 1855-56, 1858, 1871, 1874-5, 1876, 1881, 1888-9, 1890-91. Downer, Harry, "Come to Davenport," Davenport, 1908.

Wilkie, Fran B., <u>Davenport Past and Present</u>, Davenport: Lane & Co. Publishing House 1858.

Martha Bowers | HISTORIAN MARLYS SVENDSEN - ROESLER

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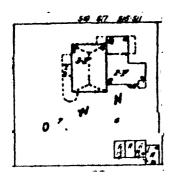
DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 7-W517

ADDITIONAL PHOTOGRAPH:



MAP:



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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-10- <u>GA-730</u> MAP #3	
HIST. DIST.	Hamburg	维急等
NAME	Christian Jipp House and Store (H) C	TARE S
ADDRESS_	730 & 732 Gaines ots 6 & 7, W 8' of S 60' of Lot 7	
LEGAL DES	Forrest & Dillon's Add. 2 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 t	7 10 17 1615 101 1415 1919 1910 ACREAGE -1 ZONE R-6M RASTING NORTHING	
	Charlie and Addie M. Johnson	<u> </u>
	Roger M. and Marylin Swarm 1426 Central Ave., Bettendorf, IA 52722	

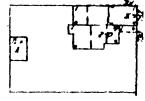


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DESCRIPTION

FORM	2 story	y,3-bay fro	ont gabl	le w/gabl	ed p	oavilion	n on	S, 1	st.	gabled*	CONST.	1868
MATERIA	us Br	ick						ARCH STYLE	Vern	ac. Gree	k Reviva	1
FENEST	RATION	Segmental	arched	openings	in	house;	larg	ge 4-1	ight	rectang	ular dis	play**
DIST. FE	ATURES _											
ALTERAT	rions 2	story fram	ne addit	ion at re	ear	<u></u>						
SITE &	RELATED	STR										

STATEMENT *19th century storefront extends from the northeast corner of the front (E) facade.

> **windows, angled corner entrance and semi-circular gable window in 1st story commercial wing

A good example of the 2nd story, 3-bay front gable Davenport prototype, this house is unique for its late 19th century commercial wing added at the NE corner. Although it has altered the original nature of the 1870's residence, the commercial building retains a 19th century integrity not generally found in neighborhood businesses.

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DESCRIPTION			
operating his store from a sho		,	
City Directories, 1867, 1868-6	9, 1890-91.		
architectural Historian: Martha Bowe	rs HISTORIAN: MARLYS SVE	NDSEN - ROESLER SURVEY COMP 1	981
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DAVENPORT, IOWA

The Architects Office

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - GA - 730

ADDITIONAL PHOTOGRAPH:



CONTINUATION

DAVENPORT, IOWA

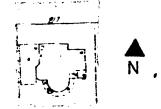
The Architects Office

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	2-10- 7-W817	MAP #3
HIST. DIST.	Hamburg	
NAME	Henry Koehler House	н с
	817 W. 7th Street	
LEGAL DES	Original Town	38 7 BLOCK PARCEL SUB-PARCEL
UTM 15	70,15,0,0 4,5 9,9 8 5,0	ACREAGE -1 ZONE R-6M
OWNER	Adell S. Douglas & Joe 817 W. 7th St., Davenp	
TITLE H	Clinton Federal Saving	





DESCRIPTION

FORM 2½ stories, intersecting hipped roofs

MATERIALS Wood frame

FENESTRATION Rectilinear, plain surrounds

DIST. FEATURES 3-story round tower, semi-circular porch & projecting polygonal bay Asebestos shingle siding, porch replaced, windows flanking entrance ALTERATIONS PARTIALLY filled in

SITE & RELATED STR. 2 car garage attached west side

STATEMENT

This house is a good example of the vernacular Queen Anne style displaying a variety of shapes & masses in combination with classical motifs. Located on a high bluff, this house is distinctive because the most elaborate elevation is the south facade which overlooks the river and city of Davenport. This elevation displays a polygonal bay, rounded tower with conical roof and rounded gallery. The north facade, which faces 7th Street is more austere, but displays classical details such as the modillioned cornice, pedimented dormers and a round arched entrance. The house was designed by F. G. Clausen.

SOURCES

GNIFICANCE

This was the residence of Henry Koehler, partner in the Koehler and Lange Arsenal Brewery. One of the four largest 19th century breweries, Koehler and Lange was most distinguished for its successful state supreme court challenge of a prohibition amendment in the 1880's. The brewery is non-extant and Lange's residence is included in the Village of East Davenport National Register of Historic District.

DESCRIPTION

In 1870 Henry Koehler and Rucolph Lange purchased the Arsenal Brewery operated by Henry Knoepper and George H. Schlapp located in East Davenport. During the 1870's the Koehler and Lange Brewery was the target of temperance radicals. Barrels were axed on one occasion and soap polluted the beer vats on another.

In 1882 after a state prohibition amendment was passed, Koehler and Lange challenged it on technical grounds. The court upheld the brewers' view, and the amendment was ruled unconstitutional.

In 1894, Koehler and Lange was one of four breweries merged into the Davenport Malting Company. Koehler's son, Oscar C. Koehler was made president of the company. A few years later the East Davenport brewery was abandoned and the malting company erected a new structure.

SOURCES

HISTORIC DISTRICT CLASSIFICATION

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Downer, Harry, <u>History of Davenport and Scott County, Iowa</u>, Vol. II, Chicago: S.J. Clarke Publishing Co., 1910, pp. 102-104 and 724-725.

"Brewing Hits 70 Year High," Centennial and Fiftieth Anniversary Edition," <u>Davenport Times</u>, July 11, 1936.

Willard John, "The Colorful Quad City Beer Barons," Quad City Times, n.d.

ARCHITECTURAL HISTORIAN: Martha Bower	rs HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981
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DAVENPORT, IOWA

The Architects Office

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 7-W817

ADDITIONAL PHOTOGRAPH:



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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 8-W730 MAP # 3		S
HIST. DIST. Hamburg		TE
NAME William H. Korn House H C		
ADDRESS 730 W. 8th Street		SI
LEGAL DES. Forrest & Dillon's Add. 7 W60' of lot 1		四円十
UTM 15 70,117,00 4,519,919,919 ACREAGE -1 ZONE R-6M	[3]	
OWNER Evelyn K. Lawton & Roy W. Rasche	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
TITLE H. Lawrence D. Campbell and wife 612 River Dr., Bettendorf, IA 52722	N N	
DESCRIPTION		

FORM 2 story, side gambrel roof, recessed porch	CONST. DATE C. 1915
MATERIALS Wood, brick, stucco, shingling	ARCH STYLE Dutch Colonial/Craftsman
FENESTRATION Rectangular, size & shape vary	
DIST. FEATURES Brick porch piers w/corbelled caps,	Craftsman-style roof dormers
ALTERATIONS Porch railing modified	
SITE & RELATED STR. Elevated	

STATEMENT

This attractive, unostentatious house combines a large shingled gambrel roof reminiscent of Dutch Colonial, with the broad, recessed porch supported on square brick piers found in many examples of the Craftsman style. Variety of materials is important: contrast smooth stucco of the first floor with broad shingled expanses of the dominating roof. The crisp corbelling of the brick pier caps provides a small devorative touch, while clearly expressing the function of the piers as structural elements supporting half the weight of the roof and upper story.

SOURCES

IGNIFICANCE	
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ESCRIPTION	
William H. Korn served as see	cretary and general manager of the family bakery 860's. The bakery operated alternately as the H. Korn
Baking Company and the Pacifi	ic Bakery & Confectionary. It was later absorbed by
the "Bell Bakeries," a local	
e see	
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CHITECTURAL HISTORIAN: Martha Bowe	
CHITECTURAL HISTORIAN: Martha Bowe	ers Historian: Marly's Svendsen - Roesler Survey comp 1981
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MATERIALS Wood frame w/clapboard siding

FENESTRATION Rectangular windows w/simple surrounds

ALTERATIONS Gallery supports have been removed.

DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 201 day building lowa (ity lowa 52240 DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

ARCH

SITE #82	-10- <u>SO-513A</u>	MAP #	
HIST. DIST.	Hamburg		
	Henry Kurmeier House	н с	
	513 Scott Street		
LEGAL DES	Original Town	31 N50' of W 70' of D	Lot
	7 0 1 9 5 0 4 5 9 9 6 7 0 EASTING NORTHING Herman C. Andresen	ACREAGEZONEM-1	5
OWILK	513 Scott St., Daver	nport, IA 52803	
TITLE H			,
DESCRIPTION 21/2 store	ory, 3-bay house with	steep hip roof and large	front gable, const. c.

STATEMENT

SITE & RELATED STR. __

A typical Victorian vernacular 2 story side gable house with gabled projecting bays on the side elevations, this house represents one of Hamburg's best examples of this form and retains its original wood ornament on the gables and bays.

DIST FEATURES Nice wood ornament on gables & bay windows, particularly the S. bay

SOURCES

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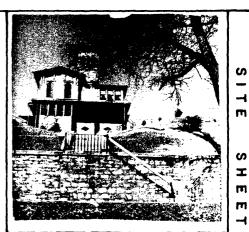
DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lowe 1872 journ 588240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-10- <u>6-W510</u>	MAP #3
	Hamburg	
NAME La	made - I'm Pen	H C
ADDRESS_	510 W. 6th Street	
LEGAL DES	Original Town	35 3 BLOCK PARCEL SUB-PARCEL
	EASTING NORTHING Dean L. Christensen	ACREAGE -1 ZONE R-61 & Gordon L. Muller
TITLE H	510 W. 6th St., Dav	





DESCRIPTION

FORM _	Irre	gular	with	shallo	v pitched	gable	roof	& tower	CONST.	1855-56
MATERI	ALS W	ood			·		ARC STY	H Victorian LE	Itali	anate
FENEST	RATION _	Semi-	circu	lar ar	chs					
					vood deta					
ALTERA	TIONS	Porch	and s	service	addition	s front	and	rear (C. 1	920)	
SITE &	RELATE	D STR.	6 ft.	stone	retainin	g wall	at s	treet		

STATEMENT

The house is a unique surviving early example of the Italianate Villa Style in Davenport. Dispite some shapeless later additions, it still displays its basic original form and fine wood detailing with quoins and rustication imitating dressed stone.

SOURCES

Oszuscik, Philippe. "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa"; Iowa City, 1979. Dissertation, University of Iowa.

Insurance Maps of Davenport, Iowa. New York Sandborn Map Co., 1886, (See continuation sheet)

ARCHITECTURE

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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day bulding, 1040 City, 1040 52840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W510

ADDITIONAL PHOTOGRAPHS:





STATEMENT CONTINUED:



J.H.C. Petersen residence in 1887 (Heubinger)

SOURCES CONTINUED:

1892, 1910, 1920 and 1930,

Heubinger Brothers, Album of Davenport and Vicinity; Davenport, 1887.

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day building, lowa CRV, lowa 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-106-W624 MAP #3
HIST. DIST.	Hamburg
NAME H	enry Lischer Residence
ADDRESS	624 W. 6th Street
LEGAL DES	Original Town 36 of lot 1 SUB-DIVISION BLOCK PARCEL SUB-PARCEL
UTM 15 L	LILINA ACREAGE -1 ZONE R-6M
OWNER	Thomas J. Hancock
-	Mail to: Katharyn E. Lawson
	412 W. 6th Street
-	Davenport, IA 52803





PERCRIPTION

FORM 2½ story "L" shaped gable roofed block w/2 story hipped roof CONST. 1871

MATERIALS Brick ARCH STYLE Victorian Italianate

FENESTRATION Segmential and semi-circular arches

DIST FEATURES Brick corbel detailing and roof cornice

ALTERATIONS Semi-circular porch added (C. 1895)

SITE & RELATED STR. Stone retaining wall at street

STATEMENT

This Italianate residence is proported to be one of the first buildings designed by architect Fredrick George Clausen, after he established an independent practice.

The building displays a number of characterists, which are representative of the German variant of the Tusco-Italian Style. They most notably are the wide projecting eves with heavy rectaliniar brackets and the highly modeled brick detailing. Stylistically, it displays one of the strongest connections to 19th Century German architecture of any building in Davenport.

SOURCES

Oszuscik, Philippe. "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa"; Iowa City, 1979. Dissertation, University of Iowa.

Picturesque Tri-Cities; Davenport, 1901. C.J. Martin, publisher.

(See continuation sheet)

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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, Nowo (RV), Nown 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W624

ARCHITECTURE:

Statement continued.

H. Lischer Residence in 1875 from Andreas.



The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lowa city, lowa 58240

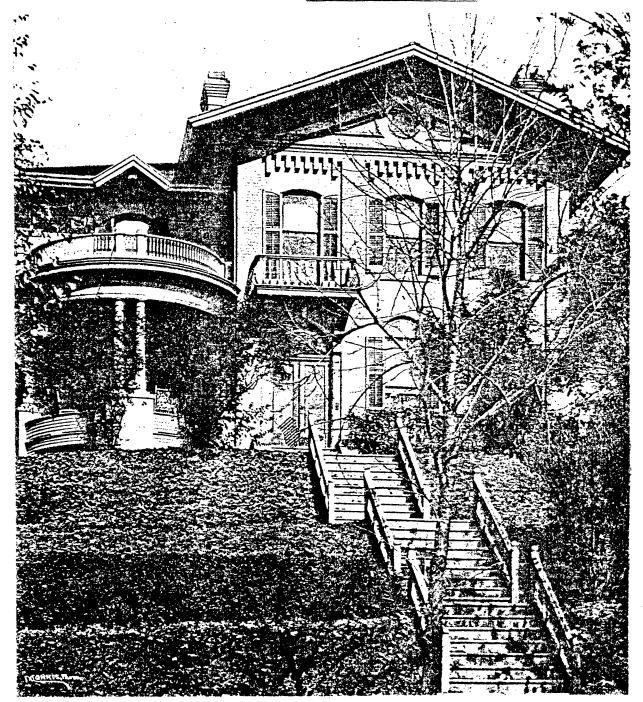
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82 - 10 - 6-W624

ARCHITECTURE:

Statement Continued.

H. Lischer Residence in 1901, from Pictureque Tri-Cities.



DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building. Days 6184, Journ 52840

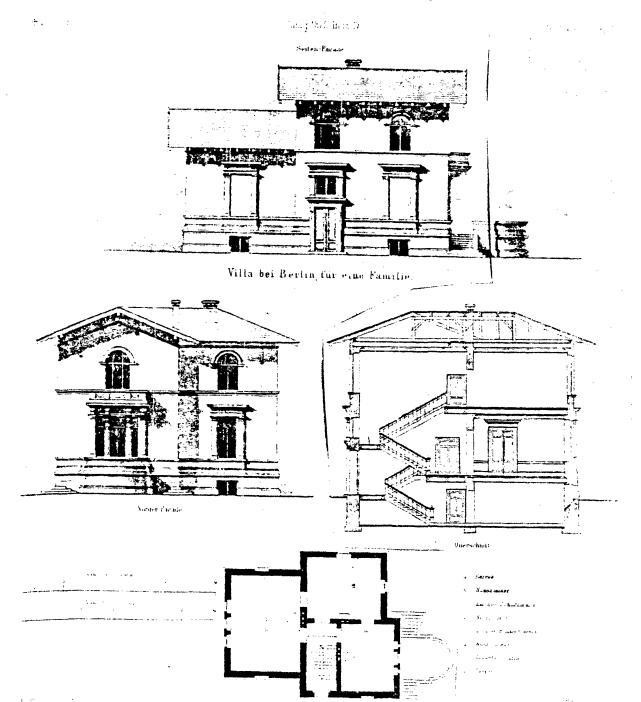
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82 - 10 - 6-W624

ARCHITECTURE:

Statement Continued.

House plan by E. Giesenburg, Architect, from Architektonisches Skizzen-Buch January 1875, showing a representative example of the German varient of the Tusco-Italian Villa Style.



DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, 10wa 1817, 10wa 182840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W624

SOURCES CONTINUED:

Insurance Maps of Davenport, Iowa. New York Sandborn Map Co., 1886, 1892, 1910, 1920 and 1930.

Andreas, Alfred T. <u>Illustrated Historical Atlas of the State of Iowa</u>, 1875, Chicago.

Architektonisches Skizzen-Bush, January 1975, Berlin, Number CXXXIII Pl. 5.

DAVENPORT, IOWA

The Richitects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day budding, 1000 (Ry 1000 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 6-W627 MAP #_ 3	
HIST. DIST. Hamburg	YAK TANK
NAME Jens Lorenzen House H C	
ADDRESS 627 & 629 W. Sixth Street	
LEGAL DES. Original Town 29 8 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 7 10 11 7 6 10 14 5 19 19 6 7 0 ACREAGE -1 ZONE R-6M	NZ 4
OWNER_ Thomas J. Hancock	I J - N
TITLE H. Mail to: Katharyn E. Lawson (IF DIFF) 412 W. 6th St., Davenport, IA 52803	
DESCRIPTION	c. 1870
FORM 21/2 stories, complex roof & floor plan	CONST. c. 1885
MATERIALS Brick, stone STYLE	Italianate/Late Vict. Vernc
FENESTRATION Segmental arches, rectilinear on rear porch	
DIST FEATURES 3-story rectangular projecting bays, semicircu	lar enclosed porch
ALTERATIONS	

STATEMENT

This house appears to have been built in two phases; the first a 2-story, 2-plan with stone quoining, brackets and projecting polygonal bay in a vernacular Italianate style, dating perhaps to the 1870's; and an enormous addition to the south (rear) that re-orients the house from 6th Street to overlook the city and river below. This addition repeats the sequential arches of the earlier portion, but is consistently more complex. Its shallow hipped roof is embellished with the pyramidal roof and sharp triangular gablets that crown each of the 3-story projecting bays. Between the bays a semicircular, 2-story section (enclosed porch on upper floor) emphasises the new orientation of what was originally a fiarly simple house.

SITE B RELATED STR. 2 Story brick carriage house to south

SOURCES

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ESCRIPTION	house from 1878 on. Lorenzen was a member of the
prospered from his arrival is to the Jens Lorenzen Crocker Bank (President, 1901-1976), leadership positions with the	nity and a prosperous merchant. His crockery business in 1857 until his retirement in 1907. In addition by Company he also was a founder of the German Savings, founder of Security Fire Insurance Company, and had be Davenport Water Company, Citizen's Bank and Mutual a leader in several German-American organizations and.
S. J. Clarke Publishing (avenport and Scott County, Iowa, Vol. II, Chicago: Company, 1910, pp. 46-50 Transfer Books, Vols. 4 (32) & 3 (264).
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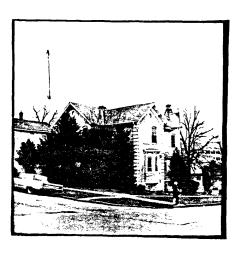
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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lowa (Kly. lown 58840)

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6 - W 627



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	The Profesors Office Wehner, Nowysz, Pattschull and Pfiffner 10WA DIVISION OF HISTORIC PRESERVATION	
	SITE #82-10GA-705 MAP #3 HIST. DIST Hamburg	SITE
	NAME L. P. Best Apartments (H) C ADDRESS 705-11 Gaines	SI
	LEGAL DES. Forrest & Dillon's Add. 1 1 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	EET
	UTM 15 70,170,014,519,9 870 ACREAGE -1 ZONE R-6M OWNER	
	TITLE H. Thomas Honcock (also Thos + John Machr 12406 Nugget Ct., Sun City West Ariz.	
	DESCRIPTION 2½ story, hipped roof rectangular dwelling raised over basement w/ FORM large central gable & smaller end gables MATERIALS Frame with stone foundation, clapboard* FENESTRATION Rectangular windows, 2 window dormers between the 3 front gables,** DIST FEATURES 3 galleries aligned with 3 front gables	ARCH
	SITE & RELATED STR. Elecated lot, slopes to south	1 T E
	STATEMENT *siding, exposed framing in gables **gabled bay on south facade	CTU
	This building represents one of Davenport's early 20th century multiple	IJ

This building represents one of Davenport's early 20th century multiple dwelling units with attractive 3 gable main (W) facade and corresponding entrance galleries. Half-timbered sheathing ornaments the gables and 2nd floors of the projecting gabled pavilions.

Clausen & Clausen, Architects

SOURCES

"Index of Clausen & Clausen Jobs", Typescript, Charles Richardson Associates, Davenport.

ANCE	HISTORY
DESCRIPTION	
1909. One unit was cood in 1909. The first cood Donald, City Editor for National Bank; John A. Treasurer for Buck Auto	cructed over a period of four years from 1906 thru cupied in 1906, two more in 1908, and the fourth cupants of the building when completed were Gustav Der Demokrat; Hans Reese, Bookkeeper for Iowa Wittwer, Clerk; and Emil J. Buck, Secretary- Carriage and Implement Company.
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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ADDITIONAL PHOTOGRAPH:



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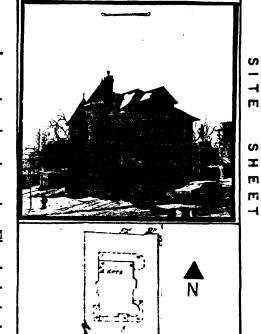
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 6-W505 MAP # 3
HIST. DIST. Hamburg
NAME Dr. Heinrich E. Matthey H C
ADDRESS 505 W. 6th Street
LEGAL DES. Original Town 30 5 SUB-DIVISION BLOCK PARCEL SUB-PARCEL
UTM 15 710 119010 4151919 70 0 ACREAGE -1 ZONER-6M
OWNER Alfini Construction Company, Inc.
1402 Carol St, Park Ridge, IL 60068
TITLE H



DESCRIPTION

FORM 2/2½ rectangular hipped roof w/ bay windows & dormers DATE 1900

MATERIALS Wood STYLE Colonial Revival

FENESTRATION Mostly rectangular

DIST. FEATURES Several bay windows and tower, attic palladian window

ALTERATIONS Portion of original north porch has been removed

SITE & RELATED STR. None

STATEMENT

The house is an interesting transitional building being a blend of the Georgian details of the Colonial Revival with some of the playfulness of the Queen Anne Revival Style.

SOURCES

Insurance Maps of Davenport, Iowa. New York Sandborn Map Co., 1886, 1892, 1910, 1920 and 1930.

Davenport, The Eastern Gateway of Iowa; Davenport, 1908.

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S. J. Clarke Publishing City Directories, 1898-99,		
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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building lowa 684 lows 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W505

STATEMENT CONTINUED:



Dr. Henry Mattrey Residence in Davenport, Eastern Gateway to Iowa.

DAVENPORT, IOWA

The Prchitects Office

SOURCES

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lown city lown 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10S0-513BMAP #1	
HIST. DIST. Hamburg	
NAME Dr. Henry Mattrey Stables H C	
ADDRESS 513½ Scott Street N. 50' of W. 70' of Lot 1	
LEGAL DES. Original Town 31 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	1
UTM 15 7 0 119 5 0 4 5 9 9 6 80 ACREAGE -1 ZONEM-1	⊿ NI
OWNER Herman C. Andresen 513 Scott St., Davenport, IA 52803	विदेश
TITLE H. (IF DIFF)	
DESCRIPTION FORM 2½ story long rect. bldg. w/gabled roof, raised on student and start	hle end. 12/1 light*
STATEMENT *windows on S, E & W sides, large dormer cen small rectangular windows in gables.	tered on W. side and
The old Mattrey Stables is an excellent example of an out with one of the large 6th Street residences. Although no structure retains its original elements and is Hamburg's displays the design of a combined stables/servents quarte	t well-maintained, the only building which

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ARCHITECTUR

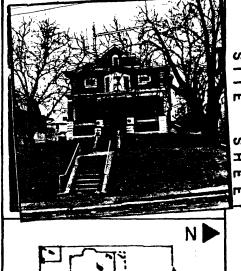
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DESCRIPTION	
SOURCES	
ARCHITECTURAL HISTORIAN: Martha Bowers HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP1981	-
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HISTORIC DISTRICT CLASSIFICATION

DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 201 day bullding, lowa CRY, lowa 589840 DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 8-W519 MAP # 3	A A
HIST. DIST. Hamburg	WA
NAME Charles E. Meier House H C	
ADDRESS 519 W. Eighth Street	
LEGAL DES. Robert Don's Add 1 4 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 70,18,9,0 4,5,9,9,9,40 ACREAGE -1 ZONE R-6M	The second secon
OWNER Elmer D. Smith, Jr., & Wife 519 W. 8th St., Davenport, IA 52803	四户
TITLE H.	1
Mr Dirry	



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STATEMENT

A good example of Craftsman style architecture of the early 20th century, the Charles E. Meier House displays a number of distinctive architectural features. Noteworthy are the use of 1st floor clapboarding and 2nd floor shingling, the horizontal corner strips on the 2nd floor to simulate quoining, the wide leaded glass transomed 1st floor windows, the central 2nd floor bay window and dormer window with carved wood heads, and the small wide leaded glass windows flanking that polygonal bay window

SOURCES

MIFICANCE	
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DESCRIPTION	
DESCRIPTION	·
	n insurance and real estate with the firm Weir
and Meier. Meier was first	listed at this address in 1906.
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SOURCES	
City Directory, 1905, 1906,	1907
Scott County Auditor's Deed	
Control of the Contro	
ARCHITECTURAL HISTORIAN: Martha Bower	HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP1981
EVALUATION	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY
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B. SECONDARY	□ NRHP □
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DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner

201 day building lawa city, lawa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-	-10RP-530 MAP #3	
HIST. DIST	Hamburg	
NAME	Christian Mueller House H C	e Table
ADDRESS	530 Ripley Street Lot 5 & E 15' of	
LEGAL DES.	Original Town 31 5 Lot 6 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
OWNER	Vera P. Meyer 1729 Wilkes Ave., Davenport, IA 52802	
(IF DIFF)		



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DESCRIPTION $2\frac{1}{2}$ story rectangular block house raised over full basement on S., with hipped roof, pedimented dormers, wrap around gallery on FORM E. front & S, forms & porte coehere on N. CONST. c. 1910 ARCH Georgian Colonial Revival MATERIALS Wood frame STYLE-FENESTRATION Rectangular windows, coupled on either side of entrance; pedimented dormers on N. E (front) & South DIST. FEATURES ___ ALTERATIONS ___ SITE & RELATED STR. Lot slopes to south side, creating a tall basement level above ground

STATEMENT

This large symmetrical rectangular hipped-roofed house with wrap around gallery displays simple classical details and represents a good example of the Georgian Revival in the Hamburg district.

SOURCES

IGNIFICANCE		
This residence is associated we manufacturer and leader in the location from c. 1807 until c. house on this site.	local German community. Mu	ueller resided at this
DESCRIPTION		
Christian Muller immigrated to of Germany. During the 1850's (small scale), flour milling a partnership in the lumber mill the firm led local production were processed annually and in mill. In 1895 Christian's thr the company (now Mueller Lumbe Christian Mueller took an earl belonged to the many German gr Central Turnverien, a fraterna	and early 1860's Mueller wand grain speculating. In 18 ing firm "Schricker & Muelle and by the 1880's more than excess of 125 men were emplee sons - Frank W., Edward Cr Co.) in various management y leadership role in the locoups and was a prime mover i	as involved in lumbering 368 he settled into a er." During the 1870's 13 million board feet coyed in the riverfront and William J. joined at positions.
OURCES		
History of Scott County, Iowa, City Directories, 1860, 1863, Groenwoldt, Paula, "German Imm Hotchkiss, George W., History Chicago: George W. Hotchkis	1867, 1870-71, 1878, 1896, 1 igrants in Davenport," Augus of the Lumber and Forestry I	1901, 1910. Stana College, Nov., 1973.
RCHITECTURAL HISTORIAN: Martha Bowe	rs HISTORIAN: MARLYS SVENDSEN - RE	DESLER SURVEY COMP 1981
VALUATION	FOR DIVISION OF HISTORIC F	PRESERVATION USE ONLY
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B. SECONDARY	□ NR.HP.	D
II.LEVEL OF SIGNIFICANCE: NAT.	GRANT	
W NOU B	5 SUBJECT TRACES	6. PHOTO

ELIGIBLE
NOT ELIGIBLE
HISTORIC DISTRICT CLASSIFICATION

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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building lowe cay, journ 52940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - RP-530

Description

Christian Mueller not only headed the lumber company but also was the family patriarch on a two-block section of W. 6th Street. Immediate and extended family members lived at 413 W. 6th St., 429 W. 6th St., and 505 W. 6th St. All of these residences were prime sites within the German neighborhood.

CONTINUATION

ARCHITECTURAL/	'HIJTORICAL .	JURVEY
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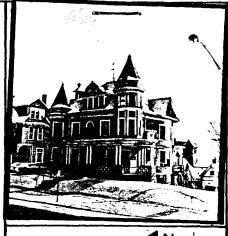
DAVENPORT, IOWA

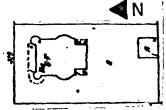
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day budding lown (Ey, how) 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 6-W429 MAP # 3			
HIST. DIST. Hamburg			
NAME Edward C Mueller Residence H C			
ADDRESS 429 W. 6th Street			
LEGAL DES. Original Town 31 tion sheet) SUB-DIVISION BLOCK PARCEL SUB-PARCEL			
UTM 15 7 0,1 9,5 0 4,5 9,9 7,0 0 ACREAGE -1 ZONE R-6M OWNER Helen Suverkrup			
TITLE H. Bettendorf Bank and Trust			





DESCRIPTION

FORM 21/2 stor	ORM 2½ stories, rectangular hipped roof w/towers & gables		
MATERIALS Fra	me w/dressed stone foundation ARCH Que	een Anne	
FENESTRATION	Various shapes, mostly rectangular		
DIST FEATURES	Corner towers and elaborate wood & composition tri	Ĺm	
ALTERATIONS	Porch columns have been replaced		
SITE & RELATED			
SHE O VECNIEN	317.		

STATEMENT

This richly detailed Queen Anne style house is an excellent example of the style in Davenport, its profusion of detail well preserved though needing care. An attempt at Georgian Revival symmetry grandly complicated by two towers (of different heights) and an off-center veranda, which give the house an asymmetry characteristic of much Victorian residential architecture.

SOURCES

Sanborn Fire Insurance Maps, 1892, 1910

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This was E. C. Mueller's second residence on W. 6th Street

DESCRIPTION

Edvard C. Mueller, son of Christian Mueller, was associated with the Mueller Lumber Company from 1886 until his death in _____. He was in charge of manufacturing interests in the summer and was superintendent of loggin in the winter until 1907. As the northern pine forests were exhausted, Mueller Lumber switched to wholesale and retail operations as well as milling in the northwest states. E. C. Mueller became secretary and treasurer for the Mueller Land and Timber Company in 1910. William L. Mueller, brother of E.C., was admitted to partnership with his brother in 1895. He worked with river traffic, kept books and later became vice-president.

SOURCES

□в.

□c.

Downer, Harry, <u>History of Davenport and Scott County</u>, <u>Iowa</u>, Vol. II, Chicago: S. J. Clarke Publishing Co., 1910, p. 73.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER

EVALUATION	FOR DIVISION OF HISTORIC	C PRESERVATION USE ONLY
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HISTORIC DISTRICT CLASSIFICATION		

DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, 2010 day, building, 2010 day, 2010 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W4 29

ADDITIONAL PHOTOGRAPH:





LEGAL DESCRIPTION:

Pt lot 8 com a pt 245' of E line of lot 5 - S 150' to S line of lot 8 - W to SW cor of lot 8 - N to NW cor of SD lot - E to beg.

CONTINUATION

ARCHITECTURAL	/HISTORICAL	JURVEY
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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 1011 day building 1000 (Ry 1000 587840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10RP-703MAP #3	
HIST. DIST. Hamburg NAME Louis Naeckle House	
ADDRESS 703 Ripley McIntosh's 2nd Add. LEGAL DES. Watkin's Replat 1 S60' of lot 10 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
OWNER James F. Kefer Box 2205 Davenport, Ia. 52809 Title Thos. P. Mc Carthy Jr 1130 Davenport Book Bldg, Davenport, Ia. 52801 James M. McCarthy 1519 Hickory lane	A N
DESCRIPTION Bettendort . I owa 52722	
FORM 2½ story hipped roof house w/corner towers & gables MATERIALS Frame w/dressed stone foundation ARCH STYLE- FENESTRATION Rectangular DIST. FEATURES Corner towers, millwork and composition panals ALTERATIONS Porte-Cochere & roof cresting removed SITE & RELATED STR. None	Queen Anne Revival
STATEMENT The house is a well processed example of the Owen Appe	Davival atvla Nota

The house is a well-preserved example of the Queen Anne Revival style. Note the close similarity of details and decorative trim on this house with 9-W525 which was the work of Benjamin F. Aufderhiede, Architect.

SOURCES

Pict. Tri-Cities, Sanborn

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	Mr.
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ESCRIPTION	
	the first occupant of this house. His father e & Sons Paints, purchased the property in 1901. ress beginning in 1902.
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	0, 1901, 1902, 1910
Scott County Auditor's Deed	Transfer Books, Vols. 4 (161) & 9 (177)
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DAVENPORT, IOWA

The Problects Office

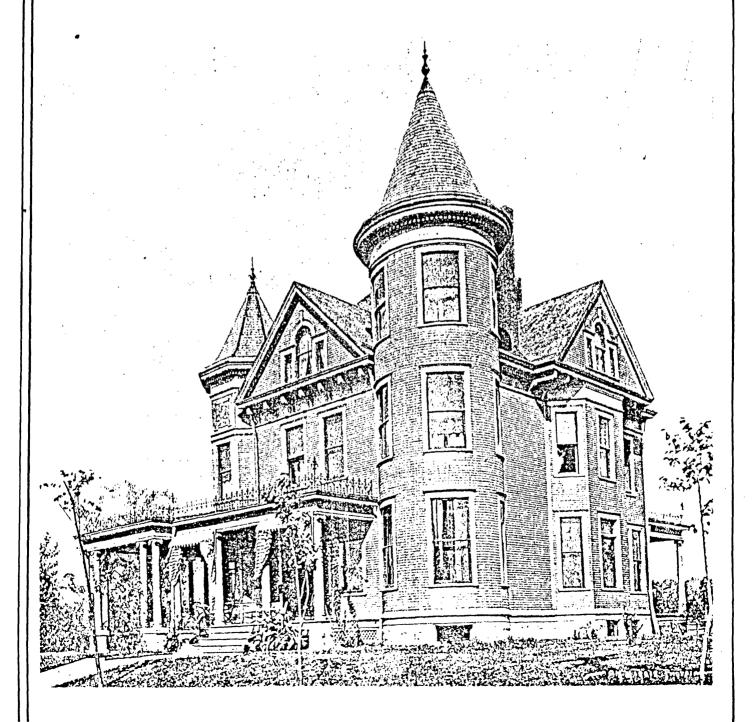
Wehner, Nowysz, Pattschull and Pfiffner 801 day bulking lowe (Ry. Indua 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - RP-703

Architecture: Statement Continued

H. C. Struck Residence in 1901 Photo from Picturesque Tri-Cities



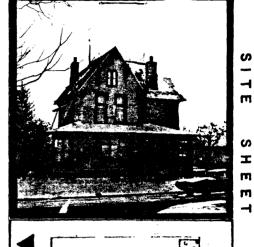
DAVENPORT, IOWA

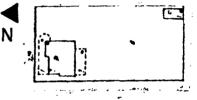
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day butting, lows 1817 to 1817 to

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-106-W729 MAP #3
HIST. DIST.	-10-6-W729 MAP # 3 Hamburg
NAME	Francis Ochs House H C
ADDRESS	729 W. 6th Street
LEGAL DES	Original Town 28 8 SUB-DIVISION BLOCK PARCEL SUB-PARCEL
	70115180145191971010 ACREAGE -1 ZONE R-6M EASTING NORTHING Leota Gripp.
TITLE H	729 W. 6th St., Davenport, IA 52802





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DESCRIPTION

FORM 2½ story hipped roof w/gabled wings			CONST.	c.	1875
MATERIALS Frame	ARCH STYLE	Gothic/Eastl	ake		······································
FENESTRATION Semi-octagonal head on windows					
DIST. FEATURES Iron roof cresting, window ornament					
ALTERATIONS Asbestos shingle siding, later porch (c.	1900)				
SITE & RELATED STRNone					

STATEMENT

This house is a good example of residential architecture in the picturesque mode popularized by A. J. Downing. Although the porch is later, its sweep suggests accommodation with the outdoors that was also an important element of Downing's theories.

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ESCRIPTION			
beginning in 1860 and later Tax records indicate a substantial 1870's which may mean that	tantial increase in valu	e for the proper	
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The Firchitects Office

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 5-W906 MAP # 1 Hamburg	
NAME John G. Otten House H C ADDRESS 906 W. 5th Street	
LEGAL DES.Original Town 26 sheet) SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
OWNER Project Renewal of Davenport 906 W. 5th St., Davenport, IA 52802 TITLE H.	N N
DESCRIPTION FORM 1½ story side-gable with symmetrical 5-bay facade MATERIALS Brick on stone foundation ARCH STYLE FENESTRATION Segmental arches; those in front have keystones DIST. FEATURES Roof dormer over entrance, molded cornice friez ALTERATIONS Bracketted porch removed & replaced, wood addit SITE & RELATED STR	w/caps e
This is a well-preserved example of a mid-19th centur with the Greek Revival suggested in details such as to cornice, simple keystones with narrow caps, and front	he wide, molded
J. G. Otten, Builder?	·

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DESCRIPTION		1
	clayer for the Joseph Otten Brick Manufacturer in	
N.W. Davenport .		
		
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SOURCES		
City Directory, 186	66, 1868, 1869	
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DAVENPORT, IOWA

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Wehner, Nowysz, Pattschull and Pfiffner 807 day bullang, auto asy, louis 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 5-W906

LEGAL DESCRIPTION

Pt of lot 3 beg at NW cor of SD lot 3 - E 28' - SELY to C/L of SD lot 3 and to a pt 47' W of E/L of SD lot - E 18' - S to S/L of SD lot 3 - W 51' - N to pt of beg.

CONTINUATION

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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day butting, bout ray low 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- BQ-629 MAP # 3	
HIST. DIST	
NAME Petersen-Hanssen House H C	
ADDRESS 629 Brown Street	
LEGAL DES. Original Town 37 8 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 70,15,80 4599680 ACREAGE -1 ZONE R-6M EASTING HORTHING Clement A. Curnan & Wife	
TITLE H. Donald C. Hepner & Wife R. R. 2, Davenport, IA 52804	
DESCRIPTION FORM 2½ story hipped roof with projecting front gable MATERIALS Brick over stone foundation, stone ornament STYLE- FENESTRATION Long narrow windows in segmental arched stone bust features Stone hood molds over windows around entrance, ALTERATIONS SITE & RELATED STR.	Italianate nood molds & incised*
**cornice with carved paneled frieze interrupt elaborate bargeboards, roof cresting	emi-octangonal 2½ story
The F. Max D. Peterson House is an excellent example of V remains beautifully intact. The rectangular block w/proj	ictorian Italianate and ecting pavilions on 3 sides

The F. Max D. Peterson House is an excellent example of Victorian Italianate and remains beautifully intact. The rectangular block w/projecting pavilions on 3 sides is elaborately ornameted by the door and window hood molds displaying pedimented keystones w/incised ornament; a fanciful cornice displaying large coupled brackets spaced to frame smaller brackets, carved frieze panels and a small windows carved bargeboard design in the west and south gables; and the original ornamental iron cresting following the ridge of the roof.

HISTORIC DISTRICT CLASSIFICATION

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DAVENPORT, IOWA

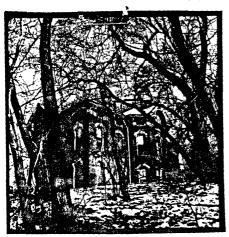
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Wehner, Nowysz, Pattschull and Pfiffner 801 day building volus city. Auto 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - BQ-629

ADDITIONAL PHOTOGRAPH:



CONTINUATION

DAVENPORT, IOWA

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT

Wehner, Nowysz, Pattschull and Pfiffner IOWA DIVISION OF HISTO	RIC PRESERVATION
SITE #82-10- WN-530 MAP #3 HIST. DIST Hamburg	SIT
	m
NAME Lavinius W. Petersen House H C	
ADDRESS 530 Western Avenue	SH
LEGAL DES. Original Town 29 N 1/2 of Lot 5 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	m m H
UTM 15 71011780 415191917110 ACREAGE -1 ZONE R-6M	•
OWNER	
TITLE H. Bob Fant 2624 N. Clark St. Davenport Down	N
DESCRIPTION	
FORM 2 story, 3-bay, front gable house	CONST. c. 1865
MATERIALS Brick, stone ARCH Ver	nac. Greek Revival
FENESTRATION Long narrow segmental arched, 4/4-light double sas	
DIST FEATURES Recessed entrance beneath arched. bracketted hood	•
Ooulus analoged w/went	
SITE & RELATED STR. OCUITUS ENCIOSED W/ VEIL	
	1 -
STATEMENT	
STATEMENT This house is a good example of the typical Davenport mid-19th front gable form displaying the familiar 3-bay facade w/side arched windows and gable oculus (now enclosed with a vent).	n century 2-story loor, segmental
This house is a good example of the typical Davenport mid-19th front gable form displaying the familiar 3-bay facade w/side	n century 2-story door, segmental
This house is a good example of the typical Davenport mid-19th front gable form displaying the familiar 3-bay facade w/side	n century 2-story cor, segmental
This house is a good example of the typical Davenport mid-19th front gable form displaying the familiar 3-bay facade w/side	n century 2-story cor, segmental
This house is a good example of the typical Davenport mid-19th front gable form displaying the familiar 3-bay facade w/side	n century 2-story cor, segmental
This house is a good example of the typical Davenport mid-19th front gable form displaying the familiar 3-bay facade w/side	n century 2-story door, segmental

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DESCRIPTION	
Lavinius W. Petersen resided	at this address beginning in 1873. The house may have
twenty years. Petersen was a	er with Petersen occupying the house for more than dealer in interior furnishings - wallpaper, shades,
carpets, etc.	dealer in interior rurnishings wallpaper, shades,
SOURCES	
City Directories, 1870-71, 18	373, 1890-91.
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ARCHITECTURAL HISTORIAN: Martha Bowe	rs HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 5-W920 MAP # 1 HIST. DIST. Hamburg NAME Joseph Randolph House (H) C ADDRESS 920 & 922 W. 5th Street LEGAL DES.Original Town 26 W45' of lot 1 SUB-DIVISION BLOCK PARCEL SUB-PARCEL UTM 15 710,138,0145 9,96,30 ACREAGE -1 ZONE M-1 OWNER Bonnie Griffith	SITE SHEET	
1315 14th St., Bettendorf, IA 52722 TITLE H. OF DIFFS N FOR FOR		
DESCRIPTION FORM 1½ story double house, side-gable orientation CONST. c. 1855 MATERIALS Wood frame ARCH STYLE Vernac. Greek Revival FENESTRATION Rectangular - small windows in frieze DIST. FEATURES ALTERATIONS Asbestos siding, porches removed SITE & RELATED STR.	ARCHIT	
STATEMENT This is a very early example of double-house construction in Davenport. Its 1 1/2 stories rise to a saltbox-style side gable roof, and small windows in the frieze are based on a common Vernacular Greek Revival detail. Buildings such as this are good evidence for the early urbanization of housing forms in the city, in response to housing shortages and the needs of a growing laboring population in the years just prior to the Civil War.		

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DESCRIPTION		
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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building lowa (184), lowar 58940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 5-W920



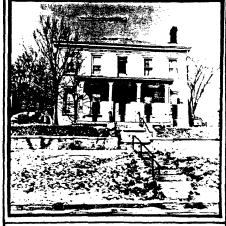
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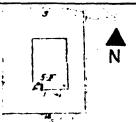
DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 201 dev building, lowa city iowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-106-W714MAP #3	
HIST. DIST.	Hamburg	
NAME	Emanuel Rothschild House (H) C	
ADDRESS_	714 W. 6th Street	
LEGAL DES	. Original Town 37 sheet Sub-parcel	
	71011612101415199716101 ACREAGE -1 ZONE R-6M EASTING NORTHING	3
OWNER	Eleanor M. Petersen	
(IF DIFF)	Ellsworth James, Harley C. De Vore, Jr.	5.7
	Mail to: D. J. Inc. 1905 Virginia Ave., Davenport, IA 52803	
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DESCRIPTION

FORM Re	ectangular 2½ story symetrical, 5 bay house CONST. C.	. 1855
MATERIAIS	Brick with cast iron and wood trim ARCH Greek Revival	
FENESTRATI	ON Rectangular with regular placement	
	RES Cast iron lintals, denticular main cornice	
ALTERATION	s Some porch railings and trim may have been removed	
	ATED STR. 3 ft. high stone retaining wall at street	

STATEMENT

The House is a well preserved example of an early large scale residence in Davenport. The symmetrical facade, classically correct main cornice and cast iron lintels are all Greek Revival in influence. The porch, which appears to be original, is however, of an Italianate design. During the 1850's, both the Greek Revival and Italianate styles were in general use in Davenport. A mixture of these styles was not uncommon, but usually took the form of an Italianate block with Greek Revival detail.

SOURCES

Oszuscik, Philippe. "A History of the Architecture and Urbanization of Nineteenth Century Davenport, Iowa"; Iowa City, 1979. Dissertation, University of Iowa.

Insurance Maps of Davenport, Iowa. New York Sandborn Map Co., 1886, 1892, 1910, 1920 and 1930.

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DESCRIPTION		
records, however, suggest a porthis house a very late example the house was occupied by Eman Emanuel Pothschild and Bros., M. Rothschild and M.E. Rothschas well. In 1875 the house was	use is suggested by the style and materials. Available ossible date of c. 1870, which if correct would make e of Greek Revival in the city. From c. 1870-75, nuel Rothschild, a prime partner in the firm of merchant tailors. The brothers were Isa Rothschild, hild. All of the brothers resided at this address as sold to Henry Techentin, a harness and saddle known as the "Techentin Homstead" remaining in the	
Scott County Auditor's Deed Tr		
RCHITECTURAL HISTORIAN. MATERIA BOWE		
VALUATION	FOR DIVISION OF HISTORIC PRESERVATION USE ONLY	
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IV. INT. OF FABRIC Excellent	NOT ELIGIBLE FOR N.R.H.P.	
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ISTORICAL	B FEDERAL REVIEW APP DISAPP. TABLED DATE	
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A.PRIMARY	COUNTY RESOURCES C R & C	_
B. SECONDARY	☐ W'SHIELD SURVEY ☐ DAVENPORT A/H SURVEY	
II.LEVEL OF SIGNIFICANCE	☐ NRHP ☐	_
□NAT □STATE □LOCAL	,	_
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ELIGIBLE NOT ELIGIBLE	1616-10 1658-5	_
ISTORIC DISTRICT CLASSIFICATION		-

MA DB DC

Wehner, Nowysz, Pattschull and Pfiffner 801 aug busang Youa city. Journ 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W714

LEGAL DESCRIPTION:

E 20' of lot 2 also pt of lot 3 SD blk com at SW cor of lot - N alg W/L of lot to NW cor - E alg N/L of lot 45' - S para with W/L of lot 45' - E 22' - S 105' W alg N/L of 6th St 67' to beg.



CONTINUATION

ARCHITECTURAL	/HISTORICAL	JURVEY
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DAVENPORT, IOWA

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The Architects Office	
Wehner, Nowysz, Pottsc	hull and Pfiffne
901 day building lows city lows 59940	,

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 5-W630 MAP # 1	
HIST. DIST. Hamburg	Big
NAME John Ruch House (H) C	
ADDRESS 630 W. 5th Street	
Lot 1 (ex N32' LEGAL DES.Original Town 29 of W50') SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 710:17:0:01 4:59:97:4:01 ACREAGE1 ZONE M-1	No. 13
OWNER Oak Helm Fartners	िका′
TITLE H. Dee Jay. Inc. 1905 Virginia Avenue Davenport, Iowa	A N
DESCRIPTION	
FORM 2 story rectilinear front gable with 3-bay front	CONST. 1866,
	Vernac. Greek Revival
FENESTRATION Segmental arches w/keystones	
DIST. FEATURES	t stame windows shortered
ALTERATIONS Porch removed, front basement entrance added, 1s	t story windows shortened

STATEMENT

SITE & RELATED STR. ___

This house in the Vernacular Greek Revival style is among the simplier buildings designed by local builder T. W. McClelland in the post-Civil War period. It is a representative and relatively early example of one of Davenport's most distinctive mid 19th century house types.

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DESCRIPTION		
John Ruch was a partner	r in Ruch and Brother, brick manufacturers.	
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SOURCES City Directories, 1866 Scott County, City of I	Davenport Tax Records, 1865, 1866, 1878, (Iowa State	
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Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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SITE *82-10- RP-628 HIST. DIST. Hamburg	_ MAP #3	
NAMEWilliam Ruser House	(н) с	III II PA
ADDRESS 628 Ripley		通见 11 11 11 11
LEGAL DES. Original Town		
UTM 15 710,210, Q Q 4,5 19,9 8 4 Q A	CREAGE -1 ZONE R-6M	T
OWNER		
TITLE H. Henry A. Weber 1631 Belle Avenue Davenport, IA 528	03	N N
DESCRIPTION	. projec	ting hip roofed
FORM 2½ story hipped roof w/a larg MATERIALS Wood frame FENESTRATION Rectangular windows, DIST. FEATURES Rounded window bays,	ARCH STYLE- 2 story rounded bay to s	Queen Anne/Colonial Revival outh of front gable;*
ALTERATIONS		
SITE & RELATED STR Elevated lot		

STATEMENT *five part Palladian window in front gable, rounded window bay on lst floor of projecting south pavilion

**window; gallery columns

Representing a distinctive venacular interpretation of the Queen Anne, this house is dominated by the large front gable and corresponding 1st story gallery and the flanking 2nd story rounded bay.

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CARIRTIAN		
SCRIPTION		
William Ruser was the first Ruser was a partner in the in the Ruser family for mon	jewelry firm "Stark an	se after it was built in 1896. ad Ruser." The house remained
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DURCES		
* City Directories 1902-02	190/- 05 190/- 07 1000	1010 1020 1027
City Directories, 1892-93,	1894-95, 1896-97, 1909	, 1918, 1920, 1927
		, 1918, 1920, 1927 NDSEN-ROESLER SURVEY COMP 1981
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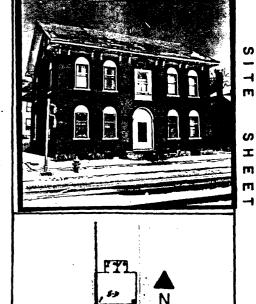
DAVENPORT, IOWA

The	Architects	Office
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

HIST. DIST. Hamburg	
IST. DIST.	
NAME George Schriebel House	H_C
ADDRESS 732 W. 5th Street	
	W47½' of S105'
LEGAL DES.Original Town 28	-
	RCEL SUB-PARCEL
UTM 15 710,115,81014,519,915,001 ACREAGE.	-1 M-1
EASTING NORTHING	ZONE
OWNER Davenport Catholic Worker	
506 W. 5th St., Davenport, IA	52802
Donn E. Jeys	
TITLE H. Donn E. Jeys	



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DESCRIPTION

FORM 2 story, side-gable with symmetrical 5-bay front	CONST.	1855-56
MATERIALS Brick on stone foundation ARCH STYLE		
FENESTRATION Round brick arches		راني معربين والناب
DIST. FEATURES Bracketted cornice, frieze arched to accommodate 2nd story	cente	r door_
ALTERATIONS 2nd floor center door replaced w/sash, main door replaced		
SITE & RELATED STR.		

STATEMENT

This is perhaps Davenport's most distinctive example of the local Rundbogenstil, "round-arched style", traditionally associated with German influences brought with immigrants to the city beginning in the late 1840's.

HISTORIC DISTRICT CLASSIFICATION

7-W911

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

3112 #02	MAP #	
HIST. DIST.	Hamburg	
NAME	Hans Staltenberg House	c FFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFFF
ADDRESS_	911 W. 7th Street	
LEGAL DES	Original Town 39 5 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
	7 10 11 4 2 10 14 5 19 19 18 5 10 ACREAGE -1 ZONE R-6 Richard J. Thompson & Gladys A. Thompson	<u> </u>
	1331 W. 43rd St., Davenport, IA 52806	
TITLE H		- u N
DESCRIPTION 2 store	ry, side gable, with symmetrical 5-bay front dormer	CONST. DATE C. 1870
MATERIALS CO	A A	RCH TYLE
	Rectangular - stone hoods	

STATEMENT

SITE & RELATED STR.

The simplicity of this brick house is enlivened by the unusual window heads, which feature cut corners, incised floral motifs, and short "drops" suggestive of label molding. They make the house transitional between earlier Georgian and Greek Revival, and the picturesque medievalisms soon to be prominent in the city.

DIST FEATURES Sidelights and transom frame door, polygonal bay east side

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DESCRIPTION	
Scott County farmer w	ded here beginning in 1887. He was a retired ho also served as a director of the Farmers Bank. He was of German descent; Stoltenberg was inal builder/owner.
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r .	
S. J. Clarke Publishing City Directories Scott County Auditor's Deed	
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DAVENPORT, IOWA

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 6-W412 MAP # 3	
HIST. DIST. Hamburg	
NAME August Steffen Jr. House HC ADDRESS 412 W. 6th Street	
LEGAL DES. Original Town 34 Lots 3 and 4 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 70, 20,00 459 9 7,80 ACREAGE -1 ZONE R-6M	
OWNER Jeralding Musser 412 W. 6th St., Davenport, IA 52803	
TITLE H	N
DESCRIPTION	
FORM 3 story, hipped roof, visually symmetrical	
MATERIALS Buff brick, clay tile and wood trim STYLE-	
FENESTRATION A variety of mostly rectangular openin	gs
DIST SEATURES Semi-circular bay windows, 2 story ion	ic portico and river

STATEMENT

ALTERATIONS Minor

The house is a large and extremely well detailed example of the Golonial Revival Style, it occupies a prominent site above the river and downtown as well as helping to anchor the southeast edge of the Hamburg/Gold Coast District.

It is additionally a significant remaining example of the mature architectural work of Frederick (Fritz) George Clausen.

SITE & RELATED STR. 6 ft. high dressed stone retaining wall at street

SOURCES

Picturesque Tri-Cities: Davenport, 1901. C.J. Martin, publisher.

Insurance Maps of Davenport, Iowa. New York Sandborn Map Co.,
1886, 1892, 1910, 1920 and 1930.

Oszuscik, Philippe. "A History of the Architecture and Urbanization

RCHITECTURE

front terrace

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rrominent local business-bankin scale firm, typical of the reta steffen enterprises were medium business community in the 19th	associated with August E. Steffen, Jr., successor of a g family. The Steffen Dry Goods Store was a medium il prosperity of Davenport after the Civil War. Other scale firms typical of the local German-American and early 20th centuries. The dry goods store is ffen, Sr. house remains at 420 West 6th Street.	HISTORY
succeeded his father in 1899.	Jr., entered the family dry goods business in 1883 and He continued the family association with Davenport	
New enterprises he initiated inc	Bank, becoming vice-president of the former by 1911. cluded the August Steffens Realty Company, Steffens ife Insurance Company. Steffens was active in German-organizations and a Democrat.	
The Democrat Print	d, Saengerfest Souvenier. Davenport, Iowa: ting Co., 1898. (Reprint, 1972)	
S. J. Clarke Publi	venport and Scott County. 2 Vols, Chicago: ishing Co., 1910.	
	Chicago: Inter-State Publishing Co., 1882.	
	rers HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981	
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DAVENPORT, IOWA

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W412

ADDITIONAL PHOTOGRAPH:





SOURCES:

of Nineteenth Century Davenport, Iowa"; Iowa City, 1979. Dissertation, University of Iowa.

CONTINUATION

DAVENPORT, IOWA

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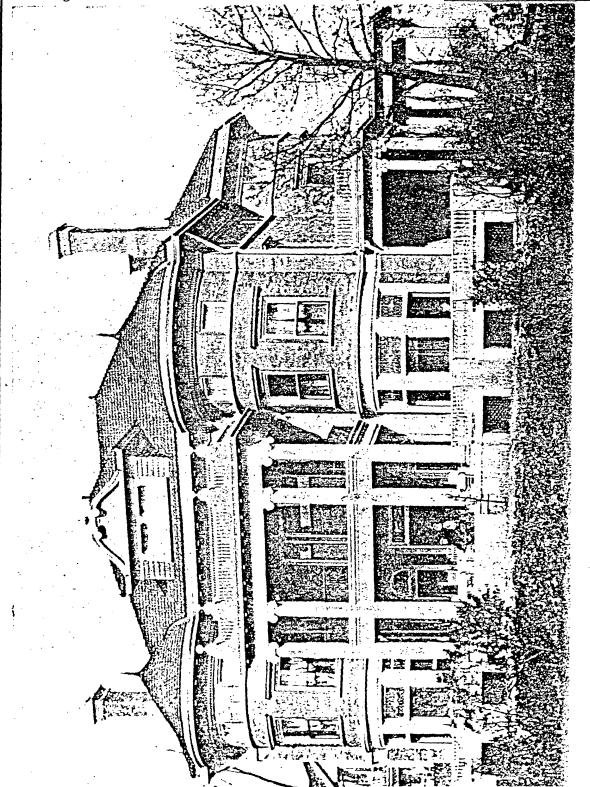
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W412

ARCHITECTURE: Statement continued.

August Steffen Jr. Residence in 1901, photo from Pictureque Tri-Cities.



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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 6-W420 MAP # 3 HIST. DIST. Hamburg NAME August Steffen Sr. Residence H) C ADDRESS 420 W. 6th Street LEGAL DES. Original Town BLOCK PARCEL SUB-PARCEL UTM 15 70.11/6.01/4.519.9780 ACREAGE -1 ZONE R-6M OWNER Ruth E. Baker 2521 E. Hayes St., Davenport, IA 52803
DESCRIPTION 2½ story, 5-bay symmetrical house w/hipped roof, central door, const co

MATERIALS Stuccoed

STYLE Victorian Italianate

FENESTRATION Tall rectangular windows w/wooden pedimented hood molds, polygonal bay west

DIST. FEATURES Pedimented hood molds, double door w/semi-circular transom acanthus*

ALTERATIONS Porch addition across 3 front bays & enclosed additions to front & east**

SITE & RELATED STR. High elevated lot, difficult to see from street when the trees

have leaves

STATEMENT

*leaves below boxed cornice which once served as decorative end of brackets under eaves, polygonal bay on west.

**side, original brackets removed under eaves and the cornice was boxed in.

One of the earliest houses in the district, the August Steffen Sr. house is a good example of a large Italianate residence of the mid-19th century. Its original integrity has been altered by additions to the front(S) and the east and by removal of the original brackets, but the house remains as one of the few Hamburg houses with a 2-story symmetrical facade hipped roof and wide eaves typical of Victorian Italianate.

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SURVEY COMP 1981

IGNIFICANCE

This building is associated with August E. Steffen; Sr., founder of a prominent local business. The Steffen's Dry Good Store was a medium scale firm, typical of Davenport's post-Civil War retail prosperity. The dry goods store is non-extant while the August Steffen, Sr. house remains at 412 W. 6th Street

DESCRIPTION

August Steffen came to Davenport in 1854, five years after leaving his Prussian homeland. He started a grocery business after arriving which he kept until 1860. He then sold that firm and became a dealer in grain from which he acquired a significant fortune.

In 1879, Steffen changed to another venture - the dry goods business, buying out M. Weidermann's firm. By 1882, Steffen added a wholesale line to the propsering firm. The following year, A. Steffen, Jr. joined his father's business. Steffen's dry goods continued, becoming solely wholesale by 1897. After August Sr.'s death in 1899, the firm incorporated but remained family owned. By 1908, 15 salesmen covered the wholesale territory in Illinois, Iowa, Minnesota, Nebraska, the Dakotas and Missouri. Steffen, Sr.'s other business pursuits included Davenport Plow Company, President; First National Bank, Director; and Davenport Savings Bank, Director.

SOURCES

Downer Harry, <u>History of Davenport and Scott County</u>, <u>Iowa</u>, S.J. Clarke Publishing Company, 1910, pp. 937-939.

ARCHITECTURAL HISTORIAN: Martha Bowers , HISTORIAN: MARLYS SVENDSEN - ROESLER

"Davenport, the Eastern Gateway of Iowa," Davenport: Davenport Commercial Club, 1908. History of Scott County, Iowa, Chicago: Interstate Publishing Company, 1882

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DAVENPORT, IOWA

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-10RP-615MAP #3	
HIST. DIST.	Hamburg	
NAME	Struck-Richter House (H) C	
	615 Ripley	
LEGAL DES	Original Town 33 1 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15	710, 21 0 7, 0 4, 5 19 19 18, 0 10 ACREAGE -1 ZONER-6M	\$2
OWNER		
TITLE H	615 Ripley St., Davenport, IA 52803	1

DESCRIPTION 2 story house w/hipped roof, crennelated parapet, 3-story octagonalonst tower, polygonal bay on south side DATE 1907			
MATERIALS Brick on stone foundation STYLE			
FENESTRATION Rectangular w/flat stone lintels, a few coupled windows w/transoms & DIST. FEATURES Crennelated parapet, 3-st. octagonal tower at SW corner			
DIST. FEATURES Crennelated parapet, 3-st. octagonal tower at SW corner connecting them			
ALTERATIONS Porch enclosed 1918			
SITE & RELATED STR. Although the address is on Ripley, the house is oriented N-S			
with its main entrance on the south facade			

STATEMENT

Distinctive as Hamburg's only example of crennelated Victorian, this residence is a landmark in the district and commands a prominent location at the crest of a hill above 5th Street and the railroad tracks. The window proportions and porch ornament suggest a late interpretation of this stylistic form.

SOURCES

Resource Inventory Form, Iowa Division of Historic Preservation

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DESCRIPTION		
DESCRIPTION		
Henry Christian Struck	built this house in 1907. A German immigrant	
•	, Struck was cashier for the Davenport Savings	
	s death in 1912. Struck also served as Scott	
	ty Collector before 1900. In 1918 Carl Richter	
bought the house from S company established ori	Struck's widow, Johanna. Richter operated a fur	
company established off	ginally by his facher.	
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City Directories, 1892-1910.		
Interview with Cynthia Berger, owner of 615 Ripley St., summer, 1981.		
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DAVENPORT, IOWA

The Architects Office

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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ADDITIONAL PHOTOGRAPH:



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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 8-W712 MAP # 3	WE A
HIST. DIST. Hamburg	
NAME August Warnebold House (H) C	
ADDRESS712 W. 8th Street	s in the contract of the contr
LEGAL DES. Forrest & Dillon's Add. 7 Lots 3, 4, & 5	
UTM 15 70,16,5,014,5,19,919,810 ACREAGE -1 ZONE R-6M	
OWNER Ollie N. Tallerday and wife	
712 W. 8th St., Davenport, IA 52802	
TITLE H.	

DESCRIPTION
2½ story, hipped roof w/center entrance and advanced corner
FORM pavilion

MATERIALS Brick on stone foundation, stone & wood trim STYLE

FENESTRATION Rectangular with stone hoods

DIST. FEATURES Polygonal wooden bays, front & east with wrought iron balustrades

ALTERATIONS Entrance porch removed

SITE & RELATED STR. Slightly elevated lot w/low stone retaining wall; carriage house at rear

STATEMENT

This house is an attractive mid-Victorian suburban residence. Its imposing character is due largely to the impact of the solid brick mass, the weight of which is only slightly lessened by bracketted cornices, and the balustrated, polygonal window bays. It subscribes to now particular style, but effectively represents the pride and prosperity of a late 19th century family of means in Davenport.

SOURCES

1892 Sanborn Fire Insurance Map

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Flour mill combine.	er's Mills was absorbed into Davenport Mills, a local
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DAVENPORT, IOWA

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The Architects Office

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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- BQ-709 MAP # 3	
HIST. DIST. Hamburg	
NAME William H. Wiese Residence HC	
ADDRESS 709 Brown	TE BEE
LEGAL DES. Forrest & Dillion's Add. 2 Lots 1 & 2 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 170,15,80 4,519,99,00 ACREAGE -1 ZONE R-6M	
OWNER Mary La Smith	N
709 Brown Davenport, IA 52802 TITLE H	
DESCRIPTION 2½ story, hipped tile roof & large off-central rectar FORM roofed tower, 1 story gallery across front & curving MATERIALS Brick & stucco ARCH STYLE- FENESTRATION Main block has rectangular windows w/1 large w DIST FEATURES 1st story gallery across front, the rectangular ALTERATIONS SITE & RELATED STR. Tower facade faces 7th St., but address is	vindow on 1st floor; the* ar tower & ornament
*tower has 3 rectangular windows with a lea wide decorative terra cotta panel above, a arched windows at the 3rd level.	
Designed by the architect Gustav A. Hanssen, this house di 19th century quality combining picturesque features such a windows, and gallery with round terminus, while using class as modillions under the gallery & tower caves & the dentil	as a tower, ogee-arched ssical ornamentation such

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/	iam H. Weise, prominent manufacturer and financer in entury.	I
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DESCRIPTION		1
Eagle's Steam Bakery. He contrafter Eagle's was consolidated and National Biscuit in a furth In 1901 Weise broke away from M Company. He became president of	eer in the commercial baking industry in 1880 with inued with the American Buscuit Company in the 1890's with the former. Late in the decade, American Biscuit her monopolizing of the commercial baking industry. National Buscuit to help form the Independent Baking of the IBC in 1915. He later became president of the Bank (Davenport Bank & Trust) and was a civic leader	
SOURCES		-
	fest Sourvenier, Davenport: Democrat Publishing	
Company, 1898. Citizen's Historical Association	•	
Scott County Auditor's Deed Tra	ansfer Books, Vols. 4:260 and 10:140.	
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architectural Historian: Martha Bowe	ers HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981	1_
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HISTORIC DISTRICT CLASSIFICATION

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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day butding. Nava city lawa 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- GA-604 MAP #_3	S
HIST. DIST. Hamburg	NELLA
NAME Hennings Witt House (H) C	
ADDRESS 604 Gaines E 50' of Sct. 4 (exc. W 2½' of N 15')	
LEGAL DES. Original Town 37 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 70,16,5,0 4,59,9 7,40 ACREAGE -1 ZONER-6M	∢N
OWNER Leslie W. & Roth A. Schimelptenia	· · · · · · · · · · · · · · · · · · ·
604 Gaines St, Davenport, IA 52802	
TITLE H	A SOL
DESCRIPTION 2/2 story over basement w/steep hipped roof, irregular	massing of const. 1894
FORM gables, dormers & 3-story rounded corner tower MATERIALS Frame w/clapboard siding & band of shingles btw. str STYLE	DATE 1894
MATERIALS Frame W/ Clapboard siding & band of shingles btw. str Style FENESTRATION Generally rectangular windows, tri-partite rour	Queen Anne
DIST. FEATURES	id arched window in bouch
SITE & RELATED STR. Dominates corner of 6th & Gaines, the tower the house is the focal point.	er at the SE corner of
STATEMENT *gabled bay, 2 round windows and rectangular we pedimented hood in East gabled bay, Palladian dormer windows are 3-sided and form a Palladian	n windows in gables,
Dominating the corner of 6th and Gaines, this irregularly tower, gables and dormers is a focal point at this major i example of the Queen Anne, this house displays a variety of textural diversity, multiple roofline and rounded corner to	intersection. A good of window shapes,
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water manufacturer and been of commercial ventures incl	house in 1894. At the time, Witt was a soda bottler. Later, Witt was involved with a variety luding Buck Auto, Carriage and Implement Co. as venport Malt and Grain Co. also as vice-president. more than 20 years.
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HITECTURAL HISTORIAN Martha Bower	s HISTORIAN: MARLYS SVENDSEN - ROESLER SURVEY COMP 1981
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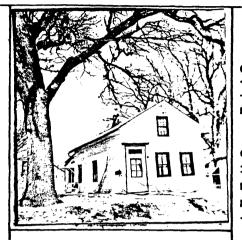
DAVENPORT, IOWA

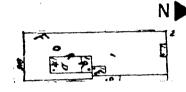
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day budding 10400 (KV) 10400 582840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 9-W916 MAP # 3
HIST. DIST. Hamburg
NAME Frederick Wunder House . (H) C
ADDRESS 916 W. 9th Street
LEGAL DES. Forrest & Dillon's 2nd 12 1 SUB-DIVISION Add BLOCK PARCEL SUB-PARCEL
UTM 15 7 0 4 3 6 0 4 6 0 0 0 8 0 ACREAGE -1 ZONE R-4D
OWNER John P. Kakert
3417 Mississippi Ave., Davenport, IA 52807
TITLE H. (IF DIFF)





DESCRIPTION

FORM 1 stor	re ry front gable "shotgun" house with one story lean <u>to at re</u> an	const. 1858
MATERIALS Fr.	APCH	
FENESTRATION	Rectangular regularly placed	
	Simplified classical cornice & exterior door frame with cor	nice & dogear
ALTERATIONS	None of significance	returns
	D STR None of significance	

STATEMENT

The house is one of the best preserved examples of a small scale frame Greek Revival dwelling in Davenport, and is one of the few buildings from the 1850's to retain its original integrity.

SOURCES

Insurance Maps of Davenport, Iowa. New York San born Map Co., 1886, 1892, 1910, 1920 and 1930.

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day building, lowe CRY, low 58240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

HIST. DIST. Hamburg NAME H C ADDRESS 916 W. 9th Street LEGAL DES. Forrest & Dillon's 2nd 12 1 SUB-DIVISION Add. BLOCK PARCEL SUB-PARCEL UTM 15 ACREAGE -1 ZONER-4D OWNER John P. Kakert 3417 Mississippi Ave., Davenport, IA 52807 TITLE H.	SITE #82-10- 9-W916 MAP # 3	
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3417 Mississippi Ave., Davenport, IA 52807	UTM 15 LATING NORTHING ACREAGE -1 ZONER-4D	N▶
		20 2.0



FORM 12 story front gable "shotgun" house with one story lean to at rear CONST C. 1855

MATERIALS Frame

Rectangular regularly placed

DIST. FEATURES Simplified classical cornice & exterior door frame with cornice & dogear ALTERATIONS None of significance

SITE & RELATED STR. None of significance

STATEMENT

The house is one of the best preserved examples of a small scale frame Greek Revival dwelling in Davenport, and is one of the few buildings from the 1850's to retain its original integrity.

SOURCES

Insurance Maps of Davenport, Iowa. New York Sandborn Map Co., 1886, 1892, 1910, 1920 and 1930.

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	n and carriage maker. He occupied the house and was probably the original builder/owner.
beginning in the face 1030 b	and was propastly the original sarider, owner.
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DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lowa city lows 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

HIST. DIST. Deat Harfst House A.C. Fulton's Sub of Blk. LEGAL DES. 22 of McIntosh's 3rd Add.22 all lot 11 SUB-DIVISION BLOCK PARCEL SUB-PARCEL UTM 15 71019 601 451919 80 101 ACREAGE -1 ZONE R-6M OWNER David A. Sinc lair 168 Hillcrest Ave. TITLE H. Davenport I ewa 57803	SITE SHEET
DESCRIPTION 2½ stories, square plan, side-gable orientation const. c. 1905	
FORM Brick, wood, stucco ARCH Craftsman STYLE	•
EFNESTRATION 6/1 D.H.S. in strip surrounds	- A
DIST FEATURES Half timbered upper story, geometric pier brackets & porch	ြဂ
ALTERATIONS	. 프
SITE & RELATED STR. Small lot w/large deciduous trees, low board fence along lot front balusters, gabled wall dormer w/wide verge boards- decorative spandrel panels & leade glass	
STATEMENT	T C
This large house in the Craftsman style is a well preserved and attractive	-
example of its type. The tall gabled wall dormer is a dominant feature,	=
tied to the rest of the composition of half-timbering across the entire	70 m
second story. Porch details, in particular the geometric forms of the pier "brackets" and balustrade, are suggestive of the Prairie Style, as is the	1"
use of geometrically-patterned leaded glass in dormer windows.	
Diedrich (Deat) J. Harfst, Architect (Attrib)	
•	1
SOURCES	

HISTORIC DISTRICT CLASSIFICATION

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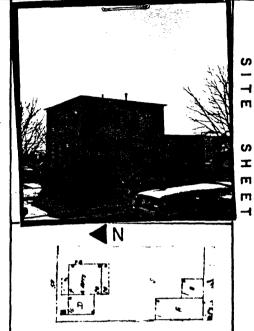
DAVENPORT, IOWA

The	Architects	Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day budding lowo city lows 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	-10-6-W511 MAP #_3
HIST. DIST.	Hamburg
NAMEW	.H. Decker-George Ott House H C
ADDRESS_	511 W. 6th Street
LEGAL DES	Original Town 30 6 SUB-DIVISION BLOCK PARCEL SUB-PARCEL
UTM 15	7 0 1 8 7 0 4 5 9 9 7 1 0 ACREAGE -1 ZONER-6M
OWNER	Robert Fant
•	2624 N. Clark, Dovenport, La 52804
TITLE H	



DESCRIPTION
2 story, 4-bay square house over raised basement in front, 1-story
wing on west, rear facade has 4 levels

MATERIALS Wood frame over stone basement

FENESTRATION 2/2 light double sash w/simple hood molding & surrounds, 2nd floor*

DIST. FEATURES

ALTERATIONS

SITE & RELATED STR. Steep sloping lot to rear - house is 3 levels on front, 4 levels on the rear

STATEMENT *smaller in scale, basement level on front (N) has 3/3 light windows - basement level in rear has large 2/2 light windows and is raised over another basement level.

Located on a steeply sloped rear lot, this early Hamburg residence has a unusual 3-level front (N) facade and a galleried 4-level rear facade facing the river. The house is a good example of a large mid-19th century dwelling with river focus.

SOURCES

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SURVEY COMP 1981

IFICANCE

This was the residence of W. H. Decker, local maltster. Because the residences and brewery buildings of other breseries remain, the value of this building is diminished.

DESCRIPTION

William H. Decker resided at this address beginning in 1866 and may have been the original builder. Decker was a maltster and operated a malt house from c. 1860 until c. 1886. Decker's was one of about a dozen different breweries and malt houses to operate here before 1900.

George Ott, manufacturer of doors, sash and blinds, resided here beginning in 1878.

SOURCES

City Director, 1870, 1878, 1866, 1867, 1873, 1890, 1900, 1860, 1880, 1885-86. Scott County Auditor's Deed Transfer Books, Vols. 8 (37) & 4 (34)

ARCHITECTURAL HISTORIAN: Martha Bowers	S HISTORIAN: MARLYS SVENDSEN ROESLER SURVEY COMP 1981.
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DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 201 dev building lowa city lowa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- WM-630 MAP # 3 HIST. DIST. Hamburg							
NAME Henry Dohrman House	H C						
ADDRESS630 Warren							
LEGAL DES. Original Town 39 N 87' of Lo							
UTM 15 710, 14 1 0 4 5 9 9 7 00 ACREAGE -1 ZON	E_R-6M						
OWNER Neighborhood Association							
	F N						
TITLE H. Bernadette A. Peiper Mail to: Oak Helm Partners, P.O. Box 98							
Davenport, IA 52804							
DESCRIPTION SECOND	. 1 . 5 . 1 .						
FORM 2 story front gable house w/central gable on	raised over full N. facade, basement CONST. 1868						
Brick	ARCH						
FENESTRATION Segmental arched 4/4 light windows on 1	st floor, narrower round arched*						
DIST FEATURES Narrow round arched windows; large, he	avily carved brackets supporting of						
ALTERATIONS	door hood						
SITE & RELATED STR. Lot slopes to south and house is r	aised over basement story						
STATEMENT *windows on 2nd, basement windows on squat rectangular windows under eave							
This house is an interesting variation of the typical vernacular front gable, 3-bay Davenport residence of the 1870's. Rather than a full3-bays on the 2nd level, the house displays two narrow round arched windows on the front (W.) facade and in the central gabled pavilion of the north facade.							
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SOURCES							

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FICANCE			HISTO
DESCRIPTION			
This house was built in 1868 leather working firm, "Dohrna and tobacco retailer. Dohrna	nn and Raab," at the t	ime. Later, he became a co	igar
SOURCES City Directories, 1867, 1868-6	69, 1890-91.		
ARCHITECTURAL HISTORIAN: Martha Bowe	TS HISTORIAN: MARLYS SVE	NDSEN - ROESLER SURVEY COM	AP. 1981.
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DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

201 day building lows city lows 52940	
SITE #82-10- 6-W321 MAP # 3 HIST. DIST. Hamburg NAME Henry Frahm Residence H C ADDRESS 321 W. 6th Street (See continuation	SITE SHE
LEGAL DES. Original Town 32 sheet) SUB-DIVISION BLOCK PARCEL SUB-PARCEL	u
OWNER Ralph D. Beckman and wife 2111 Jersey Ridge Rd., Davenport, IA 52803 TITLE H. (IF DIFF)	
DESCRIPTION	
FORM 2 to 2½ story irregular plan with 3½ story tower CONST.C. 1880	.
MATERIALS Brick with stone trim STYLE Second Empire	. >
MATERIALS Brick with stone trim STYLE Second Empire FENESTRATION Segmental brick arches with stone trim	. 7
DIST FEATURES Mansard roof, complex plan ALTERATIONS Removal of tower roof and side porch	. E
SITE & RELATED STR. None	. -
SITE & RELATED SIR.	
STATEMENT This house is a good example of the Second Empire style in Davenport. Although simple in ornament, the house displays decorative brick details and incised ornament in the front window keystones. Removal of the tower roof and porch have given the house a simplicity it did not originally display.	ECTURE
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house was associated with the middle years of one of Davenport's most successful Located adjacent to the brewery buildings, the house dmonstrated a 19th entury attitude about living near one's business. Henry Frahm, sone of the founder of Matthias Frahm and Son Brewery, built this residence.

DESCRIPTION In 1850, Matthias Frahm, a German immigrant, established a brewery on north Harrison Street. Frahm's was one of the largest brewers in the city turning out bottled beer and lager for local consumption. Frahm weathered prohibition efforts in the 1850's and 80's. Located adjacent to other Harrison Street breweries, Frahm led a pioneer effort in 1870 to establish a sanitary sewer to handle brewery waste. In 2. 1885, Henry Frahm became a partner and the brewery changed its name to Matthias Frahm and Son. Henry had worked as a foreman at the plant previously and by the 90's was the brewery's guiding force.

In 1894, under Henry's leadership, the Frahm Brewery was merged with three others to became the "Davenport Maling Company." Bottling for the new company continued from the Fraham plant for a time, but was eventually transferred to the new Davenport Malting Company building on West 2nd Street.

SOURCES

History of Scott County, Iowa, Chicago: Inter-State Publishing Co., 1882. "Brewing Hits 70 Year High," Centennial and Fiftieth Anniversary Edition," Davenport Times, July 11, 1936.

Richter, August, "A True History of Scott County," <u>Davenport Democrat</u>, August 8, 1921. Willard, John, "The Colorful Quad City Beer Barons," <u>Quad City Times</u>, no date.

ARCHITECTURAL HISTORIAN: Martha Bowers | HISTORIAN: MARLYS SVENDSEN - ROESLER

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CONTINUATION

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 and buddy, laws 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

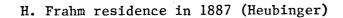
82 - 10 - 6-W 321

LEGAL DESCRIPTION:

Pt lots 7 and 8 com 53' E of NW cor SD lot 8 - S para with E/L of Ripley St 100' - E 19' - S 50' - E 59.85' - N to S/L of 6th St - W alg N/L of 6th St to beg.

STATEMENT CONTINUED:







Dr. Carl Matthey residence in 1908 (Davenport, Eastern Gateway of Iowa)

DAVENPORT, IOWA

The Prchitects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day building laws 1884 and 1884

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	2-10-6-W801 MAP #3	
HIST. DIST.	Hamburg	No. Mr.
NAME	Goettsch House (H) C	
	801 W. 6th Street	414
LEGAL DES	Original Town 27 N110 of lot 5 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15	710,115,210 4,5 9,9 7,010 ACREAGE -1 ZONE R-6M	50.7
OWNER	Joseph J. Haber and wife	7.0
TITLE H	2809 Bellevue, Bettendorf, IA 52722 Art E. Thomas and wife	

DESCRIPTION

FORM 1 story symmetrical, 5 bay side gable house	CONST. C. 1850
MATERIALS Wood frame ARCH STYLE Greek Revi	val
FENESTRATION Rectangular/regular placement	
DIST. FEATURES Greek dog ear pedimented entry and open rear ga	llery
ALTERATIONS Asbestos shingle siding	
SITE & RELATED STR. None	

STATEMENT

This early house is particularly noteworthy for the rear gallery recessed within a nearly square plan, and raised, partially open, basement. The Greek Revival influence is displayed in the frontal symmetry, simply molded frieze at the gable ends, and dogear entrance architrave.

SOURCES

Insurance Maps of Davenport, Iowa. New York Sanborn Map Co., 1886 1892, 1910, 1920 and 1930.

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DESCRIPTION		
	rior to 1868 and its most long term occupants	
	ettsch family - Heinrich Gottsch, a teamster, Jochim Goettsch, James Goettsch, Jacob Goettsch	- 1
and Herman Goettsch.	The Goettsch's were probably not the original	
builders.		-
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SOURCES		
•	, 1863, 1866, 1868-69, 1870-71, 1873, 1880.	
	Deed Transfer Books, Vols. 4:31 and 2:143.	1
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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lowa city, rown 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner RO1 dry building lowe CRY IOND 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- WN-714 MAP # 3	7.0 7
HIST. DIST. Hamburg	
NAME Daniel Gould House (H) C	3.111
ADDRESS 714 Western Avenue	
LEGAL DES. Forrest & Dillon's Add. 1 S 50' of Lot 4	
UTM 15 7 10, 11 7, 7, 0 4, 5 9 9 90 0 ACREAGE -1 ZONE R-6M	
OWNER Davis J. Kakert & Wife	
702 Western Ave., Davenport, IA 52803	
TITLE H. (IF DIFF)	





DESCRIPTION

FORM 2½ story side gable w/3-bay front, entrance in end bay

MATERIALS Stuccoed brick ARCH Greek Revival W/Victorian STYLE additions

FENESTRATION front elevation (E)has molded rectangular hoods (Grk. Rev.), N side has*

DIST FEATURES Greek Revival proportions & window embellishments on orig. front facade

ALTERATIONS Extension to S side which added 2 story corner Vict. porch, 2 story**

SITE & RELATED STR Slightly elevated lot, hidden from full view by bushes along fence in front

STATEMENT *original windows w/2 6/6-light windows in gable. S side has 2 story polygonal bay and Palladian window in gable.

**polygonal bay & gable w/Palladian window. 2-story gabled addition at NW rear corner w/screened porch

This 2-story brick house is one of the earliest houses in the district displaying a Greek Revival 3-bay gabled roof form w/simple Greek Revival hood molds embellishing the windows on the front elevation. The house takes on a Victorian appearance, particularly along the south side where additions in the late 19th century included a 2 story polygonal bay, Victorian wood porch trim and a Palladian window typical of Queen Anne styles.

SOURCES

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ESCRIPTION	
	e in 1860 and resided here until the 1880's. Gould
	actory on E. River Drive and furniture and carpet
	ganizer of the German Savings Bank and the Citizens d, Gould was an avid supporter of abolition. Gould
Bank. A Quaker by background also served many years on the	
also served many years on an	
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OURCES	
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DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

201 day building lowo city, lowo 52240	
SITE #82-10- 6-W623 MAP # 3 HIST. DIST. Hamburg NAME	SITE SHEET
DESCRIPTION CONST. 1870	1
FORM 2 story, 3 bay front gable house CONST. 1870 MATERIALS Brick ARCH STYLE Greek Revival	
MATERIALS Brick STYLE Greek Revival FENESTRATION Segmental brick arches	- A
DIST FEATURES Double entry, circular attic window, 2 story rear gallery	ີ ດ
ALTERATIONS Minor	. =
SITE & RELATED STR. None	. -
STATEMENT	H C
This house is a good example of the vernacular house type derived from the	-
Greek Revival that would later be popularized by local contractor T. W.	0
McClelland.	20 m
SOURCES	1

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SCRIPTION			
This house was built in 1870 partners of the furniture man Hageboeck was a carver and partners on this house to George G.	nufacturing company "Ha atent maker so it is po use was done by him. I	geboeck, Lynde and essible that some of Cen years later, Hag	Co." the eboeck
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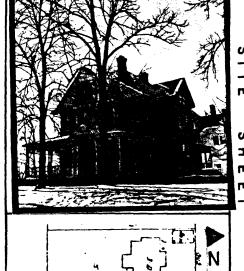
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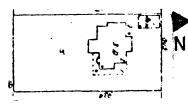
DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner 201 day building ious city ious 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	- 10 - <u>7-W803</u>	MAP #3	
HIST. DIST.			
NAME	William Hahn - Edwar	rd Berger House (H) C	
ADDRESS_	803 W. Seventh	Street	
LEGAL DES	Original Town	38 5 BLOCK PARCEL SUB-PARCEL	
	EASTING NORTHING	ACREAGEZONE_R-6M	
	Robert J. Blair 409 Putnam Building,	Davenport, IA 52801	
TITLE H			6
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DESCRIPTION

CONST. c. 1895
MATERIALS Wood frame ARCH STYLE Late Queen Anne/Eastlake
ENESTRATION Rectangular, in plain surrounds
DIST FEATURES Eastlake porches, pediments, stairwell window, shingled gable ends
ALTERATIONS Entrance in side bay
RITE & DELATED STD

STATEMENT

The Hahn-Berger house is a well-preserved example of Vernacular Queen Anne design, with an excellent Eastlake veranda wrapped around two sides. Shingling in the gable ends of the large projecting bays adds further texture to the exterior, which is sheathed in narrow clapboards. The rich detail exhibited on the house provides real distinction to an otherwise common late 19th century house form.

SOURCES

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DESCRIPTION		
owner of this house. Its and civic leader. Berger a partner in a shoe store	ggist from Lowden, Iowa, was the original builder/ second owner was Edward C. Berger, a local business worked in several local clay products companies, was , and served as County Auditor in 1902. Hahn owned 1902 when Berger purchased it.	
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SOURCES Downer Harry History of	Davenport and Scott County, Iowa, Vol. II, Chicago:	1 1
S. J. Clarke Publishing		
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III NRH.P	1626-5,6	
ELIGIBLE 🗆 NOT ELIGIBLE 🗆		
HISTORIC DISTRICT CLASSIFICATION		

XA DB IIc

MATERIALS Brick with stone foundations

DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 day budding lowa (RV, Journ S2240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

ARCH

SITE #82-10- 6-W932 MAP #_3	
HIST. DIST. Hamburg	
NAME Ferdinand Hamann Saloon H C	
ADDRESS 932 W. 6th Street	
W60-½' of S/2 LEGAL DES. Mitchell's 3rd Add. 60 of block 60 SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 70,1135,014,519,917,30 ACREAGE -1 ZONE C-2	
OWNER Raymond P. Griffin 711 1/2 W. 6th St., Davenport, IA 528	N N
TITLE H	AL.
DESCRIPTION	····
2 story "L" shaped gable roofed building	CONST. C. 1865

STATEMENT

SITE & RELATED STR. None

DIST. FEATURES _

Used as a saloon and boarding house in the late 1870's, this building is basically two separate structures, the wood structure possibly predating the brick. The latter adapts the city's distinctive 2-story, 3-bay front gable house, complete with gable-end oculus, to commercial use through a Greek Revival post-and-beam store front

FENESTRATION Segmental brick arches except for rectangular display windows

ALTERATIONS Small second story frame addition and exterior stairs

SOURCES

Insurance Maps of Davenport, Iowa. New York Sandborn Map Co., 1886, 1892, 1910, 1920 and 1930.

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The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day bullang, 1000 cey, 1000 58840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

#82-10-6-W932



CONTINUATION

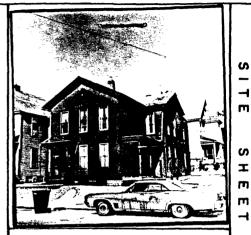
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DAVENPORT, IOWA

Wehner, Nowusz, Pattschull and Pfiffner 201 day building lowa city sowo 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10)- 5-W605	MAP #1
HIST. DIST.	Hamburg	
NAME	Friederich Hart	tmann House (H) C
ADDRESS	604 W. 5th Stre	eet
LEGAL DES.	Original Town	29 S70 of Lot 4 BLOCK PARCEL SUB-PARCEL
UTM 15 710	17804,519,916,410	ACREAGE -1 ZONE M-
OWNER	Maria Angeles Per	rez Kuck Davenport, IA 52803
TITLE H.	Maurice J. Lofgre	





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DESCRIPTION

FORM .	2 stor	y, L-plan,	front-gab1	e, w/2-sto	ory additio	n at rear	······	ONST.	1868
MATER	IALS Br	cick in 6-c	ourse commo	n bond on	stone fnd.	ARCH Vern	ac. Greek	Reviva	1
FENES	TRATION .	Segmental	arched, wi	th stone s	sills				
DIST. F	EATURES	Starbolts	above lst	& 2nd stor	y windows,	gable-end	oculi, e	utasuce	porch
ALTER	ATIONS _			with 6	enamiered b	racketted	posts and	Batust	rades
SITE &	RELATE	D STR _ Slig	<u>htly elevat</u>	ed lot in	area of si	milar hous	es		

STATEMENT

This is a representative example of a distinctive Davenport house type, here expressed in a cross-gable form. Segmental brick arches, gable end oculus, and 3-bay division of the main facade are characteristic features. Note the single-bay entrance porch with scroll brackets and small pendant.

SOURCES

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SCRIPTION		
Friederich Harmann was the worked as a brick mason, he resided here from 1868 unt	e original owner of this house and bed ne probably built this house as well. il 1899.	cause Hartmann The Hartmanns
UDATA		
	d Transfer Books, Vol. 4:32.	
Scott County Auditor's Dee	d Transfer Books, Vol. 4:32.	1884-85,
Scott County Auditor's Dec City Directories, 1866, 18 1888-89, 1890-91.		1884-85, SURVEY COMP 1981
Scott County Auditor's Dee City Directories, 1866, 18 1888-89, 1890-91.	67, 1868-69, 1873, 1876, 1878, 1881,	SURVEY COMP 1981
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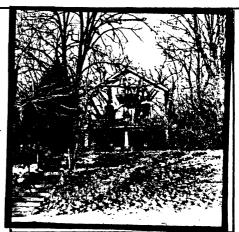
DAVENPORT, IOWA

The Prohitects Office

Wehner, Nouysz, Pattschull and Pfiffner 801 day budding, lowe sty, lowe 55940

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 6-W810 MAP # 3
HIST. DIST. Hamburg
NAME John Hellerich House H C
ADDRESS 810 W. 6th Street
LEGAL DES. Original Town 38 E1 of 1 ot 3 BLOCK PARCEL SUB-PARCEL
UTM 15 7 10 11 5 1 10 14 5 19 19 17 6 10 ACREAGE -1 ZONE R-6M OWNER Lynn R. Elbert
810 W. 6th St., Davenport, IA 52802
TITLE H.



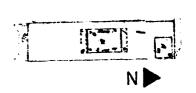
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DESCRIPTION

FORM 2½ story, 3 bay front gable house	CONST. C. 1860
MATERIALS Brick with stone side walls ARCH STYLE Vernac	
FENESTRATION Segmental brick arches with stone keystones	
DIST. FEATURES See below.	
ALTERATIONS Later porch (C. 1915)	
SITE & RELATED STR. None	

STATEMENT

This house is a good example of the Davenport 2½ story, 3-bay Davenport prototype with front gable and gable window. Distinctive features include the segmental arched windows with keystones and coupled gable windows under a segmental arch. Note also small iron balcony centered above second story.

SOURCES

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DAVENPORT, IOWA

Wehner, Nowysz, Pattschull and Pfiffner

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

HIST. DIST. Hamburg NAME Herman-Schmidt House ADDRESS 525 W. 9th Street LEGAL DES. Dr. T.J. Iles Add. Lots 23 and 24 SUB-DIVISION BLOCK PARCEL SUB-PARCEL UTM 15 [70,118,70] 4 6 [0,0] 0,5 [0] ACREAGE -1 ZONE R-6M OWNER Herbert Thodaes 1810 E. River Or. TITLE H. Davenport Lours 52803	SITE SHEET
MATERIALS Frame FENESTRATION Rectangular DIST FEATURES Corner tower w/composition panels, millwork and porch ALTERATIONS 3rd floor of corner tower has been glassed in. SITE 8 RELATED STR. None	NST. 1894-1895
This large and well preserved example of the Queen Anne style is the descor Benjamin F. Aufderhiede. The main block, a simple cube in the Georgia mode, is grandly embellished with porches, projecting gables and tower to Victorian picturesque tastes. The overall theme, however, returns to the classical in the detailing, which includes wide denticular cornices, trial pediments, and Adamesque swags across the friezes of the superimposed pot the entrance.	an Revival ypical of e neo- angular

SOURCES

Oszuscik, pp. 449, 450, 717

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Citizens Historical Associ City Directories, 1890-91,	1892-93, 1898-99, 1900, 1901.	
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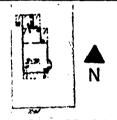
The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 801 day building, lower 1871 bure 587840

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-	-10- <u>8-W724</u> MAP #_3
HIST. DIST	Hamburg
NAME	Charles Hill House H C
ADDRESS	724 W. 8th Street
LEGAL DES.	Forrest & Dillon's Add. 7 Lot 2 and E4' of 10t 1 SUB-DIVISION BLOCK PARCEL SUB-PARCEL
UTM 15 [7	1915,8,014,519,919,80 ACREAGE -1 ZONE R-6M
	Marjorie L. Crabbs, Jack A. Crabbs 1225 E. River Dr. Devenour, IA 52803
	TEED E. WIVEL DE, C. QUEINDON, III. 32009





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DESCRIPTION

FORM 2 story, front gable w/3-bay front, veranda c. 1900

MATERIALS Brick ARCH STYLE Vernacular Greek Revival

FENESTRATION Segmental arch; segmental brick arches

DIST. FEATURES Wood polygonal bay, east side

ALTERATIONS Aluminum sash in 1st floor front windows

SITE & RELATED STR Elevated lot

STATEMENT

This representative example of one of Davenport's most distinctive mid 19th century house forms is largely intact, although the turn-of-the-century porch is a little too large and overbearing. The simple rectangular form, segmental-arched openings, 3-bay front and gable-end oculus are trademarks of this house type.

SOURCES

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Charles Hill was a manufactu	rer of furniture, specializing in wood carving. He
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Scott County Auditor's Deed Scott County, City of Davenp Iowa City, 1872, 1875, 18	Transfer Books, Vol. 4:266. Fort Tax Records, Iowa State Historical Society Library, 178, 1883, 1887. Thistorian: Marlys Svendsen - Roesler Survey Comp 1981
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DAVENPORT, IOWA

The Architects Office

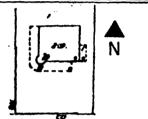
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82-10- 6-W532 MAP # 3	
HIST. DIST. Hamburg	
NAME A.J. Hirschel-H.O. Seiffert House HC	
ADDRESS 532 W. 6th Street	
LEGAL DES. Original Town SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15 70,118,210 4,59,9 7,50 ACREAGE -1 ZONE R-6M	
OWNER James C Holland	
532 W. 6th St., Davenport, IA 52803	
Jesse & Pilcher	
708 Marquette	
Davenport, Dowa	





DESCRIPTION

FORM 3/3½ story rectangular hipped roof with tower & gables DATE C. 1890
MATERIALS Wood (clapboard and shingles) ARCH STYLE Queen Anne
FENESTRATION Variety of rectangular openings
DIST. FEATURES Octagonal corner tower, corbeled chimney & decorative cables
ALTERATIONS 2 story brick porch (C. 1920)
SITE & RELATED STR. 3 ft. high dressed stone retaining wall at street

STATEMENT

The house is a significant remaining example of the Queen Anne Style. Despite the visually intrusive brick porch, it retains all of its architecturally significant features except for the original frame porch.

SOURCES

Picturesque Tri-Cities; Davenport, 1901. C.J. Martin, publisher.

Insurance Maps of Davenport, Iowa. New York Sanborn Map Co., 1886, 1892, 1910, 1920 and 1930.

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DESCRIPTION		
	in c. 1890 for A.J. Hirschel and his wife Charlotte.	
	on this site when the Hirschel's acquired the	
	when they sold it in 1892 to H.O. Seiffert. Hirschel	
	he firm Hinz and Hirschel and was probably part of mmunity. H.O. Seiffert was an important local	
	as president of "Seiffert and Weis Lumber Company"	
at the time he acquired	d the house. The house is more commonly known by	
	o the nearly 50 year occupancy by the Seiffert	
family.		
SOURCES		
**	-85, 1887, 1890-91, 1892-93.	
Scott County Auditor's	Deed Transfer Books, Vol. 4:39.	
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HISTORIC DISTRICT CLASSIFICATION

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DAVENPORT, IOWA

The Architects Office

Wehner, Nowysz, Pattschull and Pfiffner 201 Ony Ownorg, Naw Ott, Navo 59240

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82 - 10 - 6-W532

ADDITIONAL PHOTOGRAPHS:





CONTINUATION

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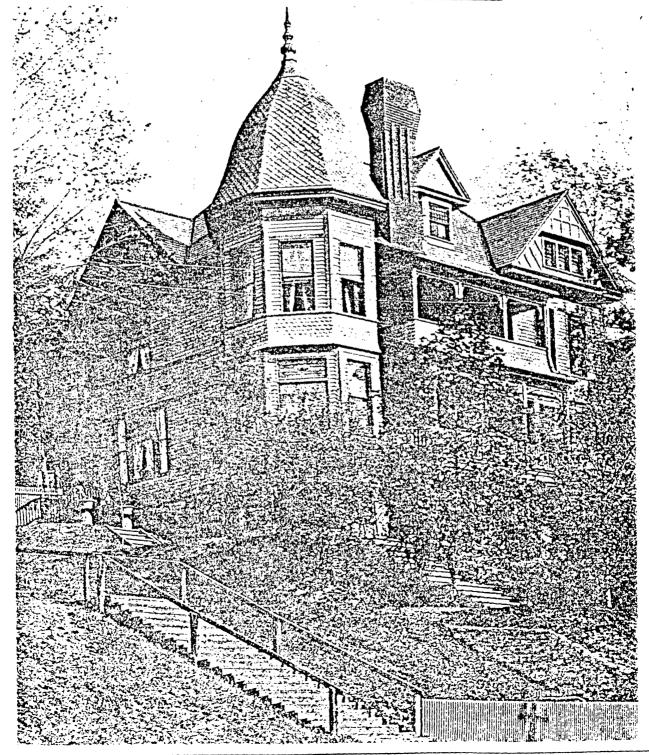
DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT
IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 6-W532

ARCHITECTURE:

Statement continued.

H. O. Seifert Residence in 1901 from Pictureque Tri-Cities



DAVENPORT, IOWA

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Wehner, Nowysz, Pattschull and Pfiffner 201 deu building, lawa city lawa 52240

DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

SITE #82	2-10MAP #3	À
	Hasirons	
NAME	William Hoersch House H C	THE PERSON NAMED IN COLUMN 1
ADDRESS_	402 W. 7th Street	ACTOR PROTES
LEGAL DES	A.C. Fulton's Subd. of blk 22 McIntosh's 3rd Add. (See cont. sheet) SUB-DIVISION BLOCK PARCEL SUB-PARCEL	
UTM 15	7/012/01110 4 5 1919 91010 ACREAGE -1 ZONE R-6M	
OWNER	Alex Berger	
TITLE H.	Samuel Edge Mail to: Elston & Sons - Realtors	N N
	3832 14th Ave., Rock Island, IL 61201	***
DESCRIPTION		

DESCRIPTION

FORM 2½ stories, hipped roof, projecting gables & corner tower DATE	1892
MATERIALS Wood frame, stone ARCH STYLE Queen Anne/Colonial	Revival
FENESTRATION Rectangular, plain surrounds, some simple molded architraves	
DIST FEATURES 3-story round tower, veranda w/rounded corner	
ALTERATIONS Aluminum sash	
SITE & RELATED STR. Elevated lot	

STATEMENT

This house is a typical example of late 19th century residential architecture, characterized by complex roofscape, corner tower, and broad veranda with simple Doric columns and spindle balustrade. The house retains narrow clapboarding and windows in gable ends with curious concave tops. The corner location adds to the house's imposing air, which derives largely from size and complexity of forms, rather than from great amounts of exterior decoration.

SOURCES

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SCRIPTION		
William Hoersch was a law e	r specializing in Civil cases	s rather than criminal.
	d a supporter of the German l	
Hoersch was probably the fi	rst occupant of this house in	n 1892.
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DAVENPORT COMMUNITY DEVELOPMENT DEPARTMENT IOWA DIVISION OF HISTORIC PRESERVATION

82 - 10 - 7-W402

LEGAL DESCRIPTION:

S 107' of lot 16 and E 30' of lot 15 blk 22 (exc the E $6-\frac{1}{2}$ ' of the N 43' of lot 15).