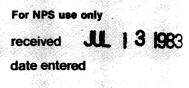
## National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic	Pulaski Court	thouse Square	e Histori	c District			
and/or common	Same						
2. Loca	tion						
street & number	First, Jeffer	rson, Madisor	, Second	l St <del>reet</del> s.	N <u>/A</u>	not for publica	ition
city, town	Pulaski	N/Avici	nity of				
state	Tennessee co	de 047	county	Giles		code <sup>05</sup>	55
3. Class	sification						
Category <u>A</u> district building(s) structure site object	Ownership X public X private both Public Acquisition N/A in process being considered	Status X occupie X unoccup work in Accessible X yes: res X yes: unr no	bied progress tricted	Present Us agriculto commer educatio entertain _X governn industria military	ure cial onal nment nent	museum park private resi religious scientific transportat other:	
4. Own	er of Prope	rty					
name	Multiple Owne	ership			-		
street & number	N/A						
city, town	N/A	N <u>/A</u> vici	nity of		state	N/A	
5. Loca	tion of Leg	al Desc	riptio	n			
courthouse, regis	try of deeds, etc. Regis	ter of Deeds	5				
street & number	Giles	County Cour	rthouse				
city, town	Pulas	ski			state	Tennessee	38478
6. Repr	esentation	in Exis	ting S	Surveys			
title	Giles Count		as this prop	perty been deter	mined eligib	le? yes	X_ no
date	1979			federal	_X_ state	county	local
depository for sur	vey records Tenne	essee Histori	cal Comm	ission, 701	Broadway		
city, town	Nashy	ville			state	Tennessee	37203
						the second se	

ı.

## 7. Description

Condition		Check one	Che
excellent _Xgood	deteriorated	_X_ unaltered _X_ altered	_X_
_X_ fair	unexposed		

>heck one X\_\_ original site \_\_\_ moved date .

#### Describe the present and original (if known) physical appearance

The Pulaski Courthouse Square Historic District is comprised of 92 buildings in a nine block area around the 1909 Giles County Courthouse. These buildings are primarily commercial, date from the 1860's to 1930's and exhibit in their facade detailing a variety of architectural influences from the Italianate to the Art Deco styles. Of brick construction, the buildings range from one to three stories with the majority being two stories in height. The upper stories of the commercial buildings retain a high degree of integrity with most of their architectural embellishments intact. The first-story storefronts of many buildings, however, have been altered extensively. eighteen buildings do not contribute to the historical character of the district because they have been altered to the point that their architectural integrity is lost or they are relatively new, undistinguished buildings.

Pulaski's town plan dates from an 1809 state enactment, following an 1806 cession of Indian lands when several towns in southern Tennessee had their beginnings. The state act establishing Giles County appointed five commissioners to select a site for the county seat and to divide it up for auction. The two site requirements were that the town must be on Richland Creek and it must be near the center of the county. Occupying the center of the square first was an 1811 log courthouse. This courthouse burned after two years and was replaced by a two-story brick structure built by Archibald Alexander, which was used until the 1850's. The next courthouse, built in 1856, was said to be the "finest in the state," but it soon burned because of a faulty flue. Its 1859 replacement was designed by Heiman and was a two-story brick building with a cupola and bell. This courthouse lasted for almost fifty years until 1907 when it was destroyed by a fire. The present Beaux Arts building was designed by Benjamin N. Smith of Montgomery, Alabama, and constructed by George Moore and Sons of Nashville. The current courthouse was finished in 1909 at a cost of \$135,000 with furnishings.

Pulaski's town plan is laid in a grid pattern with the courthouse situated centrally in the town square. This arrangement,termed a block central courthouse square, has four streets which enclose the central courthouse and divide nine blocks into a grid shape with parallel First and Second Streets running north-south, intersected by parallel Madison and Jefferson Streets.

The relative simplicity of the buildings facing the square act as an excellent backdrop to the elaborateness of the courthouse. These rows of two or three-story, flat-roofed brick commercial buildings exhibit the changes in architectural style from the 1860's to the 1930's. A number of buildings incorporate round-arched windows with decorative corbeling and bracketed cornices.

Due to the establishment of leading businesses and the county court on the square, Pulaski became the largest town and trade center in Giles County. Pulaski's square continues to thrive and serve a variety of functions and social needs, as shown in its buildings.

(3-62)			Exp. 10-31-84
United States Department of the Interional Park Service	or		For NPS use only
National Register of Histo Inventory-Nomination Fo		es	received date entered
Pulaski Courthouse Square Historic Dis			
Continuation sheet	Item number	7	Page 2

OMB No 1024-0018

NPS Form 10-900-8

The buildings are categorized into contributing and non-contributing structures. Contributing buildings (C) are significant in the historic and architectural development of the district, possess compatible design elements, and maintain the scale, use, and texture of the district. Non-contributing buildings (N) are less than fifty years old and/or may disrupt the scale and texture of the district, have little or no historic or architectural significance, or have been considerably altered. They are listed below by street address, with historic name in parenthesis. The current occupant of each commercial building is listed at the end of the description.

1. Giles County Courthouse. 1909 (Benjamin N. Smith; Montgomery, Alabama). Beaux Arts. Three-story, nine-by-five-bay; brick, stone, marble, copper; hip roof with colonnaded dome and lantern; hexastyle portico on east and west facades. (C).

2. 105 N. First. Ca. 1870, ca.1960. Commercial vernacular. Two-story, four-by-eightbay; brick;second-story metal sheathing; flat roof. First-story facade altered.Amy Beth.(N).

3. 109 N. First (Opera House). Ca. 1868. Second Empire. Two-story, six-bay; brick; second-story windows enclosed; prominent mansard roof. First-story facade altered. Morris Harwell. (C).

4. 111 N. First. Ca. 1870. Commercial vernacular. Two-story, three-bay; brick; flat roof; segmental arched windows on second story. First-story facade altered. Abernathy Hardware. (C).

5. 113 N. First. Ca. 1870. Commercial vernacular. Two-story, three-bay; brick; flat roof with corbeling; segmental arched windows on second story. First-story facade altered. Vogue. (C).

6. 115 N. First. Ca. 1870. Commercial vernacular. Two-story, three-bay; brick; flat roof with corbeling; segmental arched windows on second story. First-story facade altered. Merle Norman. (C).

7. 117 N. First. Ca. 1870, ca. 1930. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; narrow horizontal bands of contrasting brick. First-story facade altered. Budget Shop. (C).

8. 121 N. First. Ca. 1912. Commercial vernacular. Two-story, nine-bay; brick; flat roof with parapet; flat arched windows on second story. First-story facade altered. National Store. (C).

9. 125 N. First. Ca. 1870. Commercial vernacular. Two-story, six-bay; brick; flat roof with parapet and corbeled cornice; bays divided by pilaster strips; second-story windows enclosed. First-story facade altered. Reeve's. (C).

### National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered Page 3

Pulaski Courthouse Square Historic District Continuation sheet Item number

10. 129 N. First. Ca. 1870. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and corbeled cornice; bays divided by pilaster strips; second-story windows enclosed. First-story facade altered. Edmundson's. (C).

7

11. 133 N. First. Ca. 1900. Commercial vernacular. Two-story, six-by-eight-bay; brick; flat roof with parapet and metal cornice; flat arched windows on second story. First-story facade altered. Cato's. (C).

12. 201 N. First. Ca. 1920. Commercial vernacular. Two-story, three-by-ten-bay; brick; flat roof with parapet; flat arched windows. First-story facade altered. Vacant. (C).

13. 203 N. First. Ca. 1920. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; flat arched windows. First-story facade altered. Vacant. (C).

14. 205 N. First. Ca. 1900. Commercial vernacular. Three-story, three-bay; brick; flat roof with parapet; elliptical arched windows. First-story facade altered. Richmond Fabrics. (C).

15. 207-9 N. First. Ca. 1900. Commercial vernacular. Two-story, six-bay; brick; flat roof with parapet and corbeled cornice; elliptical arched windows. First-story facade altered. Hughes Gift Shop, Billiard Parlor. (C).

16. 208 N. First. Ca. 1920. Commercial vernacular. One-story, two-bay; brick; flat roof with parapet. Milk and Honey Cafe. (C).

17. 210 N. First. Ca. 1920. Commercial vernacular. One-story, two-bay; brick; flat roof with parapet. Vacant. (C).

18. 211 N. First. Ca. 1900. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and corbeled cornice; elliptical arched windows. First-story facade altered. Solomon's Pool Hall. (C).

19. 212 N. First. Ca. 1930. Commercial vernacular. One-story, two-bay; brick; flat roof with parapet. Direct Sales. (C).

20. 213 N. First. Ca. 1970. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; windowless second story; large plate glass windows on first story. Burt and Chapman Furniture Store. (N).

21. 214 N. First. Ca. 1910. Commercial vernacular. One-story, two-bay; brick; flat roof with parapet. Barber Shop. (C).

22. 216-18 N. First. Ca. 1920. Commercial vernacular. Two-story, six bay; brick; gable roof; second-story, multiple-pane windows. Spotless Cleaners, Roller's Shoe Shop. (C).

### National Register of Historic Places Inventory—Nomination Form

Pulaski Courthouse Square Historic District Continuation sheet Item number

23. 217 N. First. Ca. 1960. Commercial vernacular. One-story, one-bay; brick; flat roof. Pigg's Apparel. (N).

24. 221 N. First. Ca. 1960. Commercial vernacular. One-story, one-bay; brick; flat roof. Ed's Furniture and Floor Covering. (N).

25. 222 N. First. Ca. 1920. Commercial vernacular. One-story, four bay; brick; flat roof with stepped parapet; large plate glass windows. Building extends through to N. Second. Eslick Tractor Co. (C).

26. 223 N. First. Ca. 1910. Commercial vernacular. Two-story, five-bay; brick; flat roof with parapet; wide corbeled cornice. Ed's Furniture and Floor Covering. (C).

7

27. 227 N. First. Ca. 1900. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; elliptical arched windows; decorative brick corbeling. Vacant. (C).

28. 226 N. First. Ca. 1920. Commercial vernacular. Two-story, four-by-eight-bay; brick; flat roof with parapet; canted corners; second-story, multiple-pane windows. Building extends through to N. Second. Vacant. (C).

29. 229 N. First. Ca. 1900. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; elliptical arched windows; decorative brick corbeling. First-story facade altered. Vacant. (C).

30. 231 N. First. Ca. 1900. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; elliptical arched windows; decorative brick corbeling. First-story facade altered. Snitzer Plumbing and Electric. (C).

31. 235 N. First. Ca. 1970. Commercial vernacular. One-story, three-bay; brick; flat roof; large plate glass windows. Otasco. (N).

32. 301 N. First. Ca. 1910. Commercial vernacular. Two-story, six-by-six-bay; brick; flat roof with parapet; flat arched windows on second story. First-story facade altered. Giles County Furniture. (C).

33. 309 N. First. Ca. 1910. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet; cast iron pilasters, Williams Upholstery. (C).

34. 311 N. First. Ca. 1910. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet; cast iron pilasters. Tavern. (C).

35. 101 S. First. Ca. 1880. Commercial vernacular. Two-story, three-by-eight-bay; brick; flat roof with parapet and cornice; rectangular hood molds on second story. Giles County Realty. (C).

36. 105 S. First. Ca. 1880. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and cornice; elliptical arched windows on second story. Singer Sewing Machine Shop. (C).

OMB No. 1024-0018 Exp. 10-31-84

For NPS use only received date entered

Page 4

5

For NPS use only

received

date entered

Page

#### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

Pulaski Courthouse Square Historic District Continuation sheet Item number 7

37. 107 S. First (Union Bank). Ca. 1950. Commercial vernacular. Two-story, three-bay; brick and stone; flat roof; ashlar front facade. H&R Block, James Mackey, Attorney. (N).

38. 108 S. First. Ca. 1880. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and corbeling; elliptical arched windows on second story; cast iron pilasters on first story. Scoggins Beauty Schop. (C).

39. 109 S. First. Ca. 1880. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and corbeling; elliptical arched windows on second story; cast iron pilasters on first story. Evelyn's Coiffures. (C).

40. 111 S. First. Ca. 1880. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and corbeling; elliptical arched windows on second story. First-story facade altered. Vacant. (C).

41. 112 S. First. Ca. 1880. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and corbeling; elliptical arched windows on second story. First-story facade altered. Keller Real Estate. (C).

42. 113. S. First. Ca. 1960. Commercial vernacular. Two-story, six-bay; brick; flat roof with parapet and corbeling; second-story windows enclosed. First-story facade altered. Pulaski Office Supply. (N).

43. 114 S. First. Ca. 1880. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and corbeling; elliptical arched windows on second story. First-story facade altered. Beauty School. (C).

44. 115 S. First. Ca. 1950. Commercial vernacular. One-story, three-bay; brick; flat roof. Tommy Campbell, Land Surveyor. (N).

45. 119 S. First. Ca. 1980. Commercial vernacular. One-story, three-bay; brick; flat roof. Henry and Henry Law Offices. (N).

46. 123-25 S. First. Ca. 1920. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet. Elaine's Dress Shop. (C).

47. 127 S. First. Ca. 1870. Italianate. One-and-a-half-story, six bay; frame; gable roof. Former residence now law office and gift shop. (C).

48. 131 S. First. Ca. 1880. Italianate. Two-story, five-bay; frame; hip roof; onestory front porch. Tourist Home. (C).

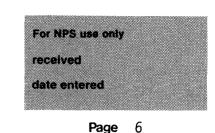
49. 100 W. Jefferson. Ca. 1880. Commercial vernacular. Two-story, three-by-five-bay; brick; flat roof with parapet and corbeling; second-story windows altered. First-story facade altered. Vacant. (C).

Continuation sheet

#### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

Pulaski Courthouse Square Historic District



50. 102 W. Jefferson. Ca. 1880. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet and corbeling; second-story windows altered. First-story facade altered. Adele-Paige Custom Interiors. (C).

Item number

7

51. 104 W. Jefferson. Ca. 1920. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet and corbeling. Store front altered. Beasley's Shoe Store. (C)

52. 106 W. Jefferson. Ca. 1910. Commercial vernacular. Two-story, three bay; brick; flat roof with parapet. First-story facade altered. Harwell's Ready-to-Wear. (C).

53. 112 W. Jefferson. Ca. 1910. Commercial vernacular. One-story, six-by-three-bay; brick; flat roof with parapet and corbeling. Store front altered. Fred's Dollar Store. (C).

54. 200 W. Jefferson (First United Methodist Church). 1895 (W. R. Heavenou; Jackson, Tennessee); 1926. Victorian Gothic. Three-story, three-by-fifteen-bay; brick; gable roof on sanctuary, flat roof with parapet on 1926 annex; four-story steeple with spire near Jefferson and Second corner, small steeple adjacent to annex; two-story, brick fellowship hall (1964) on Jefferson. First United Methodist Church. (C).

55. 107 E. Madison. Ca. 1950. Commercial vernacular. One-story, two-bay; brick; flat roof; large plate glass window. Eubank's Barber Shop. (N).

56. 109 E. Madison. Ca. 1880. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet and corbeled cornice; segmental arched windows and doorway. Vacant. (C).

57. 113 E. Madison. Ca. 1880. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet and corbeled cornice; segmental arched windows and doorway. Vacant. (C).

58. 115 E. Madison. Ca. 1910. Commercial vernacular. One-story, two-bay; brick; flat roof with parapet. Store front facade altered. Vacant. (C).

59. 103 W. Madison. Ca. 1870. Italianate and commercial vernacular. Two-story, six-by-four bay; brick; flat roof with metal cornice; segmental and elliptical arched windows. First-story facade altered. Sports World. (C).

60. 105 W. Madison. Ca. 1870. Commercial vernacular. Two-story, three-bay; brick; flat roof with metal cornice; corbeling; elliptical arched windows on second story now enclosed. First-story facade altered. Clothes Pen. (C).

61. 107 W. Madison. Ca. 1870. Commercial vernacular. Two-story, three-bay; brick; flat roof with metal cornice; corbeling; elliptical arched windows on second story now enclosed. First-story facade altered. Rost Jewelers. (C).

Continuation sheet



#### United States Department of the Interior **National Park Service**

### **National Register of Historic Places Inventory—Nomination Form**

For NPS use only received date entered Page 7

Pulaski Courthouse Square Historic District

7 111 W. Madison. Ca. 1870. Commercial vernacular. Two-story, three-bay; brick; 62. flat roof with metal cornice; corbeling; elliptical arched windows on second story.

Item number

First-story facade altered. Fowlkes Law Office. (C). 63. 113 W. Madison. Ca. 1870, ca. 1930. Art Deco. Two-story, three-bay; stuccoed brick; flat roof with parapet; second-story bays divided by plain buttresses; second-

story windows enclosed. First-story facade altered. Pigg and Parson. (C). 64. 115 W. Madison. Ca. 1870. Commercial vernacular. Two-story, three-bay; brick;

flat roof with metal cornice; corbeling; elliptical arched windows on second story. First-story facade altered. Kimberly White Photos. (C).

65. 117 W. Madison. Ca. 1880. Eclectic. Two-story, three-bay; brick; flat roof; metal cornice with segmental pediment and urns; rusticated second-story windows with pediments. First-story facade altered. Bank of Giles County. (C).

207-211 W. Madison. Ca. 1860. Commercial vernacular. One-story, five-bay; brick; 66. flat roof with parapet and corbeling. Farm Bureau. (C).

67. 100 N. Second. Ca. 1860. Commercial vernacular. Two-story, two-by-six bay; brick; flat roof with metal cornice; elliptical arched windows on second story. First-story facade altered. The Peddler. (C).

104 N. Second. Ca. 1900, ca. 1980. Commercial vernacular. Two-story, three-68. bay; brick; flat roof; second story covered in metal sheathing. First-story facade altered. Watson's Plumbin and Electric. (N).

108 N. Second. Ca. 1870. Commercial vernacular. Two-story, four-bay; brick; 69. flat roof with metal cornice; corbeling; elliptical arched windows on second story. First-story facade altered. Second Hand Shop, WMGL.(C).

110 N. Second. Ca. 1870. 70. Commercial vernacular. Two-story, four-bay; brick; flat roof with parapet and metal cornice; corbeling; elliptical arched windows on second story. First-story facade altered. Trophy Shop. (C).

71. 114 N. Second. Ca. 1900, ca. 1960. Commercial vernacular. Two-story, four-bay; brick; flat roof; new brick veneer and windows on second story. First-story facade altered. Grand Prix Jewelry and Gift Shop. (N).

72. 116 N. Second. Ca. 1860. Commercial vernacular. Three-story, five-bay; brick; flat roof with parapet and metal cornice; segmental arched hood molds. First-story facade altered. Originally a hotel. Vacant. (C).

118 N. Second. Ca. 1900, ca. 1970. Commercial vernacular. Two-story, two-bay; 73. brick; flat roof; new brick veneer and windows on second story. First-story facade altered. Forrester Law Office. (N).

### **National Register of Historic Places Inventory**—Nomination Form

Pulaski Courthouse Square Historic District Continuation sheet Item number

74. 120 N. Second. Ca. 1900, ca. 1970. Commercial vernicular. Two-story, two bay; brick; flat roof; new brick veneer and windows on second story. First-story facade altered. Harwell's Real Estate. (N).

7

75. 126 N. Second. Ca. 1890. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; corbeling; elliptical arched windows on second story. Firststory facade altered. Sunshine Cleaners. (C).

76. 128 N. Second. Ca. 1900. Commercial vernacular. One-story, three-bay; brick; flat roof; large plate glass windows. Gibson and Cardin Drug Company. (C).

77. 130-34 N. Second. Ca. 1890. Commerical vernacular. Two-story, six-bay; brick; flat roof with parapet; elliptical arched windows on second story. First-story facade altered. TV Cable, New York Life Insurance Company. (C).

78. 138 N. Second. Ca. 1930. Art Deco. Two-story, five-by-ten-bay; concrete; flat roof with parapet; curved corner bay. Hunter and Smith Furniture Company. (C).

79. 216 N. Second. Ca. 1920, 1947. Commercial vernacular. Two-story, nine-bay; brick; flat roof with parapet; multiple-pane windows on second story. One-story, four bay, brick addition (1947) to the north. Sharp Motor Co. (C).

80. 217 N. Second. Ca. 1910. Commercial vernacular. One- story, three-bay; brick; flat roof with parapet; decorative brick corbeling. First-story facade altered. Pulaski Body Shop. (C).

8]. 102 S. Second. Ca. 1860. Commercial vernacular. Three-story, six-by-six bay; brick; flat roof with parapet and metal cornice; elliptical arched windows on second and third stories. First-story facade altered. Speer Insurance, WKSR, Giles Free Press. (C).

82. 106 S. Second. Ca. 1910. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet and corbeling. Vacant. (C).

83. 108.S. Second. Ca. 1910. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet and corbeling. Bakery. (C).

84. 110 S. Second. Ca. 1910, ca. 1970. Commercial vernacular. One-story, three bay; brick; flat roof. Store front facade altered. Horn Insurance. (N).

85. 112 S. Second. Ca. 1910. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet and corbeling. Sanders Real Estate. (C).

86. 114 S. Second. Ca. 1910, ca. 1970. Commercial vernacular. One-story, three-bay; brick; flat roof. Store front facade altered. Henry Law Office. (N).

87. 115 S. Second. Ca. 1900. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; elliptical arched windows on second story. Bargain Center. (C).

For NPS use only received date entered

OMB No. 1024-0018 Exp. 10-31-84

8

Page

g

#### **United States Department of the Interior** National Park Service

### National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

Page

Pulaski Courthouse Square Historic District
Continuation sheet Item number

<sup>88</sup>. 117 S. Second. Ca. 1900. Commercial vernacular. Two-story, three-bay; brick; flat roof with parapet; elliptical arched windows on second story. Vacant, St. John's Lodge. (C).

7

89. 118 S. Second. Ca. 1910. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet and corbeling. Scoggins. (C).

90. 120 S. Second. Ca. 1910. Commercial vernacular. One-story, three-bay; brick; flat roof with parapet and corbeling. Fagan Morris. (C).

91. 122 S. Second. Ca. 1940. Georgian Revival. One-story, six-by-three-bay; brick; flat roof with parapet; large multiple-pane windows with jack arches and keystones. Public Library. (N).

92. 128 S. Second. Ca. 1960. Georgia Revival. One-story, three-by-ten-bay; brick; flat roof with parapet; jack arched windows with keystones. Tennessee Human Services. (N).

An architectural survey of Pulaski was conducted for the Tennessee Historical Commission in 1979 by students in the Historic Preservation Program at Middle Tennessee State University. This survey was updated between September 1982 and February 1983 by Margaret Butler and James Mackey, Giles County Historical Society, and by Lloyd Ostby, Tennessee Historical Commission. Historical research was done by Margaret Butler at the Giles County Public Library and by Lloyd Ostby at the Tennessee State Library. Additional material was gathered by Kim Chiles, student at O'More School of Design. Using this information, Lloyd Ostby determined the boundaries and the significance of the district and its individual properties.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art X commerce Communications	<ul> <li>community planning</li> <li>conservation</li> <li>economics</li> <li>education</li> <li>engineering</li> <li>exploration/settlement</li> <li>industry</li> </ul>	<ul> <li>landscape architecture</li> <li>law</li> <li>literature</li> <li>military</li> <li>music</li> <li>philosophy</li> <li>Z politics/government</li> </ul>	science     sculpture     social/     humanitarian     theater     transportation
		invention		transportation other (specify)

Specific dates 1860's - 1930's Builder/Architect Multiple

#### Statement of Significance (in one paragraph)

The Pulaski Courthouse Square Historic District is being nominated under National Register criteria A and C for its importance in the architectural, governmental and commercial development of Pulaski and Giles County. As a collection, the buildings of the district represent the best examples of late-nineteenth and early-twentiethcentury commercial architecture in Pulaski and Giles County. The district is architecturally among the finest courthouse squares remaining in Middle Tennessee.

.

I

Established on Richland Creek, Pulaski prospered throughout the early nineteenth century as the most important social, governmental, and business center in agrarian Giles County. During the Civil War, Pulaski was the site of the hanging of Sam Davis, the young Confederate hero. Following the war, the Ku Klux Klan was formed in a small commercial building still standing within the boundaries of the district. In the late 1860's after several fires, the current architectural character of the court square district began to take shape with brick buildings replacing wooden ones.

By the turn of the century, Pulaski had a population of about 4,000. There were a number of important industries, and the town was showing a steady growth. In 1915, six years after the current courthouse was completed, the town government ordered all trees around the square to be cut down and all poles removed to make way for new paving and curbing. Twenty electric light standards were installed around the square, and the business men subscribed to a fund for the installation. However, it was not until 1923 that the streets around the square were finally paved after considerable public pressure.

The appearance of the district has not changed significantly from that period. It is still dominated at its center by the Giles County Courthouse, one of the state's finest Beaux Arts buildings and one which has undergone almost no alterations from its date of construction. Although the first-story facades of many commercial buildings within the district have been altered, the majority of upper stories retain a high degree of their original architectural integrity. Facing the northwest corner of the square is the First United Methodist Church, which is the largest and best example of Victorian Gothic architecture in Pulaski and Giles County.

## 9. Major Bibliographical References

Cohen, Nelle Roller. Pulaski History. n.p., 1976.

Solomon, James. Times from Giles County. n.p., 1951.

# **10. Geographical Data**

Acreage of nomina	ted property	approx.	16	acres
Quadrangle name	Pulaski,	Tennesse	ee	
UT M References				

<b>Zone</b>	4 9 7 3 2 0 Easting	3895180 Northing
с <u>116</u>	•	318 914 81410
E		
G	L L L L L L L L L L L L L L L L L L L	

B 1 6 Zone	4971,80 Easting	3 <sub>1</sub> 8 9 <sub>1</sub> 4 7 <sub>1</sub> 8 <sub>1</sub> 0  Northing
D 116	4 9 7 1 6 0	318 915 2410
F		
н		

Quadrangle scale 1:24000

Verbal boundary description and justification

See Continuation Sheet

state	N/A	code	N/A	county	N/A	co	de N/	Α
state	N/A	code	N/A	county	N/A	со	de N/	'A
11. Fo	orm Prepa	ared B	У				<u> </u>	<b>-</b>
name/title	Margaret Butl Lloyd Ostby	er					<u></u>	
organization	Giles County Tennessee His	torical Co			date	March 1983		
street & numbe	P. O. Box 693 er 701 Broadway	i			telephone	N/A 615-742-672	23	
city or town	Pulaski Nashville				state	Tennessee Tennessee	38478 37203	
12. St	ate Histo	oric Pr	ese	rvatio	n Offic	er Certif	icat	tio
c	ate Histo significance of this p national		n the sta		n Offic	er Certif	icat	tio
The evaluated As the designa 665), i hereby r according to th Deputy State Historic f	significance of this p	property within state eservation Of ty for inclusio dures set forth signature (	the sta $\underline{X}$ ficer for n in the h by the	te is: local the National National Reg National Par Just L.	Historic Preserv gister and certify rk Service. Mygen	vation Act of 1966	(Public L valuated	.aw 8
The evaluated As the designa 665), i hereby r according to th Deputy State Historic F title Executi For NPS us I hereby	significance of this p national need State Historic Pr nominate this proper ne criteria and proces Preservation Officer ve Director, Te	oroperty within state eservation Of ty for inclusio dures set forth signature ( ennessee Hi erty is include	the sta <u>X</u> ficer for n in the by the storic storic	te is: <u>local</u> the National National Reg National Par Let L. cal Commi National Reg ared In E	Historic Preserv Jister and certify rk Service. Magen ssion	vation Act of 1966 that it has been e date $7/7/8$	(Public L valuated	.aw 8
The evaluated As the designa 665), i hereby r according to th Deputy State Historic f title Executi For NPS us I hereby	significance of this p national ated State Historic Pr nominate this proper ne criteria and proces Preservation Officer ve Director, Te se only certify that this prop	oroperty within state eservation Of ty for inclusio dures set forth signature ( ennessee Hi erty is include	the sta <u>X</u> ficer for n in the by the storic storic	te is: <u>local</u> the National National Reg National Par Let L. cal Commi National Reg	Historic Preserv Jister and certify rk Service. Magen ssion	vation Act of 1966 that it has been e date $7/7/8$	(Public L valuated	.aw 8

### National Register of Historic Places Inventory—Nomination Form

Pulaski Courthouse Square Historic District Continuation sheet Item number 10

PGF	NPS as			
	ived			
date	enter	ed		
*********			*********	 ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	1	Page	1	

### Verbal Boundary Description

The district is generally bounded on the north by Washington Street, the east by First Street, the south by Flower Street, and the west by Second Street. The boundaries include the courthouse and square, the buildings facing the square, and the buildings along First and Second Streets leading into the square between Washington and Flower Streets. There are also a few buildings in the district along Madison and N. First Streets just outside of the general boundaries. The nominated area contains all of the historic core of Pulaski's central business district.



. .

Pulaski Courthouse Square Historic District First, Jefferson, Madison, Second Streets Pulaski, Giles Co., Tennessee