United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form





Type all entries	—complete applicable se	ections		MAR 132
1. Nam	ie			
historic	Gallatin Presbyterian	Church		
and/or common	First Presbyterian Ch	urch		
2. Loca	ation			
street & number	167 West Main Street		N/-A	not for publication
city, town	Gallatin	N/A vicinity of	congressional district	Fourth
state	Tennessee code	47 county	Sumner	code 165
3. Clas	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition /A in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name	Trustees of the First F	Presbyterian Church		
street & number	167 West Main Street			
city, town	Gallatin	N/A vicinity of	state	Tennessee 37066
5. Loca	ition of Lega	l Description	on	
courthouse, regis	stry of deeds, etc. Sumner	County Courthouse		
street & number	Public S	quare		
city, town	Gallatin		state	Tennessee
6. Repi	esentation i	n Existing	Surveys	
title	N/A	has this pro	perty been determined ele	gible? yes _vno
date	N/A		I/A federal state	, and the second
depository for su	rvey records N/A			
city, town			etate	N/Δ

7. Description

Condition x good fair	Check one deteriorated unaltered ruins X altered unexposed	Check oneX original site moved date	्रे
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Describe the present and original (if known) physical appearance

The Gallatin Presbyterian Church is located one block west of the courthouse square in the city of Gallatin on a lot bounded by West Main Street in front on the north and Foster and Smith Streets on the east and rear, or south, sides. It occupies one half of the lot, situated close to the streets in front and at the east side. The church parking lot occupies the southern half of the lot. West of the property is a lot of approximately the same size on which is located Trousdale Place, an early 1800s residential building presently used as a museum which is listed in the National Register.

A Greek Revival period 1836 church building of brick construction, the Gallatin Presbyterian Church is one story with a full basement, rectangular-shaped and features a pedimented gable facade with simple classical details. It rests on a brick foundation and has a medium-pitched gable roof covered with asphalt shingles.

The facade is highlighted by the pedimented gable of narrow horizontal boards with a Palladian-shaped, louvered vent in the center. A wide porch is recessed from the stretcher bond brick walls of the facade and features two simplified, round Doric columns of stuccoed brick, one on each side of the central entrance, and two square brick pilasters located one at each corner of the recessed porch. Wood balustrades join the columns to the pilasters on each side. A simple, vernacular interpretation of an entablature, constructed of the same type narrow horizontal boards as the gable, is supported by the columns and comprises the space between the pilasters below the gable pediment. A concrete double stairway with landing provides access to the central bay double-leaf wood door with pedimented surround head. The recessed wall of the facade in which the entrance is located is of stuccoed concrete block. Originally the porch was more deeply recessed than it is presently and had an arched doorway with balustrades leading from the doorway to the columns and steps leading from the doorway downward to the street. In 1968 it was enclosed to form a narthex and the stairways were added.

The east and west side elevations are simply decorated, each by five pointed-arch windows. Stained glass windows replaced the multi-lighted windows in 1896. Below each of the five pointed-arch windows are small, square six-light windows at the basement level. On the east side elevation is a wood single-leaf door between the front corner of the building and first basement window. On the opposite or west side is a double-leaf wood door between the rear corner of the building and the last window of the basement. Both doors appear to be alterations of the twentieth century. The brick pattern of both elevations is common bond.

In the rear, the process of removing a 1925 classroom addition to provide additional parking space is underway. Ghosts of the two pointed-arch windows, one on each side of the wide double chimney, can be seen.

A simple interior plan with three sections of curved Gothic wood pews facing a small semi-circular platform and pipe organ, installed in 1915, remains unchanged since the early 1900s. The pipe organ of Egyptian Revival motif was taken from the Downtown Presbyterian Church in Nashville. Designed by William Strickland, the church is listed in the National Register. Two circular walls forming small rooms on each side of the organ and platform were added at an unknown date. A gallery on the north end of the sanctuary was removed in 1896. In 1949 the basement was excavated for use as a fellowship hall.

An "L"-shaped educational building was constructed in 1968 and is situated parallel to the original church building on the west side of the lot. The base of the "L" joined the 1925 addition to the south end of the original church before the addition was recently demolished. Although the corner of the "L" base meets the southwest corner of the original church, there is no access from one building to the other. The two story brick educational building has a gable roof and rectangular shape. Its facade features a double-pedimented, clapboard gable and a central entrance, with sidelights and a pedimented surround head, and four brick pilasters. Windows of the remaining elevations have 6/6 lights.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	Areas of Significance—C archeology-prehistoric agriculture x architecture art commerce communications		law literature military music	science sculpture social/ humanitarian theater
Specific dates	1836-37	Builder/Architect	N/A	

Statement of Significance (in one paragraph) (riteria C

The community of Gallatin constructed Old Union Church, which no longer stands, in about 1820 as a place of worship for all religious denominations in the area. In 1828 John W. Hall, who was then holding special services at nearby Shiloh Presbyterian Church, was invited to speak at Old Union in Gallatin. His services evoked such enthusiastic response that he returned to conduct a revival that brought many professions of religion and led to the organization on October 25, 1828, of the Gallatin Presbyterian Church. Shortly thereafter, Hall accepted a call from the Gallatin Presbyterian Church and was installed in 1830 as pastor. He continued to serve as such until 1841.

An increase in the size of the congregation led to the construction in 1836 of a new church building, the Gallatin Presbyterian Church, on land donated by Robert Boyers. In 1842 the congregation was divided into Old School and New School factions that worshipped in the church on alternate Sundays until they reunited about 1859. During the Civil War the church building was used as a hospital for Union troops. After the war, the building's interior was remodeled in returning to its use as a church.

The Gallatin Presbyterian Church stands today as a unique example of the combining of Greek Revival and Gothic Revival style architectural elements. Influence of the Greek Revival period is represented most prominently by the simplicity of design, wide rectangular plan, and the pedimented gable and Doric columns of the facade. The pointed-arch windows of the side elevations are elements of the Gothic Revival style. Combined, these features illustrate a unique vernacular interpretation of the two periods of architectural influence. The Egyptian Revival period as well is represented in the church by the pipe organ, with an Egyptian Revival motif, installed in 1915. It was taken from the 1850 First Presbyterian Church in Nashville, designed by William Strickland, and listed in the National Register. Furthermore, the Gallatin Presbyterian Church remains as the earliest surviving ecclesiastical edifice in Gallatin.

9. Major Bibliographical References

Durham, Walter T. Old Sumner, History of Sumner County from 1805-1861, Nashville: Parthenon Press, 1972.

10. Ged	graphic	al Data			
Acreage of nomin	nated property	1.2			1.24000
Quadrangle name UMT References	<u>Gallatin</u>				Quadrangle scale 1:24000
A 1 6 5 4 9 Zone Eastin		2 6 8 5 0 hing	B Zo	ne Easting	Northing
	- - - - 		D		
nomination of #126C, Parc the dimensi Presbyterian	el JI5, which	he red line on is drawn at a ot, owned by	the accompa scale of 100 f the First P	nying Sumne eet to the in resbyterian	e Gallatin Presbyterian Chur er County property assessor's m nch. The boundaries are drawn Church, on which the Gallat
itate	N/A	code	county	N/A	code
tate	N/A	code	county	N/A	code
1. For	m Prepa	red By			
ame/title	Shain T. Denr	nison, Historic	Preservation	Specialist	
rganization	Mid-Cymberl and Develop	and Council of ment District	Governments	date	December 18, 1980
treet & number	Suite 600, 50	l Union Buildir	ng	telephone	(615)244-1212
ity or town	Nashville			state	Tennessee 37219
12. Sta	te Histo	ric Pres	ervatio	n Offic	er Certification
he evaluated sign	nificance of this p	roperty within the	state is:		
	_ national	state	_X_ local		
65), I hereby nom according to the c Deputy	ninate this propert	y for inclusion in ures set forth by	the National Reg	ster and certify	rvation Act of 1966 (Public Law 89– y that it has been evaluated Recreation Service.
itle Executive	Director, Te	nnessee Histo	orical Commis	\mathcal{L} ssion	date 2/9/8 v
For HCRS use of	AND AND THE PROPERTY OF A PARTY OF THE PARTY	100		istor	date 3/25/82
Keeper of the Na Attest: Chief of Registra	ingwa H				date:

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Continuation sheet

Item number

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Other property owner:

The Presbytery of Middle Tennessee P.O. Box 219
Brentwood, Tennessee 37027

