8. IREDELL P. VAUGHAN HOUSE
409 Wilson St.

Dr. Thomas Patton and Martha M. Patton
P. O. Drawer W. East
Tuscaloosa, AL 35401

Lot 77. Tax Map: 35-18-08-33-1-13-5
.99 acres (152' Wilson, 285' Mesopotamia
140' deep)

Latitude: 32° 50' 26"
Longitude: 87° 53' 17"

1841 construction
Builder/Architect unknown

c. 1860 additions to northwest corner
late 19th c. porch railing

SIGNIFICANCE: This is the first constructed and certainly the oldest stylisti-
cally of three L-shaped cottages with L-shaped verandas (the other two are Little
Berry Pippen #9-early 1840's and Daniel Wright House #10 - 1847). Termed a
Creole Cottage by Clay Lancaster, it shares the cut-under porches of that style
and like many of the Louisiana and South Carolina coastal dwellings, it is raised
on brick piers.

DESCRIPTION: The Vaughn House has an L plan featuring a porch running along the
two outer sides, making a double front, toward the east and south, the latter
seeming inexplicable as it faced the back of the Reese carriage shop. Eleven round
colonnettes support the entablature, and the roof has a hip at the angle and gables
at the ends. Walls are of flush boards on the porch and clapboards elsewhere.
Doors and windows on the gallery are closely spaced, the doors with glass in and
transoms over them, and windows paneled beneath. Frames are similar to those of
the Asa White (#3) house. An external chimney is on the west end, and a second
shaft is between the two east rooms. The plan is unusual, consisting primarily
of three large rooms and connecting halls. The room at the corner would have
been the parlor, and that at the west end (nearest the kitchen in the yard) must
have been used for dining. This leaves the remaining room for a bed chamber, which
is slightly larger than either of the others. As in the two south rooms of the
Dr. John C. Anderson house on Prairie Street, the partition staggers to either side
of the back-to-back fireplaces, allotting one space to each room on the east front
of the Vaughn house. These two rooms alone have chairrailing. Interior doors have
six equal panels. The only remarkable chimneypiece is that in the west (dining)
room, with pilasters, and panels in their imposts and center fascia board.
The boundary is described by the red line on the above map and measures approximately 125' x 100'. It includes the house and a subdivision of its original lot.