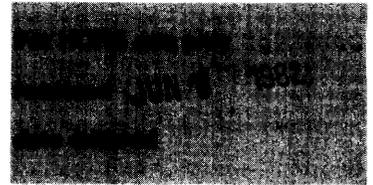


**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

**1. Name**

historic Hammond Street Congregational Church

and/or common Same

**2. Location**

street & number Hammond & High Streets N/A not for publication

city, town Bangor, N/A vicinity of congressional district Second

state Maine code 23 county Penobscot code 019

**3. Classification**

Category	Ownership	Status	Present Use	Other
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> N/A in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property**

name Members of Hammond Street Church

street & number Hammond & High Streets

city, town Bangor, N/A vicinity of state Maine 04401

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Penobscot County Registry of Deeds

street & number \_\_\_\_\_

city, town Bangor, state Maine

**6. Representation in Existing Surveys**

title Maine Historic Resources Inventory has this property been determined eligible?  yes  no

date 1976  federal  state  county  local

depository for survey records Maine Historic Preservation Commission

city, town Augusta, state Maine 04333

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## 7. Description

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**Condition** excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

date \_\_\_\_\_

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**Describe the present and original (if known) physical appearance**

The Hammond Street Congregational Church of Bangor, originally built in 1833, as an awkward building in the Greek Revival style, was thoroughly altered twenty years later in the Italianate style. This alteration involved raising the height of the walls and lengthening them, along with eliminating the facade colonnade and eliminating two towers, replacing them with a single spire.

The 1853 Church is of brick construction, with two stories, central facade tower, and granite foundation. The facade features a central pavilion, three bays wide, with a central arched double-door flanked by single doors. On each side of this pavilion is a single bay consisting of tall, six-light windows below elliptical arches. The second-story fenestration is capped by semi-circular arches. The cornices of the pavilion and the main body of the church are heavily denticulated.

The tower of the church rises in three stages above the gable roof. The first stage contains a narrow arched window below an oculus, within panels, below a prominent denticulated cornice. The second stage contains four clock-faces with Roman numerals. This stage and the belfry above have faceted corners, giving them an irregular octagonal plan.

The sides of the church are four bays long, each bay consisting of two-story, arched stained-glass windows.

A modern two story flat roofed brick parish home has recently been added unobtrusively on the rear of the church.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1833, 1853 **Builder/Architect** John D. Towle

### Statement of Significance (in one paragraph)

Although technically an alteration of an 1833 Greek Revival Church, the Hammond Street Church is for practical purposes a handsome 1853 Italianate Church and celebrated Bangor landmark. The design was executed by the distinguished church architect John D. Towle of Boston, noted for his work in Massachusetts, New Hampshire, and Maine.

The problems of the original church are well described in the following portion of a letter preserved by the church:

"The committee went to work with zeal and understanding, the desire to have a house unique and artistic they procured a plan for a building of brick and wood - and a portico with large fluted columns and an entablature and two steeples of wood. The design was handsome, the proportions were good, and if the building had been completed according to the design it would have been an ornament. But before the brick walls had reached the height contemplated, it was evident that the architect had made his plans without regard to the estimated cost. The committee would not ask for a larger sum; and the building must be completed. There was only one way in their view, and that was to diminish the height of the building. This was done and as the portico and steeples were made to conform, the building was out of proportion and not agreeable to the eye, especially as the great mass of portico, entablature and steeples were painted white. However, it was completed and made to answer for the purpose for which it was designed, until improved taste converted it into the present more graceful structure."

Towle's alteration or, more properly, redesign of the church was drastic and actually preserved only portions of the walls of the earlier ill-conceived structure, while removing the front and the towers. The walls were also raised and the building lengthened by about twenty feet.

Towle, who first appeared in Boston in 1843, was, during the bulk of his career, the head of the firm, Towle and Foster, whose commissions were mainly churches. These included impressive and important structures like the Berkely Street Congregational Church in Boston, the Congregational Church in Harwich, Massachusetts, the Old Grace Church in Portsmouth, New Hampshire, and the Unitarian Church in Bangor.

# 9. Major Bibliographical References

Clayton, W. W., History of Penobscot County. Cleveland, 1882.

# 10. Geographical Data

Acreage of nominated property 1/4

Quadrangle name Bangor

Quadrangle scale 1:24000

UMT References

A	1 9	5 1 7 8 3 5	4 9 6 0 6 5 0
	Zone	Easting	Northing

B			
	Zone	Easting	Northing

C			
	Zone	Easting	Northing

D			
	Zone	Easting	Northing

E			
	Zone	Easting	Northing

F			
	Zone	Easting	Northing

G			
	Zone	Easting	Northing

H			
	Zone	Easting	Northing

Verbal boundary description and justification

Assessor's Map 42, Lot 85

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
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state		code	county	code
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# 11. Form Prepared By

name/title Frank A. Beard, Historian/Robert L. Bradley, Architectural Historian

organization Maine Historic Preservation Commission date April, 1982

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine, 04333

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature E. S. Felt-Neworth

title S.H.P.O. date 6/9/82

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u>for Melissa Byers</u> Keeper of the National Register	Entered in the National Register
Attest:	date <u>7/8/82</u>
Chief of Registration	date