

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED

DEC 10 1980

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Green Hill Cemetery Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER

486 E. Burke Street (The boundaries of Green Hill Cemetery)

CITY, TOWN

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

Martinsburg

VICINITY OF

STATE

CODE

COUNTY

CODE

West Virginia

Berkeley

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

The Green Hill Cemetery Association

STREET & NUMBER

486 E. Burke Street

CITY, TOWN

Martinsburg

VICINITY OF

STATE

West Virginia

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Berkeley County Courthouse

STREET & NUMBER

100 West King Street

CITY, TOWN

Martinsburg, West Virginia

STATE

6 REPRESENTATION IN EXISTING SURVEYSTITLE M-158 Berkeley County Historical Society and Berkeley County Historical
Landmarks Commission

DATE

1973-1978

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Berkeley County Courthouse

CITY, TOWN

Martinsburg, West Virginia

STATE

7 DESCRIPTION

CONDITION

__EXCELLENT
__GOOD
__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

CHECK ONE

__UNALTERED
__ALTERED

CHECK ONE

__ORIGINAL SITE
__MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Green Hill Cemetery, 1854 to the present. The simple iron fence with cast posts survives. It was ordered placed in position on Nov. 1, 1902. The present handsome Shingle Style lodge (486 E. Burke St.) is from the same era. The Cemetery Company Minute Books reports that the plan submitted by local builder/architect Wendell S. Small was accepted on July 1, 1901, and the house bears the date in its 3rd level gable. A brick first level contrasts with shingle 2nd and 3rd levels. Over the entrance the roof swoops down to the 1st level to cover an entrance porch. It is a handsome structure, well cared for with contrasting colors emphasizing the shingle, brick and mass of the complex, cross gable tin roof. The Virginia General Assembly incorporated the cemetery company on March 4, 1854, and in April of the same year 15 1/4 acres were acquired for the new cemetery. Green Hill was certainly a logical name--the land covered all sides of a cone shaped hill, and both that hill and other hills viewed from it were and are verdant. The landscape design evidently evolved from sketches made by Martinsburg artist David Hunter Strother-Porte Crayon. Strother had sketched a cemetery in Paris that he liked, and he and surveyor J. P. Kearfoot translated the French design to a Virginia hillside. The cemetery had been sufficiently developed to be dedicated on Nov. 11, 1854, and presumably was soon used. The crest of the hill, viewable from the entrance was initially topped with a chapel of unknown design. It is now crowned with a Neo-Classical Revival stone mausoleum, built 1917-18. It has stained glass and bronze entrance doors and stained glass in each side door. In one end is a conventional pastoral rendering in stained glass, in the other the same scene in a most abstract and colorful rendering. These panels are excellent, and unsigned. The mausoleum is classically detailed and tied to its site with tree plantings on its flanks. From this site and from almost any site in the cemetery there are truly magnificent views. Those of Chambersburg and of downtown Martinsburg are particularly agreeable. Among notables buried in the cemetery are Strother, Capt. A. G. Alburdis, who commanded the Berkeley Company at Harpers Ferry during the John Brown raid, Allen C. Hammond, a Confederate States Senator, the actor Robert H. Barratt, and numerous mayors and military men, including 30 unknown Confederate soldiers. Ezekiel Showers, mayor Martinsburg and the man on whose land the cemetery was established is buried here as are Dr. and Mrs. Newton D. Baker, parents of the Woodrow Wilson cabinet member. Green Hill is an important outdoor museum of the sculptors and stone carvers art, dripping in Victorian opulence and symbolism. Among the notable stones are: The H. H. Deatrick marker, c. 1891, an exceptionally fine cast metal monument on a stepped base with classical, sheaf of wheat and draped decoration all in a soft gray. It is topped by a cast statue of dark metal with pointing finger and masonic symbols; the Lillie Gatzen-dammer marker, ca. 1884, is also metal with fine casting, though the top is now broken; David H. Swigert's stone, c. 1892, features well detailed clasped hands; 3 Kilmer stones of the 1870s feature fine deep carving and foliar motifs; the William L. Taverner angelic child--Taverner died in 1914 at the age of 4--in a fine sculpture signed "Kantner"; the John and Sarah Small stones with their multifoil and wreath carvings, c. 1880, are signed "Turner"; Mary E. Swartz's marker, c. 1856, features a scroll urn with garlands and doves and lily bouquet in deep relief. It is signed "A. Gaddes, Balt."; Alex. Kratz's marker has a fluted truncated column, c. 1879, signed "Young & Turner."; the Zepp stones of the 1880s with their deep sheaf of wheat carvings and fine tops are signed "T.M. Turner"; fine turn of the century cast-iron encloses the Williams plot; the Thomas and Robert Robinson markers of the 1880s, one with a square, the other with a round column, have urn toppings and large classical bases; "Crump", in rustic twigs, is on the base of the Wm. Wallace Crump monument, ca. 1891, which features a magnificent angel recording Crump's name in the book of life. It is signed "C. Mezger & Son, Baltimore"; Lillian Louise More, 5 years old, is also memorialized by an angel, with a bouquet and ivy wreath; the wegenast plot has fine iron surrounds and impressive stones; the obelisk on tall

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HERITAGE CONSERVATION AND RECREATION SERVICE

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M-158 Green Hill Cemetery Historic District

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

pedestal of Mrs. John Weller, "died MDCCLIV, Age XIX," signed "W. S. Anderson, Frederick, Md."; the Seibert stones of the 1860s feature a deep bas-relief pointing finger; the Hodge obelisk signed "Mudera & Kantner" is late 19th century with a foliar frieze and "Free at Last" inscription; the Strother plot contains the "artist, author, soldier, Born Sept. 26, 1816, Died March 8, 1888" and his two wives. The stone of Anne Doyne Wolff, who died in 1859 would have been selected by Strother. It was carved by "Diehn and Bro.", has a rounded top and a rose in full bloom; Nancy Van Matre is remembered by a stone featuring a weeping willow with tasseled rope surround, c. 1854 and one of the earliest in the cemetery; the Godleib and Elizabeth Noll markers of the 1880s feature lace surrounded plaques, laurel leaf surrounds and the pointing finger over the legend "Gone Home." To the east of the mausoleum and reveted into the hillside is the brick receiving vault, possibly mid-19th century. It features iron doors with star and half moon cut outs. These astrological signs seem unusual in a cemetery such as this but add depth to the variety of the symbolism and art. Record books now in the cemetery lodge for 1897-1914 indicate a great deal about the area, cemetery and local folkways and mores. Such entries as "Greek", "Italian," or "Slav" appear, as do "suicide," "Diphtheria," "Small pox," and "killed on electric wire." Beside the funeral of Mrs. Samuel Watson, Jan. 12, 1914, the cemetery superintendent recorded "coldest weather ever in Martinsburg, thermometer registered 20 degrees below zero." Railroad entries are frequent, such as "killed in OV railroad yard," "Killed at Opequon by B & O," and "killed at Couchman's curve." Perhaps the most poignant entry is "Tramp burnt at lime kilns." The history embodied here is important, the mausoleum and receiving vault good architecture. The monument collection is superb, the landscape architecture open and well suited to the site, and the vistas superb, as might be expected from a hillside cemetery in the Valley of the Virginias.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Green Hill, an 1854 cemetery, designed by David Hunter Strother--better known as Porte Crayon. Strother, who is buried here, worked with local surveyor John P. Kearfoot in translating a design he had sketched in Paris to a conical Virginia hill. A chapel, replaced in 1917-18 by a fine Neo-Classical Revival Mausoleum, originally capped the hill. Around this apex simple pathways divide the hill vertically while circular drives create concentric terraces, close together at the top, more relaxed at the bottom.

Monuments make the area into an outstanding outdoor museum of the stone carvers and sculptors art. Most local stone carvers are represented as are such nationally known sculptors as A. Gaddes of Baltimore. All the Victorian symbols are here--truncated columns, wilted roses, draped urns, the pointing finger, etc.

The 1901 caretakers lodge, designed by local builder/architect W. S. Small, is a superb shingle style dwelling, and much of the ornate iron fence of the same era survives.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 19 acres
 QUADRANGLE NAME Martinsburg

QUADRANGLE SCALE _____

UTM REFERENCES

A

1	8
2	4
5	6
6	0

4	3
7	1
2	2
0	0

ZONE EASTING NORTHING

C

1	8
2	4
5	8
1	0

4	3
7	0
9	2
0	0

E

1	8
2	4
5	5
6	0

4	3
7	1
2	3
0	0

G

B

1	8
2	4
5	9
0	0

4	3
7	1
1	3
0	0

D

1	8
2	4
5	5
0	0

4	3
7	1
0	2
0	0

F

H

VERBAL BOUNDARY DESCRIPTION Beginning in E. Burke Street at the main entrance to the cemetery thence E with Burke St. 900 ft. thence S with Bulleye Road 800 ft., thence with the cemetery boundary W 1000 ft., N 800 ft., E 300 ft., NE 100 ft. to the beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE DON C. WOOD CHAIRMAN 12/3/80

ORGANIZATION BERKELEY COUNTY HISTORICAL LANDMARK COMMISSION DATE _____

STREET & NUMBER _____ TELEPHONE _____

CITY OR TOWN _____ STATE _____

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE _____ DATE _____

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
KEEPER OF THE NATIONAL REGISTER	DATE
ATTEST:	DATE
CHIEF OF REGISTRATION	

Owners:

NOV 01 1979

H-23 and 24. Dr. James Leyburn
Route 2, Box 317
Martinsburg, WV 25401

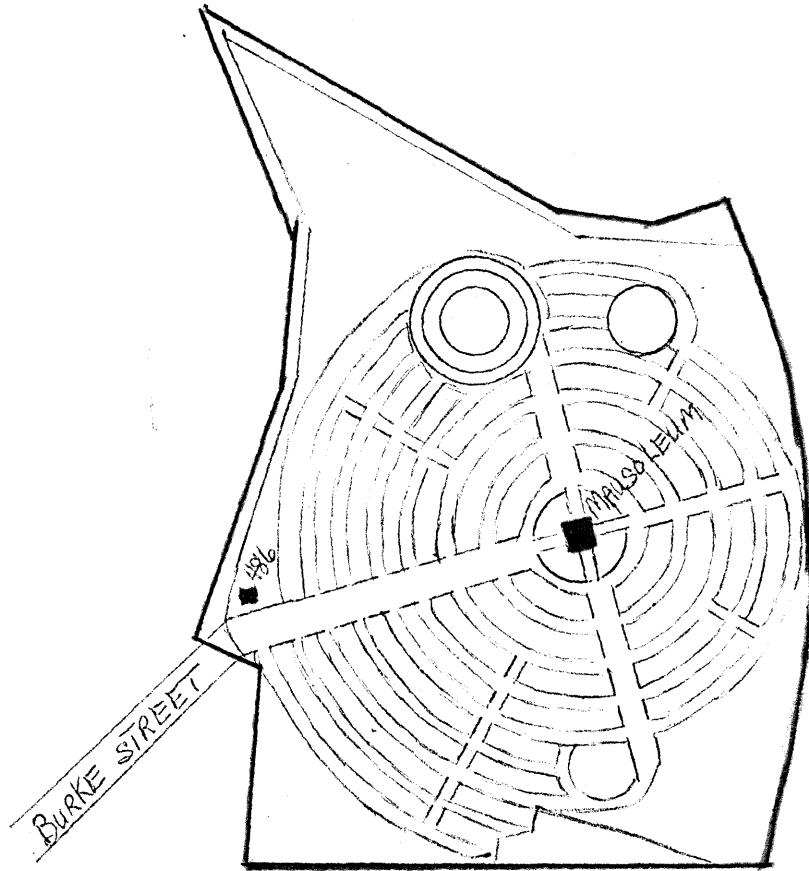
H-25 Mr. & Mrs. William L. Zombro
Route 2
Martinsburg, WV 25401

H-26 Mrs. George D. Taylor
Route 2
Martinsburg, WV 25401

DEC 10 1980

GREEN HILL

CEMETERY 11-158



■ PIVOTAL