UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

1 NAME
HISTORIC
Crescent Area Historic District

2 LOCATION
Crescent Avenue, 1st, 2nd and 3rd Place, Park Avenue between Crescent and Ninth Street. Ninth Street between Park Ave. and Watchung Ave.; Watchung Ave. between 7th and 9th, 7th St. between Watchung and 9th and Franklin Place.

3 CLASSIFICATION
CATEGORY
DISTRICT

OWNERSHIP
PUBLIC
PRIVATE
BOTH
PUBLIC ACQUISITION
IN PROCESS
BEING CONSIDERED

STATUS
OCCUPIED
UNOCCUPIED
WORK IN PROGRESS
ACCESSIBLE
YES: RESTRICTED
YES: UNRESTRICTED
NO

PRESENT USE
AGRICULTURE
MUSEUM
COMMERCIAL
PARK
EDUCATIONAL
PRIVATE RESIDENCE
ENTERTAINMENT
GOVERNMENT
INDUSTRIAL
MILITARY
TRANSPORTATION
OTHER:

4 OWNER OF PROPERTY
NAME
Multiple

STREET & NUMBER

CITY, TOWN

STATE

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC.
Union County Court House - Office of Registry of Deeds

STREET & NUMBER

CITY, TOWN
Elizabeth

STATE
New Jersey

6 REPRESENTATION IN EXISTING SURVEYS
TITLE
Union County Historic Landmarks Inventory - Feb. 1974 (Plainfield)
Plainfield Historic Tour - 1974

DATE

FEDERAL
STATE
COUNTY
LOCAL

DEPOSITORY FOR SURVEY RECORDS
Elizabeth, NJ - Planning Dept.
City Hall - Plainfield, NJ (Planning Dept.)

CITY, TOWN

STATE
New Jersey
The general conditions and brief descriptions with photos of the buildings within the Crescent Area Historic District are attached. There are some more detailed descriptions of several of the more significant buildings and photos of significant details, as well as some streetscapes showing the cohesive condition and aesthetic setting of the proposed district.

The Crescent Area Historic District is a cohesive residential area dating from the 1870's. Over seventy percent of the dwellings were built within the dates of 1880-1900.

There is a less than ten percent rate of intrusions. There are also nine vacant lots (not calculated in the totals).

The present housing is single family residential and multi-family residential. Several of the apartments are modern buildings, but a high number of the historical structures (originally single family) have been converted into two and three unit apartments.

The following chart provides a street by street period breakdown of the buildings within the district.

<table>
<thead>
<tr>
<th>Street</th>
<th>1860-75</th>
<th>1880-85</th>
<th>1890-1900</th>
<th>1910-1925</th>
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<tr>
<td>Second Pl. (12)</td>
<td></td>
<td>4</td>
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<td>First Pl. (8)</td>
<td>1</td>
<td>3</td>
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<td>1</td>
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<tr>
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<td>2</td>
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<td>3</td>
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<tr>
<td>Third Pl. (11)</td>
<td>1</td>
<td>7</td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Watchung (15)</td>
<td>2</td>
<td>6</td>
<td>5</td>
<td>2</td>
<td>3</td>
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<tr>
<td>Crescent (19)</td>
<td>2</td>
<td>11</td>
<td></td>
<td>3</td>
<td>3</td>
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<tr>
<td>Franklin (15)</td>
<td>1</td>
<td>4</td>
<td>7</td>
<td></td>
<td>3</td>
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<tr>
<td>Park Ave. (5)</td>
<td></td>
<td>3</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E. 9th (32)</td>
<td>6</td>
<td>7</td>
<td>11</td>
<td>5</td>
<td>3</td>
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<td><strong>TOTALS</strong></td>
<td>122</td>
<td>13</td>
<td>47</td>
<td>39</td>
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</table>

Many fine examples of Carpenter Gothic, Italianate, Second Empire (Mansard), Queen Anne, and Shingle style architecture survive within the district. Other styles recognized include the Colonial Revival, Eastlake, English Tudor, and Mission, although these are uncommon examples in the district.
7. DESCRIPTION (continued)

The boundaries were chosen because of either a division of usage of the structures (commercial versus residential along East Seventh Street) or enough modern construction outside of the district to seriously alter the character of the historical surroundings (Prospect Avenue, Park Avenue, Carnegie Avenue, and Richmond Street).

Attached is a survey form prepared for every property within the district.
### 10 GEOGRAPHICAL DATA

<table>
<thead>
<tr>
<th>QUADRANGLE NAME</th>
<th>Plainfield</th>
<th>QUADRANGLE SCALE</th>
<th>1:24,000</th>
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#### UTM REFERENCES

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<td>B</td>
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<td>7701</td>
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<tr>
<td>C</td>
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<td>782.8</td>
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<tr>
<td>J</td>
<td>549.9</td>
<td>781.01</td>
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#### VERBAL BOUNDARY DESCRIPTION

Crescent Avenue, 1st, 2nd and 3rd Place, Park Avenue between Crescent and Ninth Street. Ninth Street between Park Avenue and Watchung; Watchung Avenue between Seventh and Ninth, Seventh Street between Watchung and Ninth and Franklin Place.

### 11 FORM PREPARED BY

**NAME/TITLE:** Charles H. Detwiller, Jr., A.I.A., Architect  
Marilyn Rupp, Architectural Historian

**ORGANIZATION:**  
Charles H. Detwiller, Jr., A.I.A., Architect

**STREET & NUMBER:**  
120 Depot Park

**CITY OR TOWN:** Plainfield

**STATE:** New Jersey

**DATE:** October 2, 1979

**TELEPHONE:** (201) 756-7406

### 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

The evaluated significance of this property within the State is:

- National: X
- State: __
- Local: __

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

**DEPUTY STATE HISTORIC PRESERVATION OFFICER SIGNATURE:**

**DATE:** 8/15/80

**FDR NPS USE ONLY:**

I hereby certify that this property is included in the National Register.

**KEEPER OF THE NATIONAL REGISTER**:  

**DATE:**

**CHIEF OF REGISTRATION**:  

**DATE:**
MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

ACREAGE NOT VERIFIED

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY

QUADRANGLE NAME Plainfield

QUADRANGLE SCALE 1:24,000

ZONE EASTING NORTHING
A 1 8 5 4 9 6 6 0 4 4 9 6 6 0 B 1 8 5 4 9 7 7 0 4 4 9 6 3 6
C 1 8 5 4 9 7 7 0 4 4 9 5 9 8 D 1 8 5 4 9 7 7 0 4 4 9 5 8 0
E 1 8 5 4 9 5 2 0 4 4 9 5 7 9 F 1 8 5 4 9 3 8 0 4 4 9 5 9 0
G 1 8 5 4 9 3 8 0 4 4 9 6 2 4

VERBAL BOUNDARY DESCRIPTION Crescent Avenue, 1st, 2nd and 3rd Place, Park Avenue between Crescent and Ninth Street. Ninth Street between Park Avenue and Watchung; Watchung Avenue between Seventh and Ninth, Seventh Street between Watchung and Ninth and Franklin Place.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

FORM PREPARED BY

NAME / TITLE Charles H. Detwiller, Jr., A.I.A., Architect
Marilyn Rupp, Architectural Historian

ORGANIZATION
Charles H. Detwiller, Jr., A.I.A., Architect

DATE October 2, 1979

STREET & NUMBER
120 Depot Park

TELEPHONE (201) 756-7406

CITY OR TOWN
Plainfield

STATE New Jersey

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Deputy
STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Deputy SHPO

DATE 8/15/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE 12/12/68

CHIEF OF REGISTRATION
Prior to the arrival of the white man, the Lenni-Lenape Indians, part of the Algonquian Tribe, lived in this area of New Jersey. The Ice Age had endowed this area with a protective terrain, productive farmlands and forests and "wonderful pure air and springs." Indian trails became the highways and streets still in use in Plainfield today, Watchung Avenue located in the heart of the Historic District was once one of those trails. Remains of an Indian village and burial grounds have been found in the locality of First, Second and Third Place which are within the boundaries of the proposed Crescent Avenue Historic District.

The first white settlers from Scotland and Holland arrived in the area in the 1680's. The first permanent settler was Thomas Gordon whose home was on Cedar Brook adjacent to Crescent Avenue, and whose land holdings covered most of what is present-day Plainfield. The enthusiastic letters back home detailing the healthful climate, plentiful game, fish and fowl, good soil and water brought other settlers to New Jersey, in spite of the "Plee by the salt marshes, most troublesome in the summer." These elements continued through the years to attract new residents.

During the Revolutionary War, patriots from area families served in militia regiments as foot soldiers and officers. An important battle, the Battle of the Short Hills, was fought in the area in June of 1777 and was instrumental in repelling the British in New Jersey. Some of the homes of those who supported the cause of the Revolution still exist today: The Drake House Museum, where Washington rested and briefed his officers, and the Vermule homestead, where the officers were quartered.

Following the war, industry and transportation began to grow and take on added importance, contributing to the economic prosperity. Plainfield became officially recognized on April 1, 1800 with a population of 215. The Gordon Gazetteer in 1834 gave a glowing account of all the rich resources in Plainfield and noted that "the society is moral and religious."
It was in Plainfield in 1847 that the model for the public school system for the state was devised. Through the efforts of the Dr. Charles H. Stillman, Plainfield physician, the New Jersey Legislature empowered the city to raise money by taxation in order to establish a public school system. An account of the day declares, "No one can measure the effect of this enlightened policy in extending the fame of the city and building up its prosperity." Many of the people who were active in education and cultural activities lived within the bounds of the Historic District.

The most influential force to the development of Plainfield was the railroad, which brought about a change in the social and economic character of the town. When a direct connection was made between Plainfield and New York City, c. 1850, Plainfield became a commuter town.

During the Civil War, many local residents were involved in the fighting. General Sterling, a general on McCleland's staff, built his home and settled on First Place after the War.

Job Male, a philanthropist, who became known as "Plainfield's Grand Old Man", settled in Plainfield in 1867, following the Civil War. An inventor, he had simplified the loading of ferry slips with a patented leveling device. He purchased with Evan Jones, twenty four acres of land "in the suburbs and laid it out in village lots and streets and erected twenty substantial residences of fine architectural design, drawing the plans for them all himself." He was his own contractor and owned a greater part of the land that includes Crescent and Watchung Avenues. He designed a particularly distinctive style of architecture "stucco-walled, Mansard roofed, still standing today." He continued to build homes in different parts of the city until his possessions included more than one hundred Plainfield houses. His obituary notice in 1891 noted that "his purse always ready to respond to the calls of deserving charity." He was a public benefactor, making possible the Public Library and the Job Male Art Gallery, and donating the land for the hospital, the Crescent Avenue Presbyterian Church, and the Unitarian Church.
8. SIGNIFICANCE (continued)

A Central New Jersey Times account in 1870 of "Our Town Improvements" wrote, "The improvements in building is the expression of a spirit that leads to progressive movements in other directions. The old houses are not recognizable with tints of brown and cream and olive, their plain roofs metamorphosed by pediments, fancy gables and cornices, their primitive simplicity converted into modern beauty by wings, bay windows, recessed projections and every variety of architectural development." The writer further comments on the "new houses, with their aspiring towers, French roofs and cupolas." It was the kind of community that led the Elizabeth Herald in May of 1888 to write, "The bustling activity of the city of Plainfield . . . is remarkable." And to conclude, "The next move in Plainfield, no doubt, will be the horse cars."

Plainfield had become a fashionable summer resort and eventually attracted many wealthy New York businessmen to settle here year 'round. The Gas Light Age evokes memories of Plainfield with theatricals, minstrel shows, roller rinks and other forms of entertainment. The site of many hotels, the Netherwood was reputed to be one of the "most healthful, comfortable and accessible inland summer resorts in the country."

By 1890, with substantial wealth and improvements, Plainfield continued to advance and prosper, attracting people of substance to live here. As successful businessmen and their families settled in the Crescent Avenue area, they became active in the cultural, religious, and educational affairs of the city. James W. Jackson, William D. Murray both served as presidents of the newly-formed YMCA. Henry C. Squires established the Hope Chapel on January 1, 1888 as a branch of the Crescent Avenue Presbyterian Church. Augustus Baldwin worked closely with Job Male in establishing the first free public library and the art gallery. In 1883 some of the first subscribers to "the last word in modern efficiency", the telephone, lived in the District: George Goddard, F.O. Herring, Leander Lovell, and the Dumond family. Many served as members of the Common Council.
After Job Male's death, Plainfield continued to be a highly desirable neighborhood and remained that way until the 1930's, when many of the large homes were converted to apartments. This process continues with single family residences almost non-existent today. The alterations for the most part are tastefully done and are not detrimental to the basic style and charm of the original building. This makes for a particularly fine collection of buildings appropriate to an Historic District.

NOTES ON RECOLLECTIONS OF LONG TIME RESIDENTS OF THE AREA

Longtime residents of Plainfield have been interviewed regarding their recollections of famous residents of this area. Those persons interviewed were Mrs. Lawrence Heely, Mrs. Henry Noss, Mrs. Dorothy Wills, Mrs. Helen Mygatt, Mr. John Harmon, Miss Gwen Cochran, Mrs. Dorothy DeHart, Miss Dorothy Leal, Mr. Alfred Genung, Mr. Alex Kroll, Mr. A.L.C. Marsh, Mrs. Hendrick Van Oss and others.

Many people have lived there who were outstanding in cultural fields, education and politics, as well as very successful professional and business men, active both locally and in New York City. Also educators and statesmen lived here.

John Carlson, a renown artist and member of the National Academy lived on 3rd Place as did Alex Seidel who achieved international fame for his designs for Steuben Glass. Another prominent artist who lived here was Thomas Hart Benton whose brother lived for many years on Crescent Avenue. Also William Gilbert, a well known illustrator, lived on Crescent Avenue.

The author of the White Cliffs of Dover, Alice Duer Miller, A Van Dorn Honeyman, the famous historian, lived on 9th Street, and also Van Wyk Brooks another well known author. Ernest Ackerman, a representative in U.S. Congress in the 1870's and his brother Marion Ackerman, who lived on Crescent Avenue, founded the Lone Star Cement Company and were deeply involved in many large national important financial and industrial enterprises.
8. SIGNIFICANCE (continued)

The famous opera singer, Mario Caruso, married a Goddard and was frequently a visitor to Plainfield to the Goddard House at 213 East 9th Street. This family had a profound influence on the musical advancement of the entire area.

The area abounded in lawyers, judges and politicians, including four Mayors of Plainfield, and people in the foreign service for 25 years, such as Hendrick Van Oss, most recently served as ambassador to Madagascar and other countries.

The Crescent Avenue area was truly the heart of the town and boasted the most important and influential people of the period 1860 through 1920. The homes of these people reflect their taste, affluence and are a tangible piece of architectural history reflecting a glorious past.

SUMMARY

The proposed Crescent Avenue Area Historic District is a great deal more than a lot of old houses. It is probably one of the finest collections of Victorian architecture in the Country. The term Victorian is all inclusive and embraces numerous styles that echo tastes and decorative devices of other periods of architecture from other countries and other times than the one in which the present buildings were constructed. The majority of these have what in architectural terms is referred to as Italianate which stems from the architectural styles popular in Italy going back as far as Byzantine derivative styles, and 15th century Venetian palaces. These variety of design styles result in the sudden surge of interest in European cultures and an attempt by the suddenly successful and new class of wealthy businessmen who were anxious to reflect their success in the work of finance in their homes. These interests were stimulated by their travels abroad and what they had seen, which was considered elegant. Thus we have Tuscan towers, Italian villas, Palazzo's with loggia and
8. SIGNIFICANCE (continued)

arcaded window and arches, Renaissance, Egyptian motifs, classical elements, and finally the exuberant eclectic styles throwing the more American traits of carpenter Gothic and Stick style in for good measure. English architecture is also reflected with half timber, projecting gables, Eastlake influence, Queen Anne and Edwardian styles. The detail photos of these buildings reflect the painstaking craftsmanship of the builders and imaginative design abilities of the architects. It is truly a tangible record of the past which should be preserved as close to its original state as practical, in their new role of many being converted for multi-family use.

The Crescent Area Historic District is one of the finest collections of suburban Victorian architecture in New Jersey. Developed as a speculative real estate venture in the 1870’s by Job Male, the buildings are an impressive presentation of Italianate and Second Empire style architecture of the mid to late 19th century. The houses were primarily designed for wealthy businessmen and, consequently, visages within the district still retain a fine elegance in their total ambiance of buildings and their association with landscaping, rustic streets, sidewalks, and trees.
9. **BIBLIOGRAPHY**

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<tr>
<th>AUTHOR</th>
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<tr>
<td>Blumenson, John J.G.</td>
<td>Identifying American Architecture</td>
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<td>Central New Jersey Times</td>
<td>History of Union &amp; Middlesex Co.</td>
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<td>Clayton, W. Woodford</td>
<td>The History Crescent Ave. Church</td>
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<td>Cochran, Jean Carter</td>
<td>History of Plainfield</td>
<td>1964</td>
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<td>The Courier News</td>
<td></td>
<td>Nov. 1-4-8 1954</td>
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<td>Devlin, Harry</td>
<td>To Grandfather's House We Go</td>
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<td>Downey, Andrew Jackson</td>
<td>The Architecture of Country Houses</td>
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<td>The Drake House Museum &amp; The Plainfield Public Library</td>
<td>Scrapbooks and Files</td>
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<td>Atlas City of Plainfield and Boro of North Plainfield</td>
<td>1894</td>
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<td>Gowans, Alan</td>
<td>Images of American Living</td>
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<td>Honeyman, A. Van Dorn</td>
<td>History of Union County Volumes I, II, &amp; III</td>
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<td>Lapsley, Howard G.</td>
<td>History of Plainfield</td>
<td>1942</td>
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<td>League of Women Voters</td>
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<td>1954</td>
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<td>McCabe, Wayne</td>
<td>Historic Tour - Plainfield, N.J.</td>
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<td>Plfd. Area Chamber of Commerce</td>
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<td>Plainfield Daily Press</td>
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<td>Plainfield Evening News</td>
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<td>Plainfield &amp; North Plainfield City Directory</td>
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<td>Pratt, Dorothy &amp; Richard</td>
<td>A Guide to Early American Homes</td>
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<td>Smiley, F.T.</td>
<td>History of Plainfield</td>
<td>1891</td>
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**CLIENT CANA**

**LOCATION ADDRESS** 815 Second Place

**BUILDER**

**PRESENT OWNER** Blenda A Parsell

**AGE** c. 1890

**LOT SIZE** 60' x 122'

**APPROX. HOUSE SIZE** 22' x 40'

**OUT BUILDINGS** One car garage

**ROOF STYLE** Intersecting gable—asphalt shingle

**GROUNDS** Good

**TYPE OF SASH** 2/2

**BAYS** 3

**STORIES** 2 1/2

**CHIMNEYS** 1

**MATERIAL** Wood siding

**PORCHES** Original front porch has been removed

**FOUNDATION MATERIAL** Stucco over brick

**ARCHITECTURAL STYLE** Victorian Farmhouse

**HISTORIC ASSOCIATIONS**

**NOTES ON ITEMS OF SPECIAL INTEREST** Handsome original pair of front doors still remain with plate glass panels. Canopy head windows with brackets.

**INTERIOR PLAN**—Three apartments

**GENERAL COMMENTS**: Although the front porch has been removed and two windows blocked up, the house still reflects a Victorian charm and fits the District. The hitching post at the street adds to its charm.
CANA SURVEYED 3Y THD anrl T.MR OCATiGN ADDRESS Crescent Avenue

JUILQER Ebenezer Roberts - 1871 PRESENT OWNER Crescent Avenue Presbyterian Church

AGE 1934 LOT SIZE 318' X 249' -- irregular Block 292 Lot 1

APPROX. HOUSE SIZE OUT BUILDINGS

ROOF STYLE Pitched, intersecting gable -- slate GROUNDS Excellent

TYPE OF SASH Metal casement with cast stone lintels and mullions BAYS STORIES 2

CHIMNEYS 4 MATERIAL Brick and stone

PORCHES FOUNDATION MATERIAL Cast cement stone

CONDITION Excellent ARCHITECTURAL STYLE English Gothic

HISTORIC ASSOCIATIONS A gift of the property was made to the Presbyterian Church c. 1870 by Job Male.

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN -

GENERAL COMMENTS:

NOV 1 2 1980
<table>
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<td><strong>SURVEYED BY</strong> CHD and LMR</td>
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<td><strong>LOCATION ADDRESS</strong> 901-09 Watchung Avenue</td>
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<td><strong>BUILDER</strong></td>
<td><strong>PRESENT OWNER</strong> Boy Scouts of America -- Watchung Area Council</td>
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<tr>
<td><strong>AGE</strong> c. 1920</td>
<td><strong>LOT SIZE</strong> 136' X 117' Block 212 Lot 22</td>
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<td><strong>APPROX. HOUSE SIZE</strong> 60 X 30'</td>
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<tr>
<td><strong>OUT BUILDINGS</strong></td>
<td><strong>TYPE OF SASH</strong> 8/8 and casement</td>
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<tr>
<td><strong>ROOF STYLE</strong> Gable with pent roofs across the gables -- asphalt shingle</td>
<td><strong>BAYS</strong> 3 <strong>STORIES</strong> 2 1/2</td>
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<td><strong>GROUNDS</strong> Good</td>
<td><strong>MATERIAL</strong> Wood clapboard</td>
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<td><strong>CHIMNEYS</strong> 1</td>
<td><strong>FOUNDATION MATERIAL</strong> Stucco over brick</td>
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<tr>
<td><strong>PORCHES</strong> Enclosed side porch</td>
<td><strong>ARCHITECTURAL STYLE</strong> Colonial Revival</td>
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<td><strong>CONDITION</strong> Good</td>
<td><strong>HISTORIC ASSOCIATIONS</strong></td>
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**HISTORY OR ITEMS OF SPECIAL INTEREST:** Partial pent treatment blending with the hood over the front door.

**INTERIOR PLAN:**

**GENERAL COMMENTS:** A nice clean design typical of the 1920's. This is a middle income residence which makes a nice transitional style building to act as an entrance to the District.
LOCATION ADDRESS: 711-713 Watchung Avenue

BUILDER: Present Owner: Crescent Avenue Presbyterian Church

LOT SIZE: 57' x 145' - irregular

Block 208 Lot 22

APPROX. HOUSE SIZE:

OUT BUILDINGS:

ROOF STYLE:

GROUNDS:

TYPE OF SASH:

BAYS STORIES:

CHIMNEYS:

MATERIAL:

PORCHES:

FOUNDATION MATERIAL:

CONDITION:

ARCHITECTURAL STYLE:

HISTORIC ASSOCIATIONS:

NOTES ON ITEMS OF SPECIAL INTEREST:

INTERIOR PLAN:

GENERAL COMMENTS: Used for church parking
CL! ENT CAM

SURVEYED 3Y CHD and LMR

LOCATION ADDRESS 743-47 Watchung Avenue

BUILDER ________________

PRESENT OWNER Roberta D. Leighton

AGE c. 1895

LOT SIZE 75' X 150'

APPROX. HOUSE SIZE 44' X 56'

OUT BUILDINGS One car garage

LOT SIZE Block 208 Lot 16

APPROX. HOUSE SIZE

OUT BUILDINGS

ROOF STYLE Gabled flat and hipped

GROUNDS Good

TYPE OF SASH 1/1

BAYS Two bays

CHIMNEYS Two with decorative
corbeling

STORIES 2 1/2

FOUNDATION MATERIAL Stucco over brick

PORCHES Front with half round

arches -- screen porch at the rear

ARCHITECTURAL STYLE Italian Villa

CONDITION Very good

HISTORIC ASSOCIATIONS In 1895, the home of George H. Frost, "Editor, Engineering News, N. Y. ".

NOTES ON ITEMS OF SPECIAL INTEREST Ornate cast terra cotta relief in the frieze -- one large projecting bay extension on the first floor with exceptional stained glass windows in the bay and stair landing. Loggia type front porch with rhythmic, rounded arches. The red tile roof, campanile tower, and the porch style gives a Mediterranean look.

INTERIOR PLAN - Center hall

GENERAL COMMENTS: Unusual style with very little alteration and completely appropriate to the District.
SITE SURVEY FORM

DATE Oct. 12, 1979

CLIENT CANA

SURVEYED BY CHD and IMR

LOCATION ADDRESS 737-41 Watchung

BUILDER

PRESENT OWNER Preferred Investment

AGE c. 1880

LOT SIZE 75' x 150'

APPROX. HOUSE SIZE 24' x 30'

Block 208 Lot 17

OUT BUILDINGS One car garage

ROOF STYLE Hipped roof with intersecting gable

GROUNDS Good

TYPE OF SASH 1/1, 2/2

BAYS 3 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Stucco over brick

PORCHES Front and side porches

FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent

ARCHITECTURAL STYLE Eastlake

HISTORIC ASSOCIATIONS In 1895, the home of W. H. Murray, "Physician.

NOTES ON ITEMS OF SPECIAL INTEREST The circular side porch is a most significant feature and is one of the few original porches extant in the District. The projecting bay on the south-east has outstanding leaded glass treatment. Interesting alternating triple and double brackets on the porch fascia. Wooden incised lintels with Gothic peak in the Eastlake manner.

INTERIOR PLAN - Three family dwelling

GENERAL COMMENTS: The exterior of this extremely attractive home has been tastefully and authentically restored. Especially effective is the use of the Victorian color scheme.
CLIENT CANA

LOCATION ADDRESS 715 Watchung Avenue

BUILDER

AGE c. 1895

APPROX. HOUSE SIZE 28' X 40'

ROOF STYLE Hipped and curved

Mansard

TYPE OF SASH 1/1

CHIMNEYS 1

OUT BUILDINGS Two car garage

GROUNDS Fair

LOT SIZE 62' X 145' - irregular

Block 208 Lot 21

BAYS 3

STORIES 2 stories with 2 1/2 story tower

MATERIAL Shingle and clapboard

FOUNDATION MATERIAL Brick

ARCHITECTURAL STYLE Shingle

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Tower with ogee curved roof

INTERIOR PLAN - Twelve rooms -- three apartments

GENERAL COMMENTS: The house has been altered with the porch enclosure, but the essential form of the building remains.

NOV 12 1980
LOCATION ADDRESS: 719-23 Watchung avenue

PRESENT OWNER: Edwin and Lovine Ek

LOT SIZE: 70'X 170'

APPROX. HOUSE SIZE: 40' X 30' with 10' extension

OUT BUILDINGS: Three car garage, converted from a carriage house

ROOF STYLE: Intersecting gable with central square campanile tower with cross shape plan and flat roof with balustrade.

TYPE OF SASH: 1/1 -- some with leaded glass

CHIMNEYS: 2

PORCHES: Front veranda

FOUNDATION MATERIAL: Scored stucco over brick

ARCHITECTURAL STYLE: Italianate with classic

HISTORIC ASSOCIATIONS: In 1885, the home of George R. K. Smith, "soap, N. Y." Later, also the home of C. Benson Wigton, Mayor of Plainfield 1933-34.

NOTES ON ITEMS OF SPECIAL INTEREST: Projecting cabinet head windows, supported by small scrolled brackets -- diamond shaped applied molding above the double arched window in the gable pediment -- tower treatment

INTERIOR PLAN: Thirteen rooms -- two family

GENERAL COMMENTS: This home is extremely well maintained and with a commendable color scheme in keeping with the period of the house.
**CLIENT CANA**

**SURVEYED BY** CHD and IMR

**LOCATION ADDRESS** 725-29 Watchung Avenue

**BUILDER**

**PRESENT OWNER** Preferred Investment

**AGE** c. 1880

**LOT SIZE** 85' X 200'

**APPROX. HOUSE SIZE** 48' X 48'

**OUT BUILDINGS** Mansard garage -- see below

**ROOF STYLE** Mansard with concave sides covered with octagonal slate

**GROUNDS** Very good -- attractively planted

**TYPE OF SASH** 1/1 -- segmental arches over the first and second floor windows, and pedimented dormer windows

**BAYS** 3

**STORIES** 3

**CHIMNEYS** 3

**MATERIAL** Stucco over brick

**PORCHES** Original removed and replaced with brick porch platform and seam copper hood supported with attractive ornamental iron brackets

**CONDITION** Excellent

**FOUNDATION MATERIAL** Stucco over brick

**ARCHITECTURAL STYLE** Second Empire

**HISTORIC ASSOCIATIONS**

---

**NOTES ON ITEMS OF SPECIAL INTEREST**

Projecting belt courses and window heads -- sophisticated bracketed cornice. The small balcony in the central pavilion is particularly noteworthy with the ornamental design of the trim, the support columns, and the roof treatment which repeats the roof line of the main building. To the rear of the property is a Mansard carriage house converted to a garage with a one family apartment above.

**GENERAL COMMENTS:** An excellent example of an affluent residence in the Mansard tradition, with a number of characteristics reminiscent of Job Male and possibly constructed by him. The Mansard is unusual in its concave treatment and is one of the more commendable buildings in the District.
LOCATION ADDRESS 731-35 Watchung Avenue

BUILDERS

AGE c. 1880

LOT SIZE 75' X 300'

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS Two car garage

ROOF STYLE Flat pitch with a central pediment

GROUND Good

BAYS 3 STORIES 3

TYPE OF SASH 1/1

MATERIAL Clapboard, with accented projecting string courses

PORCHES Original has been partially removed and enclosed -- modern brick porch platform and door have replaced the original

CONDITION Very good, but altered

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1895, the home of Isreal C. Pierson, "life insurance, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Double arched windows in the pediment -- large two story projecting bay

INTERIOR PLAN - Central hall -- converted to two apartments and a doctor's office

GENERAL COMMENTS: The house has been significantly altered, but the color system of the exterior is consistent with the Victorian era.
SITE SURVEY FORM

CLIENT: CANA

LOCATION ADDRESS: Corner of Ninth Street and Park Avenue

SURVEYED BY: CHD and LMR

DATE: OCT. 20, 1977

BUILDER: 

PRESENT OWNER: First Church Christ Scientist

AGE: c. 1920

LOT SIZE: 206' X 401'

APP. HOUSE SIZE: 30' X 80'

OUT BUILDINGS:

ROOF STYLE: Flat

GROUNDS: Very good

TYPE OF SASH: 12/12 -- opalescent glass

BAYS: 3 STORIES: 2

CHIMNEYS: 1

MATERIAL: Brick

PORCHES: Front portico

FOUNDATION MATERIAL: Brick

CONDITION: Very good

ARCHITECTURAL STYLE: Classic

HISTORIC ASSOCIATIONS:

NOTES ON ITEMS OF SPECIAL INTEREST:

Although not Victorian, this is a handsome building with Classic Greek treatment and makes a good transitional building on the edge of the District.

GENERAL COMMENT:

Brick parapet above the white wooden cornices. Nicely proportioned two story Ionic columns on the portico.

INTERIOR PLAN:

[Image]
<table>
<thead>
<tr>
<th><strong>SITE SURVEY FORM</strong></th>
<th><strong>DATE</strong></th>
<th>Oct. 26, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>CLIENT</strong></td>
<td>CANA</td>
<td><strong>SURVEYED BY</strong></td>
</tr>
<tr>
<td><strong>LOCATION ADDRESS</strong></td>
<td>144 East Ninth Street</td>
<td><strong>PRESENT OWNER</strong></td>
</tr>
<tr>
<td><strong>BUILDER</strong></td>
<td></td>
<td><strong>LOT SIZE</strong></td>
</tr>
<tr>
<td><strong>AGE</strong></td>
<td>c. 1900</td>
<td><strong>Block</strong></td>
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<tr>
<td><strong>APPROX. HOUSE SIZE</strong></td>
<td>30' x 30'</td>
<td><strong>BUILDINGS</strong></td>
</tr>
<tr>
<td><strong>ROOF STYLE</strong></td>
<td>Intersecting gambrel</td>
<td>-- <strong>GROUNDS</strong></td>
</tr>
<tr>
<td><strong>TYPE OF SASH</strong></td>
<td>Mixed -- some diamond BAYS</td>
<td>3</td>
</tr>
<tr>
<td><strong>CHIMNEYS</strong></td>
<td></td>
<td><strong>MATERIAL</strong></td>
</tr>
<tr>
<td><strong>PORCHES</strong></td>
<td>Original front porch altered and in poor repair</td>
<td><strong>FOUNDATION MATERIAL</strong></td>
</tr>
<tr>
<td><strong>CONDITION</strong></td>
<td>Fair</td>
<td><strong>ARCHITECTURAL STYLE</strong></td>
</tr>
</tbody>
</table>

**HISTORIC ASSOCIATIONS**

**NOTES ON ITEMS OF SPECIAL INTEREST**
Trim with swag molding on the window heads -- canopy head windows

**INTERIOR PLAN**
Converted to apartments

**GENERAL COMMENTS:** This is a house that was nicely designed and possesses many nice features, but has been poorly maintained.
SITE SURVEY FORM

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 140 East Ninth Street

DATE OCT. 20, 1979

BUILDER

PRESENT OWNER Madeline and August C. Borchers

AGE c. 1890

LOT SIZE 60' X 196' —Irregular

APPROX. HOUSE SIZE 28' X 32'

OUT BUILDINGS

ROOF STYLE Mansard -- slate

GROUNDS Fair

TYPE OF SASH 1/1 and 2/2

BAYS 3 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Stucco over brick

PORCHES Original front porch has been removed

FOUNDATION MATERIAL Stucco over brick

CONDITION Poor

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Double bracketed cornice — pedimented window in the straight roofed Mansard

INTERIOR PLAN: Converted to apartments

GENERAL COMMENTS: The house has been unsympathetically altered with the removal of the original porch and the blocking up of some of the windows. Once a handsome home, it now lacks distinction.
SITE SURVEY FORM

DATE Oct. 26, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 136 East Ninth Street

PRESENT OWNER Florence M. Runyon

LOT SIZE 60' X 150' -- Irregular

Block 294 Lot 4

APPROX. HOUSE SIZE 28' X 30'

OUT BUILDINGS Two car garage

LOT SIZE 60' X 150' -- Irregular

Block 294 Lot 4

ROOF STYLE Intersecting gable -- asphalt shingle

GROUNDS Fair

TYPE OF SASH 1/1, 2/2

BAYS 3

STORIES 2 1/2

MATERIAL Clapboard

CHIMNEYS 2

FOUNDATION MATERIAL Brick

PORCHES Small front entry porch

ARCHITECTURAL STYLE Carpenter Gothic

CONDITION Good

HISTORIC ASSOCIATIONS In 1894, the home of F. J. Kuhne. "Oils, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Ornamental cut-out work in the gable and pendant drop. Porch railing has solid board with circular cut-outs. Simple trim with corner blocks. Small delicate brackets on the fascia, bay, and porch.

GENERAL COMMENTS: This house is similar to the Ebenezer Roberts House at 114 Crescent Avenue. It is a simple home that retains most of its original quality.
SITE SURVEY FORM

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 132 East Ninth Street

BUILDER

PRESENT OWNER William and Lynne Bloomfield

AGE c. 1910

LOT SIZE 63' X 140'

APPROX. HOUSE SIZE 32' X 40'

OUT BUILDINGS Two car garage

ROOF STYLE Gable with two dormers, one, a three part bay dormer

TYPE OF SASH Mixed -- single pane below and diamond panes above

GOVERNDS Fair

CHIMNEYS See below

MATERIAL Clapboard on the first floor and shingle treatment above

BAYS 3 STORIES 2 1/2

PORCHES See below

FOUNDATION MATERIAL Brick

CONDITION Good

ARCHITECTURAL STYLE

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Notable leaded and stained glass windows.

INTERIOR PLAN -

GENERAL COMMENTS: This is a good example of the change in styles and tastes represented in the District.
NOTES ON ITEMS OF SPECIAL INTEREST: Applied ornamentation on the projecting three part bay. Saw tooth decorative window heads and verge board. Tower with Mansard treatment and heavy cornice. Very ornate gable fret work, with a combination stick style and jig saw pattern.

INTERIOR PLAN:

GENERAL COMMENTS: This is a fine example of a well maintained house with virtually no exterior changes since its original construction.
SITE SURVEY FORM

CLIENT CANA

LOCATION ADDRESS 122 East Ninth Street

BUILDERS

PRESEN T OWNER Reti Laszlo

AGE c. 1890

LOT SIZE 88' x 113'

APPROX. HOUSE SIZE 30' x 30'

OUT BUILDINGS One car garage

ROOF STYLE Intersecting gable

GROUND S Good

TYPE OF SASH 1/1

BUILDERS

BAYS STORIES 2 1/2

MATERIAL Modern use of brick on the first floor -- original shingle treatment on the second

FOUNDATION MATERIAL Stucco over brick

CHIMNEYS 2

ARCHITECTURAL STYLE Good, but severely altered

GROUND S Good

HISTORIC ASSOCIATIONS In 1895, the home of William H. Drayton, "Stock broker, N.Y."

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN: Converted to apartment use and professional offices

GENERAL COMMENT: This house has been severely altered, which has unsympathetically defaced the original elements and design of the building. It is an unfortunate intrusion into the District.
INTERIOR PLAN - Six apartments -- twenty-four rooms

GENERAL COMMENTS: Severly and unsympathetically altered with brick facing and asbestos shingle and the front first story porch removed. It is totally unattractive in its present state, although originally a handsome Mansard style. It is possible to restore and retrieve the house, but it is economically unfeasible.
LOCATION ADDRESS: 248 East Ninth Street

PRESENT OWNER: Marguerite A Rude

LOT SIZE: 64' x 202' Block 293 Lot 28

OUT BUILDINGS: Two story building with six car garage

GROUND: Fair

BAYS: 3 STORIES: 3

MATERIAL: Textured stucco over masonry

FOUNDATION MATERIAL: Stucco over brick

ARCHITECTURAL STYLE: California style

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST: Terra cotta coping on the parapet

INTERIOR PLAN -

GENERAL COMMENTS: This building reflects the use of new material and the change in architectural taste in the Twentieth Century. It is typical of a moderate income apartment house and is not in conflict with the District.
CLIENT CANA

LOCATION ADDRESS 244 East Ninth Street

BUILDER

AGE c. 1890

APPROX. HOUSE SIZE 24' X 50'

PRESENT OWNER Ralph and Lillian Graziano

LOT SIZE 50' X 100'

OUT BUILDINGS

ROOF STYLE Low intersecting gable -- hip cut into the gable

GROUND Good

TYPE OF SASH 1/1 and mixed

BAYS 2 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Stucco with alternating straight and scalloped shingle

PORCHES Front porch partially enclosed with frame

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Farmhouse

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Clipped hipped roof with intersecting gable

INTERIOR PLAN - Two family -- nine rooms

GENERAL COMMENTS: This house has been altered, but retains the feeling of the neighborhood.
CLIENT CANA
LOCATION ADDRESS 238-40 East Ninth Street
BUILDER
PRESENT OWNER Manuel and Maria Espinosa
AGE c. 1920
APPROX. HOUSE SIZE 24' X 50'
LOT SIZE 65' X 130' -- irregular
OUT BUILDINGS
ROOF STYLE Flat with false pent treatment around the parapet
GROUNDS Unkempt
TYPE OF SASH 6/1 double hung
BAYS 3 STORIES 3
CHIMNEYS 1
FOUNDATION MATERIAL Stucco over brick
PORCHES Front entry
MATERIAL Stucco over brick
CONDITION Fairly good
ARCHITECTURAL STYLE California Apartment Style
HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN -

GENERAL COMMENTS: Unfortunately, the metal fire escape on the front detracts from the appearance of the building. However, this apartment reflects the change in architectural style from the turn of the century and adapts itself well to the style of the other buildings in the District.

\[May 12, 1980\]
SITE SURVEY FORM

CLIENT CANA

LOCATION ADDRESS 236 East Ninth Street

BUILDER ___________________

PRESENT OWNER First National Bank of Central Jersey

LOT SIZE 55' X 202' - irregular

Block 293 Lot 26A

APPROX. HOUSE SIZE

OUT BUILDINGS

ROOF STYLE

GROUNDS

TYPE OF SASH

BAYS STORIES

HIMNEYS

MATERIAL

ARCHITECTURAL STYLE

FOUNDATION MATERIAL

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN -

GENERAL COMMENTS: Vacant lot
LOCATION ADDRESS  811 First Place

APPROX. HOUSE SIZE  24' X 20'

CHIMNEYS  1

CHIMNEYS

ROOF STYLE  Gable with wood or composition shingle

TYPE OF SASH  6/1

MATERIAL  Double course wood shingle

FOUNDATION MATERIAL  Stucco over cinder block

ARCHITECTURAL STYLE  Colonial farmhouse

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST  Hooded doorway with ornamented brackets -- double thickness coursed shingles

INTERIOR PLAN  One family home -- ten rooms

GENERAL COMMENTS: Although this house is not from the period of the bulk of the rest of the architectural styles represented in the District, it is neat and well-maintained and a good example of the period in which it was built.
<table>
<thead>
<tr>
<th><strong>CLIENT</strong></th>
<th>CANA</th>
<th><strong>SURVEYED BY</strong></th>
<th>CHD and IMR</th>
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<tr>
<th><strong>LOCATION ADDRESS</strong></th>
<th>202 East Ninth Street</th>
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<thead>
<tr>
<th><strong>BUILDER</strong></th>
<th></th>
<th><strong>PRESENT OWNER</strong></th>
<th>John and Nancy Wyatt</th>
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</table>

<table>
<thead>
<tr>
<th><strong>AGE</strong></th>
<th>c. 1890</th>
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<table>
<thead>
<tr>
<th><strong>APPROX. HOUSE SIZE</strong></th>
<th>32' X 40'</th>
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<table>
<thead>
<tr>
<th><strong>LOT SIZE</strong></th>
<th>46' X 225'</th>
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<table>
<thead>
<tr>
<th><strong>OUT BUILDINGS</strong></th>
<th>One car garage</th>
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</table>

<table>
<thead>
<tr>
<th><strong>ROOF STYLE</strong></th>
<th>Steep pitch with intersecting gable — wide eaves — pole gutters</th>
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</table>

<table>
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<tr>
<th><strong>TYPE OF SASH</strong></th>
<th>1/1</th>
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<table>
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<tr>
<th><strong>GROUNDS</strong></th>
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<table>
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<tr>
<th><strong>BAYS</strong></th>
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<table>
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<tr>
<th><strong>STORIES</strong></th>
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</thead>
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<table>
<thead>
<tr>
<th><strong>CHIMNEYS</strong></th>
<th>2</th>
</tr>
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<table>
<thead>
<tr>
<th><strong>MATERIAL</strong></th>
<th>Stucco over brick</th>
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<table>
<thead>
<tr>
<th><strong>PORCHES</strong></th>
<th>One across the front</th>
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<table>
<thead>
<tr>
<th><strong>FOUNDATION MATERIAL</strong></th>
<th>Stucco over brick</th>
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<table>
<thead>
<tr>
<th><strong>CONDITION</strong></th>
<th>Good</th>
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</thead>
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<thead>
<tr>
<th><strong>ARCHITECTURAL STYLE</strong></th>
<th>Farmhouse — Italianate</th>
</tr>
</thead>
</table>

| **HISTORIC ASSOCIATIONS** | |
|---------------------------||

**NOTES ON ITEMS OF SPECIAL INTEREST**: Indented circular pattern on the notched verge board — corbelled chimney cap

**INTERIOR PLAN**

**GENERAL COMMENTS**: An unpretentious home with simple ornamentation, it remains very close to the original condition.
CLIENT CANA

LOCATION ADDRESS 206 East Ninth Street

BUILDER

PRESENT OWNER Vivian Weisman

AGE c. 1890

APPROX. HOUSE SIZE 32' X 40'

LOT SIZE 42' X 210'

OUT BUILDINGS One car garage

ROOF STYLE Flat pitch with intersecting gable -- asphalt shingle

GROUNDs Good

TYPE OF SASH 1/1

BAYS 3

STORIES 3

CHIMNEYS 2

FOUNDATION MATERIAL Stucco over brick

PORCHES One across the front

ARCHITECTURAL STYLE Farmhouse -- Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Saw tooth verge board with incised end decorative treatment, resembling a shelf bracket. Turned porch columns -- projecting window heads and lintels -- scalloped porch frieze.

GENERAL COMMENTS: This house is similar in design and manner to #202. In both of these houses the original decorative treatment in the gable pediment is missing.
LOCATION ADDRESS 210 East Ninth Street

PRESENT OWNER John and Unda Daneker

LOT SIZE 42' X 205'

OUT BUILDINGS Two car garage

GROUNDS Fair

BAYS 3 STORIES 3

MATERIAL Stucco over brick

PORCHES Original front porch removed, and replaced with brick entrance porch with wrought iron columns supporting modern hipped roof

CONDITION Good

ARCHITECTURAL STYLE Farmhouse -- Italianate

HISTORIC ASSOCIATIONS In 1894, the home of Herbert W. Stover, "insurance, (163 North Avenue and N. Y.)".

NOTES ON ITEMS OF SPECIAL INTEREST Indented circular pattern on the notched verge board

GENERAL COMMENTS: Also similar to #202 and #206, this house has less integrity than these two, with the removal of the front porch and its modern replacement.
CLIENT: CANA

SURVEYED BY: CHD and LMR

LOCATION ADDRESS: 214 East Ninth Street

BUILDER: 

PRESENT OWNER: Jarvis and Cynthia Irving

AGE: c. 1880

LOT SIZE: 60' X 205'

APPROX. HOUSE SIZE: 28' X 34'

ROOF STYLE: Flat

OUT BUILDINGS: Carriage shed with two car addition

LOT SIZE: Block 293 Lot 20

APPROX. HOUSE SIZE: 28' X 34'

ROOF STYLE: Flat

GROUND: Good

GROUND: Good

TYPE OF SASH: 1/1

STORIES: 3

BAYS: 3

MATERIAL: Stucco over brick

MATERIAL: Stucco over brick

CHIMNEYS: 1

FOUNDATION MATERIAL: Stucco over brick

PORCHES: Original wrap around porch removed and a small entry porch added

ARCHITECTURAL STYLE: Italianate

CONDITION: Very good

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST: Central campanile tower flanked by two bays

GENERAL COMMENTS: This house has been sympathetically altered, and remains a solid, substantial house and a good example of the moderate income families who lived in the District, c. 1890.
LOCATION ADDRESS 218 East Ninth Street

PRESENT OWNER Michael Lababrese

LOT SIZE 62' X 204'
Block 293 Lot 21

OUT BUILDINGS Two car garage

GROUND Unkempt

BAYS 3    STORIES 3

MATERIAL Stucco over brick

FOUNDATION MATERIAL Stucco over brick

ARCHITECTURAL STYLE Farmhouse - Italianate

HISTORIC ASSOCIATIONS In 1894, the house was the home of William Miller, "broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Interesting circular cut-out ornamentation in the gables.

INTERIOR PLAN - Twelve room -- three family dwelling

GENERAL COMMENTS: The front porch has been removed and altered. This house represents a modest residence of the 1890's era, without the ornamentation of the Job Male houses. It retains the essential feeling and style of the time, and may have been built by Job Male's partner.
CLIENT: CANA

LOCATION ADDRESS: 220-22 East Ninth Street

SURVEYED BY: CHD and LMR

BUILDER: Strong Job Male characteristics

PRESENT OWNER: Ula L. Velinsky

AGE: c. 1890

LOT SIZE: 66' X 204'

APPROX. HOUSE SIZE: 40' X 40'

OUT BUILDINGS: Three car garage

LOT SIZE: 66' X 204'

GROUNDS: Good

BLOCK: 293

OUT BUILDINGS: Three car garage

LOT SIZE: 66' X 204'

BAYS: 4

STORIES: 3

CHIMNEYS: 1

MATERIAL: Stucco over brick

PORCHES: Original has been removed -- brick platform additions at the front and side have been added

FOUNDATION MATERIAL: Stucco over brick

CONDITION: Very good

ARCHITECTURAL STYLE: Italianate

HISTORIC ASSOCIATIONS: In 1894, the home of William L. Patton, "broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST: Original pair of front doors. Typical Job Male characteristics: double eave brackets, heavy projecting wooden window heads, generous overhang supported by elongated brackets. Interesting window treatment: pedimented on the first floor, canopy head on the second, and semi-circular arch on the third.

INTERIOR PLAN -

GENERAL COMMENTS: This is no doubt a Job Male house with his characteristic features. Although altered, it continues in the spirit of the District.
PROJECTED ADDRESS 224-26 East Ninth Street

BUILDER Strong Job Male characteristics

AGE c. 1880

LOT SIZE 62' X 204'

APPROX. HOUSE SIZE 44' X 44'

OUT BUILDINGS Two car garage

ROOF STYLE Flat with intersecting gable over the projecting central element

TYPE OF SASH 1/1

BAYS 3

STORIES 3

HIMNEYS 2

MATERIAL Stucco over brick

PORCHES Front porch has been enclosed

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Original front double doors remain. Job Male characteristics; elongated cornice brackets, projecting string courses, all in the Italianate style.

INTERIOR PLAN -

GENERAL COMMENTS: This building has been sympathetically altered, and remains a significant house representing a distinctive style of the period. It is very much a part of the District.
CLIENT CANA

LOCATION ADDRESS 234 East Ninth Street

SURVEYED BY CHD and LMR

PRESIDENT OWNER First National Bank of Central Jersey

LOT SIZE 50' X 203' - irregular

APPROX. HOUSE SIZE

OUT BUILDINGS

ROOF STYLE

GROUNDS

TYPE OF SASH

BAYS STORIES

CHIMNEYS

MATERIAL

PORCHES

FOUNDATION MATERIAL

CONDITION

ARCHITECTURAL STYLE

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST

INITIAL OR PLAN: -

GENERAL COMMENTS: Vacant lot
CLIENT: CANA  SURVEYED BY: CHD and LMR

LOCATION ADDRESS: 228-232 East Ninth Street

BUILDER: ___________________  PRESENT OWNER: First National Bank of Central Jersey

LOT SIZE: 92' X 203' - irregular

APPROX. HOUSE SIZE: ________________  OUT BUILDINGS: ________________

ROOF STYLE: ________________  GROUNDS: ________________

TYPE OF SASH: ________________  BAYS: ________________  STORIES: ________________

CHIMNEYS: ________________  MATERIAL: ________________

PORCHES: ________________  FOUNDATION MATERIAL: ________________

CONDITION: ________________  ARCHITECTURAL STYLE: ________________

HISTORIC ASSOCIATIONS: ________________

NOTES ON ITEMS OF SPECIAL INTEREST: ________________

INTERIOR PLAN: ________________

GENERAL COMMENTS: Vacant lot
SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 813-15 First Place*

BUILDER

PRESENT OWNER Crescent Avenue Presbyterian Church

AGE c. 1880

LOT SIZE 49' X 137'

APPROX. HOUSE SIZE 24' X 30'

OUT BUILDINGS Two car garage made from a pony shed

ROOF STYLE Flat, with a hipped roof campanile tower

GROUNDs Fair

TYPE OF SASH 1/1

BAYS 2

STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original front porch remains

FOUNDATION MATERIAL Stucco over brick

CONDITION Poor

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Interesting porch details -- bracketed cornice support -- combination window treatment

INTERIOR PLAN - Single family dwelling converted into offices and apartment space

GENERAL COMMENTS: Although poorly maintained in recent years, this house remains largely unaltered, with the exception of the storm vestibule addition. Its small scale and style makes it one of the best purely Italianate examples in the District and very much in keeping with the neighborhood.

NOV 12, 1980
SURVEYED BY CHO and LMR

LOCATION ADDRESS: 817-819 First Place

BUILDER: 

PRESENT OWNER: Crescent Avenue Presbyterian Church

AGE: 

LOT SIZE: 78' x 137' - irregular

Block 292 Lot 13

APPROX. HOUSE SIZE: 

OUT BUILDINGS: 

ROOF STYLE: 

GROUNDS: 

TYPE OF SASH: 

BAYS: 

STORIES: 

CHIMNEYS: 

MATERIAL: 

PORCHES: 

FOUNDATION MATERIAL: 

CONDITION: 

ARCHITECTURAL STYLE: 

HISTORIC ASSOCIATIONS: 

NOTES ON ITEMS OF SPECIAL INTEREST: 

INTERIOR PLAN -

GENERAL COMMENTS: Used for church parking
CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 825 First Place

PRESENT OWNER McKinley and Mildred Warren

AGE c. 1890

LOT SIZE 50' X 137'
Block 292 Lot 11

APPROX. HOUSE SIZE 22' X 30'

OUT BUILDINGS

ROOF STYLE Mansard roof with straight sides

GROUNDs Fair

TYPE OF SASH 1/1 with some leaded panes

BAYS 2

STORIES 2 1/2

MATERIAL Aluminium siding

CHIMNEYS 1

FOUNDATION MATERIAL Stucco over brick

PORCHES Original porch removed from the front; brick platform added with wrought iron railing

CONDITION Fair

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS In 1895, the home of Edwin W. Conklin, "groceries, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN - Three apartments, fourteen rooms

GENERAL COMMENTS: An undistinguished house with most original ornamentation removed. It is not out of keeping with the neighborhood, only because of its age, but the house has been unattractively altered.
CLIENT CANA

LOCATION ADDRESS 821-823 First Place

BUILDER

AGE

LOT SIZE 51' X 137' - irregular

APPROX. HOUSE SIZE

OUT BUILDINGS

ROOF STYLE

GROUNDS

TYPE OF SASH

BAYS STORIES

HIMNEYS

MATERIAL

PORCHES

FOUNDATION MATERIAL

CONDITION

ARCHITECTURAL STYLE

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN -

GENERAL COMMENTS: Used for church parking

PRESENT OWNER Crescent Avenue Presbyterian Church

LOT SIZE Block 292 Lot 12

LOT SIZE 51' X 137' - irregular

LOT SIZE Block 292 Lot 12
SITE SURVEY FORM

CLIENT: CANA

LOCATION ADDRESS: 829 First Place*

BUILDER:

AGE: c. 1870

LOT SIZE: 45' X 137'

APPROX. HOUSE SIZE: 24' X 36'

ROOF STYLE: Flat

TYPE OF SASH: 1/1

CHIMNEYS: 1

GROUNDS: Good

FOUNDATION MATERIAL: Stucco over Brick

ARCHITECTURAL STYLE: Transitional Federal

PRESENT OWNER: Alexander and Phylis Lowf

LOT: Block 292 Lot 10

BAYS: 3

STORIES: 3

OUT BUILDINGS:

GROUND:

MATERIAL:

HISTORIC ASSOCIATIONS:

The home built by General W. H. Sterling after the Civil War. General Sterling was on the staff of General McClellan.

NOTES ON ITEMS OF SPECIAL INTEREST:

Decorative ornamentation includes: swags, sunbursts, and Ionic porch columns all reminiscent of the Federal period. The spindle treatment under the porch railing and at the foundation and the bracketed cornice show the Italianate and Victorian influence.

INTERIOR PLAN:

Three apartments -- twelve rooms

GENERAL COMMENTS:

This is a small house with a formal and elegant quality remaining virtually as it was built. It has many fine and unusual combinations of Adamesque ornaments and Classic Revival which make it a very important example of the transitional tastes in the District.
CLIENT: CANA  
SURVEYED BY: CHD and LMR  

LOCATION ADDRESS: 241-45 East Ninth Street  

BUILDER: Strong Job Male style characteristics  
PRESENT OWNER: Eugenia and Charles Boast, Jr.  

AGE: c. 1885  
LOT SIZE: 78' X 98' Block 292 Lot 9  

APPROX. HOUSE SIZE: 28' X 40'  
OUT BUILDINGS:  

ROOF STYLE: Flat  
GROUNDs: Fair  

TYPE OF SASH: 1/1  
BAYS: 3 STORIES: 3  

CHIMNEYS: 1  
MATERIAL: Brick faced  

PORCHES: Front porch removed, and altered  
FOUNDATION MATERIAL: Stucco over brick  

CONDITION: Good, but badly altered  
ARCHITECTURAL STYLE: Italianate  

HISTORIC ASSOCIATIONS: In 1895, the home of Mrs. Laura Talmadge  

NOTES ON ITEMS OF SPECIAL INTEREST:  

INTERIOR PLAN - Fourteen rooms, converted into three family apartments  

GENERAL COMMENTS: The general architectural style of the building denotes its period, even with the original front porch removed. However, the brick facing has destroyed the character of the dwelling.
SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 247 East Ninth Street

BUILDER

PRESENT OWNER Otilio and Margarita Jara

YEAR c. 1880

LOT SIZE 79' X 100'

Approx. House Size 32' X 32'

ROOF STYLE Steep pitched intersecting gable with concave Mansard tower -- slate

TYPE OF SASH 2/2

CHIMNEYS 1

GROUNDS Fair

BAYS 3

STORIES 2

PORCHES Original front porch has been removed and altered

MATERIAL Stucco over brick

FOUNDATION MATERIAL Stucco over brick

ARCHITECTURAL STYLE Mansard - Stick Style

HISTORIC ASSOCIATIONS

NOTE ON ITEMS OF SPECIAL INTEREST Cut stone eyebrow lintels -- stick style ornamentation in the gable peak and pendant drop. Pedimented window in the Mansard roof, supported by ornately scrolled brackets -- projecting shallow dormer above it.

INTERIOR PLAN - Four apartments -- twelve rooms

GENERAL COMMENTS: A good example of a mixed Victorian style house, although the porch has been altered, it has been done in good taste and maintains the character of the building.
CLIENT: CANA

LOCATION ADDRESS: 744-50 Watchung Avenue

SURVEYED BY: CHD and LMR

PRESENT OWNER: Kay and Kay Realty

AGED: c. 1925

LOT SIZE: 100' X 130'

APPROX. HOUSE SIZE: 80' X 80'

OUT BUILDINGS:

ROOF STYLE: Flat with false gables and false, sloping roof on the top story

GROUND: Good

TYPE OF SASH: 6/1

BAYS: 8

STORIES: 4

CHIMNEYS: 1

MATERIAL: Brick

PORCHES:

FOUNDATION MATERIAL: Brick

CONDITION: Good

ARCHITECTURAL STYLE: English Tudor

HISTORIC ASSOCIATIONS: Situated on two lots, owned in 1895 by Mrs. Anna M. Martine, widow of Daniel Martine, and the corner lot, owned by Isaac Miller, "lawyer, N. Y." Mrs. Martine and Mr. Miller lived and owned houses on those properties.

NOTES ON ITEMS OF SPECIAL INTEREST: Limestone or cast cement surrounds for the trim of the windows and quoins -- cast cement diamond ornamentation between the first and second story windows -- shallow cast concrete brackets under the front windows on the first, third, and fourth floor.

INTERIOR PLAN: Ninety two rooms; twenty six apartments.

GENERAL COMMENTS: This building is typical of the English style of apartment houses in the 1920's and is not out of keeping with the District.

NOTES ON SPECIAL ITEMS: Cast cement window surrounds -- cast cement diamond ornamentation between the first and second story windows -- shallow cast concrete brackets under the front windows on the first, third, and fourth floor.
CLIENT CANA  
SURVEYED BY CHD and LMR

LOCATION ADDRESS  738-42 Watchung Avenue

BUILDER  
PRESIDENT OWNER Peter and Christian Adorres

AGE  c. 1875  
LOT SIZE  74' X 150'  
Block 292 Lot 6

APPROX. HOUSE SIZE  36' X 40'  
OUT BUILDINGS

ROOF STYLE Shingle covered gable  
with hipped roof campanile tower

GROUNDs  
Porch

TYPE OF SASH 2/2 and 1/1  
BAYS  4  
STORIES  2 1/2 with 3 story tower

CHIMNEYS  1  
MATERIAL Asbestos shingle covering original frame material

PORCHES Original removed  
front entrance porch with pedimented roof and square posts

CONDITION Fair  
ARCHITECTURAL STYLE Italiante

HISTORIC ASSOCIATIONS  In 1895, the home of Albert Roers, "rubber broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST  Mixed window heads: square, half-round, arched, and pedimented -- bracketed shallow overhanging cornice with dentil molding

INTERIOR PLAN - Sixteen rooms, five apartments

GENERAL COMMENTS: The asbestos siding destroys the characteristics of the building. There is, however, enough of the original fabric remaining to identify with the District.
CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 734 Watchung Avenue

BUILDER

PRESENT OWNER Benjamin and Ann T. Luben

AGE c. 1890

LOT SIZE 50' X 150'

APPROX. HOUSE SIZE 20' X 30'

OUT BUILDINGS

ROOF STYLE Mansard roof with concave sides; wooden shingles replace original slate

GROUND Good

TYPE OF SASH 2/2, 1/1

BAYS 2 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Wood shingle replacing original clapboard

PORCHES Original removed and altered

FOUNDATION MATERIAL Stucco over brick

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS In 1895, the home of Louis Van Alstyne, "commercial merchant, N. Y." and Percy Van Alstyne, "commissions, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN - Fourteen rooms, three apartments

GENERAL COMMENTS: Lacking in original ornamentation, the Mansard roof gives the only characteristic and hint of this house age. There is an unfortunate choice of porch treatment and material, but not offensive to the spirit of the District.
SITE SURVEY FORM

CLIENT CANA
SURVEYED BY CHD and LMR

LOCATION ADDRESS 730-32 Watchung Avenue

BUILDER
PRESENT OWNER Mary E. Apgar

AGE c. 1880
LOT SIZE 50' X 150'
Block 292 Lot 4

APPROX. HOUSE SIZE 24' X 32'
OUT BUILDINGS

ROOF STYLE Steep pitched intersecting gable -- asphalt shingle
GROUNDs Good

TYPE OF SASH 1/1
BAYS 2 STORIES 2 1/2

CHIMNEYS 2
MATERIAL Brick

PORCHES Original porch removed and FOUNDATION MATERIAL Brick
replaced with a hooded pent-type toof and brick platform entrance steps

CONDITION Good
ARCHITECTURAL STYLE Carpenter Gothic

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Decorative brick course under the second floor windows -- dormer window ornamented with cut-out and saw tooth design -- projecting box bay on the front facade of the first floor -- pierced wood work pattern in the pediment of the side gables, which has been removed from the front gable.

INTERIOR PLAN - Eleven rooms, three apartments

GENERAL COMMENTS: In spite of the alterations not in character with the house, it is attractive and the building is compatible with the Historic District.
<table>
<thead>
<tr>
<th>Field</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION ADDRESS</td>
<td>726-28 Watchung Avenue</td>
</tr>
<tr>
<td>BUILDERS</td>
<td></td>
</tr>
<tr>
<td>PRESENT OWNER</td>
<td>Richard and Elizabeth Kamis</td>
</tr>
<tr>
<td>AGE</td>
<td>c. 1880</td>
</tr>
<tr>
<td>LOT SIZE</td>
<td>50' X 150' Block 292 Lot 3</td>
</tr>
<tr>
<td>APPROX. HOUSE SIZE</td>
<td>32' X 32'</td>
</tr>
<tr>
<td>ROOF STYLE</td>
<td>Intersecting gable with decorative octagonal slate</td>
</tr>
<tr>
<td>TYPE OF SASH</td>
<td>1/1</td>
</tr>
<tr>
<td>BAYS</td>
<td>3</td>
</tr>
<tr>
<td>STORIES</td>
<td>2 1/2</td>
</tr>
<tr>
<td>CHIMNEYS</td>
<td>2</td>
</tr>
<tr>
<td>MATERIAL</td>
<td>Brick</td>
</tr>
<tr>
<td>PORCHES</td>
<td>Front porch with turned columns</td>
</tr>
<tr>
<td>FOUNDATION MATERIAL</td>
<td>Brick</td>
</tr>
<tr>
<td>CONDITION</td>
<td>Very good</td>
</tr>
<tr>
<td>ARCHITECTURAL STYLE</td>
<td>Carpenter Gothic</td>
</tr>
<tr>
<td>HISTORIC ASSOCIATIONS</td>
<td>In 1895, the home of Henry C. Squires, &quot;Sporting goods, N. Y.&quot;</td>
</tr>
<tr>
<td>NOTES ON ITEMS OF SPECIAL INTEREST</td>
<td>Unique two story, octagonal stair tower</td>
</tr>
<tr>
<td>INTERIOR PLAN</td>
<td>Fifteen rooms, three apartments</td>
</tr>
<tr>
<td>GENERAL COMMENTS</td>
<td>The house has been stripped of the original painted brick surface and some ornamentation; probably the decorative cut-work treatment in the gable, similar to that remaining in the gable next door at 730 Watchung. Other than these changes, the house is within the spirit of the District.</td>
</tr>
</tbody>
</table>
CLIENT CANA

LOCATION ADDRESS 722-24 Watchung Avenue

BUILDER PRESENT OWNER Laurence and Louise Johnson

AGE c. 1890

LOT SIZE 69' X 150'

APPROX. HOUSE SIZE 40' X 60'

OUT BUILDINGS See below

ROOF STYLE Flat

GROUNDOS Good

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES See below

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Italian Villa

HISTORIC ASSOCIATIONS In 1895, the home of Albert V. Nolan

NOTES ON ITEMS OF SPECIAL INTEREST At the rear, a two story Mansard carriage house, converted into a four room apartment upstairs and a garage below. There are three front porches: an arched loggia across the first floor; a screened porch showing the original paired columns and ornamentation on the second floor, and a glassed in enclosure on the third.

INTERIOR PLAN - Twenty rooms and six apartments

GENERAL COMMENTS: There have been alterations made to this building, but they have been done in such a manner that they do not detract from the District.

NOV 12 1980
Description of Crescent Avenue Presbyterian Church

The Crescent Avenue Presbyterian Church, standing at the intersection of Crescent Avenue, Watchung Avenue, and 7th Street in downtown Plainfield, N. J., is of English Gothic design and was built in 1871. At that time, it was located on the outskirts of the city and was surrounded by open land.

Fire partially destroyed the church in 1888 and on November 17, 1931 it was burned to the ground in the worst fire Plainfield has seen. Nothing of the sanctuary itself was left standing but ragged exterior walls. Some questioned a rebuilding program of such magnitude during the Depression, but with $200,000 insurance money, the old walls, and grateful workmen glad to have employment, the reconstruction began. What took three hours to burn took three years to rebuild. The architect for this project was Zanzainger and Borie of Philadelphia and the general contractors were Walter Kidde Constructors, Inc., N. Y.

The church today is made of the old brownstone and artificial stone, which has deteriorated and is being replaced with limestone. It is patterned after the Gothic churches of Medieval times with Romanesque elements utilized from the original building. The exterior walls left standing after the fire were incorporated into the new church and a clerestory was added. The windows below the clerestory are the rounded arch Romanesque type and the windows in the clerestory have the pointed Gothic characteristic. Typically Gothic are the protected porch (porte cochere), the depth of the emasurases of the doorways and the deep pierced windows with the intricate architectural traceries used to reduce the mass of the stone. Medieval influences over the porte cochere are the crenelated roof line and small towers. The tall spire above the bell tower is 169' above the ground level and lifts the eye heavenward away from the busy street and daily life. It is topped by a Cross Botonee, or budded cross. At the end of each arm is a trefoil, symbolizing the holy trinity. In the tympanum over the main doorway are four small angels in prayer. The lines of the exterior are simple, yet massive. Once considered the "suburbs" of the city, the church is now within its heart and center.

The church itself is a rectangular cruciform building of basilic design (no atrium, however). The entry leads into the narthex and the body of the church consists of the nave (from the Latin navis, meaning ship, an age-old symbol of the church), with ambulatories along each side, the transept, and the polygonal apse housing the chancel. The total length of the church from front to rear is 160'; the width, 55'; and the height, 70'.

Within, the architecture corresponds with transitional Gothic styles: the windows in the facade and side have the simplicity of early Gothic, the clerestory windows show an elaboration of a later time, and the woodwork and windows of the chancel show the high Gothic influence. The four paneled rib vaulted ceiling is timber, supported by wooden trusses resting on corbels. The floor is brown terrazzo tile, inlaid along the middle aisle ("the way") with colored tiles set in to resemble stained glass windows. The heavy massive cut limestone columns, rising into pointed arches supporting the clerestory, have no capitals, but the two columns flanking the chancel are cluster piers with foliated capitals.

The windows are all hand blown glass. The ones in the facade and side walls are of the grisaille type used in the early Gothic cathedrals, and are patterned in a loose interlacement design. Stained glass windows in the church itself are found only in the apse. From a distance, the center one is a brilliant mix of colors and only upon examination can be seen the cross extending across the triple lancet window, and the figure of Christ with other sacred depictions.
LOCATION ADDRESS: 817-19 Second Place

BUILDERS: Possibly Job Male

PRESENT OWNER: Dorothy De Hart

DATE: c. 1880

LOT SIZE: 50' X 122'
Block 291 Lot 14

APPROX. HOUSE SIZE: 28' X 30'

OUT BUILDINGS: Two car garage

ROOF STYLE: Mansard

GROUND: Very good

TYPE OF SASH: 2/2

BAYS: 3 STORIES: 3

HIMNEYS: 1

FOUNDATION MATERIAL: Stucco over brick

MATERIAL: Wood siding

ORCHES: Original front wrap-around porch removed and altered

CONDITION: Excellent

ARCHITECTURAL STYLE: Mansard

HISTORIC ASSOCIATIONS: The owner has the deed from Job Male in her possession. In 1894, this house was the home of Edward C Pearson, "Lawyer, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST: Segmental windows in the dormer with upsweep applied molding surround. The cornice is a combination of brackets and dentil molding. The brackets extend below the fascia.

INTERIOR PLAN: Two apartments -- ten rooms

GENERAL COMMENTS: A fine house with bold ornamentation and trim treatment on the windows which have scroll ornamentation on both the window heads and sides. This building has been tastefully altered and is very much in character with the spirit of the neighborhood. The paint colors are appropriate to the period of the house.
**CLIENT**: CANA  
**SURVEYED BY**: CHD and LMR

**LOCATION ADDRESS**: 821-23 Second Place

**BUILDER**

**PRESENT OWNER**: Michael and Philomena Wood

**AGE**: c. 1880

**LOT SIZE**: 56' X 122'

**APPROX. HOUSE SIZE**: 30' X 20'

**GROUND SIZE**: 291 Lot 13

**OUT BUILDINGS**: Two car garage

**ROOF STYLE**: Hipped

**GROUNDS**: Fair

**TYPE OF SASH**: 1/1

**BAYS**: 3

**STORIES**: 2 1/2

**HIMNEYS**: 2

**MATERIAL**: Stucco over brick

**FOUNDATION MATERIAL**: Stucco over brick

**ARCHITECTURAL STYLE**: Mixed Gothic and Tuscan

**HISTORIC ASSOCIATIONS**: In 1894, the home of John Ridley, "Attorney at law".

**NOTES ON ITEMS OF SPECIAL INTEREST**: Flat headed dormers with shell motif as applied decoration. Projecting stone window sills. Square corner tower with pyramidal roof that terminates at the roof level

**INTERIOR PLAN**: Five apartments -- fifteen rooms

**GENERAL COMMENTS**: This is an interesting small scale house with diagonally located short tower and verandah echoing the more elaborate and larger homes in the District. Presently painted a park-bench green, this color does little to enhance its impact on the viewer.
LIENT CANA _________________________ SURVEYED BY CHD and LMR _________________________

LOCATION ADDRESS 825-27 Second Place _________________________

BUILDER _________________________ PRESENT OWNER Russell and Chufo, John Eiffert

GE c. 1890 _________________________ LOT SIZE 56' X 122'

APPROX. HOUSE SIZE 37' X 40' Block 291 Lot 12

ROOF STYLE Flat _________________________ OUT BUILDINGS Three car garage, c. 1920.

GROUND STYLE Flat with terra cotta tile false roof

TYPE OF SASH 1/1 _________________________ GROUNDS Excellent

SHIMNEYS 1 _________________________ BAYS 3 STORIES 3

Porches Front porch partially enclosed MATERIAL Stucco over brick

CONDITION Excellent _________________________ FoudATION MATERIAL Stucco over brick

HISTORIC ASSOCIATIONS In 1895, the home of Frederick R. Hawley, "Cotton broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Wide overhanging cornice with brackets.

Stick style ornamentation in the gable.

INTERIOR PLAN - Three apartments -- eleven rooms

GENERAL COMMENTS: This somewhat stark building has little ornamentation other than the gabled tower. The porch enclosure is sympathetically treated using 6/1 sash, shutters, and wood siding. The two story square bay on the east side and the octagonal treatment of the verandah are not entirely compatible with the architectural style of the house, even though original.
SITE SURVEY FORM

DATE Oct. 12, 1979

CLIENT: CANA

SURVEYED BY: CHD and LMR

LOCATION ADDRESS: 829-31 Second Place

BUILDER:

PRESENT OWNER: Andrew J. Rubbo

AGE: c. 1910

LOT SIZE: 59' X 122'

APPROX. HOUSE SIZE: 28' X 30'

BUILDINGS: Two car garage

ROOF STYLE: Hipped roof with built-in gutter -- asphalt shingle

GROUND: Fairly good

TYPE OF SASH: Unusual three part division in the second floor double hung windows

BAYS: 2

STORIES: 2 1/2

MATERIAL: Wood siding and shingle

CHIMNEYS: 1

FOUNDATION MATERIAL: Brick -- latticed front

PORCHES: Open first floor front porch with Doric columns

CONDITION: Fairly good

ARCHITECTURAL STYLE: Colonial Revival

HISTORIC ASSOCIATIONS:

NOTES ON ITEMS OF SPECIAL INTEREST: Scroll headed dormer -- original door with side lights. Applied diamond decoration over the window heads. Extremely wide windows.

INTERIOR PLAN: Two apartments -- ten rooms

GENERAL COMMENTS: This simple transitional house, dating from the turn-of-the-century, lends a continuity to the growth of architectural styles over the years in the District.
Client: CANA  
Surveyed by: CHD and LMR

Location Address: 125-29 East Ninth Street

Builder:  
Present Owner: Irving and Ruth K. Manley

Age: c. 1870
Lot Size: 70' x 78'
Block 289 Lot 10

Approx. House Size: 32' x 30'

Outbuildings:  

Roof Style: Intersecting gable with central campanille tower with hipped roof -- slate
Type of Sash: 1/1
Bays: 3
Stories: 2 1/2

Chimneys: 2
Porches: Front porch
Condition: Fair

Architectural Style: Frame Italianate Palazzo Style

Historic Associations: 

Notes on Items of Special Interest: Original pair of front double doors. Nicely turned balusters on the porch, which has chamfered column supports. Diamond shaped projecting bay with scalloped shingles.

Interior Plan: One family dwelling with one apartment

General Comments: The removal of the roof brackets and the addition of the asbestos siding have destroyed the original character of the building, and injurious to the design of the house. However, it still remains an interesting part of the District.
CLIENT: CANA  
LOCATION ADDRESS: 123 East Ninth Street  
SURVEYED BY: CHD and LM

PRESENT OWNER: Norman and Myrtle Barnes

LOT SIZE: 62' X 105'
Block 289 Lot 11

APPROX. HOUSE SIZE: 24' X 24'

OUTBUILDINGS

OCF STYLE: Gambrel - asphalt shingle

YE OF SASH: 1/1, 2/2

BAYS: 3  STORIES: 2

HINGEYS: 2

MATERIAL: Clapboard

GROUNDS: Good

ARCHITECTURAL STYLE: Eclectic

HISTORIC ASSOCIATIONS: In 1894, the home of George D Bascombe, "Insurance, N.Y."

ARCHITECTURAL STYLE: Eclectic

NOTES ON ITEMS OF SPECIAL INTEREST: Dorner with projecting cheek pieces and deep scroll work. Elliptical fan light with side lights at the front door. The bay window has ornate decorative treatment of the fascia with tightly spaced brackets. The verge boards on the end of the gambrel gables have scroll-like tracery treatment with a turned pendant in the center.

INTERIOR PLAN - One family dwelling with one apartment

GENERAL COMMENTS: This is a nice example of a small eclectic house with mixed ornamental styles and treatments that seem to come together in a pleasant result. Primarily in its original state, it is a good addition to the District's collection of architectural elements.
LOCATION ADDRESS 117 East Ninth

AGE c. 1870

APPROX. HOUSE SIZE 24' X 30'

LOT SIZE 71' X 138'
Block 239 Lot 12

OUT BUILDINGS

ROOF STYLE Intersecting gable — asphalt shingle

GROUNDS Fair

TYPE OF SASH 2/2

BAYS 3 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Textured Aluminum siding

PORCHES Original front porch has been removed and altered

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Gothic Revival Farmhouse

HISTORIC ASSOCIATIONS In 1894, the home of Alfred W. Duxbury, "Merchant, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Incised carving on the window heads — twin bracketed overhang on the cornice. Adaptation of the bathroom to a Victorian house at the side. Batten board in the gable and clipped peak windows give a Gothic feeling to the house.

INTERIOR PLAN - Three apartments

GENERAL COMMENTS: The zig-zag applied decorative molding in the front three part bay, repeats the design of the original side bay. Although altered, the house still retains enough of the original fabric to be an interesting part of an Historic District.
CLIENT: CANA

LOCATION ADDRESS: 109-11 East Ninth Street

BUILDER: __________________________

PRESENT OWNER: John T. and Irene A. Hartnett

DATE: c. 1875

LOT SIZE: Lot size 50' X 140'
          Block 289 Lot 13

APPROX. HOUSE SIZE: 36' X 36'

OUT BUILDINGS: __________________________

ROOF STYLE: Intersecting gable

GROUND: Good

TYPE OF SASH: 1/1

BAYS: 3    STORIES: 2

HIMNEYS: 2

MATERIAL: Brick -- originally stucco over brick

PORCHES: Front porch removed
         and replaced with small entry platform

CONDITION: Good

ARCHITECTURAL STYLE: Carpenter Gothic

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST: Brick segmental arched windows with projecting eyebrow window treatment. A peaked Gothic window in the third floor dormer -- cut work tracery in the gable peak and a pendant drop. Stick style carved brackets on the roof overhang -- built-in gutter. Original pair of front doors.

INTERIOR PLAN: Three family -- eleven rooms

GENERAL COMMENTS: The style of this house removes it from the prevailing Italicate Style of the District. Other than the sandblast treatment of the brick, it is a good and unaltered example of a Gothic Revival house.
CLIENT: CANA  
SURVEYED BY: CHD and IMR

LOCATION ADDRESS: 829 Park Avenue

BUILDER:  
PRESENT OWNER: Dr. Edmund Sage

AGE: c. 1890  
LOT SIZE: 75' x 145'  
Block 289 Lot 14

APPROX. HOUSE SIZE: 30' x 40' with rear addition  
OUT BUILDINGS:

ROOF STYLE: Gable with dormer  
GROUND Good

TYPE OF SASH: 1/1, 2/2, 6/6  
BAYS: 3  
STORIES: 2 1/2

CHIMNEYS: 1  
MATERIAL: Frame

PORCHES: Enclosed front porch  
FOUNDATION MATERIAL: Brick

CONDITION: Good  
ARCHITECTURAL STYLE: Colonial Revival Farmhouse

HISTORIC ASSOCIATIONS: In 1894, the home of James M. Middledith, "Broker, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST: Projecting canopy head windows on the second story

INTERIOR PLAN: One family and doctor's office

GENERAL COMMENTS: A building of a newer architectural style which supplanted the predominately Italianate in the rest of the area. It is not offensive to the spirit of the District and is a good example of the evolution in taste.
LOCATION ADDRESS  825 Park Avenue

BUILDERS  

AGE  c. 1890

APPROX. HOUSE SIZE  32' X 20'

ROOF STYLE  Flat, built up

TYPE OF SASH  1/1 - mixed

CHIMNEYS  1

PORCHES  First story front porch has been enclosed

CONDITION  Very good

HISTORIC ASSOCIATIONS

LOT SIZE  67' X 158' - Irregular  Block 289  Lot 15

OUT BUILDINGS

GROUNDS  Very good

BAYS  3  STORIES  3

MATERIAL  Wood siding

FOUNDATION MATERIAL  Stucco over brick

ARCHITECTURAL STYLE  Colonial Revival with Regency Townhouse feeling

NOTES ON ITEMS OF SPECIAL INTEREST  Somewhat classical treatment of the recessed entryway through the adaptation of the original porch columns and pediment. Leaded glass fan and side lights in the front door surround. The scalloped valance on the third story is not original.

INTERIOR PLAN  Four family

GENERAL COMMENTS:  This house has been extensively but tastefully altered, which has changed much of the original design to the extent that it is difficult to determine the original elements. The general effect is of a quiet elegance and it has been well adapted its use as professional offices. The front picket fence on a stone base relates well to the District.
CLIENT  CANA  

LOCATION ADDRESS  819 Park Avenue

BUILDER  

PRESENT OWNER  Robert A. Gross

AGE  c. 1880

LOT SIZE  75' X 200'  
Block 289 Lot 16

APPROX. HOUSE SIZE  24' X 30'

OUT BUILDINGS  One car garage

ROOF STYLE  Flat

GROUNDS  Good

TYPE OF SASH  1/1

BAYS  2  
STORIES  2

CHIMNEYS  1

MATERIAL  Stucco over brick

PORCHES  

FOUNDATION MATERIAL  Stucco over brick

CONDITION  Fair

ARCHITECTURAL STYLE  Italianate altered to Modern

HISTORIC ASSOCIATIONS  In 1895, the home of Stewart Sinclair, "Engineer, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST  Segmental arched window heads -- original pair of double doors -- string courses

INTERIOR PLAN - 

GENERAL COMMENTS: This building is so obscured with ivy that its architectural style and elements are lost. It apparently was an Italianate Style similar to a Job Male type. It adds an interesting note to the trends in architectural tastes and shows the adaptation of an original design to a contemporary result.
**CLIENT** CANA

**LOCATION ADDRESS** 815 Park Avenue

**BUILDER**

**PRESENT OWNER** Stephen and Kathryn Martiak

**AGE** c. 1880

**LOT SIZE** 94' X 200'

**APPROX. HOUSE SIZE** 42' X 30'

**OUT BUILDINGS**

**ROOF STYLE** Intersecting gable

**GROUNDS** Good

**TYPE OF SASH** 1/1

**BAYS** 3

**STORIES** 2 1/2

**CHIMNEYS** 2

**MATERIAL** Originally stucco over brick, now sand blasted

**PORCHES** Enclosed side porch

**FOUNDATION MATERIAL** Stucco over brick

**CONDITION** Good

**ARCHITECTURAL STYLE** Restrained Italianate

**HISTORIC ASSOCIATIONS** In 1894, the home of John Clark, "Broker". In 1920 the residence of Rev. John J. Moment, pastor for thirty years of the Crescent Avenue Presbyterian Church.

**NOTES ON ITEMS OF SPECIAL INTEREST** Dentil molding and Paladian window in the gable gives a classic feeling. Stone lintels and sills. Strong projecting cornice in the gable. Segmental curved hood over the front door hood, supported by consoles. Eastlake patterns in the verge board and on the lintels.

**INTERIOR PLAN** - Three family dwelling

**GENERAL COMMENTS**: A nice building unfortunately damaged by the sandblasting of the brick which has changed the character of the structure. Otherwise, it is one of the finer representative houses in the District.
<table>
<thead>
<tr>
<th>Description</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location Address</td>
<td>110-112 Crescent Avenue</td>
</tr>
<tr>
<td>Builder</td>
<td>Present Owner: Abrekzaour and Hanife Laypan</td>
</tr>
<tr>
<td>Age</td>
<td>c. 1880</td>
</tr>
<tr>
<td>Approx. House Size</td>
<td>40' X 40'</td>
</tr>
<tr>
<td>Out Buildings</td>
<td></td>
</tr>
<tr>
<td>Roof Style</td>
<td>Flat with intersecting gable</td>
</tr>
<tr>
<td>Grounds</td>
<td>Good</td>
</tr>
<tr>
<td>Type of Sash</td>
<td>1/1</td>
</tr>
<tr>
<td>Bays</td>
<td>3</td>
</tr>
<tr>
<td>Stories</td>
<td>3</td>
</tr>
<tr>
<td>Chimneys</td>
<td>2</td>
</tr>
<tr>
<td>Porches</td>
<td>Front porch partially removed and altered. Small side entry porch</td>
</tr>
<tr>
<td>Condition</td>
<td>Fair</td>
</tr>
<tr>
<td>Foundation Material</td>
<td>Stucco over brick</td>
</tr>
<tr>
<td>Architectural Style</td>
<td>Italianate</td>
</tr>
<tr>
<td>Historic Associations</td>
<td>In 1895, the home of Leander Newton Lovell, &quot;commercial merchant, N. Y.&quot;.</td>
</tr>
<tr>
<td>Notes on Items of Special Interest</td>
<td>Unique, projecting ornamental double belt courses with corbelled bracket decoration at the third floor windows. Segmental arch over the first and second story windows. Projecting two story bay with wrought iron decorative cresting. Original pair of front doors.</td>
</tr>
<tr>
<td>Interior Plan</td>
<td>Converted to six apartments.</td>
</tr>
<tr>
<td>General Comments</td>
<td>Other than the altered porches, the house is very much in original condition. However, the greenhouse on the roof of the bay and the wrought iron columns are not in keeping with the period of the house.</td>
</tr>
</tbody>
</table>
CANA SURVEYED 3Y CHD and LMR

LOCATION ADDRESS 114 Crescent Avenue

BUILDER Ebenezer Roberts

PRESENT OWNER James Ernst

AGE c. 1870

LOT SIZE 55' X 167' -- irregular

APPROX. HOUSE SIZE 24' X 30'

OUT BUILDINGS

ROOF STYLE Intersecting gable -- slate

GROUNDS Very good

TYPE OF SASH 1/1 and 2/2

BAYS 3 STORIES 3

CHIMNEYS 1

MATERIAL Weatherboard

PORCHES Small front porch

FOUNDATION MATERIAL Stucco over brick

CONDITION Very good

ARCHITECTURAL STYLE Carpenter Gothic

HISTORIC ASSOCIATIONS Designed and built by Ebenezer Roberts, who designed the first Crescent Avenue Presbyterian Church. In 1895, it was the home of Ernest Van Zandt, "clerk, N. Y.".

NOTES ON ITEMS OF SPECIAL INTEREST Steep pitched roof with delicate cut work ornamentation in the gable peak and quatrefoils in the corners of the vergeboard. Slightly pointed windows in the dormer and gable.

INTERIOR PLAN - Converted to three apartments

GENERAL COMMENTS: The house was damaged by fire, but has been very well restored by the present owner. The selection of paint colors coordinate with the Victorian tradition and are extremely well chosen. As one of the few examples of the Carpenter Gothic architectural styles, this house is an important building to the District.
CANA SURVEYED 3Y CHD and LMR

LOCATION ADDRESS 116-22 Crescent Avenue

BUILDER Strong Job Male characteristics

AGE c. 1890

APPROX. HOUSE SIZE 40' X 40'

LOT SIZE 140' X 100'
   Block 290 Lot 3

OUT BUILDINGS One car garage

ROOF STYLE Flat with intersecting gables -- center pagoda cupola with finial removed

TYPE OF SASH 1/1

BAYS 3

STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

Porches First floor wrap-around

GROUNDS Fair

FOUNDATION MATERIAL Stucco over brick

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS In 1894, the home of Mrs. Margaret T. West, "Elegant boarding".

NOTES ON ITEMS OF SPECIAL INTEREST Distinctive Job Male characteristics. Interesting porch treatment with pierced slats below the railing and paired and chamfered columns.

INTERIOR PLAN - Six apartments -- eighteen rooms

GENERAL COMMENTS: The exterior steps interrupts the overall effect of this house. It however, is virtually unaltered and is a surviving example of Job Male architecture, even today continuing in its original function.
Client: CANA

Location Address: 808-12 Second Place

Builder: Strong Job Male characteristics

Age: c. 1880

Approx. House Size: 32' x 32'

Roof Style: Flat, built up

Type of Sash: 1/1

Chimneys: 1

Porches: First floor front porch

Orchard: First floor front porch

Foundation Material: Stucco over brick

Condition: Fair

Architectural Style: Italianate

Historic Associations: In 1894, the home of R. W. Ware, "civil engineer".

Notes on items of special interest: Projecting belt courses -- elongated brackets extending below the Fascia typical of the Job Male style. Three story square projecting element over the front door.

Interiors Plan: Three apartments

General Comments: This house is very much in character with the District, and unaltered, is a good example of a surviving Job Male style.
<table>
<thead>
<tr>
<th>CLIENT</th>
<th>CANA</th>
<th>SURVEYED BY</th>
<th>CHD and LMR</th>
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<tbody>
<tr>
<td>LOCATION ADDRESS</td>
<td>814-16 Second Place</td>
<td></td>
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<tr>
<td>BUILDER</td>
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<tr>
<td>BUILDING</td>
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</tr>
<tr>
<td>ADDRESS</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>AGE</td>
<td>c. 1890</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LOT SIZE</td>
<td>67' X 129'</td>
<td>Block 290</td>
<td>Lot 5</td>
</tr>
<tr>
<td>APPROX. HOUSE SIZE</td>
<td>30' X 40'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>OUTBUILDINGS</td>
<td>One car garage</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ROOF STYLE</td>
<td>Mansard -- octagonal slate</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GROUNDS</td>
<td>Fair</td>
<td></td>
<td></td>
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<tr>
<td>TYPE OF SASH</td>
<td>1/1 and 6/6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BAYS</td>
<td>4</td>
<td></td>
<td></td>
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<tr>
<td>STORIES</td>
<td>2 1/2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHIMNEYS</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATERIAL</td>
<td>Weatherboard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PORCHES</td>
<td>Front porch</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOUNDATION MATERIAL</td>
<td>Scored stucco</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CONDITION</td>
<td>Fairly good</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARCHITECTURAL STYLE</td>
<td>Mansard</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HISTORIC ASSOCIATIONS</td>
<td></td>
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</tbody>
</table>

NOTES ON ITEMS OF SPECIAL INTEREST: Ornamental scrolls, rosettes and dentil molding treatment in the dormers -- arched windows. Panelled frieze with heavy brackets. Projecting window heads.

INTERIOR PLAN - Three apartments

GENERAL COMMENTS: This house remains in its original condition except for the side entry and door on the north elevation. It is a good example of house adapted to apartment use without destroying the original character.
LOCATION ADDRESS 818-20 Second Place

WILDER ___________________________ PRESENT OWNER Heinz and Ursula Kassner

GE c. 1890

APPROX. HOUSE SIZE 30' X 30'

OUT BUILDINGS Two car garage

STYLE Mansard and built-up slate

GROUNDS Fair

TYPE OF SASH 2/2

BAYS 3 STORIES 2 1/2

HIMNEYS 1

MATERIAL Wood siding

ORNARCHES Small front porch

FOUNDATION MATERIAL Stucco over brick

CONDITION Fairly good

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS In 1895, the home of Andew Van der beck, "pianos and organs, (221 Park Avenue)".

OTES ON ITEMS OF SPECIAL INTEREST Decorative bays on the east side. Dentil molding at the roof line and over canopy head windows on the second floor. Original pair of front doors with half-round plate glass windows.

TERIOR PLAN - Three apartments

ERIAL COMMENTS: An asset to the District, this property is well maintained and nicely painted, accenting the better features of the house through the paint treatment.

OV 12 1990
LOCATION ADDRESS  822 Second Place

BUILDER          PRESENT OWNER  Bettie and Ruth Hayes

AGE              c. 1890

LOT SIZE  40' X 129'
          Block 290 Lot 7

APPROX. HOUSE SIZE  30' X 40'

OUT BUILDINGS

ROOF STYLE  Flat -- built up

GROUNDs  Fair

TYPE OF SASH  1/1

BAYS  3  STORIES  3

CHIMNEYS  1

MATERIAL  Stucco over brick

PORCHES  First floor

FOUNDATION MATERIAL  Stucco over brick

CONDITION  Good

ARCHITECTURAL STYLE  Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST  Attractive lattice work treatment

INTERIOR PLAN -  Three apartments

GENERAL COMMENTS: Aside from the original front door changed to a modern one with side lights, this alteration does not seriously damage the overall appearance of the house. One of three identical houses side by side.
LOCATION ADDRESS: 824 Second Place

PRIORITY: CANA

SURVEYED BY: CHD and LMR

BUILDING ADDRESS: 824 Second Place

PRESENT OWNER: Daniel J. Costello

LOT SIZE: 40' x 129'
Block 290 Lot 8

APPROX. HOUSE SIZE: 30' x 40'

OUT BUILDINGS: One car garage

ROOF STYLE: Flat — built up

GROUNDS: Fair

TYPE OF SASH: 1/1

BAYS: 3

STORIES: 3

HISTORY: In 1894, the home of Edward S. Peck, "advertising, N. Y."

ARCHITECTURAL STYLE: Italianate

GOOD CONDITION

MATERIAL: Stucco over brick

Porch: Front porch removed and altered

FOUNDATION MATERIAL: Stucco over brick

HISTORIC ASSOCIATIONS: In 1894, the home of Edward S. Peck, "advertising, N. Y."

HISTORIC ASSOCIATIONS: Stained glass window addition in the first story window

INTERIOR PLAN: Three apartments — twelve rooms

GENERAL COMMENTS: Except for the porch and door altered at the front, and reduced in size and treatment, the house is identical with 822 Second Place.
SITE SURVEY FORM

DATE Oct. 11, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 213-17 East Ninth Street

BUILDER

PRESENT OWNER Anna Koflanovich

AGE c. 1890

LOT SIZE 75' X 127'

APPROX. HOUSE SIZE 40' X 40'

CHIMNEYS 3

ROOF STYLE Intersecting gable

with domed tower -- asphalt shingle

GROUNDS Good

TYPE OF SASH 1/1 -- mixed

BAYS 3

STORIES 2 1/2

MATERIAL Brick, weatherboard, scalloped shingle

PORCHES First floor wrap-around -- small side first floor porch

FOUNDATION MATERIAL Brick

CONDITION Very good

ARCHITECTURAL STYLE Queen Anne and Neo-Jacobean

HISTORIC ASSOCIATIONS In 1894, the home of G. H. Goddard, "Broker, N.Y."

NOTES ON ITEMS OF SPECIAL INTEREST Domed tower with oriel window and oval shaped window in the lower portion. Corbelled and ornamented treatment in the chimneys. Fan shaped decorative brackets and spindles around the porch -- well maintained lattice under the porch. Paired short columns support half-round shingle arches on the porch which have a concentric shingle pattern. Projecting balconies. Terra cotta ornamentation in the frieze in the semi-circular bay. Exuberant pattern work in the gable (columns grouped in threes), which has an arched Romanesque treatment, reminiscent of the Richardsonian style.

Interior Plan -- Three apartments -- thirteen rooms

GENERAL COMMENTS: One of the most unique houses in the District because of the variety of ornamentation and embellishments.
LOCATION ADDRESS: 826-28 Second Place

PRESENT OWNER: Paul Archbold

AGE: c. 1890

LOT SIZE: 41' x 129'

BUILDING SIZE: 30' x 40'

OUTBUILDINGS: Block 290 Lot 9

GROUND: Flat, built up

GROUNDS: Fair

TYPE OF SASH: 1/1

BAYS: 3

STORIES: 3

MATERIAL: Stucco over masonry

CHIMNEYS: 1

FOUNDATION MATERIAL: Stucco over brick

ARCHITECTURAL STYLE: Italianate

HISTORIC ASSOCIATIONS: In 1894, the home of John H. Jackson, "lawyer (152 Park Avenue)."

NOTES ON ITEMS OF SPECIAL INTEREST: Original pair of doors -- turned porch columns -- identical to #822 and 824 Second Place

INTERIOR PLAN: Three apartments -- ten rooms

GENERAL COMMENTS: Interesting treatment of lattice work below the fascia on this house and on 822. These three buildings show a good example of speculative effort for middle income housing of the 1890's.

NOV 12 1989
LOCATION ADDRESS 209 East Ninth Street

PRESENT OWNER Carol A. McMillan

LOT SIZE 60' X 129'
Block 290 Lot 11

OUT BUILDINGS Two car garage

ROOF STYLE Hipped -- asphalt shingle

GROUNDS Good

TYPE OF SASH Horizontal 2/2 and picture window

BAYS 3 STORIES 2 1/2

MATERIAL Brick veneer facade and wood shingle

FOUNDATION MATERIAL Cinder block

ARCHITECTURAL STYLE Contemporary Apartment House

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN - Three family -- fourteen rooms

GENERAL COMMENTS: This attractive and well maintained apartment house is one of three buildings (#201, 205, 209 East Ninth Street) that have been recently built. These show the changes and development of style within the neighborhood. Although they are not in the predominate style of the District, because of the small scale and simple lines, they are not offensive to the District.
CLIENT: CANA

SURVEYED BY: CHD and LMR

LOCATION ADDRESS: 205-207 East Ninth Street

BUILDER:

PRESENT OWNER: Pauline Mele

AGE: c. 1960

LOT SIZE: 60' x 112'

OUT BUILDINGS: Two car garage

APPROX. HOUSE SIZE: 28' x 28'

GROUND: Excellent

BAYS: 4

STORIES: 2

MATERIAL: Brick veneer

PORCHES: Small front entrance

FOUNDATION MATERIAL: Cinder block

CHIMNEYS: 1

ARCHITECTURAL STYLE: Contemporary Apartment House

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN: Two family -- ten rooms

GENERAL COMMENTS: Refer to 209 East Ninth

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN: Two family -- ten rooms

GENERAL COMMENTS: Refer to 209 East Ninth
<table>
<thead>
<tr>
<th><strong>CLIENT</strong></th>
<th>CANA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SURVEYED BY</strong></td>
<td>CHD and LMR</td>
</tr>
<tr>
<td><strong>LOCATION ADDRESS</strong></td>
<td>201-203 East Ninth Street</td>
</tr>
<tr>
<td><strong>BUILDER</strong></td>
<td>Tadeusz and Helene M. Szule</td>
</tr>
<tr>
<td><strong>AGE</strong></td>
<td>c. 1960</td>
</tr>
<tr>
<td><strong>LOT SIZE</strong></td>
<td>70' X 81' -- irregular</td>
</tr>
<tr>
<td><strong>APPROX. HOUSE SIZE</strong></td>
<td>28' X 28'</td>
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<tr>
<td><strong>OUT BUILDINGS</strong></td>
<td>Two car garage</td>
</tr>
<tr>
<td><strong>ROOF STYLE</strong></td>
<td>Hipped gable -- asphalt shingle</td>
</tr>
<tr>
<td><strong>TYPE OF SASH</strong></td>
<td>Horizontal 2/2</td>
</tr>
<tr>
<td><strong>GROUNDS</strong></td>
<td>Excellent</td>
</tr>
<tr>
<td><strong>BAYS</strong></td>
<td>4</td>
</tr>
<tr>
<td><strong>STORIES</strong></td>
<td>2</td>
</tr>
<tr>
<td><strong>CHIMNEYS</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>MATERIAL</strong></td>
<td>Brick veneer</td>
</tr>
<tr>
<td><strong>PORCHES</strong></td>
<td>Small entry porch</td>
</tr>
<tr>
<td><strong>FOUNDATION MATERIAL</strong></td>
<td>Cinder block</td>
</tr>
<tr>
<td><strong>CONDITION</strong></td>
<td>Excellent</td>
</tr>
<tr>
<td><strong>ARCHITECTURAL STYLE</strong></td>
<td>Contemporary Apartment House</td>
</tr>
</tbody>
</table>

**HISTORIC ASSOCIATIONS**

**NOTES ON ITEMS OF SPECIAL INTEREST**

**INTERIOR PLAN**

**GENERAL COMMENTS:** Refer to 209 East Ninth
827-31 Third Place

Builder
PRESENT OWNER John, Marie Gannon, Eilee Ward

GE c. 1880
LOT SIZE 62' X 129'
Block 290 Lot 14

APPROX. HOUSE SIZE 28' X 30'
OUT BUILDINGS Two car garage with jerkin roof

OF STYLE Intersecting gable -- asphalt shingle

GROUNDS Excellent

YPE OF SASH 1/1, 2/2 -- mixed

AYS 3 STORIES 2 1/2

NHEEYS 1

ARCHITECTURAL STYLE Farmhouse

ISTORIC ASSOCIATIONS In 1894, the home of George M. Randall, "commerce, N.Y."

ITEMS ON ITEMS OF SPECIAL INTEREST Wide projecting brackets with heavily scrolled brackets -- half round window in the gable pediment -- canopy head windows supported with small brackets.

ITÉRIOR PLAN - Two apartments -- ten rooms

GENERAL COMMENTS: This farmhouse style, painted a pristine white, relates well to the days of the prime of the Historic District.

NOV 12 1990
SITE SURVEY FORM

DATE Oct. 18, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 825 Third Place

BUILDER

PRESENT OWNER Ronald and Dorothy Suker

AGE c. 1890

LOT SIZE 67' X 129'

APPROX. HOUSE SIZE 22' X 35'

OUT BUILDINGS

ROOF STYLE Intersecting gable -- asphalt shingle

GROUNDS Good

TYPE OF SASH 1/1

BAYS 2

STORIES 2 1/2

CHIMNEYS 2

MATERIAL Weatherboard

PORCHES L-shaped front porch

FOUNDATION MATERIAL Brick -- latticed at the foundation

CONDITION Very good

ARCHITECTURAL STYLE Gothic Farmhouse

HISTORIC ASSOCIATIONS In 1895, the home of Miss Kate Bigelow, "Music teacher".

NOTES ON ITEMS OF SPECIAL INTEREST Square champhered columns on the porch with open ornamental brackets. Clipped window head in the gable peak has a slight Gothic feeling. Restrained use of brackets.

INTERIOR PLAN - One family dwelling

GENERAL COMMENTS: This is a nice example of a plain farmhouse style.
CANA

821 Third Place

Belfort and Claire Del Vecchio

c. 1880

60' X 125'

Block 290 Lot 16

3

Weatherboard

Cement block

Very good

See below

Segmental leaded glass fan light over the front door -- Palladian window in the second floor over the front entrance. Pedimented dormers. Two story projecting bay on the west end.

Three apartments -- fourteen rooms

This building has been moved from its original site and altered with Colonial Revival overtones in the early 1900's, which gives a curious mixture of Victorian and Colonial style.
LOCATION ADDRESS: 817 Third Place

PRESENT OWNER: Edith Haase

CE: c. 1880

LOT SIZE: 61' x 129'
Block: 290 Lot: 17

APPROX. HOUSE SIZE: 32' x 32'

OUT BUILDINGS: Common garage with 815

ROOF STYLE: Hipped with asphalt shingle -- conical turret

GROUND: Fairly good

TYPE OF SASH: 1/1

BAYS: 3
STORIES: 2 1/2

MATERIAL: Brick and wood shingle with half-timber treatment

HIMNEYS: 1

ARCHITECTURAL STYLE: Queen Anne -- Eclectic Victorian

ORNAMENTS: First floor wrap-around

FOUNDATION MATERIAL: Brick

CONDITION: Good

ARCHITECTURAL ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST: Rusticated stone window sills on the first floor -- heavy brackets in the gable with interesting strapwork treatment -- applied molding in the round cornered projecting bay. Stained glass windows. Shingles in a diamond pattern over the front entrance on the north-west elevation. Square stone hitching post at the front of the property.

INTERIOR PLAN: One family

GENERAL COMMENTS: This house encompasses many architectural elements and features and remains unaltered from its original condition. It is a fine example of Victorian architecture and an asset to the District.
**SITE SURVEY FORM**

<table>
<thead>
<tr>
<th>FIELD</th>
<th>INFORMATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>DATE</td>
<td>Oct. 11, 1979</td>
</tr>
<tr>
<td>CLIENT</td>
<td>CANA</td>
</tr>
<tr>
<td>LOCATION ADDRESS</td>
<td>815 Third Place</td>
</tr>
<tr>
<td>BUILDER</td>
<td></td>
</tr>
<tr>
<td>AGE</td>
<td>c. 1935</td>
</tr>
<tr>
<td>APPROX. HOUSE SIZE</td>
<td>32' X 32'</td>
</tr>
<tr>
<td>PRESENT OWNER</td>
<td>Doris, Ford, and Tommie Hedworth</td>
</tr>
<tr>
<td>LOT SIZE</td>
<td>61' X 129'</td>
</tr>
<tr>
<td>OUT BUILDINGS</td>
<td></td>
</tr>
<tr>
<td>ROOF STYLE</td>
<td>Gambrel roof with Dutch sweep</td>
</tr>
<tr>
<td>TYPE OF SASH</td>
<td>8/1</td>
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<td>GROUNDS</td>
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<td>BAYS</td>
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</tr>
<tr>
<td>STORIES</td>
<td>1 1/2</td>
</tr>
<tr>
<td>CHIMNEYS</td>
<td>1</td>
</tr>
<tr>
<td>MATERIAL</td>
<td>Wood and shingle</td>
</tr>
<tr>
<td>FOUNDATION MATERIAL</td>
<td>Cinder block and cement</td>
</tr>
<tr>
<td>ARCHITECTURAL STYLE</td>
<td>Cottage style</td>
</tr>
<tr>
<td>HISTORIC ASSOCIATIONS</td>
<td></td>
</tr>
</tbody>
</table>

**NOTES ON ITEMS OF SPECIAL INTEREST**: The clover leaf cut-outs in the shutters are typical of the period of construction. The overhang of the roof creates a pent-like effect across the front of the flat dormer.

**INTERIOR PLAN**: One family

**GENERAL COMMENTS**: Although a later style than the general architecture of the District, the house blends in well.
<table>
<thead>
<tr>
<th>.CLIENT</th>
<th>CANA</th>
</tr>
</thead>
<tbody>
<tr>
<td>SURVEYED BY</td>
<td>CHD and LMR</td>
</tr>
<tr>
<td>LOCATION ADDRESS</td>
<td>811 Third Place</td>
</tr>
<tr>
<td>PRESENT OWNER</td>
<td>Joaquin and Iris Molina</td>
</tr>
<tr>
<td>AGE</td>
<td>c. 1880</td>
</tr>
<tr>
<td>LOT SIZE</td>
<td>50' X 129'</td>
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<tr>
<td>Block 290 Lot 19</td>
<td></td>
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<tr>
<td>APPROX. HOUSE SIZE</td>
<td>26' X 20'</td>
</tr>
<tr>
<td>OUT BUILDINGS</td>
<td>Two car garage</td>
</tr>
<tr>
<td>ROOF STYLE</td>
<td>Intersecting gable -- shingle</td>
</tr>
<tr>
<td>TYPE OF SASH</td>
<td>2/2</td>
</tr>
<tr>
<td>GROUNDS</td>
<td>Fair</td>
</tr>
<tr>
<td>BAYS</td>
<td>3</td>
</tr>
<tr>
<td>STORIES</td>
<td>2</td>
</tr>
<tr>
<td>CHIMNEYS</td>
<td>1</td>
</tr>
<tr>
<td>MATERIAL</td>
<td>Aluminum siding over original clapboard</td>
</tr>
<tr>
<td>FOUNDATION MATERIAL</td>
<td>Stucco over brick</td>
</tr>
<tr>
<td>HISTORIC ASSOCIATIONS</td>
<td>In 1894, the home of Joseph W. Gavett, &quot;crockery, china, and glass&quot;.</td>
</tr>
<tr>
<td>NOTES ON ITEMS OF SPECIAL INTEREST</td>
<td>Bracketed cornice -- half round arch window in the gable pediment -- canopy head windows with small supporting brackets. Flat roof extension at the rear.</td>
</tr>
<tr>
<td>INTERIOR PLAN</td>
<td>Two apartments, eight rooms</td>
</tr>
</tbody>
</table>

**GENERAL COMMENTS:** The cement base to the porch and the addition of the bulkhead are not in keeping with the period of the house. The unfortunate bright blue trim color selection affects the visual quality of the house. However, it is another example of the early farmhouse style pre-dating the overall development of the area.
LOCATION ADDRESS 126 Crescent Avenue

BUILDER 

PRESENT OWNER Joseph and Jean Connolly

AGE c. 1880

LOT SIZE 84' x 150'

APPROX. HOUSE SIZE 34' x 40'

OUT BUILDINGS 

ROOF STYLE Mansard -- slate -- concave sides

TYPE OF SASH 1/1

BAYS 3

STORIES 3

HISTORIC ASSOCIATIONS In 1894, the home of Mrs. Edward Gilbert.

NOTES ON ITEMS OF SPECIAL INTEREST French derived style. Decorative molded door frame with half round fan light -- paired eave brackets. Secondary fascia at the top of the Mansard roof with similar brackets and decorative trim. Window heads have heavy ornamented canopy heads supported by small brackets and window trim at the sill level -- dentil molding.

INTERIOR PLAN - Two family dwelling

GENERAL COMMENTS: This handsome house has been tastefully altered is a significant addition to the District.
SITE SURVEY FORM

CLIENT CANA

LOCATION ADDRESS 134 Crescent Avenue

SURVEYED BY CHD and LMR

DATE Oct. 19, 1979

BUILDER Job Male

PRESENT OWNER Patrick Bavosa

AGE c. 1880

LOT SIZE 80' X 140'

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS

ROOF STYLE Flat

GROUNDS Unimaginative

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 3

MATERIAL Stucco over brick

FOUNDATION MATERIAL Stucco over brick

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN: Converted to apartments

GENERAL COMMENTS: Unfortunately, this house has lost all of its character with the removal of the front porch and stripped of all ornamentation. Although well kept and in good repair, it is not in harmony with the neighborhood.
The home of Job Male, first Mayor of the City of Plainfield.

NOTES ON ITEMS OF SPECIAL INTEREST: This house is typical of the Job Male solid substantial Italianate architectural style with projecting window heads and ornamentation, Mansard roof, square campanile tower, sophisticated extended eave brackets with acanthus ornamentation, and projecting belt courses. The outline of the plan is broken with many bays and projections creating a feeling of asymmetry and movement. There is a blank center panel in the three story projecting bay. It is a simple form with a relatively spare decorative treatment. The house has been severely altered with asphalt shingles rather than slate on the Mansard roof and the tall distinctive tower cut down and altered. The first floor wrap-around porch has been removed. An unsympathetic addition has been added to the rear. In its present condition, this home is not wholly compatible with the District, but its association with Plainfield's history outweighs its physical appearance and qualifies it as a principle building in the District.
Much of the impressive style of this house has been lost with the removal of the porch and the alteration to the four story tower, which can be seen in the above picture of the Job Male house in its original state.
SITE SURVEY FORM

CLIENT CANA

LOCATION ADDRESS At the rear of 136 Crescent Avenue

SURVEYED BY CHD and LMR

DATE Oct. 11, 1979

BUILDER Job Male

PRESENT OWNER Patrick Bavosa

AGE c. 1876

LOT SIZE 80' X 107'

APPROX. HOUSE SIZE 36' X 24'

OUT BUILDINGS This is a former carriage house

ROOF STYLE Mansard

GROUNDs Fair

TYPE OF SASH 2/2

BAYS 3

STORIES 1 1/2

CHIMNEYS 1

MATERIAL Brick

FOUNDATION MATERIAL Brick

CONDITION Poor

ARCHITECTURAL STYLE Mansard

HISTORIC ASSOCIATIONS An outbuilding for the Job Male house.

NOTED ON ITEMS OF SPECIAL INTEREST Projecting center element with an intersecting Mansard-type gable. Panelled loft door with the panels made of individual boards patterned to give a herringbone effect.

GENERAL COMMENTS: A fine example of a small coach house with second floor coachman's quarters. This house has been unfortunately neglected and is in poor condition, but it is not irretrievable if repair work is done soon.

NOV 12 1990
CLIENT CANA

LOCATION ADDRESS 816-18 First Place

BUILDERS

PRESENT OWNER Raymond Cohan

DATE c. 1880

LOT SIZE 70' X 130'

APPX. HOUSE SIZE 30' X 30'

OUT BUILDINGS

ROOF STYLE Intersecting gable -- asphalt shingle

GROUNDS Good

TYPE OF SASH 1/1

BAYS 3

STORIES 2

CHIMNEYS 1

MATERIAL Asbestos shingles over the original clapboard

PORCHES Partially enclosed and a second story porch added

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Farmhouse

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Heavy bracketed cornice -- single bracket in the gable peak -- pair of original doors

INTERIOR PLAN - Eleven rooms -- three apartments

GENERAL COMMENTS: Although considerably altered, the basic fabric of the building remains to maintain its Victorian quality in keeping with the spirit of the District.
CLIENT: CANA

LOCATION ADDRESS: 824-26 First Place

SURVEYED BY: CHD and LMR

PRESENT OWNER: Patricia Vitro

AGE: c. 1880

LOT SIZE: 50' X 50'

Building: 824-26 First Place

Present Owner: Patricia Vitro

Approx. House Size: 24' X 30'

Out Buildings

Roof Style: Flat -- asphalt shingle

Grounds: Fair

Type of Sash: 1/1

Bays: 3

Stories: 3

Chimneys: 1

Material: Stucco over brick

Porches: Wrap around first floor

Foundation Material: Brick

Condition: Fair

Architectural Style: Italianate

Historic Associations: In 1895, the home of M. A. Haven. "Manager, Plainfield Beef Company."

Notes on Items of Special Interest: Projecting belt courses -- three story bay on the west elevation

Interior Plan: Three family dwelling

General Comments: Most of the original building remains unaltered, including the generous wrap around porch. It has the strong, crisp feeling of the houses built by Job Male and is possibly one of his products. It conforms and is very much part of the character of the District.
CLIENT: CANA
SURVEYED BY: CHD and LMR

LOCATION ADDRESS: 820-22 First Place

BUILDER:          PRESENT OWNER:          

AGE: c. 1950     LOT SIZE: 50' X 50'  Block 291 Lot 5

APPROX. HOUSE SIZE: 30' X 30'

ROOF STYLE: Hipped roof -- asphalt shingle

TYPE OF SASH: Horizontal double-hung 2/2

CHIMNEYS: 1

ROADS: Open deck over the front entrance

CONDITION: Fair

FOUNDATION MATERIAL: Cement block

ARCHITECTURAL STYLE: Colonial Apartment Style

HISTORIC ASSOCIATIONS:

NOTES ON ITEMS OF SPECIAL INTEREST:

INTERIOR PLAN: Four apartments -- fourteen rooms

GENERAL COMMENTS: This relatively new, small apartment building does not conform with the rest of the neighborhood. There is an open porch or deck over the front entrance, which has a pseudo-Colonial treatment; otherwise the building is devoid of ornament or charm.
LOCATION ADDRESS  828-30 First Place

PRESENT OWNER  Edwin and Margaret Schaeffer

LOT SIZE  50' X 50'  Block 291  Lot 6

OUT BUILDINGS  Three car garage with tile roof

GROUNDs  Fair

BAYS  2  STORIES  3

MATERIAL  Stucco over brick

ARCHITECTURAL STYLE  Italianate

HISTORIC ASSOCIATIONS  In 1894, the home of Charles S. Langdon, "Lumber, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST  Segmental arched wooden cabinet type window heads -- heavy braceted overhanging cornice -- original pair of front doors

INTERIOR PLAN  Six apartments -- twenty one rooms

GENERAL COMMENTS: The new chimney erected in the front of the house detracts from its character. Otherwise, the style is in conformity with the neighborhood.
LOCATION ADDRESS: 237 East Ninth Street

CLIENT: CANA

SURVEYED BY: CHD and LMR

BUILDERS: Strong Job Male

AGE: c. 1880

PRESENT OWNER: Calvin and Nan Anderson

LOT SIZE: 76' X 98'

Block 291 Lot 7

APPROX. HOUSE SIZE: 30' X 40'

OUT BUILDINGS

ROOF STYLE: Flat

GROUNDs: Fair

TYPE OF SASH: 1/1

BAYS: 2

STORIES: 3

CHIMNEYS: 1

MATERIAL: Stucco over brick

PORCHES: Original front porch has been removed

FOUNDATION MATERIAL: Stucco over brick

ARCHITECTURAL STYLE: Italianate

HISTORIC ASSOCIATIONS: In 1894, the home of L. E. Howard, "Electric lamps, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST: Ornamental heavy brackets extending below and past the fascia. Heavy projecting wooden canopy window heads. Applied moldings on the wooden trim.

INTERIOR PLAN: Three apartments -- fourteen rooms

GENERAL COMMENTS: This house has been unfortunately neglected and the front doorway altered and the porch removed. It is unmistakably a Job Male product and the style is in keeping with the District.
## Site Survey Form

**Date:** Oct. 12, 1979

<table>
<thead>
<tr>
<th><strong>Site Survey</strong></th>
<th><strong>Zoning</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Location Address</strong></td>
<td>231 East Ninth Street</td>
</tr>
<tr>
<td><strong>Builder</strong></td>
<td>Present Owner: Gwendolen H. Cochran</td>
</tr>
<tr>
<td><strong>Age</strong></td>
<td>C. 1900</td>
</tr>
<tr>
<td><strong>Lot Size</strong></td>
<td>53' x 98'</td>
</tr>
<tr>
<td><strong>Approx. House Size</strong></td>
<td>30' x 40'</td>
</tr>
<tr>
<td><strong>Roof Style</strong></td>
<td>Hipped roof — asphalt shingle</td>
</tr>
<tr>
<td><strong>Type of Sash</strong></td>
<td>Mixed</td>
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<tr>
<td><strong>Chimneys</strong></td>
<td>1</td>
</tr>
<tr>
<td><strong>Porch</strong></td>
<td>Front first floor porch</td>
</tr>
<tr>
<td><strong>Condition</strong></td>
<td>Good</td>
</tr>
<tr>
<td><strong>Architectural Style</strong></td>
<td>Shingle</td>
</tr>
</tbody>
</table>

### Historic Associations
- **Notes on Items of Special Interest:**
  - Clipped corner with bracketed overhang on the first floor — curved corner in the second floor projecting bay

### Interior Plan
- **Interior Plan:** Two apartments — eleven rooms

### General Comments:
- This house has been very slightly altered to make an apartment and is a good representative building in keeping with the District.
CLIENT: CANA  

LOCATION ADDRESS: 227-29 East Ninth Street

BUILDERS:  

PRESENT OWNER: Stuart Eisenfeld

AGE: c. 1880

LOT SIZE: 50' X 98'  
Block 291 Lot 9

APPROX. HOUSE SIZE: 24' X 30'

OUT BUILDINGS:  

ROOF STYLE: Intersecting gable - -  
slate  

GROUND: Fair

TYPE OF SASH: 1/1

BAYS: 3  
STORIES: 2 1/2

CHIMNEYS: 2

MATERIAL: Stucco over brick

PORCHES: Original partially enclosed and a remnant remains across the front

FOUNDATION MATERIAL: Stucco over brick

CONDITION: Fair

ARCHITECTURAL STYLE: Stick Style

HISTORIC ASSOCIATIONS: In 1894, the home of Wanger A Love, "Bicycles".

NOTES ON ITEMS OF SPECIAL INTEREST: Foliated cut work in the gable. Same pierced treatment of decorative slats in the gable and under the porch.

INTERIOR PLAN - Three apartments -- eleven rooms

GENERAL COMMENTS: Except for the gable treatment, the house has lost much of the original character and would require extensive restoration to be brought back to the original style. The recent porch enclosure and porch railings have an unfortunate effect on the total image.
SITE SURVEY FORM

DATE Oct. 19, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 833-39 Second Place

BUILDER Job Male characteristics

PRESENT OWNER Jack and Barbara Gabrielson

AGE c. 1880

LOT SIZE 98' X 75'

APPROX. HOUSE SIZE 30' X 42'

OUT BUILDINGS

ROOF STYLE Flat

GROUNDS Very good

TYPE OF SASH 1/1

BAYS 4

STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original front first floor wrap-around porch now partially enclosed

FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Typical Male characteristics: projecting belt courses, elongated cornice brackets, Italianate style. Front porch partially enclosed, but the ornamental trim remains. Pedimented window heads -- latticed open stair for apartment access. Square chamfered columns on the porch with ornamental fluted cap. One blank panel in the central part of the tower.

INTERIOR PLAN - Three apartments -- fourteen rooms

GENERAL COMMENTS: A well adapted building which has not lost its character through alterations and additions.
<table>
<thead>
<tr>
<th>Client: CANA</th>
<th>Surveyed by: CHD and LMR</th>
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<tbody>
<tr>
<td>Location Address: 131-37 East Ninth Street</td>
<td></td>
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<tr>
<td>Builder:</td>
<td>Present Owner: Donald and Paula Kennedy</td>
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<tr>
<td>Age: c. 1910</td>
<td>Lot Size: 104' x 50' Block 289 Lot 9</td>
</tr>
<tr>
<td>Approx. House Size: 30' x 30'</td>
<td>Outbuildings: One car garage</td>
</tr>
<tr>
<td>Roof Style: Gabled with sweep - asphalt shingle</td>
<td>Grounds: Good</td>
</tr>
<tr>
<td>Type of Sash: Mixed</td>
<td>Bays: 3 Stories: 2 1/2</td>
</tr>
<tr>
<td>Chimneys: 1</td>
<td>Material: Shingle and weather&quot;board</td>
</tr>
<tr>
<td>Porches: Front porch closed in - second story screened porch</td>
<td>Foundation Material: Stucco over brick</td>
</tr>
<tr>
<td>Condition: Good</td>
<td>Architectural Style: Shingle Style</td>
</tr>
<tr>
<td>Historic Associations:</td>
<td></td>
</tr>
</tbody>
</table>

**Notes on Items of Special Interest:** Arched porch window with diamond panes. Stained glass window transom on the street elevation.

**Interior Plan:** Three apartments -- ten rooms

**General Comments:**
This is a building lacking in great style from its first construction and now suffering from alterations and additions which have totally destroyed what little character ever existed. The only vestige of design remaining is the shingled arch treatment on the second floor. Its only association with the District can be that it is there.

**November 12, 1980**
LOCATION ADDRESS 139-43 East Ninth Street

BUILDER ___________________________ PRESENT OWNER Albert and Bernadette Bavoso

AGE c. 1870 LOT SIZE 78' X 162' Irregular

APPROX. HOUSE SIZE 24' X 30' BLOCK 289 LOT 8

OUT BUILDINGS ________________________

ROOF STYLE Intersecting gable - asphalt shingle

GROUNDs Poor

TYPE OF SASH 2/2

BAYS 3 STORIES 2 1/2

CHIMNEYS 2

MATERIAL Clapboard

PORCHES Small front and side entry porches

FOUNDATION MATERIAL Stucco over brick

CONDITION Fair

ARCHITECTURAL STYLE Victorian Farmhouse

HISTORIC ASSOCIATIONS ___________________________

NOTES ON ITEMS OF SPECIAL INTEREST Projecting canopy head windows supported by small brackets. Rounded window in the gable. Wide overhang to the cornice with heavy brackets. Long floor to ceiling windows with scroll treatment at the base. Interesting porch brackets.

INTERIOR PLAN - Two family dwelling

GENERAL COMMENTS: An interesting house with features relating to similar masonry buildings of the same period. With sympathetic restoration, this could be one of the more representative buildings of the District.
Location Address: 824 Third Place

Builder: 

Present Owner: Steven and Sally Haertel

Age: c. 1880

Lot Size: 73' x 73'

Block: 289 Lot: 7

Approx. House Size: 20' x 26'

Out Buildings:

Roof Style: Mansard with concave sides -- slate

Type of Sash: 2/2

Bays: 2

Stories: 2

Chimneys: 1

Material: Clapboard

Porches: L-shape on the first floor

Grounds: Fair

Condition: Good

Foundation Material: Stucco over brick

Architectural Style: Mansard

Historic Associations:

Notes on Items of Special Interest: Dormer have segmental arched pagoda-type window heads. Broad overhanging cornice is supported by scroll brackets. Round Doric columns on the wrap around porch.

Interior Plan: One-family with apartment

General Comments: Much of the original charm of this small scale frame house has been retained. It is a fine little building very much in harmony and representative of the District.
LOCATION ADDRESS 820 Third Place

BUILDERS PRESENT OWNER Briton and Margaret Smith

AGE c. 1880 LOT SIZE 50' X 100'

APPROX. HOUSE SIZE 26' X 32' OUT BUILDINGS One car garage

ROOF STYLE Intersecting gable - slate GROUNDS Good

TYPE OF SASH 1/1 BAYS 3 STORIES 2 1/2

CHIMNEYS 1 MATERIAL Frame

PORCHES First floor across the front FOUNDATION MATERIAL Stucco over brick

CONDITION Fair ARCHITECTURAL STYLE Italianate - Stick Style

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Interesting circular cut-out motif on the porch lintels. Square campanille tower with slightly projected gable treatment with Stick Style bracketed supports.

INTERIOR PLAN - Single family with one apartment -- seven rooms

GENERAL COMMENTS: Although this house is relatively small, it too echoes the architectural ornamental devices and style of its more affluent neighbors on Crescent Avenue.
GENERAL COMMENTS: One bay window at the front gives this otherwise plain house some style. The unfortunate glassed in porch enclosures detract from the original design. Its simplicity has little of any period type hall marks other than the steep pitch to the gables. Although not noteworthy, it fits the District with neither offense nor acclaim.
<table>
<thead>
<tr>
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<th>CANA</th>
<th>SURVEYED BY</th>
<th>CHD and LMR</th>
</tr>
</thead>
<tbody>
<tr>
<td>LOCATION ADDRESS</td>
<td>808-10 Third Place</td>
<td></td>
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<tr>
<td>BUILDER</td>
<td></td>
<td>PRESENT OWNER</td>
<td>Dabney and Mary Moon Eda Wells</td>
</tr>
<tr>
<td>AGE</td>
<td>c. 1875</td>
<td>LOT SIZE</td>
<td>64' X 100' Block 289 Lot 4</td>
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<tr>
<td>APPROX. HOUSE SIZE</td>
<td>40' X 40'</td>
<td>OUT BUILDINGS</td>
<td>Two car garage</td>
</tr>
<tr>
<td>ROOF STYLE</td>
<td>Pitched gable -- slate</td>
<td>GROUNDS</td>
<td>Good</td>
</tr>
<tr>
<td>TYPE OF SASH</td>
<td>2/2, long floor to ceiling windows on the first floor</td>
<td>BAYS</td>
<td>3 STORIES</td>
</tr>
<tr>
<td>CHIMNEYS</td>
<td>2</td>
<td>MATERIAL</td>
<td>Clapboard</td>
</tr>
<tr>
<td>PORCHES</td>
<td>First floor porch across the front</td>
<td>FOUNDATION MATERIAL</td>
<td>Stucco over brick</td>
</tr>
<tr>
<td>CONDITION</td>
<td>Good</td>
<td>ARCHITECTURAL STYLE</td>
<td>Federal</td>
</tr>
<tr>
<td>HISTORIC ASSOCIATIONS</td>
<td>The &quot;Robert Sutherland House&quot;. In 1895, the home of Charles Bullman, &quot;Mining Engineer, N. Y.&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTES ON ITEMS OF SPECIAL INTEREST**
- Pointed, pedimented window heads. Federal door with elliptical fan light and side lights. Casement floor to ceiling windows on the first floor. Trefoil ornamental cut-outs on the porch column brackets. Symmetrical first story bay on either side of the house.

**INTERIOR PLAN**
- Three family -- eleven rooms

**GENERAL COMMENTS**
This house is a transitional one that links the Gothic Revival of the Victorian era to the earlier Federal period.
CLIENT: CANA

LOCATION ADDRESS: 804-06 Third Place

BUILDERS: 

PRESENT OWNER: Thomas and Judy Lynn Meyer

AGE: c. 1880

LOT SIZE: 93' X 39'
Block 289 Lot 3

APPROX. HOUSE SIZE: 30' X 30'

OUT BUILDINGS: Two car garage

ROOF STYLE: Low pitched gable with generous overhang

GROUNDS: Good

TYPE OF SASH: 1/1

BAYS: 3 STORY'S: 3

MATERIAL: Stucco over brick

HISTORIC ASSOCIATIONS: In 1894, the home of John Erskin, "Exporter, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST: Projecting belt course at the third floor level. Leaf ornamentation on the verge board and fascia. Segmental arch and projecting window sills.

INTERIOR PLAN: Three family dwelling

GENERAL COMMENTS: Although the original porch has been removed, the original front doors remain and are framed by the classical features of the new entry. These alterations have not damaged the appearance of the house and it remains compatible with the neighborhood.
LOCATION ADDRESS  106-108 Crescent Avenue

PRESENT OWNER  Edward L. Taylor

LOT SIZE  Irregular
Block 289 Lot 2

APPROX. HOUSE SIZE  40' X 40'

ROOF STYLE  Steep pitched Mansard style -- slate

GROUNDS  Good

TYPE OF SASH  1/1

BAYS  3

STORIES  3

MATERIAL  Stucco over brick

CHIMNEYS  2

FOUNDERATION MATERIAL  Stucco over brick

PORCHES  First floor wrap-around

ARCHITECTURAL STYLE  Italian Villa

HISTORIC ASSOCIATIONS  In 1894, the home of William K. McClure, "Attorney and Counselor-at-law".

NOTES ON ITEMS OF SPECIAL INTEREST  Channeled flue treatment with brick and arched projecting corbelled support at the third floor. There are two two story turret-like projections on each corner of the east end of the house.

INTERIOR PLAN -

GENERAL COMMENTS: The unusual brick ornamentation of this large home is especially interesting with the castellation treatment at the fascia just below the roof on the large square tower-like projection. The wrap-around porch has large exuberant scroll brackets on the porch columns, which also add interest to this fine old mansion.
LOCATION ADDRESS 805 Park Avenue

INFORMATION

CLIENT CANA

BUILDING SURVEYED 3Y CHD and LMR

LOCATION ADDRESS 805 Park Avenue

BUILDING

PRESENT OWNER William Schlough

Dianne Edwards

AGE c. 1880

LOT SIZE 155' X 125'

Block 289 Lot 1

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS

ROOF STYLE Steep straight Mansard

with built in gutter

GROUND STYLE Good

TYPE OF SASH Unique - 1/1 with two BAYS

small vertical lights on either side of the sash

CHIMNEYS 2

MATERIAL Stucco over brick

PORCHES Second floor sun porch

added over the first floor entry porch

CONDITION Good

FOUNDATION MATERIAL Stucco over brick

ARCHITECTURAL STYLE Pseudo-Mansard

HISTORIC ASSOCIATIONS In 1895, the home of Augustus Baldwin, clothing manufacturer, Plainfield and N. Y.

NOTES ON ITEMS OF SPECIAL INTEREST Projecting belt course on the first floor only -- round balustrades on the porch rail. Steep, recessed dormer has Gothic overtones. Stick Style treatment of the roof overhang.

INTERIOR PLAN - Three apartments -- fifteen rooms

GENERAL COMMENTS: This is an interesting eclectic building that contributes much to the variety of Victorian ornamentation found in the District.
GENERAL COMMENTS: This is a large contemporary apartment occupying every inch of permisible land and crowding the sidewalk. It is a definite intrusion to the District and marks a very definite boundary. The impersonal design is a good contrast to the warm and human scale Victorian buildings beyond it.
SITE SURVEY FORM

DATE Oct. 24, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 107 Crescent Avenue

BUILDER Strong Job Male

characteristics

AGE c. 1880

PRESENT OWNER Carol Gusack

LOT SIZE 85' X 178' -- Irregular

Block 288 Lot 18

APPROX. HOUSE SIZE 48' X 30'

OUT BUILDINGS

ROOF STYLE Low pitch intersecting gable with central tower

GROUND Good

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 3

MATERIAL Stucco over brick

PORCHES Original front porch removed

FOUNDATION MATERIAL. Stucco over brick

CONDITION Fair

ARCHITECTURAL STYLE Italian Villa

HISTORIC ASSOCIATIONS In 1895, the home of Clarence Watson, "Clothing, Newark".

NOTES ON ITEMS OF SPECIAL INTEREST Decorative brick courses and a series of lunette windows reminescent of Venetian palaces. Campanile tower with a low pitched roof. Original bracketed hood at the second floor level of the tower over the front entrance.

INTERIOR PLAN: Six apartments

GENERAL COMMENTS: In spite of the alterations this house still remains one of the few purely Italian Villa styles in the District.
SITE SURVEY FORM

CLIENT: CANA

LOCATION ADDRESS: 113 Crescent Avenue

BUILDER: 

PRESENT OWNER: David and Barbara Schnur

DATE: Oct. 24, 1979

SURVEYED BY: CHD and LMR

AGE: c. 1880

LOT SIZE: 107' X 183'

BUILDING SIZE: 40' X 30'

OUT BUILDINGS: Six car garage

GROUNDS: Very good

ARCHITECTURAL STYLE: Mansard

CHIMNEYS: 2

MATERIAL: Painted brick

PORCHES: Front porch enclosed in a contemporary style with modern windows, vertical board, and rusticated stone porch base

CONDITION: Very good

GROUNDs: Very good

HISTORIC ASSOCIATIONS: In 1895, the home of James W. Jackson, "Banker, N. Y."

NOTE: ITEMS OF SPECIAL INTEREST: Carved stone and ornamented lintels over the windows. Projecting window heads in the dormer. Dentil molding on the fascia with large and small alternating scrolled brackets.

INTERIOR PLAN: Considerable altered to professional offices and apartments

GENERAL COMMENTS: Although this house has been altered by the modern enclosed porch treatment, it still maintains its distinguishing characteristics and Victorian flavor.
LOCATION ADDRESS  310-14 Franklin Place

PRESENT OWNER Louis and Bernice Jones

AGE c. 1925

LOT SIZE 78' X 187'

APPROX. HOUSE SIZE 45' X 28'

OUT BUILDINGS Two car garage

ROOF STYLE Gable

GROUNDs Very good

TYPE OF SASH Floor to ceiling on the first floor with transom -- 2/2 on the second

BAYS 4 STORIES 2

CHIMNEYS 1

MATERIAL Frame

PORCHES

FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent

ARCHITECTURAL STYLE Colonial Farmhouse

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Pent roof at the first floor level with an intersecting pedimented small porch with arched ceiling. Recessed doorway with raised panel jambs and door. Unusual double set casement windows, floor to ceiling with transom above, on the first floor.

INTERIOR PLAN -

GENERAL COMMENTS: The age of this building is difficult to determine, since it has many early characteristics, which may be the result of a good modern Colonial Revival design.
GENERAL COMMENTS: This is one of the few intrusions in the neighborhood, although well maintained and fills a present need for multiple housing in downtown Plainfield.
LOCATION ADDRESS 131 Crescent Avenue

JILDER

PRESENT OWNER Weil Realty Corp.

3E c. 1880

LOT SIZE 103 X 180' -- irregular
Block 288 Lot 14

APPROX. HOUSE SIZE

OUT BUILDINGS Three car garage and gardener's cottage

OF STYLE Mansard-type

GROUND Good

DEF. SASH 1/1, 2/2

BAYS 3 STORIES 3 1/2

HINNEYS 2

MATERIAL Stucco over brick

ARCHES Front first floor wrap around

FOUNDATION MATERIAL Stucco over brick

ARCHITECTURAL STYLE Eastlake

HISTORIC ASSOCIATIONS In 1895, the home of E. B. Clark, "Insurance, N. Y."

ITEMS OF SPECIAL INTEREST One of the few surviving porte cochere in the District. Abounds with Eastlake ornamentation in the gables and on the incised window heads and in the porch treatment with chamfered columns.

INTERIOR PLAN - Seven apartments

GENERAL COMMENTS: A most interesting house and one of the few and completely Eastlake influenced designs in the District, only slightly altered and possessing much style and interesting decorations.
LOCATION ADDRESS 137 Crescent Avenue

PRESENT OWNER Paula and Rose Arts

AGE c. 1880

LOT SIZE 103' X 186'

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS Three car garage

ROOF STYLE Mansard – patterned slate

GROUNDS Extremely well maintained

TYPE OF SASH 1/1, 2/1

BAYS 3

STORIES 3 1/2

CHIMNEYS

MATERIAL Wood siding

PORCHES Original front porch removed and cement entry platform and steps added

FOUNDATION MATERIAL Scored stucco over brick

CONDITION Very good

ARCHITECTURAL STYLE Second Empire

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Same feeling as #143 Watchung, except the trim and moldings are heavier and more ornate

INTERIOR PLAN - Four apartments

GENERAL COMMENTS: Although the original porch has been removed, this building, which so closely resembles its neighbor, #143, has a more restrained Mansard and French feeling. It maintains its character and with its excellent maintenance is a credit to the District.
SITE SURVEY FORM

CLient CANA

LOCATION ADDRESS 143 Crescent Avenue

BUILDER

PRESENT OWNER Arnold and Aoila Schrader
c. 1880

LOT SIZE 107' X 170' -- irregular
Block 288 Lot 12

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS Six car garage

ROOF STYLE Mansard -- asphalt shingle

GROUNDs Fair

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 4

MATERIAL Wood clapboard

PORCHES Original front porch

FOUNDATION MATERIAL Stucco over brick

CONDITION Fair

ARCHITECTURAL STYLE Second Empire

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Applied Gothic wood trim -- fan light over the front door. Heavily scrolled ornamentation in the porch roof pediment.

INTERIOR PLAN - Six family dwelling

GENERAL COMMENTS: Although slightly altered, the ornamental treatment of the dormers, entrance porch, and projecting central element gives the house a unique style that is in keeping with the period of the District.
**CLIENT** CANA  
**SURVEYED BY** CHD and JMR

**LOCATION ADDRESS** 149 Crescent Avenue

**BUILDER** Possibly a Job Male house  
**PRESENT OWNER** Mary R. and Clarence Pendergrass

**AGE** c. 1880  
**LOT SIZE** 130' X 130' Block 288 Lot 11

**APPROX. HOUSE SIZE** 32' X 32'  
**OUT BUILDINGS** Two car garage

**ROOF STYLE** Mansard -- octagonal slate  
**GROUNDS** Good

**TYPE OF SASH** 1/1

**BAYS** 3  
**STORIES** 3

**CHIMNEYS** 1

**MATERIAL** Stucco over brick  
**FOUNDATION MATERIAL** Stucco over brick

**PORCHES** Small corner porch at the front  
**ARCHITECTURAL STYLE** Mansard

**CONDITION** Good

**HISTORIC ASSOCIATIONS** In 1894, the home of Andrew M. Kenny, "Broker, N. Y."

**NOTES ON ITEMS OF SPECIAL INTEREST** Decorative window frames with rounded corners. Ornamental wooden belt molding with carved wooden brackets -- similar brackets, smaller in scale, are at the cornice. Mounting block at the street. A strong combination of the masonry arch at the entrance door and the chamfered square posts at the porch.

**INTERIOR PLAN** - Three family

**GENERAL COMMENTS** This is probably a Job Male house with a most unusual treatment of the belt course, carrying the roof line and modillion arrangement around the house. It is one of the better surviving Mansards in the District.
SITE SURVEY FORM

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 155 Crescent Avenue

BUILDER

PRESENT OWNER Joseph and Virginia Corcoran

AGE c. 1910

LOT SIZE 50' X 103'

APPROX. HOUSE SIZE 26' X 32'

OUT BUILDINGS One car garage

LOT SIZE 50' X 103'

Block 288 Lot 10

OUT BUILDINGS One car garage

ROOF STYLE Hipped with intersecting gable

GROUND Very good

BAYS 2 STORIES 2 1/2

CHIMNEYS 1

MATERIAL Clapboard

PORCHES Original front porch has been removed and replaced with an entrance platform, steps, and planter

FOUNDATION MATERIAL Stucco over brick

CONDITION Very good

ARCHITECTURAL STYLE Shingle

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST

GENERAL COMMENTS: This house is virtually a twin to 157 Crescent, and differs only through a reversed plan and the altered porch. It, too, provides a good transition style house of the early 1900's leading into the predominately Victorian houses on Crescent Avenue.
SITE SURVEY FORM

DATE Oct. 24, 1979

CLIENT CANA 
SURVEYED BY CHD and LMR 

LOCATION ADDRESS 157-59 Crescent Avenue

BUILDER 
PRESENT OWNER Thomas and Maureen Keeling

AGE c. 1910
LOT SIZE 50' X 109'
Block 288 Lot 9

APPROX. HOUSE SIZE 26' X 32'
OUT BUILDINGS One car garage

ROOF STYLE Hipped with intersecting gable
GROUND Good

TYPE OF SASH 1/1
BAYS 2  STORIES 2 1/2

CHIMNEYS 1
MATERIAL Wood shingle

PORCHES Front first floor porch -- original

FOUNDATION MATERIAL Stucco over brick

CONDITION Good
ARCHITECTURAL STYLE Shingle

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Triple window with arched head in the gable. Large clipped dormer in the third floor makes useful space in the attic. Leaded glass window in the stair hall. Double brackets in the gable peak.

INTERIOR PLAN -- Two apartments

GENERAL COMMENTS: This is a typical turn-of-the-century residence with little ornamentation other than the Paladian window in the gable. A good transition from the mid-Twentieth Century apartments to the Victorian houses in the District.
LOCATION ADDRESS: 161 Crescent Avenue

EDITOR: Wigton-Abbott

PRESENT OWNER: Frederick and Constance Onore

LOT SIZE: 76' X 110'

APPROX. HOUSE SIZE: 70' X 70'

GROUND: Good

ROOF STYLE: Flat with parapet

TYPE OF SASH: 6/6

BAYS: 10

STORIES: 4

CHIMNEYS: 2

MATERIAL: Brick with cast cement quoins

FOUNDATION MATERIAL: Brick

ARCHITECTURAL STYLE: Georgian Colonial

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST: The first story has arched window heads with solid infill and contrasting white limestone or cast cement keystones. The upper stories have cast cement projecting window sills and lintels that contrast with the red background.

INTERIOR PLAN -

GENERAL COMMENTS: This is a handsome building of its type and construction, making a good transitional entrance into the District.
Edward V. French,
Architect,

Plainfield, N. J.
SITE SURVEY FORM

DATE Oct. 2, 1979

CLIENT CANA

SURVEYED BY CHD and IMR

LOCATION ADDRESS 400 Franklin Place *

BUILDER

PRESENT OWNER Thomas Keiser

AGE c. 1890

LOT SIZE 47' X 244' X 208 -- irregular Block 211 Lot 1

APPROX. HOUSE SIZE 44' X 75'

OUT BUILDINGS

ROOF STYLE Intersecting gable -- scalloped slate

GROUNDS Excellent

TYPE OF SASH 1/1 -- mixed

BAYS 5 STORIES 3

CHIMNEYS 3

MATERIAL Brick

PORCHES Original first floor wrap-around

FOUNDATION MATERIAL Brick

CONDITION Excellent

ARCHITECTURAL STYLE Queen Anne

HISTORIC ASSOCIATIONS In 1895, the estate of Benjamin O. Bowers, New York merchant.

NOTES ON ITEMS OF SPECIAL INTEREST Decorative spindle work on the wrap-around porch and the porte cochere. In-set terra cotta, which has many similar decorative treatments, but on a grander scale than 340-44 Franklin Place. Unusual corner bracket supports form a three part bay melding into a square projecting back balcony above.

INTERIOR PLAN Presently in use as a funeral home

GENERAL COMMENTS This building is one of the most unique and surely the best maintained building in the District. Although slightly altered, it is very tastefully done without injuring the overall effect of the original design.
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<tr>
<th>CLIENT CANA</th>
<th>SURVEYED BY CHD and LMR</th>
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<tbody>
<tr>
<td>LOCATION ADDRESS</td>
<td>346-50 Franklin Place</td>
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<tr>
<td>BUILDER</td>
<td></td>
</tr>
<tr>
<td>AGE</td>
<td>1965</td>
</tr>
<tr>
<td>APPROX. HOUSE SIZE</td>
<td>40' X 40'</td>
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<tr>
<td>ROOF STYLE</td>
<td>Hipped style -- asphalt shingle</td>
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<tr>
<td>TYPE OF SASH</td>
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<td>GROUNDS</td>
<td>Good</td>
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<tr>
<td>BAYS</td>
<td>3</td>
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<td>CHIMNEYS</td>
<td>1</td>
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<td>PORCHES</td>
<td></td>
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<td>CONDITION</td>
<td>Good</td>
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<tr>
<td>MATERIAL</td>
<td>Brick</td>
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<tr>
<td>FOUNDATION MATERIAL</td>
<td>Brick</td>
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<tr>
<td>ARCHITECTURAL STYLE</td>
<td>Colonial Apartment Style</td>
</tr>
</tbody>
</table>

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN -

GENERAL COMMENTS: Because of its size and scale, this apartment house is more acceptable in the District, but is a later day encroachment.
LOCATION ADDRESS  340-44 Franklin Place

PRESENT OWNER  Jeffrey Craig Goldstein

BUILDERS  Jeffrey Craig Goldstein

AGE  c. 1890

LOT SIZE  81' X 202'

APPROX. HOUSE SIZE  30' X 35'

OUT BUILDINGS  Five car garage

ROOF STYLE  Two intersecting gables with interrupting truncated tower

GROUNDS  Good

TYPE OF SASH  Mixed

BAYS  3  STORIES  2 1/2

CHIMNEYS  2  MATERIAL  Brick and decorative wood

PORCHES  First floor wrap-around - small second floor balcony

FOUNDATION MATERIAL  Brick

ARCHITECTURAL STYLE  Queen Anne

HISTORIC ASSOCIATIONS  In 1894, the home of Mrs. Kate Marsh, "modes" and Warren Marsh, "mason".

NOTES ON ITEMS OF SPECIAL INTEREST  Ornamental terra cotta tiles inset in the brick on the front elevation. Decorative half-timber panelling in the gable with diagonal wood infill. Wooden cornice brackets have circular drilled-out patterns. Turned porch columns with Egyptianesque wing support. Corbelled string courses -- eave brackets with circular ornamental drilling.

INTERIOR PLAN -

GENERAL COMMENTS: An abundance of unique Victorian ornamentation and style and very eclectic in feeling. The house is little altered from the original design and is quite suitable to be included in an Historic District.
CLIENT CANA

LOCATION ADDRESS 336-38 Franklin Place

BUILDER

PRESENT OWNER Eugene and Evelyn Casserino

AGE c. 1880

LOT SIZE 60' X 202'

APPROX. HOUSE SIZE 30' X 30'

OUT BUILDINGS One car garage

LOT SIZE Block 212 Lot 28

ROOF STYLE Intersecting gable with pyramidal roof tower and dormers

GROUNDS Good

TYPE OF SASH 1/1 — projecting window heads with segmental arch corbelled at the end — shutters removed

BAYS 3 STORIES 3

MATERIAL Stucco over brick

CHIMNEYS 1

ARCHITECTURAL STYLE Italianate and Stick-Style

PORCHES Original front porch with three-part projecting bay

FOUNDATION MATERIAL Stucco over brick

CONDITION Very good

HISTORIC ASSOCIATIONS In 1895, the home of Joseph E. Morse, "engineer, Tide Water Oil Company, Bayonne, N. J."

NOTES ON ITEMS OF SPECIAL INTEREST The tower roof has a unique use of two rows of double modillions. The projecting gable is supported by heavily scrolled brackets. The ornate fretwork pattern in the gable is in nearly original condition. Original front door.

INTERIOR PLAN -

GENERAL COMMENTS: There is much style and strength in this house with the bold architectural forms and the corresponding decorative motifs. This is an excellent example of the fine mixture of Victorian architecture contained in the District. The replacement of the shutters is the only architectural feature needed to return the house to its original form.
CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 332-34 Franklin Place

BUILDER Some Job Male

PRESENT OWNER Porch, Kuntil Ranee and Chandrani Mangel

characteristics

AGE c. 1880

LOT SIZE 61' X 210'

APPROX. HOUSE SIZE 30' X 30'

OUT BUILDINGS

ROOF STYLE Flat with intersecting gables

GROUNDs Fair

ROOF STYLE Flat with intersecting gables

GROUNDs Fair

BAYS 3

STORIES 3

TYPE OF SASH 1/1 on the first floor -- the second and third floor have unusual single large pane surrounded by ten small panes

CHIMNEYS 1

MATERIAL Stucco over brick

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original removed and an inappropriate treatment of entry and front door has been added

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Projecting segmental arched window heads -- double verge board and cornice with applied decorative molding.

INTERIOR PLAN -

GENERAL COMMENTS: With the removal of the porch and the modern door treatment, this Italianate house has been unfortunately altered without regard to the original style of the building or the prevailing manner of the District.
CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 328-30 Franklin Place

BUILDER

PRESENT OWNER Frank and Joanne Betts

AGE c. 1880

LOT SIZE 60' X 229'
Block 212 Lot 26

APPROX. HOUSE SIZE 28' X 30'

OUT BUILDINGS Two car garage

ROOF STYLE Pseudo-Mansard with third floor dormers -- slate

GROUNDS Fair

TYPE OF SASH 1/1

BAYS 3 STORIES 3

CHIMNEYS 1

CONDITION Good

MATERIAL Stucco over brick

PORCHES Original porch reduced in size

FOUNDATION MATERIAL Stucco over brick

ARCHITECTURAL STYLE Stick Style with Pseudo-Mansard

HISTORIC ASSOCIATIONS In 1895, the home of James L. Slevin, "candles, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Original door -- tower-like projecting two story element on the south side. Very wide overhang with exposed purlins -- stick-style decorative treatment in the dormer and on the front entry porch.

INTERIOR PLAN -

GENERAL COMMENTS: A well defined building that represents a substantial type of dwelling bought and lived in by the merchants and businessmen, and one that is compatible with the District.
CLIENT CANA

LOCATION ADDRESS 323-27 Franklin Place

BUILDER

PRESENT OWNER Gerald and Wilma Lee

AGE c. 1890

LOT SIZE 130' X 322' -- irregular

APPROX. HOUSE SIZE 48' X 50'

OUT BUILDINGS Three car garage

ROOF STYLE Mansard -- slate

GROUNDs Fair

BAYS 5

STORIES 3

MATERIAL Stucco over brick

CHIMNEYS 1

FOUNDATION MATERIAL Brick

PORCHES Wide first floor veranda

ARCHITECTURAL STYLE Mansard

CONDITION Good

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Heavy projecting window heads -- well maintained porch balusters under the railing. The front, two way stair leading to the porch is under a flat pedimented projecting element supported by Doric columns. The front entrance doorway treatment has a keystone and half round turning incorporated into the door surround.

GENERAL COMMENTS: The porch treatment is superior to the overall effect of the building itself, which appears to have been added to, giving it an unbalanced feeling.
LOCATION ADDRESS 307-9 Franklin Place

BUILDER

PRESENT OWNER Willy and Shirley Jones

AGE c. 1880

LOT SIZE 70' X 130'

APPROX. HOUSE SIZE 40' X 40'

OUT BUILDINGS Four car garage

ROOF STYLE Intersecting gable—
asphalt shingle

GROUNDS Fair

TYPE OF SASH 6/1 -- 1/1

BAYS 3

STORIES 2 1/2

CHIMNEYS 1

MATERIAL Brick and wood shingle

PORCHES One across the front of

the first floor

FOUNDATION MATERIAL Brick

ARCHITECTURAL STYLE Queen Anne and

Neo-Jacobean

HISTORIC ASSOCIATIONS In 1894, the home of Edward H. Ladd, "banker, N. Y."
and N. D. C. Hodges, "editor and publisher, Science, N. Y."

NOTES ON ITEMS OF SPECIAL INTEREST Octagonal corner turret with conical roof --

interesting small pavilion with stick Gothic ornamentation in the second

story above the front entrance door. Ribbed pattern in the brick chimney --
corbelled water table and six projecting corbelled belt courses where the

brick changes to shingle at the second floor level.

INTERIOR PLAN -

GENERAL COMMENTS: Although the essential

features and forms of the house remain

largely intact to identify it as a

period building, alterations have been

made, and the unfortunate color

combination is not in keeping with

the spirit of the District.
**SITE SURVEY PLAN**

**CLIENT:** CANA  
**SURVEYED BY:** CHD and LMR

**LOCATION ADDRESS:** 316-26 Franklin Place

**BUILD**  
**LOCATION ADDRESS:** 316-26 Franklin Place

**PLOT SIZE:** 160' X 355'  
**LOT SIZE:** 160' X 355'  
**Block 212 Lot 24**

**APPROX. HOUSE SIZE:** 128' X 180'

**PRESENT OWNER:** Grand Prix Operating Corporation

**MATERIAL:** Brick and cement block  
**FOUNDATION MATERIAL:** Brick

**HISTORIC ASSOCIATIONS:**

**ARCHITECTURAL STYLE:** Apartment house with Colonial treatment

**INTERIOR PLAN:**

**GENERAL COMMENTS:** This building is one of the few intrusions in the District, with a plain and unrelied modern Colonial treatment. The apartment, however, is well maintained.

**NOTES ON ITEMS OF SPECIAL INTEREST:** Off-street parking -- drive through the gate to a parking court yard.
LOCATION ADDRESS 310-14 Franklin Place

BUILDER

PRESENT OWNER Louis and Bernice Jones

C. 1925

LOT SIZE 78' X 187'

APPROX. HOUSE SIZE 45' X 28'

OUT BUILDINGS Two car garage

ROOF STYLE Gable

GROUNDS Very good

TYPE OF SASH Floor to ceiling on the first floor with transom -- 2/2 on the second

BAYs 4    STORIES 2

HIMNEYS 1

MATERIAL Frame

PORCHES

FOUNDATION MATERIAL Stucco over brick

CONDITION Excellent

ARCHITECTURAL STYLE Colonial Farmhouse

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST Pent roof at the first floor level with an intersecting pedimented small porch with arched ceiling. Recessed doorway with raised panel jambs and door. Unusual double set casement windows, floor to ceiling with transom above, on the first floor.

INTIOR PLAN -

GENERAL COMMENTS: The age of this building is difficult to determine, since it has many early characteristics, which may be the result of a good modern Colonial Revival design.
**LOCATION ADDRESS**: 310-14 Franklin Place

**BUILDER**

**PRESENT OWNER**: Louis and Bernice Jones

**AGE**: c. 1830 — altered 1927

**APPROX. HOUSE SIZE**: 45' X 28'

**LOT SIZE**: 78' X 187'

**OUT BUILDINGS**: Two car garage

**ROOF STYLE**: Gable

**GROUNDS**: Very good

**TYPE OF SASH**: Floor to ceiling on the first floor with transom — 2/2 on the second

**BAYS**: 4

**STORIES**: 2

**CHIMNEYS**: 1

**MATERIAL**: Frame

**FOUNDATION MATERIAL**: Stucco over brick

**CONDITION**: Excellent

**ARCHITECTURAL STYLE**: Colonial Farmhouse

**HISTORIC ASSOCIATIONS**: In 1894, the home of Florentin Pelletier, "Agent, N.Y."

**NOTES ON ITEMS OF SPECIAL INTEREST**: Pent roof at the first floor level with an intersecting pedimented small porch with arched ceiling. Recessed doorway with raised panel jambs and door. Unusual double set casement windows, floor to ceiling with transom above, on the first floor.

**INTERIOR PLAN**

**GENERAL COMMENTS**: The age of this building is difficult to determine, since it has many early characteristics, which may be the result of a good modern Colonial Revival design. Further investigation of the interior and basement revealed mortise and tenon construction and Greek Revival door trim, indicating its age to be somewhere between 1820-1830. Further research found blueprints dated 1927 showing extensive alteration to the Victorian house, that had, at that time, four chimneys and a Mansard roof!
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<th>CANA</th>
<th>Surveyed by</th>
<th>CHD and LMR</th>
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<td>Location Address</td>
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<tr>
<td>Builder</td>
<td></td>
<td>Present Owner</td>
<td>Ladies Home of Plainfield</td>
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<tr>
<td>Age</td>
<td>c. 1890</td>
<td>Lot Size</td>
<td>114' X 130' -- irregular</td>
</tr>
<tr>
<td>Approx. House Size</td>
<td>52' X 40</td>
<td>Block 208 Lot 12</td>
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<tr>
<td>Outbuildings</td>
<td>Carriage shed converted to a two car garage</td>
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<tr>
<td>Roof Style</td>
<td>Intersecting gables -- slate</td>
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<tr>
<td>Type of Sash</td>
<td>1/1, 6/2</td>
<td>Bays</td>
<td>4</td>
</tr>
<tr>
<td>Chimneys</td>
<td>1 -- flared</td>
<td>Stories</td>
<td>3</td>
</tr>
<tr>
<td>Porches</td>
<td>First floor encircling porch partially enclosed</td>
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<tr>
<td>Condition</td>
<td>Excellent</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Material</td>
<td>Brick, shingle and half-timber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundation Material</td>
<td>Brick</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architectural Style</td>
<td>Edwardian and Half-timber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historic Associations</td>
<td>In 1894, the home of Mary A. Wood and Francis Wood, &quot;Steel pens, N. Y.&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Notes on Items of Special Interest</td>
<td>Remaining porte cochere -- squared and partially turned columns -- main gable projects three feet with half-timber ornamentation. The porch railing is geometrically cut with balusters alternating in groups of three plain and three turned.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>General Comments: This house, sympathetically altered, remains an impressive example of turn-of-the-century architecture.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CLIENT: CANA

LOCATION ADDRESS: 329-31 Franklin Place

BUILDER: Richard Freeman

PRESENT OWNER: Richard Freeman

AGE: c. 1895

LOT SIZE: 69' X 86' -- irregular

APPROX. HOUSE SIZE: 26' X 30'

OUT BUILDINGS:

ROOF STYLE: Steep hipped with intersecting gable -- slate

GROUND: Poor

TYPE OF SASH: Mixed -- large pane with ten small pane surround

BAYS: 3

STORIES: 2 1/2

MATERIAL: Wood siding

CHIMNEYS: 1

PORCHES: One first floor encircling porch

FOUNDATION MATERIAL: Brick

CONDITION: Fair

ARCHITECTURAL STYLE: Eclectic

HISTORIC ASSOCIATIONS:

NOTES ON ITEMS OF SPECIAL INTEREST: Fine ornamental details on the porch, the small balcony in the gable pediment, and the fan-shaped bracket on the north side.

INTERIOR PLAN:

GENERAL COMMENTS: Despite the evidence that the house is only in fair condition and in need of repair and some restoration work, it remains a striking example of eclectic Victorian architecture.
CLIENT: CANA  
LOCATION ADDRESS: 317-21 Franklin Place

BUILDER: Wigton Abbot  
PRESENT OWNER: David and Angela Stuehler

AGE: c. 1930  
LOT SIZE: 102' X 179' -- irregular

APPROX. HOUSE SIZE: 100' X 28'  
OUT BUILDINGS: Three car garage

ROOF STYLE: Steep pitch with small intersecting gables  
GROUND: Very good

TYPE OF SASH: 6/6, casement, and double hung  
BAYS: 5  
STORIES: 2

CHIMNEYS: 2  
MATERIAL: Brick

PORCHES:  
FOUNDATION MATERIAL: Brick

CONDITION: Excellent  
ARCHITECTURAL STYLE: Tudor

HISTORIC ASSOCIATIONS:  

NOTES ON ITEMS OF SPECIAL INTEREST:  

INTERIOR PLAN:  

GENERAL COMMENTS: Although this apartment is not of the period, it does not constitute an intrusion into the District.
LOCATION ADDRESS 317 Franklin Place

BUILDER

PRESENT OWNER David and Angela Steuper

AGE c. 1890

LOT SIZE Part of the Tudor apartments

APPROX. HOUSE SIZE 26' X 18'

OUT BUILDINGS

ROOF STYLE Steep intersecting gables with dormers, covered with asphalt shingles

GROUNDS Fair

TYPE OF SASH 2/2 - 1/1

BAYS 3

STORIES 1 1/2

CHIMNEYS 1

MATERIAL Novelty wood siding with vertical batten board in the gable

PORCHES One small front

FOUNDATION MATERIAL Brick

CONDITION Very good

ARCHITECTURAL STYLE Cottage

HISTORIC ASSOCIATIONS Carriage house for the home of Joseph T. Vail, "real estate and insurance, (office 177 North Avenue)". -- 1895 Plainfield City Directory

NOTES ON ITEMS OF SPECIAL INTEREST Extremely simple trim and details -- square boxed columns on the front entry porch. The batten boarding in the gable and the steep pitch to the roof gives a Gothic feeling to the residence.

INTERIOR PLAN - Converted carriage house

GENERAL COMMENTS: This relatively simple, modest home is a good example of adapting a small stable or carriage shed to a new use, without destroying its character.
### Site Survey Form

**CLIENT:** CANA  
**SURVEYED BY:** CHD and LMR  
**LOCATION ADDRESS:** 333-41 Franklin Place  
**PRESENT OWNER:** Estate of A. Troyano  
**BUILDER:**  
**AGE:** c. 1900  
**LOT SIZE:** 170' X 110' -- irregular  
**APPROX. HOUSE SIZE:** 38' X 30'  
**OUT BUILDINGS:** One car garage  
**ROOF STYLE:** Intersecting gable -- asphalt shingle  
**GROUND STYLE:** Fair  
**STORIES:** 2 1/2  
**BAYS:** 3  
**TYPE OF SASH:** 1/1 -- mixed  
**MATERIAL:** Aluminum siding  
**ARCHITECTURAL STYLE:** Originally Queen Anne  
**HISTORIC ASSOCIATIONS:**  

**GENERAL COMMENTS:** The large window with surrounding small lights and the treatment in the projecting gable are the only remaining early elements left to determine a probable date for the house. This house has been regretably so changed from its fundamental architectural style that is not in keeping with the tone of an Historic District.
SITE SURVEY FORM

DATE

CLIENT CANA

SURVEYED BY CHD and IMR

LOCATION ADDRESS 320 East Seventh Street

BUILDER

PRESENT OWNER

AGE c. 1890

LOT SIZE 80' X 107'

Block 208 Lot 9

APPROX. HOUSE SIZE 30' X 40'

OUT BUILDINGS

ROOF STYLE Intersecting gable

GROUNDs Fair

TYPE OF SASH 1/1

BAYS 3

STORIES 3

CHIMNEYS 1

MATERIAL Stucco over brick

PORCHES Original front porch removed

FOUNDATION MATERIAL Stucco over brick

CONDITION Good

ARCHITECTURAL STYLE Italianate Farmhouse

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST

INTERIOR PLAN -

GENERAL COMMENTS: With the removal of the front porch and the addition of raised seam copper curved roofs over the entry way and bay window, this house has been altered destroying the Victorian character of the building. It is neat and tidy and not offensive to the general tone of the District.
LOCATION   316-18 East Seventh Street

BUILDER    Possibly Job Male     PRESENT OWNER  David Hopkins

AGE       c. 1880

LOT SIZE   60' X 187'
Block 208 Lot 8

APPROX. HOUSE SIZE  36' X 36'

OUT BUILDINGS  Two car garage

ROOF STYLE   Flat pitch with intersecting gable -- asphalt shingle

GROUNDS    Fair

TYPE OF SASH  1/1

BAYS       3      STORIES  3

PORCHES    Front porch removed and partially enclosed

MATERIAL  Brick

CHIMNEYS  1

FOUNDATION MATERIAL  Brick

ARCHITECTURAL STYLE  Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST  Projecting window heads -- applied ornament on the verge boards -- projecting string courses. If the roof brackets were there, it might be recognized as a Male house.

INTERIOR PLAN -

GENERAL COMMENTS: The original plaster has been removed and the exposed brick pointed with black mortar. The front door has been replaced with a multi-paned glass door, c. 1920. Although hardly distinguishable, there are Job Male characteristics still discernable.
CLIENT: CANA

LOCATION ADDRESS: 312-14 East Seventh Street

SURVEYED BY: CHD and LMR

PRESENT OWNER: Manuel and Maria Espinosa

AGE: c. 1890

LOT SIZE: 72' X 125'
Block 208 Lot 7

APPROX. HOUSE SIZE: 30' X 60'

OUT BUILDINGS

GROUND: Fair

ROOF STYLE: Flat

BAYS: 3

STORIES: 3

TYPE OF SASH: 1

MATERIAL: Textured stucco

CHIMNEYS: 1

FOUNDATION MATERIAL: Stucco over brick

Porch: Original front porch has been removed

CONDITION: Fair

ARCHITECTURAL STYLE: Possibly formerly Italianate

HISTORIC ASSOCIATIONS

NOTES ON ITEMS OF SPECIAL INTEREST: The only decorative ornamentation remaining is the dentil molding under the cornice.

INTERIOR PLAN:

GENERAL COMMENTS: This house has been completely altered and covered with rough stucco. Additions and alterations with the present decorative treatment does not add to the tenor of an Historic District. Any resemblance to the original building has been destroyed.
CLIENT CANA

LOCATION ADDRESS 234-310 East Seventh Street

BUILDER Strong Job Male characteristics

AGE c. 1880

APPROX. HOUSE SIZE 40' X 40'

ROOF STYLE Flat with pedimented gable over the front and side projecting bays

TYPE OF SASH 1/1

CHIMNEYS 1

PORCHES Removed and altered — a Federal doorway treatment added at the front of a Victorian house

MATERIAL Stucco over brick

FOUNDATION MATERIAL Stucco over brick

LOT SIZE 130' X 140'

OUT BUILDINGS Three car garage

GROUNDS Fair

STORIES 3

HISTORIC ASSOCIATIONS

HISTORICAL COMMENTS: This house has been altered with the removal of the front porch and the addition of the Federal door, which has severely impaired the overall original design of the building, but it still retains the hallmark characteristics of a Job Male house.

NOTES ON ITEMS OF SPECIAL INTEREST Typical Job characteristics: projecting string courses, elongated, scrolled cornice brackets, Italianate style. Terra cotta chimney pots. To the rear is a mixed clapboard and shingle frame structure, a former carriage house converted to a residence. There are several additions — jerkin roof — fair condition.

INTERIOR PLAN — Converted to apartments

GENERAL COMMENTS: This house has been altered with the removal of the front porch and the addition of the Federal door, which has severely impaired the overall original design of the building, but it still retains the hallmark characteristics of a Job Male house.
CLIENT: CANA

SURVEYED BY: CHD and LMR

LOCATION ADDRESS: 226-232 East Seventh Street

PRESENT OWNER: Manville National Bank

LOT SIZE: 75' x 230' - irregular

Block 208 Lot 5

APPROX. HOUSE SIZE:

OUT BUILDINGS:

ROOF STYLE:

GROUNDS:

TYPE OF SASH:

BAYS:

STORIES:

HISTORY:

MATERIAL:

ARCHITECTURAL STYLE:

FOUNDATION MATERIAL:

ARCHITECTURAL STYLE:

HISTORIC ASSOCIATIONS:

NOTES ON ITEMS NOT SPECIAL INTEREST:

INTERIOR PLAN:

GENERAL COMMENTS: Vancant lot
CLIENT: CANA

LOCATION ADDRESS: 222-224 East Seventh Street

SURVEYED BY: CHD and LMR

BUILDER: 

PRESENT OWNER: Manville National Bank

AGE: 

LOT SIZE: 75' X 170' - irregular
Block 208 Lot 4

APPROX. HOUSE SIZE: 

OUT BUILDINGS: 

ROOF STYLE: 

GROUNDS: 

TYPE OF SASH: 

BAYS: 

MATERIAL: 

STORIES: 

CHIMNEYS: 

FOUNDATION MATERIAL: 

PORCHES: 

ARCHITECTURAL STYLE: 

CONDITION: 

HISTORIC ASSOCIATIONS: 

NOTED: 24 ITEMS OF SPECIAL INTEREST: 

INTERIOR PLAN: 

GENERAL COMMENTS: Vacant Lot
SITE SURVEY FORM

DATE Oct. 12, 1979

CLIENT CANA

SURVEYED BY CHD and LMR

LOCATION ADDRESS 208-214 East Seventh Street

PRESENT OWNER Crescent Avenue Presbyterian Church

LOT SIZE 87' X 139' - irregular

Block 208 Lot 2

BUILDING SIZE CUT BUILDINGS

HOUSE SIZE

ROOF STYLE

GROUND

TYPE OF SASH

BAYS

STORIES

CHIMNEYS

MATERIAL

PORCHES

FOUNDATION MATERIAL

CONDITION

ARCHITECTURAL STYLE

HISTORIC ASSOCIATIONS

NOTES ON ITEM OF SPECIAL INTEREST

INTERIOR PLAN

GENERAL COMMENTS: Used for church parking
CLIENT: CANA

SURVEYED BY: CHD and LMR

LOCATION ADDRESS: 210-214 East Seventh Street

BUILDER: 

PRESENT OWNER: William Borchers

AGE: c. 1890

LOT SIZE: 87' X 139'

APPROX. HOUSE SIZE: 37' X 24'

OUT BUILDINGS:

ROOF STYLE: Hipped and intersecting gable

GROUNDS: Fair

TYPE OF SASH: 1/1

BAYS: 4

STORIES: 2 1/2

CHIMNEYS: 1

MATERIAL: Brick

PORCHES: Front wrap-around across the first floor -- partially removed

CONDITION: Fair

FOUNDATION MATERIAL: Brick

ARCHITECTURAL STYLE: Mixed Stick and Queen Anne

HISTORIC ASSOCIATIONS:

NOTES ON ITEMS OF SPECIAL INTEREST: Scalloped wood shingle in the gable -- triangular shaped tower on the street facade

INTERIOR PLAN:

GENERAL COMMENTS: In fair condition and in need of repair, the house represents an asymmetrical and varied style. However, the present decoration of the windows is not consistent with the neighborhood.
CLIENT: CANA

SURVEYED BY: CHD and LMR

LOCATION ADDRESS: 703 Watchung Avenue

BUILDER: __________________________

PRESENT OWNER: Crescent Avenue Presbyterian Church

AGE: c. 1870

LOT SIZE: 190' X 181' X 109' irregular

Block 208 Lot 1

APPROX. HOUSE SIZE: 30' X 30'

OUT BUILDINGS: __________________________

ROOF STYLE: Slate Mansard

GROUNDS: Good

TYPE OF SASH: 1/1

BAYS: 3

STORIES: 2 1/2

CHIMNEYS: 1

MATERIAL: Stucco over brick

PORCHES: One front entrance porch

FOUNDATION MATERIAL: Stucco over brick

CONDITION: Good

ARCHITECTURAL STYLE: Mansard

HISTORIC ASSOCIATIONS: In 1895, the home of E. W. Hedges, "physician, home and office"

NOTES ON ITEMS OF SPECIAL INTEREST: Original pair of doors with applied raised paneled molding and segmental beveled glass windows. The front porch entrance has a very sophisticated treatment with double columns and ornamentation combined with the open arch and pedimented roof. Two story, three part bay on front and east elevation -- projecting incised wooden cabinet head windows -- projecting cornice with nicely carved paired eave brackets.

INTERIOR PLAN

GENERAL COMMENTS: This is a handsome structure, largely unaltered and one of the best examples of Mansard in the District.