FHR-8-300 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

For HCRS use only
received FEB 13 1980
date entered MAR 13 1980

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Farish Street Neighborhood Historic District

and/or common

2. Location

street & number Roughly bound by Amite, Mill, Fortification and Lamar Streets ___ not for publication

city, town Jackson ___ vicinity of congressional district

state Mississippi code county Hinds code

3. Classification

Category	Ownership	Status	Present Use	
X district	X public	X occupied	___ agriculture	___ museum
___ building(s)	X private	___ unoccupied	X commercial	___ park
___ structure	___ both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	X entertainment	X religious
___ object	___ in process	___ yes: restricted	X government	___ scientific
	___ being considered	___ yes: unrestricted	X industrial	X transportation
		___ no	___ military	___ other:

4. Owner of Property

name Multiple Ownership

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Chancery Court Building

street & number South President Street

city, town Jackson state Mississippi 39205

6. Representation in Existing Surveys

title Statewide Survey for Historic Sites has this property been determined elegible? ___ yes ___ no

date July, 1978 ___ federal ___ state ___ county ___ local

depository for survey records Mississippi Department of Archives and History

city, town Jackson state Mississippi

7. Description

Condition		Check one	Check one
___ excellent	___ deteriorated	___ unaltered	___ original site
___ good	___ ruins	X altered	___ moved date _____
X fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Farish Street Neighborhood Historic District incorporates ~~700~~ 695 buildings located in a 125-acre area in downtown Jackson. Arranged on a grid pattern, the narrow streets of the distric are bounded on all sides by wider streets. The area is further defined by Greenwood Cemetery on the east, railroad tracks on the west, and the Fortification Street overpass on the north. Farish and Mill streets, the two main north-south arteries, are predominantly commercial in character but become more residential north of Monument Street. Other streets are primarily residential, with small grocery stores dotting the neighborhood. A soybean-processing plant, an ice-cream plant, and a food-storage warehouse are three industries located in the district, which also includes eight churches. Building height is low with commercial buildings being one or two stories high and dwellings usually only one story in height. Most commercial buildings are constructed of brick and most residences are frame. While the majority of residences date from the early twentieth century, a variety of vernacular building types and periods is represented. Two houses may possibly predate the Civil War. One is a Creole-cottage type with undercut gallery and paneled posts (154 Monument St.) and the other is a five-bay cottage with central entrance (208 E. Cohea St.). Creole cottages ca. 1880 remain on Blair and Cohea streets, and a cluster of Queen Anne-style L-plan cottages with polygonal bays is located on West Church Street. Individual houses of the Queen Anne type are also scattered throughout the district. Shotgun cottages ca. 1903 line one block of Farish and Church streets. Shotgun cottages are enriched with a variety of architectural details, from board-and-batten to bungalow-style porches and exposed rafter-tails. Many are enlarged with a variety of additions and in some cases have become additions themselves. Another common house type is the one-family Bungalow-style cottage found in single-family, duplex, and four-plex forms.

The most striking physical changes to the area include the construction in 1957 of a four-lane road which carves an S-shape through the district, interrupting the grid pattern and separating parts of the community, and the construction in the 1940s and '50s of rental housi in the inner cores of blocks. Although some of this housing is architecturally compatible, some is substandard, and most units are too close together, resulting in a lack of open space. Demolition has occurred in the area around Hamilton and Mill streets, creating new open space and several new buildings, and on West Monument Street, where a new supermarket and parking lots have been built. Only one of the churches has not been replaced by a new building. Two common but reversible alterations are the cladding of frame houses with asbestos and the replacement of original porch posts with metal pipe. Despite these alterations, the percentag of intrusions is at a low twenty percent, and the district maintains a cohesive intimate quality reflective of its early-twentieth-century growth and development.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	X education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	
___ 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ theater
___ 1900–	___ communications	___ industry	___ politics/government	___ transportation
		___ invention		X other (specify) Black History

Specific dates Ca. 1860-1940 **Builder/Architect**

Statement of Significance (in one paragraph)

Historically significant as an economically independent black community, the Farish Street Neighborhood Historic District is the largest such community in the state. The area retains historical associations with black professionals who achieved prominence on state, local, and national levels; black businessmen who owned their own shops; and black craftsmen who constructed many of the buildings in the district. Architecturally, the district is an excellent record of vernacular building types from ca. 1860 through the 1940s. The majority of the buildings were built between 1890 and 1930, reflecting the growth and prosperity of Jackson and the neighborhood during that period. The fact that two buildings are thought to be antebellum is also of paramount importance to the city, which retains only nine other structures believed to predate the Civil War.

Prior to the Civil War, much of the area now located within the historic district belonged to large estates. Because they appear too substantial to have been slave quarters, it is possible that the antebellum structures remaining in the district housed free blacks (twenty-two were listed in an 1860 Jackson city directory), but it is more likely that they were associated in some way with the large estates. Although there was some migration to the larger towns in Mississippi after the Civil War, most of the black population continued to remain in rural areas and occupations. The urban population, however, "possessed an importance out of proportion to its size" (Vernon Lane Wharton, The Negro in Mississippi [New York: Harper and Row, 1965], p. 107. Surveyed and subdivided in the 1870s, the land now located within the historic district became a segregated area for blacks by the 1890s, and by 1904 a local newspaper reported that:

> the negroes were never so prosperous as now and more of them are launching business concerns than ever before....They are buying their own homes, thus putting themselves on an independent footing. The established banking institutions are carrying more deposits made by negroes than ever before in the state's history and the assessment rolls show that they are entering all classes of business. "The Negroes Prosperous," Daily Clarion-Ledger [Jackson, Miss.], Sept. 24, 1904, p. 3.

By 1908, one-third of the area of Jackson was owned by blacks; one-half of the black families owned their own houses, and over one-third of the homes in which blacks lived were owned by blacks (D. W. Woodard, Negro Progress in a Mississippi Town: Being a Study of Conditions in Jackson, Miss. [Cheney, Pa: Committee of 12 for the Advancement of the Interests of the Negro Race, 1908]).

One of the wealthiest black residents of Jackson was Dr. Sidney D. Redmond, whose house within the district still stands at 229 East Church Street. Physician, businessman, and banker, Redmond was president of the American Trust and Savings Bank, one of two black banks established in Jackson by 1904; a stockholder in three banks controlled by whites and in one of the power-and-light companies; chairman of the state Republican executive

9. Major Bibliographical References

"Farish Street is a Growing, Bustling Thoroughfare," Daily Clarion-Ledger (Jackson, Miss.), Mar. 9, 1915.

Jackson Advocate (Jackson, Miss.), Mar. 29-Apr. 4, 1979, sec. A, p. 5.

10. Geographical Data

corrected by C. Dubie 3/13/80

Acreage of nominated property approximately ~~139~~ 135 acres

Quadrangle name Jackson Quad **Quadrangle scale** 1:24000

UMT References

	Zone	Easting	Northing
A	15	765040	357830
B	15	765020	357090
C	15	764530	357170
D	15	764530	357810
E			
F			
G			
H			

Verbal boundary description and justification

An irregulary-shaped area as shown on the accompanying aerial photograph. (See Verbal Boundary description on separate sheet.)

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Adele Cramer

organization Mississippi Department of Archives and History **date** 5/17-79

street & number P. O. Box 571 **telephone** 601/354-7326

city or town Jackson **state** Mississippi

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national x state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Elbert R. Hilliard

title State Historic Preservation Officer **date** February 6, 1980

For HCRS use only

I hereby certify that this property is included in the National Register

W. Ray Luce **date** 3/13/80

for **Keeper of the National Register**

Attest: Carol A. Dubie **date** 3/14/80 3/13 corr

Chief of Registration

4 - OWNER OF PROPERTY

Albert L. Adams
240 E. Cohea St.
Jackson, MS 39202

Lucy Adams
240 E. Cohea St.
Jackson, MS 39202

Margaret C. Aden
3932 Nassau St.
Jackson, MS 39216

Ades Invest. Co., Inc.
1127 1-2 N. Lamar St.
Jackson, MS 39202

Alice Louis Allen
c/o Parrish Jr. High
Box 578
Hazelhurst, MS 39083

E. S. Ascher
5257 Meadow Oaks
Jackson, MS 39211

J. A. Asher
Leota A. Blaw
Box 725
Jackson, MS 39205

Minnie H. Ascher
809 Euclid St.
Jackson, MS 39202

E. W. Banks
886 N. Farish St.
Jackson, MS 39202

V. E. Barnes
920 N. Farish St.
Jackson, MS 39202

L. G. Bass
3745 Westchester Dr.
Jackson, MS 39213

John C. Batte
Part Towne Apt. H-3
3895 Northview Dr.
Jackson, MS 39206

L. L. Beacham
c/o W. J. Stewart
886 N. Farish St.
Jackson, MS 39202

Grace T. Bell
6606 Abraham Lincoln Dr.
Jackson, MS 39213

Melcenia Bell
827 Dreyfus St.
Jackson, MS 39202

Helen C. Berbette
1609 Linden Place
Jackson, MS 39202

Randolph B. Berbette
762 Pinehurst St.
Jackson, MS 39202

Blan Investment
P. O. Drawer 290
Jackson, MS 39205

Bessie C. Booth
5447 Michigan Ave.
Chicago, IL. 60615

Boston Invest. Co.
207 W. Capitol St.
Jackson, MS 39201

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

4 - OWNER OF PROPERTY

Bourgeouis Realty Co.
220 W. Capitol St.
Jackson, MS 39201

R. A. Bracy
1108 Central St.
Jackson, MS 39203

W. P. Bridges, et al
5305 Executive Place
Jackson, MS 39206

W. M. Brister
115 W. Cohea St.
Jackson, MS 39202

Albert B. Britton
527½ N. Farish St.
Jackson, MS 39202

C. T. Bryant
c/o D. Tharpe Est.
2123 Queensboro Ave.
Jackson, MS 39213

E. W. Brown
143 E. Cohea St.
Jackson, MS 39202

Odell Brown
243 George St.
Jackson, MS 39202

W. L. & G. B. Cabaniss
1118 Lyncrest Ave.
Jackson, MS 39202

Fedelia Campbell
c/o R. W. Rodgers
Box 1813
Jackson, MS 39205

J. C. Campbell
c/o R. W. Rodgers
Box 1813
Jackson, MS 39205

Charlie Carpenter
118 E. Cohea St.
Jackson, MS 39202

Equilla Carrol
141 E. Davis St.
Jackson, MS 39202

Robert and Alice B. Carroll
Box 4668
Jackson, MS 39216

Marie Carter
119 Young's Alley
Jackson, MS 39202

Clara H. Caston
1421 Dalton St.
Jackson, MS 39204

Central United Methodist
500 N. Farish St.
Jackson, MS

Grover C. Clark
c/o White System
Jackson, MS 39201

James Ross Clark &
I. G. Bettie
5045 Millwood St.
Washington, D. C. 20016

Daniel Vincent & Katie Mae Clay
918 Bloom St.
Jackson, MS 39202

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED 10 SEP 197
DATE ENTERED

4 - OWNER OF PROPERTY

F. C. Chambliss
5113 Tarryton Pl.
Jackson, MS 39206

L. P. Cohen
224 W. Capitol St.
Jackson, MS 39201

M. M. Coleman
Box 592
Minden, LA 71055

Wade Comer, Inc.
Box 16701
Jackson, MS 39206

F. N. Conic
3642 Livingston Rd.
Jackson, MS 39213

B. C. Connerly
113 W. Griffith St.
Jackson, MS 39201

J. C. Cooper
c/o R. W. Roberts
Box 1813
Jackson, MS 39205

Ike E. Cope
1425 St. Anne St.
Jackson, MS 39202

Corr-Williams Tobacco Co.
442 N. Mill St.
Jackson, MS 39201

Crescent Inds. Inc.
735 N. Farish St.
Jackson, MS 39202

Henry Crumby
211 E. Church St.
Jackson, MS 39202

D. R. Curry
145 W. Oakley St.
Jackson, MS 39202

Jack Curtiez
933 N. President St.
Jackson, MS 39201

Lillion Dawson
Ruby Dawson
224 E. Davis St.
Jackson, MS 39202

Cleophis Dennis
325 N. Farish St.
Jackson, MS 39202

Frank E. Dennis, Sr.
325 N. Farish St.
Jackson, MS 39202

Samuel Devine
237 Fortification St.
Jackson, MS 39202

Deposit Guaranty Nat. Bank
Box 1200
Jackson, MS 39205

Jerry Dixon
927 Blair St.
Jackson, MS 39202

J. K. Dossett
150 Olympai Fields Dr.
Jackson, MS 39211

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

4 - OWNER OF PROPERTY

I. Dreyfus
F. N. B. Trust Dept.
Box 291
Jackson, MS 39205

James E. Dunaway
922 Bloom St.
Jackson, MS 39202

John and Ruth Dunaway
P. O. Box 8486
Jackson, MS 39204

A. H. Duncan
1123 Blair St.
Jackson, MS 39202

Evans Realty Co.
Box 2748
Jackson, MS 39207

Fagan Estate
c/o Phelps
8718 S. Indiana
Chicago, IL 60619

Minnie Farish
635 Campbell St.
Jackson, MS 39203

Farish St. Baptist Church
619 N. Farish St.
Jackson, MS

L. V. Fleming
146 E. Griffith St.
Jackson, MS 39201

J. S. Foote
847 Blair St.
Jackson, MS 39202

Lula Ford, et al
138 E. Cohea St.
Jackson, MS 39202

Gales Foster
600 N. Farish St.
Jackson, MS 30202

P. C. Frank
L. P. Cohen
224 W. Capitol St.
Jackson, MS 39202

Odell Garland
823 Dreyfus St.
Jackson, MS 39202

Edward W. and Mary Gaudet
1015 Adkins Blvd.
Jackson, MS 39211

Gustava M Gooden
124 E. Monument St.
Jackson, MS 39202

E. W. Gore, Jr.
124 E. Davis St.
Jackson, MS 39202

W. E. Gore, Jr.
Box 186
Jackson, MS 39205

John Gouras et al
123 W. Capitol St.
Jackson, MS 39201

Sheiton Gray
813 Dreyfus St.
Jackson, MS 39202

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED 10 SEP 1979
DATE ENTERED

4 - OWNER OF PROPERTY

Greater Blair St. Zion Church
1108 Blair St.
Jackson, MS 39202

Sam J. Greco
448 Commins
Jackson, MS 39204

Ernestine Green
Box 1666
Jackson, MS 39205

C. A. Greer
525 Derrick St.
Jackson, MS 39203

Greyhound Lines, Inc.
c/o Eastern Div.
1400 W. 3rd St.
Cleveland, Ohio 44113

I. F. Gross
300 N. Mill St.
Jackson, MS 39201

C. A. Hall
131 E. Church St.
Jackson, MS 39202

Doris Hall
2123 Queensroad Ave.
Jackson, MS 39213

Callor Hampton
Box 2205
Jackson, MS 39205

Mary G. Harrison
644 S. Gallatin St.
Jackson, MS 39204

Robert E. Harrison
Rt. 9, Box 130
Jackson, MS 39212

C. C. Harvey
415 N. Farish St.
Jackson, MS 39202

E. F. Hederi
Box 384
Jackson, MS 39205

A. W. Hill
1008 Blair St.
Jackson, MS 39202

W. E. Hobson
1405 7th Ave. N.
Clear Lake, Iowa 50428

Kermit Holly, Jr.
306 N. Farish St.
Jackson, MS 39202

Oscar Howard
140 W. Cohea St.
Jackson, MS 39201

R. H. Howell
613 Bloom St.
Jackson, MS 39202

A. Ingebreston
115 Parkhurst St.
Jackson, MS 39202

City of Jackson
P. O. Box 17
Jackson, MS 39205

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED 10 SEP 1979
DATE ENTERED

4 - OWNER OF PROPERTY

Jackson Redevelopment
218 S. President St.
Jackson, MS 39201

Harry Jacobs
Box 4706
Jackson, MS 39216

Jefferson, Inc.
Box 1353
Jackson, MS 39205

Clara Johnson
Attn: Douglas Anderson
3013 Randolph St.
Jackson, MS 39213

Ida May Johnson
328 E. Church St.
Jackson, MS 39202

Isaih Johnson
226 Oakley St.
Jackson, MS 39202

Jack Johnson
222 E. Church St.
Jackson, MS 39202

Lenoro Jones
113 S. Davis St.
Jackson, MS 39202

Harrie Johnson
619 W. Maple St.
Jackson, MS 39203

Myrtle C. Johnson
222 E. Church St.
Jackson, MS 39202

Porter Johnson
232 Carrollton Ave.
Magnolia, MS 39652

W. I. Johnson, Jr.
429 Poindexter
Jackson, MS 39205

M. R. Jones
819 Dreyfus St.
Jackson, MS 39202

A. W. Karlak & Ester Inez
Box 3287
Jackson, MS 39207

Holly Kermit, Jr.
306 N. Farish St.
Jackson, MS 39205

C. B. King
5113 Tarryton Pl.
Jackson, MS 39206

P. K. Kackey
1718 Bailey Ave.
Jackson, MS 39203

Clarence Lanier
123 W. Davis St.
Jackson, MS 39202

Ledbetter Realty Co.
Rt. 5, Box 199
Jackson, MS 39212

Elnora H. Lee
140 E. Davis St.
Jackson, MS 39202

4 - OWNER OF PROPERTY

E. N. Lee
144 W. Church St.
Jackson, MS 39202

L. L. Lee
118 W. Church St.
Jackson, MS 39202

A. D. Lewine
c/o Boston Invest. Co.
707 W. Capitol St.
Jackson, MS 39201

Eliza J. Lewis
c/o L. C. Wilcher, Jr.
3619 Bailey Ave.
Jackson, MS 39213

M. A. Lewis
Box 1353
Jackson, MS 39213

Lewal Invest. Co.
207 W. Capitol St.
Jackson, MS 39201

W. B. Lipscomb
723 Euclid St.
Jackson, MS 39202

W. A. Lofton
102 Overlook Circle
Jackson, MS 39213

E. D. Luckett
328 Monument St.
Jackson, MS 39202

Margaret Love
121 E. Davis St.
Jackson, MS 39202

Edna R. Lovelace
929 W. Pearl St.
Jackson, MS 39203

Mose and Carey Lovett
223 E. Church St.
Jackson, MS 39202

Lynch Lodge # 2
c/o Arthur Davis
3615 Wabash St.
Jackson, MS 39213

E. I. Mack
Box 1353
Jackson, MS 39205

M. A. Lewis and Elain L. Mack
Box 1353
Jackson, MS 39205

Major Mort. & Invest. Co.
3100 Lynch St.
Jackson, MS 39209

McCarty-Holman
Box 3409
Jackson, MS 39207

A. H. McCoy
3712 Livingston Rd.
Jackson, MS 39213

C. S. McCowan
3935 Roxbury Rd.
Jackson, MS 39211

G. T. McGowan
736 Rosengath
Jackson, MS 39203

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED 10 SEP 1979
DATE ENTERED

4 - OWNER OF PROPERTY

T. A. McCoy
723 S. Prentiss St.
Jackson, MS 39203

I. M. McGill
118 W. Cohea St.
Jackson, MS 39202

J. E. Melin
136 W. Griffith St.
Jackson, MS 39201

I. B. Micholson
251 George St.
Jackson, MS 39202

Nat P. Miller and
Louise Lewine
c/o Boston Invest. Co.
207 W. Capitol St.
Jackson, MS 39201

Miss. State Bldg. Comm.
1616 Capitol Tower
Jackson, MS 39201

Ethel Mitchell
c/o Sam Burton
Gen. Delivery
Pearlington, MS 39572

F. A. Moore
1410 Rockdale St.
Jackson, MS 39213

I. C. Moore
c/o Mrs. Mattie Moore
4741 Langley Ave.
Chicago, IL 60615

Charles Moore
150 W. Oakley St.
Jackson, MS 39202

W. D. Morgan
311 Briarwood Dr.
Jackson, MS 39206

Mt. Helm Baptist Church
300 E. Church St.
Jackson, MS

Levinia McKewen
1103 Alta Vista
Jackson, MS 39209

Irene R. Nicholson
251 George St.
Jackson, MS 39202

New Hope Baptist
1049 Woodrow Wilson Ave.
Jackson, MS 39213

E. L. Norwood
130 E. Cohea St.
Jackson, MS 39202

Washington O'Neil
Hazel Simon
917 N. Farish St.
Jackson, MS 39202

Orkin Amusements, Inc.
c/o Trust Dept.
P. O. Box 291
Jackson, MS 39205

A. J. Orkin, et al
335 N. Farish St.
Jackson, MS 39202

T. C. Owens
212 E. Cohea St.
Jackson, MS 39202

4 - OWNER OF PROPERTY

J. A. Payne, Jr.
1314 Grand
Jackson, MS 39203

People's Funeral Home
886 N. Farish St.
Jackson, MS 39202

Ruby T. Phelps
Box 218
Jackson, MS 39205

Piedmont, Inc.
c/o M. A. Lewis
Box 1353
Jackson, MS 39205

Odie Powell Estate and
Clare Powell
134 Cohea St.
Jackson, MS 39202

Tommie and Carolyn Proctor
927 Bloom St.
Jackson, MS 39202

Hannah M. Proctor
923 Bloom St.
Jackson, MS 39202

R. W. L. Inc.
314 W. Fortification St.
Jackson, MS 39203

S. C. Ransom
340 E. Church St.
Jackson, MS 39202

S. O. Redmond
c/o Ruth Hall
4629 Bladgen Ave., N.W.
Washington, D.C. 20011

Joe G. Rice
6301 Whitestone Rd.
Jackson, MS 39201

Ridgeway Management Inc.
Box 187
Jackson, MS 39205

Mrs. Rosie Rippy
Sally Manse
c/o G. E. Dehner
939 Fairview Dr.
Jackson, MS 39202

James Rippy
115 W. Davis St.
Jackson, MS 39202

Leona Rivers
332 E. Church St.
Jackson, MS 39202

C. C. Roberts
1320 St. Anne St.
Jackson, MS 39202

G. H. Robinson
135 E. Cohea St.
Jackson, MS 39202

Ramsey Roberts
1724 Myrtle Dr.
Jackson, MS 39202

Eugene Rogers
330 E. Church St.
Jackson, MS 39202

W. M. Sampsom
R. M. Smith
110 W. Monument St.
Jackson, MS 39202

4 - OWNER OF PROPERTY

Lula Sampson
Oberta Taylor
1347 East Ave.
Vicksburg, MS

Seale-Lily
Box 552
Jackson, MS 39205

J. M. Sellman
886 N. Farish St.
Jackson, MS 39201

Maurice Seoller
1323 Kimwood
Jackson, MS 39211

Lucille Shepard
149 E. Monument St.
Jackson, MS 39202

Marvin Smith Short
P. O. Box 2205
Jackson, MS 39205

S. J. Sicagai
c/o Boston Invest. Co.
207 W. Capitol St.
Jackson, MS 39201

Elsie Slaughter
216 E. Cohea St.
Jackson, MS 39202

Annie O. Smith
Ovetta S. Martin
2805 Queens Rd.
Jackson, MS 39213

O. M. Smith
c/o R. M. Smith
110 W. Monement St.
Jackson, MS 39202

R. M. Smith
c/o Arthur Hill
110 W. Monument St.
Jackson, MS 39202

George Smith
822 Dreyfus
Jackson, MS 39202

Willie Smith
818 Dreyfus
Jackson, MS 39202

Delman Smith
831 Detroit St.
Jackson, MS 39213

Maurice Sollek
1323 Kinwood Dr.
Jackson, MS 39211

Walter Stewart
Lamar Beachman
886 N. Farish St.
Jackson, MS 39202

W. J. Stewart
1112 Blair St.
Jackson, MS 39202

Gladys O. Stewart
c/o Walter J. Stewart
886 N. Farish St.
Jackson, MS 39202

Willie S. Stevens
Attn: W. M. Harvey
7100 Oakland
St. Louis, MO

Stokes Enterprises
739 N. Mill St.
Jackson, MS 39201

4 - OWNER OF PROPERTY

William J. Summers
619 W. Pearl St.
Jackson, MS 39203

Summers, Timothy & Gussie
811 Rutherford Dr.
Jackson, MS 39206

Eva B. Susman
Jennie B. Carp
1045 Avondale
Jackson, MS 39216

P. C. Stimage
133 Cohea St.
Jackson, MS 39202

A. Taylor
338 Ravenna
Ravenna, Ohio 44266

Maude Taylor
1749 Topp St.
Jackson, MS 39204

Zack Jr., and Kirk Taylor
Box 1106
Jackson, MS 39205

Albert and Mackie Taylor
917 Bloom St.
Jackson, MS 39202

R. J. Thomas
135 W. Griffith St.
Jackson, MS 39201

Nicholas R. Thomas
5345 Ridgewood Rd.
Jackson, MS 39211

George Thomas
232 Cohea St.
Jackson, MS 39202

Bessie Thomas
147 E. Davis St.
Jackson, MS 39202

L. H. Thomas
1515 Brecon
Jackson, MS 39211

A. B. Thompson
E. B. Thames
809 Buena Vista
Jackson, MS 39209

M. L. Thompson
Box 410
Jackson, MS 39205

M. F. Thompson
151 W. Church St.
Jackson, MS 39202

Frank and Dannie Tillman
2415 Morton
Jackson, MS 39213

T. H. Topp
117 E. Church St.
Jackson, MS 39202

Wilmon Tynes
150 E. Monument St.
Jackson, MS 39202

United Gas Pipeline Co.
151 E. Griffith St.
Jackson, MS 39201

A. W. Veal
120 W. Oakley St.
Jackson, MS 39202

Marguerite Voight
1124 Grand Ave.
Jackson, MS 39203

4 - OWNER OF PROPERTY

Joe C. Walker
309 N. Farish St.
Jackson, MS 39202

Clemmie Washington
220 E. Davis St.
Jackson, MS 39202

Robert Washington
231 E. Fortification St.
Jackson, MS 39202

Hugh Watkins
107 Sunny Lane Dr.
Jackson, MS 39204

I. S. Weakly
131 W. Oakley St.
Jackson, MS 39202

Cynthia White
7514 S. Rhodes
Chicago, IL 60619

Ella Mae Whitehead
809 N. Lamar St.
Jackson, MS 39202

J. H. White
140 W. Pearl St.
Jackson, MS 39201

Emma B. White
Box 283
Durant, MS

John and George Williams
142 E. Monmouth St.
Jackson, MS 39202

Dr. R. O. Williams
339 E. Church St.
Jackson, MS 39202

Jessie A. Williams
785 Gillespie St.
Jackson, MS 39202

McCain Williams
2538 Prosperity
Jackson, MS 39213

J. N. Williams
160 E. Davis St.
Jackson, MS 39202

Harold and Lena Williams
913 Bloom St.
Jackson, MS 39202

L. E. Williams
6345 White Stone Rd.
Jackson, MS 39201

Paul M. Wilson, Jr.
138 Amite St.
Jackson, MS 39201

Charles H. Wilson
833 Grayson
Jackson, MS 39202

M. H. Wilson
1722 Dalton
Jackson, MS 39204

Clinton Wilson, Sr.
Box 4
Tougaloo, MS

4 - OWNER OF PROPERTY

Beatrice Winters
8226 Sangomon St.
Chicago, IL 60620

Sherwood W. Wise
Box 651
Jackson, MS 39205

Clarence Wrenn
118 Bow St.
Jackson, MS 39202

Y. M. C. A
806 N. Farish St.
Jackson, MS 39202

Y. W. C. A.
517 N. Farish St.
Jackson, MS 39202

O. W. Young
5477 Robinson Rd.
Jackson, MS 39204

Cleveland and Charlotte Younger
238 E. Davis St.
Jackson, MS 39202

Zion Gospel Church of the
Apostolie Faith
960 Kane St.
Jackson, MS 39202

7 - DESCRIPTION

1. Ferguson Furniture Co. (202 N. Farish): Ca. 1935. Art Deco. 2-story stucco incorporating a 1-story building north and a 2-story building east. Stepped parapet, stepped window treatment, raised decorative panel on front elevation.

2. Star Laundry Building (212 N. Farish): Ca. 1890. Raised to 2-story, ca. 1940. Small brick stuccoed building attached. Inset concrete plaque reading "Star Laundry."

3. McMurray Furniture Co. (222 N. Farish): Ca. 1920. 1-story 6x5-bay brick commercial building with two storefronts. Original transoms, corbelled cornice, hinged brick corners.

4. Acme Bakery (230 N. Farish): Ca. 1912. 2-story white glazed-brick building. Arched end bay provides access to a service alley; original storefronts. Cornice missing, ovens extant.

5. Paramount Barber Shop (232-234 N. Farish): Ca. 1922. 1-story brick which matches 222 N. Farish, corbelled cornice.

6. Harvey's Department Store (300 N. Farish): Ca. 1911. Classical revival 2-story 4x4-bay brick with canted corner entrance; round arch of windows echoed with brick string course. Cornice missing.

7. God's House (306 N. Farish): Ca. 1900. 1-story 3x4-bay frame cottage with central entrance, hip roof, and undercut gallery. Turned and bracketed porch posts.

8. House (310 N. Farish): Ca. 1890. 1-story 2x2-bay shotgun cottage with hip-roof undercut gallery enclosed on one side. Turned and bracketed posts.

9. Palace Auditorium (318-322 N. Farish): Ca. 1911. 2-story 4x7-bay brick commercial building with 1-bay 1-story section. Original condition. Each bay recessed between piers and corbelled. Cornice also corbelled.

10. Myers Coffee Co. (326-330 N. Farish): Ca. 1920. 1-story brick commercial building with stuccoed facade. Three store fronts each 3 bays with central entrances and double leaf doors.

11. Home Dining Room (332 N. Farish): Ca. 1923. 1-story brick commercial building with canted corner entrance and hinged brick corners. Corbelled cornice.

12. Commercial building. (410-418 N. Farish): Ca. 1920. 1-story brick commercial building with five storefronts. Corbelled cornice. Floral tie rod caps. Canopy. Segmental arched windows in side elevation. Original transoms in all but one storefront.

7 - DESCRIPTION

13. Central United Methodist Church (500 N. Farish): Ca. 1966. 3-bay front-gabled church with flared eaves. Intrusion.

14. Double house (512-514 N. Farish): Ca. 1920. Bungalow style. 1-story, 4x4-bay double house with narrow board siding and exposed rafter-tails.

15. Double house (516-518 N. Farish): same as 512-514 N. Farish.

16. Birdland Lounge (524 N. Farish): Ca. 1928. 1-story 2-bay brick commercial building with corbelled cornice. Soldier brick belt course above storefront and decorated frieze. Floral tie rod caps.

17. Farish Street Package Store (526-528 N. Farish): Ca. 1965 but compatible. 1-story 4-bay brick commercial building. Set back from facade line but what was here originally was also set back, as was the gas station next door.

18. Union 76 Gas Station (536 N. Farish): Ca. 1925, remodeled ca. 1965. 1-story two-level gas station incorporating garage and office. Modern but well-designed in concrete block; forms ensemble with package store (526 N. Farish).

19. Crystal Palace (538-540 ½ N. Farish): Ca. 1935. Art Deco. 2-story 3x3-bay brick commercial building with store space first floor and dance hall second floor. Peaked and stepped-parapet roof. Art deco concrete enrichment in arrow motif.

20. City barber shop (600 N. Farish): Ca. 1923. 1-story 3-bay commercial building with stepped-parapet roofline. Original transom.

21. Smitty's Lounge (602 N. Farish): Ca. 1930, refaced later. 1-story brick building accomodating one large and one small commercial space.

22. Commercial building (612-618 N. Farish): Ca. 1930. 1-story, brick, one original transom

23. The Clever Spot (700 N. Farish): Ca. 1905. 1-story concrete-clad commercial building with carted corner entrance.

24-33. Shotgun cottages (702,704,706,710,712,714,716,718,722,724 N. Farish): Ca. 1903. 1-story 2x3-bay shotgun cottages with hip roofs, undercut galleries with beaded board ceilings, asbestos siding, replaced gallery posts.

34. House (726 N. Farish): Ca. 1928. 1-story 2x3-bay shotgun cottage with exposed rafter-tails and replaced posts.

35. House (728 N. Farish): Ca. 1920. Larger shotgun cottage with gable roof.

7 - DESCRIPTION

36. House (730 N. Farish): Ca. 1905, altered ca. 1925. 1-story 2x2-bay shotgun cottage with rear addition, gable roof, exposed rafter-tails, squared wooden posts.

37. House (732 N. Farish): Ca. 1903, altered ca. 1925. 2x3-bay shotgun cottage with gable roof, exposed rafter-tails.

38. Commercial block (744-752 N. Farish): Ca. 1928. 1-story 14-bay brick commercial building. Stepped-parapet roofline with patterned brickwork in frieze and cornice. Original storefront windows.

39. Paris Cleaners (800 N. Farish): Ca. 1940. 2-story stucco over concrete block, H-plan.

40. YMCA building (806 N. Farish): Ca. 1940. 2-story 5-bay brick building with 1-story wings. Recessed bays between pilasters.

41. Commercial building (816 N. Farish): Ca. 1950. 1-story 4-bay concrete block with brick facade, concrete cap.

42. House (818 N. Farish): Ca. 1905. 1-story 2x2-bay shotgun cottage with undercut gallery, asbestos siding, modern porch supports.

43. Farish Street Laundermat (824 N. Farish): Ca. 1950. 1-story 2-bay concrete block with brick facade.

44. Northend Barber Shop and house (826 N. Farish): Ca. 1920. 1-story 2-bay brick commercial building with stepped-parapet roofline and raised rectangle in frieze. Attached is 1-and-a-half-story Bungalow-style house.

45. House (830 N. Farish): Ca. 1915. 1-story 2x3-bay dwelling with hip roof, exposed rafter-tails, undercut porch supported on Bungalow-style posts, and brick piers.

46. House (838 N. Farish): Ca. 1890. 1-story L-plan dwelling with polygonal bay and pedimented gable. Bungalow-style porch posts.

47. Commercial building (840-842 N. Farish): Ca. 1955. 1-story concrete block with brick and concrete facade. Aluminum cornice, angled storefronts.

48. Peoples Funeral Home (886 N. Farish): Ca. 1950. Art Deco elements. 1-story 3x7-bay brick building with central entrance located in a projecting central bay of the side elevation. A rounded and perforated brick wall shelters a window bay.

49. House (900 N. Farish): Ca. 1920. Bungalow style. 1-story 2x2-bay house with porte-cochere. Bracketed, overhanging eaves. Tapered porch posts on brick piers.

7 - DESCRIPTION

50. House (910 N. Farish): Ca. 1920. 1-story 2x3-bay L-plan house with turned porch posts and pedimented gables.

51. House (912 N. Farish): Ca. 1900. 4x3-bay L-plan house. Clapboard, gables with partial return.

52. House (918 N. Farish): Ca. 1900. Later Colonial Revival rounded porch and porte-cochere Hip roof.

53. House (920 N. Farish): Ca. 1915. 1-story 3x3-bay house with front gable orientation. Bracketed eaves and projecting porch.

54. House (928 N. Farish): Ca. 1915. 1-story 3x3-bay shiplap-sided house with front gable orientation and side hall entrance. Turned posts, exposed rafter-tails.

55. House (921 N. Farish): Ca. 1900. 1-story L-plan house with double hip roof and squared porch posts with capitals set on plinths.

56. House (919 N. Farish): Ca. 1910. Colonial Revival. 2-and-a-half story house with 2-story polygonal bays, pedimented gables, dormers and modillioned cornice. Polygonal porch with Bungalow-style porch supports.

57. House (917 N. Farish): Ca. 1890. Queen Anne L-plan house with hip roof, cut-out gable decoration. Some alteration.

58. Double house (907-907 ½ N. Farish): Ca. 1900. Modern alterations. Intrusion.

59. Grocery store (901 N. Farish): Ca. 1917 with ca. 1960 alterations. 1-story concrete block store. Parapeted roof with tile coping.

60. House (857 N. Farish): Ca. 1900. Queen Anne with Bungalow-style porch. 1-story hip-roofed house with 2 projecting bays.

61. Apartment house (851 N. Farish): Ca. 1920. Colonial Revival. 2-story 5x4-bay building with front gable orientation and gabled 2-story porch. Stick-style ornamentation. 9-over-1 window sash.

62. Double house (847-849 N. Farish): Ca. 1920. Bungalow style. 1-story 4x5-bay with front gable orientation. Pedimented gable entrance porches supported on squared columns. Upper sash of windows have doors divided into vertical sections.

7 - DESCRIPTION

63. House (841 N. Farish): Ca. 1900. 1-story T-plan house with projecting hip-roofed addition. Pedimented gables. Turned porch posts.

64. House (831 N. Farish): Ca. 1900 with ca. 1925 porch. Colonial Revival. 2-and-a-half-story 2x2-bay clapboarded house, polygonal bay. Pedimented gables. Bungalow-style porch.

65. House (827 N. Farish): Ca. 1920. Bungalow style. 1-story 2x3-bay house with hip roof, exposed rafter-tails and undercut gallery. Bungalow-style porch supports. Window sash divided into vertical sections.

66. House (825 N. Farish): Ca. 1928. Bungalow style. 1-story 4x5-bay house with Bungalow-style porch. Arrow motif in gable. Paneled posts.

67. Commercial building (815-817 N. Farish): Ca. 1949. 1-story 6x4-bay stuccoed commercial building. Parapeted roof.

68. Crescent Laundry (735 N. Farish): Ca. 1930. 2-story 9-bay brick commercial building with a crenelated, stepped-parapet roofline. Soldier brick frames windows. Floral tie rod caps. Canopy missing.

69. W. A. Scott Building (705 N. Farish): Ca. 1912. 2-story 2x4-bay brick building with corbelled cornice. Second floor facade is recessed between engaged piers. Corbel table beneath architrave.

70. Commercial building (703 ½ N. Farish): Ca. 1935. 1-story 3-bay commercial building with recessed entrance.

71. Commercial building (703 N. Farish): Ca. 1915. 1-story 5x4-bay brick commercial building wth a hinged-brick canted corner entrance and raised brick detailing.

72. Farish Street Baptist Church (619 N. Farish): Ca. 1960. 2-story modern brick church with canted corner entrance. Intrusion.

73. Commercial building (615 N. Farish): Ca. 1950. 1-story 3-bay brick building with flat parapet roofline.

74. Good Samaritan Dental Clinic (603 N. Farish): Ca. 1900 but totally reclad with brick and wood. Modern fenestration. Hip roof. Intrusion.

75. Double house (543-545 N. Farish): Ca. 1928. 1-story 4x5-bay duplex with front gable orientation. Bungalow-style entrance porches at end bays.

7 - DESCRIPTION

76. Shotgun cottage (539 N. Farish): Ca. 1900 but moved to present site between 1925 and 1948. 1-story 2x3-bay shotgun cottage with hip roof and undercut gallery. Narrow posts with molded capitals. Original front window altered.

77. Shotgun cottage (535 N. Farish): Ca. 1900. Same as 539 but with original 4-over-4 panel door.

78. Commercial building (525-527 N. Farish): Ca. 1949. 2-story 4x5-bay brick building. Original storefronts with transoms. Spandrel area enriched with decorative brickwork.

79. YWCA (517 N. Farish): Ca. 1970. 1-story 12x12-bay brick building with 2-story rear section. Intrusion.

80. Commercial building (507-509 N. Farish): Ca. 1949. 2-story 4x6-bay brick building. Large casement windows, original transoms.

81. Collins Funeral Home (415 N. Farish): Ca. 1925. The original brick 2-story building has been added to on the front elevation. New section is stylisticly incompatible. Intrusion.

82. Commercial building (405,407,409 N. Farish): Ca. 1950. 1-story brick commercial building. Original angled windows have been altered. Intrusion.

83. Commercial building (337 N. Farish): Ca. 1920. 1-story brick commercial block with canted corner entrance. Corner column, stepped brickwork.

84. Alamo Theater (335 N. Farish): Ca. 1950. Typical 1950s-style amusement building architecture. 2-story building with tile facade first floor and stuccoed second floor. Projecting scalloped cornice. Projecting vertical bay clad with corrugated aluminum with neon sign attached.

85. Commercial building (325 N. Farish): Ca. 1930. 1-story 4-bay brick building. Original concrete coping partially replaced with tile.

86. Booker T. Grill (321-323 N. Farish): Ca. 1950. 1-story 4-bay commercial building with angled store fronts. Projecting center pier flanked by entrance.

87. House (319 N. Farish): Ca. 1900. 2-story 2x3-bay frame dwelling with projecting polygonal bay, 2-tiered gallery and hip roof. Projecting gable on front elevation. Bungalow-style porch posts.

7 - DESCRIPTION

88. B. Brown Building (317 N. Farish): Ca. 1938. 2-story 3-bay brick building with stepped parapet. Tiles in center parapet read "B. Brown 838."

89. Burr Brown Annex (313 N. Farish): Ca. 1948. 2-story 4-bay commercial building built to match 317 N. Farish.

90. House (315 N. Farish): Ca. 1912. 2-story 3x2-bay house with hip roof, shiplap siding and Bungalow-style porch. Abuts commercial building in front of it.

91. Commercial building (307 N. Farish): Ca. 1930. 1-story 8-bay brick commercial building. Three storefronts each with recessed entrances.

92. Frank Jones Corner (301 N. Farish): Ca. 1923. 1-story stucco building. Former filling station. Concrete block infill.

93. Jackland (243 N. Farish): Ca. 1915. 1-story brick commercial building with canted corner entrance. Refaced.

94. Ross Used Furniture Store (229,231,233 N. Farish): Ca. 1920. 1-story brick commercial building. Refaced.

95. Brown Furniture Company Building (215,217,221,225 N. Farish): Ca. 1920. 2-story 6-bay commercial building. Segmental arch windows on side and rear elevations.

96. Thomas Furniture Company Building (207 N. Farish): Ca. 1915. 1-story 4-bay brick building with crenelated roofline and raised soldier brick enrichment.

97. Shaw's Credit Department Store (201 N. Farish): Ca. 1950. 1-story commercial brick building with canted corner entrance and concrete string course. Painted exterior.

98. Commercial building (206 N. Mill): Ca. 1928. 1-story brick commercial building with canted corner entrance. Double doors into corner entrance. Round column corner support.

99. Bale Brite Auto Painting Store (216 N. Mill): Ca. 1928. 1-story brick commercial building with stucco facade. Stepped-parapet roofline with raised rectangles in frieze.

100. Sanitary Supply Co. (217 W. Griffith): Ca. 1930. Art Deco. 2-story 4x8-bay brick building. Corners of facade enriched with raised brick piers which are topped with a shield and block pattern in concrete.

101. Stamp and Discount House (213 W. Griffith): Ca. 1917. 1-story brick commercial building with corbelled cornice, cast-iron columns, floral tie rod caps.

7 - DESCRIPTION

102. Camelot Night Club (137 W. Griffith): Ca. 1915. 1-story brick commercial building. Incompatibly modernized. Intrusion.

103. Commercial building (133 W. Griffith): Ca. 1908. 1-story brick commercial building with stepped parapet roofline. Round arched windows on side elevation.

104. Commercial building (111-107 W. Griffith): Ca. 1935. 1-story brick commercial building. Marginal.

105. McLin Body Shop (136 W. Griffith): Ca. 1935. 1-story concrete block building with stuccoed facade and concrete canopy. Original double doors with transom.

106. Gaudet's Store (150 W. Griffith): Ca. 1954. 1-story concrete block building with brick facade. Intrusion.

107. Veteran's Cab Co. (300 N. Mill): Ca. 1950. 1-story concrete with enamel panel. Former gas station. Intrusion.

108. Commercial building (328 N. Mill): Ca. 1915 enlarged ca. 1930. 2x2-bay brick commercial building with corbelled frieze, arched windows on side elevation.

109. House (323 N. Roach or Alba Alley): Ca. 1920 but altered. 2x5-bay house with front gable orientation. Asbestos siding. Intrusion.

110. House (319 N. Roach or Alba Alley): Ca. 1920. 3x3-bay, front-gabled house with undercut gallery, exposed rafter-tails, deteriorated condition. Marginal.

111. House (119 Young's Alley or N. Roach): Ca. 1880. Creole cottage. 1-story 4x2-bay gable-roofed dwelling with undercut gallery. Central chimney, bracketed eaves ca. 1925.

112. House (101-103 Young's Alley or N. Roach): Ca. 1880. Creole cottage like 119 Young's Alley but without chimney and brackets.

113. House (112 Young's Alley or N. Roach): Ca. 1920. 1-story 2x3-bay hip roof house with undercut gallery and asbestos siding. Marginal.

114. Double house (321 Young's Alley or N. Roach): Ca. 1935. 4x6-bay double house with front gable orientation and exposed rafter-tails. Gabled entrance porches. Marginal.

115. House (Between Alba Alley and N. Roach): Ca. 1920. 2-story 2x3-bay house with exposed rafter-tails, asbestos siding. Poor condition. Moved to present site. Marginal.

7 - DESCRIPTION

116. House (314-316 Young's Alley or N. Roach): Ca. 1880. 1-story 4x2-bay creole cottage like others. Retains original wide frieze and chamfered posts.

117. Double house (318-320 Young's Alley or N. Roach): Ca. 1910, altered ca. 1928. Bungalow style. 4x3-bay duplex with exposed rafter-tails, hip roofs, and hip roofed dormers. Asbestos siding.

118. Double house (322-324 Young's Alley or N. Roach): same as 318-320.

119. Apartment complex (107-129 W. Hamilton): Ca. 1960. Concrete block and brick veneer apartment complex. Intrusion.

120. House (142 W. Hamilton): Ca. 1925. 2x3-bay shotgun with hip roof, undercut gallery, exposed rafter-tails. Bungalow-style porch.

121. Apartment complex (151 W. Hamilton): Ca. 1960. 2-story concrete block and brick veneer apartment complex. Intrusion.

122. Gas station (400 N. Mill): Ca. 1928. 2x3-bay service station with 2 projecting canopies. Stucco with inset ceramic tiles. Stepped-parapet roofline. Pressed metal ceiling.

123. Apartment complex (402-410 N. Mill): Ca. 1960. 1-story 3-bay concrete block and brick veneer apartment building. Intrusion.

124. House (152 W. Hamilton): Ca. 1925. 2x3-bay hip-roofed cottage with undercut gallery and exposed rafter-tails. Square posts on Bungalow-style piers.

125. House (154 W. Hamilton): Same as 152 W. Hamilton.

126. House (156 W. Hamilton): Same as 152 and 154 W. Hamilton.

127. New Hope Church (144 W. Hamilton): Ca. 1960. 3x5-bay brick veneer church with modern rear addition. Steeple with arched openings and pyramided hip roof. Intrusion

128. Commercial building (438-444 N. Mill): Ca. 1965. Modernized brick main section with concrete screens. Curved section connects to a front-gabled brick and concrete structure. Intrusion.

129. Commercial building (456 N. Mill): Ca. 1920. 1-story 2x5-bay brick commercial building. Sign covers transom. Brick veneer facade.

7 - DESCRIPTION

130. House (145 W. Oakley): Ca. 1910. 1-story 3x3-bay front-gabled house with undercut gallery. Brick veneer. Picture window. Intrusion.

131. Double house (137 W. Oakley): Ca. 1930. 1-story 4x3-bay front-gable orientation and gable-roofed entrance porches at end bays. Bungalow-style piers, squared columns, exposed rafter tails. Asbestos siding.

132. House (131 W. Oakley): Ca. 1915. Bungalow style. 1-story 2x4-bay house with a side addition (an enclosed porte-cochere).

133. Double house (535 Jones Alley): Ca. 1977. 6x3-bay double house. Intrusion.

134. Double house (Jones Alley): Ca. 1960. 4x7-bay front-gabled house with asbestos siding. Intrusion.

135. House (133 W. Oakley): Ca. 1930. 2x3-bay shotgun with modern windows, siding, and porch. Intrusion.

136. Double house (129 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x4-bay double house with gabled entrance porches. Exposed rafter-tails, squared posts on brick piers. Vertically divided window sash.

137. House (121 W. Oakley): Ca. 1915. 1-story 3x3-bay hip-roofed dwelling with hip-roofed dormer and entrance porch. Altered. Marginal.

138. Commercial building (117 W. Oakley): Ca. 1920. 1-story, 2-bay frame commercial building with gable roof and "boomtown" front. Shiplap siding, shed-roof rear addition.

139. House (115 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and gable roof. Squared posts with molded capitals. Moved to present site after 1925.

140. House (113 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Squared posts with molded capitals. Moved to present site after 1925.

141. House (111 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Picture window. Squared posts with molded capitals. Moved to present site after 1925.

142. House (109 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Squared posts with molded capitals. Moved to present site after 1925.

7 - DESCRIPTION

143. House (108 W. Oakley): Ca. 1930. Bungalow. 1-story 2x2-bay front-gabled house with front and rear undercut galleries. Squared posts on brick piers. Asbestos siding.

144. Double house (110 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x6-bay front-gabled double house with undercut gallery, exposed rafter-tails. Squared posts in brick piers. Asbestos siding.

145. Double house (114 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x4-bay front-gabled house with undercut gallery, exposed rafter-tails, vertically divided window sash. Replaced posts supported by large pyramidal concrete piers with vermiculated raised rectangles.

146. House (120 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x2-bay front-gabled house with exposed rafter-tails. Projecting gabled porch. Rear addition. Asbestos siding.

147. House (128 W. Oakley): Ca. 1900. 1-story 7x6-bay front-gabled house with undercut gallery and polygonal bay. Probably L-plan house originally; enlarged in the 1920s. Same Bungalow-style features.

148. House (138 W. Oakley): Ca. 1900. 1-story 5x6-bay house with rear addition. Hip roof with central gable which is enriched with cut-out decoration. Bungalow-style porch has been enclosed.

149. Double house (140-142 Oakley): Ca. 1925. Bungalow style. 1-story 4x5-bay front-gabled double house with gabled entrance porches at end of bays. Exposed rafter-tails. Columns in group on brick piers support porches. Latticed vents in gables.

150. Double house (146 W. Oakley): Ca. 1925. Bungalow style. 1-story 4x2-bay front-gabled house with rear addition and front gabled porches. Wide brick piers. Doors with vertically divided sash.

151. Apartment house (148 W. Oakley): Ca. 1950. 2-story 1x5-bay building with asbestos siding. Intrusion.

152. House (150 W. Oakley): Ca. 1890. Queen Anne cottage. 1-story 3x6-bay hip roof house with central entrance flanked by polygonal bays. Bays terminate in pedimented gabled with cut-out decorations. Queen Anne sash window. 2-story, hip-roofed rear section. Added porch with Bungalow-style features.

153. Commercial building (500 N. Mill): Ca. 1950. 1-story 7x4-bay brick building with tile coping.

154. George Washington Carver Municipal Library (516 N. Mill): Ca. 1956. 1-story 7x4-bay concrete and brick building with recessed off-center entrance, concrete piers. Large plate glass windows. Marginal.

7 - DESCRIPTION

155. McCarty Holman Warehouse and office (453 N. Mill): Warehouse section ca. 1915, office section ca. 1928 with later additions. 2-story 11x5-bay brick pilastered building with stepped Art Deco door surround and a tiled sloped roof. This building is attached to the warehouse section whose original brick is now clad with stucco. Side and rear retain original brick with arched window and door openings. Same original signage.

156. House (151 W. Church): Ca. 1925. Bungalow style. 1-story 2x3-bay front-gabled house with shiplap siding, exposed rafter-tails, and Bungalow-style porch.

157. House (149 W. Church): 1900. 1-story 2x3-bay hip-roofed house with gabled porch which has been partially enclosed, modern porch added. Asbestos siding.

158. House (145 W. Church): Ca. 1900. 1-story 3x3-bay hip-roofed house with Bungalow-style additions. Gabled dormer.

159. House (135 W. Church): Ca. 1900. Queen Anne cottage. 1-story 2x4-bay clapboarded house constructed on an L-plan. Gables enriched with imbricated and sawtooth shingles.

160. House (129 W. Church): Ca. 1900. Queen Anne cottage. 1-story 4x3-bay, L-plan house with pedimented front gable which is enriched with cut-out vergeboards and sawtooth shingles.

161. House (104 W. Church): Ca. 1900. 1-story 3x2-bay L-plan house with asbestos siding and Bungalow-style porch.

162. House (103 Graves Alley): Ca. 1905. 2x2-bay shotgun cottage with hip roof, undercut gallery, squared posts and asbestos siding.

163. House (105 Graves Alley): Ca. 1905. 1-story 2x3-bay, front-gabled house. Modernized. Marginal.

164. House (116 W. Church): Ca. 1900 with later alterations. 1-story L-plan house. Original porch enclosed, Bungalow style porch added. Asbestos siding. Marginal.

165. House (118 W. Church): Ca. 1930. 1-story 3x3-bay hip roof house with narrow board siding, exposed rafter-tails. Gabled porch has been partially enclosed.

166. Double house (128-130 W. Church): Ca. 1950. 6x1-bay gable-roofed duplex. Intrusion.

7 - DESCRIPTION

167. House (126 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed shotgun cottage with undercut gallery and squared posts. Asbestos siding. Moved to present location after 1948.

168. House (608 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed house with undercut gallery. Pipe posts.

169. House (612 Parkers Alley): Same as 608.

170. House (614 Parkers Alley): Same as 608.

171. Commercial building (part of Crescent Laundry Complex, 735 N. Farish): 2-story concrete block building with gable roof. Intrusion.

172. House (619 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed shotgun cottage with undercut gallery and Bungalow-style porch posts.

173. House (617 Parkers Alley): Same as 619 Parkers Alley.

174. House (613 Parkers Alley): Same as 619 Parkers Alley.

175. House (609 Parkers Alley): Same as 619 Parkers Alley.

176. Apartment house (134 W. Church): Ca. 1915. 2-story 4x8-bay front-gabled building with undercut gallery and stuccoed Bungalow-style porch. Exposed rafter-tails.

177. Edward Lee Hotel (144 W. Church): Ca. 1900 with rear addition ca. 1942 and front facade ca. 1970. Main block was a 1-story L-plan house. This was enlarged and 2-story stuccoed addition added. Facade is brick veneer with a stepped parapet.

178. House (148 W. Church): Ca. 1928. Bungalow style. 1-story 3x3-bay front-gabled house with projecting front-gabled porch. Exposed rafter-tails. Vertically divided window sash. Aluminum siding.

179. House (152 W. Church): Ca. 1900. 1-story L-plan house which has been enlarged front and rear. Marginal.

180. Mill Building, Former Seed House (630 N. Mill): Ca. 1900. 2-and-a-half-story, monitor-roofed industrial structure which is frame-clad with vertical board covered with asphalt siding. Tarpaper roof. Poor condition.

181. Former Mixing Plan and Cotton Storage Building (Monument): Ca. 1920. 1-story 7x3-bay shed-roofed building clad with corrugated metal.

7 - DESCRIPTION

182. Former Hull House (105 Monument): Ca. 1912. 2-and-a-half-story gable-roofed industrial building clad with corrugated metal.

183. Shopping Plaza (100 W. Monument): Ca. 1970. 1-story modern building. Intrusion.

184. House (128 W. Monument): Ca. 1930. Bungalow style. 1-story 3x2-bay house with jerkinhead roof, central dormer and carport.

185. Commercial structure (128 W. Monument, in front of house listed above): Ca. 1930. 1-story concrete block building with stepped-parapet roofline.

186. House (130 W. Monument): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled house with exposed rafter-tails and undercut gallery. Bungalow-style piers, replaced posts.

187. House (135 W. Monument): Ca. 1900. Queen Anne cottage. 1-story 4x3-bay L-plan house with cut-out vergeboards and diamond-shaped gable decoration. Turned posts. Door surround with transom and sidelights.

188. House (142 W. Monument): Ca. 1930. Bungalow style. 1-story 3x7-bay front-gabled house with undercut gallery, exposed rafter-tails and Bungalow-style piers and posts. 4-over-4 sash.

189. House (146 W. Monument): Ca. 1930. Bungalow style. Same as 14 with the exception of vertically divided sash.

190. House (148 W. Monument): Ca. 1900. 1-story cruciform-plan house with pedimented front gable. Undercut gallery with chamfered posts.

191. House (154 W. Monument): Ca. 1860. 1-story 4x1-bay creole cottage with undercut gallery and paneled Greek Revival posts. 6-over-6 sash.

192. Commercial building (700 N. Mill): Ca. 1930. 1-story brick commercial building with canted corner entrance and hinged brick corners. Entrance bay has stepped parapet and tile-roofed door hood.

193. Commercial building (701 N. Mill): Ca. 1928. 1-story 6x3-bay brick building with peaked and stepped parapet. Original storefronts and canopy.

194. S. & S. Luncheonette (717 N. Mill): Ca. 1950. 1-story 3x1-bay concrete block and brick veneer building with central entrance.

7 - DESCRIPTION

195. Storage shed (rear of Botnick Court): 1-story 3x1-bay concrete block. Intrusion.

196. House (716 N. Mill): Ca. 1905. 2x4-bay shotgun cottage with hip roof. Undercut gallery. Squared posts, asbestos siding.

197. House (718 N. Mill): Same as 716 N. Mill.

198. House (101 Botnick Court): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled house with undercut gallery. 3 brick piers and 2 tapered posts support porch. Narrow board siding.

199. House (103 Botnick Court): Like 101 Botnick Court but missing center support and pier.

200-202. Houses (105,107,109 Botnick Court): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottages smaller than 101 and 103 Botnick Court. Undercut galleries. Exposed rafter-tails, shiplap siding.

203. House (151 Botnick Court): Ca. 1905. 1-story 2x4-bay shotgun cottage with hip roof. Undercut gallery. Replaced posts, asbestos siding.

204-211. Houses (1,2,3,4,5,6,7,8 Cox Alley): Ca. 1930. 1-story 2x3-bay clapboard front-gabled cottages with exposed rafter-tails, undercut galleries, squared posts.

212-216. Double houses (124-126, 130-132, 136-138, 154-156, 150-152 Botnick Court): Ca. 1950. 1-story 6x2-bay double houses with replaced porches and asbestos siding. Intrusion.

217. House (722 N. Mill): Ca. 1890. Queen Anne cottage. 1-story 4x3-bay L-plan house with two shotgun cottages attached in rear. Entrance with sidelights and transom. Fluted window surrounds with corner blocks. Porch with turned posts. Diamond gable ornament. Asbestos siding.

218. Silver Spoon (721 N. Mill): Ca. 1950. 1-story 2-bay concrete block commercial building with brick veneer facade.

219. Commercial building (735 N. Mill): Date undetermined. 6-bay concrete block commercial building. Altered openings on southern portion. Marginal.

220. Stokes Grocery (737 N. Mill): Date undetermined. 1-and-a-half-story, 3x3-bay brick commercial building with central entrance which is flanked by long narrow windows. Stepped parapet with recessed rectangles in frieze. Small rectangular openings below frieze.

7 - DESCRIPTION

221. House (730 N. Mill): Ca. 1915. Bungalow style. 1-story 2x3-bay gable-roofed shotgun cottage with undercut gallery, exposed rafter-tails, Bungalow-style porch posts on brick piers. Asbestos siding.

222-235. Fourteen houses (109,111,113,115,117,119,121,123,125,127,131,133,135,137 Leonard Court): Ca. 1930. Bungalow style. 1-story 2x3-bay gabled houses. Each has undercut gallery and Bungalow-style posts in three brick piers. Some are missing the central post. All have narrow clapboard siding and vertically divided door sash.

236-237. Double houses (141-143, 145-147 Leonard Court): Ca. 1950. 1-story 6x2-bay double houses with shiplap siding, exposed rafter-tails, and squared posts. Intrusion.

238. House (839 N. Farish): Ca. 1900. 1-story 2x2-bay front-gabled house with undercut entrance bay. Paired window on front elevation, asbestos siding.

239. House (837 N. Farish): Ca. 1900. Like 839 N. Farish but with a shotgun house attached on the side elevation, forming an L-plan.

240. Double house (146-148 Leonard Court): Date undetermined. Like 141-143, 145-147. Intrusion.

241-250. Ten houses (142,140,136,134,130,128,126,124,120,118 Leonard Court): Ca. 1930. Bungalow-style like ones on other side of court (109-137 Leonard Court).

251. R. Stokes Used Cars (742 N. Mill): Ca. 1977. Small prefabricated metal building. Intrusion.

252. Stokes Wrecking (741 N. Mill): Ca. 1970. Front-gabled 2-bay prefabricated metal building. Intrusion.

253-254. Two double houses (745-747, 751-753 N. Mill): Ca. 1930. Bungalow style. 1-story 4x4-bay front-gabled double houses. Vertically divided sash, shiplap siding. Gabled-roofed porches at end bays.

255. Gas station (757 N. Mill): Ca. 1928. 1-story 3x2-bay stuccoed gas station with front and rear canopy. Stepped parapet. Central entrance. Transoms above large windows.

256. House (746 N. Mill): Ca. 1915. 1-story 2x3-bay front-gabled house. Modernized doors and windows. Asbestos siding. Intrusion.

7 - DESCRIPTION

257. House (766 ½ N. Mill): Ca. 1923. Bungalow style. 1-story 2x3-bay hip-roofed house with exposed rafter-tails. Bungalow-style porch posts in brick piers. Vertically divided door sash. Asbestos siding.

258-260. Three houses (744,748,748½ N. Mill): Ca. 1930. Bungalow style. 1-story 2x3-bay houses with exposed rafter-tails and undercut galleries. Originally each house had 3 Bungalow-style posts on brick piers. 744 has had posts replaced. 748 and 748½ are missing central posts. Vertically divided window and door sash.

261-262. Two houses (754,756 N. Mill): Ca. 1923. 1-story 2x3-bay shotgun cottages with undercut galleries, pipe posts and asbestos siding.

263. Magee's Cafe (758 N. Mill): Ca. 1950. 2-story 3x6-bay brick commercial building with central entrance, flanked by 2 large windows. Concrete belt course above second-floor windows, tile coping.

264. House (155 W. Cohea): Ca. 1930. Bungalow style. 1-story 3x3-bay house with hip roof, undercut gallery, exposed rafter-tails. 1 bay or porch enclosed.

265. Double house (153 W. Cohea): Ca. 1930. Bungalow style. 1-story 4x3-bay front-gabled double house with exposed rafter-tails, undercut gallery supported on squared posts and brick piers. Poor condition.

266. Double house (147-149 W. Cohea): Ca. 1960. Modern double house set back from facade line. Intrusion.

267. House (143 W. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled dwelling with bracketed eaves and exposed rafter-tails. Vertically divided window sash. Squared posts on brick piers. Shiplap siding.

268. House (139 W. Cohea): Ca. 1920. Same as 143 W. Cohea but with 4-over-4 sash and wider porch posts.

269. House (137 W. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled dwelling with projecting gabled porch. Squared posts on brick piers. Asbestos siding.

270. House (133 W. Cohea): Ca. 1900. 1-story cruciform-plan house with three projecting gabled sections. Asbestos siding. 1 outbuilding.

271. House (133 Short Cohea): Ca. 1920. 1-story 2x4-bay hip-roofed cottage with recessed entrance bay, exposed rafter-tails, shiplap siding. Paired window on front elevation.

272. House (134 Short Cohea): Ca. 1920. 1-story 3x3-bay hip-roofed cottage with exposed rafter-tails. Probably originally like 133 Short Cohea, but porch has been enlarged and enclosed.

273-275. Three houses (129,125,123 W. Cohea): Ca. 1900. 1-story 2x4-bay houses. Each has hip roof and polygonal bay on the front elevation. Recessed side hall entrances. Gable projects from porch roof. Asbestos-clad.

276. Double house (119-121 W. Cohea): Ca. 1930. 1-story 4x3-bay front-gabled house with exposed rafter-tails and projecting entrance porches at end bays.

277. Double house (115-117 W. Cohea): Ca. 1920. Bungalow style. 1-story 4x5-bay front-gabled house with undercut gallery and exposed rafter-tails. Tapering posts on brick piers.

278. House (97 Cameron Place): Ca. 1930. 1-story 2x3-bay front-gabled cottage with exposed rafter-tails and attached porch. Asbestos siding, replaced posts.

279. House (98 Cameron Place): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut gallery and exposed rafter-tails. Vertically divided window sash. Asbestos siding, replaced posts.

280-282. Houses (103,102,101 Cameron Place): Ca. 1930. 1-story 2x4-bay front-gabled cottages with narrow board siding and exposed rafter-tails. Replaced posts.

283. House (110 W. Cohea): Ca. 1900. 1-story 2x4-bay hip-roofed house with projecting front and side bays. Front bay terminates in pedimented gable embellished with sawtooth shingles. Wide fluted columns.

284. House (112 W. Cohea): Ca. 1920. 1-story 3x3-bay house with hip roof and porch with projecting gable. Shiplap siding, replaced posts.

285. House (118 W. Cohea): Ca. 1920. 1-story 2x3-bay shotgun cottage with front gable roof and undercut gallery. Modern posts. Shiplap siding.

286. House (122 W. Cohea): Ca. 1920. 1-story 2x4-bay hip-roofed shotgun cottage with undercut gallery and Bungalow-style porch posts. Aluminum canopy.

287. House (128 W. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay front-gabled house with projecting gable-roofed porch and exposed rafter-tails. Bracketed eaves on front elevation. Double and triple posts in brick piers. Vertically divided window sash.

7 - DESCRIPTION

288. House (140 W. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay house with hip roof and undercut gallery. Exposed rafter-tails. Bungalow-style porch posts.

289-290. Two double houses (144-146, 148-150 W. Cohea): Ca. 1925. Bungalow style. 1-story 4x3-bay front-gabled double houses with gabled entrance porches, exposed rafter-tails. Squared posts on brick piers.

291. Double house (962 Kane): Ca. 1930. Bungalow style like 144-146 and 148-150 W. Cohea. Poor condition.

292. Church (960 Kane): Ca. 1935. 3x6-bay concrete block structure with central gable and square towers which terminate in crenelated battlements. Recessed entrance. Exposed rafter-tails.

293. Double house (952-954 Kane): Ca. 1930. 1-story 4x2-bay front-gabled double house with gabled entrance porches. Bungalow-style porch posts. Shiplap siding.

294. House (950 Kane): Ca. 1930. Bungalow style. 1-story 2x2-bay gable-roofed house with exposed rafter-tails, front gable orientation, Bungalow-style porch posts. Board-and-batten gable.

295-296. Two multifamily houses (969-971, 965-967 Kane): Ca. 1930. Bungalow style. 1-story 4x7-bay front-gabled houses with front and rear undercut galleries. Exposed rafter-tails. Squared posts on brick piers. Paired windows.

297. House (957 Kane): Ca. 1930. 1-story 3x2-bay front-gabled house with exposed rafter-tails and undercut gallery. Square posts on brick piers.

298. House (955 Kane): Same as 957 Kane but with replaced posts.

299. House (156 W. Cohea): Ca. 1930. 1-story 3x3-bay house with front gable orientation, undercut gallery, exposed rafter-tails. Paired windows. Rear addition.

300. Commercial building (960 N. Mill): Ca. 1950. 1-story concrete block building. Intrusion.

301. Garage (1000 N. Mill): 1-story 1x2-bay corrugated metal garage with front gable orientation.

302. Industrial building (1000 N. Mill): Ca. 1957. 2-story and hip-roofed with monitor. Corrugated metal building like the following building.

7 - DESCRIPTION

303. Industrial building (1000 N. Mill): Ca. 1930. 2-story and hip-roofed with monitor. Corrugated metal.

304. Office building (1000 N. Mill): Ca. 1898. 1-story frame building with exposed rafter-tails. Remodeled and enlarged. Retains polygonal bay. Moved from southeast corner of property where garage is now.

305. Industrial building (1000 N. Mill): Ca. 1898. 2-story 12-bay brick building with stepped-parapet end walls. Segmental arched brickwork above windows. Additions have somewhat changed the original building configuration.

306. Industrial building (1000 N. Mill): Ca. 1957. Gable-roofed, corrugated metal industrial building.

307. House (155 W. Davis): Ca. 1910. 1-story 4x1-bay creole cottage with entrances in second and third bays. Projecting porch. Gable roof with sawtooth shingles decorating the pediments at gable ends.

308. House (147 W. Davis): Ca. 1910. Creole cottage like 155 W. Davis but with board-and-batten siding.

309. House (131 W. Davis): Ca. 1930. 1-story 3x2-bay hip-roofed cottage with exposed rafter-tails.

310. House (129 W. Davis): Ca. 1920. Bungalow style. 1-story 2x2-bay hip-roofed house with exposed rafter-tails. Triple posts on brick piers. Undercut gallery.

311. House (127 W. Davis): Ca. 1900, additions ca. 1930. 1-story hip-roofed house extended on the front elevation by front-gabled wings with exposed rafter-tails. Dormer window. Door surround with sidelights and transoms.

312. House (123 W. Davis): Ca. 1920. 1-story 2x3-bay house with front gable orientation, undercut gallery, and exposed rafter-tails.

313. House (115 W. Davis): Ca. 1920. 1-story 2x3-bay house with hip roof, exposed rafter-tails and undercut gallery. Replaced porch posts.

314. House (113 E. Davis): Ca. 1905. 1-story 2x2-bay house with hip roof. Hip-roofed projecting bay on side elevation. Porch has been enclosed. Asbestos siding.

315. House (121 E. Davis): 1-story front-gabled house. Modernized. Intrusion.

7 - DESCRIPTION

316. House (124 E. Davis): Ca. 1910. 1-story 4x3-bay house with undercut gallery. Squared posts with woodstrip capitals.

317. House (1018 N. Farish): Ca. 1930. Bungalow style. 1-story 3x2-bay house with hip roof, exposed rafter-tails. Bungalow-style column on brick pier. Partially enclosed porch.

318-319. Two double houses (128-130 E. Davis): Ca. 1950. 1-story 4x5-bay houses with front gable orientation. Intrusion.

320. Double house (140 E. Davis): Ca. 1910. 1-story 4x4-bay house with front gable orientation. Projecting porch with turned and bracketed posts. Exposed rafter-tails.

321. Double house (142-144 E. Davis): Ca. 1930. 1-story gable-roofed house with projecting gable-roofed porches. Paired windows with 6-over-6 sash. Shiplap siding.

322. House (146 E. Davis): Ca. 1910. 1-story 3x2-bay hip-roofed cottage with undercut gallery and rear addition. Asbestos siding. Replaced posts.

323. House (154 E. Davis): Ca. 1890. Queen Anne style. 1-story L-plan cottage with elaborate gable treatment: diagonal beaded board, cut-out vergeboards, round ornament with pinwheel design. Porch posts connected by latticed arches.

324. House (160 E. Davis): Ca. 1900. 1-story gable-roofed house clad with aluminum siding. Some 6-over-6 sash. Marginal.

325-326. Two double houses (1113-1115, 1117-1119 Blair): Ca. 1930. Bungalow style. 1-story 4x3-bay front-gabled houses with exposed rafter-tails. Wood posts on brick piers support entrance porches at end bays.

327. House (1121 Blair): Ca. 1920. Bungalow style. 1-story 2x4-bay front-gabled house with undercut gallery, brackets and exposed rafter-tails. Porch posts on brick piers. Paired windows, vertically divided sash.

328. House (1123 Blair): Ca. 1920. Bungalow style. Like 1121 but is 3x3-bay and 1 bay of porch has been enclosed.

329. House (1112 Blair): Ca. 1915. Bungalow style. 1-story 3x3-bay hip-roofed house with hip-roofed dormer, undercut gallery and exposed rafter-tails. Polygonal bay window on front elevation. Porch supports are brick piers. Rear addition. Concrete block garage in rear.

7 - DESCRIPTION

330. Church (1108 Blair): Ca. 1960. 2-story front-gabled brick church. Intrusion.

331. House (214 E. Davis): Ca. 1900. 1-story 2x3-bay shotgun cottage with gable roof. Porch with turned and bracketed posts.

332. House (220 E. Davis): Ca. 1890. 1-story 2x2-bay L-plan house with hip roof and hip roofed projecting bay on the side elevation. Pedimented gable. Shiplap siding. Modernized porch.

333. House (224 E. Davis): Ca. 1900. 1-story 3x2-bay L-plan house with Bungalow-style porch.

334-335. Two houses (1124,1128 Short Davis): Ca. 1925. 1-story 2x3-bay hip-roofed cottages with undercut gallery, exposed rafter-tails, wood posts, and asbestos siding. Modernized windows. New board-and-batten on front elevation. Marginal.

336. House (223 Fortification): Ca. 1890. 1-story 2x3-bay shotgun cottage with ell. Wide frieze. Projecting porch with turned posts. Asbestos siding.

337. House (227 Fortification): Ca. 1900. Queen Anne style. 1-story 2x2-bay hip-roofed cottage with gabled porch. One original turned post with spool-turned bracket.

338. House (231 Fortification): Ca. 1928. Bungalow style. 1-story 3x3-bay house with projecting sections and jerkinhead roof. Exposed rafter-tails. Projecting porch with jerkinhead roof. Asphalt siding.

339. House (243 Fortification): Ca. 1928. Bungalow style. 1-story 3x4-bay shiplap sided house with hip roofed projecting porch, brackets and exposed rafter-tails. 9-over-1 sash. Bungalow-style posts in brick piers.

340. House (230 E. Davis): Ca. 1900. 1-story 4x3-bay L-plan house with turned posts. Asbestos siding.

341. House (238 E. Davis): Ca. 1920. 1-story 3x2-bay gable-roofed house with central entrance. Modern alterations. Marginal.

342. House (242 E. Davis): Ca. 1900. 1-story 2x4-bay shotgun cottage with hip roof and undercut gallery. Modernized porch columns and front window.

343. House (244 E. Davis): Ca. 1915. Bungalow style. 1-and-a-half-story, 3x4-bay house with front gable orientation, brackets and exposed rafter-tails. Projecting front gabled porch. 9-over-1 sash. Brick piers. Paneled chimney.

7 - DESCRIPTION

344. Double house (252½ E. Davis): Ca. 1930. 1-story 4x3-bay front-gabled house with gable-roofed entrance porches. Bungalow-style piers. Shiplap siding.

345. House (258 E. Davis): Ca. 1920. Bungalow style. 1-and-a-half-story 3x4-bay front-gabled house with brackets and exposed rafter-tails. Central entrance with transom. Asbestos siding.

346. Double house (260 E. Davis): Ca. 1915. 1-story 4x6-bay front-gabled house with exposed rafter-tails and modernized projecting porch. Asphalt siding.

347. Double house (262 E. Davis): Ca. 1900 with later additions. 1-story 4x2-bay house with partial hip roof. One end is gabled; the other is hipped. Porch ca. 1925. Shiplap siding.

348. House (907 Lamar): Ca. 1900. 1-story 4x2-bay frame house with gable roof. Originally this was 5 bays across front with central entrance, but porch has been partially enclosed.

349. House (265 E. Davis): Ca. 1890. Queen Anne style. 1-story 2x3-bay house with hip roof and projecting polygonal bay. Pedimented gable enriched with clipped shingles. Asbestos siding.

350. House (261 E. Davis): Ca. 1900. 1-story 2x1-bay shotgun cottage with undercut gallery. Replaced posts. Asbestos siding.

351. House (253 E. Davis): Ca. 1925. 1-story 3x3-bay house with hip roof and exposed rafter-tails. Bungalow-style porch posts, brick piers with Colonial Revival-style stickwork porch screen.

352. House (247 E. Davis): Ca. 1920. 1-story 2x3-bay hip-roofed house with undercut gallery, exposed rafter-tails. Replaced posts on Bungalow-style piers.

353. House (245 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery. Bungalow-style porch posts. 6-over-6 sash. Paired window on front elevation.

354. House (243 E. Davis): Ca. 1920. Bungalow style. 1-and-a-half-story 3x3-bay front-gabled house with undercut gallery, brackets and exposed rafter-tails. 9-over-1 sash. Double and triple posts. Shed-roofed dormer.

355. House (237 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery, squared posts, exposed rafter-tails. 6-over-6 sash. Paired window on front elevation. Asbestos siding.

7 - DESCRIPTION

356. House (227 E. Davis): Ca. 1915. 1-story 2x3-bay house with hip roof and exposed rafter-tails. Front and side porch. 2-over-2 sash. Clapboard siding.

357-358. Houses (223,225 E. Davis): Ca. 1930. 1-story 2x3-bay front-gabled houses. Each has undercut gallery, exposed rafter-tails and vertically divided sash. Paired windows on front elevations. Asbestos siding.

359. House (219 E. Davis): Ca. 1890. 1-story 2x1-bay L-plan house with gable-roofed ell and hip-roofed addition. Clapboard. Entrance porch ca. 1930.

360. House (217 E. Davis): Ca. 1930. Bungalow style. 1-story 2x3-bay house with hip roof, projecting porch.

361. House (211 E. Davis): Ca. 1920. 1-story 3x3-bay house with hip roof, exposed rafter-tails, undercut gallery and Bungalow-style porch posts. Clapboard siding.

362. House (209 E. Davis): Ca. 1920. 1-story 3x4-bay house with front gable orientation, undercut gallery and Bungalow-style porch supports. Asbestos siding.

363. House (207 E. Davis): Ca. 1920. 1-story 3x4-bay house with hip roof, undercut gallery, exposed rafter-tails and Bungalow-style porch supports.

364. House (205 E. Davis): Ca. 1920. Bungalow style. 1-story 3x6-bay house with front gable orientation and exposed rafter-tails. Brick piers flank steps. Bungalow-style posts on piers support porch.

365. House (1029 Blair): Ca. 1900. 1-story 3x1-bay house with gable roof and rear and side additions. Pedimented gabled. Modernized. Brick veneer cladding. Intrusion.

366. House (153 E. Davis): Ca. 1890. Queen Anne style. 1-story 4x3-bay L-plan cottage with polygonal bay, sawtooth shingled gable. Round gable ornament with cut-out star pattern. Turned posts and brackets, original door.

367. Apartment house (149 E. Davis): Ca. 1930. Bungalow style. 2-story 3x2-bay fourplex with two tiered projecting porches. Hip roof with exposed rafter-tails. Vertically divided window sash. Tapered columns.

368. House (147 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery, exposed rafter-tails. Vertically divided window sash. Colonial Revival-style stickwork decorates the porch.

7 - DESCRIPTION

369. Double house (141 E. Davis): Ca. 1910. Bungalow style. 1-story 4x3-bay house with hip roof, undercut gallery and exposed rafter-tails. Paired windows. Replaced posts on brick piers.

370. House (133 E. Davis): Ca. 1920. 1-story 3x4-bay house with hip roof and hip-roofed projecting side bay. Exposed rafter-tails. Bungalow-style porch posts. Vertically divided sash.

371. Double house (131 E. Davis): Ca. 1900 with additions ca. 1925. 1-story 3x5-bay house. Rear hip-roofed section. Front section has two gabled roofs with vertically divided window sash.

372. Double house (125-127 E. Davis): Ca. 1930. 1-story 4x6-bay front-gabled double house with projecting gable-roofed porches. Asbestos siding.

373. House (108 E. Cohea): Ca. 1900 with modern alterations. Top of hip roof visible but cedar shakes and brick porch with modern colonial windows obscure original appearance. Intrusion.

374. House (110 E. Cohea): Ca. 1920. 1-story 2x3-bay shotgun cottage with gable roof, exposed rafter-tails, undercut gallery, wood posts.

375. House (112 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay house with hip roof, exposed rafter-tails. Bungalow-style porch posts. 9-over-1 sash. Central entrance.

376. House (118 E. Cohea): Ca. 1900. Queen Anne style. 1-story 2x3-bay hip-roofed house with projecting bays on front and side. Queen Anne sash window. Gable ornament with star-in-circle design.

377. House (124 E. Cohea): Ca. 1900. Queen Anne style. 1-story 4x3-bay hip-roofed house. Projecting bay with pedimented gable, cut-out vergeboards. Angled brackets above canted corner windows. Bungalow-style porch.

378. House (128 E. Cohea): Ca. 1880. 1-story 4x1-bay creole cottage with attached porch and rear additions. Entrances in middle bays. Clapboarded and gable-roofed. Square posts with wood strip molding at base and capital.

379. House (130 E. Cohea): Ca. 1970. Modern front-gabled house clad with brick veneer and aluminum siding. Intrusion.

7 - DESCRIPTION

380. House (136 E. Cohea): Ca. 1920. 1-story 3x3-bay house with front gable orientation and undercut gallery. Brackets and exposed rafter-tails. Shiplap siding. Hip roofed rear addition. Replaced posts.

381. House (138 E. Cohea): Ca. 1930. Same as 136 E. Cohea but with original Bungalow-style posts and no hip-roofed addition.

382. House (144 E. Cohea): Ca. 1910. 1-story 2x3-bay shotgun cottage with gable roof. Transom over door. Replaced posts. Asbestos siding. Moved to present location.

383. House (146 E. Cohea): Ca. 1900 with 1930 alterations. 1-story 3x3-bay house with hip roof. Gable on side elevation and projecting from roof of undercut gallery. Exposed rafter-tails casement windows. Aluminum porch canopy.

384. House (148 E. Cohea): Ca. 1920. 1-story 2x1-bay shotgun cottage with exposed rafter-tails. Modernized windows. Asbestos siding. Intrusion.

385. House (150-152 E. Cohea): Ca. 1979. Modern duplex with asbestos siding and brick veneer. Intrusion.

386. House (158 E. Cohea): Ca. 1890. Queen Anne style. 1-story 4x3-bay hip-roofed house with projecting gables. Polygonal bay window. Eastlake-style porch. Surround with sidelights and transom.

387. House (1009 Blair): Ca. 1930. 1-story 2x3-bay clapboard shotgun house with gable roof. Exposed rafter-tails and Bungalow-style porch posts on brick piers. Vertically divided sash.

388. House (1013 Blair): Ca. 1930. 1-story 2x3-bay shotgun cottage with hip roof, exposed rafter-tails and Bungalow-style porch posts. Undercut gallery, clapboarded.

389. Double house (1015-1017 Blair): Ca. 1930. 1-story 5x3-bay double house with front gable orientation. Gable-roofed entrance porches at end bays. Exposed rafter-tails. Door with vertically divided sash.

390. Blair Street Grocery (1012 Blair): Ca. 1935. 1-story 3x3-bay brick commercial building. Central entrance has been altered.

391. House (1010 Blair): Ca. 1930. Shotgun cottage like 1013 Blair but with gable roof and shiplap siding.

7 - DESCRIPTION

392. Double house (1008 Blair): Ca. 1930. 1-story 4x2-bay front-gabled house with exposed rafter-tails and undercut gallery supported by Bungalow-style porch posts. Vertically divided window and door sash. Entrances in middle bays.

393. House (204 E. Cohea): Ca. 1920. 1-story 2x3-bay front-gabled house with exposed rafter-tails and undercut gallery. Bungalow-style porch posts on brick piers.

394. House (208 E. Cohea): Ca. 1860. 1-story 5x1-bay gable-roofed house with a central entrance. Attached shed-roofed porch possibly replaced. Windows once reached floor. Door surround consists of sidelights and three-pane transom.

395. House (212 E. Cohea): Ca. 1915. 1-story 2x3-bay front-gabled house with recessed entrance bay. Replaced posts. Exposed rafter-tails. Paired window on front elevation.

396. House (216 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x2-bay front-gabled house with undercut gallery, brackets and exposed rafter-tails. Bungalow-style porch posts on brick piers. Vertically divided sash. Aluminum canopy.

397. House (218 Cohea): Ca. 1890. 1-story 1x4-bay creole cottage with gable end to the street. Entrances with transoms. 6-over-6 and 2-over-2 sash.

398. House (224 E. Cohea): Ca. 1900 with later additions. 4x3-bay house, possibly an L-plan originally. One side of undercut gallery is enclosed. Polygonal bay window. Bungalow-style porch piers.

399. House (232 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x3-bay house with hip roof and hip-roofed dormer. Undercut gallery supported on Bungalow-style porch posts and brick piers. Shiplap siding.

400. Double house (236 E. Cohea): Ca. 1930. 1-story 4x2-bay gable-roofed house. Rear addition. Exposed rafter-tails. Gabled entrance porches. Vertically divided window sash. Clapboard.

401. House (240 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x3-bay house with hip roof and hip-roofed dormer. Paired windows with 9-over-1 sash. Exposed rafter-tails. Undercut gallery with Bungalow-style porch posts on brick piers.

402-404. Three houses (242,248,254 E. Cohea): Ca. 1970. 2x4-bay modern shotgun houses with gable roofs, undercut galleries and openwork metal posts. Intrusions.

405-406. Two houses (258,260 E. Cohea): Ca. 1930. 1-story 2x3-bay shotgun cottages with hip roofs and exposed rafter-tails. 5-panel doors.

7 - DESCRIPTION

407. House (1003 N. Lamar): Ca. 1910. 1-story hip-roofed house with pedimented gables on front and side elevations. Turned porch posts. Shiplap siding.

408. Double house (1005 N. Lamar): Ca. 1925. 1-story 4x4-bay clapboard house with gable-roofed entrance porches. Exposed rafter-tails. Replaced posts.

409. Double house (1011-1013 N. Lamar): Ca. 1965. 1-story 6x3-bay gable-roofed duplex. Intrusion.

410-412. Three houses (115,117,119 E. Cohea): Ca. 1925. 1-story 2x3-bay shotgun cottages with gable roofs, undercut galleries and exposed rafter-tails. Asbestos siding.

413. House (121 E. Cohea): Ca. 1900. 1-story 5x2-bay house with a hip roof. Attached porch supported by turned posts. Central entrance with transom.

414. House (123 E. Cohea): Ca. 1900. 1-story 2x3-bay hip-roofed shotgun cottage with undercut gallery front and rear. Turned posts. Shiplap siding.

415-416. Two houses (125,127 E. Cohea): Ca. 1910. 1-story 2x3-bay shotgun cottage. Like 123 E. Cohea but with plain posts and transoms over the doors.

417. House (rear of 127 E. Cohea): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition and attached porch.

418. House (133 E. Cohea): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition. Similar to house in rear of 127 E. Cohea but with Bungalow-style porch.

419. House (135 E. Cohea): Ca. 1890 with later alterations. 1-story 3x1-bay house with rear addition. Bungalow-style porch with Colonial Revival stickwork.

420. House (143 E. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay house with a hip roof which terminates in a jerkinhead. Enclosed porch. Bungalow-style posts on piers. Exposed rafter-tails.

421. House (149 E. Cohea): Ca. 1900 with Bungalow-style additions. 1-story 3x3-bay house with front gable orientation and front-gabled porch. Bracketed eaves and exposed rafter-tails. Polygonal bay front elevation. Bungalow-style posts on brick piers.

422. House (151 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed shotgun cottage with hip roof, exposed rafter-tails, undercut gallery and Bungalow-style porch.

7 - DESCRIPTION

423. House (153 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with hip roof, exposed rafter-tails and recessed entrance bay. Paired windows.

424. House (155 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with hip roof. Undercut gallery supported by triple end posts and a round center column, all on brick piers. Paired windows.

425. House (157 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with front gable orientation, brackets and exposed rafter-tails. Undercut gallery supported by triple end posts, single center posts, all resting on brick piers. Paired windows.

426. House (949 Blair): Ca. 1920. Bungalow style. 1-story 2x2-bay stuccoed house with hip roof and exposed rafter-tails. Undercut gallery supported by Bungalow-style posts on piers. Paired windows.

427-428. Two houses (947,945 Blair): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed houses with front gable roofs. Undercut galleries supported by Bungalow-style posts on brick piers. Bracketed eaves and exposed rafter-tails.

429. House (943 Blair): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed cottage with hip roof, undercut gallery, exposed rafter-tails and Bungalow-style porch posts.

430. House (939 Blair): Ca. 1890. 1-story 4x1-bay creole cottage with gable roof. Attached porch supported by chamfered posts. Original screen door.

431. House (937 Blair): Ca. 1890 with later additions. 1-story 4x3-bay double house with hip roof, exposed rafter-tails, undercut gallery supported by Bungalow-style posts on brick piers. Vertically divided sash.

432. House (117 Bow): Ca. 1930. Bungalow style. 1-story 3x3-bay front-gabled house with exposed rafter-tails and front-gabled projecting porch. Triple posts. Vertically divided sash.

433-436. Four houses (130,126,122,118 Bow): Modernized with brick veneer and masonite siding ca. 1970. Intrusions.

437-438. Two houses (118,120 Bow): Ca. 1930. 1-story 2x3-bay shotgun houses with hip roofs and exposed rafter-tails. Undercut gallery supported on squared posts. Rear porches.

439. House (908 Bow): Modernized like others on Bow. Intrusion.

7 - DESCRIPTION

440. House (116 Bow): Ca. 1900. 1-story 3x2-bay hip-roofed house with undercut gallery and rear shed-roofed porch. Squared posts.

441. House (910 Bow): Ca. 1930. 1-story 3x2-bay house with rear addition. Front gable orientation. Exposed rafter-tails.

442-443. Two double houses (109-111, 112-114 Bow): Ca. 1930. 1-story 4x3-bay front-gabled double houses with gabled entrance porches at end bays. Exposed rafter-tails. Bungalow-style posts on brick piers.

444-454. Eleven houses (135 Bow, 927,923,921,917,913,918,922 Bloom, 127,123,119 Bow): Modernized ca. 1970. Intrusions.

455-456. Two houses (927-925 Blair): Ca. 1905. 1-story 2x3-bay shotgun houses with hip roofs. Modernized. Intrusions.

457-458. Two houses (921,919 Blair): Ca. 1905. 1-story 2x2-bay shotgun houses with hip roofs. Replaced posts. Moved to site.

459. Double house (917-915 Blair): Ca. 1930. 1-story 4x6-bay double house with rear apartments. Front gable orientation and gabled entrance porch at end bays. Replaced posts.

460-461. Two houses (913,911 Blair): Ca. 1905. Two shotgun houses with hip roofs and undercut galleries like 919-921. Replaced posts.

462. Myles Grocery and Market (158 E. Monument): Ca. 1935. 1-story concrete block store with tile coping. Central entrance with double leaf door.

463. House (150 E. Monument): Ca. 1930. 1-story 3x3-bay house with hip roof and projecting section which is gabled. Exposed rafter-tails. 6-over-1 sash. Replaced posts.

464-465. Two houses (146,142 E. Monument): Ca. 1970. Front-gabled houses with aluminum siding and brick veneers. Intrusions.

466. House (136 E. Monument): Ca. 1895. Queen Anne style. 1-story 2x2-bay house with gabled hip roof. Attached shed-roofed porch. Gable enriched with imbricated shingles. Queen Anne style transom in front window.

467. House (132 E. Monument): Ca. 1895. 1-story 3x1-bay gable-roofed house with undercut gallery and side hall entrance. Eastlake style door. Bungalow-style porch posts on brick piers.

7 - DESCRIPTION

468. House (128 E. Monument): Ca. 1895. 1-story 3x2-bay house with front gable orientation. Undercut gallery and chamfered posts.

469. House (124 E. Monument): Ca. 1895. Queen Anne style. 1-story 4x4-bay L-plan house with projecting polygonal bay. Pedimented gable ornamented with sawtooth shingles and cut-out star-in-circle. Angled window brackets with pendants. Bungalow-style porch posts.

470. House (135 E. Monument): Ca. 1895. 1-story 2x3-bay house with hip roof and projecting polygonal bay on front elevation which terminates in a pedimented gable. Rear additions, Bungalow-style porch posts.

471. House (143 E. Monument): Ca. 1900. 1-story L-plan house with hip roof and projecting bays front and side. Front gable is pedimented. Brick veneer lower section of front elevation.

472. House (145 E. Monument): Ca. 1910. 1-story 3x4-bay stucco house with hip roof and gable. Attached front porch with replaced posts. Brick veneer lower section.

473. House (149 E. Monument): Ca. 1900. 1-story L-plan house with front gable orientation. Pedimented gable. Vertically divided sash.

474. House (155 E. Monument): Ca. 1930. Bungalow style. 1-story 3x3-bay house with hip roof. Central entrance and paired windows. Attached porch with Bungalow-style posts on brick piers.

475. House (847 Blair): Ca. 1900. 1-story 5x2-bay L-plan house with attached porch supported on turned posts.

476-477. Two houses (841,839 Blair): Ca. 1910. 1-story 2x3-bay front-gabled house with attached porch on wood posts. Asbestos siding.

478. Double house (154-156 High): Ca. 1965. Front-gabled modern double house. Intrusion.

479-481. Three houses (827,825,823 Blair): Ca. 1910. 1-story 3x2-bay shotgun cottages each with hip roof and undercut gallery supported on narrow squared posts. Asbestos siding.

482. House (821 Blair): Ca. 1900. 1-story L-plan house with additions. Asbestos siding. Projecting entrance porches.

483. House (824 Blair): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition and attached front porch. 4-paneled doors. Asbestos siding.

7 - DESCRIPTION

484. House (822 Blair): Ca. 1890. 1-story 4x1-bay creole cottage like 824 Blair but with clapboard siding.

485-488. Four houses (820,818,816,814 Blair): Ca. 1900. 1-story 2x3-bay front-gabled houses each with attached front porches and asbestos siding. 816 and 814 have bracketed posts.

489. House (218 E. Church): Ca. 1907. 1-story 4x4-bay L-plan house with hip roof, attached front porch and projecting bay which terminates in a pedimented gable.

490. House (222 E. Church): Ca. 1957. 1-story 3x3-bay front-gabled house with asbestos siding. Small shop in rear. House built with materials from house demolished when road went through. Marginal.

491. House (230 E. Church): Ca. 1900. Queen Anne style. 1-story 2x3-bay house with hip roof and projecting front bay. Undercut gallery. Side hall entrance. Gable projects from gallery roof and is enriched with sawtooth shingles.

492. House (232 E. Church): Ca. 1900. Queen Anne style. 1-story 3x3-bay hip-roofed house with gable-roofed porch. Front gable has star-in-circle decoration. Porch valence clad with imbricated shingles.

493. House (234 E. Church): Ca. 1910. 2-story 4x4-bay L-plan house with hip roof and 1-story polygonal bay on the side elevation. Two-tiered gallery with turned posts.

494. House (240 E. Church): Ca. 1910. 1 story 3x3-bay house with an irregular plan. Gable roof with double gable and polygonal bay on the front elevations. Newer entrance porch.

495. House (813 Dreyfus): Ca. 1915. 1-story 3x4-bay front-gabled house with shed-roofed entrance porch and projecting bay on front elevation. Exposed rafter-tails, shiplap siding.

496. Double house (815-817 Dreyfus): Ca. 1930. Bungalow style. 1-story 4x4-bay front-gabled house with attached gable-roofed porch. Exposed rafter-tails. Bungalow-style posts on brick piers. Paired windows. Vertically divided sash.

497. House (819 Dreyfus): Ca. 1930. Bungalow style. 1-story 3x4-bay, gable-roofed house with exposed rafter-tails. Vertically divided window sash.

498. House (823 Dreyfus): Ca. 1890. 1-story 2x4-bay shotgun cottage with hip roof and side and rear additions. Squared posts support wide frieze of undercut gallery. Board-and-batten siding on front elevation. Asbestos siding on side elevations.

7 - DESCRIPTION

499. House (827 Dreyfus): Rebuilt 1970. Rear addition 1947. Intrusion.

500. Double house (829-831 Dreyfus): Ca. 1930. 1-story 4x2-bay gable-roofed house with undercut gallery and exposed rafter-tails. Bungalow-style porch.

501. House (822 Dreyfus): Ca. 1900, remodeled ca. 1925. Bungalow style. 1-story 3x3-bay house with hip roof and hip-roofed dormer. Central entrance with sidelights and transom and pointed-arch door openings. Bungalow-style porch. Some vertically divided sash.

502. House (818 Dreyfus): Ca. 1900. 1-story 3x2-bay house with central entrance, gable roof attached front porch and rear addition.

503. Mt. Helen Baptist Church and Day Care Center (300 E. Church): Ca. 1970. Concrete and brick front-gabled church with flared eaves. Attached by a covered walkway is a concrete block building with mansard roof. Intrusion.

504. House (314 E. Church): Ca. 1900. 1-story 3x2-bay hip-roofed house with undercut gallery. Squared posts, turned balusters. Side hall entrance.

505-506. Two houses (316,318 E. Church): Ca. 1930. 1-story 2x3-bay shotgun cottages with gable roofs, undercut galleries and exposed rafter-tails.

507. House (320 E. Church): Ca. 1900. Shotgun cottage like 314 E. Church but with balusters missing.

508. House (322 E. Church): Ca. 1900. 1-story 2x2-bay hip-roofed shotgun cottage with undercut gallery and plain posts.

509. House (324 E. Church): Ca. 1900. 1-story 2x3-bay hip-roofed shotgun cottage with rear addition. Same as 322 but with wider posts and concrete porch.

510. House (328 E. Church): Ca. 1900. 1-story 2x2-bay shotgun cottage with hip roof, undercut gallery, squared posts.

511. House (330 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, undercut gallery and rear addition. Bungalow-style porch.

512. House (332 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, undercut gallery. Modernized windows, door and porch.

513. House (334 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, undercut gallery. Squared porch posts. Asbestos siding.

7 - DESCRIPTION

514. House (336 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, undercut gallery. Replaced porch.

515. House (340 E. Church): Ca. 1890. 1-story 3x2-bay saltbox-shaped house with asbestos siding, 6-over-6 sash.

516. House (809 N. Lamar): Ca. 1970. 1-story 3x2-bay modern house. Intrusion.

517. Double house (813-815 N. Lamar): Ca. 1930. Bungalow style. 1-story 4x3-bay cruciform-plan double house with front gable orientation, exposed rafter-tails and gabled entrance porches on end bays. Brick piers. 9-over-1 sash.

518. Double house (817,819 N. Lamar): Ca. 1930. Bungalow style. 1-story 2x5-bay double house with rear apartments. Jerkinhead roof oriented to the street. Gable-roofed entrance porches on end bays. Exposed rafter-tails. Brick piers. Vertically divided sash. Semi-circular ventilation.

519-520. Two double houses (311-313, 328-332 Grayson Alley): Ca. 1930. 1-story 4x3-bay front-gabled double houses with gabled entrance porches on end bays. Asphalt siding. Marginal.

521. House (331 Grayson Alley): Ca. 1880. 1-story 4x1-bay creole cottage with gable roof, undercut gallery, central chimney. Four-panel door. Exposed rafter-tails.

522-523. Two double houses (821-823, 825-825½ N. Lamar): Ca. 1935. 1-story 4x4-bay double house with front gable orientation, exposed rafter-tails and gable-roofed porches on end bays.

524. House (827 N. Lamar): Ca. 1920. 1-story 2x2-bay shotgun cottage with hip roof undercut. Cantilevered gallery. 6-over-6 sash.

525. Double house (829,831 N. Lamar): Ca. 1930. 1-story 4x5-bay brick double house with hip roof, exposed rafter-tails and undercut gallery supported on brackets. 6-over-6 sash.

526. House (835 N. Lamar): Ca. 1930. Bungalow style. 1½-story 3x3-bay gable-roofed house with projecting porch. Shed-roofed dormer, exposed rafter-tails. 9-over-1 sash. Bungalow-style porch posts on brick pier.

527-528. Two houses (837,839 N. Lamar): Ca. 1930. 1-story 2x2-bay hip-roofed house with exposed rafter-tails, undercut galleries, and Bungalow-style porches.

7 - DESCRIPTION

529. House (323 E. Church): Ca. 1900 with later additions. 1-story 3x4-bay house with projecting gabled section which has bracketed eaves and exposed rafter-tails. Bungalow-style porch posts on brick piers.

530-531. Two houses (319,317 E. Church): Ca. 1930. 1-story 2x2-bay hip-roofed cottages each with undercut gallery and gable above one bay of porch. Vertically divided sash. Paired posts on brick piers.

532. House (315 E. Church): Ca. 1900 with ca. 1925 alterations. 1-story 3x3-bay house with front gable orientation. Bungalow-style porch which has been enclosed. Exposed rafter-tails. Stepped, tripartate gable light.

533. Double house (313-311 E. Church): Ca. 1930. 1-story 4x4-bay house with front-gable orientation. Attached gable roofed porch. Some vertically divided sash. Entrances middle bays.

534. Double house (309-307 E. Church): Ca. 1930. 1-story 4x4-bay front-gabled house with gabled porch. Entrances in end bays.

535. House (305 E. Church): Ca. 1930. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and exposed rafter-tails. 6-over-6 sash.

536. House (303,301 E. Church): Ca. 1930. 3x4-bay house with hip roof and undercut gallery, one bay of which has been enclosed. Wide overhanging eaves with exposed rafter-tails. Columns on brick piers.

537. House (245 E. Church): Ca. 1920. 1-story 2x3-bay shotgun cottage with gable roof, undercut gallery and exposed rafter-tails. Asbestos siding.

538. House (241 E. Church): Ca. 1910 with later additions. 1-story 3x2-bay hip-roofed house which has been added to and enclosed.

539. House (237 E. Church): Ca. 1900 with ca. 1930 improvements. 1-story 3x3-bay house with front gable orientation, undercut gallery and exposed rafter-tails. Stickwork and brackets decorated porch gable. 9-over-1 sash.

540. House (235 E. Church): Ca. 1900. 1-story 3x3-bay house with hip roof and pedimented gable. Asbestos siding. 1-bay, shed-roofed, Bungalow-style porch. Side hall entrance.

7 - DESCRIPTION

541. S. D. Redmond House (229 E. Church): Ca. 1890. Eclectic. 1½-story 3x6-bay irregular plan house with hip-roofed main block, gabled ell on the front elevation and gabled dormers on three sides. Front gabled are enriched with cut-out vergeboards and round lights. Windows have diamond and elongated diamond pattern in upper sash. Bungalow-style porch with porte-cochere. Colonial Revival door surround with multi-pane sidelights and transom.

542. House (223 E. Church): Ca. 1900. 1-story 4x2-bay L-plan house with hip roof. Brick veneer below windows on front elevation. Asbestos siding. Picture window in ell section.

543. House (230 George): Ca. 1900. 1-story 4x2-bay hip-roofed house with projecting porch. Bungalow-style piers.

544. House (234 George): Ca. 1900. 1-story 2x2-bay hip-roofed house with projecting side bay, undercut gallery and gable projecting from porch roof. Squared columns with molded wood strip capitols.

545. House (236 George): Ca. 1890. 1-story 1x4-bay house with side entrance and front gable to the street. Exposed rafter-tails.

546. House (238 George): Ca. 1915. 1-story 2x3-bay front-gabled shotgun cottage with undercut gallery and exposed rafter-tails.

547. House (254 George): Ca. 1930. 1-story 2x3-bay hip-roofed shotgun cottage with undercut gallery and exposed rafter-tails.

548. Commercial building (255 E. George): Ca. 1935. 1-story 3x3-bay concrete block building with stepped parapet, central entrance.

549. House (251 George): Ca. 1890. 1-story 4x3-bay L-plan house with polygonal front bay. Bungalow-style porch.

550. House (243 George): Ca. 1880. 1-story 2x2-bay hip-roofed shotgun cottage with undercut gallery, board-and-batten siding, squared posts. 6-over-6 sash.

551. House (241 George): Ca. 1880. 1-story Queen Anne style. Irregular-plan house with hip roof and gable-roofed sections. Undercut gallery on turned and bracketed posts with gable projecting from roof.

552. Double house (239-239½ George): Ca. 1930. 1-story 4x4-bay double house with front gable orientation. Gabled entrance porches at end bays. Exposed rafter-tails.

7 - DESCRIPTION

553. Fourplex (113,115 High): Ca. 1935. 1-story 4x8-bay gable-roofed dwelling with shiplap siding. Gabled entrance porches at end bays of gable ends.

554-555. (94-96, 98-100 Riggan's Alley): Ca. 1940. 1-story 4x5-bay double houses with front gable orientation, gabled entrance porches at end bays. Asbestos siding. Marginal.

556-560. Five houses (102,104,106,108,110 Riggan's Alley): Ca. 1923. 1-story 2x3-bay hip-roofed cottages with exposed rafter-tails, undercut gallery with pipe supports and asbestos siding. Marginal.

561. House (95 Riggan's Alley): Ca. 1930. 1-story 2x3-bay hip-roofed cottage with exposed rafter-tails, shiplap siding and squared posts.

562. House (97 Riggan's Alley): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut gallery, asbestos siding, exposed rafter-tails, squared posts. Marginal.

563-569. Seven houses (101,103,105,107,109,111,113 Riggan's Alley): Ca. 1923. 1-story 2x3-bay hip-roofed cottages with exposed rafter-tails, undercut galleries, squared wood posts, and original narrow board siding.

570. House (831 Bloom): Ca. 1920. 1-story 2x3-bay hip-roofed cottage with exposed rafter-tails. Clapboard siding. Undercut gallery supported on squared posts.

571. Double house (827 Bloom): Ca. 1920. 1-story 4x4-bay front-gabled house with undercut gallery, exposed rafter-tails. Vertically divided sash. Asbestos siding.

572-577. Six houses (823,821,819,815,813,811 Bloom): Ca. 1905. 1-story 2x3-bay hip-roofed houses with undercut gallery, asbestos siding, and replaced posts. Beaded board gallery ceilings.

578. Double house (809 Bloom): Ca. 1920. 1-story 4x4-bay hip-roofed double house with undercut gallery, exposed rafter-tails. Asbestos siding. Replaced posts.

579-587. Nine houses (128,124,120,118,116,114,112,110,108 E. Church): Ca. 1903. 1-story 2x3-bay shotgun houses with asbestos siding and replaced posts. 112,118,120 have gable roofs. All others have hip roofs.

588-597. Ten cottages (11,10,9,8,1,2,3,4,5,6 E. Church): Ca. 1935. 1-story 2x3-bay cottages with gable roofs, undercut galleries, and shiplap siding. Replaced posts.

7 - DESCRIPTION

598. House (111 E. Church): Ca. 1900. 1-story 3x3-bay house with L-plan and hip roof. Imbricated shingles. Cut-out vergeboards. Bungalow-style porch.

599. House (117 E. Church): Ca. 1900. 1-story 3x5-bay house with L-plan and gable on hip roof. Partially sided with brick veneer. Porch with gable above entrance bay. Bungalow-style piers. Replaced posts. Garage.

600-601. Two houses (rear of 117 E. Church): Ca. 1930. 1-story 2x2-bay hip-roofed cottage and a 1-story 2x3-bay shotgun cottage, both wth exposed rafter-tails.

602. Commercial building (rear of 123 E. Church): Ca. 1950. Concrete block garage-shop. Intrusion.

603-604. Two double houses (123-123½ E. Church); Ca. 1935. 1-story 4x4-bay front-gabled double houses with exposed rafter-tails and asbestos siding. Marginal.

605. House (127 E. Church); Ca. 1900. 1-story 2x5-bay house with gable-on-hip roof. Modernized windows, ironwork and enclosed porch. Intrusion.

606. House (131 E. Church): Ca. 1900. 1-story 2x3-bay house with gable-on-hip roof. Shingled front gable. Recessed entrance bay. Picture window.

607. Double house (135-137 E. Church); Ca. 1945. 1-story U-shaped house, with exposed rafter-tails. Intrusion.

608. House (130 E. Church): Ca. 1900. 1-story 2x3-bay shotgun cottage with hip roof and rear addition. Shiplap siding. Undercut gallery with cut-out brackets.

609. House (134 E. Church): Ca. 1928. Bungalow style. 1-story 3x4-bay house with front gable orientation. Bungalow-style posts, piers and step ends.

610. Fourplex (136 E. Church): Ca. 1920. Bungalow style. 2-story 5x4-bay building with hip roof and exposed rafter-tails. Two-tiered gallery with Bungalow-style posts and piers. Vertically divided upper sash.

611. House (138 E. Church): Ca. 1920. 1-story 2x4-bay shotgun house with gable roof, exposed rafter-tails, bracketed front eaves. Modernized windows. Tile roof. Marginal.

612. House (202 E. Church): Ca. 1900. Queen Anne style. 1-story 3x3-bay L-plan house with polygonal bay on side elevation. Gable-on-hip roof with gable above entrance bay of porch. Bracketed corner windows.

7 - DESCRIPTION

613. House (211 E. Church): Ca. 1900. Queen Anne style. 1-story 2x4-bay hip-roofed house with gable projecting from roof of undercut gallery. Sawtooth shingles. Asbestos siding.

614-615. Two double houses (213-215, 209-211 High): Ca. 1930. 1-story 4x4-bay double house with front gable orientation gabled entrance porches at end bays, and exposed rafter-tails.

616. House (702 Bloom): Ca. 1900. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and wide porch posts supported on brick piers. Side addition.

617. House (704 Bloom): Ca. 1900. 1-story 2x3-bay shotgun cottage like 702 Bloom but with narrower squared posts.

618. House (203 E. Church): Ca. 1900. 1-story 3x6-bay house built in two sections: hip-roofed rear section and front-gabled front section. Diamond-shaped ventilator in gable.

619. Double house (705-707 Bloom): Ca. 1930. 1-story 3x4-bay front-gabled duplex with exposed rafter-tails. Gabled entrance porches supported on squared posts with wood strip capitals. Central bay window.

620. House (703 Bloom): Ca. 1930. 1-story 2x3-bay hip-roofed cottage with undercut gallery.

621. House (701 Bloom): Ca. 1915. 1-story house with front gable orientation and exposed rafter-tails, but intrusively modernized. Intrusion.

622. House (613 Bloom): Ca. 1923. Bungalow style. 1-story 3x3-bay front-gabled house with undercut gallery, exposed rafter-tails and bracketed front eaves. Bungalow-style porch.

623. House (610 Bloom): Ca. 1910. 1-story L-plan house with clapboard siding and paired windows.

624. House (207 E. George): Ca. 1920. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and narrow board siding.

625. Double house (209 E. George): Ca. 1930. 1-story 4x3-bay double house with hip roof and exposed rafter-tails. Gable-roofed entrance porches supported on wide posts with molded capitals.

7 - DESCRIPTION

626. House (226 E. Oakley): Ca. 1930. Bungalow style. 1-story 3x3-bay front-gabled house with exposed rafter-tails and bracketed front eaves. Two-bay gabled porch on square posts. Triple and double windows.

627. House (220 E. Oakley): Ca. 1900. 1-story 3x3-bay house with L-plan and rear addition. Polygonal bay terminating in pedimented gable. Gable roof.

628. Double house (214-216 E. Oakley): 4x4-bay duplex with front gable and exposed rafter-tails. Modernized. Intrusion.

629. Apartment house (210 E. Oakley): Ca. 1970. 2-story brick complex. Intrusion.

630. House (202 E. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with hip roof and undercut gallery. Modernized. Intrusion.

631. Smith Robertson School (520 Bloom): Ca. 1894, remodeled 1929. Art Deco. Individually listed on the National Register.

632. Double house (216 Henry): Ca. 1965. 1-story 2x6-bay L-shaped house with asbestos siding and brick veneer. Intrusion.

633. Double house (210 Henry): Ca. 1925. Bungalow style. 1-story 4x3-bay house with hip roof and exposed rafter-tails. Bowed windows and shed-roofed dormers on side elevations. Front-gabled porch with exposed posts supports in gable.

634. House (204 Henry): Ca. 1930. 1-story 3x3-bay front-gabled house with exposed rafter-tails. Gabled front porch with Bungalow-style posts. Shiplap siding.

635. Double house (202 Henry): Ca. 1950. 1-story 6x2-bay gable-roofed house with shiplap siding. Marginal.

636. House (508 Bloom): Ca. 1900. Queen Anne style. 1-story 2x3-bay hip-roofed house with undercut gallery, and turned and bracketed porch posts. Gable projects from porch roof.

637. House (202 Oakley): Ca. 1910. 1-story 3x1-bay house with rear addition and off-center entrance. Gable roof. Two-bay shed-roofed porch. Asbestos siding.

638. House (606 Bloom): Ca. 1910. 1-story 3x1-bay gable-roofed house with central entrance and rear addition. Asbestos siding.

639. Double house (607-607½ Bloom): Ca. 1930. Bungalow style with replaced posts and front windows. 1-story 4x4-bay with front gable orientation. Original narrow board siding.

7 - DESCRIPTION

640. Double house (603 Bloom): Ca. 1915. 1-story 4x1-bay gable roofed duplex with asbestos siding. Marginal.

641. House (527 Bloom): Ca. 1915. 1-story 2x3-bay house with hip roof and exposed rafter-tails. Undercut gallery. Recessed side-hall entrance. Replaced posts.

642. Double house (521-523 Bloom): Ca. 1930. 1-story 4x5-bay front-gabled duplex with exposed rafter-tails. Asbestos siding. Marginal.

643-645. Three buildings (515 Bloom): Ca. 1970. 2-story modern apartment complex. Intrusion.

646. Double house (507-509 Bloom): Ca. 1930. 1-story 4x5-bay front-gabled duplex like 521-523 Bloom. Marginal.

647-648. Two houses (502,500 Bloom): Ca. 1920. 1-story front-gabled houses with ship-lap siding. Originally these houses had recessed entrance bays but these have been filled in. 502 is 3x4-bay and 500 is 2x4-bay.

649. House (111 Hobson): Ca. 1920. 1-story 2x3-bay hip-roofed house with recessed entrance bay. Bungalow-style piers but 1 bay of porch now enclosed.

650. House (113 Hobson): Ca. 1890. 1-story 4x1-bay house with hip roof. Two entrances center bay. Hip-roofed rear addition.

651. House (473 Bloom): Ca. 1960. 1-story 3x6-bay modern house with asbestos siding. Intrusion.

652. House (203 Henry): Ca. 1930. 1-story 3x2-bay house with asbestos siding and casement windows. Marginal.

653-654. Two double houses (205-207, 209-211 Henry): Ca. 1930. Bungalow style. 1-story 4x5-bay front-gabled houses with exposed rafter-tails. Retain original Bungalow-style porch posts, piers and narrow board siding.

655. Double house (213-215 Henry): Ca. 1930. Modernized version of 205-207, 209-211. Intrusion.

656. Double house (217-219 Henry): Ca. 1930. 1-story 4x4-bay duplex with exposed rafter-tails, paired windows. 6-over-6 sash. Replaced posts.

7 - DESCRIPTION

657-658. Two double houses (221-223 Henry): Ca. 1930. Modernized versions of the Bungalow-style double house type. Intrusions.

659. Apartment building (229,231 Henry): Ca. 1920. Eclectic. 2-story 3x5-bay house with front-gable roof. Exposed rafter-tails. Brackets under eaves on front elevation. Two-tiered gallery supported on brick piers (not original). Segmental arch windows. Some windows decorated with paired brackets.

660. Apartment building (233,235 Henry): Ca. 1920. Eclectic. Two-story 4x4-bay house with hollow-tile pent roof. Italianate style paired brackets. Two-tiered gallery supported on replaced brick piers. Paired windows with vertically divided sash.

661. House (411 John Hart): Ca. 1910. Colonial Revival. 2-story 3x4-bay clapboard house with hip roof and two-tiered projecting gallery. Central entrance with sidelights and transom. Polygonal bay terminating in pedimented gable.

662. House (226 E. Hamilton): Ca. 1920. Eclectic. 1-story 3x3-bay gable-roofed shotgun cottage with undercut gallery supported on Bungalow-style porch posts. Exposed rafter-tails. Bracketed eaves front elevation. Round arched windows side elevation.

663. House (220 E. Hamilton): Ca. 1900. Queen Anne style. 1-story 3x3-bay house with hip roof and undercut gallery with turned and bracketed posts. Side hall entrance with transom. Porch roof gabled above entrance bay.

664-665. Two double houses (216-218, 212-214 E. Hamilton): Ca. 1950. 1-story front-gabled 4x5-bay double houses with asbestos siding. Intrusion.

666. Double house (208-210 E. Hamilton): Ca. 1930. 1-story 6x1-bay double house with jerkinhead roof and projecting entrance porch. Paired windows with vertically divided sash. Asbestos siding. Front elevation partially brick veneer.

667. House (206 E. Hamilton): Ca. 1945. 1-story 4x2-bay gable-roofed house with asbestos siding and white brick veneer. Marginal.

668. House (406 Bloom): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottage with exposed rafter-tails and undercut gallery supported on Bungalow-style porch posts. Original narrow board siding.

669. House (410 Bloom): Ca. 1900. Queen Anne style. 1-story 3x3-bay house with hip roof constructed on an L-plan. Turned and bracketed porch posts.

670. House (412 Bloom): Ca. 1950. 1-story 2x5-bay front-gabled cottage with modern porch. Intrusion.

7 - DESCRIPTION

671. Double house (416-418 Bloom): Ca. 1950. Modern 4x6-bay double house. Intrusion.

672. House (420 Bloom): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottage with undercut gallery and exposed rafter-tails. Bungalow-style posts.

673. House (112 E. Hamilton): Ca. 1900. 1-story shotgun cottage with addition which makes an L-plan. Hip roof, asbestos siding. Undercut gallery. Rear wall angled, poor condition. Marginal.

674. House (114 E. Hamilton): Ca. 1900. 1-story L-plan house with hip roof and projecting front bay which is gabled. Entrance in hip-roofed section. Replaced posts. Walls leaning. Marginal.

675. House (120 E. Hamilton): Ca. 1890. Queen Anne style with ca. 1925 alterations. 1-1/2 story hip-roofed house constructed on an L-plan with projecting polygonal bay and rounded porch with turned posts. Gabled dormer. Exposed rafter-tails.

676. Commercial building (109 E. Hamilton): Ca. 1930. 1-story 2-bay brick building with peaked and stepped parapet. Raised brick rectangles ornament the frieze. Infilled storefronts.

677. Commercial block (111, 117 E. Hamilton): Ca. 1940. 1-story brick building accommodating 5 stores. Shallow canopy. Concrete cap. One black-tiled storefront.

678. Double house (201 E. Hamilton): Ca. 1915. 1-story 4x4-bay, hip-roofed house with undercut gallery and exposed rafter-tails. Paired windows.

679. Double house (203-205 E. Hamilton): Ca. 1915. 1-story 4x4-bay front-gabled house with Bungalow-style porches supported on brick piers. Vertically divided door sash. Asbestos siding.

680. House (207 E. Hamilton): Ca. 1915. Bungalow style. 1-story 2x4-bay shotgun cottage with shiplap siding, undercut gallery and hip roof. Brick pier gallery supports. Vertically divided door sash.

681. Double house (209 E. Hamilton): Ca. 1915. 1-story 4x3-bay double house with hip roof, undercut gallery supported on metal posts.

7 - DESCRIPTION

682. Seale-Lily commercial-industrial building (110 E. Griffith): Ca. 1912. 2-story brick building clad with stucco ca. 1940. Brick rear addition. Cold storage section added ca. 1960. Rear section is a truck shed and loading platform ca. 1920. It is constructed of steel trusses and pilastered brick with a hip roof and monitor.

683. Jones 5¢ and 10¢ Store (101 E. Griffith): Ca. 1912. 2-story 4x7-bay brick commercial building with cast-iron, canted-corner storefront, round-arched windows and corbelled cornice. Belt-course follows arch of windows. Painted diamond pattern on west elevation.

684-685. Two houses (113, 115 E. Griffith): Ca. 1910. Colonial Revival. 1-story 4x3-bay clapboard houses with projecting bay which terminates in a pedimented gable. Original front doors. Three-bay porches. 113 has round columns, 115 has squared posts.

686. Greyhound Bus Station (219 N. Lamar): Ca. 1930. Art Moderne. 2-story 4x1-bay building clad with enamel paneling, rounded corners, glass block windows. Original neon sign. Original interior.

687. Lamar Package Store (215 N. Lamar): Ca. 1970. 1-story modern brick and glass building with V-shaped roof. Intrusion.

688. Commercial building (205 N. Lamar): Ca. 1940. 1-story 3x1-bay brick commercial building with central entrance. Single sash window with nine lights.

689. Capital Floral Building (201 N. Lamar): Ca. 1928. Colonial Revival style. 2-story brick commercial building with attached greenhouse and brick wing. Main block anges to accommodate corner location. Parapeted roofline. Arched window and door openings on first floor. Cesrara glass around show window. Greenhouse section has curved glass roof and tudor arched projecting entrance bay.

690. Former Robinson Brothers Auto Sales (161 E. Amite): Ca. 1928. 2-story 7x6-bay brick commercial building whose character has been altered with incompatible renovation. Intrusion.

691. Commercial building (146 Amite): Ca. 1950. 1-story brick building with facade of concrete slabs. First floor facade altered. Intrusion.

692. Commercial building (138 Amite): Ca. 1920 with later addition. 2-story 3x7-bay building with end bay entrances. Original transom.

693. Commercial building (134 Amite): Ca. 1977. 1-story brick commercial building

7 - DESCRIPTION

recessed entrance. Intrusion.

694. Addkison Hardware Co. Building (126 Amite): Ca. 1925. 2-story 8-bay brick commercial building with curved parapet roofline and molded concrete enrichment. Canopy has been replaced but chains suspended from lions-head brackets remain. Small brick building located in rear.

695. City Glass Co. (124 Amite): Ca. 1925. 1-story 3-bay brick commercial building with central entrance and round louvered opening above. Original transoms. Neon sign.

All buildings are considered to contribute to the architectural and/or historical character of the neighborhood unless they are designated as marginal or intrusive. Contributing buildings may be key elements of the streetscape which possess outstanding architectural importance and integrity or may be "part-of-the-scene" buildings without outstanding significance but whose appearance is compatible in terms of materials and scale. A marginal building is one which has some features which diminish its architectural integrity but which still maintains some redeeming elements such as scale and reversible alterations. A building considered an intrusion is one which has been altered to such degree that its original character is irretrievably obscured and/or its scale and materials are incompatible.

8 - STATEMENT OF SIGNIFIANCE

committee for more than twenty-four years; one of the organizers and first president of the Mississippi Medical and Surgical Association; and a delegate in 1919 to the Pan-African Congress, the stated purpose of which was to improve relations throughout the world.

Other professionals living within the Farish Street Neighborhood Historic District were:

Bank Directors

J. A. Martin, 223 East Church Street
E. W. Jones, 127 West Oakley Street (building no longer extant)
E. L. Patton, 237 Fortification Street

Ministers

E. B. Topps, pastor of Mt. Helm Baptist Church from 1889 to 1893, organizer of the Farish Street Baptist Church in 1893, and editor of the Baptist Reporter, at 158 East Cohea Street

W. A. Scott, pastor of the Farish Street Christian Church, at 918 North Farish Street. Scott was also the proprietor of the Progressive Printing Company and built in 1912 the W. A. Scott Building at 705 North Farish Street to house his business. The Scott family later moved to Atlanta, where they started the first black daily newspaper in America, the Atlanta Daily World (The Jackson Advocate, week of Mar. 29-Apr. 4, 1979, sec. A, p. 5).

Educators

O. B. Cobbins, teacher, school principal, and in 1929 supervisor of Negro public schools for Jackson, at 151 East Cohea Street

S. M. Brinkley, principal of Smith Robertson School (first school building erected in Jackson for blacks and attended in the 1920s by noted author Richard Wright), at 523 Bloom Street

Physicians and Dentists

Dr. Beall, one of the first black doctors in Jackson, at 160 West Monument Street, house now located just north of its original site on Mill Street

Dr. L. A. Smith, builder of the first clinic for blacks in Jackson, at 857 North Farish Street

8 - STATEMENT OF SIGNIFICANCE

C. L. Barnes, dentist and president of the Jackson Negro Chamber of Commerce, at 920 Farish Street

Carpenters, brickmasons, plasterers, and other craftsmen were well represented in the district, and in 1908 it was reported that "in the plastering trade the negro workmen have no white competitors" (Woodard, p.7). Self-taught contractor George Thomas, now ninety-six years old and still living in the district, is well known for his buildings throughout the city. And Robert Rhodes constructed the stucco Bungalow-style cottages which line Cohea and Blair streets near his own home.

A variety of successful businesses were conducted on Farish Street, termed by the Clarion-Ledger in 1915 "one of the most progressive, growing business streets in the capitol city" (Daily Clarion-Ledger [Jackson, Miss.], Mar. 9, 1915) and known later as the Beale Street of Jackson. Many outstanding brick commercial buildings line the street. Even more important than the individual buildings, however, is the locally unique combination of residential and commercial buildings. This mixture, together with narrow streets, provides an early twentieth-century atmosphere no longer found in other commercial areas of Jackson. Buildings on lower Lamar Street and East Amite Street while not associated with the black history of the area, have been included within the district because they maintain the scale and character of commercial buildings in the district. In addition, buildings here form a buffer from the larger downtown buildings east of Farish Street and visually act as a prelude to the commercial vista which appears when one turns the corner from Amite Street onto Farish Street.

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

Jackson, Mississippi, City Directory. Jackson: Tucker Printing House, 1925.

Maloney's 1904-1905 Jackson, Mississippi, City Directory. Memphis: The Maloney Co.

Mississippi Department of Archives and History, Jackson. Subject File. Richard Wright.

Miller, E. H., comp. Jackson, Mississippi, City Directory. Ashville: Piedmont Press, 1916.

Mount Helm History Committee. "An Outline History of Mount Helm Baptist Church." Catalogued typescript located at the Mississippi Department of Archives and History Library, Jackson, Miss.

"The Negroes Prosperous," Daily Clarion-Ledger (Jackson, Miss.), Sept. 24, 1904.

"A New Bank," Daily Clarion-Ledger (Jackson, Miss.), July 19, 1904.

Professional and Business Directory of the City of Jackson, Miss. Jackson: J. L. Power, 1860.

Sewell, George A. Mississippi Black History Makers. Jackson: The University Press of Mississippi, 1977.

Wallace, Jesse Thomas. "A History of the Negroes of Mississippi from 1865 to 1890," Ph.D. dissertation, Columbia University, 1927.

Wharton, Vernon Lane. The Negro in Mississippi: 1865-1890. New York: Harper and Row, 1965.

Wilson, Charles H. Education for Negroes in Mississippi Since 1910. Boston: Meador Publishing Co., 1947.

Woodard, D. W. "Negro Progress in a Mississippi Town: Being a Study of Conditions in Jackson, Mississippi." Cheney, Pa.: Committee of 12 for the Advancement of the Interest of the Negro Race, 1908.

U. S. Works Progress Administration. Hinds County, Miss. Negroes. Source Material for Mississippi History. Statewide Historical Research Project, Mississippi Department of Archives and History, Jackson.

U. S. Works Progress Administration. Jackson, Miss. Negroes. Source Material for Mississippi History. Statewide Historical Research Project, Mississippi Department of Archives and History, Jackson.

10 - VERBAL BOUNDARY DESCRIPTION

Beginning at the northwest corner of Amite and Lamar Streets the boundary moves west down the north side of Amite Street to Roach Street where it moves north to West Griffith Street. It then moves west, then south then west and south again to Amite Street, zig-zaging behind buildings on West Griffith and Mill Streets and reaching Mill Street at the northeast corner of Mill and Amite. It then moves north along the east side of Mill Street and jogs to the west to incorporate the large building on the McCarty Holman property. The line then moves east to the center line of Mill Street where it moves north for approximately 100 feet. The line then zig-zags northeast to exclude modern buildings and parking lots on Mill Street. It meets West Monument Street and moves west crossing Mill Street then moves north approximately 300 feet to include buildings facing Mill Street. The boundary then moves west to the railroad right-of-way which it follows in a northerly direction for approximately 350 feet. The boundary then moves east to the east side of Mill Street, then north to Fortification Street until it meets North Farish Street. The boundary is then gerry-mandered to include properties on Blair Street and Fortification Street moving from the rear property limits of Davis Street properties to the front limits of Fortification Street properties. The line then meets Lamar Street approximately 150 feet north of Davis Street. The line proceeds south to the south side of Cohea Street where it moves west to the east side of Blair Street. It moves south along Blair Street excluding a proposed housing project area to the east. The boundary moves east at the southern boundary of the proposed redevelopment area crossing Dreyfus Street where it moves south approximately 50 feet, then east 250 feet, then north 175 feet and east again for another 250 feet where it meets Lamar Street. The boundary then moves south along Lamar Street to Church Street where it follows the north side of Church Street west for about 200 feet. The line then moves south and then west to George Street excluding several modern buildings. The line moves east along George Street to include all buildings on the south side of the street and then moves south and then southeast across High Street to John Hart Street where it excludes a concrete block garage behind Smith Robertson School. It jogs south to meet East Hamilton Street excluding an intrusively altered building on the north side of Hamilton then moves west along the north side of East Hamilton Street for about 200 feet. The line then moves west to the Seale Lily property then south crossing East Griffith and continuing south behind commercial buildings fronting Farish Street. The boundary then moves east to Lamar Street running behind buildings fronting Amite Street. At Lamar Street the line moves south to the beginning point.