NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JAN 2 9 1980

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| CLASSIFIC | | | | |
| CATEGORY | OWNERSHIP | STATUS | PRES | ENT USE |
| X-DISTRICT | PUBLIC | X_OCCUPIED | AGRICULTURE | X MUSEUM |
| BUILDING(S) | PRIVATE | X_UNOCCUPIED | X.COMMERCIAL | X_PARK |
| STRUCTURE SITE | X вотн PUBLIC ACQUISITION | WORK IN PROGRESS ACCESSIBLE | Xeducational Xentertainment | X PRIVATE RESIDENCE X RELIGIOUS |
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| Multip | ole Ownership-See Con | tinuation Sheet | | |
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| CITY, TOWN | Breckenridge | | state Colorado |) |
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CONDITION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Town of Breckenridge lies along a stream known as the Blue River which runs through a high mountain valley in Summit County, Colorado. The valley itself runs from north to south and is flanked by high mountains snow-tipped most of the year. On both sides of town, Blue River and its tributaries have been extensively worked by gold dredges which left hugh piles of talus as the boats floated along in ponds of their own making.

Lying within the present boundaries of town, the Breckenridge Historic District includes all that remains of the commercial and residential areas of the old mining community. The district has forty-five city blocks and portions of five others--a total of 244 structures. Of these, 155 are historical and architecturally significant buildings; 70 are more recent properties compatible with the integrity of the district; and 19 are modern intrustions detracting from the integrity of the district.

The district consists of both commercial and residential properties. The commercial sturctures are situated primarily along Main Street, Harris Street, and Lincoln Avenue. The houses are located primarily along French, Ridge, Harris, and High Streets. Architecturally, the structures are very diverse, but they reflect the prevailing styles of the age as adapted by an isolated mining comminity deep in the heart of the Rocky Mountains. The district has buildings exhibiting the characteristic elements of the Italianate, Gothic, Greek Revival, Carpenter Gothic, and Eastlake styles as well as what might be called the functional log cabin and boomtown false front. Yet overall, the architecture is vernacular.

The buildings in the district are relatively small. They range from one to three stories, use wood as the principal building material, and have relatively few decorative elements. A majority of the commercial structures are of broad-axe log construction with the facades along the street overlaid with clapboard or board and batten, and with rough planking along the sides. The residential structures are generally one and two-story buildings faced with clapboard or asphalt siding. Yet they reflect Victorian architecture with their decorated porch posts, bay windows, bracketed cornices, and gingerbread gables.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW X RELIGION __LANDSCAPE ARCHITECTURE __PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING __1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION __LAW _SCIENCE __1500-1599 __AGRICULTURE __ECONOMICS __LITERATURE __SCULPTURE ___1600-1699 X.ARCHITECTURE __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN _1700-1799 __ART ENGINEERING __MUSIC __THEATER X1800-1899 X EXPLORATION/SETTLEMENT X.commerce ___PHILOSOPHY __TRANSPORTATION X₁₉₀₀-XINDUSTRY __COMMUNICATIONS __POLITICS/GOVERNMENT __OTHER (SPECIFY) __INVENTION

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Lying in the Rocky Mountains about 100 miles west of Denver, Breckenridge is a well-preserved mining town given a new era of prosperity by the modern ski industry. The structures in the Historic District, however, are significant for their association with the development of Colorado's mining industry in all its broad ramifications and for their architectural features which manifest the characteristics of a moderately successful mining community. At a future time both the historic structures and the modern compatible properties will take on additional significance because of their association with the ski industry which plays so large a role in the state's modern economy.

Settlement in the area began in 1859 during the gold rush when a party of prospectors established a fort about one mile north of the present town. Anxious to acquire a measure of permanence, they secured a post office the next year by naming their townsite "Breckinridge" in honor of John C. Breckinridge, Vice President of the United States in the administration of James Buchanan. But when Mr. Breckinridge exposed his sympathies to the Confederacy, the indignant citizenry changed the spelling to Breckenridge to disavow any association with the Vice President and his political leanings.

In any event Breckenridge went through the sequential boom-bust eras characteristic of most mining communities. From 1859 to about 1869 placer mining created a boom which resulted in the production of perhaps as much as \$5,500,000 in gold, although all such early figures are treacherous. It was this era which also produced the town's most celebrated citizens. The most noted was Barney Ford, a runaway slave who had a tumultuous career as a manager for the underground railroad, restaurateur, hotel owner, first black member of the Colorado General Assembly and whose wife was the first black woman listed in the Denver Social Register. Equally well-known was Edwin Carter, who came to Breckenridge in 1860 and set up a taxidermy business (in structure #91) that grew into an internationally respected museum of wildlife; his 3000 specimens are now housed in the Denver Museum of Natural History. Nonetheless, by 1869 miners had extracted most of the easily recovered placer gold, the industry went into a sharp decline, and most of the populace drifted away. Depression stalked the town for much of the 1870s.

In the late seventies prosperity returned with the development of hard rock mining. Some gold was produced, but this was the era of silver-lead ores. Population rose dramatically from about 350 to about 2000 people. New construction brought about 100 new buildings including eighteen saloons and three dance halls which, as might

| IMAJOR BIBLIOGRAPHICAL REFERENCE | E5 |
|--|---|
| Ellis, Earl H. The Gold Dredging Boats Around B Johnson Publishing Co., 1967 | reckenridge, Colorado. Boulder, Colorado: |
| Fiester, Mark. <u>Blasted Beloved Breckenridge</u> . B | oulder, Colorado: Pruett Publishing Co. |
| Hafen, LeRoy. Colorado: The Story of a Wester | n Commonwealth. Denver, Colorado: |
| Peerless Publishing Co., 1953. | |
| Harris Street Group. <u>Historic/Architectural Gu</u> | ide. Breckenridge, Colorado: 1977. |
| 10 GEOGRAPHICAL DATA ACREAGE OF NOMINATED PROPERTY 101.48 acres ACREA | E NOT VERIFIED UTM NOT VERIFIED |
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| QUADRANGLE NAME <u>Breckenridge, Colorado</u> UIM REFERENCES | quadrangle scale 1:24000 |
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| VERBAL BOUNDARY DESCRIPTION See the U.S.G.S. qu | ladrangle map and the sketch map which |
| accompany the nomination. These boundaries hall the historic and architecturally significant | nave been detined so as to include |
| mining era. UTM I/ | 3 / 4 1 0 0 5 0 / 4 3 7 1 2 1 0 |
| LIST ALL STATES AND COUNTIES FOR PROPERTIES OVER | LAPPING STATE OR COUNTY BOUNDARIES |
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| 11 FORM PREPARED BY NAME/TITLE Jan M. Radosevich and Anne Ostyre | |
| FORM PREPARED BY NAME/TITLE Jan M. Radosevich and Anne Ostyre Town of Breckenridge | 9-5-79 |
| 11 FORM PREPARED BY NAME/TITLE Jan M. Radosevich and Anne Ostyre | 9-5-79 DATE |
| Town of Breckenridge ORGANIZATION P.O. Box 168 STREET & NUMBER | 9-5-79 DATE (303) 453-225? TELEPHONE |
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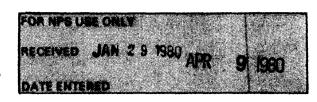
Gold Pan Investment

Breckenridge, CO 80424

PO Box 562

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Minewood Contractors

Breckenridge, CO 80424

Randy Wilson

PO Box 126

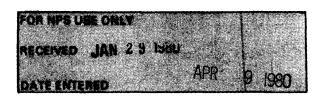
| CONTINUATION SHEET | ITEM NUMBER | PAGE 1 |
|--|--|---|
| Ron Vinson 316 E. Miller Rawlins, Wyoming 82301 | Harry M. Sterling 621 17th St. #1845 Denver, CO 80202 | Mountain Vinters PO Box 101 Breckenridge, CO 80424 |
| Bernard and Linda McMenamy PO Box 648 Breckenridge, CO 80424 | William Giesenhagen 7995 East Hampden #208 Denver, CO 80231 | Transamerica Title Insurance c/o Carl Rennert PO Box 1798 Breckenridge, CO 80424 |
| Wayne Daniels PO Box 1357 Breckenridge, CO 80424 | Richard Bly PO Box 737 Breckenridge, CO 80424 | Nanette Seidner PO Box 382 Breckenridge, CO 80424 |
| Robert A. Theobald PO Box 37 Breckenridge, CO 80424 | W. B. Binder American National Bank of Denver Trust Division PO Box 660 Denver, CO 80201 | Frank Brown PO Box 278 Breckenridge, CO 80424 |
| Fourth National Bank of Wichita PO Box 1090 Wichita, KS 67201 | Breckenridge, Trading Co. PO Box 604 Breckenridge, CO 80424 | Lee Brill PO Box 584 Breckenridge, CO 80424 |
| Robin Theobald PO Box 37 Breckenridge, CO 80424 | George Tashie PO Box 604 Breckenridge, CO 80424 | Red Ugly Partnership 4303 Ridgecrest Colorado Springs, CO 80907 |
| Congressional Corporation 1749 Rockville Pike Suite 105 Rockville, MD 20852 | Reginald Gray PO Box 172 Breckenridge, CO 80424 | Breckenridge Enterprises 1215 Marshall St., N.E. Minneapolis, MN 55413 |

S & M Petroleum

Vail, CO 81657

PO Box 2327

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| CONTINUATION SHEET | ITEM NUMBER | PAGE 2 | |
|--|--|---|--|
| Robert A. Schory PO Box 368 Breckenridge, CO 80424 | Samuel and Lois Riggs 534 South Cody Street Lakewood, CO 80226 | Richard M. Torrisi 2924 South Parker Court Denver, CO 80134 | |
| Jedd Green John Wagner 4023 Woodlawn Pasadena, TX 77504 | Ken Lazo PO Box 287 Breckenridge, CO 80424 | Breckenridge Lands Inc. PO Box 7 Breckenridge, CO 80424 | |
| Mountain Food Service P. O. Box 1936 Breckenridge, CO 80424 | Red, White and Blue Fire Protection District PO Box 1705 Breckenridge, CO 80424 | Fourth National Bank & Trust of Wichita Box 1090 Wichita, KS 67201 | |
| Wieslaw and Maria Chlipala c/o Larson and Batcheller PO Box 1405 Breckenridge, CO 80424 | E. Pastorius PO Box 10 Breckenridge, CO 80424 | Janet Fontaine 805 E. 7th Ave. Denver, CO 80218 | |
| Getty Refining and Market- ing Co. 1437 South Boulder Tulsa, OK 74102 | Loren & Elva Jane Enyeart PO Box 345 Breckenridge, CO 80424 | Bartlett Enterprises, Inc. 1514 Prudential Plaza Denver, CO 80202 | |
| Gold Creek Homeowners Ass't c/o Dan Mikelotis PO Box 1998 Breckenridge, CO 80424 | Edelweiss at Breckenridge PO Box 473 Estes Park, CO 80517 | Richard and Norma Jean Taylor PO Box 327 Breckenridge, CO 80424 | |
| Naden Development c/o Dan Dawson 5270 Krieger Ct. Columbus, Ohio 43228 | Frank and Carlene Kuenzl PO Box 473 Breckenridge, CO 80424 | Julian Jacobi 475 Valley Road Carbondale, CO 81623 | |
| Dave and Karen Pringle PO Box 859 Breckenridge, CO 80424 | Arthur and Ellen Kraemer PO Box 1643 Breckenridge, CO 80424 | Rick Taylor PO Box 327 Breckenridge, CO 80424 | |

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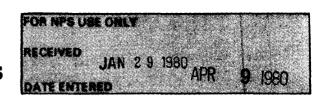
DATE ENTERED APR 9 1980

Denver, CO 80202

| CONTINUATION SHEET | ITEM NUMBER PA | GE 3 |
|--|--|---|
| Masonic Lodge #47 PO Box 94 Breckenridge, CO 80424 | Dave L. and Mary Vickerman 32251 Horseshoe Drive Evergreen, CO 80439 | Bernard and Joy Busch 50 South Cherry Denver, CO 80222 |
| Julie and John B. Stone 1190 Niagara Denver, CO 80220 | John Jensen Julene Mathias PO Box 505 Monterey, CA 93940 | Frank and Vickie Scott PO Box 1276 Breckenridge, CO 80424 |
| James Nicholls PO Box 566 Breckenridge, CO 80424 | Jeffrey and Christopher Lazo PO Box 287 Breckenridge, CO 80424 | John Kreamelmeyer PO Box 911 Breckenridge, CO 80424 |
| Merle and Katherine Nicholls 710 Alton Way Denver, CO 80231 | John Montepare PO Box 1761 Breckenridge, CO 80424 | Guenther Hoefeditz PO Box 375 Breckenridge, CO 80424 |
| The Bay Street Company PO Box 2667 Breckenridge, CO 80424 | Russell J. Scott Gregory Greenberg 5005 East Evans Denver, CO 80222 | Harold Giger PO Box 315 Breckenridge, CO 80424 |
| William Reed PO Box 928 Breckenridge, CO 80424 | Val d*Isere Condo Association PO Box 1659 Breckenridge, CO 80424 | Wellington Partnership PO Box 1253 Breckenridge, CO 80424 |
| Faye Anderson PO Box 1433 Dillon, CO 80424 | Bill Reed PO Box 928 Breckenridge, CO 80424 | Blue River Trading Co. PO Box 510 Breckenridge, CO 80424 |
| Tannhauser Condo Association PO Box 744 Breckenridge, CO 80424 | Ray McGinnis PO Box 508 Breckenridge, CO 80424 | Richard Poveromo 1515 Arapahoe #1530 |

Breckenridge, CO 80424

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Breckenridge, CO 80424

| CONTINUATION SHEET | ITEM NUMBER | PAGE 4 |
|--|--|--|
| Summit County Courthouse | Randall Wilson | Michael J. Bertaux |
| PO Box 68 | PO Box 126 | PO Box 1112 |
| Breckenridge, CO 80424 | Breckenridge, CO 80424 | Breckenridge, CO 80424 |
| The Exchange Company, Ltd. PO Box 588 Breckenridge, CO 80424 | John Moye 828 17th South 810 Denver, CO 80202 | Phillip Rodgers c/o J. T. Sexton 7416 South Kendall Blvd. Littleton, CO 80121 |
| John & Betty Becker | Richard Messerich | John W. Snow |
| R.R. 3 Box 672 | 1135 Emerson | 3920 S. Clermont St. |
| Mt. Pleasant, Iowa 52641 | Denver, CO 80218 | Englewood, CO 80110 |
| Rene Romero | Taurus Association | Harold Rice |
| 963 Manito Avenue | 5310 Illine Way | 11409 North Bear Creek |
| Manitou Springs, CO 80829 | Boulder, CO 80303 | Denver, CO 80227 |
| Dave and Miriam Jackson | Woodrow and Bethel Haven | Well Rutherford Inc. |
| 2443 Pebble Beach | VSTA D Rio II 1210 | PO Box 16433 |
| Evergreen, CO 80439 | Kansas City, MO 64106 | Denver, CO 80216 |
| Gordon and Janice Pyle | Arthur Dougan | Henry Broadhurst |
| 49 Seymour Street | 1215 Rhode Island Ave. | 2855 E. Dartmouth Ave. |
| Concord, MA 01742 | Lawrence, KS 66044 | Denver, CO 80201 |
| Albert and Betty Kuchnert 4701 Kirby Drive Houston, TX 77006 | Mr. Nicholls Maureen Nicholls c/o Jim Nicholls PO Box 381 Breckenridge, CO 80424 | Tim Moller 1409½ Glenmirror Greeley, CO 80631 |
| Ten Mile Ventures, Inc. PO Box 1233 | Donald Liebengood P. O. Box 182 Dillon CO 80/35 | H. G. & Elizabeth Culbreth PO Box 175 Breckenridge, CO 80424 |

Dillon, CO 80435

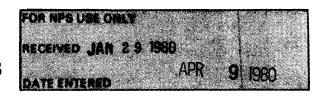
Breckenridge, CO 80424

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Richard & Kathleen Markey

Breckenridge, CO 80424

PO Box 1707



Breckenridge, CO 80424

St. John the Baptist

Episcopal Church

Breckenridge, CO 80424

PO Box 128

| CONTINUATION SHEET | ITEM NUMBER | PAGE 5 |
|--|--|--|
| David and Sue Ellen Strong 2321 Trap Avenue Miami, FL 33133 | Preble C. Harris 1016 S. Foothill Drive Lakewood, CO 80228 | Donald and Patricia King 1710 Arbutus Street Golden, CO 80401 |
| William Randall PO Box 1633 Breckenridge, CO 80424 | John Kaufman PO Box 1208 Breckenridge, CO 80424 | Weisshorn Condo Association c/o Mr. Randall Spears 1326 Stanley Ardmore, OK 73401 |
| The Archdiocese of Denver c/o Casey, Kline, Horan and Wegs 605 Symes Building Denver, CO 80202 | John Montepare PO Box 1208 Breckenridge, CO 80424 | Father Dyer Church Board of Trustees PO Box 383 Breckenridge, CO 80424 |
| Thomas and Gretchen Abernathy PO Box 192 Breckenridge, CO 80424 | Reginald D. Gray PO Box 172 Breckenridge, CO 80424 | Gale and John Galbreath PO Box 2252 Breckenridge, CO 80424 |
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Elvert and Betty Garfett

Breckenridge, CO 80424

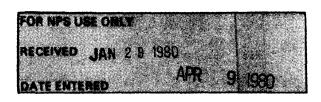
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1083 Tucson

Aurora, CO 80010

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Denver, CO 80211

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|--|---|---|
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Robert Lee Randall

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Glenn McCleary

Breckenridge, CO 80424

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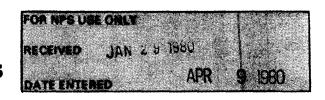
| CONTINUATION SHEET | ITEM NUMBER PAGE | 7 |
|--|---|--|
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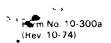
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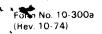
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CONTINUATION SHEET BRECKENRIDGE ITEM NUMBER 7 PAGE 1

STRUCTURES CONTRIBUTING TO THE INTEGRITY OF THE DISTRICT

- 1. <u>Mike Vinson House</u> 305 North Main 1880, one story, asphalt-faced, gable roof.
- 2. McMenamy House 301 North Main
 1885, one and one-half stories, clapboard-faced, salt box roof plan, by
 window with decorative brackets. Also, two-story garage, salt box plan,
 gable roof, horizontal plank facing (wing has vertical plank).
- 3. House 301 1/2 North Main One story, rectangular plan converted storage shed, vertical siding, double hung windows, shed roof with lap roofings.
- 6. <u>O. K. Gamon House</u> 207 North Main 1390s, two stories, clapboard-faced, center gable, two bay windows, Palladian window on front gable.
- 7. <u>O. K. Gamon Cabin</u> 205 North Main 1890s, one story, horizontal log construction, random stone chimney.
- 9. <u>Pollack House</u> 115 North Main 1862, two stories, pitch-gable roof, shed addition, asphalt panel-faced.
- 10. Fincher House 111 North Main 1860s, one and one-half stories, pitch-gable roof, broad-axe log construction, clapboard faced street facade.
- 11. <u>Summit County Journal Office</u> 109 North Main 1880s, one story, false front, board and battan-faced street facade.
- 12. Chinese Laundry 107 North Main 1862, two stories, gable roof, broad-axe log construction, clapboard-faced street facade.
- 13. T-Shirt Emporium, Ltd. 105 North Main
 1880s, one and one-half stories, broad-axe log construction, asphalt panel faced, medium gable roof, decorative frieze, vertical rough-plank shed addition.



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- 14. Gold Pan 103 North Main 1870s, two stories, rectangular plan, street porch with parapet with balustrade, rough plank porch posts, elongated windows with pedimented lintels and decorative sills, bracketed cornice with cyma reversa moulding.
- 19. <u>George B. Watson's Clothing and Gents' Furnishing Store</u> 101 South Main 1880s, two stories, rectangular plan, Italianate false front, bracketed cornice, false quoins, applied dentil course along window sills, projected moulding delineating first-story front, applied fluted pilasters.
- 20. The St. Bernard 103 South Main 1880s, rebuilt after 1900, one and one-half stories, false front, rough plank construction.
- 21. Goods 105 South Main 1880s, rebuilt after 1900, two stories, rectangular plan, horizontal rough-plank construction, false front, first story street facade--brick-faced, second story street facade, asphalt panels, gable apex creating pediment on false front roof.
- 23. <u>Horseshoe II Restaurant</u> 115 South Main 1880, one story, rough plank construction, clapboard-faced street facade.
- 25. Breckenridge Gallery 121 South Main
 1880s, two stories, clapboard faced, false front, gable apex creating pediment
 on false front roof, projected moulding delineating first story, enclosed
 stairway leading to second story, moved to present site in 1890s.
- 26. The Skinny Winter 123 South Main 1880s, two stories, clapboard-faced, Greek Revival detailing, false front, simple cornice demarcated by two brackets, cyma reversa moulding delineates first story.
- 30. F. C. Cramer House 221 South Main
 1895, two stories, clapboard-faced, irregular plan, residential/commercial,
 various gable roofs, decorative porch, boxed cornice on roof lines, scalloped
 shingles in gable, decorative brackets supporting roof eaves.
- 31. Frank Brown House 225 South Main 1894, one story, clapboard-faced, rectangular plan, cross-gable roof.
- 32. Foote House 229 South Main
 1904, two stories, rectangular plan, stretcher-bond brick, medium hip
 roof, header-brick string course, portico with Doric columns, addition on
 back.

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- 35. W. P. Knorr House 303 South Main 1890s, two stories, residential/commercial, clapboard-faced, porched entrance, irregular gable roof plan.
- 36. A Racer's Edge Rental Shop 309 South Main
 Late 1880s, one and one-half stories, clapboard-faced, rectangular plan,
 gable roof--ornate, shed-roof porch.
- 43. <u>Urwiller House</u> 324 North Main 1890, one story, horizontal log construction, stone chimney.
- 44. House 324 1/2 North Main One story, rectangular plan, lap siding, corner boards, lap roofing.
- 45. <u>J. P. Looney House</u> 322 North Main
 1900s, two stories, clapboard-faced, pitch-gable roof with dormer, gable roof porch over entrance supported by decorative posts and brackets, bay window.
- 46. Riggs Cabin 320 North Main 1890s, one story, broad-axe log construction, gable roof.
- 47. The Fireplace and Pineway Antiques 318 North Main One story, clapboard-faced, hip roof, rosette window.
- 49. Pastorious House 308 North Main 1887, two stories, clapboard-faced, front is log under siding, pitch-gable roof.
- 50. <u>Loren Enyeart House</u> 300 North Main Late 1880s, one story, cross gable roof, 4" clapboard-faced, rectangular plan with two signs, porch posts with carved brackets.
- 52. <u>Customkraft Signs and Woodcrafts</u> 210 North Main
 Two stories, broad-axe horizontal log construction, L-shaped plan, open
 porch supported by rough logs.
- 53. <u>High Tortilla</u> 208 North Main
 Two stories, broad-axe horizontal log construction, rectangular in plan, pitch-gable roof, balcony, scalloped bargeboard on gable.

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- 55. Web House 116 North Main 1882, one story, clapboard-faced, gable roof, porch over entrance supported by decorative posts.
- 56. Web House 114 North Main 1882, two stories, clapboard-faced, pitch-gable roof.
- 60. Charles A. Finding Hardware Store 120 North Main
 1885, two stories, stone false front, red sandstone, random rubble construction, pressed tin second-story addition on the front painted grey and applied to resemble the painted sandstone of the lower story, bracketed cornice beneath with rectangular coffers.
- 62. <u>Alpine Camera</u> 126 South Main 1880, one story, false front, clapboard-siding.
- 64. The Claimjumper 130 South Main 1880s, two stories, clapboard-faced, rectangular plan, pitch-gable roof, simple projected moulding with four brackets delineating the first story.
- 65. E. Summer Grocery Story 132 South Main
 1900, two stories, clapboard-faced, false front, rectangular plan, open
 porch with balustrade of turned spindles and decorative columns, open
 stairway on south facade leads to second story.
- 66. Masonic Lodge 136 South Main
 Late 1880s, two story, clapboard-faced, false front, rectangular plan.
- 67. Barney Ford House 111 Washington 1882, one story, clapboard-faced, irregular plan, various gables, square bay window with a false mansard roof with lozenge-shaped inserts at the sash line in the surrounding trim.
- 68. Minnie Thomas House 204 South Main 1880, one story, clapboard-faced, gable roof with Carpenter Gothic barge-board added in the 1970s.
- 70. <u>BIC Building</u> 226 South Main 1899, one and one-half stories, 4" clapboard-faced, irregular plan, center gable roof, bay window with false mansard roof and wrought iron cresting, scalloped shingles fill gable.

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- 71. H. H. Vogan House 232 South Main
 1898, one and one-half stories, clapboard-faced, rectangular plan, center
 gable roof, porch entrance supported by simple posts, two bay windows with
 panelled bases.
- 72. <u>Charlie Richards House</u> 300 South Main 1880, one story, clapboard-faced, gable roof, Palladian window on second story, scalloped shingles fill the gable.
- 73. Phillips House 304 South Main 1880, two stories, clapboard-faced, gable roof, Palladian window on second story, scalloped shingles fill the gable.
- 74. Bruchs House 306 South Main
 1890, two stories with attic, clapboard-faced, center gable roof, first
 story porch supported by decorative posts and simple brackets, bay window
 and panel base.
- 75. May Nicholson House 320 South Main
 1880, one and one-half stories, log structure with clapboard-facing, pitch-gable roof, hip-roof porch supported by turned posts and decorative brackets, bay window, (moved from original site).
- 76. Miller House 322 South Main
 1890, two stories, clapboard-faced, rectangular with shed addition,
 gable roof, south side balcony with decorative carved railings.
- 77. <u>Looker Nook</u> 322 1/2 South Main Small, one story, false front, converted garage, rectangular plan.
- 78. Mountain Haus 326 South Main 1910, two stories, clapboard-faced, bay windows.
- 79. Assay Office 330 South Main 1880s, one and one-half stories, broad-axe log construction, addition of bay window, decorative porch posts and brackets (moved from original site).
- 80. <u>Huntington House</u> 400 South Main 1890, two stories, clapboard-faced, hip roof, porched entrance with turned posts, two-story bay window.

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- 83. Emily Harris House 319 North French
 One story with attic, flush board facing, irregular plan.
- 84. <u>Helen Rich House</u> 317 North French One story, horizontal log siding construction, asymetrical plan.
- 88. Charlotte Porter House-213 North Ridge
 One story, clapboard-faced, porched entrance with decorative brackets.
- 91. Carter Museum 111 North Ridge
 1875, one story, horizontal log construction, salt box plan, tin roof, porch added before 1900 supported by turned posts and brackets with quatrefoil cutouts.
- 97. Mikolitis House 123 South Ridge 1890s, two stories, rectangular plan with one-story addition to rear, clapboard siding with double-hung windows, step corrugated tin roof, front porch consists of two turned columns, brackets, pediment V roof.
- 99. House 201 and 203 South Ridge 1887, one story, irregular plan, clapboard siding, tarpaper roof, double-hung windows.
- 101. <u>House</u> 213 1/2 South Ridge One story converted shed, plywood siding, double-hung windows.
- 102. <u>Povermo House</u> 213 South Ridge 1890s, one and one-half stories, clapboard-faced, gable roof, shaped lintels.
- 103. Wes Enyeart House 106 Adams
 1880-90s, one story, asphalt panel-faced.
- 107. <u>Gore-Perrin House</u> 407 South Ridge 1880-90s, two stories, clapboard-faced, hip roof, decorative porch posts.
- 108. <u>Jane Porter Robinson House</u> 214 North Ridge One and one-half stories, clapboard-faced, gable roof, bay window.
- 109. Roby House 212 North Ridge
 Two stories, clapboard-faced, irregular plan, bay window, pediment-shaped lintels.

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- 110. The Brown Hotel 208 North Ridge
 Prior to 1880, two stories, clapboard-faced, rectangular plan, hip roof with
 dormer, projecting roof supported by ornate brackets, two-story bay window
 with fielded panels and pediment-shaped lintels, two Queen Anne doors with
 etched glass lights, ornate vine-shaped brackets along the porch.
- 111. <u>Harold Giger House</u> 206 North Ridge 1880s, one story with attic, clapboard-faced, gable roof with elongated triangular light centering gable.
- 113. <u>Summit County Abstract Company</u> 108 North Ridge 1902, one story, clapboard-face, two semicircular wings flanking main rectangular plan.
- 114. Fred Harris House 106 North Ridge 1902, one story, shingle-faced, small gable filled with scalloped shingles, bay window.
- 115. <u>Summit County Courthouse</u> 200 Lincoln
 1909, three stories, stretcher-bond brick, hip roof with pediment over
 entrance, cupola centers roof, boxed cornice with brackets, extended entrance with pilasters and first-story pediment centers through front facade,
 voussoirs with keystone on second-story windows.
- 116. Engle Brothers Exchange Bank 100 South Ridge
 1880, two stories, clapboard-faced, false front, simple thin cornice supported
 by four evenly-spaced brackets, pedimented lintels and lugsills on windows,
 corrugated tin roof, Eastlake-style detailing on rear addition.
- 117. Fatty's Restaurant 106 South Ridge
 1880s, two stories, vertical rough-plank construction, rectangular plan
 with one-story addition, gable roof, open porch supported by square posts
 creating second-story balcony with rough wood railing, scalloped bargeboard on roofline.
- 118. Angel's Rest Saloon 110 South Ridge
 1880s, two stories, horizontal, rough-plank construction, salt-box roof plan,
 gable roof in Alpine style, scalloped window and door surrounds, shingled
 projection supported by simple brackets delineates first story, scalloped
 bargeboard on roofline.

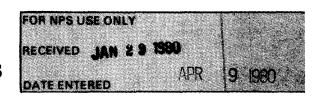
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- 119. Amazing Grace 112 South Ridge
 1885, one and one-half stories, horizontal log construction, clapboard-faced street facade, decorative porch posts, two evenly-spaced dormers, octagonal bay window.
- 120. <u>Pyle House</u> 120 South Ridge 1900, two stories, clapboard-faced, bay window, false mansard roof.
- 121. <u>Lady Bug House</u> 126 South Ridge 1914-15, one story, prefab Aladdin, clapboard-faced, gable roof, Doric columns.
- 122. Chris Kaiser House 130 South Ridge
 1890s, two stories, clapboard-faced, rectangular plan, exposed coarse rubble foundations, irregular roof plan with many gables and dormers, two-story bay window, off-center open porch entrance with ground floor railing and square posts supporting the porch roof, a double-leaf carved oak door with an extended oval etched-glass pane in the center of each leaf. Also, multilevel, clapboard faced front deck with wrought iron railings, octagonal gazebo at center and exposed coarse rubble foundation.
- 123. <u>Breckenridge Land and Cattle Company</u> 200 South Ridge 1890, two stories, clapboard-faced, rectangular plan with south side, first story wing, bay window.
- 124. Messerich House 204 East Washington 1890s, one story, irregular plan, double-hung windows with shutters, asphalt siding, roof.
- 127. <u>Dougan House</u> 200 East Adams One story, salt-box, wide clapboard siding, asphalt roof.
- 130. <u>Jane Shetterly House</u> 306 South Ridge 1890s, one story, rectangular plan, clapboard-faced, decorative Victorian porch, gable roof with diamond in gable.
- 132. <u>Small Grace</u> 314 South Ridge 1900s, one story, clapboard-faced, bay window.

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- 133. <u>Culbreath House</u> 400 South Ridge 1900s, one story, clapboard-faced, low gable roof, portico with Doric columns, shed-roof dormer with five single-pane windows.
- 134. <u>Knight House</u> 213 Lincoln 1880s, one story, rectangular, false front, dentil.
- 135. Charlie Walker House 211 Lincoln
 1874, two stories, broad-axe log construction, rectangular plan, pitchgable roof, bay windows on the east and west facades, visible second-story
 joints, random stone foundation, pediment-shaped lintels, colorful additions
 which retain the Victorian character of the town.
- 137. <u>Louie Paul House</u> 107 South French 1900, one story, clapboard-faced, extended hip roof.
- 138. St. Mary's Catholic Church 109 South French
 1881, one and one-half stories, clapboard-faced with Victorian Gothic detailing, Gothic arch, stained glass tympanum, two fielded panel doors, single
 narrow Gothic arched window, filled-in rossette over arched doorway, large
 belfry, simple Latin cross.
- 139. <u>St. Mary's Rectory</u> 115 South French 1886, one and one-half stories, gable roof with dormers, decorative brackets supporting porch roof, clapboard-faced.
- 140. Thom Abernathy House 211 East Washington
 1890s, one story, rectangular plan with small addition at both ends, clapboard siding with wood shake roof.
- 141. <u>House</u> 213 East Washington 1920s, one story, rectangular plan, siding with asphalt shingles.
- 142. Renberger House 203 South French 1890s, one story with attic, clapboard-faced, bay window.
- 143. <u>Kaiser House</u> 205 South French 1910, one story, asphalt shingle facing, cross gable roof.
- 144. Ahern House 208 Adams
 1900s, two stories, clapboard-faced, gable roof, has few decorations but reveals well the functional large two-story mining town home.

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- 146. Markey House 303 South French
 1880s, one story, clapboard-faced, rectangular plan, also has wedding and
 funeral doors.
- 147. Theobald House 307 South French
 1890, two stories, rectangular plan, stucco at first floor with board and battan above, divided light double-hung windows, wood shake roof.
- 151. <u>Gray House</u> 409 South French 1920s, one story clapboard-faced, hip roof, multipaned windows flanking entrance.
- 154. <u>House</u> 308 North French 1890s, one story, unfinished clapboard facing, extended gable roof.
- 157. Garfett House 304 North French
 1910, one story, rectangular plan, gable with shed roof to north, lap siding, corner boards.
- 158. <u>Tillet House</u> 300 North French 1890s, two stories, clapboard with asphalt panel facing.
- 160. Father Dyer Methodist Church 310 Wellington
 1880, moved from original site on 105 South French, simple Victorian
 ecclestiastical clapboard construction, one room with vestibule, lancet
 windows, tall steeple stop belfry with small ornate brackets at corners.
- 161. <u>Waltz House</u> 114 North French Early 1880s, one and one-half stories, irregular plan, clapboard-faced.
- 162. Figel House 112 North French
 1900, one story, T-shaped plan, lap siding with corner boards, double-hung windows with pediments, stone foundation, corrugated metal roof.
- 163. <u>Lachy House</u> 110 North French 1881, one story, clapboard-faced, irregular plan, multigable roof, shake shingle roof.

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BRECKENRIDGE ITEM NUMBER 7 PAGE 11

- 164. Potter House 108 North French 1890s, one story, clapboard-faced, rectangular plan, gable roof with decorative stained glass window in gable fill.
- 168. St. John the Baptist Episcopal Church 100 South French 1881, clapboard-faced, steep gable roof, pediment-shaped Gothic lintel over front window, small hip-roofed belfry enclosing brass bell, surmounted by a simple wooden Latin cross.
- 169. Evans House 102 South French 1890, two stories, clapboard, pitch-gable roof with dormers.
- 170. House 104 South French 1890, one story, rectangular plan, converted garage, gable roof, board and batten siding, fixed pane windows, sliding glass doors.
- 171. Alpine Mental Health Clinic 106 South French 1890, two stories, clapboard-faced, pitch-gable roof, rectangular plan.
- 172. Charles Levy House 112 South French 1900s, one and one-half stories, board and battan-faced, gable roof.
- 174. Marz House 300 East Washington 1890s, one story with attic, clapboard-faced, gable roof, rectangular plan with east additions, pedimented dentils, perched entrance with decorative posts and brackets.
- 175. MacKown House 303 East Washington 1900, one and one-half stories, very irregular plan, clapboard siding on original, board and battan on addition, corrugated tin and asphalt roofs.
- 177. Kluth House 202 South French 1900, one story with attic, asphalt panel-faced, gable roof.
- 178. Hooker House 305 Washington 1875, one story log cabin, double-hung windows, gable with corrugated roof, attahced shed with shed roof, plywood siding.

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- 179. Morton House 204 South French 1915, one story, clapboard-faced, salt-box roof plan.
- 180. <u>Cummins Ballard House</u> 206 South French
 1880-90, one and one-half stories, clapboard-faced, gable roof, decorative brackets and dentil course on lintels, decorative brackets supporting porch.
- 181. <u>Court Lisle House</u> 312 South French One story with attic, clapboard-faced, gable roof.
- 184. Peterson Cabin 105 North Harris
 1885, one story with attic, horizontal log construction, decorative porch posts, moved from original location on South Ridge.
- 185. House 103 North Harris
 1910, one story, rectangular plan with addition at rear, clapboard siding on east wall, plywood siding elsewhere, double-hung windows.
- 186. Palmer House 310 Lincoln
 One story, clapboard-faced and asphalt siding, rectangular plan with simple porch.
- 187. Hunter Frost House 312 Lincoln Early 1890s, one story with attic, clapboard-faced, decorative porch posts.
- 188. Peterson House 314 Lincoln
 1910, stretcher-bond brick rectangular plan, one and one-half stories,
 cross gable roof, decorative porch brackets and posts, bay window,
 ornately carved door.
- 189. Colorado Mountain College 103 South Harris
 1910, three stories, U-shaped plan, stretcher-bond brick arched windows,
 decorative stepped gables on U-shaped protrusions, ornate ramp/deck
 system for handicap access, turned columns with lights, balastards.
- 190. Wilson House 309 Washington
 1880s, two story, clapboard-faced, pitched gable roof with addition, pedimented lintels, porched entrance with posts, decorative brackets.

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- 191. Peter Brower House 203 South Harris
 One story with daylight casement, rectangular plan, simple gable cedar shake roof with two skylights, two bay windows, decorated turned columns in porch entrance. Building moved to site from original location.
- 192. <u>Harris Street Group</u> 205 South Harris
 Two stories, shingle-faced, modern additions compatible with the district, irregular plan.
- 194. Richard Kaufman House 211 South Harris
 1910s, one story, L-shaped plan with tin roof, clapboard-faced. Hand
 split cedar shake roof, hip type at front porch, decorative barge
 board with bracket design.
- 198. <u>Jones House</u> 106 North Harris
 1893, one story with attic, inverted Z-shaped, clapboard-faced, Eastlake detailing, ornate doors with stained glass window with Queen Anne-style features, "wedding door" and "funeral door."
- 199. <u>W. H. Briggle House</u> 104 North Harris
 1890s, two stories with attic, clapboard-faced, small semicircular attic window.
- 200. Alice Milne House 102 North Harris 1889-90s, one story, clapboard-faced, pitch-gable roof.
- 201. Helen Fletcher House 100 South Harris
 1885-86, two stories, log structure with clapboard-facing, tin roof, gable roof with two dormers.
- 202. Atchison House 106 South Harris
 1893, one and one-half stories, clapboard-faced, gable roof, shaped lintels, ornate porch.
- 203. <u>Babe Griffen House</u> 108 South Harris
 1892, one and one-half stories, clapboard-faced, pitch-gable roof,
 decorative porch posts, bay window, carved oak door, stone chimney.
- 204. <u>Davenport House</u> 110 South Harris
 1890s, two stories, clapboard-faced, decorative porch, Carpenter
 Gothic bargeboard.

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- 205. <u>Carl Enyeart House</u> 112 South Harris
 1910, one and one-half stories, shingle-faced, asymetrical roof plan.
- 206. Reagan House 114 South Harris 1905, one story, stone foundation and shingle facing.
- 207. Montepare House 200 South Harris
 1885, one story with attic, clapboard-faced, one multipaned Gothic window on street facade.
- 209. Burger House 204 South Harris
 1915, one story, clapboard with asphalt panel facing, irregular roof plan.
- 210. <u>Richmond House</u> 206 South Harris 1896, two stories, clapboard-faced, asymetrical roof plan with two large dormers.
- 211. <u>Cozens House</u> 208 South Harris 1900, one story, clapboard-faced, cross gable roof.
- 212. <u>House</u> 210 South Harris 1920, one story, asphalt panel-faced, rectangular plan, gable roof.
- 219. Fest Log Cabin 103 South High 1900s, one and one-half stories, extended dovetail corners.
- 223. <u>Laurance Erdman House</u> 113 South High 1900s, single story L-shaped plan, vertical stained siding, gable roof with red roll roofing.
- 226. <u>Daley House</u> 413 Washington 1900s, two story, rectangular plan, aluminium siding, simple gable roof with compostion shingles.
- 228. <u>House</u> 203 South High 1900s, one story rectangular, clapboard plywood siding, double gable roof.

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- 229. Cabin 205 South High "C"

 Early 1900s, one story, salt-box plan, asphalt shingle siding with wooden plank entrance addition, moved from site on South Ridge Street in the 1960s, originally from Old Dillon.
- 230. <u>Cabin</u> 205 South High "B" <u>Early</u> 1900s, one story, slat-box plan, asphalt shingle siding, moved from site on South Ridge Street in the 1960s, originally from Old Dillon.
- 231. Cabin 205 South High "A"

 Early 1900s, one story, salt-box plan, asphalt shingle siding, moved from site on South Ridge Street in the 1960s, originally from Old Dillon.
- 234. <u>Dawson House</u> 213 South High 1880, one story, irregular plan, elongated windows with shutters, asphalt facing, decorative bargeboarding lining roof and entrance.
- 235. Munshaw House 215 South High
 Early 1900s, one story, clapboard-faced, rectangular plan, asphalt shingles.
- 236. <u>Salazar House</u> 303 South High One story, small square, irregularly set on lot, stone fireplace, perched entrance.
- 238. William F. Forman-Otterson House 100 North High 1880s, two stories, clapboard-faced, cross-shaped plan with attached, steep gable roof, bay window with raised pyramided moulding with lozenge-shaped inserts at sash line, front porch with lattice work and scroll brackets ornamenting posts.
- 239. <u>Hitchcock House</u> 102 South High 1900s, two stories, clapboard-faced Victorian details, stone foundation, irregular roof with west dormers.
- 240. <u>J. H. Hartman</u> 104 South Harris 1890s, two stories, clapboard-faced, Carpenter Gothic bargeboard, decorative brackets, bay window.

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- 242. Orville Dodge House 108 South High 1890s, one and one-half stories, clapboard-faced, gable roof with dormer, asphalt shingle roof.
- 244. <u>Christ George House</u> 200 South High 1890s, two stories, cedar clapboard siding, balcony, simple gable roof with composition shingles.
- 245. <u>Stier House</u> 208 South High 1920s, one and one-half stories, clapboard-faced, bargeboard detailing, bay window.
- 247. <u>Scorberry House</u> 212 South High 1925, one story with attic, Victorian, clapboard siding, etched oval front door window, rectangular plan.

MODERN STRUCTURES COMPATIBLE WITH THE INTEGRITY OF THE DISTRICT

- 4. <u>Continental Aggregates</u> 211 North Main 1940s, one and one-half stories, rectangular plan, gable roof, wide-space clapboard siding.
- 5. <u>Little Flower Shop</u> 209 North Main One story converted garage, rectangular plan, natural lap siding, corner boards, fixed pane display window, corrugated steel roof.
- 8. The Daniel's Building 203 North Main
 Two stories, three suites, false-mansard roof, modern deck.
- 15. The Sterling Block 100 North Main 1974, two stories, vertical flush board, porch/balcony, western style replica, rectangular plan.
- 16. Ski Western 110 Ski Hill Road
 Two stories, plywood board and battan with wood shake accents, shake mansard roof, rectangular plan.
- 17. <u>Bly Building</u> 111 Ski Hill Road
 Three stories, plywood siding, rectangular plan, simple western reproduction.

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- 18. <u>Trygve's</u> 101 South Main One story, board and battan, Alpine fascia, asphalt shingles, rectangular plan.
- 22. Georgian Square 109 South Main
 1978, three and one-half stories, 10-12 different colors, multi-use, doublehung windows with pediments, awnings, corner boards, stained glass, clapboard
 siding, cornice, brackets, lathed spindles and columns on decks, tower, and
 flat roof.
- 24. Breckenridge Ski Shop, Inc. 117 South Main One story, false front, four bay windows, rectangular plan.
- 28. <u>Wine and Cheese Shop</u> 203 South Main
 Three stories, vertical plank-faced, multidimensions, various roof plan.
- 29. Rennert and Associates 219 South Main One story, clapboard-faced, rectangular plan, false front.
- 33. Adams Street Cafe 10 Adams
 Two stories, Alpine style, first story stucco and second story board and battan, gable roof with wooden shingles, casement windows, decorative cornice, deck with sawed spindles.
- 34. <u>Bank of Breckenridge</u> 301 South Main 1975, two stories, modern reproduction of fire house, clapboard-faced, bell tower.
- 37. Alpine Merchantile 311 South Main 1968, one story, flush board-faced, false front.
- 38. Whale's Tail 323 South Main 1972, three stories, bay and and double-hung windows, lap siding, gable roof with wooden shingles, corner boards, deck.
- 39. Prakes Square 325 South Main 1975, four stories, Victorian reproduction, ornate stained plastic windows, rectangular plan, cornice, flat roof.
- 40. Chlipala Building 401 South Main
 1978, two stories, below street level court, rectangular plan, deck for entrance to second story shops, square bay windows, flat roof, parapets, tabular steel deck railing.



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- 48. Red, White and Blue Fire House 312 North Main
 1971, modern replica, clapboard-faced, bell tower, mansard roof with dormers.
- 54. <u>Torrisi Towers</u> 206 North Main
 Three two story apartments, clapboard-faced, irregular plan.
- 57. Lincoln West 100 South Main
 1979, two stories, square plan with interior mall, brick facade with
 cornice, lintels, exterior arcade with roman arches, atrium/skylight and
 double-hung windows.
- 58. Elk Run 108 North Main
 1978, two stories, clapboard siding, bay windows, cornice boards, slope roof, wood brackets.
- 59. Ski Stop 114 South Main One story, false front, rectangular plan.
- 61. The Shirt off My Back 124 South Main One story, Alpine chalet style.
- 63. Sweet Shop 128 South Main 1950s, one story, false front, clapboard-faced.
- 69. <u>Ken's Kettle</u> 220 South Main
 One story, false front reproduction, rectangular plan, plywood siding.
- 82. French Street Condominiums 323 North French Street
 Two stories, irregular plan, clapboard siding, double-hung windows, standing seam metal roof. (Planned for future construction.)
- 85. Montepare Triples 313 North French Street
 Three stories, rectangular plan, clapboard siding, pediments over
 double-hung windows, French doors, lathed balusters, composition
 shingle roof. (Planned for future construction.)
- 86. Scott House 311 North French 1971, one story, polygonal on platform, shake shingle roof.
- 90. Office Space 201 North French
 One story, rectangular plan, board and battan-faced, moved from original site on SE corner of Main and Lincoln.

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- 92. Norway Haus Ski Shop 110 East Lincoln
 Two stories, stucco with exposed wood roof structure, Scandanavian design, rectangular plan.
- 93. Briar Rose Restaurant 109 East Lincoln
 One story, concrete block construction with Victorian false front,
 divided light windows, rectangular plan.
- 94. Big Time Jewelry Ill East Lincoln
 A-frame with wood roof, board and battan, rectangular plan.
- 95. <u>Breckenridge Lands</u> 113 South Ridge 1961, one story, board and batten siding, gable roof with cedar shake shingles, casement windows, rectangular plan.
- 96. <u>Shamus O'Toole's Roadhouse Saloon</u> 115 South Ridge One story, false front, clapboard-faced, rectangular plan.
- 98. <u>House</u> 113 East Washington 1948, one story, rectangular plan, asphalt shingle walls and roof.
- 100. House 205 South Ridge 1947, one story, irregular plan with false front, asphalt shingles, tarpaper roof, divided light windows.
- 104. Breckenridge Real Estate Company 105 East Adams
 1957, one story, rectangular plan with recessed porch, turned columns with
 turned spindles at roof line, painted channel rustic siding, dentil
 accent at roof line, 1978 two story addition.
- 112. Wellington Place 200 North Ridge
 1979, three stories, rectangular plan, clapboard siding, double-hung windows, corner brick columns supporting deck, turned balusters, bay window, flat roof.
- 125. <u>Snoloft Lodge</u> 214 South Ridge Two stories, L-shaped plan, false mansard roof.
- 126. <u>Woody Beth Haven</u> 224 South Ridge 1962, one and one-half stories, irregular plan, ornate balcony.
- 128. Nicholls House 302 South Ridge
 Two stories, irregular plan, modern facade, originally a log cabin (1947), part of which is visible on the south facade.

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- 129. Pierce House 304 South Ridge
 1946, one story, horizontal log construction, rectangular plan.
- 131. Trollhagen Condominiums 308 South Ridge
 1967, two stories, Alpine style, shutters and railings with Christmas trees
 cut out, double-hung windows, board and battan first floor, clapboard-faced
 on second floor, decks, rectangular plan.
- 136. Norge Laundry 105 South French
 One story, rectangular plan, gable with composition shingles, clapboard siding, board and battan in the peak, exposed roof beams, fixed windows with shutters.
- 149. House 313 South French 1958, one story, rectangular plan, asphalt shingle siding, shed roof with lap asphalt roofing.
- 152. <u>Mead Residence</u> 411 South French 1963, one story with large stone foundation, elongated gable roof.
- 156. <u>Duplex</u> 306 1/2 North French
 Two stories, rectangular plan, gable roof with lapped roof, deck, porch, scallop facia along peak.
- 173. <u>House</u> 112 South French 1977, one story rectangular plan, gable shed roof, casement windows, board and battan.
- 176. Frost House 307 Washington
 1937, one story converted shed, rectangular plan, asphalt lap roof, board and battan siding.
- 183. <u>Breckenridge Medical/Dental Center</u> 410 South French Multilevel, irregular plan, wood and stone construction.
- 193. <u>Hajek House</u> 209 South Harris
 1961, one story, clapboard-faced, ornate window surrounds.
- 196. <u>Duplex</u> 301 and 303 South Harris
 Two story duplex, L-shaped clapboard siding, corner boards, porch with
 lathed columns, dormers, standing metal seam roof. (Planned for future
 construction.)

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- 197. House 305 South Harris
 One and one-half stories, rectangular plan, vertical board and battan,
 dripstone, porch with lathed columns, standing seam metal roof. (Planned
 for future construction.)
- 208. <u>House</u> 409 Washington One story, T-shaped, clapboard siding, double-hung windows, porch with lathed columns, composition roof. (Planned for future construction.)
- 213. <u>House</u> 212 South Harris 1940s, one story, small rectangular box type construction, vertical board and battan exterior, pine stained, simple gable roof with shed type porch.
- 215. <u>Duplex</u> 300 South Harris
 One and one-half story duplex, L-shaped plan, clapboard siding, corner boards, porch with lathed columns, double-hung windows, dormers, dripstone and composition shingle roof. (Planned for future construction.)
- 216. <u>Duplex</u> 302 South Harris

 One and one-half story duplex, L-shaped plan, clapboard siding, corner boards, bay windows, dormers, dripstone and composition shingle roof. (Planned for future construction.)
- 217. <u>Davis House</u> 304 South Harris 1961, two story, modern rectangular plan with one story garage added to north side, clapboard, front balcony.
- 218. Castleman Cabin 103 1/2 South High
 1979, one and one-half stories remodeled log cabin using original logs,
 gable roof, red standing seam metal roof, gable roof with cedar trim,
 scored plywood, rectangular plan.
- 220. Weber and Schnittker Duplex 105 South High
 Two stories, replica of fire house style, bell tower, false mansard
 roof on second story, tower.
- 221. Residence 107 South High
 1977, two stories, pitch gable roof, unfinished clapboard, scalloped shingles in gable, L-plan, modern Victorian replica.

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- 222. Neil Erdman House 109 South High
 1975, two stories, modern Alpine, wood, false mansard roof with asphalt shingles.
- 225. <u>Dutmers House</u> 411 Washington 1979, one story, clapboard siding, bay window with hip roof to south, simple gable roof with composition shingles.
- 227. House 411 1/2 Washington 1979, one story, clapboard siding, bay window with hip roof, simple gable roof with composition shingles.
- 232. McCleary Duplex 207 1/2 South High
 1978, two story, half of a duplex, masonite clapboard horizontal siding,
 gable roof with two dormers, composition roof with skylights, basic
 rectangular plan with wood deck.
- 233. <u>Duplex</u> 207 North High
 1978, two story, half of a duplex, masonite clapboard horizontal siding,
 gable roof with two dormers, composition roof with skylights, basic
 rectangular plan.
- 237. <u>Duplex</u> 104 North High Street
 Two story duplex, offset rectangular plan, clapboard siding, corner boards, double-hung windows, porch with lathed columns and brackets, dormers and composition roof. (Planned for future construction.)
- 243. Pyetzi House 110 South High
 One story prefabricated structure with simple gable tin roof, masonite horizontal siding, stone foundation wall.
- 246. <u>Krivanek House</u> 210 South High 1968, two stories, Alpine style.
- 248. <u>Batcheller House</u> 214 South High 1956, two stories, rectangular plan, vertical cedar batts with white stucco, gable cedar shake roof, deck to south, retaining walls.

MODERN INTRUSIONS DETRACTING FROM THE CHARACTER OF THE DISTRICT

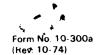
27. Pat Garrett's Phillips 66 Station
One story, white cinder block, flat roof, triangular roof overhang above pump island.



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- 41. <u>Blue Valley Skelly Station</u> 411 South Main One story rectangular cement block with plastic shingles on mansard style roof.
- 42. Gold Creek Condominiums 362 North Main
 Four stories, rectangular plan, raked stucco with trim, vertical plywood, casement windows, flat roof.
- 51. Edelweiss Condominiums 214 North Main
 Two and one-half stories, rectangular plan, stucco with attans, wrought iron porch railings, sliding glass doors, stone veneer foundation, low pitch roof, composition roofing.
- 81. Tannhauser Condominiums 420 South Main
 Two stories, L-shaped plan, mansard roof with wood shingles, exterior
 stairs, with exterior entrance decks, stone veneer infill between decks.
- 87. <u>Val d'Isere Condominiums</u> 301 North French
 Three stories, rectangular plan, stucco, pitched roof with tar and stone.
- 105. Fox Center Grocery 311 South Ridge
 One story, irregular plan, false mansard roof.
- 106. <u>Tannhauser II</u> 401 South Ridge
 Two stories, rectangular plan, mansard roof with composition shingles stone veneer around entrance, board and battan first floor, parapet.
- 145. <u>Sitzmark</u> 207 South Adams Trailers - fourplex with porch.
- 148. Harris House 311 South French
 1973, large three story brick A-frame building on top of double car
 garage, paned light front windows, rectangular plan.
- 150. <u>Groll Apartments</u> 315 South French
 Two stories, L-shaped plan, stucco at first floor, board and battan second floor.
- 153. <u>Dunbar Residence</u> 413 South French 1965, mobile home with addition.



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- 155. El Perdido Cantina 306 North French
 Two story, adobe style restaurant, rectangular plan, tooled stucco with
 wine bottle windows, clapboard siding on south face, flat roof.
- 159. Weisshorn Condominiums 204 North French
 Three stories, rectangular plan, first floor stucco, second and third
 floors board and battan, decks on west face.
- 182. Alpenrose 400 South French
 Three stories, rectangular plan, exposed aggregate pre-cast panes with plywood sided decks with steel railings, large number of round metal flues penatrating roof.
- 214. Red Roost Condominiums 216 South Harris
 Three stories, U-shaped plan, Alpine style
- 224. <u>Dorris House</u> 412 Washington One story with flat roof, lapped roof, stone veneer half way up, ship lap siding, pane windows, rectangular plan.
- 241. Moe House 106 South High 1972, double-wide mobile home.
- 249. Falcon Apartments 302 and 304 South High
 Two, two story rectangular buildings, concrete masonary unit party
 walls in stacked bond, low pitch gable built up gravel roof, deck on
 second level.

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have been expected, outnumbered the three churches also built during the decade. This era had its own notable figures, particularly Father John L. Dyer of the Methodist Church, known throughout the region as the "snowshoe itinerant" for the mail, gold, and gospel he carried to local mining camps on what were known as "Norwegian snowshoes," which were not snowshoes at all, but prototypes of modern skis. It was also during this time that a 136 ounce gold nugget, reputedly the largest ever found in Colorado, was located in Breckenridge in the form of a crystallized wire. But by the early 1890s production of metal again fell sharply, spurred by the collapse of silver prices in 1893. Again, people drifted away and depression stalked the streets.

Not until the early twentieth century did the fortunes of Breckenridge look up again. About 1905 a group of engineers and entrepreneurs perfected the techniques for dredge mining on Blue River, which was known to hold minute quantities of placer gold. Particularly notable in these efforts were John F. Campion and Ben Stanley Revett, two of Colorado's most important but least known mining men. The gold dredges were shallow draft barges with a revolving line of buckets in the bow to scoop up the stream bed, a mercury plant in the middle to process the ore, and a conveyor belt in the stern to dump the tailings overboard. From about 1910 to 1923 four barges worked on Blue River--at least one working its way right through town--and recovered about 149,000 ounces of gold and another 36,000 ounces of silver from 23,000,000 cubic yards of gravel. Dredging continued in a more desultory fashion during the late 1920s and 1930s, then ceased altogether in 1942 by order of the War Production Board.

Lean years again returned to Breckenridge and lasted until the late 1950s when a group of geologists came to look for evidence of ore bodies. Instead, they found cheap land that could satisfy the needs of Colorado's ski industry, then on the eve of boom. This lead to the organization of the Summit County Development Corporation, which opened the Peak 8 Ski Area in 1961. Later the firm changed its name to Breckenridge Ski Corporation, hired such Olympians as Jean-Claude Killy of France, developed a second ski area known as Peak 9, and finally sold out to Aspen Ski Corporation, itself recently acquired by Twentieth Century Fox. It is the ski industry that has created the town's fourth era of prosperity, led to revitalization of the historic area, and promoted the rehabilitation of many structures dating from the mining eras.

