Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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state Rhode Is	land	code 4 4	COUNTY Kent	CODE
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CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
X.BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED NO	INDUSTRIAL MILITARY	TRANSPORTATION TIVA
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7' DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
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GOOD	RUINS	_XALTERED	MOVED DATE
FAIR	UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built in 1795, the Isaac Bowen House is one of the finest surviving testimonies to Rhode Island vernacular architecture of the late eighteenth century in Coventry. Sheltered by woodlands and fields, it enjoys a peaceful setting on an 83-acre wooded lot facing south on Maple Valley Road at its junction with the Victory Highway (Route 102). The property is protected to the north and east, where it is bounded by the 250-acre Parker Woodland, preserved and maintained by the Audubon Society of Rhode Island.

The main block of the house is a two-and-a-half-story, gable-roof, center-chimney, timber-frame structure sheathed with clapboards; its facade is articulated into five bays. A mid-eighteenth-century ell is attached at the northeast corner. Its most distinctive exterior ornamentation is the six-panel entrance door, framed by fluted Ionic pilasters which support a raised pediment with dentils surrounding a semicircular fanlight topped with central keystone. Windows possess simple surrounds and are capped--except under the eaves cornice--with splayed lintels; windows on the front and rear of the second story abut the eaves, and the cornice is mitered out around their frames. All windows were originally twelve-over-twelve or nine-over-nine--on the rear elevation and at attic level--sash, but these have been replaced by sixover-six sash on the front and sides of the house. The fieldstone foundation of the main house is broken by basement windows on the sides and a wooden bulkhead at the northwest corner.

The interior of the main block carries the basic five-room-plan on both principal floors (See sketch plan). The entrance hall and front stairs are tightly incorporated into the narrow area in front of the center chimney. The stairs are more graceful than many found in other houses of the same period and locale: the string is open, an acorn pendant ornaments the bottom of the top run, and a rising molding directly beneath the treads is delicately articulated with a double row of vertical grooving. Paneling along the stairwall is not original, but added during restoration.

On either side of the front hall are two parlors. The southeast room has its original mantel, which is almost identical to that in the nearby William Waterman House: the face beneath the mantel shelf is articulated by three short, fluted pilasters, dividing it into two panels with raised moldings that form inner rectangles. The mantel in the southwest parlor has been restored to its original appearance. It retains the form of earlier eighteenth-century examples with a paneled, full-height chimney breast and floating mantel shelf, but it reflects an incipient Federal influence in its delicate moldings. Attenuated, fluted, floor-to-ceiling pilasters flank the firebox. The original hearth,made of glazed English tiles, remains. Floorboards are original in this room. The cornice molding uses the same vertical grooving found along the stairway and in the southeast parlor mantel.

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There are four rooms across the back (see sketch plan): a small room leading off the southwest parlor, its eastern wall flanking a rear stairway; a narrow room at the rear corner of the house; a central keeping room; and a small chamber--now a bathroom--at the northeast corner. The west wall of the keeping room has three doors, providing access to the cellar, the rear stairs, and the northwest corner room. Two eight-panel doors flank the large cooking fireplace on the south wall of the keeping room; this cooking fireplace augments that in the rear kitchen ell and that in the second-floor keeping room directly above.

The plan of the second floor duplicates that of the first. The presence of full cooking facilities and more-elaborate-than-usual woodwork in the southwest chamber suggests that the house could have been used by two families, perhaps different branches of the Bowen family.

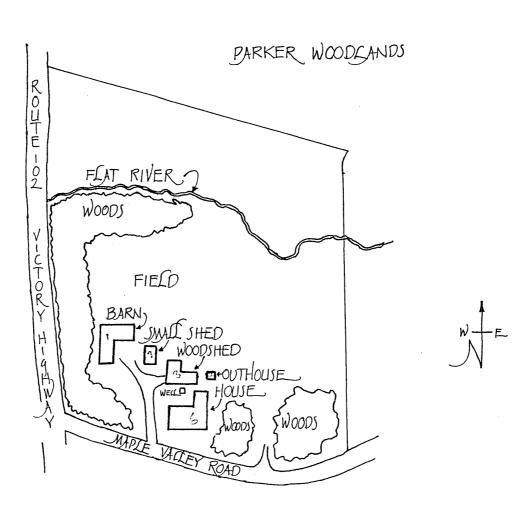
The main portion of the house is predated by an ell at its northeast corner, believed to have been built around 1755. There are two exterior doors on the east and west sides of the ell. Divided into two rooms, the ell consists of a large keeping room to the south and a smaller pantry to the north. An ample sleeping loft, reached by a ladder near the fireplace, is above. The ceilings in the ell are low, with hand-hewn beams and girts exposed. Window openings are small and filled with nine-overnine sash.

There are four principal outbuildings, all in good condition, with wall coverings of weathered shingles and white trim. The shed/garage, oriented east-west paralleling the main house and just behind a wooden well structure, is currently used as a woodshed. A small outhouse stands to the east of this structure. The shed is a more recent building than the spacious L-shape barn and shed behind, which are both of pegged, handhewn post-and-beam construction. The Isaac Bowen House was once part of a functioning farm, and the barn could very well be original to the house. It has undergone minor alterations throughout the years as need dictated, but it too is well maintained.

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CONTINUATION SHEET 2



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PAGE 3

ISAAC BOWEN HOUSE & FARM (OVENTRY, RHODE ISCAND SKETCH SITE PLAN ~ NOT TO SCALE)

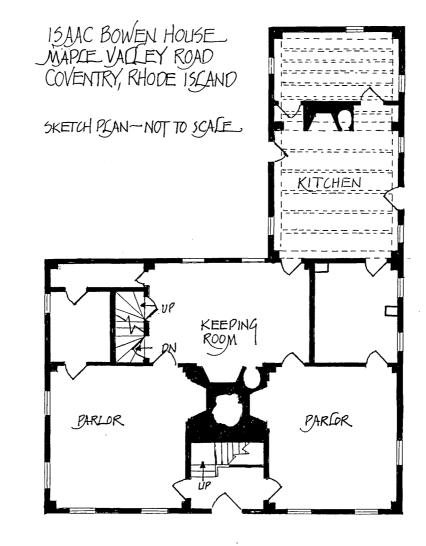
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8 SIGNIFICANCE

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SPECIFIC DATES ca 1755, 1795

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Isaac Bowen House is a noteworthy local landmark both for its fine architectural qualities and for its association with one of the most prominent eighteenth-century families in Coventry. Because of its location shortly east of Bowen's and Waterman's Hills and on the western fringe of the former settlement of Potterville (formerly Whaley's Hollow), the property is additionally significant for its connection with the development of the town.

One of the many houses built by the Bowens, this dwelling is the only survivor. Rescued from eventual deterioration by the late owner and his foster son, the Bowen Homestead has been restored. A particularly handsome version of a late eighteenth-century, two-and-a-half-story, gable-roof farmhouse with central chimney, it is further distinguished by its handsome detailing, which is sophisticated for a farm dwelling in a remote town. Because the Bowens were well-educated and leaders in town government, they were no doubt more aware of up-to-date architectural trends. The house is appropriate for a gentleman farmer. Details such as the carved rosettes on the exterior doorway; the parlor's elegant, full-height mantelpiece; glazed English tiles on the hearth; and use of open string and relatively delicate moldings in the stairway are all more elegant than those found in the typical farmhouse of the day.

The presence of a second-floor keeping room with cooking fireplace sheds further light on the use this house and others of its type. Though it remains undocumented that the house was intended for two families, the two original cooking fireplaces strongly suggest that is the case. Ongoing study reveals that more of these eighteenth-century houses were shared by two families--perhaps two branches of the same family--than was previously believed.

The long rectangular ell at the rear of the house, built in the 1750s, is significant itself. It is a well-preserved example of a mid-eighteenthcentury, rural, one-and-a-half-room cottage, with rough-hewn beams and posts left exposed, and a sleeping loft above. It was probably built by a member of the Bowen family on land that was part of the original Bowen purchase of 1743.

The several late eighteenth-century and early nineteenth-century outbuildings behind the house--all in good condition--form a small farm complex typical of the area and period. The buildings, arranged in a cluster behind the house, with the fields beyond recall the agricultural activity that occurred in the property's earliest years.

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Cole, J.R. <u>History</u>	of Washington and	Kent Counties.	New York. 1889
Harpin, Mathias P. Oneco, Connecticu	Prophets in the Wi it: Harpin's Conne	<u>lderness: A H</u> cticut Almanac	istory of Coventry, Rhode Island. . 1974.
History of Coventry. Volume I, Number	. Western Rhode Is 1, April, 1948.	land Civic His (See Co	torical Society <u>Proceedings</u> .
10 GEOGRAPHICAL ACREAGE OF NOMINATED PROPE QUADRANGLE NAME <u>COVE</u> UTM REFERENCES	ERTY <u>83.5 acres</u>	UTM MAT - ACREA Island	QUADRANGLE SCALE 1:24,000
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LIST ALL STATES AND	D COUNTIES FOR PROPER	TIES OVERLAPPING	STATE OR COUNTY BOUNDARIES
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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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8 2 CONTINUATION SHEET ITEM NUMBER PAGE 4

The farmstead remained in continuous Bowen ownership for over 150 Isaac G. Bowen, for whom the house is named, purchased the propvears. erty in 1834 from his father, Nathan. Nathan Bowen, the son of Israel, inherited the property in 1807; at that time, he was already living in the house. Nathan's grandfather, Aaron, was the first member of the Bowen family to settle in Coventry. Arriving in 1734, he purchased 204 acres of dense woodland surrounding and including the hill which still bears the family name. His seven children grew up to be notable and prominent citizens of Coventry: Israel, Aaron II, and Ichabod were prominent in the field of education, and Israel was instrumental in establishing the first library in the town. In 1812, a schoolhouse was built on Bowen's Hill, one of the first in Coventry! Aaron's son-in-law Caleb Vaughn was one of the incorporators of Coventry in 1741. After the town's incorporation, Aaron II was elected a town councilman, and the Bownen Hill area became one of the four principal town centers. Because of its proximity to the Pike, the major highway to Connecticut, this section of Coventry was especially active, and town meetings were held in the nearby Waterman Tavern until the Town Hall was completed in 1835.

The Bowen population was once quite dense in this part of Coventry, and the Bowen family played host to George Washington on at least one occasion, when he stayed the night in a Bowen house directly across the road from the Isaac Bowen House. This house, like all the other Bowen family dwellings, has disappeared, and only the Isaac Bowen House remains.

Few eighteenth-century houses today retain such an expansive, intact. natural setting little encroached upon by later development. The surrounding Parker Woodlands, owned and maintain by the Audubon Society, have protected the Bowen House, and the House's devolution to the Society will further ensure its preservation. Its situation only emphasizes the Isaac Bowen House's significance to architectural and social history which merits its inclusion in the National Register of Historic Places.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Town of Coventry, Rhode Island. Land Records. Deed Books 4, 7, 8, 10, 20, 35, 51, 55.