

**HISTORIC RESOURCES INVENTORY**

(State use only) Ser \_\_\_\_\_ Site \_\_\_\_\_ Mo. \_\_\_\_\_ Yr. \_\_\_\_\_  
 UTM \_\_\_\_\_ Q \_\_\_\_\_ NR 3 SHL \_\_\_\_\_  
 Lat \_\_\_\_\_ Lon \_\_\_\_\_ Era \_\_\_\_\_ Sig \_\_\_\_\_  
 Adm \_\_\_\_\_ T2 \_\_\_\_\_ T3 \_\_\_\_\_ Cat \_\_\_\_\_ HABS \_\_\_\_\_ HAER \_\_\_\_\_ Fed \_\_\_\_\_  
10 - 723920 - 4171300

**IDENTIFICATION**

1. Common name: Odd Fellows Hall
  2. Historic name, if known: I.O.O.F. Building
  3. Street or rural address P. O. Box 111 (Yosemite Blvd.)  
 City: LaGrange ZIP: 95329 County: Stanislaus
  4. Present owner, if known: I.O.O.F. Address: P. O. Box 111  
 City: La Grange, CA ZIP: 95329 Ownership is: Public  Private
  5. Present Use: I.O.O.F. Original Use: I.O.O.F.
- Other past uses: \_\_\_\_\_

**DESCRIPTION**

6. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

The LaGrange Odd Fellows Hall is a tall two story wood structure executed in a vernacular Greek Revival style popular in California during the 1850's. The standard classical motifs enhancing the facade are the modified roof pitch recalling the equilateral proportions of a Greek pediment, box cornice returns, tall narrow pilasters bracketing the building and the the three bay division with central doorway. The trim appears to have been painted green originally, contrasting with the white clapboard siding. Adapted from a New England tradition, this color scheme was one often employed in mid-nineteenth century California. The rubble stone foundation is also typical for the period.

The porch appears to have been added. Ornamented with picturesque jigsaw work, (See continuation sheet.)

7. Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



8. Approximate property size:  
 Lot size (in feet) Frontage 50'150  
 Depth \_\_\_\_\_';  
 or approx. acreage \_\_\_\_\_.
9. Condition: (check one)  
 a. Excellent  b. Good  c. Fair   
 d. Deteriorated  e. No longer in existence
10. Is the feature a. Altered?  b. Unaltered?
11. Surroundings: (Check more than one if necessary)  
 a. Open land  b. Scattered buildings   
 c. Densely built-up  d. Residential   
 e. Commercial  f. Industrial   
 g. Other  \_\_\_\_\_
12. Threats to site:  
 a. None known  b. Private development   
 c. Zoning  d. Public Works project   
 e. Vandalism  f. Other  \_\_\_\_\_
13. Date(s) of enclosed photograph(s): 5/3/78

NOTE: The following (Items 14-19) are for structures only.

14. Primary exterior building material: a. Stone  b. Brick  c. Stucco  d. Adobe  e. Wood   
f. Other  \_\_\_\_\_
15. Is the structure: a. On its original site?  b. Moved?  c. Unknown?
16. Year of initial construction ca. 1850's This date is: a. Factual  b. Estimated
17. Architect (if known): \_\_\_\_\_
18. Builder (if known): \_\_\_\_\_
19. Related features: a. Barn  b. Carriage house  c. Outhouse  d. Shed(s)  e. Formal garden(s)   
f. Windmill  g. Watertower/tankhouse  h. Other  \_\_\_\_\_ i. None

**SIGNIFICANCE**

20. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site when known):

A good example of the vernacular Greek Revival style found in 1850's California. Significant also for its social function as the I.O.O.F. hall for the pioneer community.

21. Main theme of the historic resource: (Check only one): a. Architecture  b. Arts & Leisure   
c. Economic/Industrial  d. Exploration/Settlement  e. Government  f. Military   
g. Religion  h. Social/Education

22. Sources: List books, documents, surveys, personal interviews, and their dates:

23. Date form prepared: \_\_\_\_\_ By (name): \_\_\_\_\_  
Address: \_\_\_\_\_ City \_\_\_\_\_ ZIP: \_\_\_\_\_  
Phone: \_\_\_\_\_ Organization: \_\_\_\_\_

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Continuation Sheet

Description

it probably dates to the latter part of the nineteenth century. Numerous other rooms have been constructed at the side and rear of the main structure.