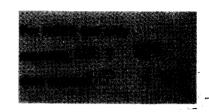
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie			
historic _{Hen}	ry Home			
and/or common	Jordan Home			
2. Loca	ation			
street & number	301 Blount Avenue			not for publication
city, town Gui	ntersville	vicinity of	congressional district	4
state Alabama	a code	e 01 county	Marshall	code 095
3. Clas	sification			
Category district X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied _X_ unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation X other:Chamber of
treet & number				
city, town		vicinity of	state	
5. Loca	tion of Leg	al Descripti	on	
courthouse, regis	stry of deeds, etc.	Marshall County Cou	rthouse	
street & number	425 Gunter Avenue			
city, town Gunt	tersville		state	Alabama
6. Repr	esentation	in Existing	Surveys	
title Alabama	Inventory	has this pro	pperty been determined ele	gible?yes _X_ no
date 1978	-		federal X state	e county local
depository for su	rvey records Alaban	na Historical Commi	ssion	
city, town Mor	ntgomery		state	Alabama

7. Description

Condition excellent deterioratedX good ruins fair unexposed	Check one unaltered X altered minor	Check oneX original site moved date	
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Describe the present and original (if known) physical appearance

This is a two-story, frame house with a one-story "ell" rear wing. It is set back approximately 28 feet from the street on its tree-shaded, corner lot and is landscaped with shrubs, now somewhat overgrown. The roof is gabled and covered with modern, composition shingles. Cornices are boxed and gutters and downspouts are 20th-century ogee-type. Exterior chimneys are located at the gabled ends; an interior chimney, now removed, was located between the rooms of the rear "ell". Foundations consist of brick piers and walls. The rear wing appears to have been originally detached approximately 7 feet from the main house by a covered breezeway. A porch, measuring 10 feet by 38 feet, runs parallel to the "ell". In the early 20th century, the porch was enclosed and the roofline of the "ell" modified to make a single slope. Around the same time, a two-story tower was attached to the rear of the main block. Floor framing under the "ell" is large hand-hewn girder and sill and a mixture of pit-sawn and sash-sawn joists of later 19th century dimensions. Based on its irregularity, clapboarding is probably original on all portions of the house except the enclosed rear porch and the tower.

The central entry porch is two-story with 19th century scrollsaw balcony railing and one-story adjacent porch bays, making a three-bay first floor porch with a one-bay balcony above. Columns are simplified, boxed Roman Doric. During restoration, investigations of the porch will determine whether it has been modified. The railing and central, two-story part are common in this period; however, the flanking one-story portions and the rough, wood shingles on the balcony sides may be later additions. The entrance is double, four-panel doors with transom and sidelights. The trim is unmolded, and door panels are unbeveled. The balcony entrance is the same as the first floor entrance. Except for the entry sidelights, all glass in the two-story (front) part of the house is flat, modern glass; the muntins are an ogee profile not common in 1875. The sidelight muntins are of a trapezoidal profile common in the latter 19th century and contain wavy glass. From this, it appears that the 9/9 sashes in the main block are probably 20th century. Since the house was remodeled around 1920, the sashes may date from that time. The east windows of the kitchen are a pair of early 20th century 3/1 type, with evidence in the clapboards of original 19th century single sash (probably 2/2 like the south sash in the rear wing).

The interior consists of a single 20x18 room on either side of a 10x18 hall and two rooms in the "ell" measuring 20x16 and 20x15. A bath and closet were added in the original breezeway between the main block and the rear "ell". An upstairs bath is located in the two-story rear tower. A closet has been added in each of the upstairs rooms (see second floor plan). The stair is located on the south wall of the hall and has two rectangular balusters per riser and heavy square newels with tops rounded about one axis only. The stair rises to the rear corner, and winders turn 90° to arrive at the second floor. Floors are 20th century narrow oak laid over the

8. Significance

1600–1699 1700–1799 _X_ 1800–1899	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		landscape architectur law literature military music mphilosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1875-1877	Builder/Architect unk	nown	

Statement of Significance (in one paragraph)

Constructed sometime between 1875 and 1877 for Pat Henry, the Henry-Jordan House is one of the oldest structures in Guntersville, an early town which was almost completely destroyed during the Civil War, and is associated with two of the county's most prominent families. The traditional plan (single rooms flanking a central hall with attached one-story rear 'ell') and the use of earlier 19th century construction methods in portions of the house reflect a stylistic conservatism, as well as the economic and technological conditions of the post war period in Guntersville.

The son of a prominent merchant, Pat Henry was born near Guntersville in 1835, was educated at Cumberland Law School and returned home to clerk for his father. The elder Henry had arrived in Guntersville, a major landing on the Tennessee River, around 1818, married a daughter of the town's founder and had become one of the most successful merchants in the county. On his death in 1856, his business was acquired by two of his four sons, Pat and T. B. When the Civil War broke out, both enlisted in the Confederate Army; T. B. was killed and Pat captured. After the war, he returned home and entered into business with an older brother, Albert G., and remained in the business until 1876 when he temporarily retired. It was at this time that he constructed the house. In 1887, after the death of his wife, he sold the house to his brother Sam, possibly to acquire capital, and entered into business with his sons. Sam, more of a cotton planter than a merchant, occupied the house until 1898, when it was acquired as a town house for a local planter, Billy Jordan. The Jordan family was one of the oldest in the county, and the house remained in the family until 1974.

Current plans call for the restoration of the house for use by the Chamber of Commerce.

9. Major Bibliographical References

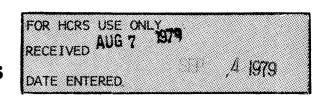
see continuation sheet.

10. Geograph	ical Data			
Acreage of nominated property Quadrangle name <u>Guntersvi</u> UMT References			Quadran	gle scale <u>1:24000</u>
	3 8 0 2 1 9 0 lorthing	BZon D F	e Easting	Northing Lilia Lilia Lilia Lilia
Verbal boundary description Lot 162 and 14 feet off width adjoining lot 162 Street according to the List all states and counties	the northwest e and running bac plat of the Tow	k at right a m of Gunters	ngles a distance ville.	e of 99 feet from Scot
state	code	county		code
state	code	county		code
name/title Ellen Mertins organization Alabama His	torical Commissi	on	date August 2,	1979
street & number 725 Monro			telephone (205) 8	
city or town Montgomery			state Alabama	36130
12. State Hist	oric Preso	ervation	Officer C	ertification
The evaluated significance of thi	s property within the s	state is:		
As the designated State Historic 665), I hereby nominate this propaccording to the criteria and pro-	perty for inclusion in th cedures set forth by th シン・	he National Regis ne Heritage Conse	ter and certify that it it is exertion and Recreation	nas been evaluated
State Historic Preservation Offic	- rusa	B. Hace	rand. for	
	alama_		date	Gegrest 2, 1979
For HCRS use only I hereby certify that this pr	operty is included in the	he National Regis	ter date	9-4-79
Keeper of the National Registe	r - chic			0/20/20
Attest: (LW) A (N) Chief of Registration	LML(date	8/29/19

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET

ITEM NUMBER 4

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Mr. E. Charles Ogden, III 413 Blount Avenue Guntersville, Alabama 35976

Mr. Pierce J. Harris Meadow Lark Drive Guntersville, Alabama 35976

Mr. Robert J. Vass Scottsboro Highway Guntersville, Alabama

35976

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7

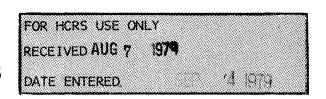
PAGE 2

original wide pine flooring, which is still visible from under the house. Baseboards are unmolded with what appears to be a modern shoe mold and cap mold added. Walls and ceilings are recently papered. It is not known if the original finish is still present under the paper. The two surviving mantels (downstairs) are of a simplified, Tudor-arched design that is heavily proportioned. The fireboxes have been rebuilt in recent times. The upstairs mantels have been removed and the fireboxes closed. Doors are hand-planed lumber with four, unbeveled panels. Trim is rectangular with a small round-edge piece under the architrave. Traces of the original iron rimlocks can still be seen by the present 20th century mortise locks which appear to be c. 1920-1950. Hinges also appear to be 20th century. In the last year or so, a recent owner has installed a chairrail in the first floor stair hall.

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CONTINUATION SHEET

ITEM NUMBER 9

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Deeds. Marshall County Courthouse.

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