

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Page \_\_\_\_\_

**SUPPLEMENTARY LISTING RECORD**

NRIS Reference Number: 78003065

Date of Listing: August 24, 1978

Property Name: Hotel Irvin Cobb

County: McCracken

State: Kentucky

none  
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

for Daniel J. Vivian  
Signature of the Keeper

January 31, 2005  
Date of Action

Amended Items in Nomination:

Section 3. Classification

The status of the property is hereby changed to occupied, and the present use is hereby changed to private residence. This reflects information provided by the Kentucky State Historic Preservation Officer that shows the building was renovated and converted into rental apartments since the date of listing.

The Kentucky State Historic Preservation Office was notified of this amendment.

**DISTRIBUTION:**

- National Register property file**
- Nominating Authority (without nomination attachment)**

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PH 0669270  
FOR NPS USE ONLY DATA SHEET  
RECEIVED MAY 22 1978  
DATE ENTERED AUG 24 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Hotel Irvin Cobb  
AND/OR COMMON Irvin Cobb Hotel

**2 LOCATION**

STREET & NUMBER Broadway and Sixth Street  
CITY, TOWN Paducah VICINITY OF 01  
STATE Kentucky CODE 021 COUNTY McCracken CODE 145

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: Vacant

**4 OWNER OF PROPERTY**

NAME (See continuation sheet.)  
STREET & NUMBER  
CITY, TOWN VICINITY OF STATE

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. McCracken County Courthouse  
STREET & NUMBER Sixth and Washington Streets  
CITY, TOWN Paducah STATE Kentucky

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Survey of Historic Sites in Kentucky  
DATE 1974  FEDERAL  STATE  COUNTY  LOCAL  
DEPOSITORY FOR SURVEY RECORDS Kentucky Heritage Commission  
CITY, TOWN Frankfort STATE Kentucky

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hotel Irvin Cobb occupies the southwest corner of Broadway and Sixth Street in downtown Paducah, Kentucky. Broadway is the busiest thoroughfare in this city of 35,000, and those buildings immediately east of the Cobb Hotel form the core of Paducah's business district. Since its completion in 1929, this L-shaped, nine-story building has served as the most dominant element of the downtown district, and is visible from many blocks away--vision unobscured due to its being the tallest edifice in Paducah. Begun in 1927, the Hotel Irvin Cobb was built for Adolph Weil, who was one of Paducah's leading citizens and businessmen. The designs for the interior and exterior were executed by Walter Alschlager, a noted hotel architect from Chicago.

The construction is of warmly toned brick, and the first three floors of the two street facades are dressed with smoothly finished limestone. The main entrance, which has an Art Deco treatment, is on the Broadway facade facing north. A suspended heavy metal hood, also in the Art Deco mode, shelters this entrance whose frontispiece is of bronze that has become richly toned with age. The street level windows on the Broadway facade are of large dimensions and almost reach the sidewalk. Most are filled with large panes of glass and have transoms above. An exception is a window arrangement immediately east of the entrance which is composed of many small panes divided by heavy muntins and recessed bronze panels--the whole resulting in a Tudoresque effect.

Adding to the variety of treatments and textures on the Broadway side are projecting sections that imitate half-timbering (see photo 3) and which vary in height and width. The interstices of the heavy framework are filled with stuccoed brick. Multi-leveled parapets are at the corners. Between the parapets is a wooden pergola, and rising above the parapets are circular chimney pots.

The Sixth Street facade (see photo 1) is twice as wide. Near the northeast corner is a second entrance whose treatment is much like that of the one on Broadway. South of this opening is a five-bay colossal arcade. Accolades with ogee curves frame these window arrangements whose levels are separated by decorative bronze panels, and whose panes are divided into four sections by mullions of the same material. More projecting portions of imitation half-timbering appear on this facade, and there is a pergola separated by a high parapet with an arched opening at the top. Two three-tiered, four-sided chimneys and one circular chimney pot rise high above the flat roof. The southeast corner is crowned by a conical dome, and a two-story, square, battlement tower ascends on the western side to serve as a focal point.

A firm of general contractors from Memphis constructed the Cobb Hotel, but the Paducah painting firm of Sanderson and Hancock was responsible for remarkable interior

(continued)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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RECEIVED	MAY 22 1978
DATE ENTERED	AUG 24 1978

Hotel Irvin Cobb  
CONTINUATION SHEET

ITEM NUMBER 4 PAGE 2

Larry Baker ✓  
316 Fairview Drive  
Paducah, KY 42001

Walter Parr ✓  
316 Fairview Dirve  
Paducah, KY 42001

Tom Fielder, A.I.A. ✓  
443 South Ashland Avenue  
Lexington, KY 40502

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Hotel Irvin Cobb

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

decorations, working under the direction of a Memphis artist. O. E. Hancock stated that Alschlager, the architect, wanted an interior decor similar to that of the Medina Temple in Chicago. The supervising artist spent a week in Chicago and then came back to design, draw and cut all the stencils used for the ceiling paintings which...adorn the ballroom on the second floor as well as the lobby and dining room on the first floor. Among the designs used in the stencils were a number of coats of arms from many countries, giving a medieval effect to the general decoration (The Sun-Democrat, January 12, 1969).

Elaborate plaster moldings also play an important role in the décor of the lobby, dining room and ballroom. These embellishments include Byzantine capitals in the dining room's blind arcade, heavy, nonfunctional consoles, and massive "coffered ceilings" that are richly treated in the lobby and dining room. In addition, the lobby is paneled with warm oak and is illuminated by a huge brass chandelier. The plaster moldings were manufactured by Italian artisans who set up a combined studio and plant in the lobby's floor (Ibid.).

The remaining space of the building contained 199 guest rooms and several shops and service areas off the lobby. Atop the roof was a terrace that was the scene of many dances in warm weather. Although the stenciled decorations are mostly deteriorated, the plaster moldings are much intact and the exterior of this building that combines French Gothic, English medieval, and Art Deco elements is structurally sound.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1927-29

BUILDER/ARCHITECT Walter Alschlager

## STATEMENT OF SIGNIFICANCE

For more than three decades, the Hotel Irvin Cobb in Paducah was the center of civic, business and social life for the entire region of Kentucky between Owensboro (100 miles northeast) and the state's far western boundary defined by the Mississippi River. Since its completion in 1929, the Cobb Hotel has ranked among the most substantial buildings in Kentucky west of Louisville, and its architectural qualities render it the honor of being Paducah's downtown landmark.

Paducah is the seat of McCracken County, and is the unofficially recognized "capitol" of the Jackson Purchase, a region encompassing eight counties in Kentucky's far west. Despite this status, Paducah's development has been slow and gradual. Its strategic location at the point where the Tennessee River empties into the Ohio has been an outstanding influence. The Illinois Central Railway located its repair shops there, so Paducah has had the claim of being both a river and a railroad town. Despite its advantages, however, the city has grown little since 1930 when its population numbered 33,451 (Bureau of Community Service, "Paducah: An Embryonic Metropolis," unpublished study, University of Kentucky, Lexington, Kentucky, 1952, p. 3).

Adolph Weil, for whom the hotel was built, was a member of one of Kentucky's leading Jewish families. Weil hired Walter Alschlager of Chicago to design the building. Alschlager had previously been responsible for the famed Peabody Hotel in Memphis, and he came to Weil with high recommendations from the Peabody Hotel Corporation which leased the Cobb for many years (The Sun-Democrat, Paducah, January 12, 1969).

The building was constructed between 1927-29 during the era of a rollicking economy at a cost of \$400,000. During its period of operation, the Cobb drew more state conventions than any other place in western Kentucky before the development of state park resort centers at Lake Barkley and Kentucky Lake (The Courier-Journal, Louisville, October 29, 1974). Due to its reputation as one of the South's finest hotels, all Paducah civic clubs met there for many years, and the eighth-floor's Governor's Suite played host to numerous theatrical and political figures. Even during the Depression, the Cobb Hotel prospered. At its peak, formal attire was required for the evening in the dining room, and during warm weather renowned orchestras provided music for roof terrace dances--crowds gathering on the streets below for listening pleasure.

(continued)



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
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DATE ENTERED AUG 24 1978

Hotel Irvin Cobb  
CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

The establishment was named for Irvin S. Cobb, a native Paducahan who gained international fame as a writer, journalist and humorist. Cobb (1876-1944) began his literary career as a journalist, serving as a correspondent on the Chicago Tribune and syndicated columnist for the New York Evening Sun. He later became a contributor to several leading American journals, was a novelist, and one of the most widely read short story writers of his time. He died in New York City and was interred in Paducah (Dictionary of American Biography, Supplement III, 1973, pp. 170-171). Ironically, Cobb held a special dislike for the hotels of his day. In his satire entitled "Thank God for Modern Hotels," he described the majority of them as having "economically small guest chambers with shops encroaching on a scrimped lobby, and on the walls, such pictures as might have been selected by the same strange person who picks out the hats worn by Queen Mary of England." But speaking at ceremonies marking the Cobb Hotel's formal opening on May 1, 1929, he hailed the building as such: "From lobby to roof garden, there is no hotel on this continent nor in the world more exquisitely designed" (The Courier-Journal, date unknown). During the remainder of his life Irvin Cobb stayed and spoke in the hotel often, as did Alben Barkley, another native of Paducah, who served as President Harry Truman's Vice President from 1948-1952.

In 1959, Henry Weil, son of the original owner, sold the building to Associated Hotels, Inc., of Chicago. The 1960s witnessed a steadily declining patronage, and in February 1972, the hotel was closed following a fire that caused minor damage to a suite of rooms on the top floor.

The present owners, Irvin Cobb Associates, are formulating plans to renovate the building. The lobby, dining room and ballroom will be used for social events, and the remaining space will be converted into an 88-unit apartment house for the elderly.

UNITED STATES DEPARTMENT OF THE INTERIOR  
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JUL 17 1978

DATE ENTERED

AUG 24 1979

Hotel Irvin Cobb

CONTINUATION SHEET

ITEM NUMBER 8 PAGE

ADDENDUM

Architecturally, the hotel is a fine example of those "period revivals" that were in vogue between the 1890s-1930s. Essentially, the Cobb is eclectic, and Alschlager combined several stylistic features in an unabashed, yet successful manner. The exterior blends the French Gothic with English medievalism in a variety of materials to produce a unique western Kentucky edifice. The lobby and dining room carry on the eclectic character, and their plaster embellishments and other components represent high artistic values.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Page \_\_\_\_\_

**SUPPLEMENTARY LISTING RECORD**

NRIS Reference Number: 78003065

Date of Listing: August 24, 1978

Property Name: Hotel Irvin Cobb

County: McCracken

State: Kentucky

none  
Multiple Name

-----  
This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

*for* David J. Uvia  
Signature of the Keeper

January 31, 2005  
Date of Action

-----  
Amended Items in Nomination:

Section 3. Classification

The status of the property is hereby changed to occupied, and the present use is hereby changed to private residence. This reflects information provided by the Kentucky State Historic Preservation Officer that shows the building was renovated and converted into rental apartments since the date of listing.

-----  
The Kentucky State Historic Preservation Office was notified of this amendment.

**DISTRIBUTION:**

- National Register property file**
- Nominating Authority (without nomination attachment)**



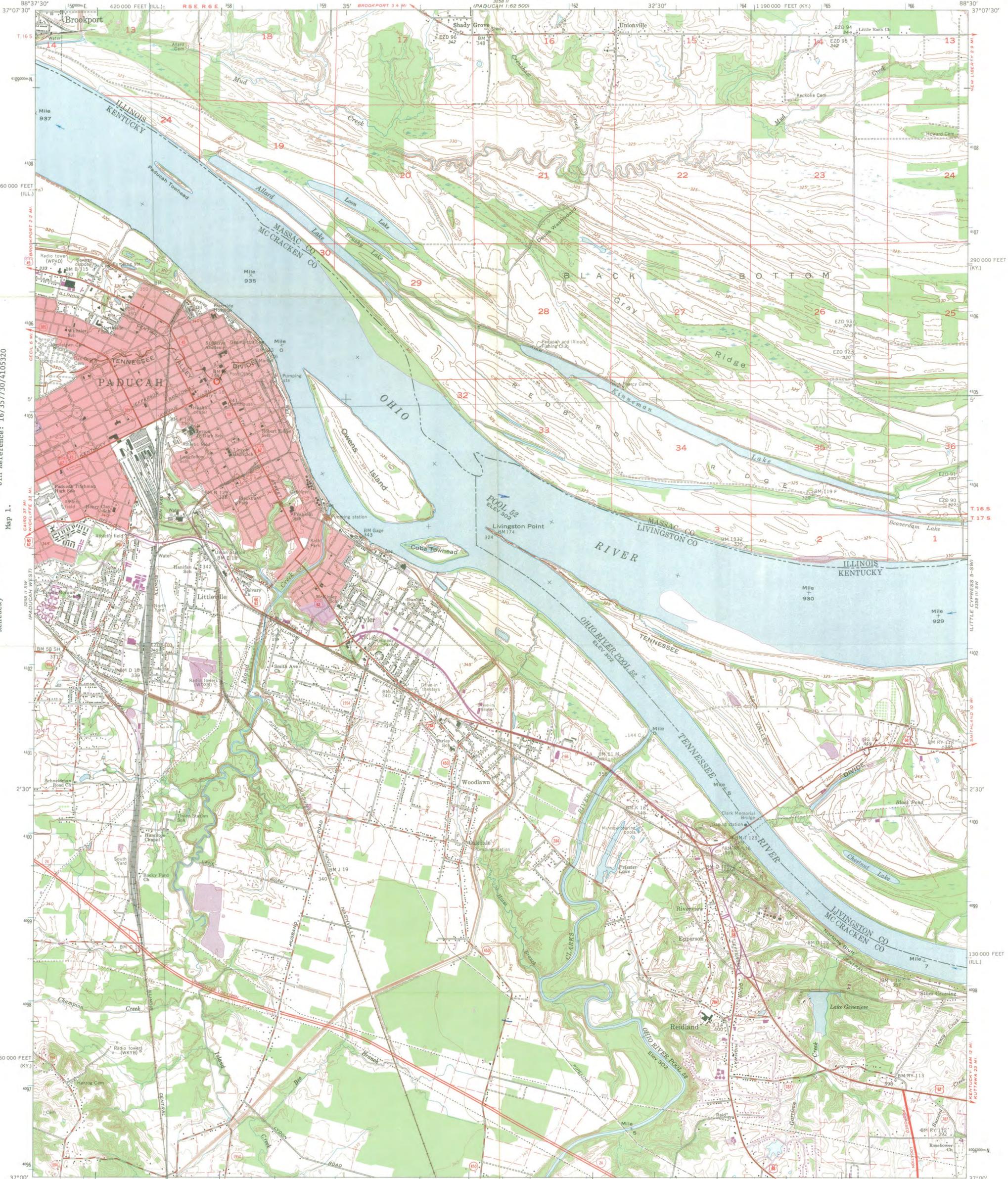
HOTEL  
IRVIN  
COBB

J.W.  
JEWELL  
JEWELL & COMPANY  
JEWELL & COMPANY

HOTEL  
IRVIN  
COBB







USGS Map, 7.5 Minute Series,  
Paducah East Quadrangle, 1958,  
1:24000.  
DTM Reference: 16/357730/4105320  
Map 1.  
Hotel Irvin Cobb  
Paducah  
McCracken County  
Kentucky

Mapped and edited by the Tennessee Valley Authority  
Published by the Geological Survey  
Control by US&GS, USGS, and Tennessee Valley Authority  
Topography by photogrammetric methods from aerial photographs taken 1952  
Field checked 1953. Revised by the Geological Survey 1958  
Polyconic projection. 1927 North American datum  
10,000-foot grids based on Kentucky coordinate system, south zone and  
Illinois coordinate system, east zone  
1000-meter Universal Transverse Mercator grid ticks, zone 16, shown in blue  
Fine red dashed lines indicate selected fence and field lines  
visible on aerial photographs. This information is unchecked  
The state boundary as shown represents the approximate position of the low  
waterline as determined from U. S. Corps of Engineers, Ohio River Charts,  
Surveyed 1912, and supplementary information  
Red tint indicates areas in which only landmark buildings are shown



CONTOUR INTERVAL 10 FEET  
DASHED LINES REPRESENT 5-FOOT CONTOURS  
DATUM IS MEAN SEA LEVEL

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS  
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242,  
KENTUCKY GEOLOGICAL SURVEY, LEXINGTON, KENTUCKY 40506,  
KENTUCKY DEPARTMENT OF COMMERCE, FRANKFORT, KENTUCKY 40601,  
U. S. TENNESSEE VALLEY AUTHORITY,  
CHATTANOOGA, TENN. 37401 OR KNOXVILLE, TENN. 37902,  
AND BY THE STATE GEOLOGICAL SURVEY, URBANA, ILLINOIS 61801  
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



RECEIVED  
MAY 22 1978  
NATIONAL REGISTER

ROAD CLASSIFICATION  
Heavy duty  
Medium duty  
Unimproved dirt  
Interstate Route  
U. S. Route  
State Route

PADUCAH EAST, KY.-ILL.  
SE/4 PADUCAH 15' QUADRANGLE  
N3700-W830/7.5  
1958  
PHOTOREVISED 1968  
AMS 3258 II SE - SERIES V853

AUG 24 1978

ENTRIES IN THE NATIONAL REGISTER

STATE      KENTUCKY

Date Entered      AUG 24 1978

<u>Name</u>	<u>Location</u>
<u>Hotel Irvin Cobb</u>	Paducah McCracken County

Also Notified

Honorable Wendell H. Ford  
Honorable Walter (Dee) Huddleston  
Honorable Carroll Hubbard, Jr.

State Historic Preservation Officer  
Mrs. Eldred W. Melton  
Director  
Kentucky Heritage Commission  
104 Bridge Street  
Frankfort, Kentucky 40601

NR

Byers/bjr

8/25/78

Property

Hotel Devin Cobb

7003065  
Maccracken

State

Ky.

Working Number

5.22.78.3137

TECHNICAL

Photos 3

Maps 1

CONTROL

OK *pl*  
5.24.78

Significant in local & state social/political history and as symbol of urban development cut short in depression. 199 hotel rooms will be converted into 88 apts for senior citizens.

HISTORIAN

Accept 6/14/78  
*Jrc*

Statement of significance doesn't come to grips with the matter of archit. significance - but it seems to make a case for historical importance, + the hotel's role as the major <sup>visually</sup> landmark in downtown Paducah. The form would be stronger with a statement ~~placing~~ articulating archit. significance + placing it within the context of arch'l history of community, county, or state.

ARCHITECTURAL HISTORIAN

Revised 6/14/78  
Accept 8/18/78

Additional information received -

ARCHEOLOGIST

OTHER

HAER

Inventory \_\_\_\_\_  
Review \_\_\_\_\_

Built 1927-1929

As major hotel, the property is of great significance to locality

REVIEW UNIT CHIEF

Accept  
Lobovick  
21 August 78

BRANCH CHIEF

KEEPER

*Accepted*  
5/24/78

National Register Write-up \_\_\_\_\_

Send-back \_\_\_\_\_

Entered AUG 24 1978

Federal Register Entry 10.3.78

Re-submit \_\_\_\_\_

INT:2106-74

Gloria

# Fielder & Associates

Architects

443 South Ashland Ave. Lexington, Ky. 40502 (606) 269-4664

7, April 1978

Mrs. Eldred Melton  
Executive Director  
Kentucky Heritage Commission  
104 Bridge St.  
Frankfort, KY 40601



**RECEIVED**

APR 10 1978

KY. HERITAGE  
COMMISSION

Re: Cobb Hotel  
Paducah, KY

Dear Mrs. Melton,

I would like to thank you and your staff for the research and efforts you have put into the Irvin Cobb Hotel application. My partners Larry Baker and Walter Parr and I appreciate your good work and of course we support the application. We have received preliminary funding this week to renovate the building for elderly housing. The Irvin Cobb is an important and historical Paducah landmark and we would be proud to have it listed on the National Register.

Sincerely,

FIELDER & ASSOCIATES

Thomas E. Fielder  
Architect AIA

cc: Larry Baker  
Walter Parr

Dr. William Murtagh  
May 11, 1978  
Page 2  
Hotel Irvin Cobb, McCracken County, Kentucky

LIST OF ATTACHMENTS

National Register of Historic Places Nomination Form  
3 Continuation Sheets  
3 Photographs  
1 Map  
Copy of letter in reply to Notification letter





*Kentucky Heritage Commission  
104 Bridge Street  
Frankfort, Kentucky 40601*

July 12, 1978



Dr. William J. Murtagh, Keeper  
National Register of Historic Places  
Heritage Conservation and Recreation Service  
18th and C Streets, N. W.  
Washington, D. C. 20240

Dear Dr. Murtagh:

Enclosed are additional statements of significance pertaining to the Hotel Irvin Cobb in Paducah, McCracken County, Kentucky, as requested by Ms. Lynn Beebe of your staff.

Please feel free to contact us if further information is needed.

Sincerely yours,

(Mrs.) Donna C. Hopkins  
Deputy Executive Director  
Deputy State Historic Preservation Officer

7/12/73

TELEPHONE REPORT

10:15

1. CALL  TO:  FROM (Name)

Don Kidd

2. ADDRESS (Tel. No. if needed)

Ky SHPO staff

3. SUBJECT, PROJECT NO., ETC.

Hotel Irvin Cobb, Paducah, Ky

4. DETAILS OF DISCUSSION

Requested significance statement continuation sheet re: architectural significance — a brief addition articulating arch'l. signif. + placing bldg. in context of arch'l. history of community, state, etc. (whatever State sees as appropriate).

DK will send —

NAME OF PERSON PLACING/RECEIVING CALL

L. Beebe

TITLE

OFFICE

NR

Straub  
in Abs w/SAPD

coming to NYC - Public hearing  
applic to demo RCH Hall

Thursday

# NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: **Hotel Irvin Cobb**      ② OTHER NAMES: **Cobb, Irvin, Hotel**      ③ date of entry: **AUG 24 1978**      ④ county code: **145**

⑤ LOCATION street & number: **Broadway and 6th St.**      city / town: **Paducah**      vicinity of: \_\_\_\_\_      state: **KY**      county: **McCracken**      ⑥ NPS REGION: **SE**

⑦ OWNER:  PRIVATE     STATE     MUNICIPAL     COUNTY     MULTIPLE     FEDERAL (agency name)      ⑧ ADMINISTRATOR: \_\_\_\_\_

⑨ EXISTING SURVEYS:  HABS     HAER     NHL    ⑩ FUNDED?  YES     NO    ⑪ CONGRESS, DISTRICT: **1st**    ⑫ SOURCE of NOMINATION:  STATE     FEDERAL

⑬ WITHIN NATIONAL REGISTERED HISTORIC DISTRICT?  YES, NAME \_\_\_\_\_     NO    ⑭ WITHIN NATIONAL HISTORIC LANDMARK?  YES, NAME \_\_\_\_\_     NO    ⑮ ACREAGE: \_\_\_\_\_    ⑯ BY WHOM?  LOCAL     PRIVATE ORGANIZATION

⑰ CONDITION:     deteriorated     altered     original site    ⑱ features:     SUBSTANTIALLY INTACT-1     SUBSTANTIALLY INTACT-2     SUBSTANTIALLY INTACT-3  
 excellent     ruins     unaltered     moved    INTERIOR     NOT INTACT-0     NOT INTACT-0    EXTERIOR     NOT INTACT-0  
 good     unexposed     reconstructed     unknown     UNKNOWN-4     UNKNOWN-5     UNKNOWN-6    ENVIRONS     UNKNOWN-6  
 fair     unexcavated     excavated     NOT APPLICABLE-7     NOT APPLICABLE-8     NOT APPLICABLE-9

⑲ ACCESS:  YES - Restricted     YES - Unrestricted     No Access     Unknown    ⑳ ADAPTIVE USE:  YES     NO    ㉑ SAVED?  YES    ㉒ IS PROPERTY A HISTORIC DISTRICT?  yes     no

㉓ AREAS OF SIGNIFICANCE:     ENGINEERING-11     LANDSCAPE ARCH.-15     POLITICS / GOVT.-21     RECREATION-28  
 ARCHEOLOGY-prehistoric-2     COMMERCE-6     ENTERTAINMENT-26     LAW-16     RELIGION-22     SETTLEMENT-29  
 ARCHEOLOGY-historic-1     COMMUNICATIONS-7     EXPLORATION-12     LITERATURE-17     SCIENCE-23     URBAN PLANNING-31  
 AGRICULTURE-3     CONSERVATION-8     HEALTH-27     MILITARY-18     SOCIAL/HUMANITARIAN-24     OTHER (SPECIFY) \_\_\_\_\_  
 ARCHITECTURE-4     ECONOMICS-9     INDUSTRY-13     MUSIC-19     SOCIAL / CULTURAL-30    \_\_\_\_\_  
 ART-5     EDUCATION-10     INVENTION-14     PHILOSOPHY-20     TRANSPORTATION-25    \_\_\_\_\_

㉔ CLAIMS: explain  
'first'   
'oldest'   
'only'

㉕ functions: WHEN HISTORICALLY SIGNIFICANT: \_\_\_\_\_ CURRENTLY: \_\_\_\_\_    ㉖ dates of initial construction: \_\_\_\_\_ major alterations: \_\_\_\_\_ historic events: \_\_\_\_\_    ㉗ ETHNIC GROUP ASSOCIATION: \_\_\_\_\_

㉘ architectural style(s): \_\_\_\_\_    ㉙ architect: \_\_\_\_\_    ㉚ master builder: \_\_\_\_\_    ㉛ engineer: \_\_\_\_\_

㉜ landscape architect / garden designer: \_\_\_\_\_    ㉝ interior decorator: \_\_\_\_\_    ㉞ artist: \_\_\_\_\_    ㉟ artisan: \_\_\_\_\_    ㊱ builder/contractor: \_\_\_\_\_

㊲ NAMES give role & date  
PERSONAL: \_\_\_\_\_  
EVENTS: \_\_\_\_\_  
INSTITUTIONAL: \_\_\_\_\_

㊳ NATIONAL REGISTER WRITE-UP

reviewers initials \_\_\_\_\_ date \_\_\_\_\_ IF ADDITIONAL SPACE NEEDED, NUMBER & PUT ON REVERSE