

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0686247

FOR NPS USE ONLY	
RECEIVED	OCT 19 1978
DATE ENTERED	DEC 8 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Fifth Ward Meeting House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

740 South 300 West

NOT FOR PUBLICATION

CITY, TOWN

Salt Lake City

VICINITY OF

CONGRESSIONAL DISTRICT

Second

STATE

Utah

CODE

049

COUNTY

Salt Lake

CODE

035 of

3 CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER:

4 OWNER OF PROPERTY

NAME

K. Shirzad and M. A. Shaum

STREET & NUMBER

311 West 2400 South

CITY, TOWN

Bountiful

VICINITY OF

STATE

Utah

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Recorder's Office, Salt Lake County

STREET & NUMBER

450 South State Street

CITY, TOWN

Salt Lake City

STATE

Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The church is designed in the Tudor Gothic style, with Tudor window bays distinguished with corbeled arches, and the gable facades are decorated with bands of white brick alternating with bands of red. There are concrete-capped buttresses at the corners of the building, as well as between the window bays, and the deeply recessed windows feature thick mullions and splayed casings. Overall, the church is a two-story T-shaped plan with shallow, pitched gable roofs. A front addition, completed in 1937 in the same Tudor style, somewhat obscured the dramatic symbolism of the large Tudor Gothic window above the main entrance. Although retained, its visual impact was diminished. The chapel interior could hold 300 people.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1910, remodelled, 1937 BUILDER/ARCHITECT Cannon, Fetzer, Architects

STATEMENT OF SIGNIFICANCE

In the settlement and development of the Great Basin area, the peculiar efficiency of the Mormon Church organization (likened by Samuel Clemens to the Prussian Army) was responsible for the creation of stable communities both in outlying settlement areas and in Salt Lake City itself. The basic ecclesiastical unit that made directed economic activity and effective social institutions possible was the "Ward."

With an appointed Bishop at its head, the Ward functioned as an extended family offering encouragement and assistance to its members as they struggled to establish families, businesses and farms, in the arid wilderness. The significance of the Fifth Ward is that it symbolizes this vital institution.

The Fifth Ward in Salt Lake City is one of the oldest of these ecclesiastical units in the Mormon Church. Formed in 1853 on the south-west section of the growing metropolis, the community centered on farming. The Ward met first in a succession of small adobe meeting houses, but as the city grew, the area became more residential and the people engaged in a greater variety of occupations. At the height of the Ward's strength, in 1910, it was decided to construct a new chapel. The red brick Tudor Gothic structure chosen was considered a handsome addition to the neighborhood. But even as the ward continued to grow during the World War I and between-wars period, the demography of the area was undergoing change toward light industrial development. The addition made in 1937 was intended to improve the quality of the church program by expanding the physical facilities, but the changing character of the neighborhood resulted in a steady decline in family membership.

During its existence the ward served a variety of groups, reflecting the current nature of immigration into Salt Lake city. In the twentieth century the ward membership had a strong European immigrant flavor, that was gradually being combined with Hispanic-American. In the few years prior to the decision to sell the structures, the Fifth Ward became the Lamanite Ward to serve the needs of Salt Lake City's urban Indian population.

Today, in the hands of private developers, the dignity of the Tudor Gothic styling is a decided asset to the ambiance of what would otherwise be an area blighted with small business houses and industrial yards.

