

PHO 671401

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED MAR 25 1977

DATE ENTERED APR 18 1977

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME * *

HISTORIC
Lollin Block
AND/OR COMMON

2 LOCATION

STREET & NUMBER
238 S. Main

CITY, TOWN
Salt Lake City

STATE
Utah

___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT

___ VICINITY OF
CODE

COUNTY
Salt Lake

CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Jack Pullman et al

STREET & NUMBER
1303 S. Wasatch Drive

CITY, TOWN
Salt Lake City

STATE
Utah

___ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Salt Lake County Recorder's Office

STREET & NUMBER
Salt Lake City & County Building

CITY, TOWN
Salt Lake City

STATE
Utah

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Utah State Historic Sites Survey

DATE
September 25, 1974

___ FEDERAL STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS
Utah State Historical Society

CITY, TOWN
Salt Lake City

STATE
Utah

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Lollin Block is constructed of stone foundation and brick superstructure which is covered with gray plaster, scored to give the appearance of smooth, cut stone. The building contains three floors with a one-story addition at the back. The front facade is four bays wide and has a flat parapet wall. The roof is flat. The ground floor has been remodeled and consists of two doors and an irregular arrangement of metal-framed glass bays. The original first story cornice has been concealed by a flat sign panel. The second and third stories retain their original facade appearances. The facade at the second floor has four equally-sized square bays with 1/1 double-hung sash windows. Window trim features a surrounding of egg and dart bound with classical cartouches at the two upper corners of the bay opening. Above the square windows is the bas-relief incscription, "1894". The third floor level is articulated by a dentiled belt course, above which are four Roman-arched window bays. The mullions separating the bays have engaged round pilasters and Ionic Columns which give the appearance of supporting the moulded arches. The cornice is bracketed, dentiled and moulded and contains cartouches and the name, "LOLLIN." The parapet wall has recessed panels and a slightly overhanging ledge. The front facade is perfectly symmetrical.

Only the first floor of the Lollin Block is presently being used. The upper floors will require rewiring and extensive repairs before reuse. The current owners have no restoration plans at present.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1894

BUILDER/ARCHITECT Richard K.A. Kletting

STATEMENT OF SIGNIFICANCE

John Lollin, for whom the Lollin Block was constructed in 1894, is an interesting figure in Utah's History. Converted along with his parents to the Mormon Church in his native Denmark, he made the difficult crossing (a crossing that had left his mother and two younger brothers dead) to Utah in 1857. Instead of joining his father and sisters in a settlement on the southern Utah frontier, he chose to stay in Salt Lake City where he became a successful businessman. The Lollin Block, the middle of three connected turn-of-the-century business blocks in downtown Salt Lake City is a worthy reminder of a man who spent nearly six decades in business on Salt Lake City's Main Street. Architecturally, the block documents the Neo-Classical Revival styling of prominent Utah architect, Richard K.A. Kletting.

History

The Lollin Block was constructed in 1894 for John Lollin. The building, designed by Richard K. A. Kletting and costing \$13,000, was a fifteen-room business block. The main and second floors were rented for various business purposes while the third floor was occupied by the Lollin family as their private residence.

John Lollin was born on January 3, 1840, in Blanch, Denmark. In 1857 he and his two sisters left Denmark for Utah to rejoin their parents and two younger brothers who had left the previous year. Once Lollin reached Omaha he learned that his mother and one brother had died at St. Louis and the other brother while crossing the plains. Although saddened by this news, Lollin and his two sisters continued on to Utah arriving in Salt Lake City September 9, 1857. While his two sisters and father moved to Southern Utah, John Lollin remained in Salt Lake City where he was employed in the Salt Lake house by James Townsend. Later he was hired as a clerk by Feramonz Little. He became partners in a hotel business with Frank Devey, then operated the Arcade restaurant in partnership with James Glade. Finally he purchased the property at 129 Main Street and operated the Lollin Saloon. The Saloon and investments in mining proved successful, and in 1894 the Lollin Block was constructed on property purchased from William Jennings in 1871.

The street floor of the Lollin Block was leased to the Davis Shoe Company from 1901 until 1913; the Hudson Bay Fur Company from 1915 to 1965; Music City and the G.E.M. Music Store from 1965 to the present. From 1924 to 1929 Mrs. Ella Stickney Becker ran a millinery shop on the main floor along with the Hudson Bay Fur Company. The space was also shared with Shihadeh Gabriel who sold art goods from 1925 to 1927.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Manly & Litterzl, eds., Utah, Her Cities, Towns & Resources, 1892

Deseret Evening News, April 5, 1915, p.5.

Salt Lake City Directories, 1969 to 1970

Salt Lake Tribune, January 1, 1895, April 6, 1915, p. 14.

Salt Lake County Recorder's Office Records.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

UTM REFERENCES

A	1, 2	4, 2, 4, 8, 1, 0	4, 5, 1, 2, 7, 4, 0
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Allen Roberts and Kent Powell, Architectural Historian & Preservation Historian, resp.

ORGANIZATION

DATE

Utah State Historical Society

December, 1976

STREET & NUMBER

TELEPHONE

603 East South Temple

533-5755

CITY OR TOWN

STATE

Salt Lake City

Utah

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Michael T. Miller
State Historic Preservation Officer

DATE March 10, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

8/18/77

ATTEST:

KEEPER OF THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

8-16-77

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The second floor was used primarily as business offices with several dentists renting space beginning with Dr. James B. Keysor shortly after the building was completed until 1931; Dr. Mark D. Bringham 1931 to 1951; Dr. Edward W. Ward 1938 to 1943 and Dr. Calvin E. Calwson from 1955 to 1957.

The third floor was the residence of John Lollin until his death on April 4, 1915. His wife, Diantha Mayers Lollin, occupied the residence until her death on May 8, 1934. Their son, Carl D., lived in the building until 1960. Since 1960 only the main floor of the building has been used.

Architecural History

The Lollin Block is situated between the Karrick Block (NR), built in 1887, and the Keith-O'Brien Building (NR NOM), built in 1904, considered together, the three buildings reflect architectural styling in Salt Lake City commercial building during three continuous decades. Both the Karrick Block and Lollin Block were designed by Richard K.A. Kletting considered Utah's most prominent architect from 1885 through 1915. Born and trained in Germany, Kletting migrated to Salt Lake City in 1883 and almost immediately rose to the top of his profession due to his excellent designing and engineering abilities. While the Karrick Block is essentially a Victorian work, the Lollin Block demonstrates Kletting's favored bent for classical revivalism. Architect of the Neo-Classical Revival Salt Palace and Utah State Capitol, Kletting also utilized traditional Roman arches, modified Ionic column-mullions, bracketed and dentiled cornice, egg and dart banded window trim and decorative cartouches in the Lollin Block. Although modified at the ground floor level, the upper facade of the Lollin Block is well preserved, including the original "1894" inscription.