

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY
RECEIVED APR 29 1975
DATE ENTERED JUN 5 1975

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Dickey's Octagonal Barbershop

AND/OR COMMON

LOCATION

STREET & NUMBER SW Corner of High and North Church Streets

NOT FOR PUBLICATION

CITY, TOWN Rives VICINITY OF 7th CONGRESSIONAL DISTRICT

STATE Tennessee CODE 47 COUNTY Obion CODE 131

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER: Vacant

OWNER OF PROPERTY

NAME Multiple owners--The heirs of Samuel H. Dickey

STREET & NUMBER (See continuation sheet)

CITY, TOWN _____ STATE _____
VICINITY OF _____

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Obion County Courthouse

STREET & NUMBER Washington Avenue and Third Street

CITY, TOWN Union City STATE Tennessee

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

__FEDERAL __STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN _____ STATE _____

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Dickey's Barbershop is a single-story, frame and clapboard, octagonal structure which was built in 1894 by Charlie Conn. Reputed to have been an excellent carpenter, Conn constructed many houses in Rives. Shortly after the shop was completed, a small room and covered porch were attached to the southern and southwestern sides of the building. The original shake roof was replaced with asbestos shingles early in this century; except for the modern roof, the appearance of the building has remained materially unchanged. Each of the octagonal sides measures approximately nine feet in width.

Only one of the shop's three barber chairs, potbellied stove, mirror, a few odd chairs and benches, and washstand and china washbasin still remain in the building. The shaving mug cabinet, shoeshine chair, barber pole, captain's chairs, bathtub, and water heater are stored elsewhere or have been lost.

Sam Dickey offered his customers the luxury of a bath as well as the customary tonsorial services. The bathtub was housed in the small room. A tank mounted on a raised wooden platform adjacent to the shop supplied the water, which was heated by a coal-burning stove with coils wound around it, to the bathchamber.

The building is presently in sore need of repairs; the roof leaks, and the interior has deteriorated. But if the hairtonics and shampoos and the scissors and clippers were returned to the shelves, if the candy-striped pole were replaced; and if the sign, "Dickey's Tip Top Barber Shop," were repainted in the window, the shop could be reopened and the customers again served.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1894

BUILDER/ARCHITECT Charlie Conn

STATEMENT OF SIGNIFICANCE

Nineteenth-century, octagonal structures are extremely rare; only three or four are known to exist in the state. Dickey's Barbershop is the sole example of this style of architecture located to date in West Tennessee. This building is doubly important since it is the only known surviving octagonal barbershop in the state.

Samuel Hamilton Dickey (born, April 28, 1867) owned a barbershop in the business district of Rives before he had the present building erected in 1894 on the northeast corner of his house lot in North Rives. Located across the tracks from the Newport News and Mississippi Valley Railroad (later the Illinois Central) Depot, drummers frequently left rental orders for John Dickey's Livery Stable rigs at brother Sam's shop. Samuel Dickey served as a town alderman during the first decade of this century. He operated his tonsorial parlor until his death on October 8, 1932.

Melvin Dickey began working with his father at the age of sixteen and continued the family business for thirty-five years, until he died in 1967. After having served the needs of the citizens of Rives, as well as the passengers who waited to change trains in the tiny railroad junction town, for seventy-three years, the barbershop closed permanently. The heirs of Samuel H. Dickey steadfastly refuse to sell or rent the building. Dickey's Barbershop remains a landmark and contributes to the uniqueness of Rives.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, Alberta Kitchell. Once Upon a Time in Rives. A History of Rives, Obion County, Tennessee. Union City, TN: H.A. Lanzer Co., 1969.

Letter, Alberta K. Allen to Robert E. Dalton, April 14, 1975, Rives, Tennessee.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/4

NO UTM
TL

UTM REFERENCES

see Continuation Sheet

A	ZONE	EASTING	NORTHING
C	ZONE	EASTING	NORTHING

B	ZONE	EASTING	NORTHING
D	ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Robert E. Dalton, Historical Projects Officer

ORGANIZATION

Tennessee Historical Commission

DATE

4/24/75

STREET & NUMBER

170 Second Avenue North

TELEPHONE

615-741-2371

CITY OR TOWN

Nashville

STATE

Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

Executive Director, Tennessee Historical Commission

DATE

4/24/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

6/5/75

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

JUN 4 1975

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Owners of Property

The heirs of Samuel H. Dickey are

Mr. Raymond Dickey
Box 123
Rives, Tennessee 38253

Mrs. Cubert Maloney
Trimble, Tennessee 38259

Mrs. A.M. Tapp
4200 East 58th Street
Kansas City, Missouri 64130

Mrs. Cecil Overcast
Route 1
Rives, Tennessee 38253

Mrs. Willie Nelms
333 Keller
Union City, Tennessee 38261

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The Rives Quadrangle Map does not have UTM grid ticks marked. The latitude and longitude of the Dickey's Octagonal Barbershop are:

Latitude
36° 21' 34"

Longitude
89° 02' 57"