United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory -- Nomination Form

See instructions in How to Complete National Register Forms
Type all entries -- complete applicable sections

1 NAME

Historic

F. M. Stafford House

AND/OR COMMON

F. M. Stafford House

2 LOCATION

STREET & NUMBER

102 Broadway

CITY, TOWN

Paintsville

STATE

Kentucky

CODE

021

CONGRESSIONAL DISTRICT

Seventh

COUNTY CODE

Johnson 115

3 CLASSIFICATION

CATEGORY

X DISTRICT

X BUILDING(S)

STRUCTURE

X SITE

OBJECT

OWNERSHIP

X PUBLIC

PRIVATE

X BOTH

PUBLIC ACQUISITION

ACCESSIBLE

PRESENT USE

X OCCUPIED

X UNOCCUPIED

X WORK IN PROGRESS

X YES: RESTRICTED

X YES: UNRESTRICTED

X NO

X AGRICULTURE

X COMMERCIAL

X PARK

X EDUCATIONAL

X ENTERTAINMENT

X GOVERNMENT

X INDUSTRIAL

X TRANSPORTATION

X MILITARY

X OTHER:

STATUS

X OCCUPIED

X UNOCCUPIED

X WORK IN PROGRESS

X YES: RESTRICTED

X YES: UNRESTRICTED

X NO

PRESENT USE

X AGRICULTURE

X COMMERCIAL

X PARK

X EDUCATIONAL

X ENTERTAINMENT

X GOVERNMENT

X INDUSTRIAL

X TRANSPORTATION

X MILITARY

X OTHER:

4 OWNER OF PROPERTY

NAME

Miss May F. Stafford

STREET & NUMBER

102 Broadway

CITY, TOWN

Paintsville

STATE

Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Johnson County Court House

STREET & NUMBER

Court Street

CITY, TOWN

Paintsville

STATE

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Survey of Historic Sites in Kentucky

DATE

1971

DEPOSITORY FOR

SURVEY RECORDS

Kentucky Heritage Commission

CITY, TOWN

Frankfort

STATE

Kentucky
The F. M. Stafford House is located on a steep embankment with the north end of the property terminating in a 50 foot drop to Paint Creek. To the south is a modest brick modern residence. Unfortunately, the front of the property is abruptly cut off by Broadway—detracting from the large frame structure which requires sizable grounds to give it a proper setting. Once situated in the middle of a large farm, much of which now constitutes south Paintsville, the house is now within one block of the main street of town to the north across a bridge. The area south and east of the house is a sprawl of motels, shopping centers, and other appurtenances of a spread-out strip. This, however, makes survival of the residence all the more remarkable, particularly with the open space that remains on the west and north.

The general plan of the Stafford House is a "T" with the older section (c. 1843) extending off the rear (west) of the later block. The older house, therefore, originally faced north toward Paint Creek with a Victorian porch extending the length of what was then the full extent of the house. Presently, a small porch covers the doorway.

The south side of the ell also has a porch that was at one time considerably wider, extending to the wall at the corner.

The interior of the original wing now contains the dining room and the kitchen. The original kitchen ell extended off the south side but it has since been abbreviated and presently houses the laundry room. The second story, originally five rooms, was remodeled in 1954 and contains three bedrooms and two baths.

The later section constructed c. 1888 is a full two stories, three bays in width, with a central door at each level. What would otherwise be a rather plain exterior of a yellow poplar weather boarding is softened by the ornate two-story Victorian porch which extends to the end bays. The porch has spindles and lathe-turned railing and an enclosed gable. (Similar carpenter's trim appears in less elaborate form on the Daniel Davis House near Paintsville, listed on the National Register on October 9, 1974.)

Placed on a diagonal at the southeast corner of the main block is a small, angular one-story square bay window, presumably facing toward the main road from the southeast. It probably reflects the reorientation of both the road and the house in the late 19th century.

The roof is steeply pitched with an interior chimney at either end and inward turning eaves.

Interior features include a central hallway with a staircase on the left side. Parlors, approximately 15 feet x 18 feet, were located to either side of the hall. The second floor has two bedrooms and hallway. Ceilings are ten feet high and walls are yellow poplar. Walnut wainscot is three feet high throughout the 1888 section and all other trim is walnut.

At one time there were numerous outbuildings—a smokehouse, a store house, a coal house, barns, corn crib and a water mill below the cliff alongside the creek.
The F. M. Stafford House is associated with a family important to the founding and development of Paintsville, a small town in the heart of the eastern Kentucky mountains. The house, constructed alongside Paint Creek and situated one block from downtown Paintsville, once commanded a view of 1,000 acres of Stafford farmland. It is one of the few surviving 19th-century residences in the Paintsville area and an outstanding example of the rather austere decorative porch trim characteristic of eastern Kentucky. Most of that land constitutes what is now known as south Paintsville.

The first family member to settle in the area was James Stafford who came to Floyd County (now Johnson County) Kentucky, around 1808 from Giles County, Virginia. He purchased a large tract of land, part of which became the F. M. Stafford farm. The land was sold (and partly given) to his son John (1804-1869) who passed it to his children. It was later bought from the various heirs by two of the sons, William and Francis Marion, the latter eventually owning all the farm. (Hall, p. 526; Ely, p. 92)

The older section of the Stafford House was constructed by John Stafford c. 1843, around the time Johnson County was being organized. He was to aid in the founding of the city where his property was located, a town which in 1847 had a population of 125. John Stafford was to serve as first police judge of Paintsville.

John's son, Francis Marion (1838-1924), was born at the home-farm, where, according to a local historian, "he had resided during a long and useful life, and by great industry and good business judgement had become a man of means, and owned possibly one of the best and most valuable farms on Sandy River" (Hall, p. 530). He was an exceptionally astute businessman, dealing primarily in real estate and was president of F. M. Stafford and Co., a land company specializing in the buying of mineral rights. Stafford's partners were Dr. I. R. Turner, well-known local physician and John C. C. Mayo, famous coal and railroad baron of Paintsville.

Stafford also ran a water mill below his house on Paint Creek and became a congenial gathering place for people of the area who came to grind their grain.

Stafford constructed the Victorian front block c. 1888 and retained possession of the surrounding property for sixty-five years. "The old home-farm was dear to him and he kept it intact until his death" (Hall, p. 526). (continued)
MAJOR BIBLIOGRAPHICAL REFERENCES
Interview with Miss May Stafford by Kentucky Heritage Commission staff member, April, 1975.
Stafford Family Papers
The Paintsville Herald, 1954

GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY  1 acres

UTM REFERENCES

ZONE EASTING NORTHING
A \[1.7 \]
B \[1.4 \]
C \[1.1 \]
D \[1.0 \]

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE  CODE  COUNTY  CODE

FORM PREPARED BY

NAME / TITLE
Edward R. Hazelett (GM)

ORGANIZATION
Johnson County Historical Society

STREET & NUMBER
Stafford Avenue

CITY OR TOWN
Paintsville

STATE
Kentucky

STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___  STATE ___  LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SIGNATURE

DATE
July 3, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER
In the 1930s, the city bought a large portion of the farm which added an area twice the original size of Paintsville to the city.

The large frame house, once one of the finest in Paintsville and situated on one of the finest farms in the area, now seems somewhat isolated and the property truncated, with Broadway only a few feet from its door. It remains a landmark, however, and as with the Stafford family, very much a part of the town's history.