NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON: Arlington
AND/OR HISTORIC: 

2. LOCATION

STREET AND NUMBER: Main Street
CITY OR TOWN: Natchez
STATE: Mississippi
COUNTY: Adams

3. CLASSIFICATION

CATEGORY (Check One)
□ District  □ Site  □ Structure  □ Object
□ Building  □ Site  □ Structure  □ Object

OWNERSHIP
□ Public  □ Private  □ Both
□ Public Acquisition: □ In Process  □ Being Considered
□ Private Residence  □ Other (Specify)

STATUS
□ Occupied  □ Unoccupied  □ Restricted
□ Preservation work in progress  □ Unrestricted
□ No

ACCESSIBLE TO THE PUBLIC
□ Yes: □ Restricted  □ Unrestricted
□ No

PRESENT USE (Check One or More as Appropriate)
□ Agricultural  □ Government  □ Park
□ Commercial  □ Industrial  □ Private Residence
□ Educational  □ Military  □ Religious
□ Entertainment  □ Museum  □ Scientific
□ Transportation  □ Other (Specify)
□ Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Anne Gwin Vaughan
STREET AND NUMBER: Arlington
CITY OR TOWN: Natchez
STATE: Mississippi
COUNTY: Adams

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Office of the Chancery Clerk, Adams County Courthouse
STREET AND NUMBER: 
CITY OR TOWN: Natchez
STATE: Mississippi
COUNTY: Adams

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey (10 sheets, 2 photos)
DATE OF SURVEY: 1931-1936
DEPOSITORY FOR SURVEY RECORDS: Division of Prints and Photographs
STREET AND NUMBER: 
CITY OR TOWN: Washington
STATE: D. C.
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The main block of the house is a large (64' x 87') brick structure, two and one-half stories high. It is set on a low basement, topped by a hip roof, and divided on each elevation into five bays. A tetrastyle, pedimented portico of the giant Tuscan order adorns the north facade; a two-story gallery of the same order extends across the rear. The cornice, without frieze, is decorated with the mutules and guttae of the Doric order. Doorway openings are trimmed with radiating brick voussoirs and keystones and impost blocks of carved marble. Each opening contains a twelve-panel, single-leaf door, two sidelights with decorative muntins, and a fanlight with radiating, swag and oval muntins. All window openings have marble sills and carved marble lintels. Two dormers in the rear slope of the roof have boxed cornices above paired colonnettes.

The central hall on each floor has two rooms to the west and two rooms flanking a stair hall on the east. The design of the opening between the hall and stair hall is similar to that of the exterior doorway openings. The interior woodwork is delicate and refined, the most outstanding feature being the carved overdoor panels flanked by consoles.

According to a much-quoted tradition, the house was designed by John Hampton White and constructed for his wife, Jane Surget White in the years 1816-20. Deed records indicate that a land speculator, Jonathan Thompson, owned the property from 1814 to 1818, when he sold it to Mrs. White; the deed mentions "extensive improvements." If one accepts Auburn (1812) as the earliest Natchez house with classic portico, 1816 is a reasonable date for Arlington. Rosalie, almost a twin of Arlington, is usually dated 1820.

Ante-bellum alterations include the rear gallery with the necessary roof extension, several marble mantelpieces of Greek Revival character, and a cast iron porch at the east (service) entrance. Subsequent changes include an attached kitchen, bathrooms added about 1920, and the more recent glazing of two bays at the rear gallery to create a conservatory.

In an extensive, parklike setting of live oaks and azaleas, Arlington is on a central knoll. A geometric boxwood garden lies between the house and two-story brick barn about fifty yards to the west. A two-story brick kitchen and servants quarters with gallery is near the house at the southeast; attached to it is a shed-roofed carriage house or garage.
### 6. SIGNIFICANCE

#### PERIOD

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<th>18th Century</th>
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#### SPECIFIC DATE(S) (If Applicable and Known)

between 1816 and 1825

#### AREAS OF SIGNIFICANCE

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<th>Architecture</th>
<th>Art</th>
<th>Commerce</th>
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<th>Conservation</th>
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<th>Political</th>
<th>Religion/Philosophy</th>
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<th>Sculpture</th>
<th>Social/Humanitarian</th>
<th>Theater</th>
<th>Transportation</th>
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#### STATEMENT OF SIGNIFICANCE

A concentration of wealthy planters in the Natchez environs early found expression in a form of domestic architecture which evolved locally until the Civil War, influencing plantation architecture in other areas of the South. Pedimented, two-story porticoes with giant-order white columns are associated popularly and romantically with an ante-bellum life style of legendary graciousness. These houses have been often imitated under the stylistic misnomer, "southern colonial."

Introduced at Auburn in 1812, the principal elements of the style were employed in the designs of at least three other Natchez mansions within a decade. Arlington, in integrity of building and setting, is probably the finest extant example.
### Latitude and Longitude Coordinates

#### Defining a Rectangle Locating the Property

<table>
<thead>
<tr>
<th>Corner</th>
<th>Latitude</th>
<th>Longitude</th>
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#### Approximate Acreage of Nominated Property:

55 acres

### List All States and Counties for Properties Overlapping State or County Boundaries

<table>
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<th>State</th>
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### Form Prepared By

**Name and Title:** Paul Goeldner, Survey Architect

**Organization:** Division of Historic and Architectural Surveys

**Date:** 12/26/1973

**Street and Number:** National Park Service

**City or Town:** Washington

### State Liaison Officer Certification

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

- National [ ]
- State [ ]
- Local [ ]

**Name:**

**Title:**

**Date:**

### National Register Verification

I hereby certify that this property is included in the National Register.

**Director, Office of Archaeology and Historic Preservation**

**Date:**

**ATTEST:**

**Keeper of The National Register**

**Date:**

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**See Instructions**
Arlington, Natchez, Mississippi