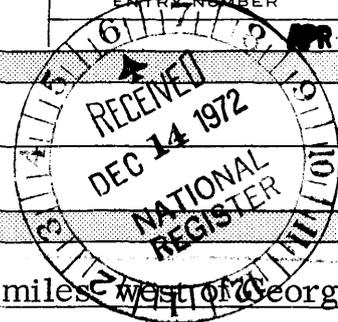


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Kentucky	
COUNTY: Scott	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
2	APR 2 1972



1. NAME

COMMON: Ward Hall

AND/OR HISTORIC: Ward Hall

2. LOCATION

STREET AND NUMBER: Frankfort Pike (U.S. 460) about 1 and 1/2 miles west of Georgetown

CITY OR TOWN: Georgetown

STATE: Kentucky CODE: 21 COUNTY: Scott CODE: 209

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	PUBLIC ACQUISITION	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Mr. Nicholas L. Susong

STREET AND NUMBER: Frankfort Pike, Route # 3

CITY OR TOWN: Georgetown STATE: Kentucky CODE: 21

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Scott County Courthouse

STREET AND NUMBER: East Main & Broadway

CITY OR TOWN: Georgetown STATE: Kentucky CODE: 21

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Survey Of Historic Sites In Kentucky

DATE OF SURVEY: 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 21

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE:

APR 2 1972

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Ward Hall is said by architect Rexford Newcomb to be "the most fabulous house in Central Kentucky." Clay Lancaster considers it to be the largest.

This Greek Revival house built on the Corinthian order in 1856 is 75 feet square. Its two story tetrastyle portico with fluted Corinthian columns 40 feet high supports a pedimented entablature, deep and denticulated. A battlemented roof is considered to be unusual. Eight pilasters are on the front and back facades and five on the sides. They are also treated with Corinthian capitals.

Triple windows and a central sidelighted Greek door on the first level of the main facade reach to the floor. Upstairs windows are single in design and were probably originally shuttered.

Windows and blind windows pierce the other walls. Plentiful closets and cupboards are provided through the blind window technique.

Rooms are 20 x 25 feet on the inside. Ceilings are 16 feet high. The ash floors contrast with the rich rubbed walnut woodwork. Interior cornices rich in Greek detail are constructed of plaster, with heads of Greek gods and goddesses being placed at corner pilasters. A winding staircase continues to the third floor.

The house was built for \$50,000 during a period when \$5,000 would build a large house. A Mr. Buffington from New York is said to have been the builder.

The ceiling centerpiece in this house still retains the original pastel hues with which they were painted.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1856**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Built in 1856 at a fantastic cost of \$50,000 (\$5,000 built a fine home) Ward Hall is said by architectural historian Rexford Newcomb to be "the most fabulous house in Central Kentucky." Ornate to the last detail, Ward Hall was designed on the Corinthian order and is richly embellished with the acanthus leaf motif. The general variety of Greek trim--bead and reel, egg and dart, antemion blossom, frets--adorn the interior cornice work. Deep rubbed walnut formed the woodwork on the inside. The floors are ash, and a winding staircase extends to the third floor. Architectural historian Clay Lancaster records it as the largest Greek Revival house in Kentucky.

Ward Hall was built for Junius Ward, a son of Gen. William Ward who as Indian agent for the federal government secured choice plantations in the Deep South for his family and the related families of Payne and Johnson. The Wards were considered to be among the richest people in Kentucky. The noted Kentucky belle, Sallie Ward, daughter of Junius Ward's brother Robert Ward, appeared here as a guest of honor at balls and parties.

Ward lost his fortune during the Civil War, and the house was disposed of at public auction. It was bought by Allie Long, and next by Victor Kenney Glass. Col. Milton Hamilton bought the house after the Glass ownership and offered the house and 250 acres and \$50,000 to the Commonwealth of Kentucky should it desire the property for a capitol.

The present owner bought the house in 1945.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. Bettye Lee Mastin, "Early Plumbing Was Inspiration for Tales About Ward Hall," Sept. 17, 1967, The Sunday Herald Leader.
2. Clay Lancaster, Ante Bellum Houses Of The Blue Grass (Lexington:1961) pp. 91-96.
3. Rexford Newcomb, Architecture In Old Kentucky (Urbana, 1953) pp. 140,141

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		84° 35' 21"	38° 12' 23"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
N6711-090
4231260

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 10

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Ann B. Bevins, Scott County Representative

ORGANIZATION: Kentucky Heritage Commission DATE: 10-23-72
Scott County Historical Society

STREET AND NUMBER: Route # 4 - Lexington Pike

CITY OR TOWN: Georgetown STATE: Kentucky CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law, 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mrs. Simeon Willis

Title: State Liaison Officer

Date: December 11, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley
 Chief, Office of Archeology and Historic Preservation

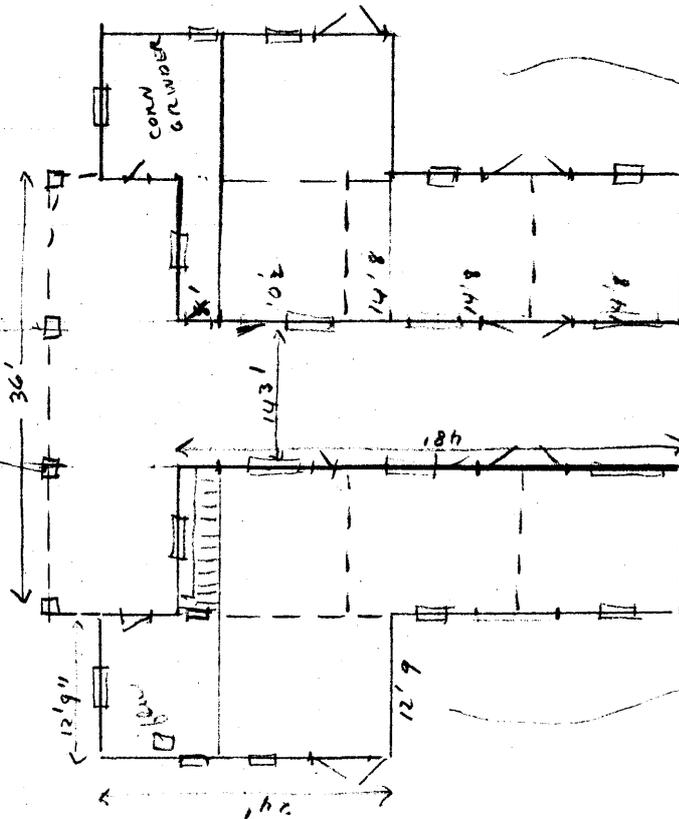
Date: 4/2/73

ATTEST: [Signature]
 Keeper of The National Register

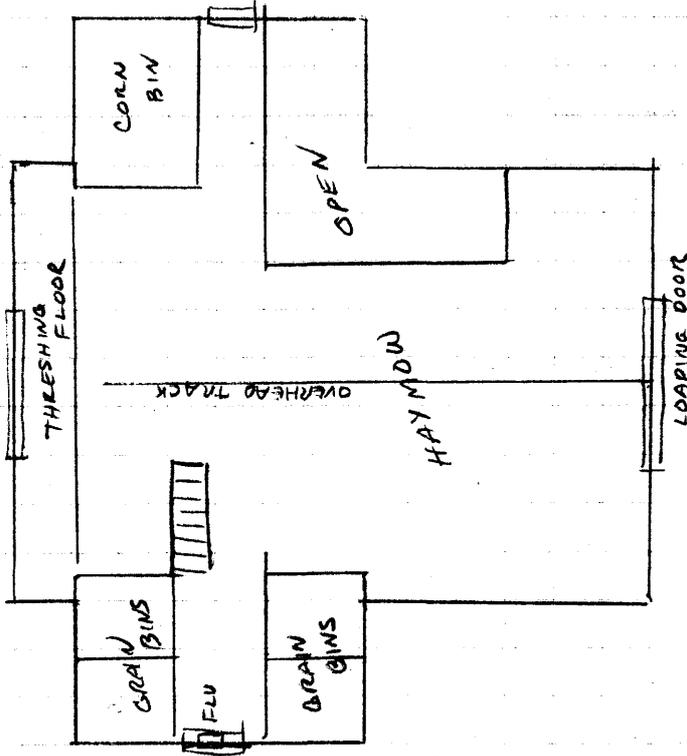
Date: 3-26-73

BARN
WARD HALL FARM
GEORGETOWN, SCOT COUNTY KY

CONCRETE

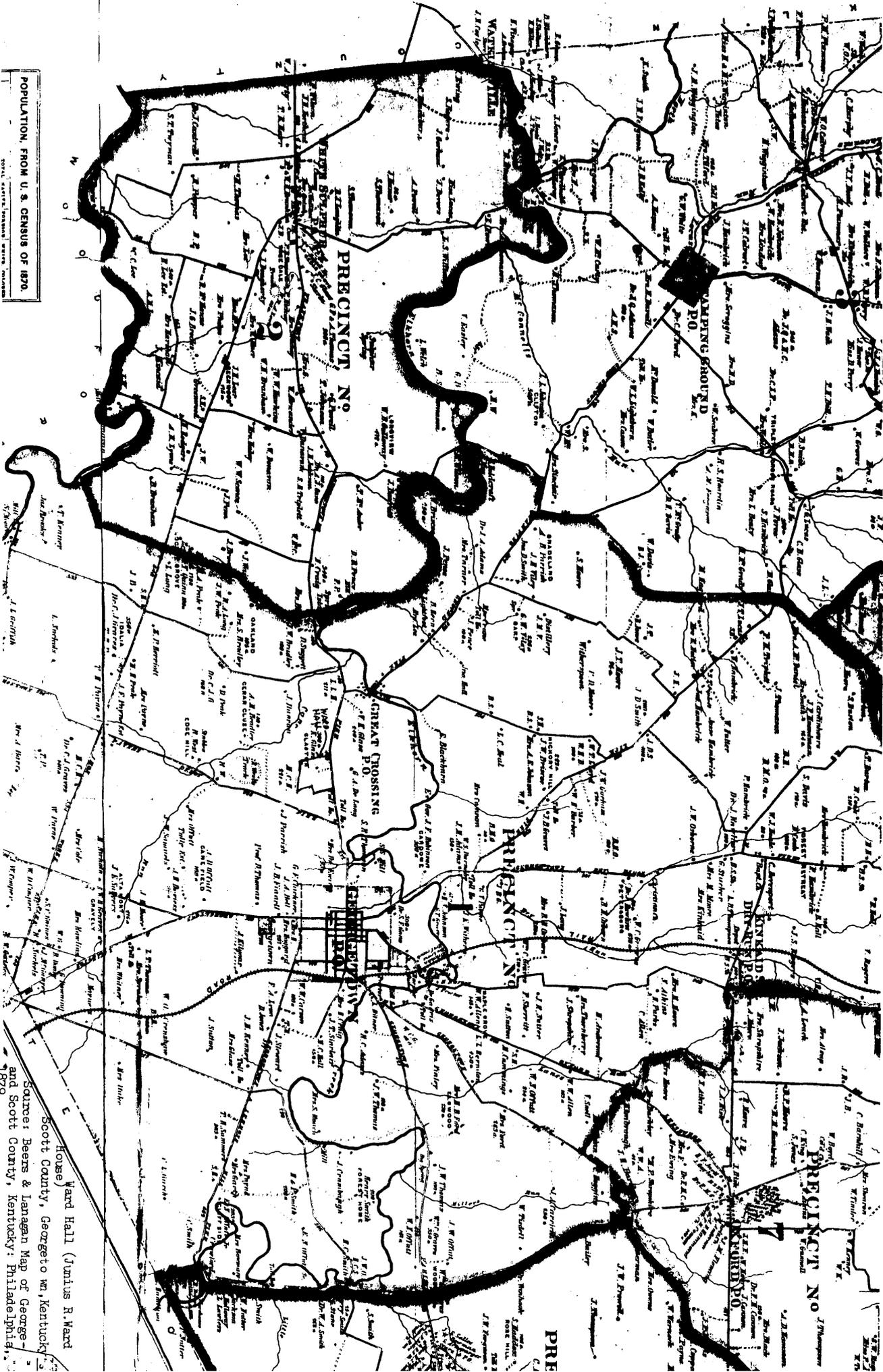


1st FLOOR



2nd FLOOR

POPULATION, FROM U. S. CENSUS OF 1870.



Ward Hall (Junius R. Ward House)
Scott County, Georgia in Kentucky
Source: Beers & Langgan Map of Georgia and Scott County, Kentucky: Philadelphia, 1879.