

3-13-74

PHS-19211

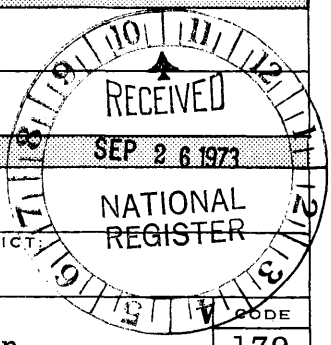
Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE:	Kentucky
COUNTY:	Nelson
FOR NPS USE ONLY	
ENTRY DATE	OCT 30 1973

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)



1. NAME

COMMON: Old Stone Tavern

AND/OR HISTORIC: Old Talbott Tavern *use this*

2. LOCATION

STREET AND NUMBER: Court Square

CITY OR TOWN: Bardstown CONGRESSIONAL DISTRICT: 2

STATE: Kentucky CODE: 21 COUNTY: Nelson CODE: 179

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Hotel</u>

4. OWNER OF PROPERTY

OWNER'S NAME: Jack Kelley, Robert Hurst

STREET AND NUMBER:

CITY OR TOWN: Bardstown STATE: Kentucky CODE: 21

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Nelson County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Bardstown STATE: Kentucky CODE: 21

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Survey of Historic Sites In Kentucky

DATE OF SURVEY: 1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort STATE: Kentucky CODE: 21

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY

OCT 30 1973

ENTRY NUMBER: 1973

DATE: OCT 30 1973

9. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input checked="" type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1779

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	<u>A place visited</u>
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	<u>by famous people</u>
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military		_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		_____

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

During the latter part of the 18th century, this tavern was the Western end of the Stagecoach Road from Philadelphia and Virginia. Through the welcoming portals of the Old Stone Tavern, passed a long procession of statesmen, soldiers, adventurers, inventors, artists, and rulers.

According to local tradition, it is said that General George Rogers Clark used the tavern as a base; provisions and munitions were brought overland from Virginia, stored in the cellars of this tavern, and used to wrest from British control the northwest territory, now comprising the states of Ohio, Michigan, Indiana, Illinois and Wisconsin.

Andrew Jackson knew the warmth of the hearth fire in the central room. There Henry Clay also sat and chatted with his friends and supporters. William Henry Harrison found cheer in its friendly atmosphere. Stephen Collins Foster also stopped at the tavern during his visit to his kinsman, Judge John Rowan at "Federal Hill," now My Old Kentucky Home. John Fitch, the inventor of the first steamboat, spent many hours in the tavern. Abraham Lincoln's ancestors stayed at the tavern during the trial over the ownership of the farm they occupied. The Lincolns lost the case to John Reid, and as a result, moved to Indiana.

Legends say during King Louis Phillippe's exile, he, his two brothers and others desiring to see the New World, arrived at the tavern on October 17, 1797. During their stay, one of the entourage is believed to have painted the murals which were uncovered in recent years and can be seen in the tavern's room number five. Another royal guest was Queen Marie of Rumania who lunched at Talbott Tavern in 1926.

Architecturally, this building is significant as an example of an early stone tavern, one that is close to 200 years in age. According to tradition, since the first guest arrived in 1779, the Tavern has never been closed.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Smith, Sarah Borders. Historic Bardstown, Nelson County. Shepherdsville, Kentucky: Publishers Printing Company, 1968.

Smith, Sarah Borders. Historic Nelson County. Louisville: Gateway Press, 1971.

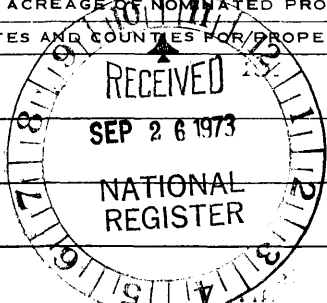
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	37°	48'	32"
NE	° ' "	° ' "	85°	28'	02"
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



16/634910/
4185-510

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Sarah B. Smith, Nelson County Representative

ORGANIZATION: Kentucky Heritage Commission DATE: June 28, 1972

STREET AND NUMBER: 517 North 3rd Street

CITY OR TOWN: Bardstown STATE: Kentucky CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mrs. Simeon Willis

Title: State Historic Preservation Officer

Date: September 19, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
Associate Director, Professional Services
Date: OCT 30 1973

ATTEST:
[Signature]
Keeper of The National Register
Date: 10-25-73