

PH0020150

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: ALABAMA	
COUNTY: MOBILE	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
APR 13 1972	

**1. NAME**

COMMON:  
Washington Square

AND/OR HISTORIC:  
Oakleigh Garden Historic District

**2. LOCATION**

STREET AND NUMBER: see attached map for boundaries

CITY OR TOWN:  
Mobile

STATE Alabama	CODE 01	COUNTY: Mobile	CODE 097
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
multiple public and private

STREET AND NUMBER:

CITY OR TOWN:  
Mobile

STATE: Alabama	CODE 01
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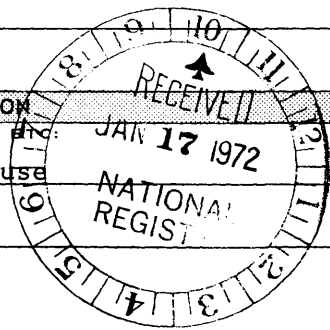
**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC:  
Mobile County Courthouse

STREET AND NUMBER:  
Royal Street

CITY OR TOWN:  
Mobile

STATE: Alabama	CODE 01
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**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
Historic American Buildings Survey

DATE OF SURVEY: 1937  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Library of Congress

STREET AND NUMBER:

CITY OR TOWN:  
Washington

STATE: D.C.	CODE 08
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SEE INSTRUCTIONS

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE

APR 13 1972

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

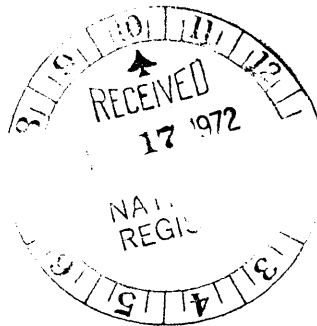
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Oakleigh Garden Historic District, located close to the Central Business District of Mobile, encompasses 10 blocks of Government Street, the main east-west thoroughfare of the city, and extends two blocks to the north and 6 blocks to the south of this street.

The district is primarily a Victorian neighborhood, with residences making up the majority of the buildings. In addition to the fine examples of East Lake Victorian architecture, are outstanding buildings of raised "creole" cottage, Federal, Greek Revival and Carpenter Gothic architecture. Oakleigh, from which the district takes its name, is the best example of T-shaped raised-cottage architecture in the state.

A major focal point for the district is Washington Square, a tree-shaded promenade, surrounded by carefully restored homes, and illuminated with gas lights.

Following a period of several years of deterioration, many of the homes have now been restored to their original beauty and have been given architectural awards by the Historic Mobile Preservation Society. Others have been adapted for apartments or businesses with approval from the Architectural Review Board.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |                                                  |                                                            |                                                         |                                                    |
|--------------------------------------------------|------------------------------------------------------------|---------------------------------------------------------|----------------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education                         | <input type="checkbox"/> Political                      | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering                       | <input type="checkbox"/> Religion/Philosophy            | <input type="checkbox"/> Other (Specify)           |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science                        | _____                                              |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention                         | <input type="checkbox"/> Sculpture                      | _____                                              |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____                                              |
| <input type="checkbox"/> Art                     | <input checked="" type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                              |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military                          | <input type="checkbox"/> Transportation                 | _____                                              |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                             |                                                         |                                                    |
| <input checked="" type="checkbox"/> Conservation |                                                            |                                                         |                                                    |

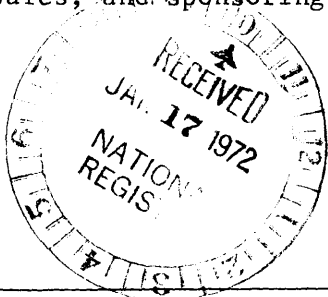
STATEMENT OF SIGNIFICANCE *SEE B.I.*

The Oakleigh Garden District is the only one of the three historic districts in the city of Mobile to have retained its predominantly residential character. Through architectural protection, preservationists in the city hope to prevent commercial intrusion and to make urban living desirable near the center of the city.

The area contains numerous buildings of historic and architectural significance which reflect the 19th century history of Mobile. Nineteen of the buildings have received plaques from the Mobile Historic Development Commission which deemed them architecturally significant to the city, and three of the houses have been listed on the Historic American Buildings Survey. The houses listed on the H. A. B. S. are the Hellen-Croom Home, 1860, the Ludlow Home, 1863, and Oakleigh, 1833, which is also listed in the National Register.

Originally the area encompassed by the district was part of a Spanish Land Grant owned by Simon Farve, an interpreter to the Indians. In 1831 James W. Roper purchased a portion of this land and built Oakleigh, one of the city's finest homes. Another portion of this land was bought by Archibald Gordon, a prominent businessman who subdivided the area. In 1850 he conveyed to the City of Mobile all the streets running both ways through the Western division of his tract. Square number 47 was deeded to the city "forever to be used as a public promenade," and was named Washington Square. There have been few alterations to this plan and most of the homes built in the area in the 1850's still remain.

An architectural review board rules on construction and demolition matters in an effort to preserve and create a distinctively recognizable character within the historic districts. The Historic Development Commission promotes and encourages preservation, restoration, and homogenous development with the historic districts through education, acquisition, sales, and sponsoring of public and private preservation oriented programs.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Abstracts of Titles of properties, Probate Court, Mobile, Alabama.  
 City Directories. Mobile Public Library  
 Glennon, J.F., Where Time Bears Witness to Sound Building-Historic Buildings of Old Mobile, Mobile, 1935  
 Hamilton, Peter. Colonial Mobile. Boston: Riverside Press, 1897.  
 Material on file. Mobile Historic Development Commission, Mobile.  
 McMillan, Malcolm C., The Land Called Alabama. Steck-Vaughn Co. Austin, 1968.

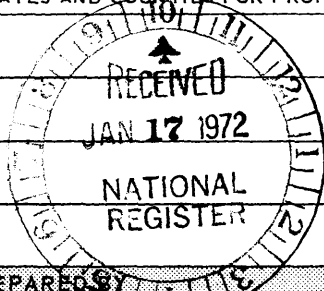
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	30° 40' 58"	88° 04' 11"		° ' "	° ' "	
NE	30° 41' 18"	88° 03' 17"				
SE	30° 40' 49"	88° 03' 02"				
SW	30° 40' 29"	88° 03' 57"				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **111.34 square acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



**11. FORM PREPARED BY**

NAME AND TITLE: **W. Warner Floyd, Executive Director**  
**John Coleman, Chairman**

ORGANIZATION **Alabama Historical Commission**      DATE **12-29-71**  
**Mobile Historic Development Commission**

STREET AND NUMBER: **305 South Lawrence Street**  
**201 North Conception Street**

CITY OR TOWN: **Montgomery**      STATE **Alabama**      CODE **01**  
**Mobile**

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National     State     Local

Name Miss B. Howard J.

Title SLO

Date January 12, 1972

I hereby certify that this property is included in the National Register.

Robert M. Utley  
 Chief, Office of Archeology and Historic Preservation

Date 4/13/72

ATTEST:

J. Bradford  
 Keeper of The National Register

Date April 2, 1972

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE ALABAMA	
COUNTY MOBILE	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 13 1972

(Number all entries)

FOR ARCHITECTS SEE B.I.

Buildings of Architectural and/or Historic Merit in the Oakleigh Garden Historic District, Mobile

Augusta Street

966 1011  
1001 1013  
1005 1060  
1009

Charles Street

106 209  
108 251  
152 255  
160 257

Chatham Street

107 300  
109 302  
200 306  
250

Church Street

1001 1051  
1007 1160  
1009 1200  
1013 1220  
1050

Elmira Street

1219 1221

George Street

200 206  
202 300  
203 302  
205

Georgia Street

160 173 300  
161 203 301  
163 208 306  
165 259 308  
166 260 310  
261

Government Street

1001 1207  
1005 1209  
1009 1211  
1151 1257

Palmetto Street

1004 1060 1115  
1008 1063 1118  
1012 1064 1120  
1050 1105 1122  
1059 1106 1123  
1209

Rapier Street

204 257  
202 261

Roper Street

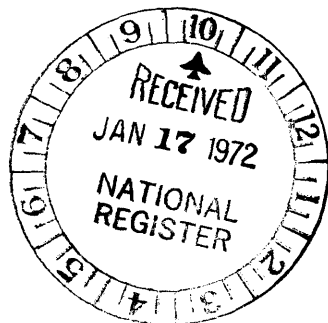
201 207  
204 208  
206 258

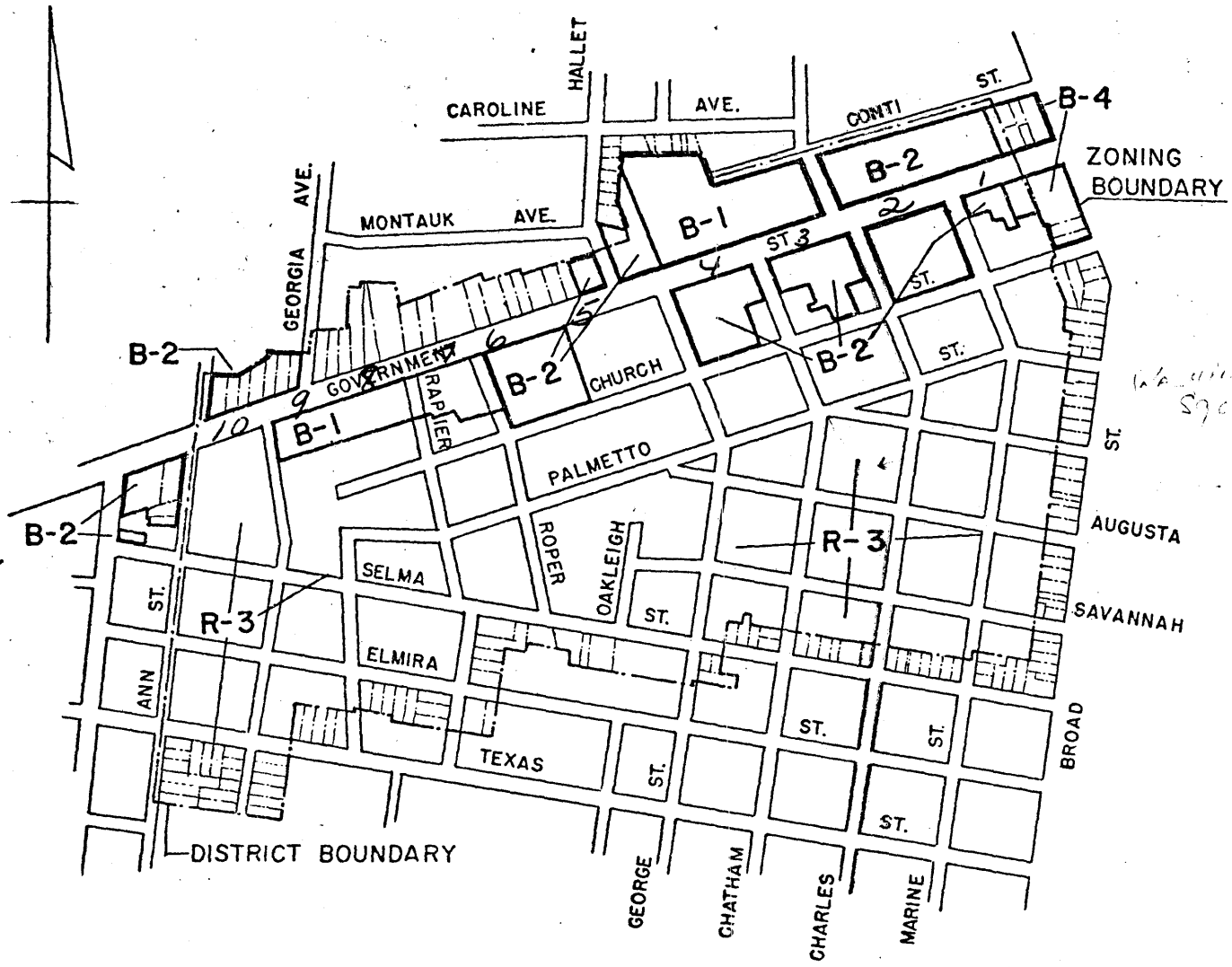
Savannah Street

1100 1110  
1101

Selma Street

1263 1210  
1262 1208  
1260 1156  
1257 1153  
1213





**OAKLEIGH GARDEN DISTRICT**

Washington Square Historic District



**HISTORIC MOBILE DISTRICT**  
**ZONING MAP 1969**

July, 1973

ADDITIONS AND CORRECTIONS TO CONSENSUS LIST

OAKLEIGH GARDEN HISTORIC DISTRICT

CORRECTIONS:

Page	1	No. 9 - Correct address is <u>1063</u>
	2	No. 21 - Correct date: 1884/1905. Description, add: <u>"originally a shot-gun"</u>
	2	No. 29 - <u>Demolished 1973</u>
	3	No. 35 - Description, om it: " <u>Neo-Classic</u> "
	5	No. 65 - Correct address is: <u>1200</u>
	6	No. 89 - Description, add " <u>Facade altered</u> "
	7	No. 90 - Correct address is: <u>202</u> . Description should read: <u>"2-story frame with 1-story porch supported by double columns"</u>
	7	No. 96 - Correct date: "c. <u>1900</u> "

ADDITIONS:

AUGUSTA

111.	955	1-story frame with Victorian trim
	c. 1890	
112.	957	1-story frame with Victorian trim
	c. 1890	

CHURCH

113.	906	1-1/2-story frame cottage, Classic and Victorian details
	c. 1870	
114.	908	2-story frame, asymmetrical plan, 2-story porches
	c. 1880	
115.	909	2-1/2-story frame Queen Anne
	c. 1895	
116.	910	1-story frame cottage with Victorian trim
	c. 1895	
117.	911	1-story frame Neo-Classic
	c. 1910	
118.	912	1-story frame "Gulf Coast" cottage, Victorian details
	c. 1885	

CHURCH (Cont.)

119. 915  
c. 1900 1-story frame cottage with bay
120. 917  
c. 1890 1-story frame cottage with pediment, Victorian trim
121. 919/21  
c. 1900 2-story frame Neo-Classic duplex

GOVERNMENT

122. 901  
1890/1910 1-story church with basement and balcony, stucco over brick Spanish Renaissance, George B. Rogers, Architect
123. 1005  
1865 2-story Florentine Renaissance, scored stucco
124. 1070  
1904 2-story red brick, eclectic High Victorian
125. 1108  
c. 1890/c. 1910 2-story frame Neo-Classic, Remodeled - George B. Rogers, Architect
126. 1202  
c. 1916 2-story stucco with 2-story porches, Hutchisson and Denham, Architects
127. At Ann  
1915 1-story sandstone English Gothic church, John Wentzel, Architect



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Continuation Sheet**

Section number \_\_\_\_\_ Page \_\_\_\_\_

~~Oakleigh Garden Historic District~~  
Mobile County, ALABAMA

ADDITIONAL DOCUMENTATION APPROVAL

*Amy Federman 1/20/91*