												_		
			S DEPARTMENT OF		INTERIOR	2	s	TATE:						
	(50)	, .,,,, , , , , , , , , , , , , , , , ,	HUNAL FARK SER	VICE			C.	Minnesota				-		
	1	NATIONAL REC	SISTER OF HIS	TOR	CPLA	CES								
- 4		INVENTO	INVENTORY - NOMINATION FORM					Hennepin FOR NPS USE ONLY				$\mathbf{I}$		
								ENTRY NUMBER DAT						
		(Type all entries	s — complete app	licabi	le sectio	ns)	1	1,8,27,000	1	8/36/		1		
	1.	NAME		······································	<u> </u>	Ŧ	(opse)							
		COMMON:												
		American	Swedish Inst	Ltute	9									
		AND/OR HISTORIC:										1		
		Swan J. Tr	urnblad Resid	lence	)			(3)	$\langle \mathcal{N} \rangle$					
	2.	LOCATION						V DEPOCIUEI	<u>X9</u> /					
		STREET AND NUMBER:							ALLENNER MOTI					
	2600 Park Avenue											]		
		CITY OR TOWN:						NATIONAL	F	4		ł		
		Minneapol		······	T		NATION	R Ja	·/		1			
			CODE COUNTY:				REGISTER			CODE	4			
		Minnesota			27		<u> </u>	ennepin	<u>``</u>	<u>, /                                   </u>				
	3.	CLASSIFICATION	1						<u> </u>					
S		CATEGORY (Check One)		OWNERSHIP				STATUS ACCESSIE						
Z														
0		District X Building	Public Public Acquisition:     The private Private In Process											
		Site Structure		In Process			ered			Sa Unrestricte				
F		Object	Both Being Cons			Conside	Preservation work			] No				
່ ບ												4		
_		PRESENT USE (Check One or More as Appropriate)										4		
		Agricultural G				Transportation		nments						
2		Commercial Industrial Private Residence Other (Specify)												
F		I Educational Military Religious												
S	<b></b>	Entertainment X Museum Scientific												
Z	4. OWNER OF PROPERTY													
-	OWNER'S NAME: American Swedish Institute											STA		
ш		STREET AND NUMBER:									Minnes			
ш		2600 Park	Avenue							H				
		CITY OR TOWN:				Is	TATE:			CODE	- lä		l	
S		Minneapol	is					nnesota		27	ota		ĺ	
	5.	LOCATION OF LEGAL DESC		<del> </del>										
		COURTHOUSE, REGISTRY OF DEEDS, ETC:												
		Hennepin (	County Courth	louse	•						He			
		STREET AND NUMBER:									Hennepin	TY		
			e and East 31	rd St	reet						ige_			
		CITY OR TOWN:	-			S	TATE		_	CODE	В			
		Minneapol:	LS				Ma	nnesota		27			Ļ	
									[		1			
	6.	REPRESENTATION IN EXIST	ING SURVEYS								5			
		None									527	ENTRY		
		DATE OF SURVEY:	S4_4-	e County Local										
				State			· · · · · · ·	00	Z					
	DEPOSITORY FOR SURVEY RECORDS:										00	NUMBE		
												ת	1	
		CITY OR TOWN:				s1	TATE:	<u> </u>		CODE	1	$\square$		
									ŀ	<u> </u>	98	D		
		L <u></u>				ŀ					6	11		
											12	۲. ا		

7. DESCRIPTION										
	(Check One)									
CONDITION	X Excellent	Good	🗌 Fair	Deteriorated	🔲 Ruins	Unexposed				
CONDITION		(Check Or	ne)		(Che	ck One)				
	X Alte	red	Unaltered		Moved	A Original Site				
DESCRIBE THE P	RESENT AND OR	GINAL (if kne	WD) PHYSICA							

The Swan J. Turnblad residence is a three story residence, approximately 75'x 85', connected by tunnel to a two story carriage house which is approximately 30'x 70'. The property, Lots 1, 2, 3, 22, 23, and 24, Black 1, Home Addition, is entirely ringed by a stone and iron fence that herges with the carriage house and the porte-cochere on the residence.

The construction of the mansion began on July 14, 1963, required seven years for completion at a reported cost of \$1.5 million. The design by architects Boekme and Cordella (Minneapolis) approximates a French Chateau style. It contains 33 rooms. Dramatic effects are gained by means of arbitrary asymmetry and through irregularities in plan that mask the basically simple mass of the structure.

The facade of cut Bedford stone (Indiana Limestone) features three turrets, five chimneys (14 flues), glazed solarium over the porte-cochere, entrance portico and terraces edged with stone balustrade. The exterior is in good condition with recent repair of the original slate roofing.

S

The heart of the interior is the two story grand hall. The room, paneled in African mahogany, is dominated by a fireplace decorated with rich handcarved woodwork. The secondary orientation exposes the grand stairway, again decorated with mahogany figures, leading to a broad landing and returning up to an open gallery ringing the grand hall. The stair landing opens to the solarium under a picture window depicting a historic Swedish event. The window, approximately 10'x 5' is painted on cathedral glass and baked, creating a transparency and lucidity of color. Mr. Turnblad paid the Neuman and Vogal Glass Company of Stockholm \$27,000.00 to create the dramatic piece.

Other significant rooms on the first floor include the music room with Honduras mahogany woodwork, and the formal dining room, the most ornate room in the house. Oak is used throughout the dining room with carving of bleached mahogany. The room has a wood coffered ceiling, contains built-in cabinets using concave and convex glass, fireplace with wood carved decoration, dining table capable of seating 24, and heavy chairs, all integrated with the style of the room.

The paneled library on the second floor uses walnut to contain the Turnblad book collection. The other rooms on the second floor, originally sleeping rooms, are presently used for exhibition space.

The third floor ballroom and ancillary spaces are in basically original condition. The basement, originally gymnasium, billiard and smoking rooms, has been converted to auditorium space retaining the two fireplaces.

The major rooms throughout the house have individually sculptured plaster ceilings and the original oriental rugs over wood flooring. Many rooms contain specially designed tiled fireplaces even though the building is centrally heated. The thermostats on all three floors are original.

The condition of the interior is very good. The modifications have been minor ones with the addition of  $d_i$ splay paneling covering some windows and wall surfaces. Moisture damage is evident on the plaster ceilings and walls in a few locations. The original elevator has been replaced.

The original carriage elevator and turntable have been removed from the carriage house and the first floor space converted to office and classroom space. The second floor retains living quarters for service help. The exterior limestone of the carriage house is unchanged.

Appropriate)		
16th Century	18th Century	🖈 20th Century
17th Century	19th Century	
le and Known) 1903-1	910	
eck One or More as Appropria	ate)	
🛃 Education	Political	🔲 Urban Planning
Engineering	Religion/Phi-	Other (Specify)
Industry	losophy	
Invention	Science	
Landscape	Sculpture	
Architecture	Social/Human-	
Literature	itarian	
Military	Theater	
Music	Transportation	
	<ul> <li>☐ 16th Century</li> <li>☐ 17th Century</li> <li>☐ 17th Century</li> <li>☐ 17th Century</li> <li>☐ 17th Century</li> <li>☐ 100 ar More as Appropriate</li> <li>☐ Engineering</li> <li>☐ Industry</li> <li>☐ Industry</li> <li>☐ Invention</li> <li>☐ Landscape</li> <li>Architecture</li> <li>☐ Literature</li> <li>☐ Militory</li> </ul>	□       16th Century       □       18th Century         □       17th Century       □       19th Century         □       17th Century       □       19th Century         □       100 3 - /9/D       □       □         □       eck One or More as Appropriate)       □       □         □       Education       □       Political         □       Engineering       □       Religion/Phi-         □       Industry       □       Iosophy         □       Invention       □       Science         □       Landscape       □       Sculpture         Architecture       □       Social/Human-         □       Literature       itarian         □       Militory       □

Swan J. Turnblad was the owner of the Svenska Amerikanska Posten, a Swedish language newspaper published in Minneapolis. The circulation of his weekly newspaper by 1897 was said to be the largest of any Swedish language newspaper in the United States. The "Biggest and Best" motto in large type on the front page of his newspaper seemed to be the aim of Mr. Turnblad. He introduced many printing innovations and owned the first electric automobile in Minneapolis.

After proposals from at least three architects, Mr. Turnblad initiated construction of his home based on the design of Boelme and Cordella of Minneapolis. The exterior carving and all of the interior plaster decoration were done by Herman Schlink, an architectural sculptor.

Eighteen woodcarvers worked on the mansion dominated by the efforts of Ablin Polasek, a Bohemian trained in Vienna; and the Swiss trained Ulrich Steiner. The Mahogany Association of America considers the African Mahogany paneled grand hall to be the finest installation in North America.

Mr. Turnblad collected tile fireplaces known as "kakelugnar". The collection is probably the largest outside Sweden. The Swedish fireplace in the breakfast room had won first prize at the Paris Exposition in 1902. Other than the "kakelugn" in the library, which is of German origin, all were made uniquely different by the Rorstrand Company in Sweden. The Rorstrand Company also made the large urns placed on either side of the fireplace and the formal china with its royal blue and 24 carat gold design.

On December 9, 1929, Mr. Turnblad founded the American Institute of Arts, Literature and Sciences with his donation of the mansion, the newspaper, his book collection and all artifacts which he collected in his lifetime. Mr. Turnblad said,"It has been my lifelong ambition to foster and preserve Swedish culture in America."

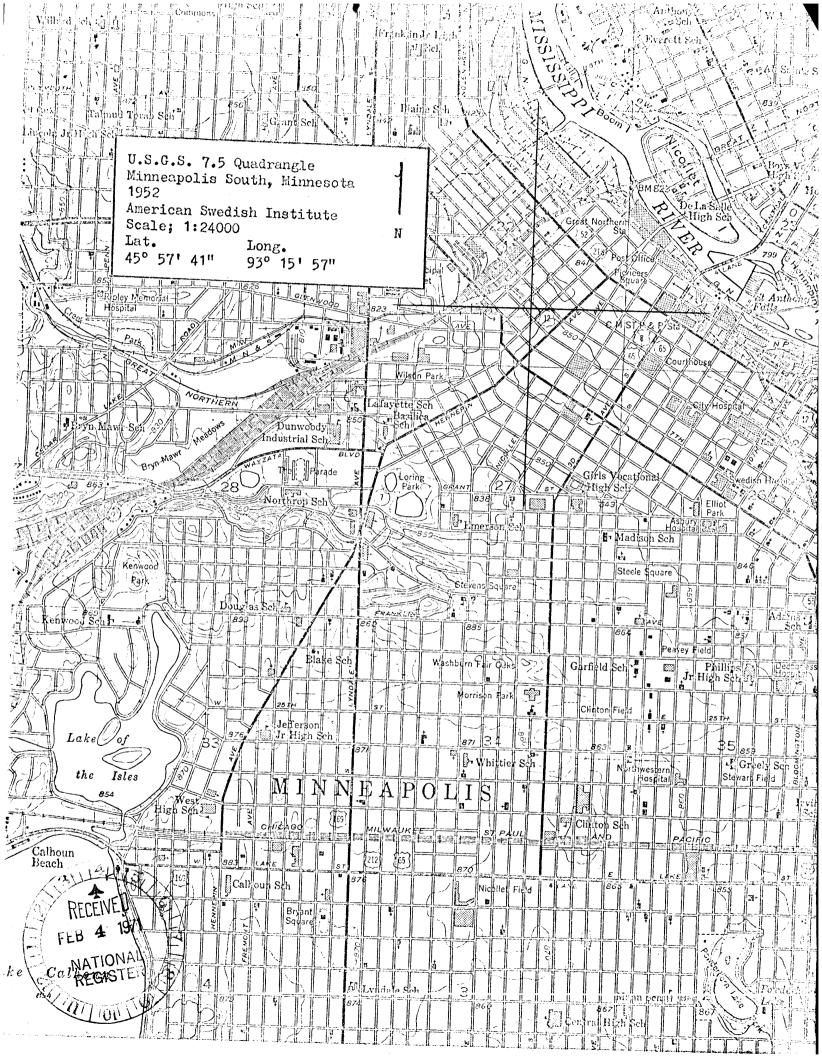
Known today as the American Swedish Institute, the building houses an extensive collection of Swedish and Swedish-American exhibits.



SEE INSTRUCTION

 $\boldsymbol{\sim}$ 

9.	MAJOR	BIBLIOGRAPHICAL RI	EFERENCI	5								
		Gump, Gertrud	e, The	<u>Story of</u>	Sw	<u>an J. 1</u>	urnbla	<u>ad</u> , 196	9.			
		Torbert, Dona 1969.	ld, <u>Sig</u>	nificant	Ar	chitect	ure i	<u>n the</u> H	listory	<u>of</u> <u>Mi</u>	nneapol	<u>is</u> , (
												120
ĺ												1)
10.	GEOGI	RAPHICAL DATA										$\sum_{3}^{11} \sim 1$
		ATITUDE AND LONGITU			0	DEF	NING TH	AND LON	POINT O	F A PROP		$\frac{2}{2}$
4	ORNER	LATITUDE		GITUDE	R		ATITUDE	:		LONGITUE	DE	
	NW	Degrees Minutes Seconds o , "	Degrees Mi o	inutes Seconds		-		Seconds #		Minutes		6
	NE	<b>O</b> , <b>N</b>	0	1 H		45 <sup>°</sup>	57	41	93 °	<b>1</b> 5 ′	57	7
	SΕ	0, "	. °	• •								0
	SW	NATE ACREAGE OF NON		, ,	1	than 1	acre			<u> </u>		
		STATES AND COUNTIES				•		OUNTY BO	UNDARIE	ES		S
	TATE:			CODE		COUNTY					CODE	m
		N DECENVEL	YZ.									m
s	TATE:	W RELL 197	14	CODE		COUNTY:					CODE	
	TATE:	FEB T	- =	CODE	+	COUNTY:					CODE	z
-	IAIE:	NATIONA NATIONA	R 30		4	COONTY.					CODE	S
s	TATE:	REGIST		CODE		COUNTY:					CODE	
		CA THE STATE	<♥									R
		PREPARED BY	×									C
N	IAME AN	D TITLE:	<u>л т л</u>							-		0
-	RGANIZ	Brooks Cavin,	A.L.A.					<u>_</u>	DATE			
		Minneapolis I	nstitut	e of Arch	n <b>it</b>	ects				1/29	/71	
s	TREET	AND NUMBER:								,	/	ο
		117 Main Stre	et SE	···								z
C	ITY OR				s	TATE					CODE	S
		Minneapolis	OTIEICA				nesot	a _ REGIST		FICATIO	22	
<u> </u> 14.	JIAIE	LIAISON OFFICER CI				<u>N</u> y	ATTONAL	L REGIOI		TICATIO		-
			0.00	c (1 ).								
		designated State Liais Historic Preservation A				I hereby	certify t	hat this p	roperty is	included	in the	
		), I hereby nominate thi				National	Registe	r.				
		National Register and c				0	1		7			
	evalua	ted according to the cri	teria and p	rocedures set		(M	ut	A A	DAAA	NOI MI	/ servation	
		y the National Park Ser				Chief, O	ffice of	Archeolog	y and His	storic Pre	servation	
		of significance of this n				-	6110	2 6 19	71			
	Na	ational 🗌 State		ocal 🙀			AUG		•			
		1	11-	N/I		Date			<u></u>			
	Name	Junsell H	Truck	lley	-	ATTEST	. ,					
		/		$\triangleleft$			· / · .		./		/	
	Title 1	Director, Minnes	nta Hin	torial		1			Ma.	-f-		
	TILLE 1	TIECONT MTUTES	Uta nIS	Society	·		v ul	all	1 VILL	ma	qL	
							Keepe	r of The	lational 1 <b>971</b>	xegister	/ ~	
	Date					Date	र पर 1 	י סי	JA 1			



N			state Minnesota				
	ATIONAL REGISTER OF HISTOR	county Hennepin					
	PROPERTY MAP FORM	FOR NPS USE O	NLY				
	(Type all entries - attach to or enclo	ENTRY NUMBER	DATE 8/06/				
1. NAME			p+ro	-10/			
COMMON:							
	ORICSwan J. Turnblad Resider	ice					
	NUMBER:						
CITY OR TOW							
	Minneapolis						
STATE:	Minnesota	CODE COUNTY:	Hennenin	со <u>ре</u> 053			
		L		1			
SOURCE:		Minneapolis	South, Minnesta	<u>.</u>			
SCALE:	1:24000		RECEIVED	21			
DATE:	1952		4 1971	FI			
I. REQUIREMEN	IT\$			121.			
1. Prope	rty broundaries where required.	NATIONAL REGISTER	22				
3. Latite	ude and longitude reference.	11101116	/				
	I. NAME COMMON: AND/OR HIST 2. LOCATION STREET AND CITY OR TOW STATE: 3. MAP REFERE SOURCE: SCALE: DATE: L REQUIREMEN TO BE INCLU 1. Prope 2. North	I. NAME COMMON: American Swedish Institu AND/OR HISTORICSwan J. Turnblad Resider 2. LOCATION STREET AND NUMBER: 2600 Park Avenue CITY OR TOWN: Minneapolis STATE: Minnesota 3. MAP REFERENCE SOURCE: U.S.G.S. 7.5 Quadrangle SCALE: 1:24000 DATE: 1952	common:       American Swedish Institute         AND/OR HISTORICSwan J. Turnblad Residence         2. LOCATION         STREET AND NUM BER:         2600 Park Avenue         CITY OR TOWN:         Minneapolis         STATE:         Minnesota         3. MAP REFERENCE         SOURCE:         U.S.G.S. 7.5 Quadrangle         Minneapolis         Scale:         1:24000         DATE:         1952         REQUIREMENTS         To BE INCLUDED ON ALL MAPS         1. Property broundaries where required.         2. North arrow.	(Type all emines - attach to or enclose with map)     7/, 8.27.6004       I. NAME     COMMON: American Swedish Institute       AND/OR HISTORICSwan J. Turnblad Residence       2. LOCATION       STREET AND NUM BER:       2600 Park Avenue       CITY OR TOWN:       Minneapolis       STATE:       Winnesota       3. MAP REFERENCE       SOURCE:       U.S.G.S. 7.5 Quadrangle       Minneapolis       Scale:       1:24000       DATE:       1952       I. REQUIREMENTS       To BE INCLUDED ON ALL MAPS       1. Property broundaries where required.       2. North arrow.       3. I stitute and hostitude relatence			

-

?

ļ

United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_

ADDITIONAL INFORMATION

Velon Keeper \_\_\_\_ 9

United States Department of the Interior National Park Service

## National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

Note: These changes apply to American Swedish Institute in Hennepin County, Minnesota.

**REFERENCE NUMBER:** 71000436

**STATE:** MINNESOTA

**COUNTY:** Hennepin

**RESOURCE NAME (HISTORIC):** Turnblad, Swan, House

CITY:

VICINITY OF:

**ADDRESS:** 

CERTIFICATION DATE:

**REMOVED DATE:** 

COMMENTS:

m. archabal ruia

JUN 1 7 1988

Nina M. Archabal State Historic Preservation Officer Date