

EXP. 12/31/84

United States Department of the Interior  
National Park Service

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received AUG 17 1982  
date entered

# National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

## 1. Name

historic N/A  
and/or common <sup>Graves</sup> Stone Buildings Built by Sereno W. Graves in the Town of Rutland <sup>TR</sup>

## 2. Location

street & number various - see Item 7 not for publication  
city, town Rutland vicinity of \_\_\_\_\_ congressional district \_\_\_\_\_  
state Wisconsin code 55 county Dane code 025

## 3. Classification

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
<input checked="" type="checkbox"/> thematic group	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property

name various - see Item 7  
street & number \_\_\_\_\_  
city, town \_\_\_\_\_ vicinity of \_\_\_\_\_ state \_\_\_\_\_

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Dane County Courthouse  
street & number 210 Monona Ave.  
city, town Madison state Wisconsin 53709

## 6. Representation in Existing Surveys

title Wisconsin Inventory of Historic Places has this property been determined eligible?  yes  no  
date 1979  federal  state  county  local  
depository for survey records State Historical Society of Wisconsin  
city, town Madison state Wisconsin 53706

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

### **Describe the present and original (if known) physical appearance**

#### Description of the Theme

The theme Stone Buildings Built by Sereno W. Graves in the Town of Rutland was defined to identify and nominate all eligible buildings of stone construction in the Town of Rutland, Dane County, which are characteristic of the style of local stone Mason Sereno W. Graves. The Graves technique was first identified in a study of the Daniel Pond Farmhouse (NRHP 1980), ca. 1850, in the Town of Rutland; the same style of construction (see below) was evident in the construction of the residence of Sereno Graves, and in a number of other buildings in the vicinity.

Seven stone buildings in the Town of Rutland (including the Daniel Pond Farmhouse, Sereno W. Graves Residence, Samuel Hunt Residence, and the E. Lockwood Barn) share the same regular-coursed limestone rubble construction. All of the residences identified as attributable to Graves were of "finished construction"--of better-cut and coursed stone--on the front and side walls, while rear walls were of random rubble; crisp mortar joints protrude slightly from the walls on the front and sides. Predictably less sophisticated, the Lockwood Barn has flush joints, and in construction resembles the rear walls of the residences. Buildings of like construction were not to be found among other stone buildings in six surrounding towns in Dane County (see Survey Methodology below).

The character of all of the buildings is vernacular, with no "high style" prevalent; several of the buildings, however, have Greek Revival details. An analysis of wall depths shows a variation from 15" to 22" with 18" serving as the average size. Similarities in first floor window sizes is also apparent, with all windows approximately 37" by 65". Second story windows were somewhat less standard in size and always smaller in size than first floor windows. Doors were somewhat difficult to study because of alterations and, in two cases, additions which incorporated the original front doors into the present interior plan.

#### Survey Methodology

In beginning a study of the Rutland stone buildings, the selection of buildings was based on geographical proximity, and information obtained from a report prepared for the U.S. Fish and Wildlife Service by Katherine H. Rankin on the Daniel Pond Farmhouse. In the report Rankin discusses the probability of Graves's association with the construction of not only the Pond house but also the other six limestone buildings in Rutland. However, factually determining the builder of old rural properties is often difficult because of the lack of written documentation. This is apparently the case in Rutland, where the builder's name remains anonymous for most buildings. Thus a decision was made to survey all the stone buildings in southeastern Dane County for a comparison of styles and details. Special attention was paid to the pattern of coursing and cut of stone, two details often exhibiting the individual style of a stonemason. Using Graves' own house as a prototype of his work in comparing the stone buildings, distinct similarities were found with respect to all the stone buildings in Rutland. Likewise, a disassociation with all the other stone buildings in the surrounding townships was confirmed.

OWB NO. 1024-0018  
EXP. 10/31/84

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Using the survey, a geographical area was determined which included all buildings of which Graves was the suspected builder. A windshield survey confirmed that no other limestone buildings in Rutland exist aside from those listed in Rankin's report. Unfortunately, three of the seven properties identified had been so radically altered by frontal additions and other historically inappropriate alterations that their essential integrity had been lost, and thus they were excluded from the nomination. However, since enough of the building fabric remained for analysis and attribution to Graves, the strength of the thematic study was increased. All survey information was incorporated into the Wisconsin Inventory of Historic Places stored in the State Historical Society of Wisconsin at Madison.

Four eligible structures were identified through the extensive reconnaissance survey: the Daniel Pond Farmhouse (previously listed in the National Register), the Sereno W. Graves Residence, the Samuel Hunt Residence, and the E. Lockwood Barn. Although the residences have suffered some minor alterations, the essential form and details of the original stone buildings are intact. Descriptions of the three nominated structures follow.

Description of Individual Properties

- |  |   |
|--|---|
| <p>A. <u>Sereno W. Graves Residence</u><br/>         4006 Old Stage Road,<br/>         Town of Rutland, Dane Co., WI</p> | <p><i>House (Graves Stone Buildings TR)</i><br/>         current owners: Michael Walsh &amp; Mary Barkus<br/>         Route 2<br/>         Brooklyn, WI 53521</p> |
|--|---|

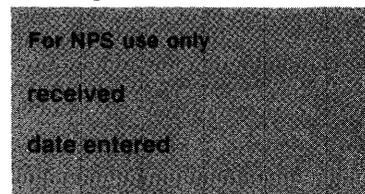
The Sereno W. Graves Residence is basically L-shaped in plan, composed of a one-story-plus-attic stone main section facing south, with lower one-story-plus-attic (early) frame addition attached at the northwest corner; a small shed-like addition at the northwest corner of the frame portion extends the plan several feet to the north, but is insignificant to the whole. Although the frame wing has been covered with composition siding (1940s vintage) and some window openings have been changed, the basic form and Greek Revival returning cornices are evident, and the wing itself is distinct from the stone portion and therefore minimally affects the eligibility of the significant stone section. The 27 x 33-foot stone portion is a simple rectangle of regular-coursed rubble cut from the quarry developed on the farm by Graves; the frame addition measures 18 x 25 feet. Both portions of the building have gable roofs covered with composition shingles. A single exterior brick chimney bisects the west side wall of the frame addition. Both stone and frame sections have characteristic Greek Revival returning cornices; those on the stone portion are more emphatically underscored by wide wood entablatures. Openings in the stone portion are regular and symmetrical, although the front door is not centered; a four-panel wood door, served by a simple wood deck and rough-cut steps (not original), is the left-center element among the four openings in the first story of the front facade. A single stone slab forms the sill of each window, and a single stone block forms the lintel. Windows are currently double-hung sash in the stone portion, and a variety of sizes and shapes in the frame wing.

Standing vacant from 1969 to 1978, the house had deteriorated extensively to the point where its survival was in question. However, new owners are now in the process of

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restoring the house. While the upper story of the interior and the staircase have been altered, the first-story plan remains intact, with only the walling-over of two interior doors and addition of another planned. The owners are also in the process of graining the entire interior trim, a method previously used in the house. The exterior of the house, also deteriorated, has been stabilized and plans are under way to restore the front porch, repair the Greek Revival trim, remove the several layers of old shingles and reshingle the roof in the original white cedar shakes. While the stone walls and mortar are in excellent condition, with only minor crack repairs and tuck-pointing needed, the windows were in bad condition, allowing a great loss of heat, and will be replaced by modern aluminum windows.

An interesting feature resembling a large stone bake oven is located in the basement under the frame addition against the west wall. Its outer dimensions are 7' across by 6' deep, extending from floor to the ceiling (and apparently through the ceiling at one time). The interior of the structure is 5' in width by 4' in depth and 2.5' in height, capped off by a large rock. Entrance to the interior is obtained through a 2'1" by 2'1" opening centrally located in the front wall. To date no use for the structure has been determined.

Associated frame outbuildings on the property (see site plan) are not significant to the theme, and therefore are not included in the nomination.

Verbal Boundary Description: Start at a point 20' south and 20' east of the southeast corner of the house. Proceed north 90', turn 90 degrees west, proceed 55' west, turn south 90 degrees, proceed 90' south, turn 90 degrees east and proceed 55' east back to said starting point.

Legal Description: SE 1/4, SE 1/4, Sec. 28, T 5 N, R 10 E

Acreage: less than one

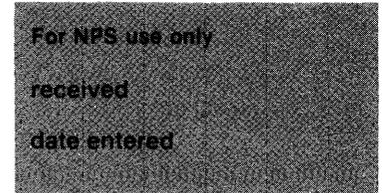
B. Samuel Hunt Residence *House (Graves Stone Buildings T.R.)*  
632 Center Road,  
Stoughton vicinity, T. of Rutland  
Dane County, WI

current owners: Nancy Johnson and  
Lee Bruseger  
632 Center Road  
Stoughton, WI 52589

Constructed of native limestone, the Samuel Hunt farmhouse is a simple cubic two-story hip roof house, approximately 33' by 28' in dimension. The walls have been built in the same coursed rubble pattern present in the Graves house. A one-story clapboard wing addition to the south was built in 1954, and in 1979 a porch was added across the wing and the door of the stone house; both are distinct, however, and while not significant to the structure, do not affect the integrity of the original stone house. While basically vernacular in style, the house does have the general mass of transitional Greek Revival-Italianate design popular in Wisconsin from about the 1860s through the 1880s. Openings in the house are rectangular and regular, three per story on the front facade (west) and four per story on the north side; each has a wood lintel and sill. The front door is framed by sidelights and a transom. Windows are aluminum-frame double-hung sash

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A single brick chimney rises from the roof just north of the peak. Anchor pins (from tie rods running between stories to stabilize the walls) are discernable on the front, rear, and north side. Because the interior could not be visited, the condition of the basement and extent of alterations inside the house is unknown. However, according to the previous owners, in 1979 all original interior wood trim was still present.

Other frame outbuildings on the property do not relate to the theme, and therefore are not significant to the nomination.

Verbal Boundary Description: Proceed from the SW corner of the frame (south) wing 10 feet to the south, turn 90 degrees to the east, proceed 60 feet to the east, turn 90 degrees to the north, proceed 100 feet to the north, turn 90 degrees to the west, proceed 70 feet to the west, turn 90 degrees to the south, proceed 100 feet to the south, turn 90 degrees to the east, proceed 10 feet to the point of the beginning.

Legal Description: NW 1/4, SW 1/4, Sec. 22, T 5N, R 10E

Acreage: less than one

C. ~~E.~~ Lockwood Barn (*Graves Stone Buildings TR*) current owner: Fred Halverson  
Old Stage Road, Route 2  
Town of Rutland, Dane Co., WI Brooklyn, WI 53521

The Lockwood barn is a simple rectangular two-story bank-barn, approximately 70' by 35'. The regular-coursed rubble walls are identical in appearance to the back walls of the other buildings built by S. W. Graves. The walls and roof are supported by a system of heavy timbers and a trussed ceiling. Centered in the symmetrical front (south) facade, the entrance to the lower story is one of five doors on that side: each of the oversize wood doors is topped by a transom, and corresponds to a multi-paned window in the second story above. Sliding wood plank doors cover the center entrance to the upper story on the north side; to each side is a single sliding wood door with a loft opening above. A single diamond-shaped window marks the gable end on the east and west sides. Sills and lintels are of the same coursed rubble construction as the walls. Just to the right side of the entrance to the second level is a concrete foundation remaining from the former silo; a door and tunnel in the north wall of the lower level of the barn provides access. Verbal reports attribute vestiges of wood interior walls to the building's service as a stagecoach stop or blacksmith shop, but that has not been verified.

Several large cracks have developed in the barn walls, causing some concern about prolonged stability of the structure. It is possible that the current owners, who have recently re-shingled the roof, will undertake measures to prevent further deterioration.

As is the case with the other nominated structures, the additional structure on the Lockwood barn property (a large two-story early twentieth-century house) is not significant.

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Verbal Boundary Description: Proceed north (up the driveway) to a corner 15' south and 20' east of the southeast corner of the building. Start at this point and proceed north for 96', turn 90 degrees west, proceed 148' west, turn 90 degrees south, proceed 96', turn 90 degrees east, proceed east 148' back to said starting point.

Legal Description: NE 1/4, SW 1/4, Sec. 28, T 5N, R.10E

Acreage: less than one

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-1914	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)
				assoc. w/sig. persons

**Specific dates** construction: see Arch. period of sig.: see **Builder/Architect** attributed to Sereno W. Graves  
 assoc. w/sig. person (below)

**Statement of Significance (in one paragraph)**

The four buildings included in the thematic group (of which one, the Daniel Pond House, is listed in the National Register) represent the eligible portion of seven extant works of a significant local method of stone construction attributable to Rutland-area stone mason Sereno W. Graves. While all of the structures have various characteristics of nineteenth-century vernacular Wisconsin construction, the residence of Sereno Graves, with its hallmark Greek Revival details, well represents that specific period of construction; historically, the Graves house is associated with the variety of contributions of Graves, stonemason, farmer, and teacher, as well as Rutland's leading nineteenth-century politician. [The Daniel Pond Farmhouse (NRHP 1980) is also significant for its sixty-five year period (ca. 1850-1914) of agricultural achievement associated with its succession of Yankee and immigrant Dane owners.]

Architecture

The SERENO W. GRAVES RESIDENCE, 1845-46,<sup>1</sup> is the most pretentious of the nominated buildings representing the defined method of nineteenth-century stone construction, and more than other included in the nomination, represents the then-current Greek Revival period of construction as well. Its L-shaped form, broad proportions, and asymmetrical front relate the design to rural vernacular renditions of the style in Wisconsin. The house was the home of Sereno Graves (1810-1873), who was a significant local citizen (see Association with Significant Person, below) as well as its builder.

Of vernacular character common in the late Greek Revival and early Italianate era in the state, the SAMUEL HUNT RESIDENCE, constructed sometime between 1855 and 1861,<sup>2</sup> likewise represents a locally-significant method of stone construction. Although less impressive in effect than the Graves Residence, the Hunt House is of the same substantial construction. Less formal still, the E. LOCKWOOD BARN, also constructed sometime between 1855 and 1861,<sup>2</sup> is a fine example of stone barn construction. With the same crispness of line and regularity of detail characteristic of the Graves, Hunt, and Pond Residences, the Lockwood Barn is also impressive in its substantialness as a "more functional" agricultural structure.

In his book on historic Wisconsin buildings, Richard W. E. Perrin, a leading Wisconsin architectural historian, pleads for the preservation of Wisconsin's vernacular stone buildings like those in Rutland. He states that "continuing functional usefulness

<sup>1</sup> History of Dane County, Part 2.

<sup>2</sup> Ligowsky, Map of Dane County, Wisconsin, 1861, State Historical Society of Wisconsin collections, Madison, Wisconsin.

# 9. Major Bibliographical References

See Continuation Sheet

# 10. Geographical Data

Acreeage of nominated property see Item 7.

Quadrangle name see below

Quadrangle scale 1:24,000

**UMT References**

✓ A Graves Residence (Evansville quad.)  

1	6	3	1	0	9	7	0	4	7	4	8	0	5	0
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B Lockwood Barn (Evansville quad.)  

1	6	3	1	0	2	6	0	4	7	4	8	2	3	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

✓ C Zone Easting Northing  
 Hunt Residence (Rut and quad.)  

1	6	3	1	1	3	6	0	4	7	4	9	9	6	0
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D  

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 F  

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 H  

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**Verbal boundary description and justification**

See Item 7.

**List all states and counties for properties overlapping state or county boundaries**

state	code	county	code

# 11. Form Prepared By (continued)

name/title James D. Steiner

organization N/A

date May 1981

street & number 1906 University Avenue, Apt. 1

telephone 608/233-5231

city or town Madison

state Wisconsin 53705

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

*Richard M. Meyer*

title Director, State Historical Society of Wisconsin

date 8/10/82

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I hereby certify that this property is included in the National Register

*for* *Bill Grosvenor*  
 Keeper of the National Register

*See continuation sheet for list*

date 9/29/82

Attest:

date

Chief of Registration

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assures the preservation of some of the best old stone churches and residences, but the loss of stone mills and lesser buildings is so rapid that very few will survive unless positive steps are taken to preserve and restore them."<sup>3</sup>

The roughly cut pieces of limestone and fine, narrow tuck-pointing together create a simple but elegant form on the Wisconsin landscape. These buildings together compose the best examples in Rutland of a method of vernacular architecture; stone construction.

Association With Significant Person (period of significance: 1846-1873)

In addition to its architectural significance, the SERENO W. GRAVES RESIDENCE represents the local significance of its builder/owner in the early political life of the town of Rutland. On July 5 1844, Sereno W. Graves arrived from Vermont in the area which would become Rutland. Making claim to 320 acres on sections 28 and 33, he built his stone house.<sup>4</sup> Graves, a farmer, stonemason, and teacher, was perhaps the single most important elected official in Rutland in the nineteenth century. The first elections for the town of Rutland were held in Graves' house, with Graves being elected the first clerk of the town of Rutland. Graves became active in local politics, holding the office of assessor of the town for seven years, member of the county board for several terms, and chairman for seven years, county surveyor and deputy county surveyor for eight years, justice of the peace for 32 years, a member of the state assembly in 1861, and was the Republican nominee for the senate for the western district in 1874.<sup>5</sup>

Historical Background: The Wisconsin Territorial Legislature of 1846 passed a law, approved February 2 of that year, authorizing the organization of Township 5 north, Range 10 east, into a separate town to be called Rutland after a city in Vermont. The first settlers came to Rutland in 1842. They were Joseph De Jean, John Prentis, and Daniel Pond. During the next few years settlers began to come quite rapidly. The southern part of the town was filled largely by people from Vermont, while people from Maine composed the greater part of the early population in the northern part of the town. Most of the early settlers were poor, but came to stay, and the wealthy farms of this town bear witness to how well they carried out their intentions. The stone buildings built by Sereno W. Graves are among the earliest buildings constructed in Rutland, and represent part of the New England heritage brought by its settlers.

<sup>3</sup>Richard W. E. Perrin, Historic Wisconsin Buildings, Milwaukee, 1962.

<sup>4</sup>Biographical Review of Dane County, Wisconsin, Chicago, 1893.

<sup>5</sup>History of Dane County, Biographical and Geneological, Madison, 1906.

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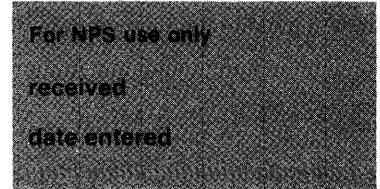
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9. Major Bibliographical References

Biographical Review of Dane County, Wisconsin, Chicago, 1893.

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Keyes, Elisha, History of Dane County, Wisconsin, Madison, 1905.

Ligowsky, Map of Dane County, 1861, in the collections of the SHSW.

Perrin, Richard W. E., Historic Wisconsin Buildings, Milwaukee Public Museum, Milwaukee, Wisconsin, 1962.

Rankin, K.H., "The Historical Significance of the Eggleston Farmhouse, Town of Rutland, Dane County, Wisconsin," 1980, unpublished manuscript prepared for the U.S. Department of Agriculture, Fish and Wildlife Service.

Interview with Fred Halverson, Town of Rutland, April 1981.

Interview with Michael Walsh and Mary Barkus, Town of Rutland, April 1981.

Interview with Per Lysne, Town of Rutland, April 1981.

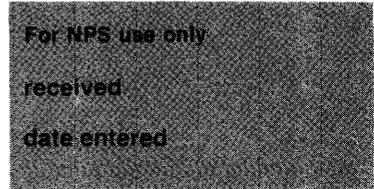
11. Form Prepared By:

Diane H. Filipowicz, Architectural Historian  
State Historical Society of Wisconsin  
816 State Street  
Madison

May 1982  
608/262-2970  
Wisconsin 53706

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Multiple Resource Area  
Thematic Group

dnr-11

Name Graves Stone Buildings Thematic Resources  
State Wisconsin

Nomination/Type of Review

Date/Signature

- |     |  |                                     |                      |                               |
|-----|--|-------------------------------------|----------------------|-------------------------------|
| 1.  | Graves, Sereno W., House                       | Entered in the<br>National Register | for Keeper<br>Attest | <u>Melona Byers</u> 9/29/82   |
| 2.  | Hunt, Samuel, House                            | Substantive Review                  | for Keeper<br>Attest | <u>Beth Grosvenor</u> 9/29/82 |
| 3.  | Lockwood Barn                                  | Entered in the<br>National Register | for Keeper<br>Attest | <u>Melona Byers</u> 9/29/82   |
| 4.  | Pond, Daniel, Farmhouse<br>(Previously listed) |                                     | Keeper<br>Attest     | _____                         |
| 5.  |  |                                     | Keeper<br>Attest     | _____                         |
| 6.  |  |                                     | Keeper<br>Attest     | _____                         |
| 7.  |  |                                     | Keeper<br>Attest     | _____                         |
| 8.  |  |                                     | Keeper<br>Attest     | _____                         |
| 9.  |  |                                     | Keeper<br>Attest     | _____                         |
| 10. |  |                                     | Keeper<br>Attest     | _____                         |