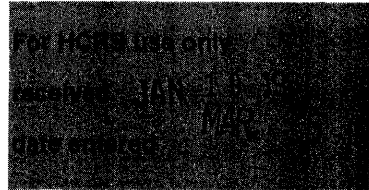


United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name Willa Cather Thematic Resources

historic WILLA CATHER THEMATIC GROUP: SITES AND DISTRICTS IN WEBSTER COUNTY, NEBRASKA

and/or common

2. Location

street & number _____ not for publication _____

city, town _____ vicinity of _____ congressional district Third

state Nebraska code 031 county Webster code 181

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district (s)	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input checked="" type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input checked="" type="checkbox"/> site (s)	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> thematic group		<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership (see inventory sheets)

street & number _____

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. Register of Deeds

street & number Webster County Courthouse

city, town Red Cloud state Nebraska

6. Representation in Existing Surveys

title Nebraska Historic Buildings Survey has this property been determined eligible? yes no

date On-going federal state county local

depository for survey records Nebraska State Historical Society

city, town Lincoln state Nebraska

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WILLA CATHER THEMATIC GROUP: SITES AND DISTRICTS IN WEBSTER COUNTY NEBRASKA

CONTINUATION SHEET

ITEM NUMBER 6 PAGE 2

Bennett, Mildred R.

"Historic Sites Survey of Red Cloud and Webster County," 1969

Local Survey

Willa Cather Historical Center and Nebraska State Historical Society

1500 R Street, Lincoln, Nebraska 68508

Billesbach, Ann and D. Murphy. "Pavelka Farmstead" National Register Nomination. Lincoln: Nebraska State Historical Society, December, 1978.

Gamble, Robert S. "Willa Cather House". National Historic Landmark Nomination. Washington, D.C.: Division of History, Office of Archeology and Historic Preservation, National Park Service, July 19, 1971.

Obitz, Helen.

"Historic Sites Survey of Red Cloud and Webster County, Nebraska", 1969.

Local Survey

Willa Cather Historical Center and Nebraska State Historical Society.

1500 R Street, Lincoln, Nebraska 68508

Sherwood, Carrie Miner and John March.

"Red Cloud, Nebraska: At the Time Willa Cather Lived There", 1960

Local Survey

Willa Cather Historical Center and Nebraska State Historical Society

1500 R Street, Lincoln, Nebraska 68508

Sherwood, Carrie Miner and John March.

"Webster County: Showing Places Alluded to by Willa Cather", 1960.

Local Survey

Willa Cather Historical Center and Nebraska State Historical Society.

1500 R Street, Lincoln, Nebraska 68508

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

**WILLA CATHER THEMATIC GROUP:
SITES AND DISTRICTS IN WEBSTER COUNTY NEBRASKA**

The Cather thematic group consists of twenty-six individual sites and four historic districts significantly related to the life and writings of the noted American author, Willa Cather. There are two components to the theme of this nomination which were utilized to establish criteria for identification of the sites and districts included. The first component relates to sites which were utilized as settings in Cather's writings, or were significantly associated with the lives of people who were prototypes for characters in her work. The second relates to places significantly associated with the personal life of Willa Cather or sites associated with her personal friends and associates. Districts are included which specifically relate to the theme, and represent environments important to a general understanding of those which influenced her life and those that give a sense of the places which are typically associated with her writings. The districts chosen retain a high degree of historic, environmental integrity.

The scatter of sites on the map of Webster County immediately reveals those parts of the county with which Miss Cather was familiar. Eight of the twenty-six individual sites are rural, most of these being located between Red Cloud and Catherton township where her family originally located. Others are located immediately adjacent to the city of Red Cloud where she spent most of her time between the ages of ten and sixteen. Of the eight sites, two are complete farmsteads (one of which has previously been listed in the Register), one is a church, two are archeological sites, one is a grave site, and two sites are natural features.

All of the other sites and all of the districts are located in the city of Red Cloud. Of these, one site each is a government building, a railroad depot, and a non-extant site, seven are dwellings (one of which is listed as a National Historic Landmark), three are churches, and five are commercial buildings. Of the four districts, three are residential in nature and one is the central business district. Thirteen of the eighteen individual sites in Red Cloud are also located in one of the four historic districts (see survey methodology below).

Taken together, the sites and districts represent a broad, representative cross-section of Webster County environment and architectural character. Several building types are represented as is a good cross-section of architectural styles popular in the County. The districts reinforce this representativeness vis. the socio-economic character of the community (as did Cather's writing) including as they do neighborhoods occupied by both ends of Red Cloud's socio-economic scale--buildings large and small, plain and fancy, sophisticated and unpretentious.

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SURVEY METHODOLOGY:

Preliminary survey work for this nomination began with review of all previous work, some of which began as early as 1955 with the incorporation of the Willa Cather Pioneer Memorial. The Memorial's aims included the perpetuation of interest throughout the world in the work of Willa Cather; the identification and restoration of places made famous by the writings of Willa Cather; the provision of a living memorial to Willa Cather in the form of art and literary scholarships; and the bonding, insurance, and housing of a permanent art, literary and historical collection relating to the life, time and work of Willa Cather.

The survey work of the Willa Cather Pioneer Memorial has been on-going and has included the efforts of a number of individuals, most notably local historian Mrs. Harry Obitz, Cather scholar Mildred R. Bennett, and Cather's life-time friend and Red Cloud neighbor, Carrie Miner Sherwood (see Item #6 - Representation in Existing Surveys). In addition to review of these previous efforts, preliminary work undertaken by then curator of the Pioneer Memorial, Ann Billesbach, included review of Cather's Plains novels and short stories for other site possibilities including the possibilities for historic districts.

With preliminary work underway, a systematic field survey was undertaken by staff members of the State Historical Society, the Cather Pioneer Memorial, and interested colleagues. The majority of this field work was performed in mid-and late 1978, and early 1979, and included field inspection and on-site recording of each known, extant Cather-related site. Field inspection and research of each included verification of the site's antiquity and historic associations.

Since the preliminary research also noted historic district possibilities based upon the literature, a preliminary reconnaissance of these areas was undertaken which indicated that an intensive survey of the town was needed in order to delineate their boundaries. Criteria were established, based upon the literary theme, to define the districts. Three levels of significance were established: primary significance was attached to sites which had specific Cather associations, either personally or through her writings (see individual listings), secondary significance was assigned to those which retained their integrity and were extant at the time of Cather's residence in the village, tertiary significance was attached to sites which were formally or stylistically related, or were of a scale which was compatible with the character of the other "Cather-era" sites. Later buildings, and intrusive elements were also mapped. The configuration which thus described the town, determined the existence of districts and defined their boundaries.

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CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 3

Sites which received more detailed inspection or research were given site numbers and included in the Historic Buildings Survey files. Sites with tertiary significance which were compatible in scale, material and house-type with the "Cather-era" sites, but which were not given site numbers (identified in yellow on the Red Cloud site map) were noted as such during the field mapping stage of the survey, along with those which were non-compatible or intrusive in character.

An interdisciplinary team of professionals was utilized to conduct the survey. The effort was directed by D. Murphy, Survey Architect, Nebraska State Historical Society (Field Survey, Photography, Research, Nomination) and Ann E. Billesbach, Curator, Willa Cather Historical Center (Field Survey, Research, Nomination). The survey team consisted of Janet Jeffries Spencer, Cultural Historian, Nebraska State Historical Society (Field Survey, Photography, Research), John Carter, Curator of Photographs, Nebraska State Historical Society (Photography and Field Survey), R. Bruhn, Photographer, 5128 Leighton in Lincoln, and Joni Lidolph Gilkerson, Survey Associate, Nebraska State Historical Society (Research, Nomination). Additional assistance was provided by the following State Historical Society staff members: Penelope Chatfield, Preservation Historian (Research), Ron Kivett, Curator of Ethnology (Archeology), Richard E. Jensen, Preservation Archeologist (Archeology) and Daniel Kidd, Architectural Historian (Research). Review and criticism of this nomination have also been provided by Paul Riley, Research Associate, Nebraska State Historical Society, Mildred R. Bennett and Mrs. Helen Obitz, both of Red Cloud, Vi Borton, President of the Willa Cather Pioneer Memorial and Educational Foundation, and John March, a member of the Memorial's Board of Directors.

The inventory of sites and districts follows the Statement of Significance on plain paper. All individually significant properties are listed first, followed by the four historic districts. Sites are listed in numerical order, by site number (WT00 prefix refers to rural lands, WT07 refers to sites in Red Cloud).

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input checked="" type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) Ethnic Culture
		<input type="checkbox"/> invention		

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

MAJOR THEME—LITERATURE

WILLA SIBERT CATHER (1873–1947)¹

"Willa Sibert Cather is greater than General Pershing; she is comparably greater than William Jennings Bryan. She is Nebraska's foremost citizen because through her stories she has made the outside world know Nebraska as no one else has done."
Sinclair Lewis²

Willa Cather is one of the major writers in the field of American literature. Her novels and short stories, while often described as regional fiction, are universal in theme and significance.

During her lifetime, Cather received numerous awards and honors including the Pulitzer Prize, the Prix Femina Americain, the Gold Medal from the National Institute of Arts and Letters, and election to the American Academy of Arts and Letters. She received honorary degrees from the universities of Nebraska, California, Columbia, Yale, Smith, Creighton and Michigan; and she was the first woman to receive an honorary degree from Princeton University.

The power of her novels and stories, and her success as a writer, are directly related to her love of Red Cloud and Webster County, and her use of this part of Nebraska as source for subject, place, and character in many of her works. According to Mildred Bennett in The World of Willa Cather, when Cather sent a copy of O Pioneers, her first truly successful novel, to Carrie Miner, a childhood friend, she inscribed the following on the fly-leaf:

"This was the first time I walked off on my own feet—everything before was half real and half an imitation of writers whom I admired. In this one I hit the home pasture and found that I was Yance Sorgensen and not Henry James."³

Yance Sorgensen was a Norwegian immigrant that Cather knew from Webster County.

Much of her writing, indeed most of her very best work, centers around Webster County and the people she knew from her childhood there. In a 1921 interview she stated that the

". . . years from eight to fifteen are the formative period in a writers life, when he unconsciously gathers basic material. He may acquire a great many interesting and vivid impressions in his mature years but his thematic material he acquires under fifteen years of age."⁴

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In an unsigned interview earlier that year, she stated:

"But I didn't want to be an author I wanted to be a surgeon! Thank goodness, I had a youth uncorrupted by literary ambitions. I mean it! I think it's too bad for a child to feel that it must be a writer, for then instead of looking at life naturally, it is hunting for cheap effects. I have never ceased to be thankful that I loved those people out in the Republican Valley for themselves first, not because I could get copy out of them."⁵

Many of those friends were used as prototypes, and many of the places she knew from her childhood were used as settings, in her novels and short stories. While some of her characters and some of her sites are fictional, perhaps her strongest portraits and most detailed descriptions of place are those she took from her life. Her most memorable character, Antonia, is drawn from the real-life Annie Pavelka. Silas and Lyra Garber are Captain and Mrs. Forrester in A Lost Lady and the Harling Family in My Ántonia is a portrait of her Red Cloud friends, the Miner family. Likewise the places that she describes in detail are recognizable scenes from her childhood. The Red Cloud house that she grew up in from 1884 to 1890, is lovingly described in many of her works including The Song of the Lark, "Old Mrs. Harris" and "The Best Years." The little brick Catholic Church of The Song of the Lark, the Wick Cutter house of My Ántonia, and the Miner Brothers Store of the short story, "Two Friends", still stand as she described them.

The four historic districts are as distinct and identifiable as the individuals and sites utilized by Cather. The districts represent four distinctly different parts of town--neighborhoods or areas of which Cather was acutely aware. While she sometimes adds fictional elements such as "Mexican Town" to her settings, they remain accurate descriptions of the town in which she grew up. Red Cloud's business district does divide Seward Street, with its larger and more ornate dwellings, from Elm Street where, as Cather said, "lived all the humbler citizens." The houses that stand in the south part of town are smaller, more simply constructed and more sparsely arranged as in the depot settlement of The Song of the Lark. Cather describes the social divisions of the town most clearly in The Song of the Lark.

"The children in the primary grades were sometimes required to make relief maps of Moonstone in sand. Had they used colored sand, as the Navajo medicine men do in their sand mosaics, they could easily have indicated the social classifications of Moonstone, since these conformed to certain topographical boundaries, and every child understood them perfectly." (The Song of the Lark, p. 31).

Cather's description of people and place is sometimes so close to real-life that it is thought of as fact by those people she wrote about. The Pavelka family accepts much of My Ántonia as a family history. In The World of Willa Cather, Mildred Bennett says: "At the Mary Lanning Hospital in Hastings, an attendant asked Annie's ailing husband who he was, and he replied, with the same pride, 'I am the husband of My Ántonia!'" (Bennett: 1961, p. 50). Other of the people and places important to Willa Cather during her life in

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Red Cloud and Webster County don't appear as characters or as settings in her writing. Their influence on her was just as important however. William Ducker, for example, a neighbor, encouraged Cather's love of the classics, an influence many critics have pointed out in her work.

In his book, In Time and Place: Some Origins of American Fiction, Floyd C. Watkins says about Willa Cather:

"Obviously nothing in fiction is measured by the extent to which an author creates his materials from reality. But the background of a novel may be helpful in interpretation. The changes an author makes may enable a reader to see an aspect of a work he had not previously noted. Knowledge of the origins may confirm something about the authenticity of fiction. 'Imagination,' Willa Cather told a reporter, 'does not mean the ability to weave pretty stories out of nothing. In the right sense, imagination is a response to what is going on--a sensitiveness to which outside things appeal. It is a composition of sympathy and observation.' One who stands at a place Willa Cather wrote about and who reads the passage about the particular place discerns her skill even when her seeming artlessness remains so difficult to describe."

Willa Cather wrote about the people and places she knew and loved. Again, in her own words, "A book is made with one's own flesh and blood of years. . .it is cremated youth."⁷ Many of the places of her youth about which she wrote still stand in Red Cloud and Webster County; evidence of the importance of a sense of place to the writings of Willa Cather.

SUB-THEME--ARCHITECTURE

The architectural sub-theme of the Cather Thematic Group is related primarily to the four historic districts. The architectural character and type distribution is primarily responsible for the visibility of the districts relative to Cather's descriptions of them. Sites with individual architectural distinction within the major theme of the nomination are noted in the individual statements of significance.

The architectural character of the residential districts reinforce the "topographical boundaries" as described by Cather in her novel, The Song of the Lark. While house-types common to the village as a whole are found in each of the districts, the development and elaboration of them illustrate the differences which Cather describes. Significant examples of each of the common "Cather-era" house-types are identified with each district.

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According to an 1881 Bird's Eye View of Red Cloud (Koch: 1881), the most common house-types extant in the early period of development were the front-facing, side-opening, three bay cottage of one or one-and-one-half stories; an end-opening cottage of similar size and form; and the one-and-one-half story upright-with-wing form. The latter two forms were commonly associated with the Greek Revival style which was popular in the eastern United States just prior to and during the initial settlement of the village. Most of the early immigrants to Red Cloud came either from the northeastern section of this country or from the southern states, so that it is perhaps not difficult to understand the predominance of these two house types in the village (44% of the sample area).

Evidence, particularly from extant examples, suggests that few if any of these early dwellings exhibited explicit Greek Revival detailing. Rather, they appear to have retained the forms associated with the style but were executed with the utmost simplicity. These rather folk manifestations of the style remained popular in Red Cloud through the turn of the century.

Very few of the upright-with-wing house types exist today, with only one variation of the type extant in any of the four historic districts. The best two examples of the type were demolished shortly after our field survey began--the 1878 Smith-Gilham house (site #58) and the 1881 Fulton house (site #118). Examples are included which suggest the imagery of the type--those being "ell-shaped" houses which were pattern book or folk developments of the original type, probably developing from practical considerations of space and construction.

Several upright, temple-form, or gable-fronted houses are extant, some quite old. While gable fronted houses are not uncommon among the European groups who settled the plains the type among the Anglo groups seems related primarily through the Greek Revival. Later examples of the type probably gained impetus through the Neo-Classical Revival style.

Two other house-types are common in the village, and are well-represented in the districts. The three-or four-bay, one, one-and-one-half, or two-story front-facing, side opening cottage is so common, and has so many Anglo antecedents that its discussion here is unnecessary. Variations of these types amounted to just over 50% of all houses in Red Cloud on the early bird's eye view (Koch: 1881).

The square-type house, ubiquitous now, represented only 5% of the total on the 1881 bird's eye view. The type's promulgation through pattern books in the late nineteenth century is obvious, but its origins are more obscure. Its association with, and increased popularity following the emergence of the Italianate style may be at once coincidental and obvious. The sheer number of such houses found on the Great Plains may suggest folk manifestations of Renaissance forms which developed in the Old World following the early immigrations to the east coast of North America, and thus were transplanted during the later migrations. Many were built in the village while Cather lived there. The type, in both its one and two story version, enjoyed great popularity among central and eastern European groups in Nebraska.

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SUB-THEME--ETHNIC CULTURE

The ethnic immigration to Webster County, in a general sense, played a significant role in Cather's work. Having come out of a proper Virginia background, the Europeans she encountered, like the vast prairie itself, had tremendous impact on her life. In many of her early published stories she wrote about the immigrants or their offspring, and after publication of "The Bohemian Girl"¹¹ in 1912, nearly everything she wrote concerned some aspect of multi-cultural contact.

The influence of the immigrants is evident in much of her Plains work, but was made explicit in her essay, "Nebraska: The End of the First Cycle" published in The Nation in 1923.

"The early population of Nebraska was largely transatlantic. The county in which I grew up, in the south-central part of the state, was typical. On Sunday we could drive to a Norwegian church and listen to a sermon in that language, or to a Danish or a Swedish church. We could go to the French Catholic settlement in the next county and hear a sermon in French, or into the Bohemian township and hear one in Czech, or we could go to church with the German Lutherans. There were, of course, American congregations also. . . Colonies of European people, Slavonic, Germanic, Scandinavian, Latin, spread across our bronze prairies like the daubs of color on a painter's palette. They brought with them something that this neutral new world needed ever more than the immigrants needed land.

"Nevertheless, the thrift and intelligence of its preponderant European population have been potent factors in bringing about the present prosperity of the state. . . When I stop at one of the graveyards in my own county and see on the headstones the names of fine old men I used to know: 'Eric Ericson, born Bergen, Norway. . . died Nebraska,' 'Anton Pucelik, born Prague, Bohemia. . . died Nebraska,' I have always the hope that something went into the ground with those pioneers that will one day come out again, something that will come out not only in sturdy traits of character, but in elasticity of mind, in an honest¹² attitude toward the realities of life, in certain qualities of feeling and imagination.

POSTSCRIPT--INTERNATIONAL SIGNIFICANCE

The literary importance of Willa Cather to the locale, the State and the Nation has already been recognized -- first with National Register listing,¹³ then by National Historic Landmark listing of her childhood home.¹⁴ Her receipt of the Pulitzer Prize as well as numerous other honors and awards seem to insure her status on the National level (see Item #8, p. 1).

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Cather's importance on an International level is perhaps less well known. Bernice Slote has summarized this aspect of her work in "A Gathering of Nations":

"Her art combines an absorbing individuality with the scope of both traditions and new perceptions, of single fields and many nations. That people from all the world gathered, in the luck of history, to create America was one of her great themes. It is right that in 1973, the centennial year of Willa Cather's birth, there has been a meeting of scholars from seven countries, including all regions of the United States, to consider, even partially, the work of this American writer. . . Much of her early fiction was, in fact, international"¹⁵

"From her childhood Willa Cather grew accustomed to an international literature. In her kind of education, of course, one had to know the Aeneid, the Iliad, the Odyssey, and the Bible. She also had very early a deep affinity¹⁶ for Continental Literature, especially French and Russian, which she found in translation."

Many have commented on the sensitivity with which she portrayed the European immigrants, but perhaps the best expression of Cather's world-wide importance is her popularity in the international community. Cather's novels and stories were extensively translated from the very beginning.¹⁷ Her works have been translated for distribution in more than thirty-three countries on all seven continents,¹⁸ with literally millions of copies sold world-wide.

NOTES

1. see the biography included in Gamble, Robert S. "Willa Cather House." National Historic Landmark Nomination. Washington, D.C.: Division of History, Office of Archeology and Historic Preservation, National Park Service, July 19, 1971, Item #8, pp. 2-4.
2. quoted in the Omaha Morning World Herald, April 9, 1921, from Bennett: 1961, note p. 26, p. 237.
3. quoted in Bennett: 1961, pp. 200-201.
4. from an interview by the Omaha Daily Bee, October 29, 1921, p. 2, col. 3-4, in Bennett: 1961, note p. xii, p. 231.
5. quoted by the Omaha Daily News, October 20, 1921, in Bennett: 1961, p. 109.
6. Watkins, Floyd C. In Time and Place: Some Origins of American Fiction. Athens, Ga: University of Georgia Press, 1977, pp. 93-94.

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7. quoted in Mahoney, Eva. "How Willa Cather Found Herself," Omaha Sunday World Herald, Magazine Section, Nov. 27, 1921, from Bennett: 1961, p. xi.
8. Glassie, Henry. Pattern in the Material Folk Culture of the Eastern United States. Philadelphia: University of Pennsylvania Press, 1968, pp. 132, 133.
9. Murphy, D. "A Survey of Historic-Architectural Sites in the Sunshine Bottom Area of Boyd County, Nebraska." Xeroxed manuscript. Lincoln: Nebraska State Historical Society, 1977, p. 20.
10. Glassie, Op. Cit., pp. 103-106.
11. Slote, Bernice. "A Gathering of Nations", in Bernice Slote and Virginia Faulkner (Eds.). The Art of Willa Cather. Lincoln: University of Nebraska Department of English and the University of Nebraska Press, 1974, p. 249.
12. Quoted in Faulkner, Virginia (ed.). Roundup: A Nebraska Reader. Lincoln: University of Nebraska Press, 1957, pp. 4-6.
13. Magie, John Q. "Cather House." National Register Nomination. Lincoln: Nebraska State Historical Society, February 21, 1969. (listed 4-16-69).
14. Gamble, Op. Cit.
15. Slote, Op. Cit., pp. 248-249.
16. Ibid., p. 250.
17. Ibid., p. 251.
18. see Crane, Joan St. Claire. Willa Cather: A Bibliography. Lincoln: University of Nebraska Press, in press.

9. Major Bibliographical References

See continuation sheet

ACREAGE NOT VERIFIED

UTM NOT VERIFIED

10. Geographical Data

See Inventory sheets

Acreage of nominated property _____

Quadrangle name _____

Quadrangle scale _____

UMT References

A

--	--	--	--	--	--	--	--

Zone Easting Northing

B

--	--	--	--	--	--	--	--

Zone Easting Northing

C

--	--	--	--	--	--	--	--

D

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E

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Verbal boundary description and justification See Inventory sheets. All boundaries were selected on the basis of site and district integrity, and on the basis of planning and interpretation potential. Boundaries include only and all significant features. Acreage for each site or district is less than 10 acres unless otherwise noted.

List all states and counties for properties overlapping state or county boundaries

state _____ code _____ county _____ code _____

state _____ code _____ county _____ code _____

11. Form Prepared By

name/title See continuation sheet

organization _____

date _____

street & number _____

telephone _____

city or town _____

state _____

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

Martin D. Knott

title Director, Nebraska State Historical Society

date December 31, 1980

For HCRS use only (DO NOT WRITE IN THESE SPACES) _____

I hereby certify that this property is included in the National Register

Pauline Sue Boyd
Keeper of the National Register

date 1/2/81

Attest
Chief of Registration

date

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JAN 1 1981
DATE ENTERED	MAR 5 1981

WILLA CATHER THEMATIC GROUP: SITES AND DISTRICTS IN WEBSTER COUNTY NEBRASKA

CONTINUATION SHEET Bibliography ITEM NUMBER 9 PAGE 2

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NATIONAL PARK SERVICE

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DATE ENTERED MAR 5 1981

WILLA CATHER THEMATIC GROUP: SITES AND DISTRICTS IN WEBSTER COUNTY NEBRASKA

CONTINUATION SHEET Bibliography ITEM NUMBER 9 PAGE 3

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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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WILLA CATHER THEMATIC GROUP: SITES AND DISTRICTS IN WEBSTER COUNTY NEBRASKA

CONTINUATION SHEET Form prepared by ITEM NUMBER 11 PAGE 2

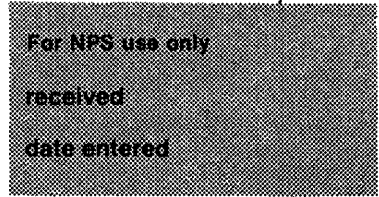
D. Murphy, Survey Architect
Nebraska State Historical Society
1500 R Street, Lincoln, Nebraska 68508
402/471-3270

Ann Billesbach, Curator
Willa Cather Historical Center
Red Cloud, Nebraska 68970
402/746-3285

Joni Lidolph Gilkerson, Survey Associate
Nebraska State Historical Society
1500 R Street, Lincoln, Nebraska 68508

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name Willa Cather Thematic Resources
State Nebraska

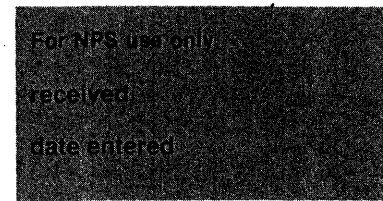
Nomination/Type of Review

Date/Signature

- | | | | | |
|-----|-----------------------------------|-------------------------------------|--------|------------------------------|
| 1. | Cather, George, Farmstead | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 2. | Bentley, Matthew R., House | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 3. | Cather, William, Homestead Site | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 4. | Chalk Cliffs and Republican River | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 5. | City Pharmacy | Substantive Review | Keeper | <u>Braham 8.11.82</u> |
| | | | Attest | _____ |
| 6. | Ducker, William, House | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 7. | Elm Street Historic District | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 8. | Garber Grove | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 9. | Jackson's Reserve | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 10. | Main Street Historic District | Substantive Review | Keeper | <u>Braham 8.11.82</u> |
| | | | Attest | _____ |

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Willa Cather Thematic Resources
State Nebraska

Nomination/Type of Review

Date/Signature

- | | | | | |
|-----|---|-------------------------------------|--------|------------------------------|
| 11. | McKeeby, Dr. Gilbert E., House | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 12. | Miner Brothers Store | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 13. | Miner House | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 14. | Moon Block | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 15. | Opera House | Substantive Review | Keeper | <u>Branham 8.11.82</u> |
| | | | Attest | _____ |
| 16. | Perkins-Wiener House | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 17. | Railroad Addition Historic District | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 18. | Seward Street Historic District | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 19. | St. Stephenie Evangelical Lutheran Church | Entered in the
National Register | Keeper | <u>Delores Byers 8/11/82</u> |
| | | | Attest | _____ |
| 20. | Warner-Cather House | Substantive Review | Keeper | <u>Branham 8.11.82</u> |
| | | | Attest | _____ |

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received
date entered

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Willa Cather Thematic Resources
State Nebraska

Nomination/Type of Review

Date/Signature

Resub.

21. Crossroads Gravesite *Substantive Review*

Keeper Braham 8.11.82

Attest _____

Resub.

22. Grace Protestant Episcopal Church
Substantive Review

Keeper Braham 8.11.82

Attest _____

23. Pavelka Farmstead
(Previously listed)

Keeper _____

Attest _____

24. Burlington Depot
(Previously listed)

Keeper _____

Attest _____

25. St. Juliana Falconier Catholic Church
(Previously listed)

Keeper _____

Attest _____

26. Magre-Cather House *NAL*
(Previously listed)

Keeper _____

Attest _____

27. Farmers and Merchants Bank
(Previously listed)

Keeper _____

Attest _____

28. Webster County Courthouse
(Previously listed)

Keeper _____

Attest _____

29. Willa Cather Memorial Prairie

automatically listed

Keeper Entered in ERs 8/12/82 DB
National Register

Attest _____

30. First Baptist Church

automatically listed

Keeper Entered in ERs 8/12/82 DB
National Register

Attest _____